

# **Ad arma mortales**

da *Mottetti a Voce sola, in Partitura*  
*Per il SS. Sacramento, & vno per la Beatissima Vergine.*  
Roma per il Mascardi MDCXCII  
*Basso*

**Nicola Buccelleni**  
(Brescia,1660 - ivi,1722)

Music for basso part. The score consists of two staves. The top staff starts with a dotted half note followed by a sixteenth-note pattern. The bottom staff starts with a dotted half note followed by a quarter note. The lyrics "Ad ar ma ad ar ma ad ar ma ad" are written below the notes. Measure numbers 1 and 2 are implied by the vocal entries.

Music for basso part. The score consists of two staves. The top staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff starts with a quarter note followed by a sixteenth-note pattern. The lyrics "ar - ma mor ta - les" and "ad ar - - - ma" are written below the notes. Measure numbers 5 and 10 are indicated.

Music for basso part. The score consists of two staves. The top staff starts with a sixteenth-note pattern followed by a eighth-note pattern. The bottom staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The lyrics "ad ar - - - - - ma" are written below the notes. Measure numbers 15 and 20 are implied by the vocal entries.

Music for basso part. The score consists of two staves. The top staff starts with a eighth-note pattern followed by a sixteenth-note pattern. The bottom staff starts with a quarter note followed by a sixteenth-note pattern. The lyrics "ad ar - - - - - ma ad" are written below the notes. Measure numbers 6, 8, 20, and 43 are indicated.

25

ar - ma ad ar - ma ad ar - ma ad ar - ma ad ar - - -

Musical score for piano and voice. The piano part consists of two staves in bass clef. The vocal part is in soprano clef, with lyrics: "ma ad ar-ma ad ar-ma ad". Measure 30 starts with eighth-note chords on the piano. Measure 31 begins with a piano bass note and concludes with a piano dynamic instruction.

Musical score for bassoon part, page 35. The score consists of two staves. The top staff shows a continuous line of eighth-note pairs followed by a rest, with lyrics "ar - ma ad ar - ma ad ar - ma ad ar - ma" written below the notes. The bottom staff shows rhythmic patterns of eighth and sixteenth notes. Measure numbers 35 and 36 are indicated above the staves.

A musical score for two voices. The top voice is in soprano range and the bottom voice is in basso continuo range. The music consists of three measures of vocal parts with lyrics 'ad ar - ma' repeated three times, followed by a single measure of 'ad ar'. The basso continuo part features sustained notes and bassoon entries. Measure numbers 6 are indicated below the basso continuo staff.

Musical score for piano and voice. The top staff shows a bass line with eighth-note patterns and lyrics: "ma ad ar ma". The bottom staff shows a treble line with eighth-note patterns. Measure 40 ends with a fermata over the piano part. Measure 41 begins with a piano dynamic of 6.

45

Ad ar - ma mor ta - les hic De - us bel - la - tor Di

6      #6      #6

50

vi - nus A - ma tor iam ful - mi - nat nos iam ful - mi nat nos

#6      6      6      6      6      6

Presto

55

Hic De - us bel - la - - - - - - - -

12      6      6      6

- - - tor bel la - - - tor bel la - - tor

#6      6      6      5

Presto

Hic De - us - bel - la - - - - - - - -

12      6      6      6      6      6

65

- - - tor      la - - tor      bel - la - tor

6                #6                6                6                6                5

70

Hic      De - us bel - la - tor      Di - vi - nus A - ma - tor iam      ful - mi nat

6                6                #6                #6                6

75

**Seconda**

nos iam ful - mi nat nos.      Non i - sta fu - ro - ris sunt

6                6                6                #6                6

80

te - la quea      fa - cit sed      spi - cu la a - mo - ris quea      a - mor hic      fa - cit quea

#6                6                #6                6                6

85

**Presto**

a - mor hic      fa - cit.      non i - sta fu - ro - - - -

6                6                6                6                6

Musical score for orchestra and piano, page 6, measures 6-7. The score consists of two staves. The top staff is for the orchestra, featuring a bassoon line with sixteenth-note patterns and a cello line with eighth-note patterns. The bottom staff is for the piano, showing a bass line with eighth-note chords and a treble line with eighth-note chords. The vocal part continues with the lyrics "ris fu - ro - - - ris fu". Measure numbers 6, #6, and 6 are indicated below the staves.

