

On a mal dit

1er livre des Chansons (T.Susato 1543)

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Intavolierung - Anton Höger

Unisono

The first system of the musical score consists of five staves. Above the staves are rhythmic flags and lyrics. The lyrics are: f c e f a c a d c a d | f c e f a c a a d c. The staves contain musical notation with notes and rests, corresponding to the lyrics. The first staff has a 3/2 time signature. The second staff has a 3/2 time signature. The third staff has a 3/2 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 3/2 time signature.

The second system of the musical score consists of five staves. Above the staves are rhythmic flags and lyrics. The lyrics are: a c a c f f e a c e f h a c e f h f f e h. The staves contain musical notation with notes and rests, corresponding to the lyrics. The first staff has a 3/2 time signature. The second staff has a 3/2 time signature. The third staff has a 3/2 time signature. The fourth staff has a 3/2 time signature. The fifth staff has a 3/2 time signature.

12

f fe f a f h k h fe ah f ef

c d a d d a c a a d aceaca d a

d c d a c a d c d c a a c c d a c d a a d

a c a e a c a a c a a c a c

18

a f h k f e c e f c e c

d a c d a d a c e c e c a d c a c a c c a d c d a d

d a c d a a d d a c d a c d a c

a e a a d c d a a c a a c c

25

a e f e f e c e | a h h f e c a a a d c a d | f f c h f
 c a d a a | a d c a c | a a d c a d d d d
 d c a c a | c | a d c a c | c d d | a a
 a c c | a a d c a | c c | c a e c a a | a a c

28

e c a a a c | a c e f h f e f | a
 a a a d c a d | c a d a | c d a c c a d
 a d c a c c | d d a c | d a c a c d a | d c | d a c
 c c a e c a | e a c | a c | a a d
 e a c | a c | a a a

34

Handwritten musical notation for system 34, consisting of four staves. The notation includes notes (c, e, f, a, h, a, d, c, a, c, a, c, e, f, c, e, c, a, a) and rests (delta symbol) with various rhythmic markings above them.

42

Handwritten musical notation for system 42, consisting of four staves. The notation includes notes (a, c, d, c, a, c, e, f, c, e, c, a, e, f, e, f, e, c, e, a) and rests (delta symbol) with various rhythmic markings above them. The system concludes with a double bar line and a wavy line indicating the end of the piece.