

# Esca divina

da Mottetti a Voce sola, in Partitura  
Per il SS. Sacramento, & vno per la Beatissima Vergine.  
Roma per il Mascardi MDCXCII  
*Canto, ò Tenore*

**Nicola Buccelleni**  
(Brescia, 1660 - iivi, 1722)

The musical score consists of five staves of music for voice and basso continuo. The top staff shows the vocal line with lyrics in Latin. The bottom staff shows the basso continuo line with bassoon and harpsichord parts. Measure numbers 1 through 18 are indicated above the staves. Various Roman numerals (e.g., I, II, III) are placed below specific notes to indicate pitch levels. The lyrics are as follows:

1. E - - sca Di vi-na E - - - sca Di - vi - na

5. et a - do - ra - to ci - bo te pa - sce a - ni-ma a - ma - ta in Chri - sto a - man-te tu

10. so - la e - lec - ta a sem - pi - ter - no a mo-re tu so - la à Chri - sto a - ma - ta in

15. te re - gnan - te re - spi - ra a - man - do in for - tu - na - to ar do - - re - re -

18. spi - - - ra re - spi - - - ra re -

20

spi - ra a - man - do re spi - ra a - man - do in for - tu - na - to ar -

# # 6 6 6

25

do - re in for - tu - na - to

7 43 6 6 6 6 6 4 3

in for - tu - na - to Ar - do - re Ar -

6 6 6 6 6 43

30

do re in for - tu -

6 6 6 6 4 5 3

na - to ar - do - re.

#6 7 43

**35 Allegro Aria**

No - stra vi - ta no - stra glo - ri - a no - stra - vi - ta no - stra

# # 6 #6 #

40

glo - ri - a e - sca sa - cra,e-sca - di - vi - na vola in me tu me se re - na me bae-an - do tu me

6 5 6 6 #6 6 5

fre - - - na e - sca sa - cra e - sca di - vi - na vo - la in

6 4 5 3 # #6 65

45

me vo - la vo - la vo - la in me vo -

# 6

50

la vo - la in me vo - la in me

6 6 6 5 4 3

55

vo - lain me tu me se re - na me bae-an - do tu me fre - na tu me fre - na.

# #6 6 43 6 6 4 3 5

## Adagio

60

A - - - ni - ma af - fli - cta a - - - ni - ma af - flic -

ta vi - di - te ge - me-re vi - di - te ge -

me re vi - di - te ge -

me re vi - di - te ge -

me-re in fron-te pa - li - da in ve - ste

squa - li - da tri - sta - ri te tri - sta - ri te

70

75

80

85

in fron - te pa - li - da in ve - ste squa - li - da

b 6 b b6 b6 b b6 b5

95

in ve - ste squa - li - da tri - sta - ri te.

b6 b6 b b6 b5 b

100

tri - sta - ri te La - cry - mae a - ma -

b6 b6 5 3 5 6 7 6 7 6 # # b6 b5

105

rae tur - ba - te do-lo - re do - le - te cla - ma - te do - lo - re tur - ba -

b7 6 # 6 b6 b6 b b6 b6 6 b6 6

te la - cry - mae a - ma - rae do -

56 7 6 7 6 # 6 b6 b5 76 b

110

le - - - - te - cla - ma - - - -

4 b3 b9 8 7 6 6 6

115

te do - le - te cla-ma - te do - lo - re tur-ba - te do - lo - re tur-

b6 b7 b6 6 b6 6 6 5 4 3 b6

Musical score for piano and voice. The piano part (top staff) consists of a treble clef, a key signature of one sharp, and a common time signature. The vocal part (bottom staff) consists of a bass clef, a key signature of one flat, and a common time signature. The vocal line begins with "ba" followed by a rest, then continues with a series of eighth notes and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The vocal line concludes with "te." The piano part ends with a final chord. Measure numbers 65 and 43 are indicated at the bottom.

# Prestissimo

120

120

Ces - sa - te la - cry mae poe -

te la - cry mae poe -

125

1

130

8

Ci - bi di - vi - ni me so - li sa tia - te ces - sa - te

6      6      7

135

8

Musical score for 'La Cuckoo' featuring two staves. The top staff is for the voice, starting with a treble clef, a dotted half note, and a common time signature. The lyrics 'la - cry-mae' are written below the notes. The bottom staff is for the bass, starting with a bass clef, a dotted half note, and a common time signature. The lyrics 'ces - sa - te' are written below the notes. The music consists of five measures, each ending with a vertical bar line.

