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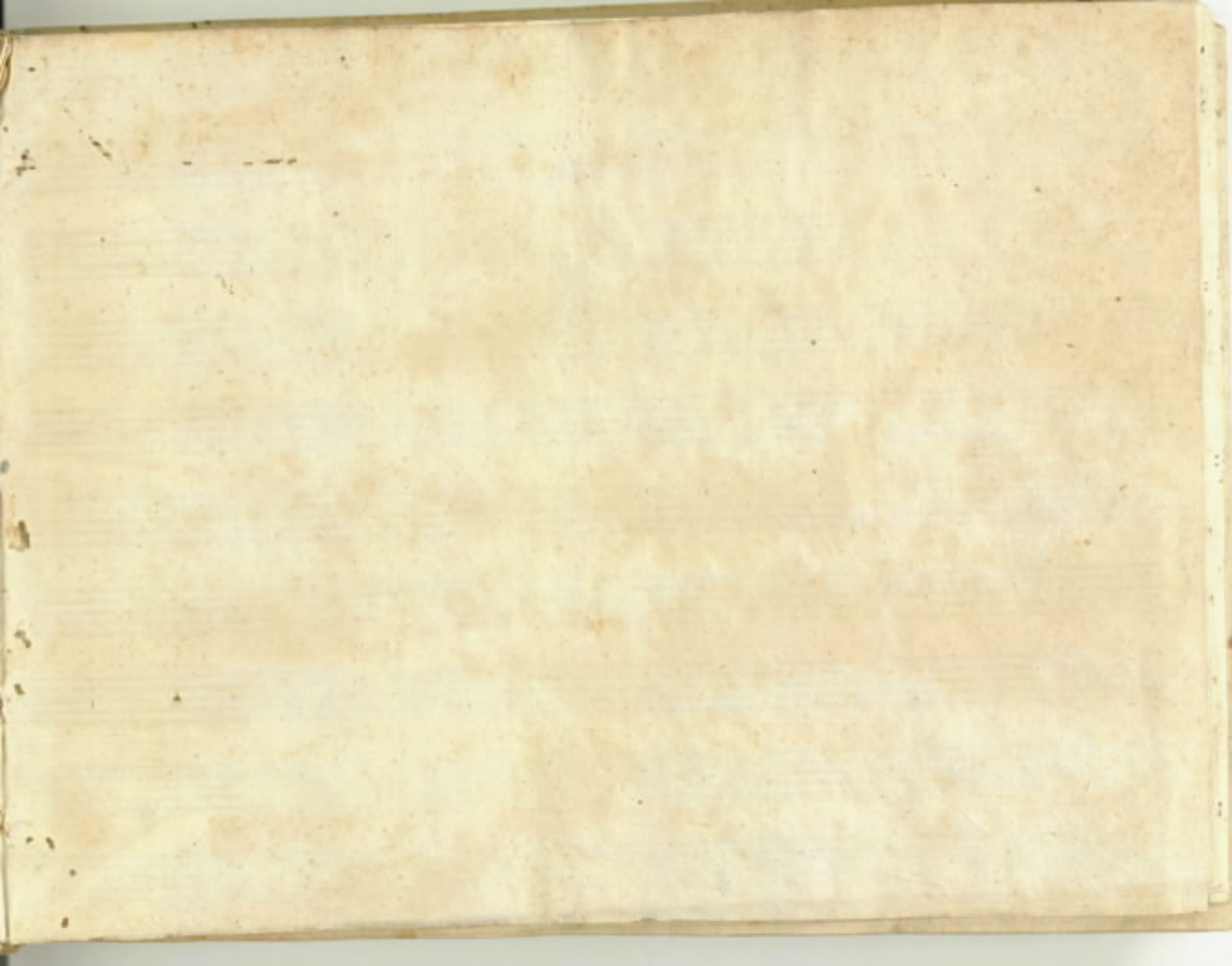
30

Gasp. 328 - II

329 - I

Cantate

19







Bergolese

Sec. vo // *Dall'figre ah! - mia dall'figre qual' inumana*

figre qual perverso destino in altra arena visser lungi

forza a me che t'amo a me che per te vivo in

pianto e pena! Torna deh torna o cara e se non

sesti miei singhiozzi, e sospir con cui ti chiamo gl'insensati.

2
menti Odi almen di quei tronchi, e muti orrori segretarj già i

tempo, or me, viaggiari De nostri onesti appassionati a

mori. Itene Dunque o fidi ite a ridire a

lei ch'amo, e de-sio il mio martire



Andante

Andante

Andate ch'ogni momento

diessa chiamo chiamo, e rammento e nel più grave

duolo non ho per mio convolo ch'il so

3

la - grimar ch' il so - lo la - grimar ch' il so - lo la grimar

Dite

ch' ogni momento della chiamo chiamo, eramento, e

nel più grave (volo no hò per mio conuolo ch' il solo

la - grimar ch' il solo la grimar Dite che d'eva chiamon.

mento ogni momento e nel più grave Duolo per

mio consolo non ho ch' il so - lo lagrimar, ch' il so -

- lo la - grimar

e se riposo brama d'aver miei lumi

tanto torni a chi ognor la chiama torni a chi ognor la

4
chiama ed aura tregua il pianto terminel so-spirar

terminel so-spirar. Da Capo

Rec: se pietà nò vi muove almen vi spron la me-

moria di lei Minga gentile c'è altra nò fù simile

nei soavi costumi e preghi voi a voi na

noto a voi quale canoro Cigno ognor perdetes, oh Dio

siano sì queste rimembranze a voi sprone. Stene a

essa e narrate che oppressa priva di lei men vivo

e più d'ogn'altro la memoria de nostri convetti di

porti all'ombra amena del mitico soggiorno fuor delle

pompe affretti il vo ritorno
 Presto
 narmi vo
 lan do a se-re
 narmi il ciglio che nò hò più consiglio non hò più con

si- gliò con- siglio nò hò pa- ce nò hà il mio cor -

nò hà il mio cor Sorni vo

an do a se-re

mar-mi il ciglio che nò hò più consiglio pa - ce non

- hà il mio cor non - hà il mio cor nò hà nò hà il mio cor no

hò più consiglio no no consiglio no ho no no pa-

ce non ha' il mio cor — no ha' il mio cor no ha' il

cor

Mejta qual Sor-to-rella que

Sor-to-rella priva della compagna della compagna

in questa parte in quella corro per la campagna gl'a campagna

grem — bo al mio dolor

al mio dolor al mio dolor.

T. C.

X

Cantata à Voce Solo

Del Sig^{ro} Leonardo Vinci

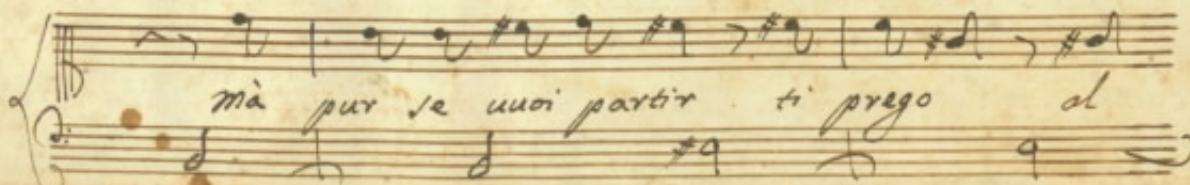
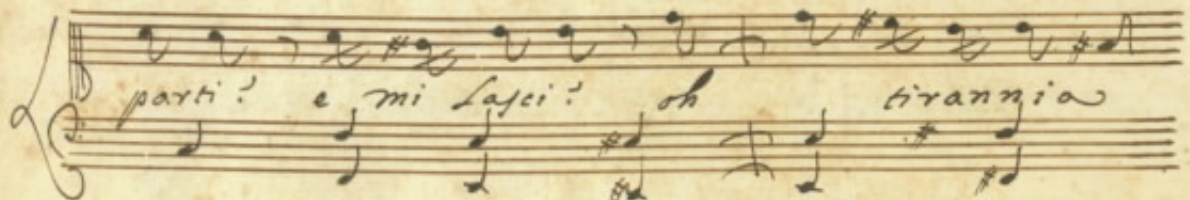
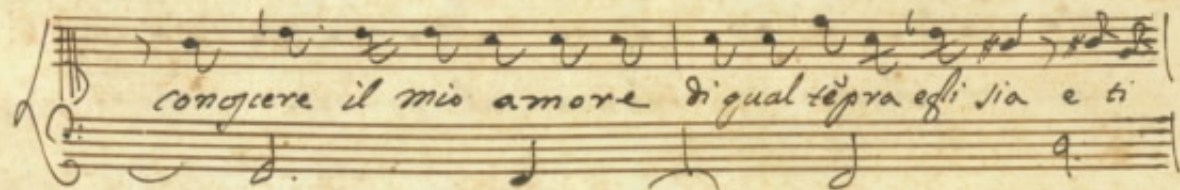
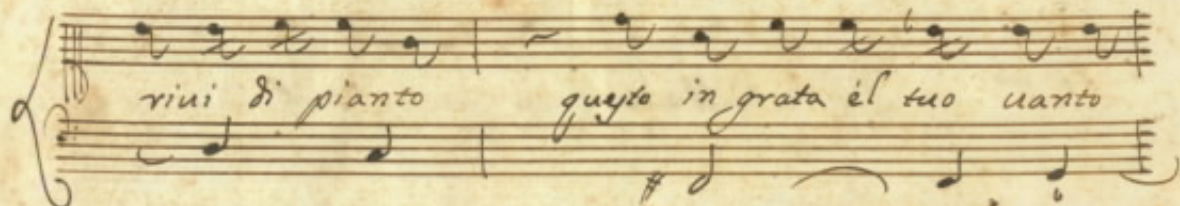
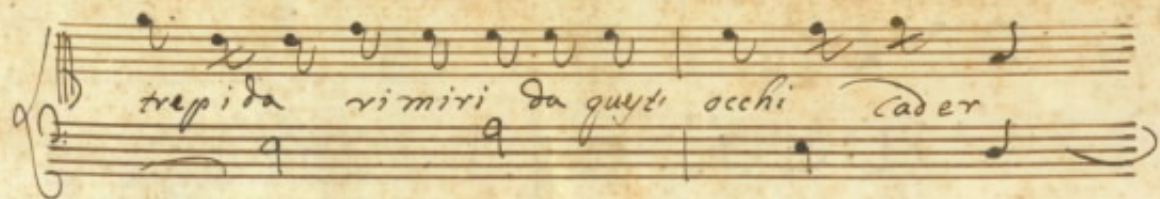
Rec^{uo}

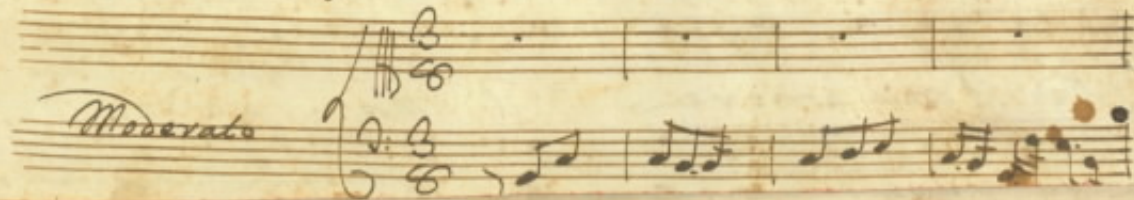
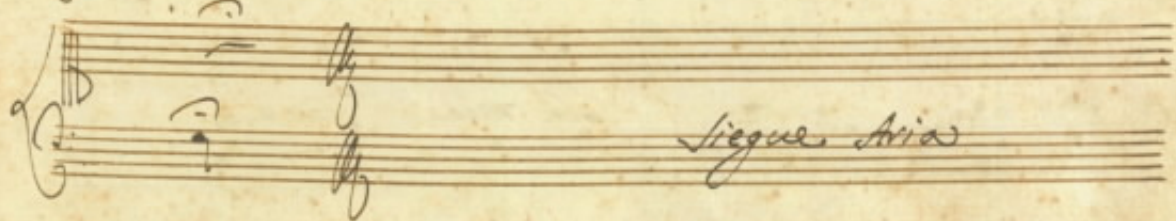
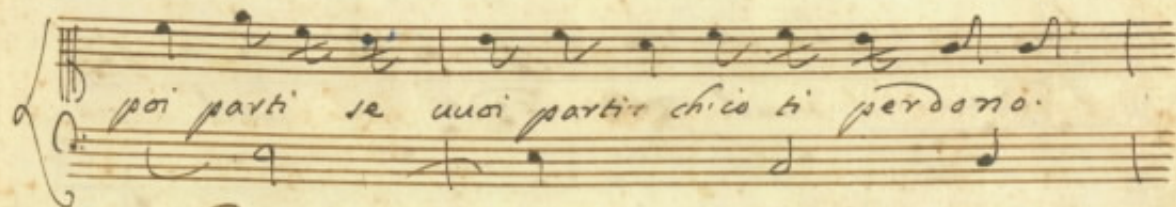
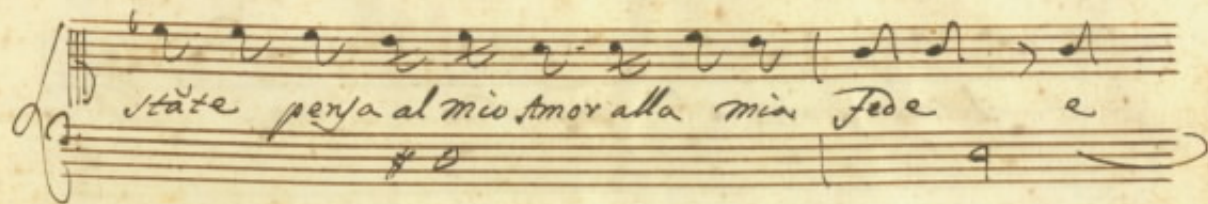
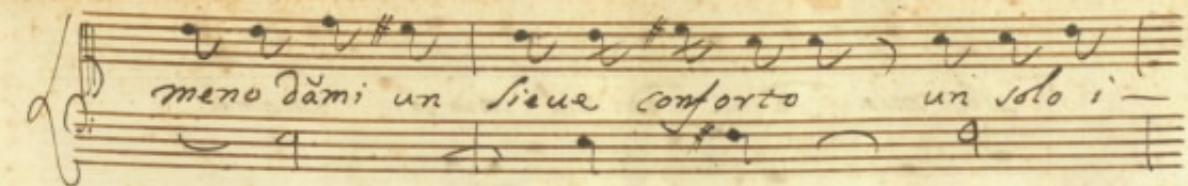
Fille tu parti oh Dio

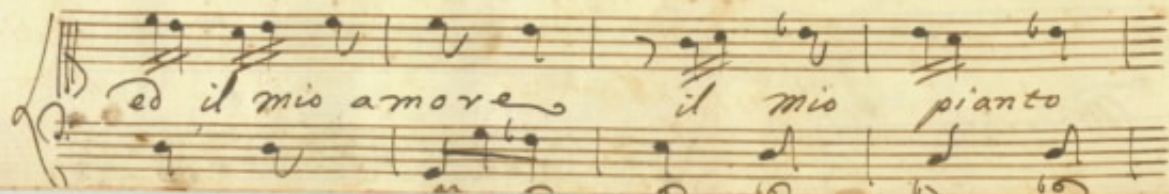
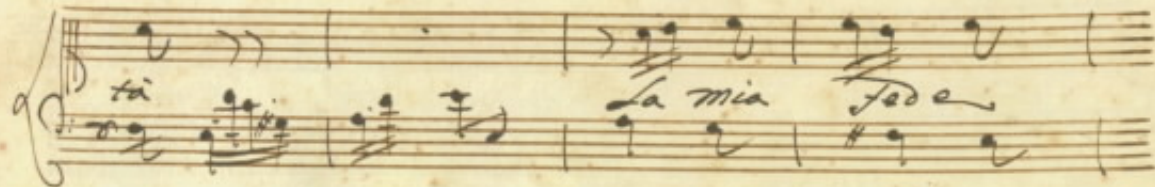
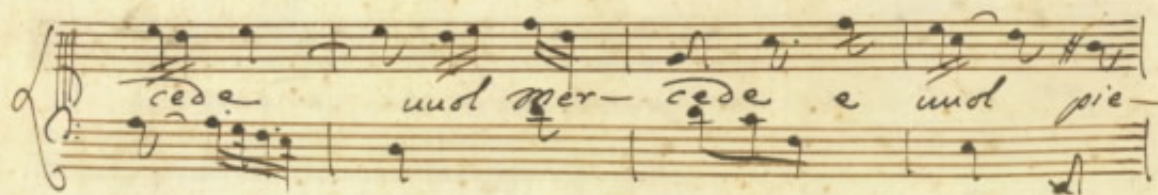
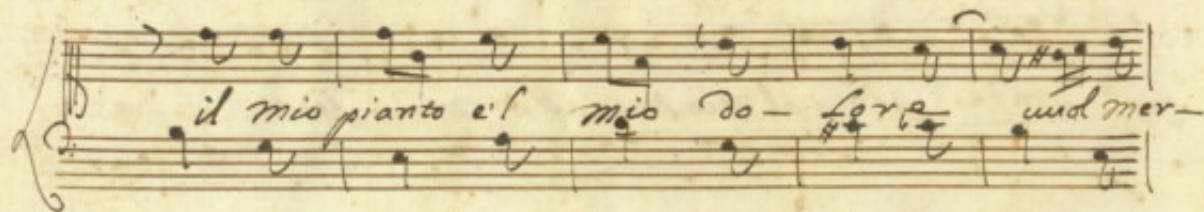
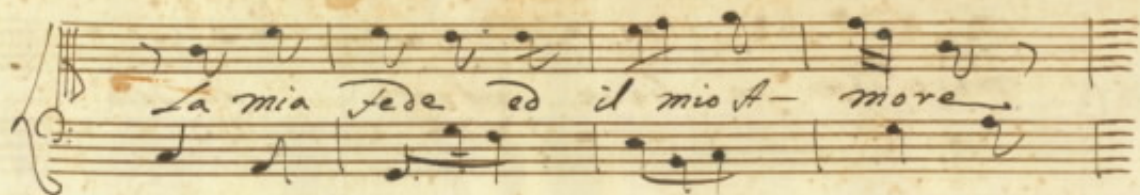
qui mi lasci in braccio al periglio ri -

gor del mio destino? Fille Fille cru -

del col solo addio dunque tu m'abbandoni e in







Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes.

el mio so-lo-re uol mercede

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes.

e uol pie-tà uol mercede e

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes.

