

Missa Brevis in G Major

Violin 1

Sanctus

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rit. . .

Moderato ♩=90

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66

V.S.

67

73

82

93 **meno mosso** *mp* rit. *f* pizz. **Andante** ♩=90

99 **poco rit.** arco

105 **a tempo** ♩=90

111

118

125

131

138 **moderato accel.** **allegro** ♩=120

Musical staff 138-147. Starts with a rest, then a triplet of eighth notes. Dynamics: *mp* (with hairpins) to *f*, then *mp*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 148-159. Starts with a rest, then eighth notes. Dynamics: *cresc.* to *f*. A septuplet of eighth notes is marked with a '7' above it.

Musical staff 160-165. Starts with a rest, then eighth notes. Dynamics: *mp*. Marked *pizz.* (pizzicato).

Musical staff 166-172. Starts with a rest, then eighth notes. Dynamics: *mf* to *f*. Marked *arco* (arco) and *cresc.* (crescendo).

Musical staff 173-179. Starts with a rest, then eighth notes. Dynamics: *f*. Marked *poco rit.* (poco ritardando).

Musical staff 180-185. Starts with a rest, then eighth notes. Dynamics: *f*. Marked **a tempo** ♩=120.

Musical staff 186-190. Starts with a rest, then eighth notes. Dynamics: *f*.

Musical staff 191-195. Starts with a rest, then eighth notes. Dynamics: *f*.

Musical staff 196-200. Starts with a rest, then eighth notes. Dynamics: *f*. Marked **rall.** (rallentando) and **rit.** (ritardando).