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TROIS DUOS

A
DEUX VIOLONS

avec Romance & Rondeaux
Composés Par

FERDINAND TITZ

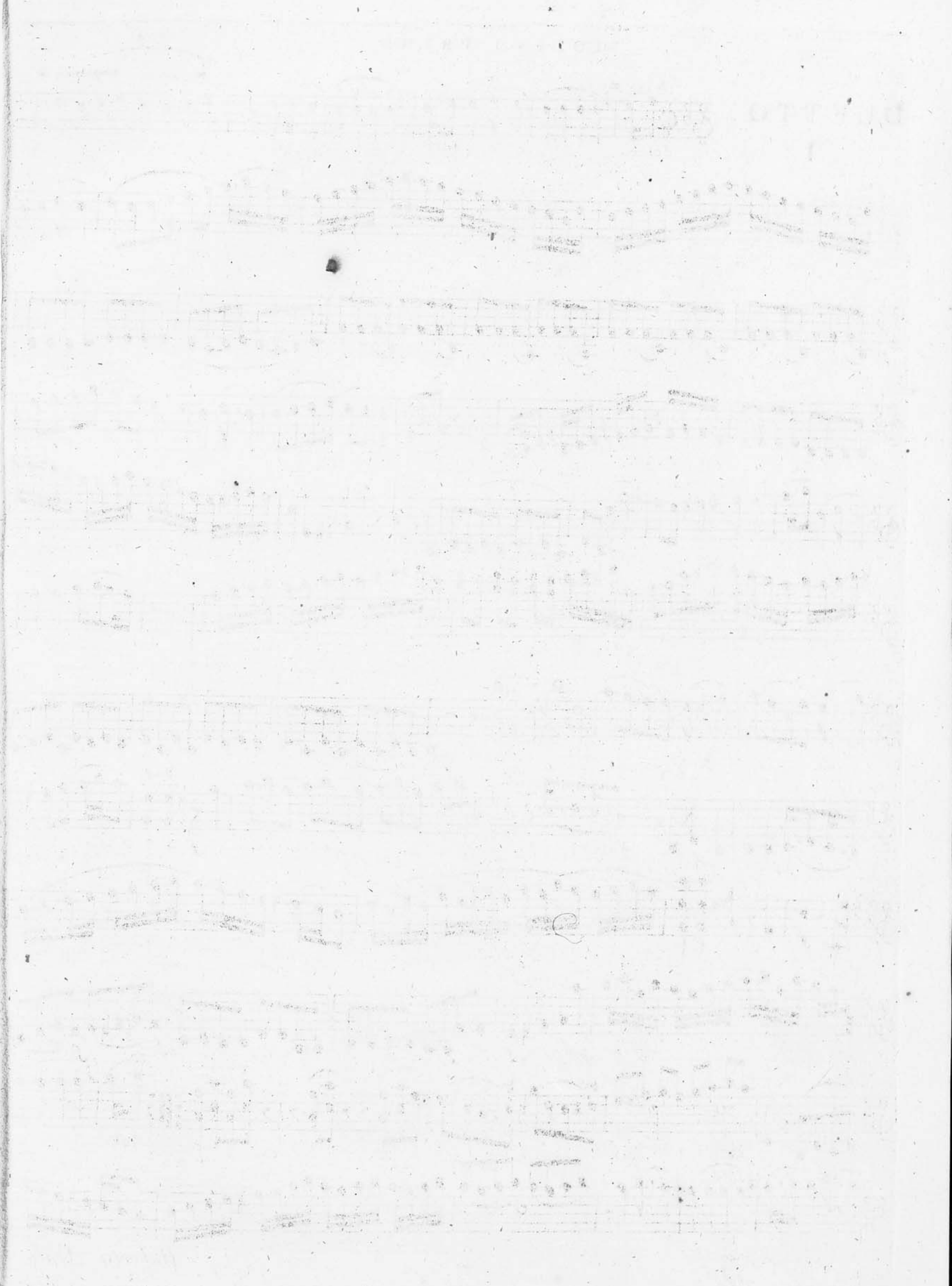
Musicien de la Chambre de Sa Maj.
Imp. de toutes les Russies