140

nae ces - sa - te      ces - sa - te

6      6      6      6      5      6      6      6      5

145

ces - sa - te      [4]      ces - sa - te      la - cry-mae

6      6      5      6      6      6      5

150

poe - ne ces - sa - te      Ci - bi di - vi - ni me      so - li sa -

#6      6      6      6      6      6      7

155

tia - te.      Ci - bi di - vi - ni me      so - li sa - tia - - -

6      6      5      6      7      6

160

te      Ci - bi di - vi - ni me

6      6      7      43      #6      6      6      7

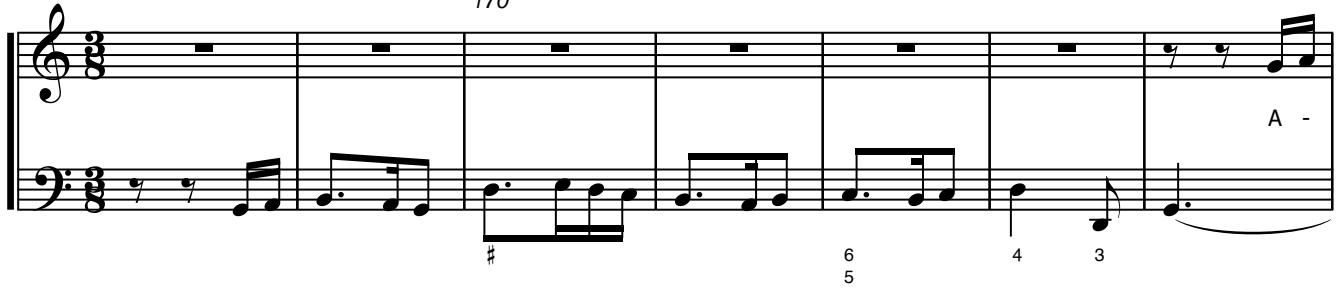
165

so - - - li sa - tia - - - - - - - te.

7      7      43      3      3

**Allegro**

170



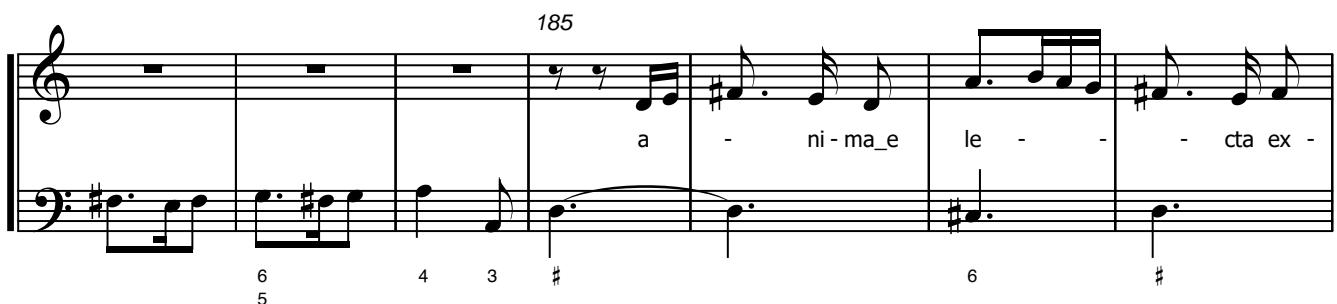
Musical score for two voices (Soprano and Bass) and piano. The Soprano part starts with a rest followed by eighth-note pairs. The Bass part enters with eighth-note pairs. The piano accompaniment consists of eighth-note chords. Measure 170 ends with a bass note and a soprano note, with a fermata over the soprano note.

A -

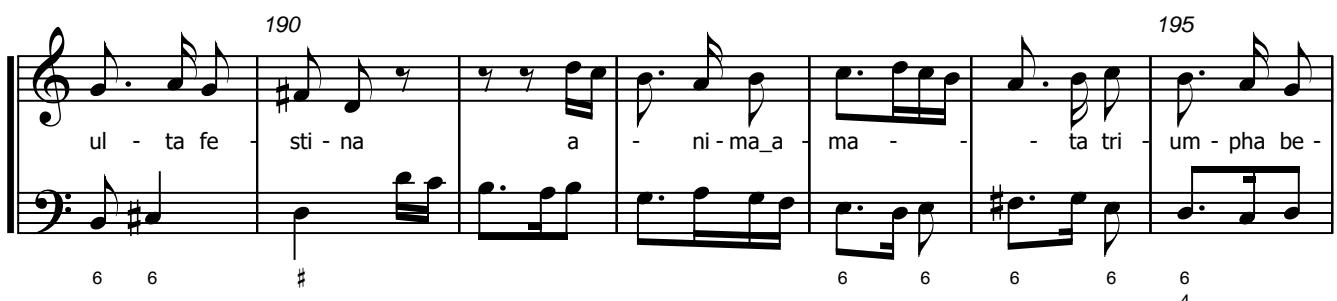


Measure 175: Soprano sings "ni - ma\_e", Bass sings "le - - - cta ex".  
Measure 180: Soprano sings "ul - ta fe - sti - na", Bass sings "6 6".  
Accompaniment: Piano plays eighth-note chords.