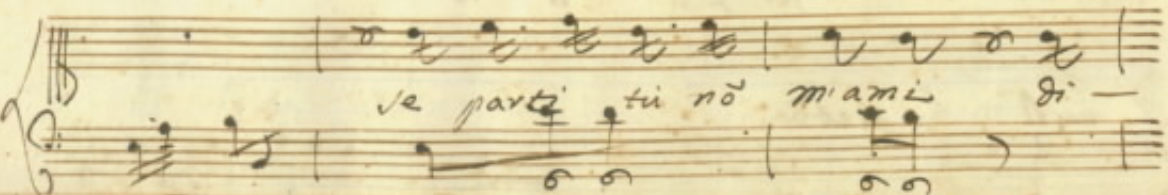
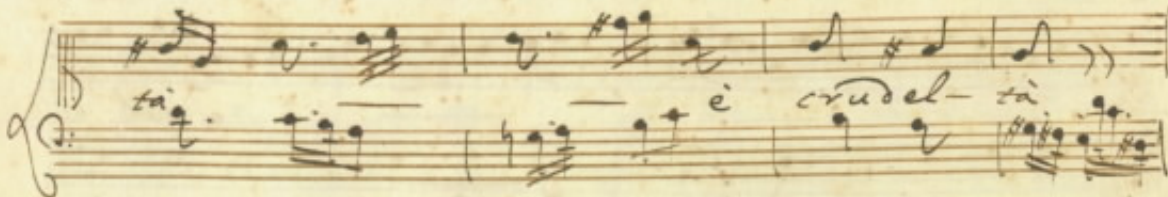
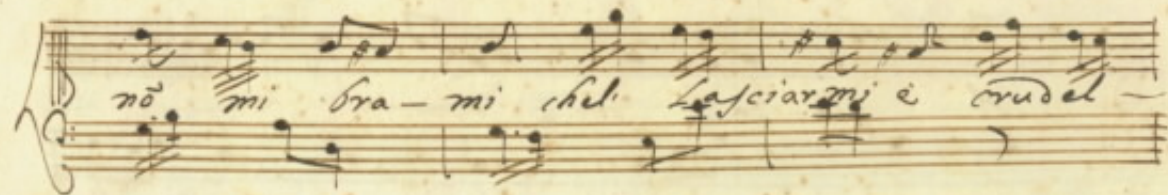
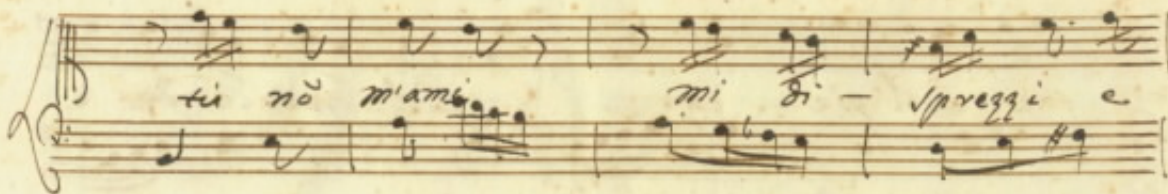
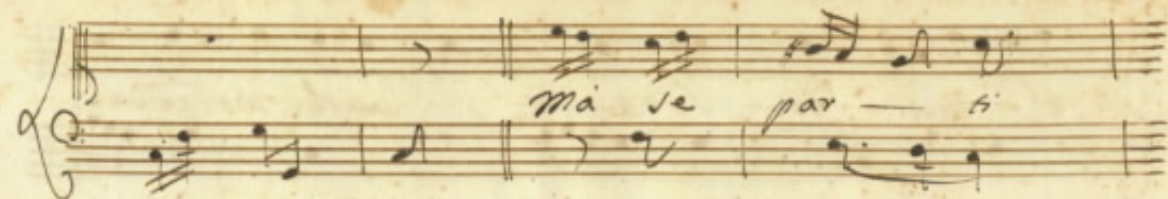
uol pie-tà

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes.

e uol e

Handwritten musical notation on a grand staff. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes.

uol pietà



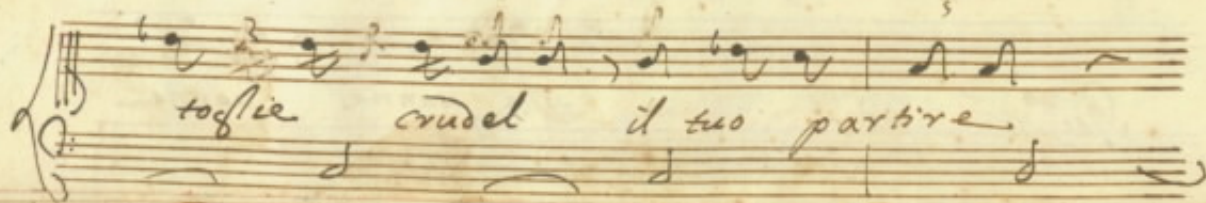
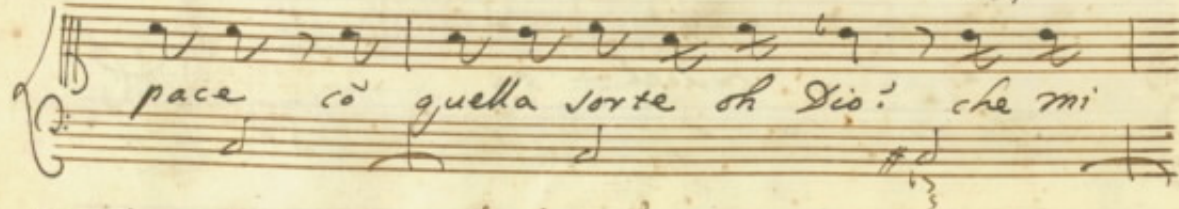
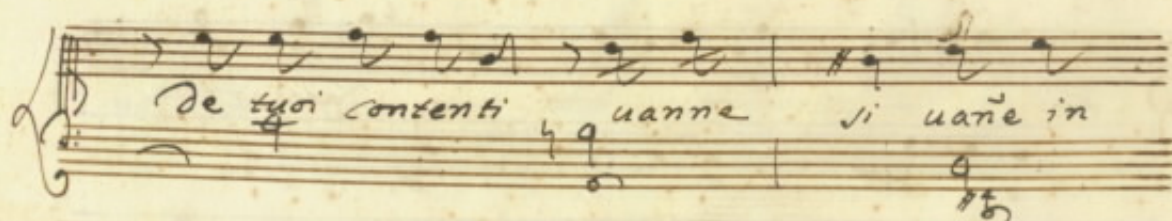
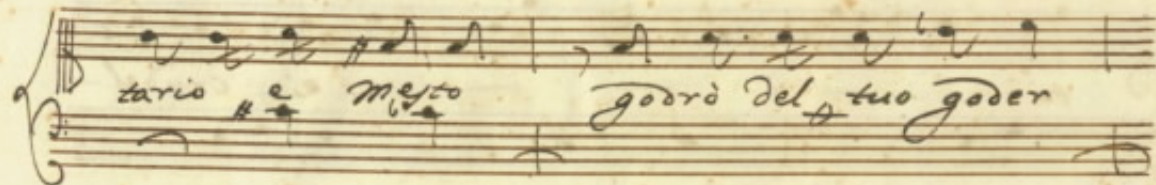
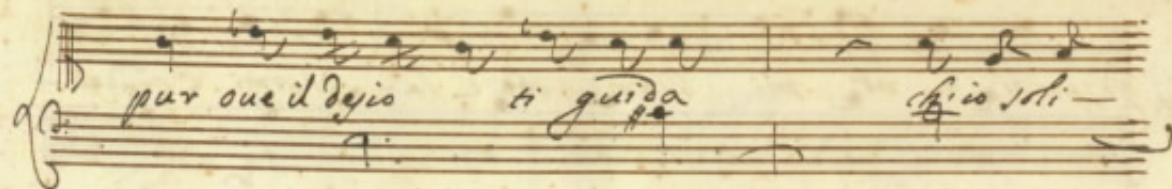
sprezzi e non mi brami che l'la-sciarmi è crudel-

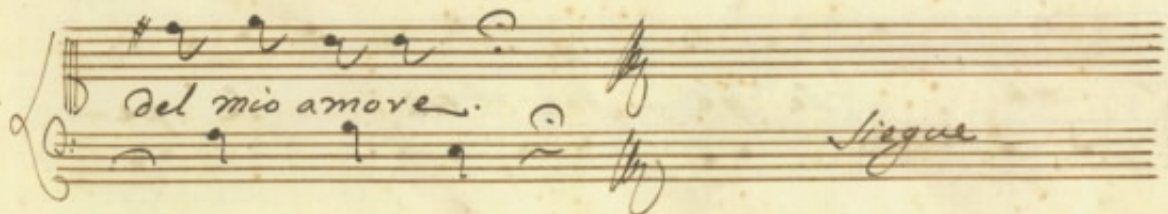
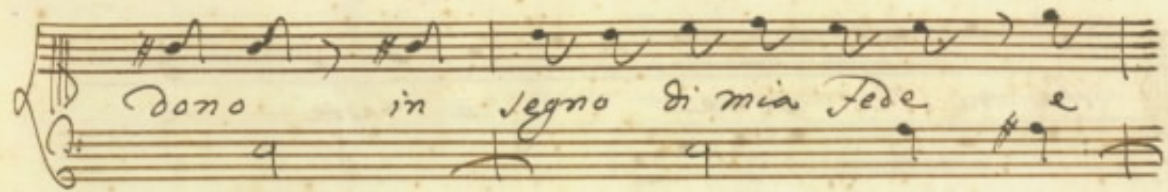
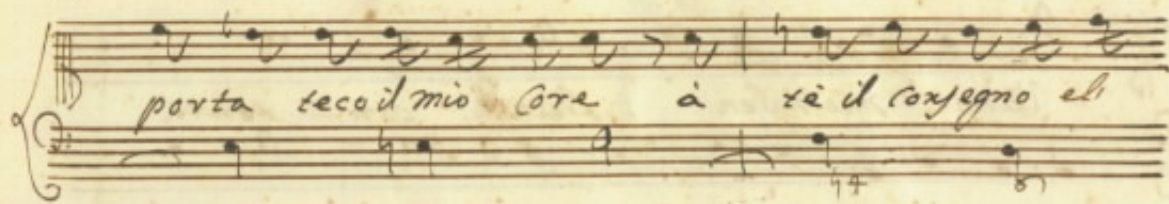
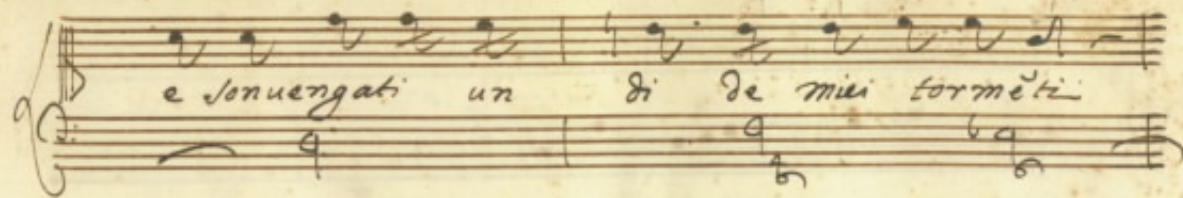
tà e crudel-

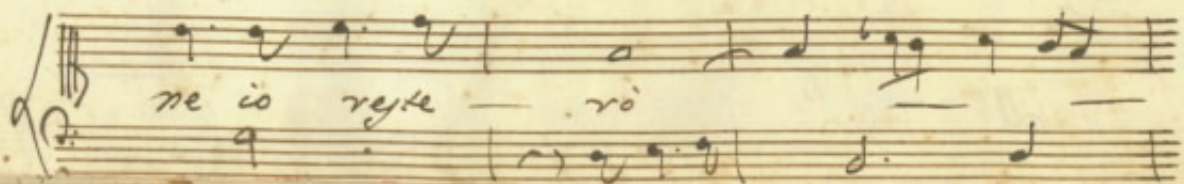
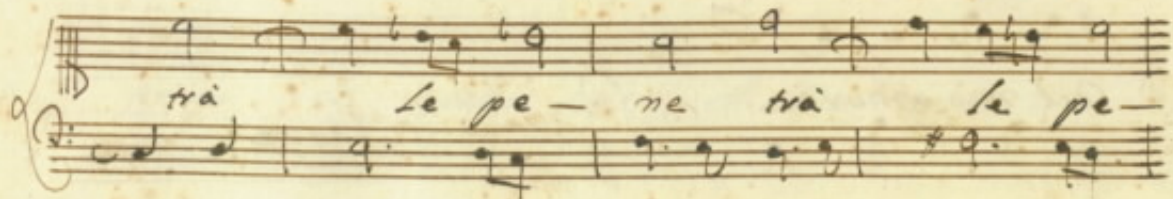
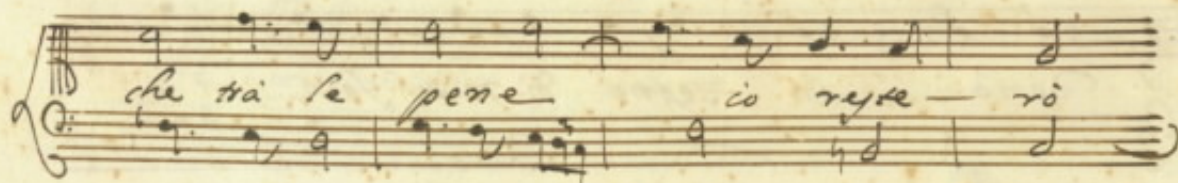
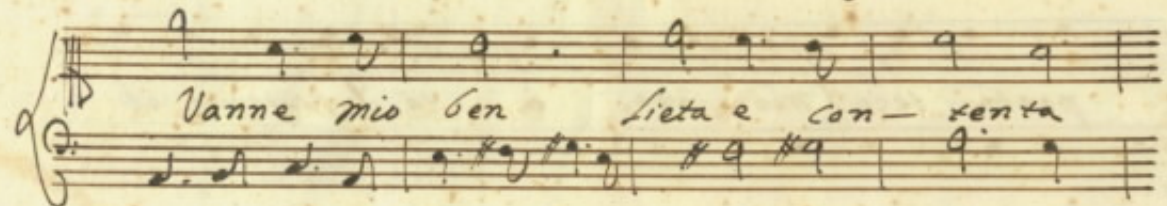
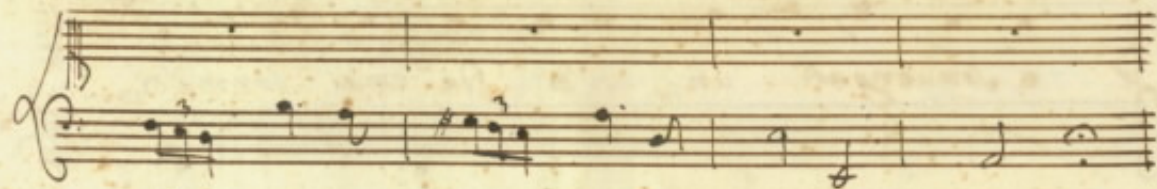
tà lasciarmi

e crudel-tà

Rec: uo ma uanne uanne







Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are in Italian. The first staff has a '6' above the first measure. The second staff has a '3' below the first measure. The third staff has a '3' below the first measure. The fourth staff has a '3' below the first measure. The fifth staff has a '3' below the first measure. The sixth staff has a '3' below the first measure.

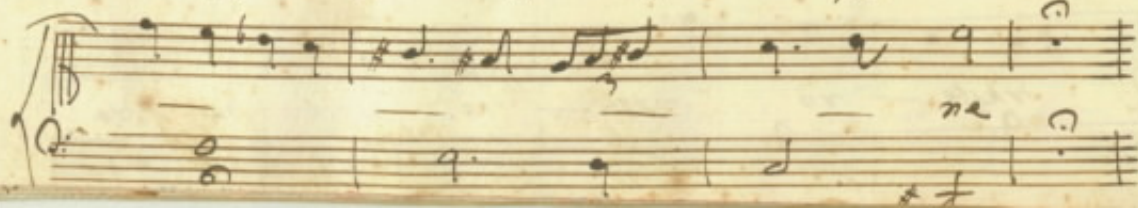
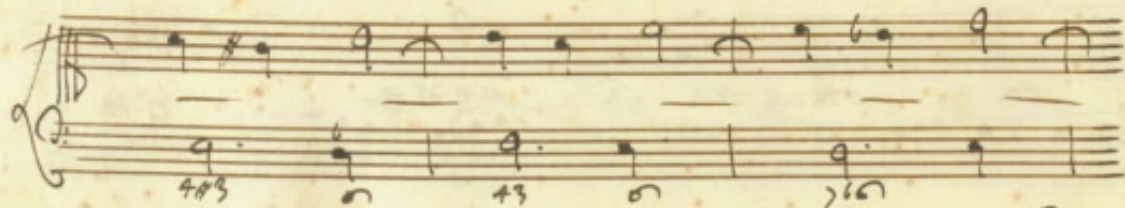
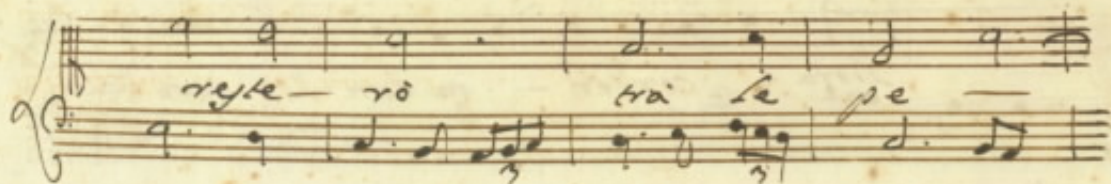
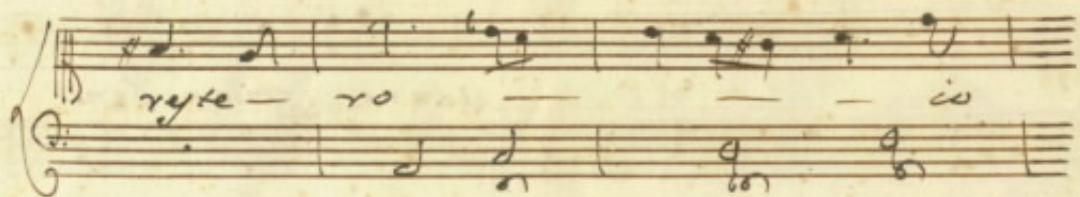
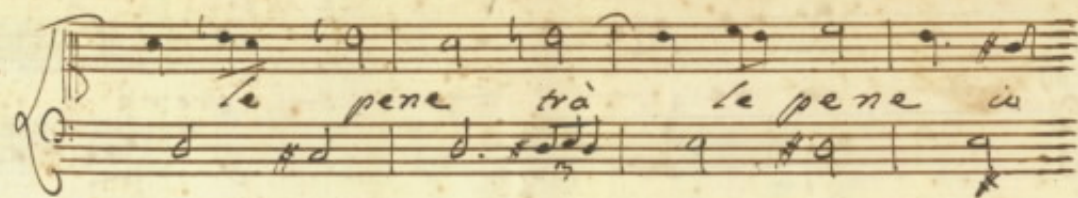
io re - sterò