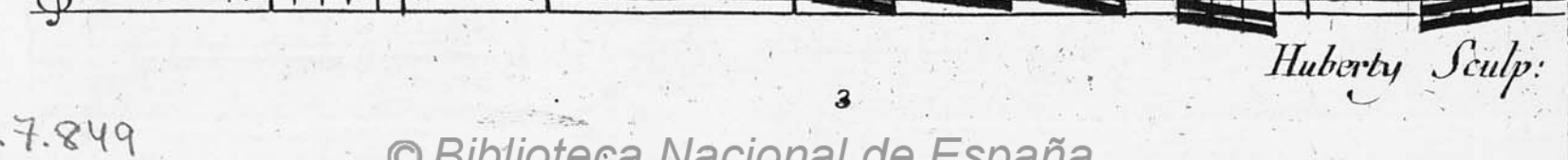
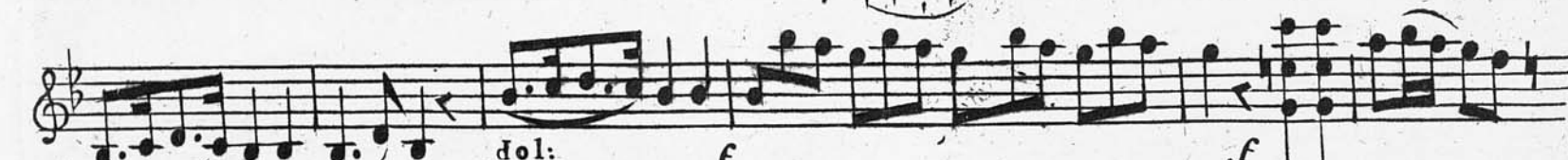
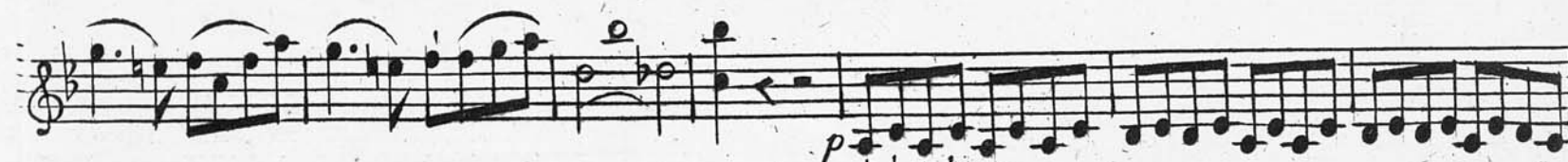
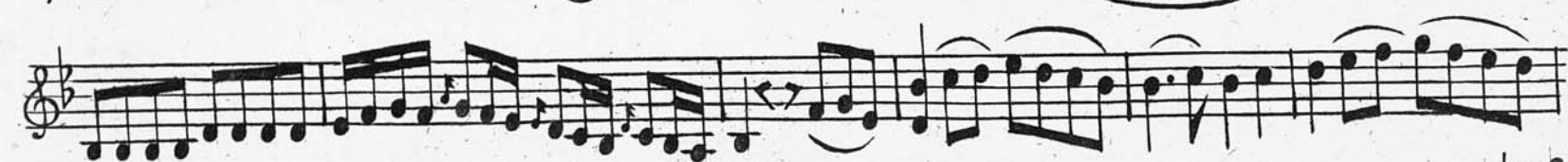
Dediés

A MADAME LA BARONNE
DE FRIES.

par Son tres humble
et tres Obeissant Serviteur
Christoph Torricella

Publié et se vend chez Christoph Torricella Marchands d'Estampes & de Musique P. 2



DUETTO
I

Huberty Sculp:

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. Dynamic markings include *p* (piano), *f* (forte), *dol.* (dolce), and *sf.* (sforzando). The score concludes with a repeat sign and a final double bar line.

con Sordini

Adagio

Adagio section of the Violino Primo score. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The section is marked 'con Sordini' (with mutes). Dynamics include *p* (piano), *f* (forte), and *tr* (trills). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a whole note chord.

Allegro

dolce

Allegro section of the Violino Primo score. The music is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked 'Allegro'. The section is marked 'dolce' (sweet). Dynamics include *p* (piano), *fp* (fortissimo), and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a whole note chord. The word 'Fine' is written at the end of the fourth staff.

This page contains a single system of musical notation for the Violino Primo part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *sf* (sforzando) appears on the 8th, 9th, and 10th staves; *p* (piano) appears on the 6th staff; *f* (forte) appears on the 10th staff; and *sfzp* (sforzando piano) appears on the 10th staff. There are also trill markings (*tr*) on the 5th and 6th staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number '5' is in the top right corner, and the title 'VIOLINO PRIMO' is at the top center.