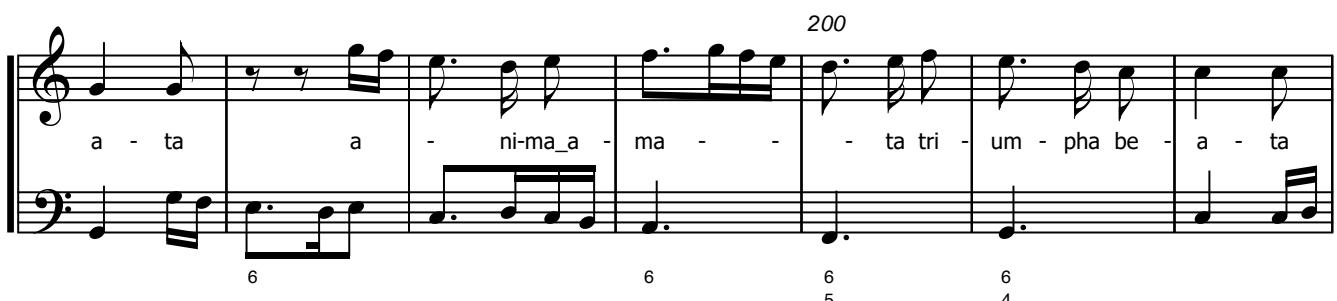
180



Measure 185: Soprano sings "a - ni - ma\_e", Bass sings "le - - - cta ex -".  
Accompaniment: Piano plays eighth-note chords.  
Pianist's fingers: 6, 5, 4, 3, #.



Measure 190: Soprano sings "ul - ta fe - sti - na", Bass sings "a - ni - ma\_a".  
Measure 195: Soprano sings "ma - - - ta tri - um - pha be -", Bass sings "6 6 6 6 6 4".  
Accompaniment: Piano plays eighth-note chords.

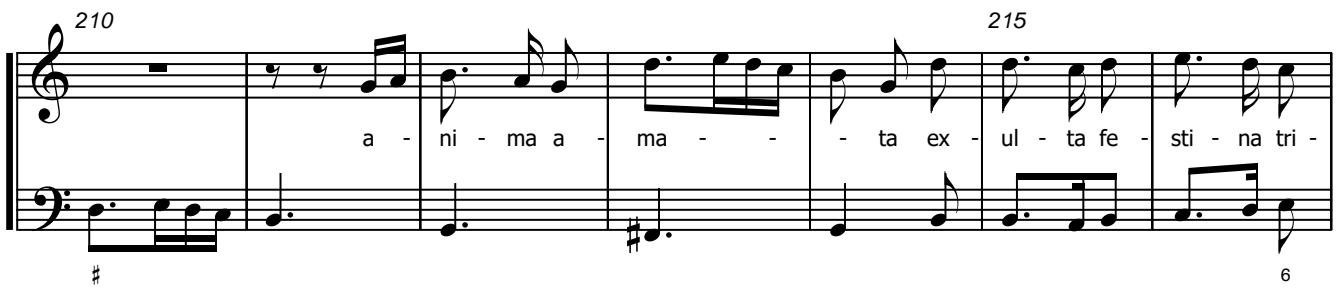


Measure 200: Soprano sings "a - ta", Bass sings "a - ni-ma\_a - ma - - - ta tri - um - pha be - a - ta".  
Accompaniment: Piano plays eighth-note chords.  
Pianist's fingers: 6, 6, 6, 5, 6, 4.



Measure 205: Soprano sings "a - ni - ma\_e - le - - - cta", Bass sings "6 6".  
Accompaniment: Piano plays eighth-note chords.