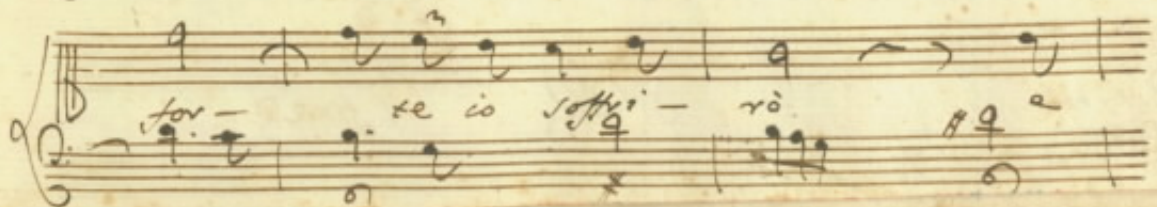
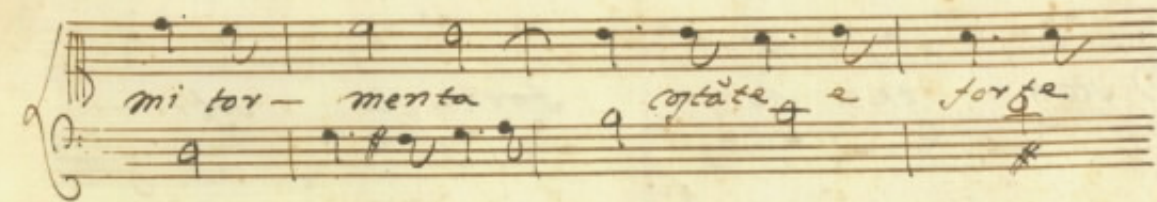
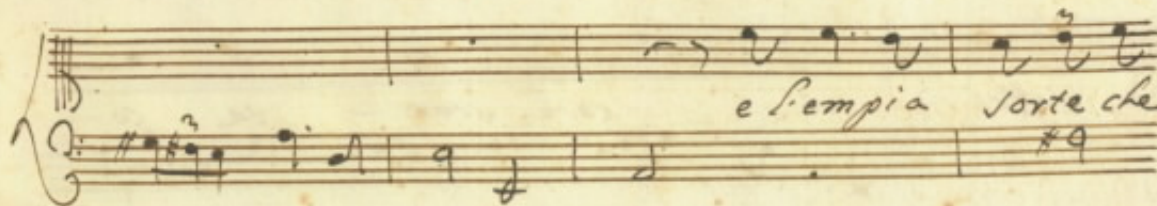
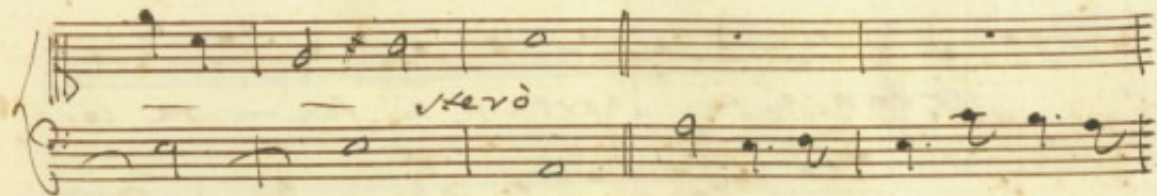
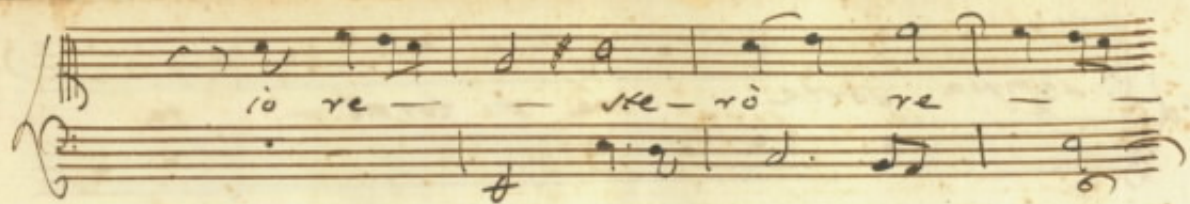
uanne mio ben

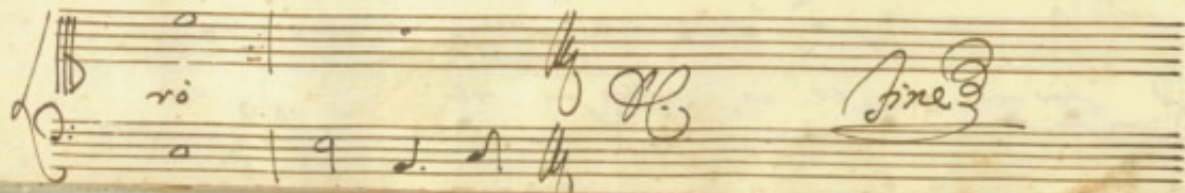
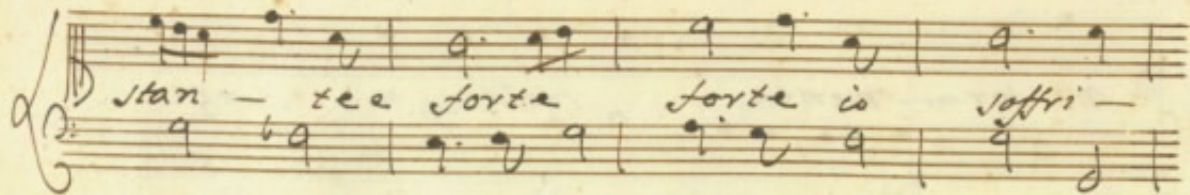
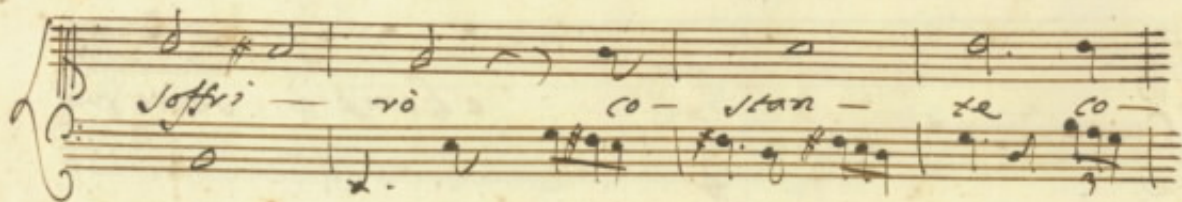
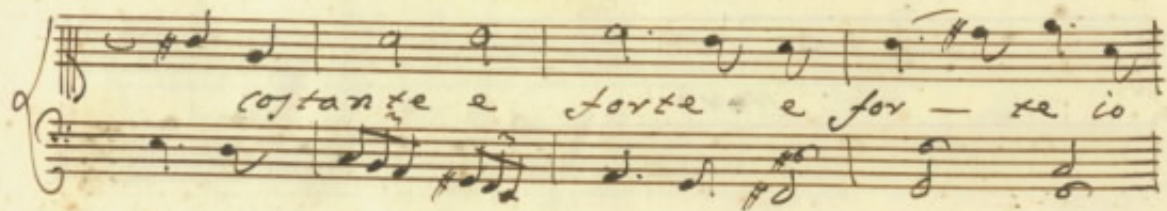
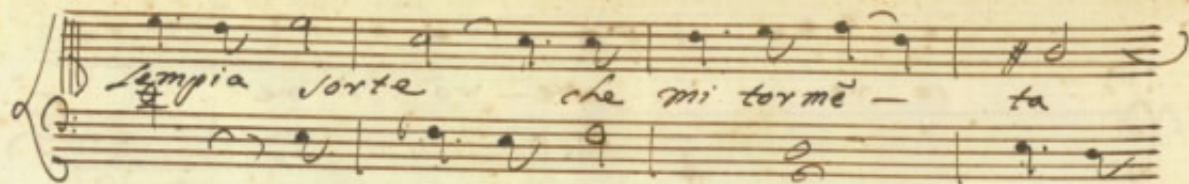
Lieta e contenta con - ten -

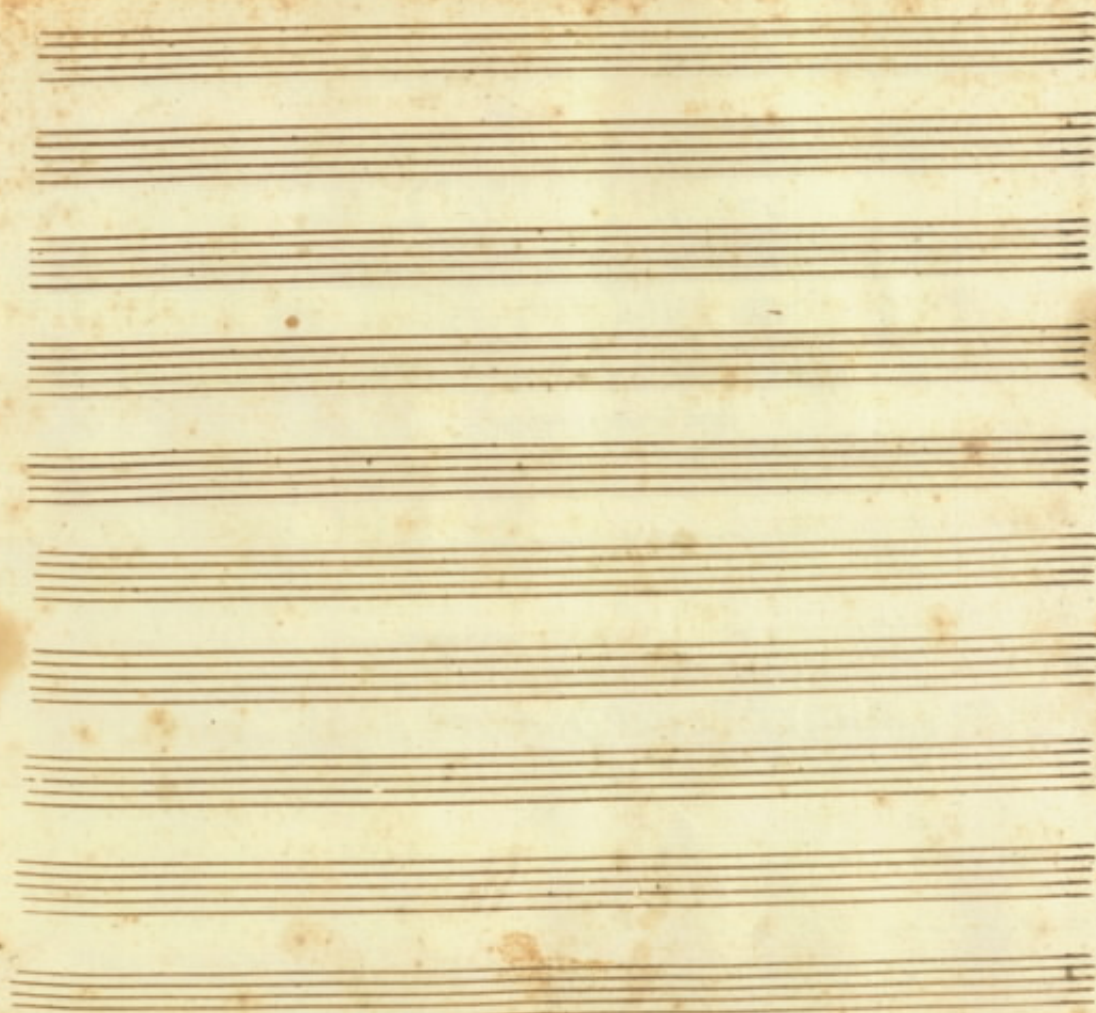
ta che tra le pene q'io

veste - rò veste - rò tra











~ Cantata à ~
~ Voce Sola ~

~ Di Soprano ~

~ Veggio il Ciel turbato e nero ~

~ Del Sig.^o Francesco Araja ~

ff



X

~ Cantata à Voce Sola ~

16

~ Del Sig.^{ro} Francesco Araya ~

16

Allegro

quattro ottave
più basso

Veggio is ciel turbato e nero

nem — Go fiero is mar confonde

crescon l'on —

— de ad in periglio stà la naue stà la naue

des mio cor
veggoi Ciel turba - to e
nero nem - bo fiero il mar confon - de
crescon
s'onde ed in periglio sta la na -
ue del mio cor
veggoi
Ciel turbato e nero nembo fiero il mar confonde
crescon s'on -

de ed in periglio stà sana

ue

del mio cor ed in periglio stà sana

ue del mio cor del mio cor

in si

torbida proces sa non hò stesla, e

non hò calma e spaventano quest'alma fieri imagini d'or-

ror fieri imagini imagini d'orror e spa-

uventano spaventano quest'alma fieri imagini d'orror fieri

ma - gini d'orror Da Capo

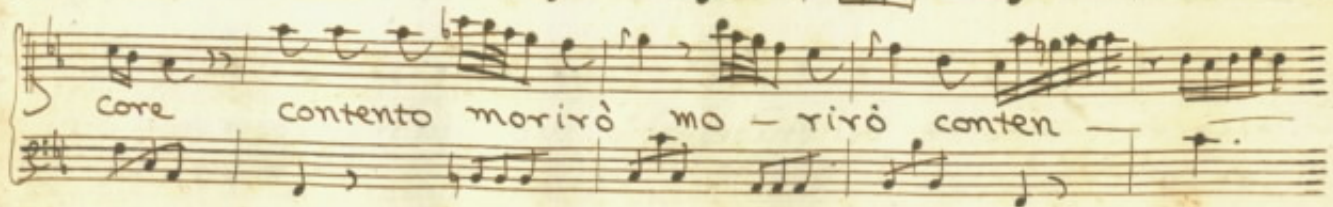
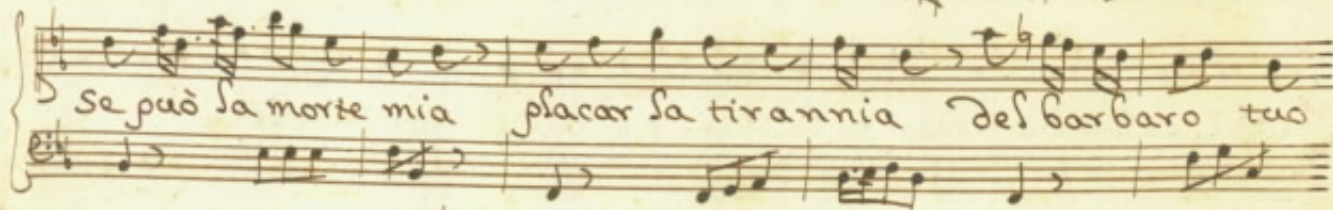
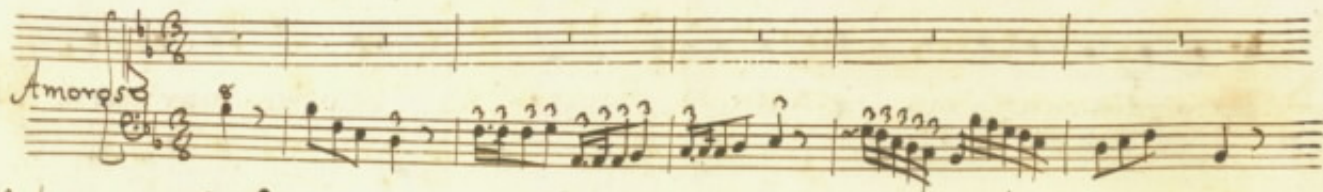
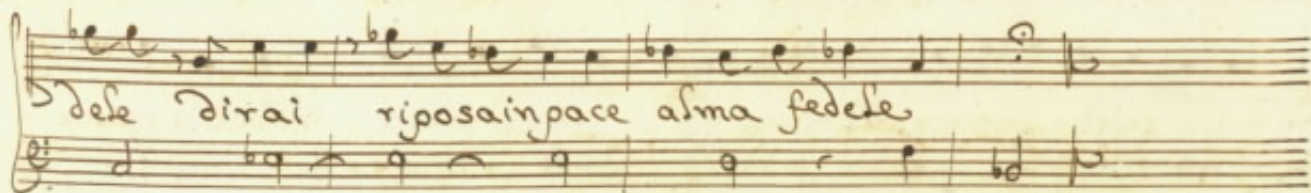
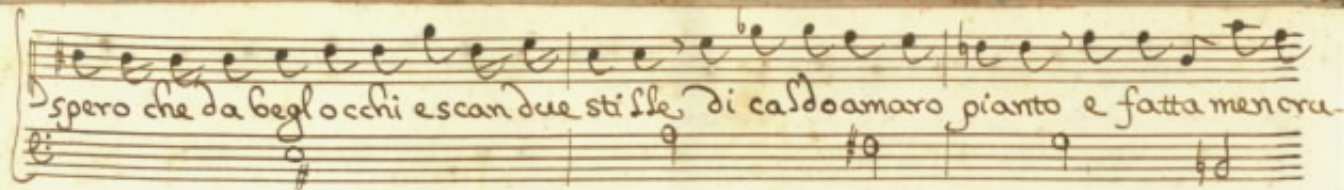
Accito
Deh quando fia che giunga il sospirato di che dal suo
sic