DUETTO
IIAll.
Maestoso

This musical score is for the first violin part of a Duetto II, marked 'All. Maestoso'. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system, with each staff representing a measure of the piece. The notation is clear and legible, with a focus on melodic and rhythmic development.

This page contains ten staves of musical notation for the Violino Primo part. The music is written in G major, indicated by one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Slurs are used to group phrases of notes. Dynamic markings include 'p' (piano) and 'f' (forte). A trill is marked with 'tr' and an eighth note with '8va'. The piece ends with a double bar line and repeat dots. The word 'Luo co' is written below the eighth staff.

poco Adagio

The image displays a page of musical notation for the Violino Primo part, marked 'poco Adagio'. The music is written on ten staves in 3/4 time. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, slurs, and trills (marked 'tr'). The key signature appears to be one sharp (F#). The music is characterized by flowing, melodic lines with frequent slurs and some trills. The page number '3' is centered at the bottom.



This page of a musical score for Violino Primo contains ten staves of music. The notation is written in treble clef and includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above certain notes. The music is organized into measures by vertical bar lines. The page concludes with a double bar line and repeat dots at the end of the tenth staff.

Rondeau

This page contains the musical score for the first violin part of a piece titled "Rondeau". The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4, indicated at the beginning of the first staff. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and slurs. There are several trills marked with "tr" and a dynamic marking of "f" (forte) on the third staff. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

This page of a musical score for Violino Primo (Violin I) contains 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present throughout the score, including trills (tr), accents (>), and dynamic markings such as *p* (piano) and *lo* (lo). A section of the music is marked *Minore* (minor), indicated by a change in the key signature to two sharps (F# and C#). Another section is marked *Loco*, suggesting a change in articulation or phrasing. The score concludes with a double bar line and repeat dots.

DUETTO
III

Allo.^o

The musical score is written for Violino Primo and consists of 12 staves. The tempo is marked 'Allo.' and the key signature has one sharp (F#). The music is in common time (C). The score includes various dynamics such as *sf* (sforzando), *dol* (dolce), *p* (piano), *cres* (crescendo), and *f* (forte). There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The score is a duet, meaning it is for two violins.