95

Presto

ro - ris

Non i - sta fu

ro - - - -

6 6 6 #6 # 6

Musical score for 'Furioso' featuring two bass staves. The top staff shows eighth-note patterns with lyrics 'ris fu - - - ris fu'. The bottom staff shows sixteenth-note patterns. Measure numbers 6, 6, 6, #6, 6, 6 are indicated below the staves. A tempo marking '100.' is above the second measure.

Musical score for basso continuo, page 105. The score consists of two staves. The top staff is in bass clef and features a melodic line with various note heads and rests. The bottom staff is also in bass clef and contains a harmonic line with sixteenth-note patterns. The score includes lyrics in Latin: "ro - - ris", "Non i - sta fu - ro - ris sunt te - la que". Measure numbers 6, 6, 6, 6, 6, #6, 6, #6 are indicated below the notes. A key signature of one sharp is shown above the staff.

110

fa - cit sed spi - cu la a - mo - ris que a - mor hic ja - cit que a - mor hic

6 6 6 6

115

fa - cit.

Cor-da que- rit a-mor me us cor-da fe rit la - tens

6                    6#                    6                    6  
6                    6#                    6                    5  
6                    5                    4                    3

De us la - ten De - - - us

cor - da quae rit a - mor

#6                6                6                6                5  
6                6                5                4                3  
6                6                6                6                #6

120 Adagio

me us Cor da fe rit la-tens

De us cor da quae rit a - mor me us a - mor

#                6                6                5  
4                3                6                6  
6                6                6                6                #6  
6                6                6                6                6

me us a - mor me us a - mor

me us cor da fe rit la-tens

De us la - tes De - - -

76                76                76                #  
5                4                3                6                6                5  
#6                6                6                6                #

125

us la-tens De - - -

#                7                #6                #  
6                7                43

130

- us la-tens De - - us la-tens De - us cor-da fe-rit la-tens De - us.

6 6 6 4 3      6 6 6 43      6 6 6 5      6 4      5 3

**Spiritoso**

Ce - di-te ce - di-te      De - o vic - to - ri      ce - di-te A-mo - ri tri -

6      5

135

um - pha - to - ri      ce - di-te ce - di-te      ce - di - te      ce - di-te a mo - ri tri -

6      5

140

um - pha - to -      - - - - -

6      5

145

- - - - -      ri ce-di-te      ce-di - te ce-di-te ce-di-te      ce - di - te.

43      6      6      6      43

150

O quam po - tens est a - mor di - vi-nus o quam po - ten est

155

a - mor di - vi-nus o quam fe - sti - nus de scen ditad nos de scen - - - -

6 6 6 7 #6 # 6

160

dit o quam fe sti-nus o quam fe sti-nus de scen - - - -

# 6 6 6 6 5 6 #

165

**Seconda**

dit de scen dit ad nos. Fa ctus ci - bus mor

170

ta - li-bus da tur et non dum a - ma - tor mor - ta - li-um fors mor ta - - - -

6 6 6 76 # 6

li - um fors et non dum a ma tor mor ta - li - um fors mor ta - li - um fors.  
 43 6 6 5 6 6 43

Ad arma mortales  
 hic Deus bellator Divinus Amator  
 iam fulminat nos.  
 Non ista furoris sunt tela quae jacit  
 sed spicula amoris quae amor hic facit.  
 Corda quaerit amor meus  
 corda ferit latens Deus.  
 Cedite Deo victori  
 cedite Amori triumphatori.  
 O quam potens est amor divinus  
 o quam festinus descendit ad nos.  
 Factus cibus mortalibus datur  
 et non dum amator mortalium fors.

*Allarme, allarme o mortali  
 Dio combattente, il Divino Amante  
 sta per fulminarci.  
 Questi dardi che lancia non sono a causa  
 del suo furore  
 ma del suo amore.  
 Il mio amore cerca i cuori,  
 Dio nascosto trasporta i cuori.  
 Arrendetevi a Dio vincitore,  
 arrendetevi all'Amore che trionfa.  
 Oh quanto è potente l'amore divino,  
 oh quanto velocemente scende fino a noi.  
 Fattosi cibo si è dato ai mortali  
 e non ancora amato  
 è diventato la fortuna dei mortali.*