frase sciolta l'anima afflitta se di prouar pietà nò hà più spene

Termini in un sol punto e uita e pene Morrò barbara

Mise e allor che freddo sù la funesta bara d'un infelice e

disperato amante del crudel odio tuo uedrai l'oggetto



to morirò morire morire

Se può la morte

mia la morte mia placar la tirannia del barbaro tuo

core conten to morirò

contento morirò conten to con-

tento contento contento morirò contento contento con-

pia. *for.* *pia.* *for.*

tento morirò morirò

Acce - sei tuo rigore l'ardor di

questo seno col mio mori - re almeno bella bella bella ves-

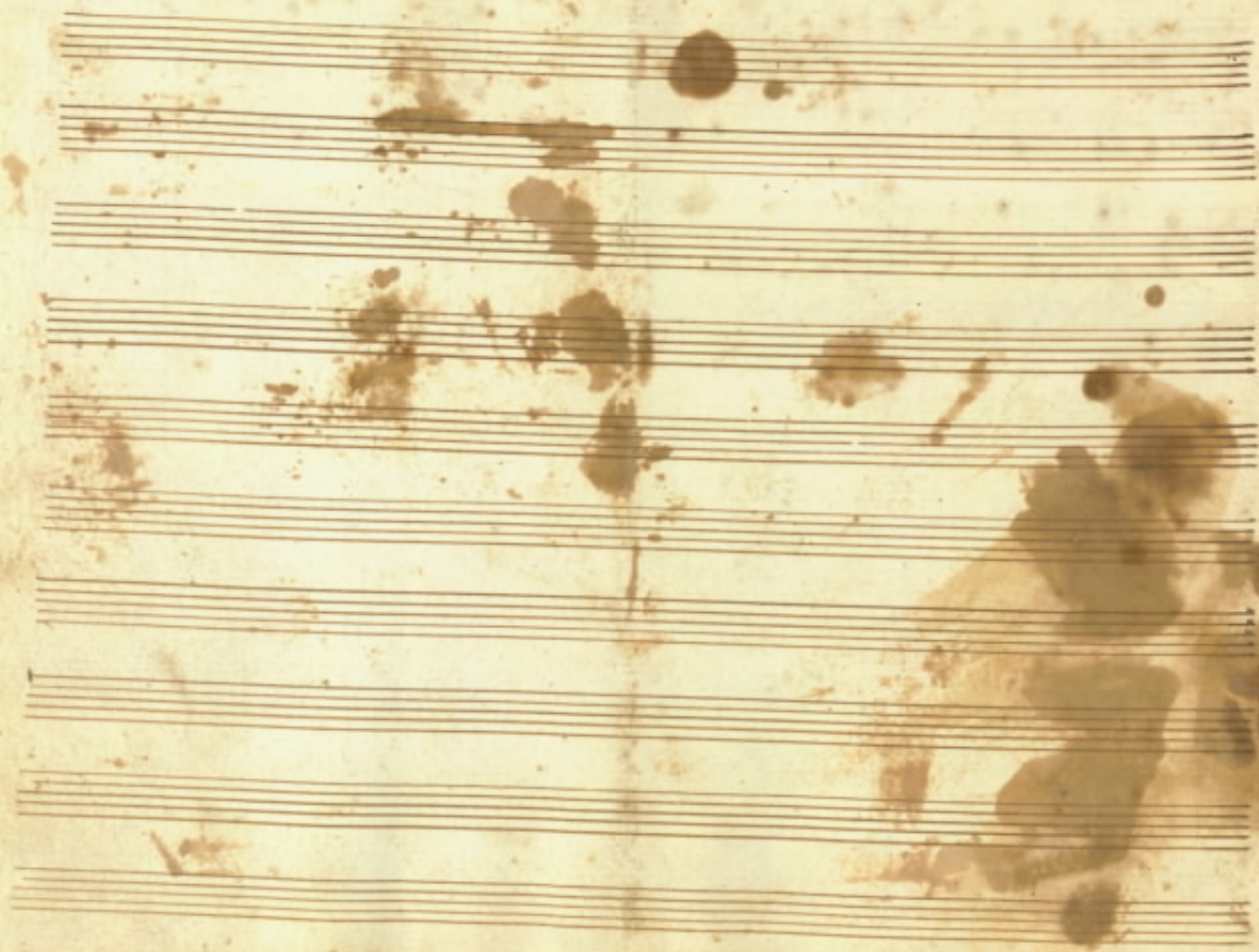
stinguerò l'estinguerò

Handwritten musical notation on a grand staff. The lyrics are: *bella bella bella s'estinguerò s'es-*

Handwritten musical notation on a grand staff. The lyrics are: *tinguerò* and *Da Capo* with a repeat sign.

Finis J. P. A. M. S. V.

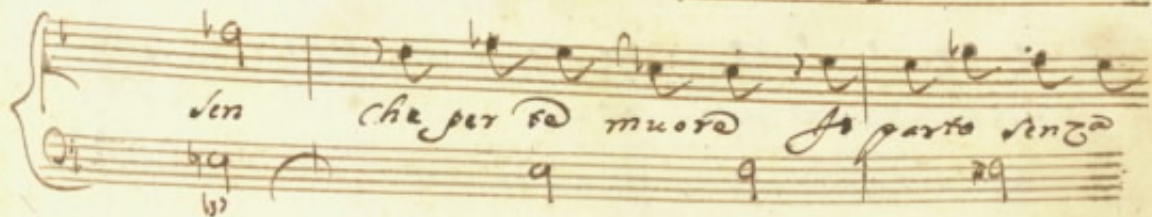
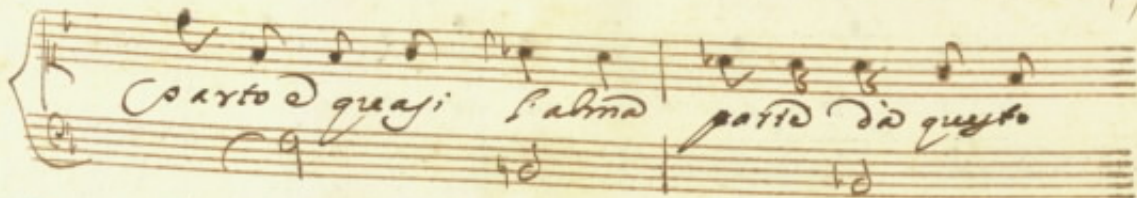
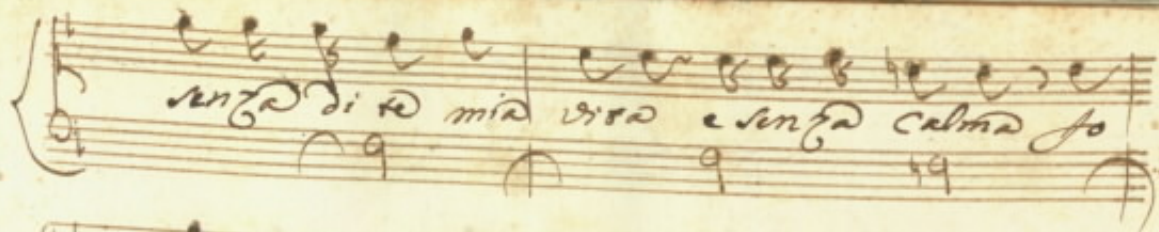
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Cantata a Voci Solo

21

So parto o con qual cuore
 parto da te mio bene lo dicai questo a
 rend che lagno lacrimando al
 mio partire So parto per morire

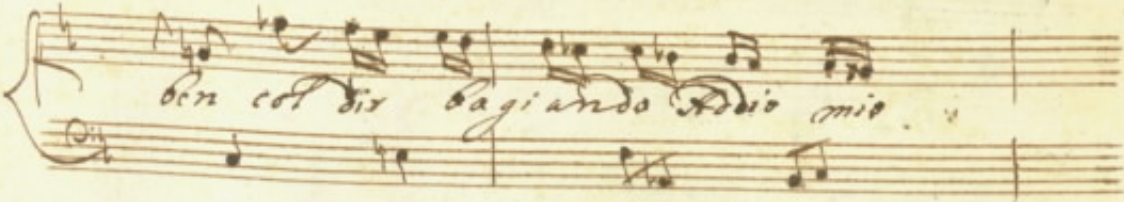
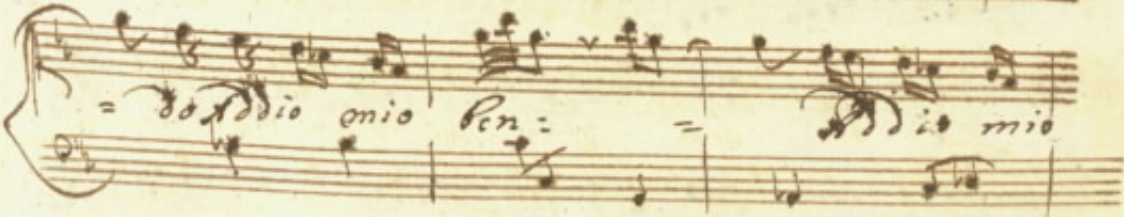
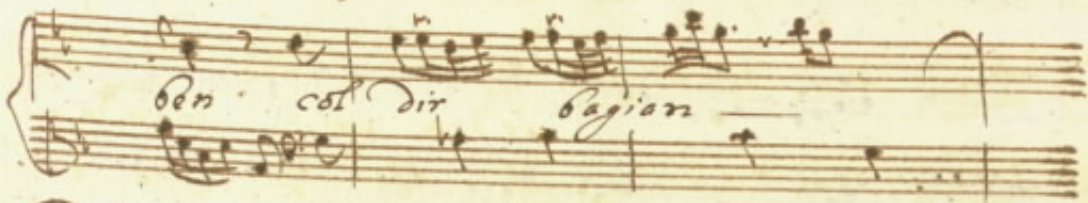
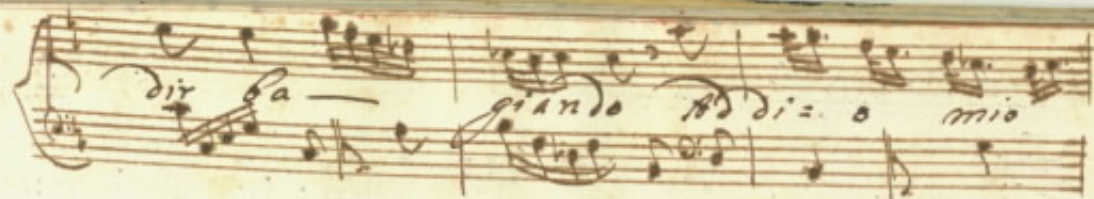


Finis
amando

And

So: dei Spi:

rando lui La: dei tuoi col

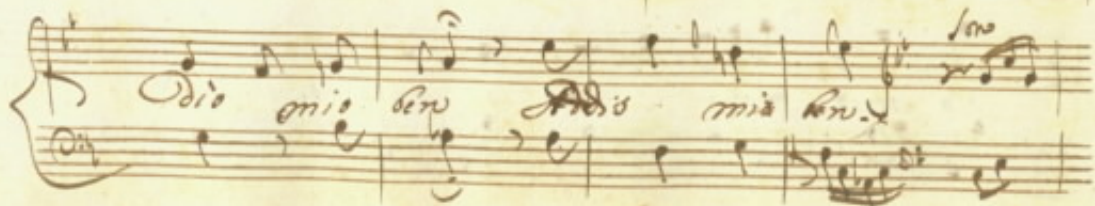
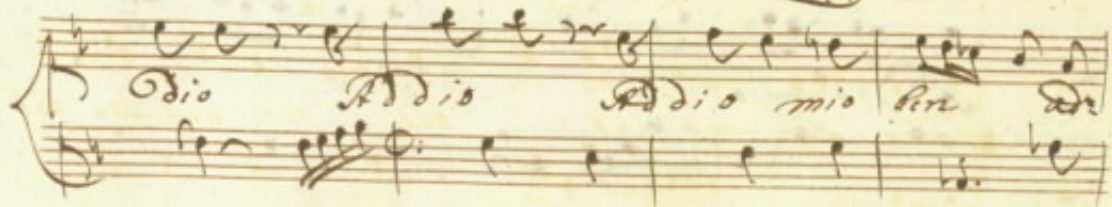
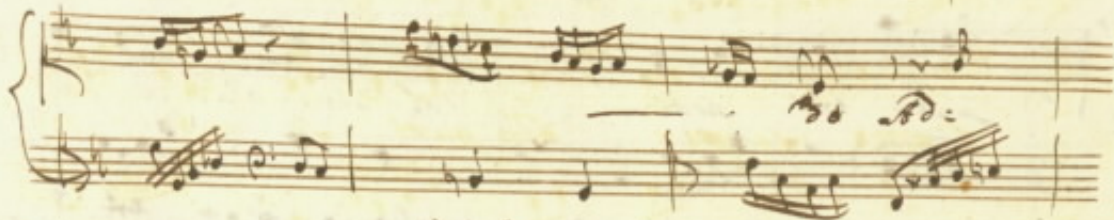
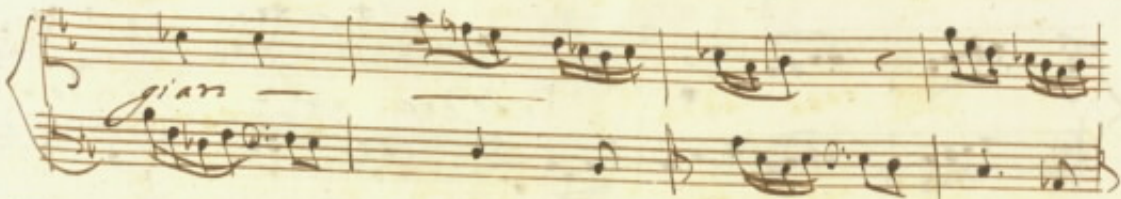
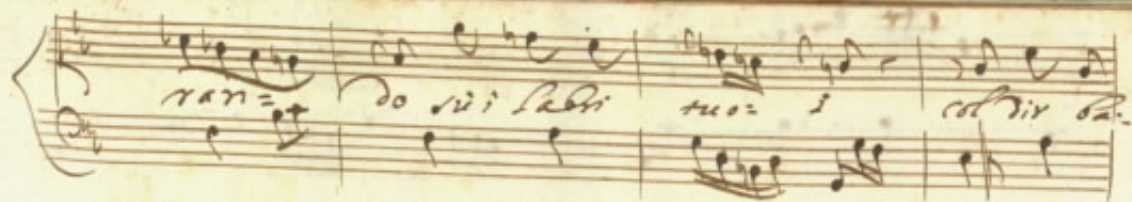


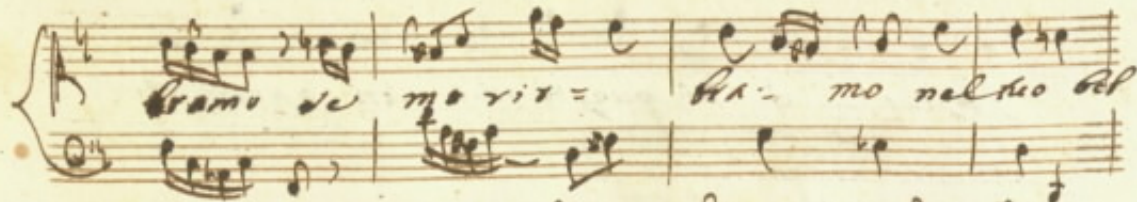
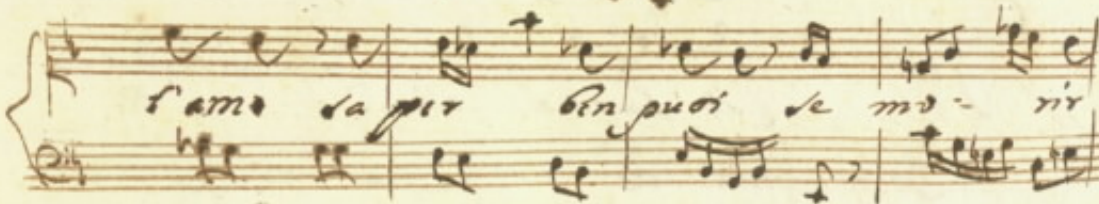
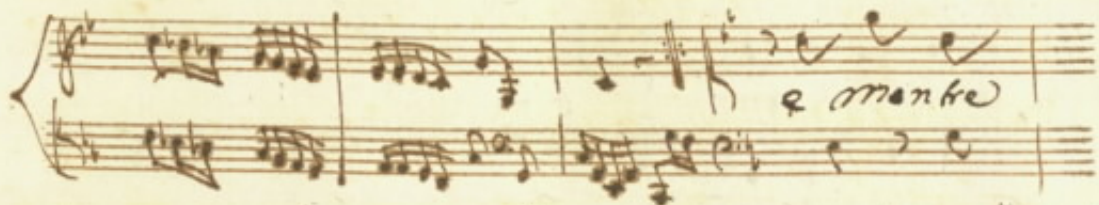
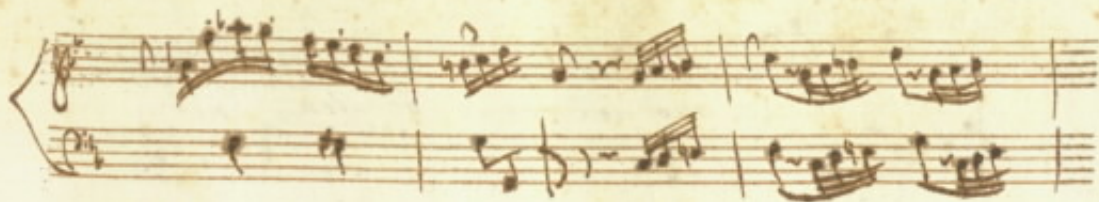
So rei spi = rando ori

La: bri tuoi col dir baciando

Addio mio ben col dir baciando

dio mio ben - Addio mio ben So rei spi





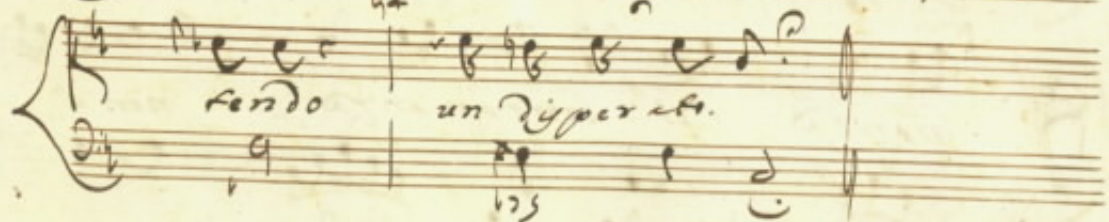
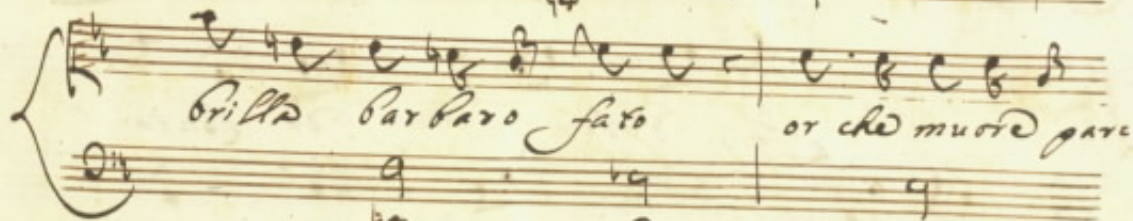
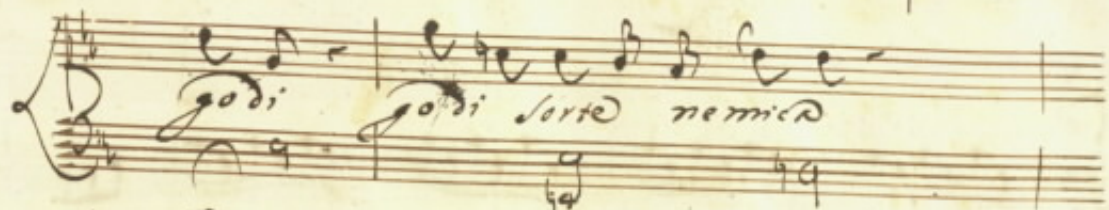
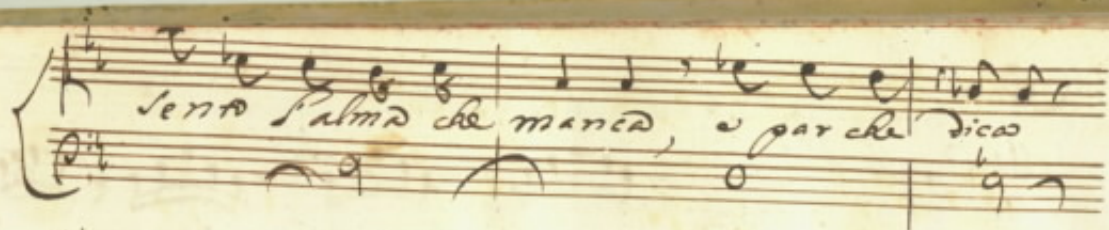
mo nel tuo bel sen nel

ho bel sen.

