

# *Missa Brevis in G Major*

## *Sanctus*

Daniel Léo Simpson  
San Carlos, California  
April 18, 2015

**Moderato ♩=90**

Soprano      Alto      Tenor      Bass

Sanc - tus      Sanc - tus      Sanc - tus

Sanc - tus      Sanc - tus      Sanc - tus

Sanc - tus      Sanc - tus      Sanc - tus

Sanc - tus      Sanc - tus      Sanc - tus

**Moderato ♩=90**

Organ

*f*      *mp*      *cresc.*

**rit.**      **a tempo ♩=90**

Sanc - tus      Sanc - - - - tus

Sanc - tus      Sanc - - - - tus

Sanc -

**rit.**      **a tempo ♩=90**

*f*

## Soprano, Alto, Tenor, Bass, Organ

2

24

Sheet music for a four-part setting of the Sanctus. The music is in common time, key signature of one sharp (F#), and consists of five staves.

**Top Staff:** Treble clef. Notes: B (dotted half note), A, G, F (dotted half note), E, D, C. Lyrics: Sa - ba - oth\_, Do - mi-nus De - us Do - mi-nus

**Second Staff:** Treble clef. Notes: A, G, F, E, D, C, B (dotted half note). Lyrics: Sa - ba - oth\_, Do - mi-nus De - us Do - mi-nus

**Third Staff:** Treble clef. Notes: B (dotted half note), A, G, F, E, D, C. Lyrics: Sa - ba - oth\_, Do-mi-nus De - us Sa - ba - oth Do - mi-nus

**Bass Staff:** Bass clef. Dynamics: *mf*. Notes: Rest, B, A, G, F, E, D, C. Lyrics: Do - mi - nus De - us Sa - ba - oth Do - mi - nus

**Bottom Staff:** Bass clef. Dynamics: *mf*. Notes: Rest, C, B, A, G, F, E, D. Lyrics: Do - mi - nus

## Soprano, Alto, Tenor, Bass, Organ

3

31

poco rit. . . poco meno mosso  $\text{♩}=82$

*mp* dim.

rit. . . *p*

De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.  
dim.

De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.  
*mp* dim.

De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.  
*mp* dim.

De - us Sa - ba - oth Do - mi-nus De - us Sa - ba - oth.  
*mp* dim.

**poco rit. . . poco meno mosso  $\text{♩}=82$**

**rit. . .**

*p*

**Allegro  $\text{♩}=120$** 

38 Pleni sunt caeli et terra gloria tua.

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. tu - a tu - a glo -

Ple - ni sunt cae - li et ter - ra glo - ri -

**Allegro  $\text{♩}=120$** 

V.S.

## Soprano, Alto, Tenor, Bass, Organ

4

45

Ple - ni sunt  
- ri-a tu - a Ple-ni sunt cae-li glo - ri - a tu - a.  
a tu - a. Ple-ni sunt cae-li tu - a  
Ple-ni sunt cae-li et ter-ra glo - ri - a tu - a.

53

cae-li et ter-ra glo - ri - a tu - a.  
cae-li glo-ri-a tu - a Ple - ni sunt  
cae-li glo-ri-a tu - a Ple - ni sunt cae-li et ter-ra glo - ri - a tu - a.  
Ple - ni sunt glo-ri a tu - a. Ple - ni sunt cae-li et ter-ra glo - ri - a tu - a.

## Soprano, Alto, Tenor, Bass, Organ

5

61

Ple - ni sunt cae - li et  
cae - li et ter - ra glo - ri - a tu - a.  
Ple - ni sunt cae - li et ter - ra glo - ri - a  
a tu - a. glo - ri - a glo - ri - a tu - a

68

ter - ra glo - ri - a tu - a. glo - ri - a tu - a.  
glo - ri - a tu - a. glo - ri - a tu - a.  
glo - ri - a tu - a. ter - ra glo - ri - a tu - a.  
glo - ri - a tu - a. glo - ri - a tu - a.

## Soprano, Alto, Tenor, Bass, Organ

6

Hosanna in excelsis.

75 *Ho - san - na* *in ex-cel - sis.*

*mp solo*

*in ex-cel - sis.* *in ex-cel - sis.*

*mp solo*

*in ex-cel - sis.* *in ex-cel - sis.* *Ho - san - na*

*mp solo*

*in ex-cel - sis.*

82

2

mp

in ex-cel - sis.

in ex-cel - sis.

2

*mp*

in ex-cel-sis. in ex-cel-sis.

2

mp

in ex-cel - sis.

2

in ex-cel - sis.

Ho - san - na

2

2

## Soprano, Alto, Tenor, Bass, Organ

7

89

in ex - cel - sis.

Ho - - san - na

in ex - cel - sis.

in ex - cel - sis. in ex - cel - sis.

