

*A Mademoiselle Aglaë GUITTON.*

# ROYALE

Polka de Salon

POUR PIANO

PAR

LOUIS DE CROZE



*Op. 65.*

*Pr. 7.<sup>f</sup> 50*

PARIS,

ALPHONSE LEDUC éditeur, 3, Rue de Grammont.

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A Mademoiselle Aglaé GUITTON.

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# ROYALE

POLKA DE SALON.

POUR LE PIANO.

LOUIS DE CROZE.

Op. 65.



PIANO.

*ff marcato.*

*sf*

Ped. \*

8

*sf*

Ped. \*

*sf*

Ped. \*

8

*brillante.*

Ped. \*

*mf*

*f*

Ped.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The first four systems each contain two staves (treble and bass clef). The fifth system also contains two staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Pedal instructions are indicated by "Ped." and asterisks (\*). The notation is written in a style typical of early 20th-century piano music.

*sf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*mf* Ped. \* *ff* Ped. \* *mf* Ped. \*

*mf* Ped. \* Ped. \*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. Dynamics include *ff* and *mf*. Pedal markings are present below the bass staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. Dynamics include *ff* and *sf*. Pedal markings are present below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. Dynamics include *sf* and *grazioso*. Pedal markings are present below the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. Dynamics include *f* and *con rabbia*. Pedal markings are present below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. Dynamics include *pesante*. Pedal markings are present below the bass staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Dynamics include *p* and *sf*. Pedal markings are present below the bass staff.

**System 2:** Dynamics include *sf*. Pedal markings are present below the bass staff.

**System 3:** Dynamics include *ff cresc.* and *p*. Pedal markings are present below the bass staff.

**System 4:** Dynamics include *mf delicatamente.*. Pedal markings are present below the bass staff.

**System 5:** Dynamics include *leggeramente.*. Pedal markings are present below the bass staff.

Star symbols (\*) are used as markers throughout the score, often preceding or following pedal markings.

8

*ff*

Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*ff*

*diminuendo.*

Ped. \* Ped. \* Ped. \*

*ff*

*marcato.*

*mf*

Ped. \* Ped. \* Ped. \*

8

*mf*

*f*

*ff mordente.*

*molto ritenuto.*

Ped. \* Ped. \* Ped. \* Ped. \*

*f* *dim.* Ped. \* Ped. \* Ped. \*

*marcato.* *mf* Ped. \* Ped. \*

*mf delicamente* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is characterized by dense, rapid sixteenth-note passages in the right hand and more sustained, often chordal, accompaniment in the left hand.

Key features of the notation include:

- Dynamic Markings:** The piece begins with a piano (*p*) dynamic. It frequently shifts to fortissimo (*sf*) and includes crescendos (*cresc.*) and fortissimo (*ff*) sections. The final system concludes with a piano (*p*) dynamic.
- Pedal Instructions:** Pedal markings are used extensively throughout the piece, often accompanied by an asterisk (\*) to indicate specific pedaling techniques or phrasing.
- Articulation and Phrasing:** The music uses numerous slurs, accents, and phrasing slurs to indicate the flow and articulation of the rapid passages.
- Rehearsal Markers:** A dashed line with the number "8" above it marks the beginning of the third system.
- Technical Elements:** The notation includes various musical symbols such as beams, ties, and repeat signs, indicating complex rhythmic structures and phrasing.

*L'Allegretto*  
Op. 33, No. 3

*ff mordente.*

*sf sf*

Ped. \* Ped. \* Ped. \* Ped. \*

Musical score for "L'Espresso" by Franz Liszt, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features complex chords and arpeggios, while the left hand (bass clef) provides a rhythmic accompaniment. Pedal points are indicated by "Ped." and asterisks. The dynamic marking *mf brillante.* is present in measure 5.

8

★ Ped. ★ Ped. ★ Ped. ★

8

Ped. \* Ped. \* Ped. \* Ped. \*

ff

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*sf*

*martellato.*

*fff con fuoco.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

*sempre più fuoco.*

Ped. \* Ped. \*

8

*fff*

Ped. \* Ped. \*