Di lascio ah Dio!

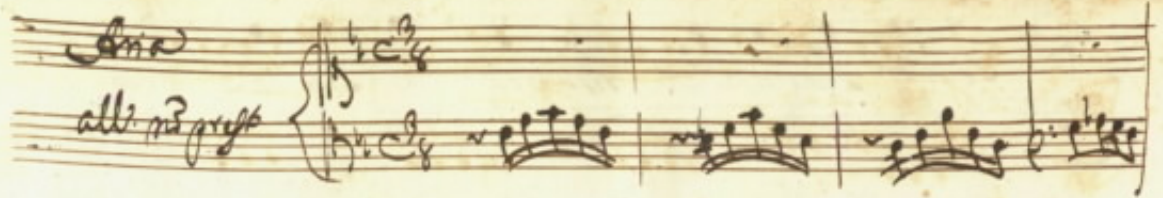
lascio o di questo mio sen parte mi

gliore o lascio, e per dolere

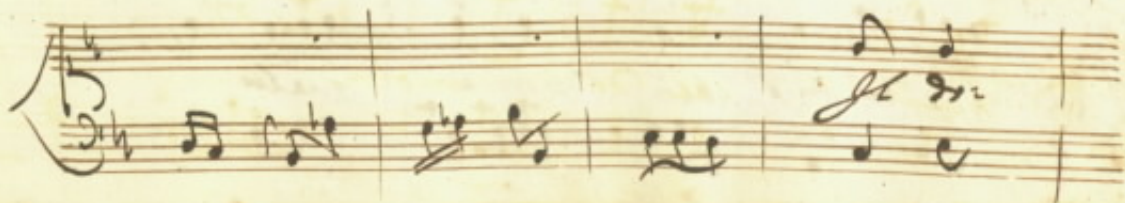
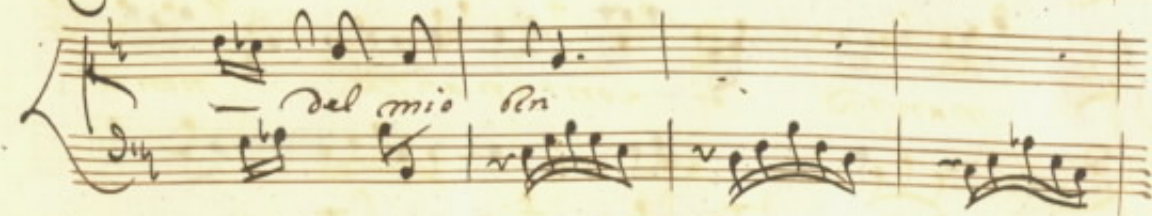
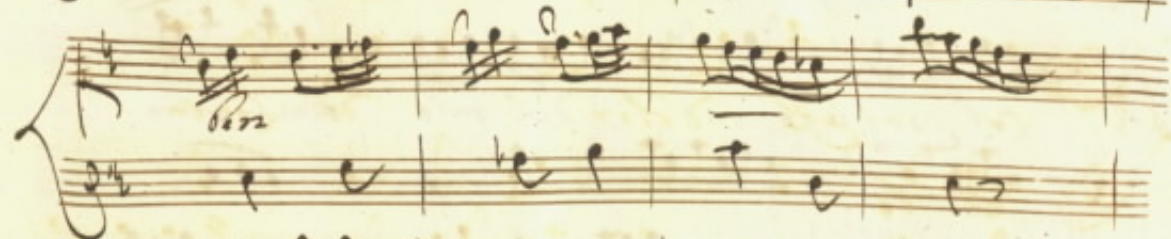
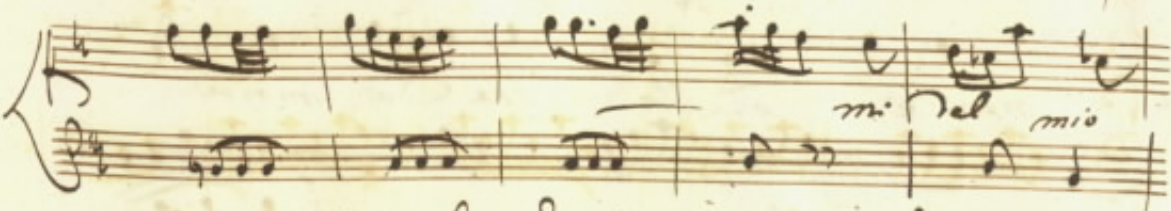
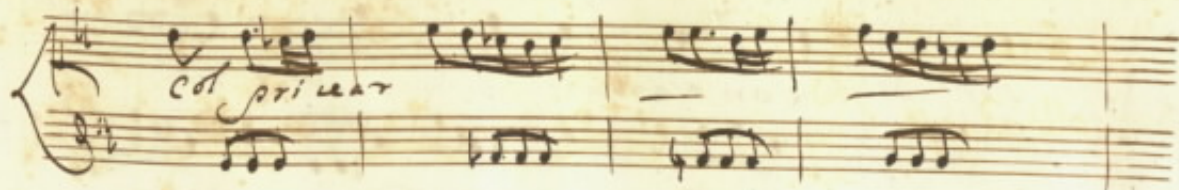


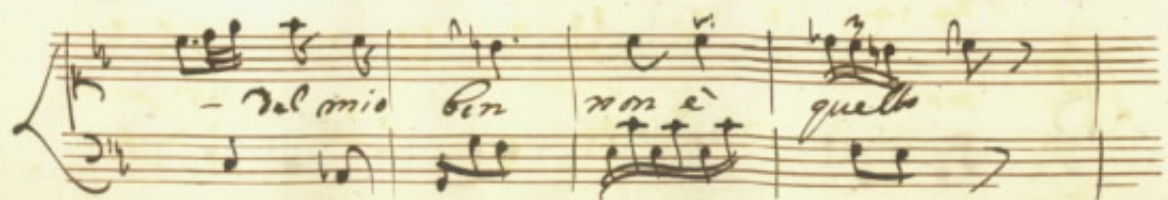
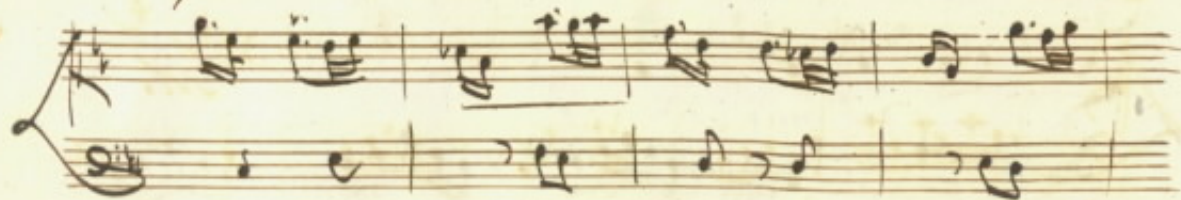
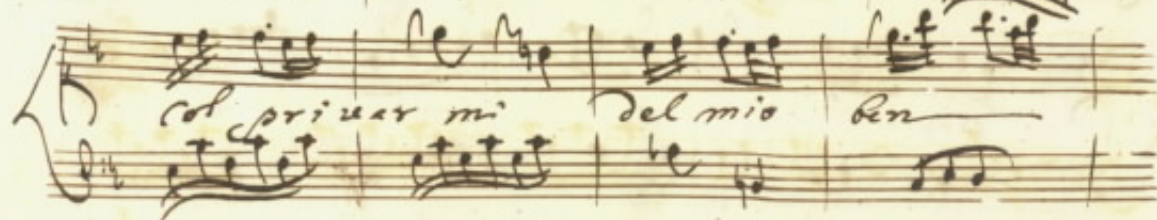
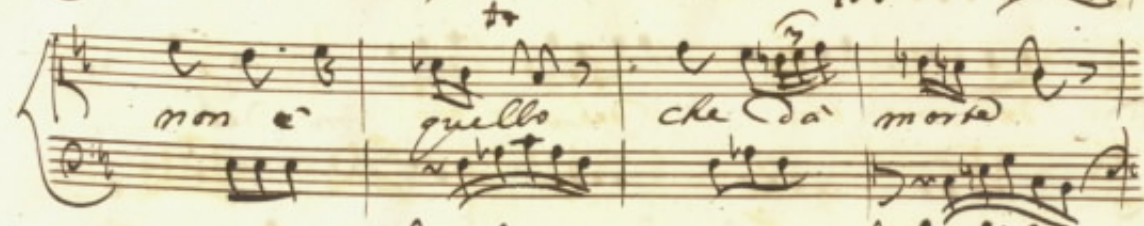
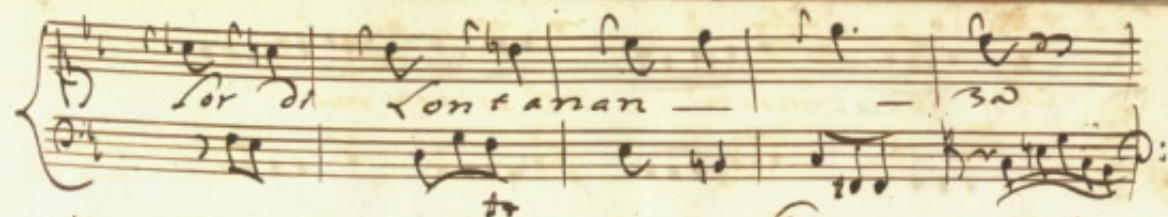
Segue And

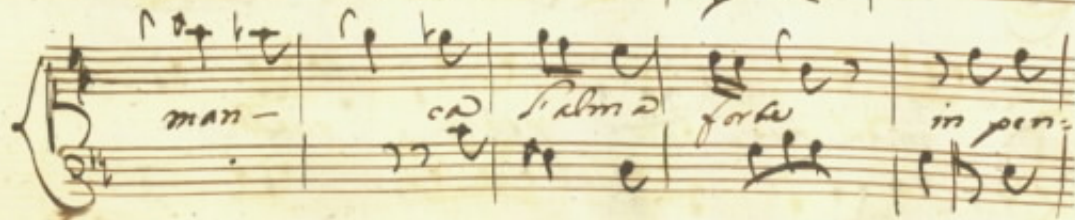
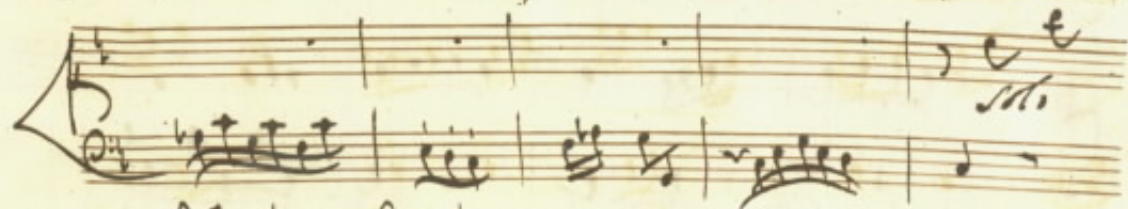
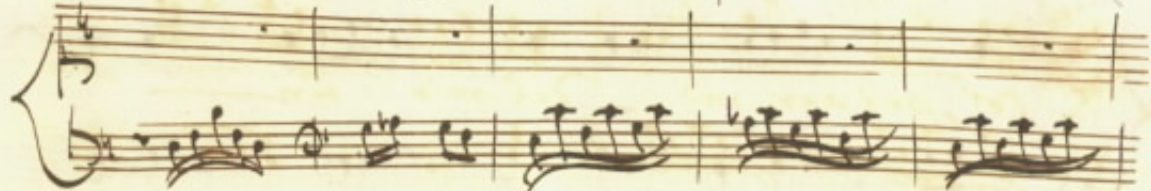
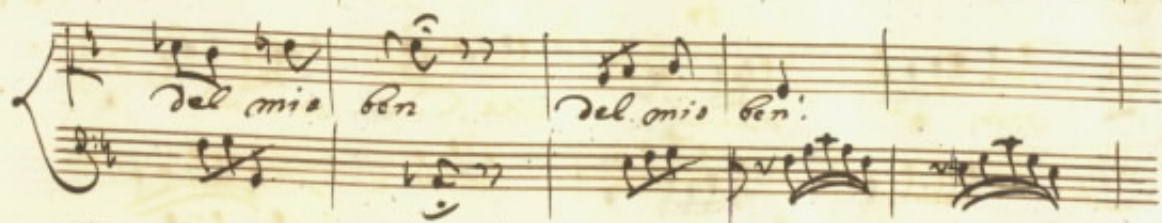
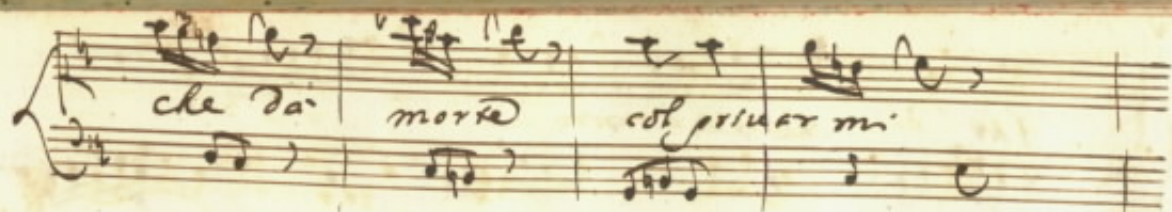
Ana
all' ingress



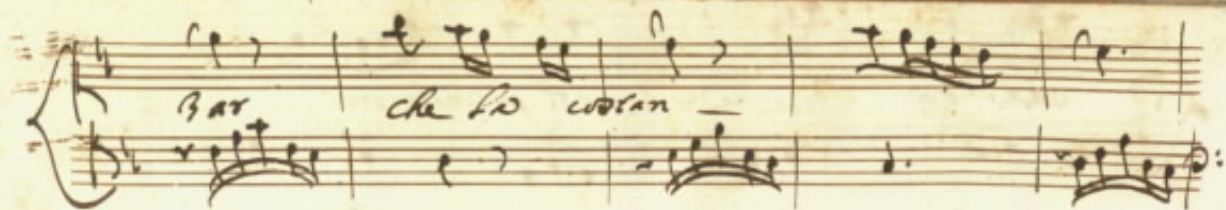
Il dolor di Lontana.
manca di Lontananza non è
quello che dà morte



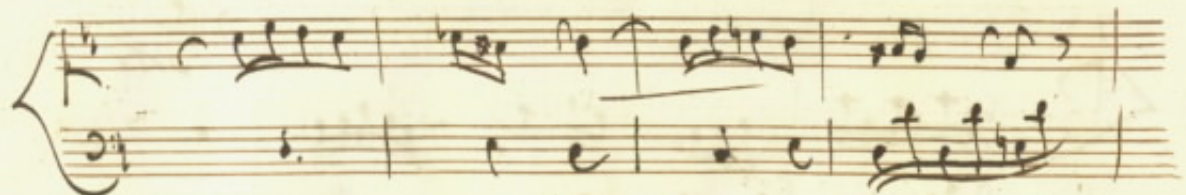
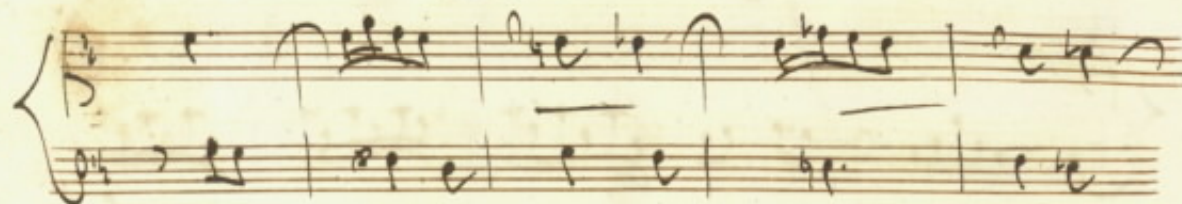
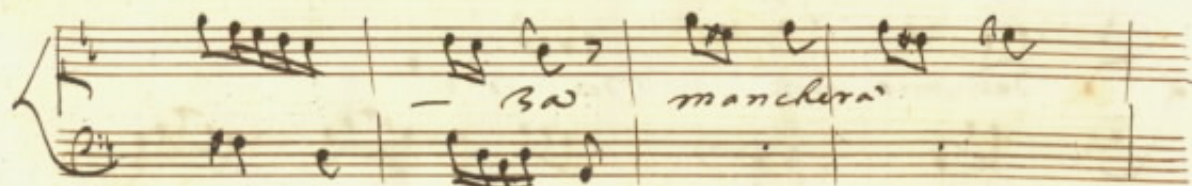




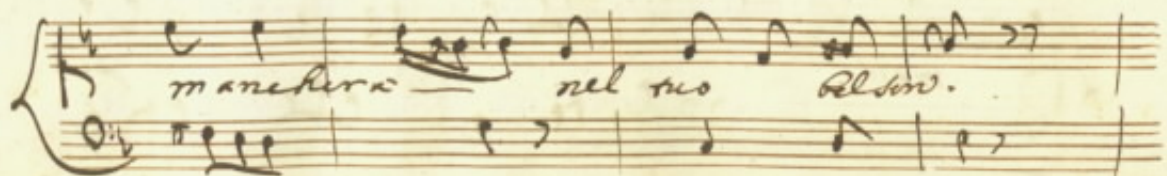
Bar che lo coran -

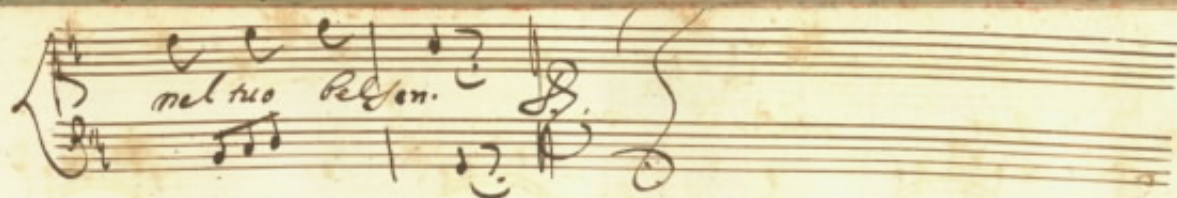


mancherà



mancherà nel tuo bel son.