93 meno mosso

rit.

2 2 2 2

2 2 2 2

meno mosso rit.

2 2 2 2

**Andante**  $\text{♩}=90$ 

Soprano, Alto, Tenor, Bass, Organ

Benedictus qui venit in nomine Domini.

**poco rit.**

97 *mp solo*

Be-ne - dic - tus qui\_ ve-nit in no-mi-ne Do - mi - ni.

**Andante**  $\text{♩}=90$ **poco rit.**

105 **a tempo**  $\text{♩}=90$ 

105 *mf*

Be-ne - dic-tus qui\_ ve-nit in no-mi-ne Do - mi - ni.\_

tutti

105 *p*

Ooh Ooh Ooh

tutti

*p*

Ooh Ooh Ooh

**a tempo**  $\text{♩}=90$

## Soprano, Alto, Tenor, Bass, Organ

9

113

Be-ne - dic-tus qui ve - nit in no-mi-ne in no-mi-ne  
tutti

Ooh Ooh in no-mi-ne

Ooh Ooh

Ooh Ooh cresc.

**p**

121 (solo)

in no-mi-ne Do mi-ne. Be ne - dic-tus qui\_

Ooh in no-mi-ne Do mi-ne.

Ooh in no-mi-ne Do mi-ne.

Ooh in no-mi-ne Do mi-ne.

**f**

**mf**

**f**

**f**

**mp**

V.S.

## Soprano, Alto, Tenor, Bass, Organ

10

129

rit.

ve-nit in no-mi-ne in no-mi-ne in no-mi-ne Do - mi-

rit.

**moderato accel. allegro**  $\text{♩} = 120$ 

Hosanna in excelsis.tutti

*mp*

137

ne. Ho-san - na *mp* (tutti)

in ex-cel-sis. *mp* (tutti)

in ex-cel-sis. in ex-cel-sis. Ho - san-na *mp* (tutti)

in ex-cel-sis.

**moderato accel. allegro**  $\text{♩} = 120$ 

*p*

146

This musical score page contains four staves of music for Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (G major). Measure 146 begins with the soprano and alto singing "in ex-cel - sis." followed by a fermata. The tenor and bass sing "in ex-cel - sis." The organ provides harmonic support with sustained notes. Measure 2 starts with a forte dynamic. The soprano and alto continue their vocal line. The bass and organ provide harmonic support. Measure 3 begins with a forte dynamic. The soprano and alto sing "in ex-cel - sis." The bass and organ provide harmonic support. Measure 4 begins with a forte dynamic. The soprano and alto sing "Ho - san - na" followed by a fermata. The bass and organ provide harmonic support.

153

This musical score page continues the four-staff setting for Soprano, Alto, Tenor, Bass, and Organ. The key signature remains one sharp (G major). Measure 153 begins with a forte dynamic. The soprano and alto sing "in ex-cel - sis." The bass and organ provide harmonic support. Measure 2 begins with a forte dynamic. The soprano and alto sing "Ho - san - na" followed by a fermata. The bass and organ provide harmonic support. Measure 3 begins with a forte dynamic. The soprano and alto sing "in ex-cel - sis." The bass and organ provide harmonic support. Measure 4 begins with a forte dynamic. The soprano and alto sing "in ex-cel - sis." The bass and organ provide harmonic support. Measure 5 begins with a forte dynamic. The soprano and alto sing "in ex-cel - sis." The bass and organ provide harmonic support.

## Soprano, Alto, Tenor, Bass, Organ

160 *f*

Ho - san-na in ex - cel - sis in  
Ho - san-na in ex - cel - sis in  
Ho - san-na in ex - cel - sis solo in  
Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis. in  
Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis. in

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

169 *cresc.*

*f*

ex - cel - sis Ho - san-na in ex - cel-sis. in ex -  
ex - cel - sis Ho - san-na in ex - cel-sis. in ex -  
ex - cel - sis Ho - san-na in ex - cel-sis. Ho - san-na  
ex - cel - sis Ho - san-na in ex - cel-sis. Ho - san-na

*cresc.*

*f*

*cresc.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

178 **poco rit.** - - - **a tempo**  $\text{♩}=120$ 

cel - - sis.

cel - - sis.

in ex - cel - sis.

**poco rit.** - - - **a tempo**  $\text{♩}=120$

186

**f** Ho - san-na in ex-

**f** Ho - san-na in ex-

**f** Ho - san-na in ex - cel - sis.

**f** Ho - san-na in ex - cel - sis.

V.S.

195                      **rall.**

cel sis.  
cel sis. Ho san na  
*f* in ex - cel  
*f* in ex - cel -

**rall.**

Ho - san - na in ex - cel - sis.  
-sis Ho - san - na in ex - cel - sis.

200                      **rit.**

Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.  
Ho - san - na in ex - cel - sis.

**rit.**