

Sheep May Safely Graze

J.S. Bach

arr. Paul De Bra.

I

4

mf

8

tr

12

tr

16

3

22

tr

26

3

32

tr

36

40

rit.

a tempo 4

47

tr

51

tr

55

4

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II

mp

(4)

(8)

(13)

(17)

(20)

(24)

(28)

(31)

(35)

(39)

a tempo

rit.

(42)

The sheet music consists of two staves of musical notation for two voices. The top staff starts with a dynamic marking *mp*. Measure numbers are placed to the left of the first staff: 4, 8, 13, 17, 20, 24, 28, 31, 35, 39, and 42. Measure 39 includes performance instructions "a tempo" above the notes and "rit." below the notes. The bottom staff begins at measure 4. Both staves use a treble clef and a key signature of one flat. The music features various note heads, stems, and beams, with some notes having horizontal lines above them. Measures 39 and 42 include sixteenth-note patterns.

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The musical score consists of five staves of music for two voices. Staff I (top) starts with a forte dynamic (F) and continues with eighth-note chords. Staff II (bottom) begins at measure 45 with a forte dynamic (F), followed by eighth-note chords. Measures 46-48 show eighth-note chords. Measure 49 introduces sixteenth-note patterns. Measures 50-52 continue with eighth-note chords. Measures 53-55 feature sixteenth-note patterns with grace notes. Measures 56-58 show eighth-note chords. Measure 59 concludes with sixteenth-note patterns, followed by a repeat sign and a section ending with a fermata over a half note.

PDB 20/2/05

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Sheet music for three voices (III) in common time, key signature of one flat. The music consists of 14 staves of musical notation. Measure numbers are indicated on the left side of each staff. The first staff starts with a dynamic marking *mp*. Measures 37 and 41 include performance instructions: *rit.* and *a tempo* respectively. The music features various note heads, stems, and bar lines, with some measures containing rests and others containing sixteenth-note patterns.

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III

(44)

(47)

(50)

(53)

(56)

(59)

rit.

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IV C 

p alternate bellows direction but repeat pressing the keys

(4)

(7)

(10)

(13)

(16)

(19)

(22)

(25)

(28)

(31)

(34)



The sheet music consists of ten staves of organ music. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). Measure numbers are provided at the beginning of each staff: 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31. A dynamic instruction '*p*' is placed above the first staff, followed by the note 'alternate bellows direction but repeat pressing the keys'. The music features a continuous pattern of chords and sustained notes, typical of a hymn tune. The organ's bellows are represented by a circular icon with three dots at the top left of the first staff.

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Musical score for "Sheep May Safely Graze". The score consists of eight staves of music for a four-part choir (SATB). The key signature is F major (one sharp), and the time signature is common time. Measure numbers 37 through 58 are indicated above each staff. Measure 37 starts with a forte dynamic. Measures 40 and 41 include performance instructions: "rit." (ritardando) and "a tempo". Measure 58 concludes with a final dynamic "F" and a ritardando instruction.

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alternate bellows direction but repeat pressing the keys

B

5 *mp*

9

13

17

21

25

29

33

37

41 rit.

a tempo

45

49

53

57

rit.

The music is in common time, bass clef, and has a key signature of one flat. The score consists of 16 staves of music, numbered 5 through 57. Measure 5 starts with a dynamic 'mp'. Measures 17, 25, and 57 include grace notes. Measure 41 includes a 'rit.' (ritardando). Measure 57 ends with a 'rit.'. The instruction 'a tempo' is placed above measure 45. The instruction 'alternate bellows direction but repeat pressing the keys' is at the top left.

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