Fine

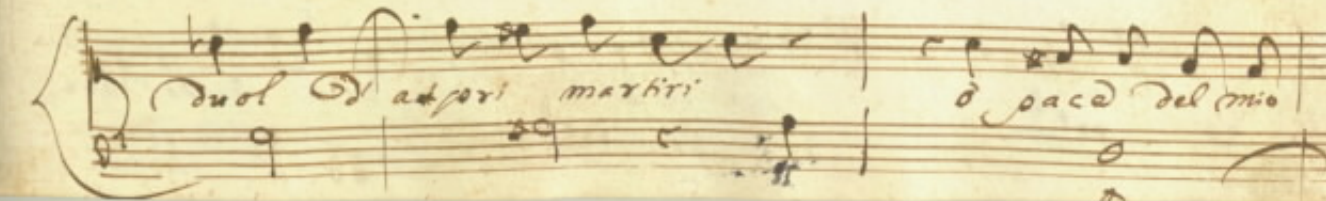
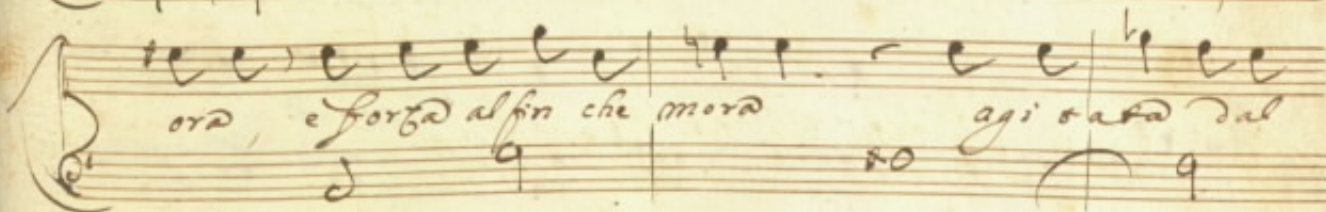
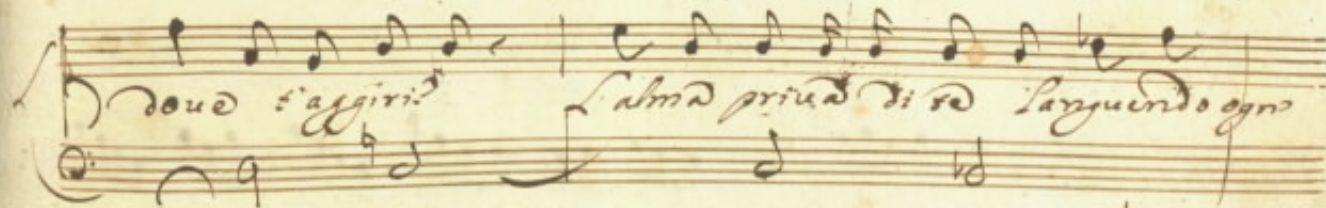
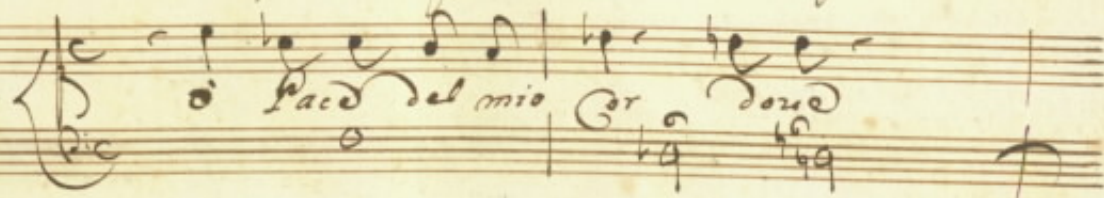
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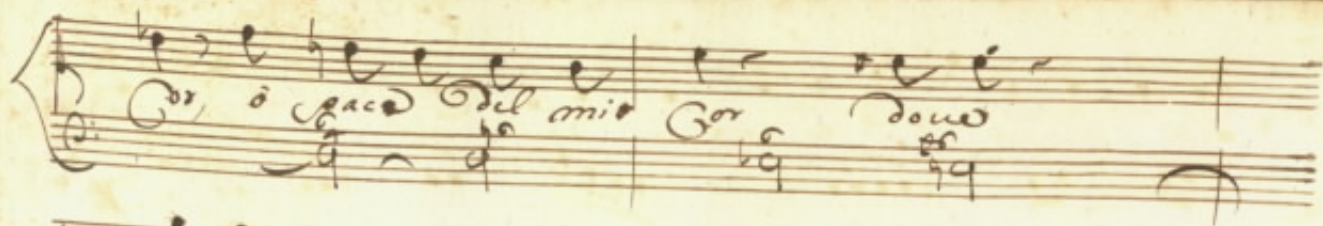
Cantata a voce sola.

29

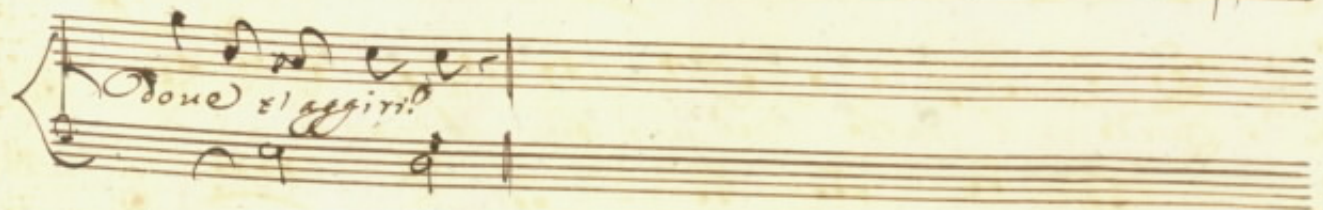
Di soprano
Del sig. Gio. Battista Hesse da Brilgafra



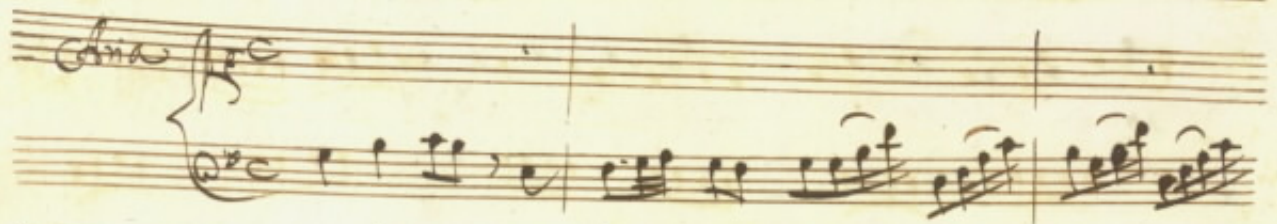
Cor, o pace del mio Cor dove



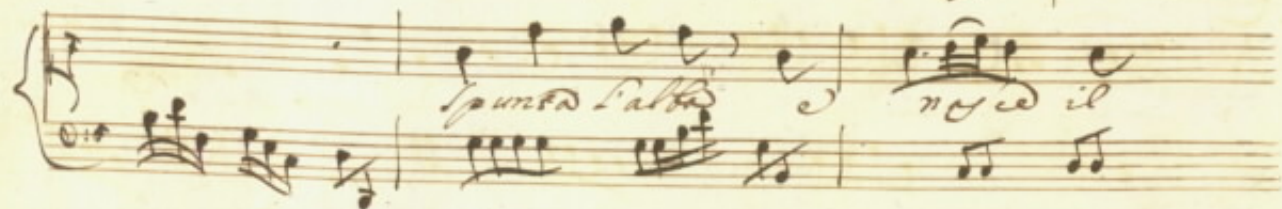
dove si aggiri?



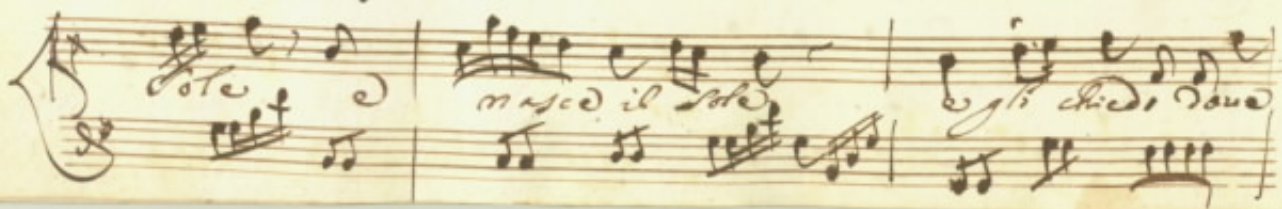
Ana



punta l'alta nece il



sole mase il sole gli chiedi dove



Dio, il riposo del mio sen non ho
 O Dio, il riposo del mio sen il riposo
 so del mio sen.
 Spunta l'alba, e nasce il

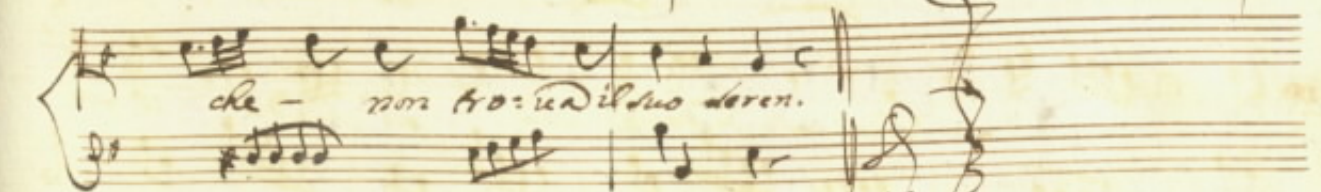
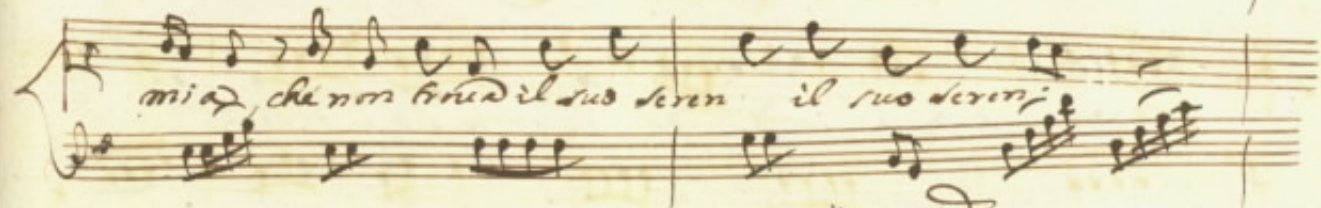
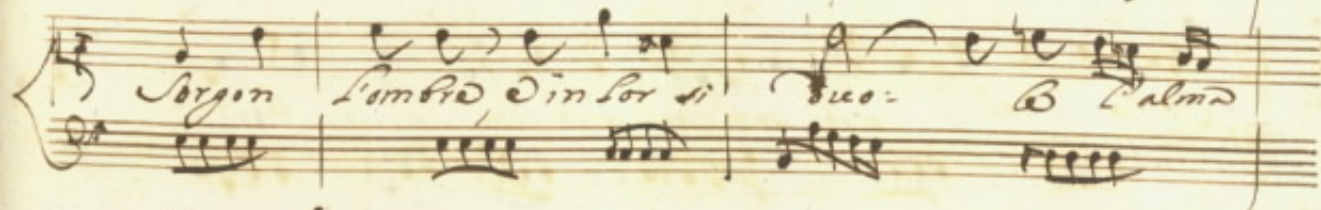
Solo gli chiedo Dio: tu sia il re

rogo del mio sen del mio sen il re

Cor -

ro del mio sen Dio: tu sia gli chiedo il re

rogo del mio sen il re



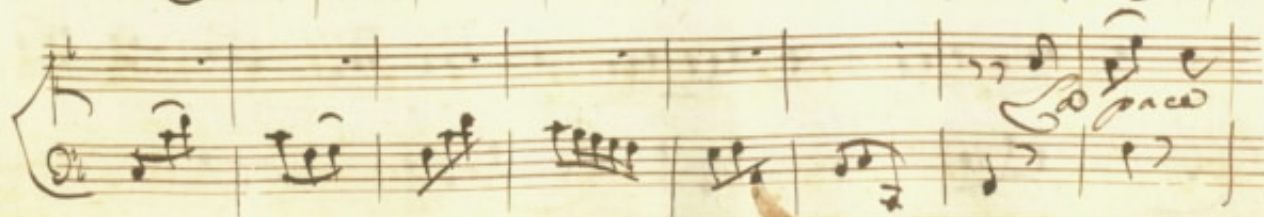
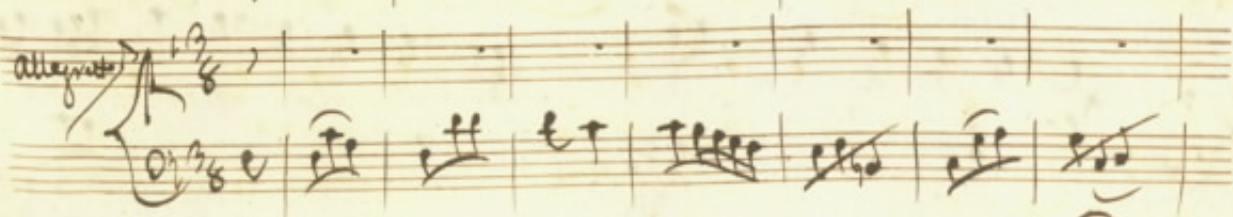
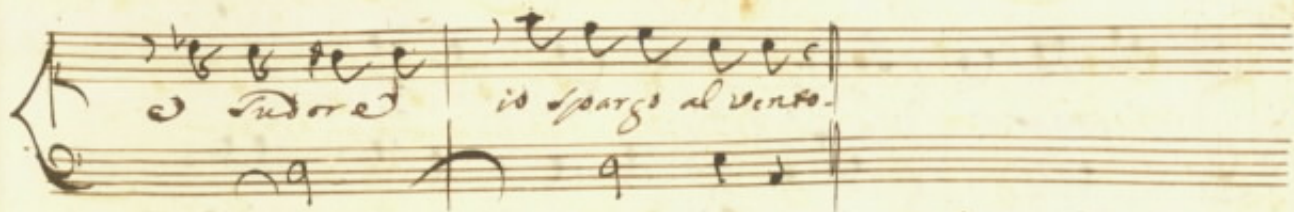
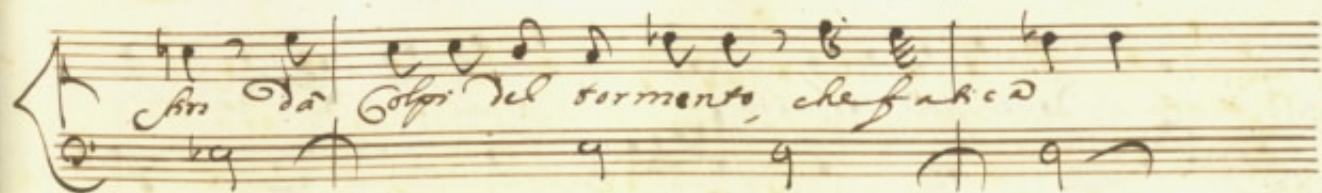
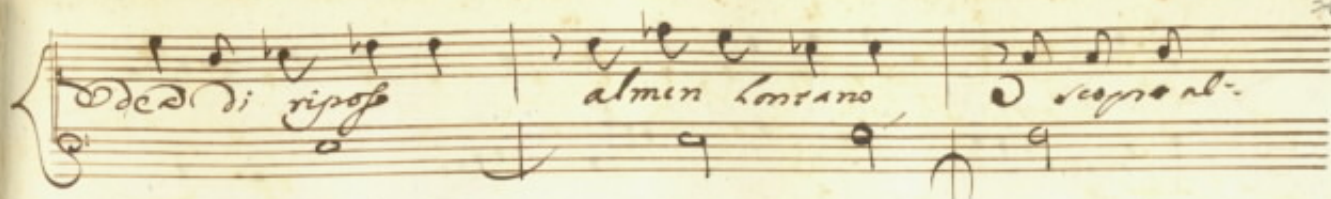
Qui se
L'orta il piede uagante il mio desio nel sen d'un
ro.

