

On a mal dit

1er livre des Chansons (T.Susato 1543)

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Intavolierung - Anton Höger

Unisono

The first system of the musical score consists of four staves. The first staff contains a single melodic line with notes and rests, including a fermata. The second staff is a lute tablature with a 3/2 time signature, featuring letters 'a', 'c', and 'd' on a six-line staff. The third and fourth staves are also lute tablatures with 3/2 time signatures, containing various letters and rests. The system concludes with a final measure on the fourth staff.

The second system of the musical score continues with four staves. It begins with a measure marked with a '7' and a fermata. The notation includes a mix of letters (a, c, d, e, f, h) and rests, with some notes beamed together. The lute tablatures on the lower staves correspond to the melodic lines above them. The system ends with a final measure on the fourth staff.

12

f f e f a f h k h f e a h f e f

c d a d d a c a a d a c e a c a d a

d c d a c a d c d c a a c c d a c d a a d

a c a e a c a a c a a c a c

18

a f h k f e c e f c e c

d a c d a d a c e c e c a d c a c a c c a d c d a d

d a c d a a d d a c d a c d a c d a c

a e a c a d c d a a c a a c c

25

a e f e f e c e a h h f e c a a a d c a d f f c h f

c a d a a a d c a c a a d c a d d d d

d c a a c a d c a c c d d a a

a c c a a d c a c c c a e c a a a a c

28

e c a a a c a c e f h f e f a

a a a d c a d c a d a c d a c c a d

a d c a c c d d a c d a c a c d a d c d a c

c c a e c a e a c a c a a d

34

Handwritten musical notation for measures 34-41. The notation includes notes, rests, and articulation marks. The piano part features chords and single notes in both hands.

42

Handwritten musical notation for measures 42-49. The notation includes notes, rests, and articulation marks. The piano part features chords and single notes in both hands.