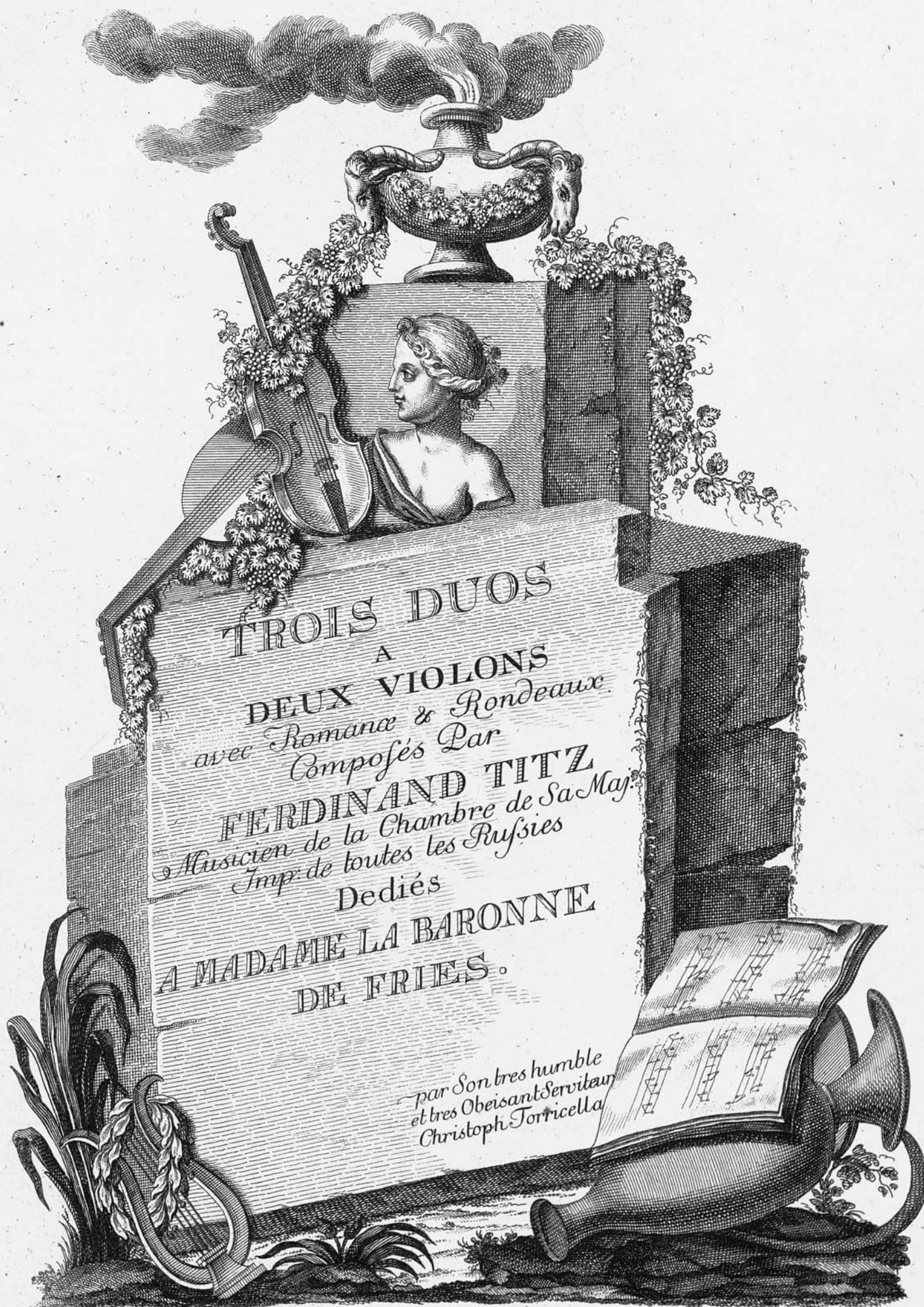
Prestoma non tanto

Rondo





Violino Primo musical score page 15. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, Dac.). A circular library stamp is visible in the top left corner. The page number 15 is in the top right corner.



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All.^o mod.DUETTO
I

musical score for Violino Secondo, Duetto I, page 2. The score consists of 12 staves of music in 3/4 time, marked "All.^o mod.". The key signature has one flat (B-flat). The music features various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *dol.* (dolce). It includes trills (*tr*) and a repeat sign. The notation is in treble clef with a key signature of one flat.



VIOLINO SECONDO

3

f *tr* *p* *f* *p* *f* *p* *f* *p* *f* *sf* *sf*

Adagio.

Adagio section of the Violino Secondo score. The music is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Adagio'. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *p* (piano), *f* (forte), *tr* (trill), and *sf* (sforzando). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Allegro

Allegro section of the Violino Secondo score. The music is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The time signature is 6/8. The music features various dynamics including *p* (piano), *fp* (fortissimo), and *dol.* (dolce). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The section ends with the word 'Fin'.

Minore

Dac.

Ada.

Dac.

fp fp fp

fp f p f p

VIOLINO SECONDO

5

All.^o mod.

DUETTO

II

The musical score is for a second violin part, titled "DUETTO II". It is in G major (one sharp) and 2/4 time. The tempo is marked "All.^o mod.". The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (p, f). The music is written for a second violin part.

8^{vo}

Loco

p

p

p

f

3

Poco Adagio





The musical score consists of ten staves. The notation is complex, featuring many beamed notes and trills. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the page. The notation includes various musical symbols such as notes, rests, beams, and trills. The music is written in a single system across the page.

Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as "dol" (dolce), "p" (piano), "f" (forte), "Minore" (minor), and "Maggiore" (major). The key signature changes from G major to E minor (three flats) in the seventh staff and back to G major (one sharp) in the eighth staff. The music is characterized by rapid sixteenth-note passages and melodic lines.

DUETTO
III

Allegro

sf dol sf

p cres f

sf dol p cres f

tr

dol p

f p f p f

dol

sf *dol* *f p* *p*

cres *f*

f p *f p*

dol *3*

R o m a n c e

Romance

Fine

Dac

Presto
ma non tanto.
Rondo

Fine



VIOLINO SECONDO

15

This page of a musical score for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a first ending bracket labeled '1'. The second staff features a first ending bracket labeled '1' and a first ending bracket labeled '3'. The third staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The fourth staff includes a first ending bracket labeled '1' and a first ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The sixth staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The seventh staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The eighth staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The ninth staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The tenth staff has a first ending bracket labeled '1' and a first ending bracket labeled '3'. The score includes dynamic markings such as *p*, *f*, *cres*, and *tr*. The key signature is one sharp (F#) and the time signature is 3/4. The page number '15' is in the top right corner.