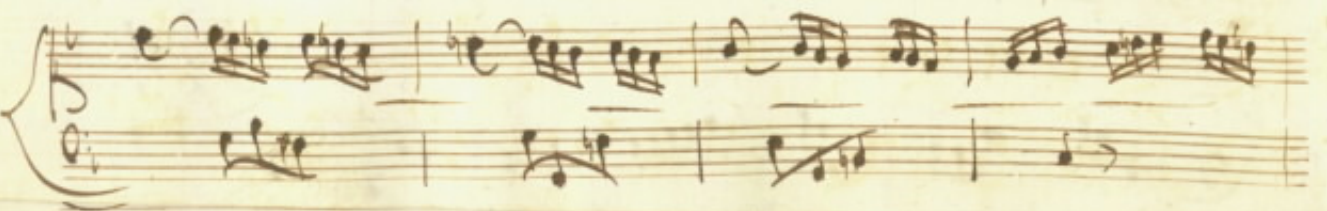
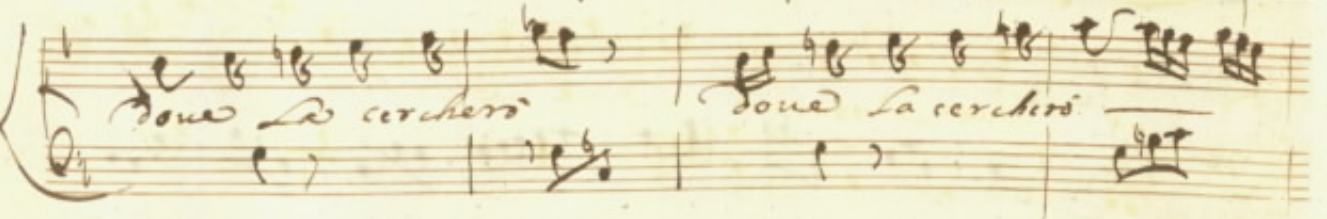
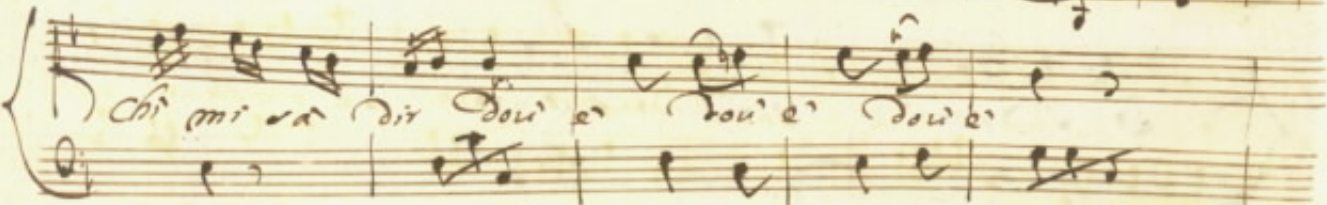
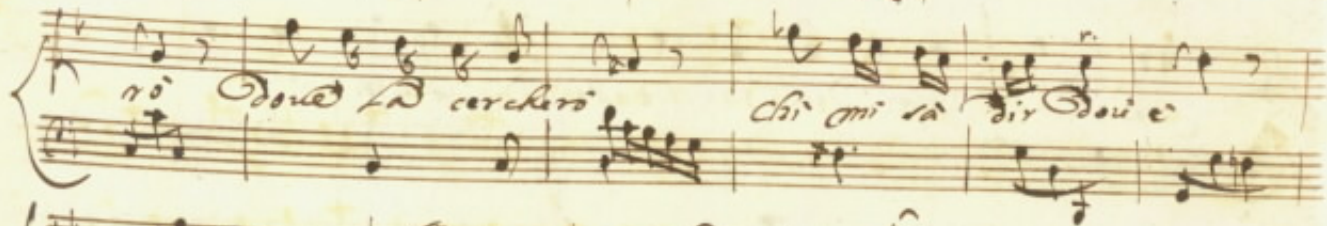
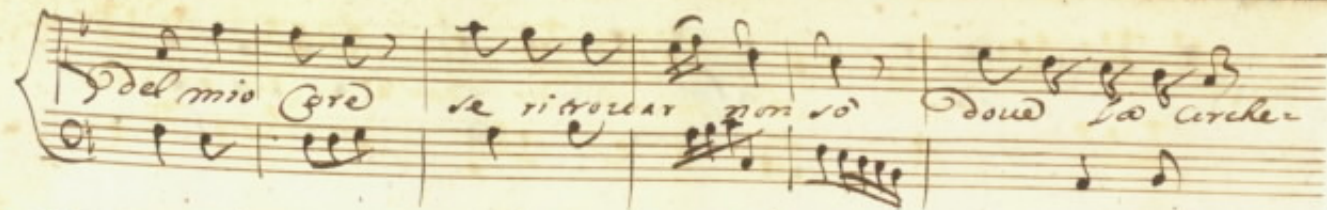
Corabo
à rintracciar tra i fiori il riposo bra.

males
poi la guida de'occhi in fra gl'errare

quindi sul monte, e poi già l'ajo al

pianto, ma non sà rannidarmi acerbo fatto un





Chi mi sa dir dou'e

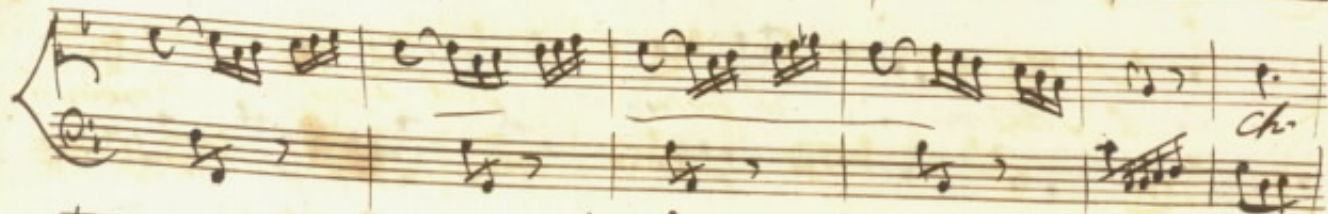
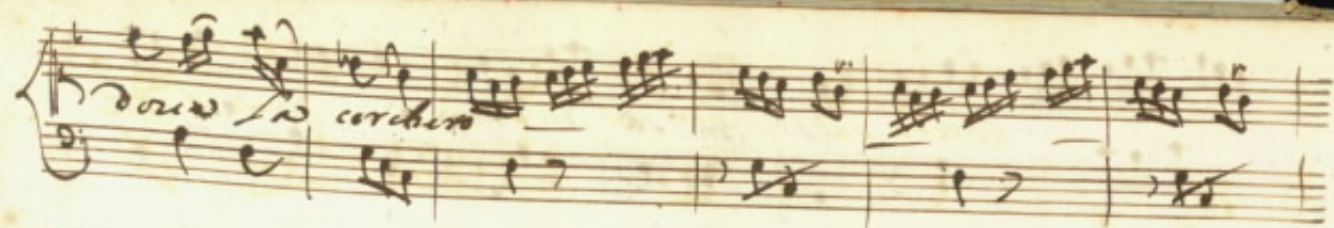
e' Chi mi sa dir dou'e

L'opaco del mio cara se ritrovar non

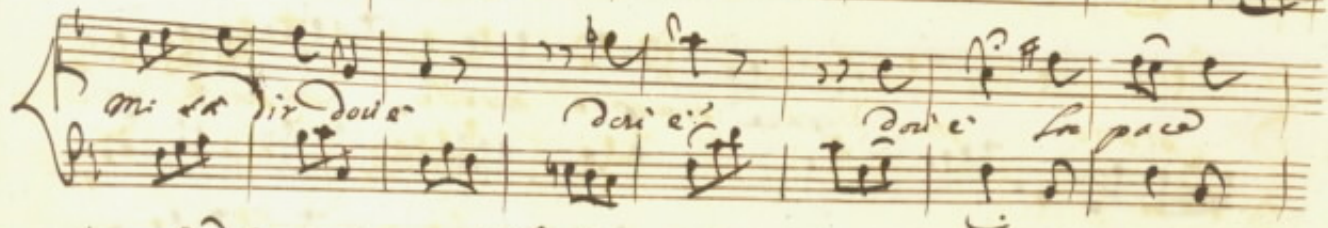
so doue la cercherò doue la cercherò chi mi sa

dir chi mi sa dir dou'e? dou'e? dou'e?

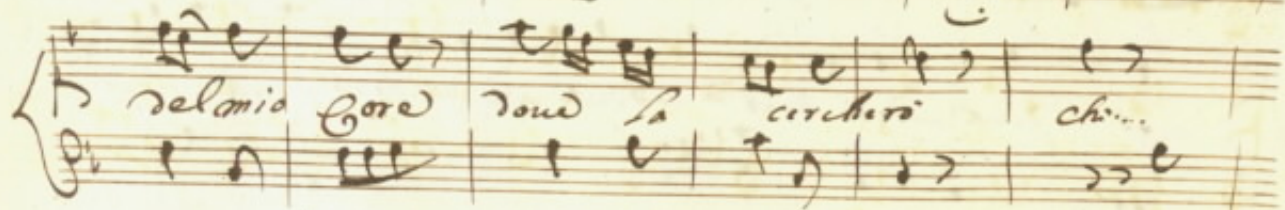
Donc la chercher



mi sa dir douce *Donc la* *Donc la* *Donc la*



salonia Gore *Donc la* *chercher* *Ch...*



Chi mi sa dir douce



Chiedo se l'han da sulle se l'han

il sole il foro sul bosco il mare il

soiano mi dicon questi e quelle uè pur da noi lon-

fano, che pace qui mm uè no no

non uè pa- e qui mm uè.

f. ff $G \frac{1}{2} b \frac{1}{2} |$

1 G. n. 2. 7

Cantata à Voce solo

Del Sig. G. Michele Falco

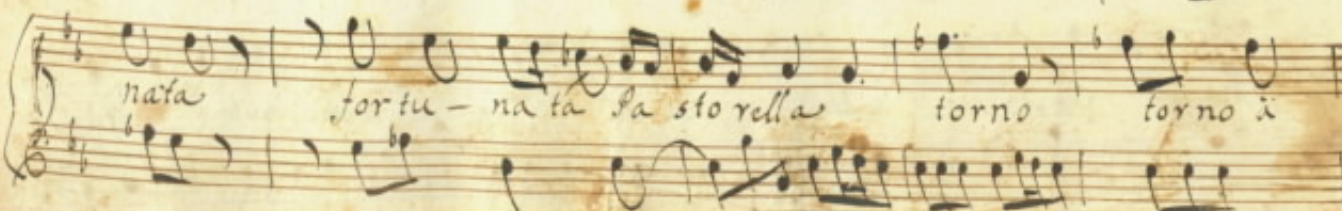
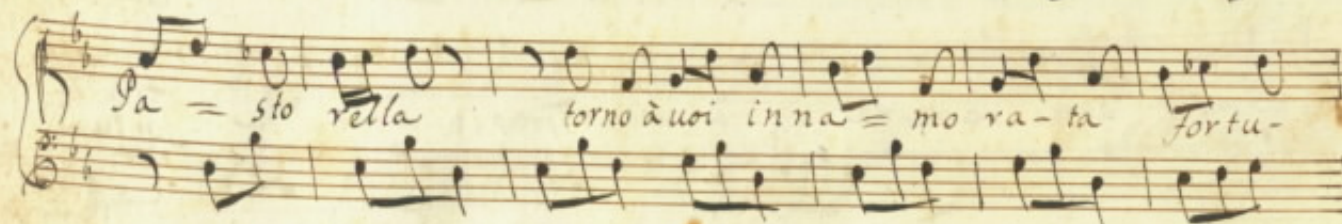
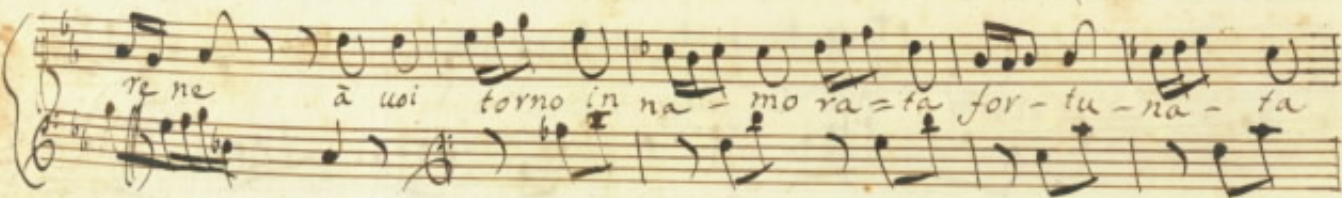
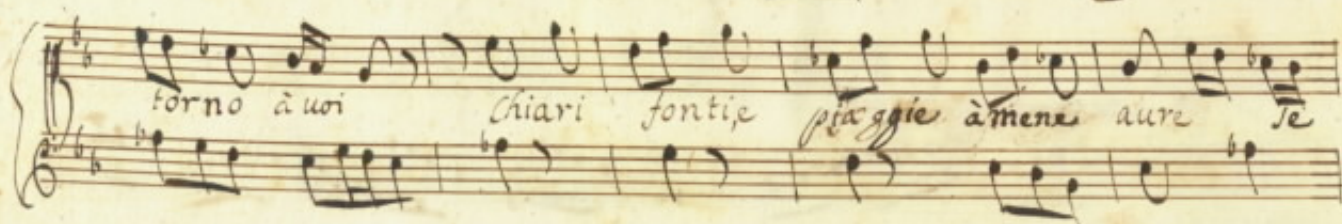
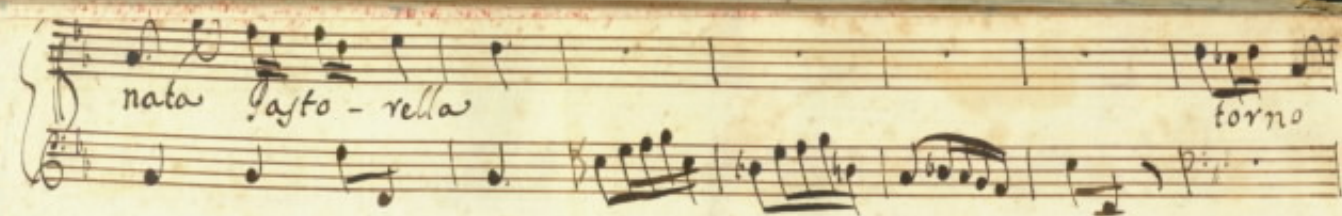
amorofo

Verdi colli e piaggie ame ne

Chiari

Fonti aure se re ne à uoi torno inna mo rata fortu-

nata Pasto - rella à uoi torno inna mo rata fortu-



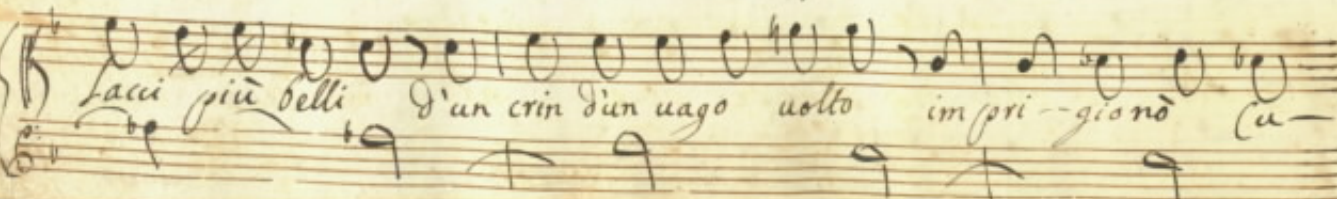
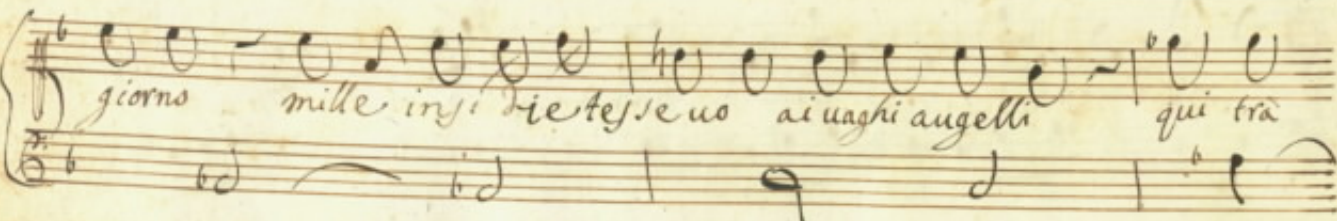
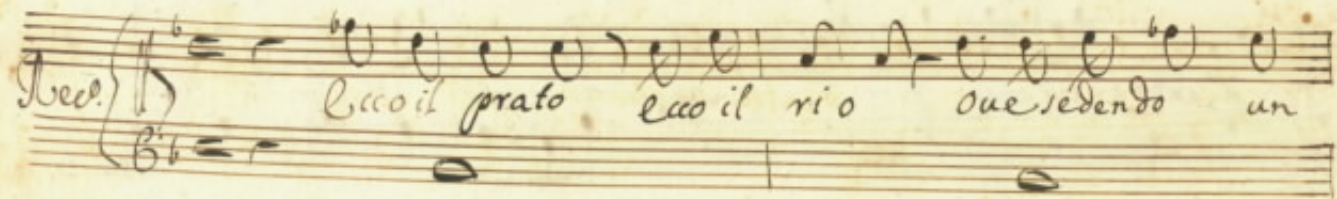
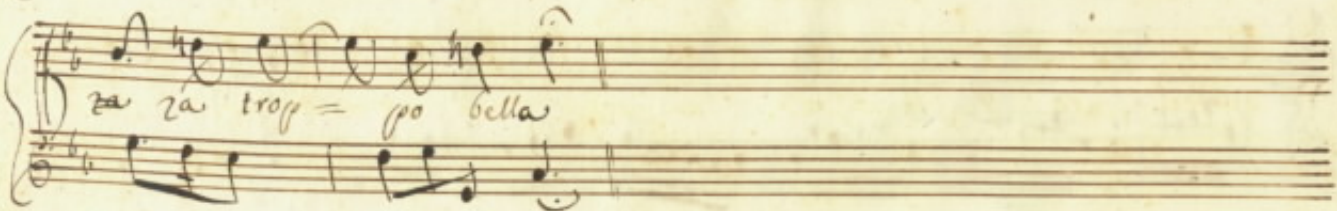
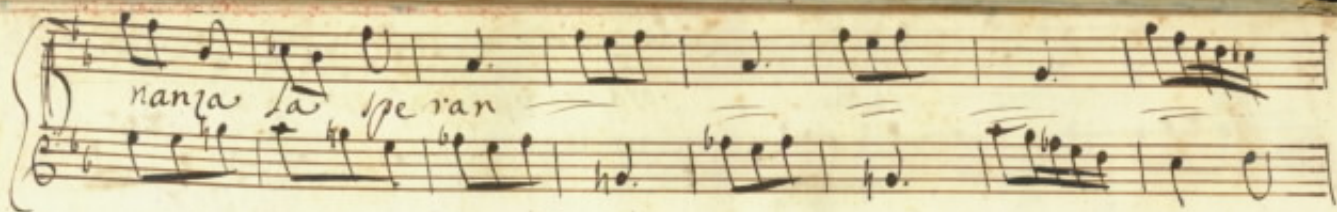
uoi inna mo = rata fortu - nata Pas - to - rella
 qui sie -

