

Violine

Ignaz Joseph Pleyel

Quintett in Es-Dur für Flöte, Oboe,
Violine, Viola und Violoncello

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Ben 282

Nach der Erstausgabe von André, Offenbach, 1788

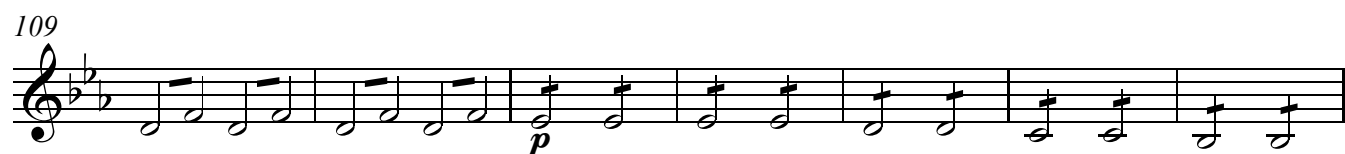
Adagio

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Adagio section, measures 1-25. The music is in E-flat major (three flats) and 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is Adagio. The score includes measures 1, 7, 13, 18, and 22. Measure 18 features triplet markings (*3*) over eighth notes. Measure 22 ends with a double bar line.

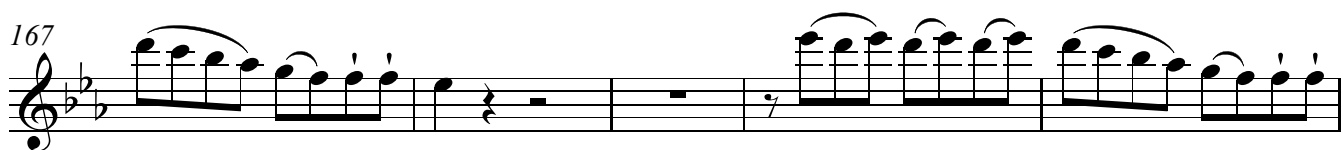
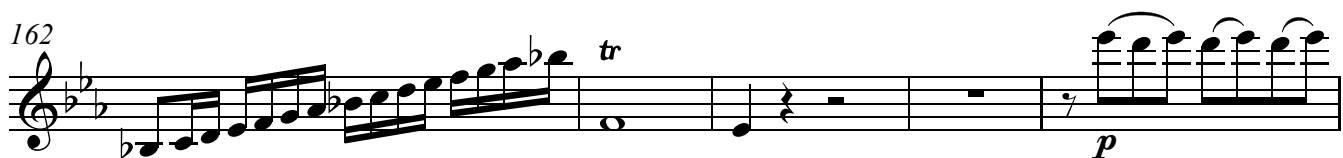
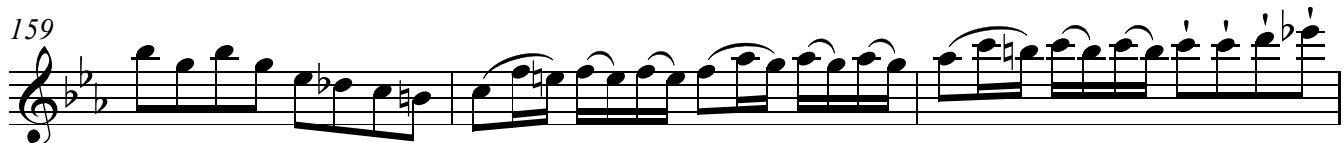
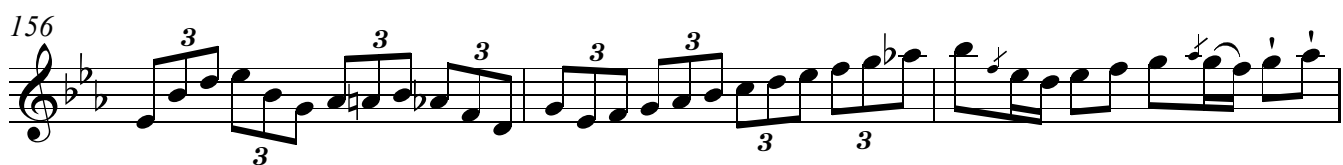
Allegro vivace section, measures 26-40. The tempo changes to Allegro vivace. The music is in E-flat major (three flats) and 3/4 time. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The score includes measures 26, 31, 35, and 39. Measure 31 features a forte (*f*) dynamic. Measure 39 ends with a double bar line.

Violine



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5



6

Rondo grazioso

Violine

Un poco allegretto.

Violin part of Rondo grazioso by Pleyel, Quintett B 282. The score is in G major, 2/4 time, and consists of 80 measures. The tempo is marked "Un poco allegretto".

The score is divided into measures, with measure numbers 8, 17, 23, 29, 34, 40, 46, 55, 62, 68, and 76 indicated. The key signature is one sharp (F#).

Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). A "Solo" section is marked at measure 23.

The piece features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and a central solo section with dynamic markings.

Violine

85

91

99

108

114

125

130

137

144

150

158

167

f *p* *f*

p

f *p* *f*

2

p

3 3 3

f *p*

4