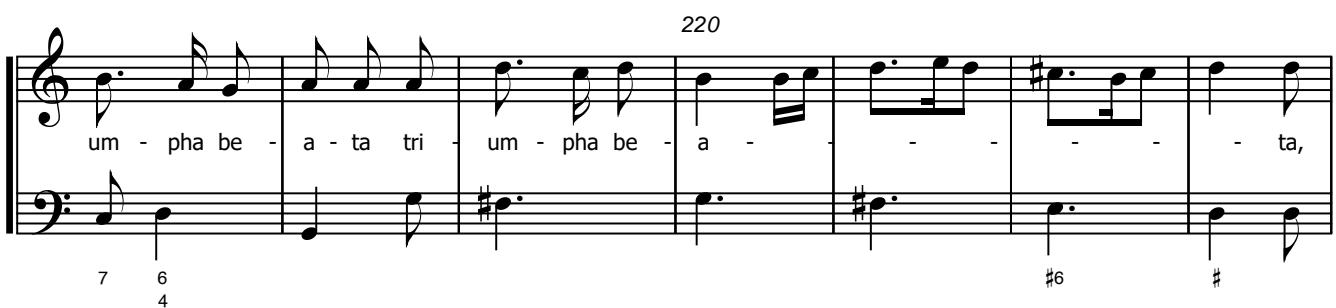
210



a - ni - ma a - ma - ta ex - ul - ta fe - sti - na tri -

# 6

220



um - pha be - a - ta tri um - pha be - a - ta,

7 6 4 #6 #

225



tri um - pha be a - ta,

# #6

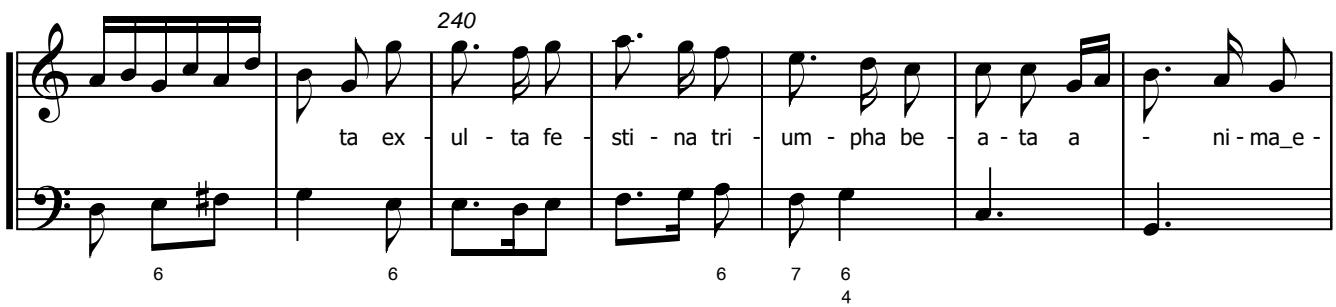
235



tri um - pha be a -

# 5

240



ta ex - ul - ta fe - sti - na tri - um - pha be - a - ta a - ni - ma\_e -

6 6 6 7 6 4

245

le - - cta      a - ni-ma\_a - ma - - ta ex - ul - ta fe -  
6                6

255

sti - na tri - um - pha be - a - ta ex - ul - ta fe -  
6      7      4      #7      6      4

260

a - ni-ma\_a - ma - - ta tri - um - pha be - a - ta.  
6      6      6      5

270

6      5      6      4      5

Esca Divina et adorato cibo te pasce anima  
amata in Christo amante tu sola electa a sempiterno amore  
tu sola à Christo amata in te regnante respira amando  
in fortunato ardore.  
Nostra vita nostra gloria esca sacra, esca divina vola in me  
tu me serena me baeando tu me frena  
esca sacra esca divina vola in me.  
Anima afflita vidi te gemere in fronte palida  
in veste squalida tristari te.  
Lacrymae amarae turbate dolore dolete calmate dolore turbate.  
Cessate lacrymae poenae cessate  
Cibi divini me soli satiate  
Anima electa exulta festina anima amata triumpha beata.

*Nutrimento divino e adorato cibo,  
l'anima amata in Cristo amante si nutre di te,  
te sola prescelta dal sempiterno amore, tu sola amata da Cristo,  
in te Cristo respira amando in prospero ardore.  
Nostra vita, nostra gloria,  
nutrimento sacro, nutrimento divino, vola in me.  
Rendimi beato con la tua serenità, nutrimento divino, vola in me.  
Ti ho visto gemere o l'anima afflitta, con la fronte pallida  
e la veste disadorna.  
O lacrime amare prodotte dal dolore date sfogo al dolore  
e calmate l'anima turbata.  
Ponete fine, o pene, o lacrime, saziatemi solo del cibo Divino.  
Esulta anima eletta, affrettati e trionfa beata.*