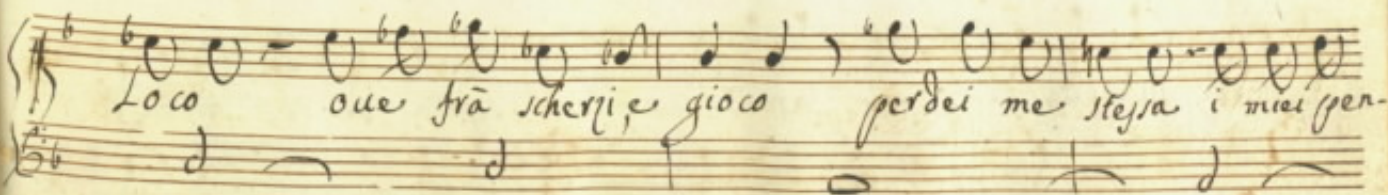
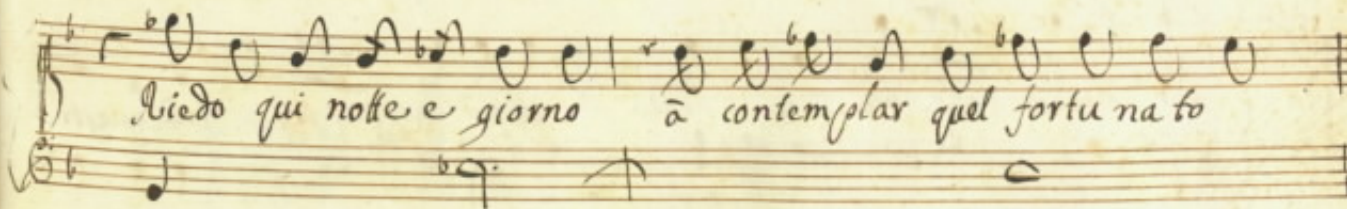
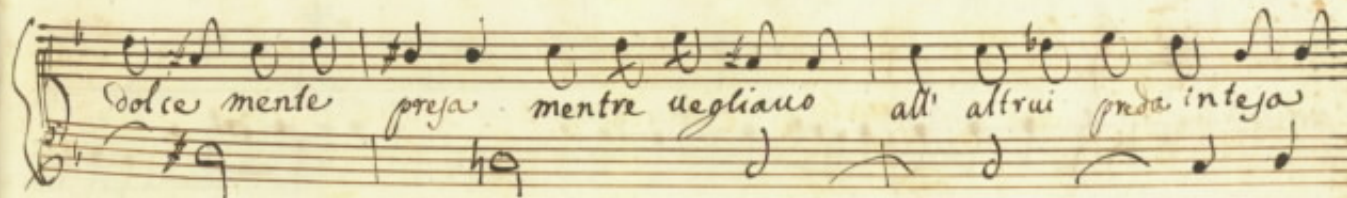
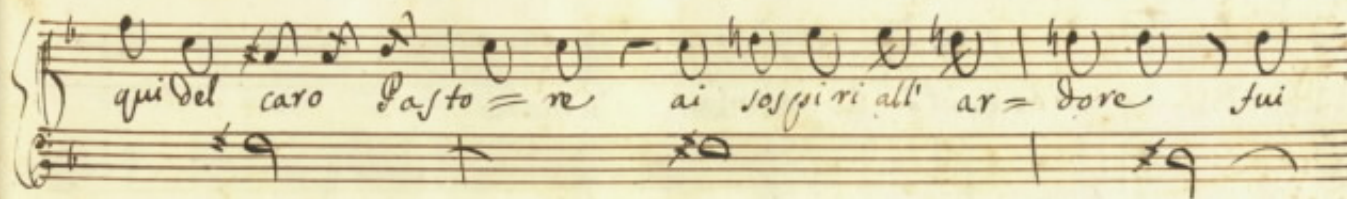
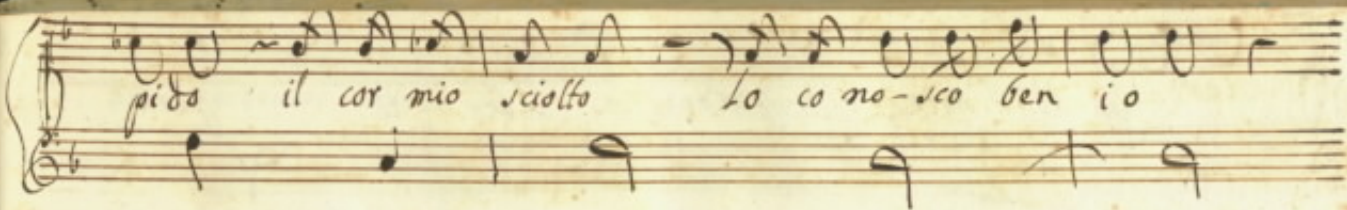
chiando er belle e fiori Cante = rō qui Castia mo - ri

ch'alimenta in lonta - nanza la spe - ranza

La spe ranza troppo bella ch'ali - menta in lonta -

ch'ali - menta in lonta -





ieri il core perdei la liber-tà per-

dei la Liber-tà per man d'amore

Aria $\frac{3}{4}$
Spiritoso

O dolce e ca-ra mia beltà ti uò cercan-do trà questi

fiori mà il cor mi dice sarai fe-li-ce spera si si spera si si

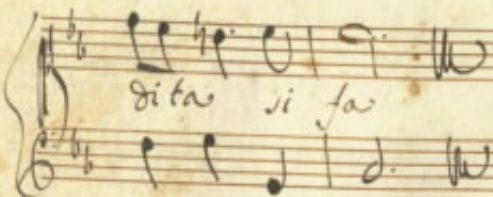
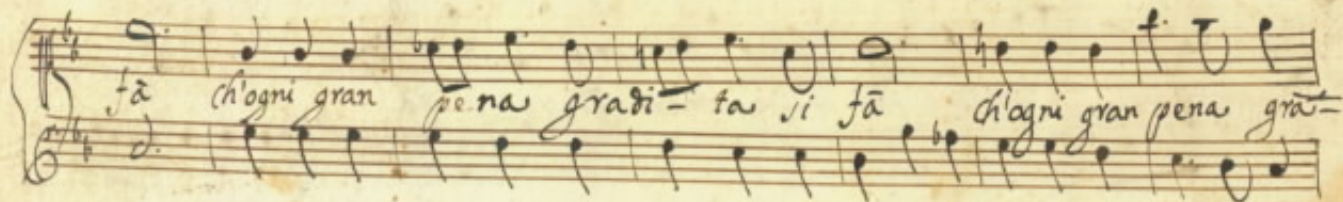
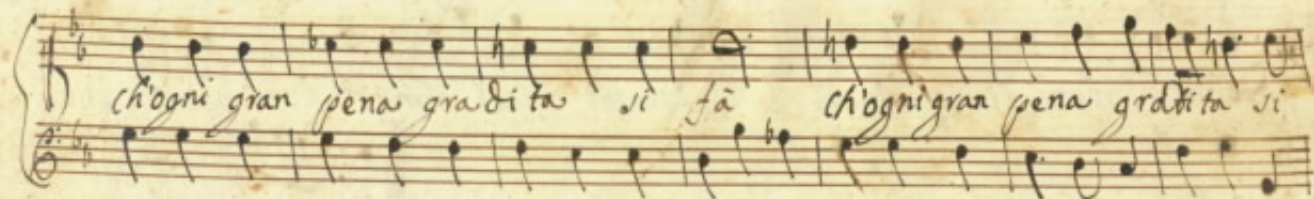
quanto è crudel amor quanto è crudel amor tanto più

Dolce men fiero sarà quanto è crudel amor quanto è crudel a-

mor tanto più dolce men fiero sarà

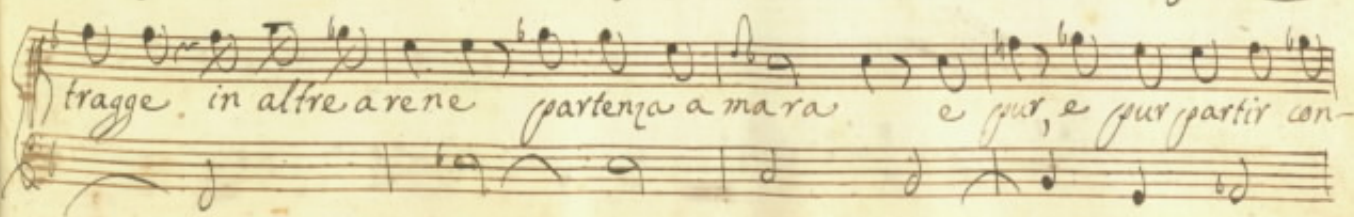
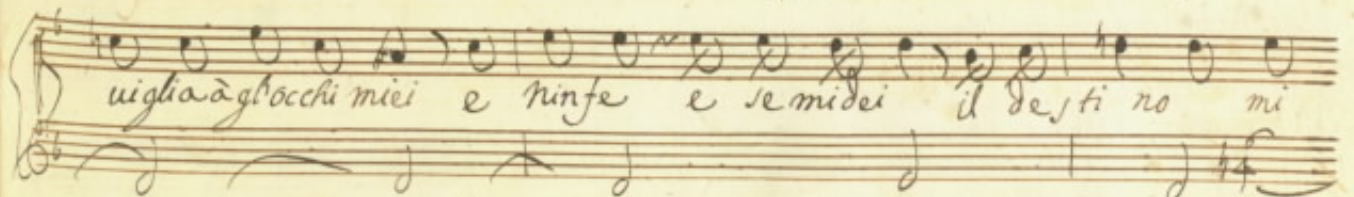
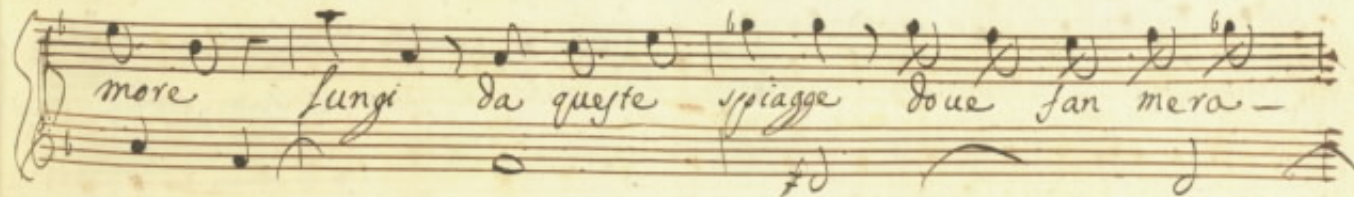
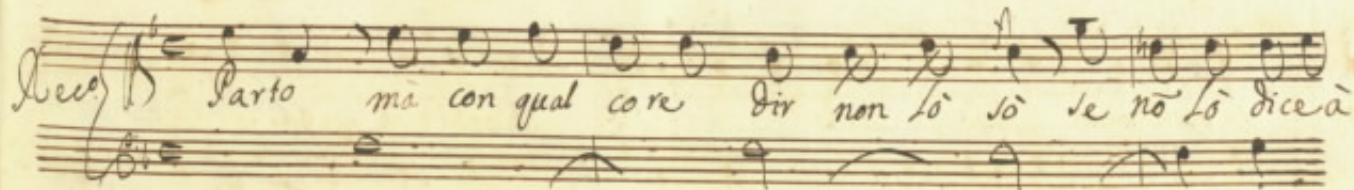
se lonta-

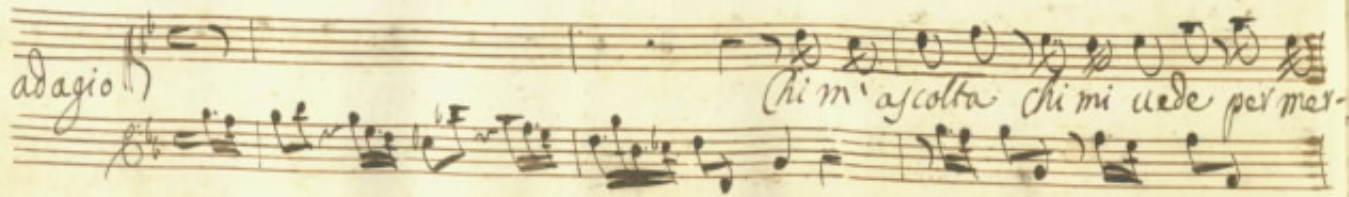
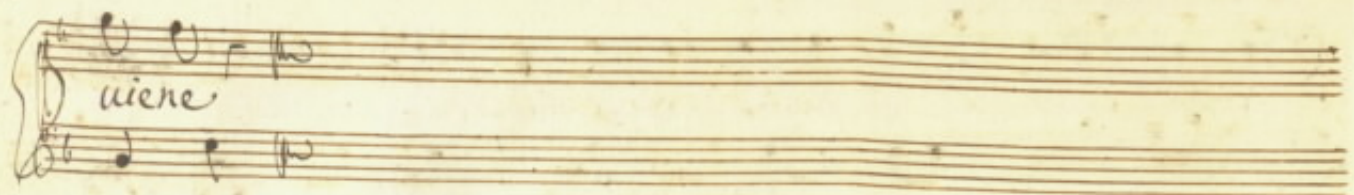
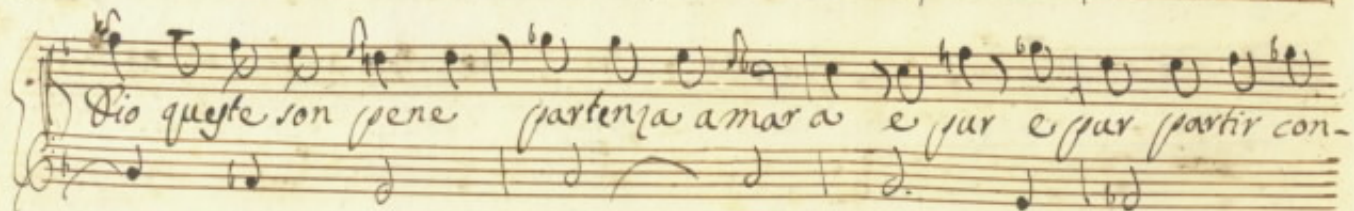
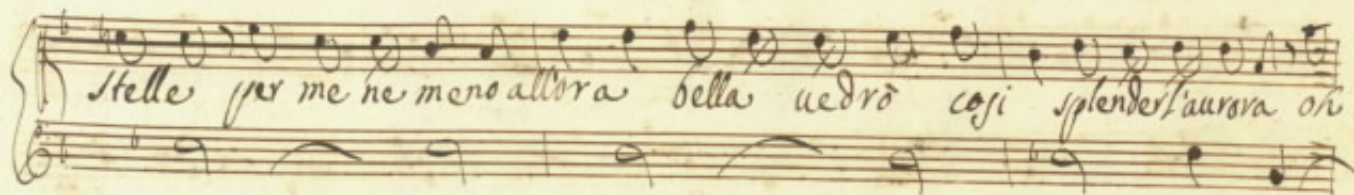
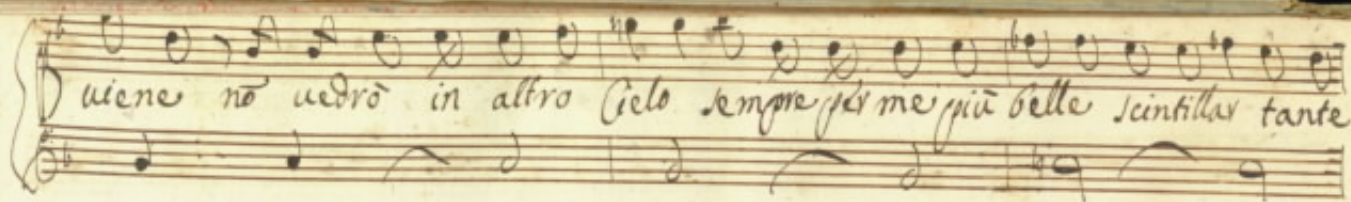
nanza acciege il dolor bella speranza conforto è al cor il poter



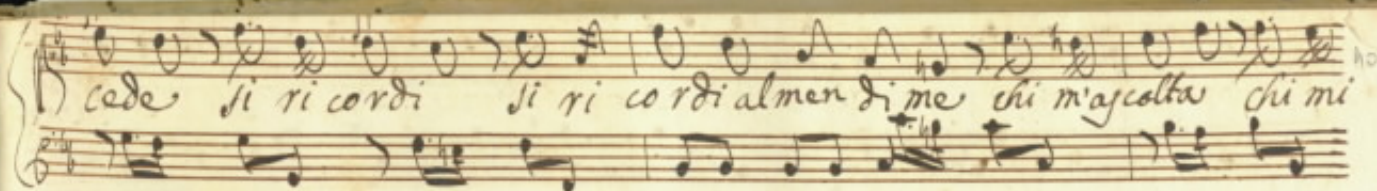
X Cantata à Voce sola di Soprano del Sig. Vinci

39

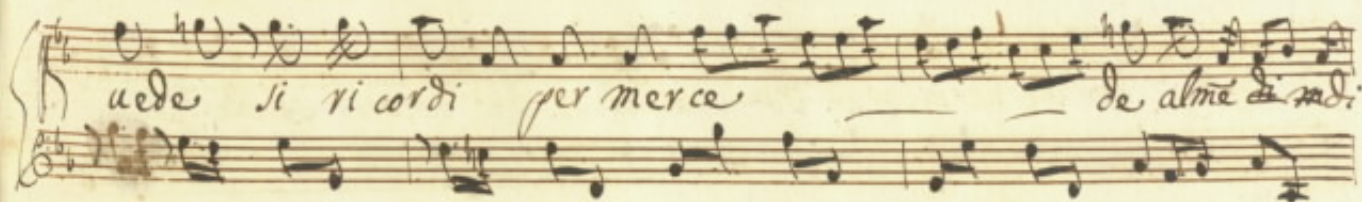




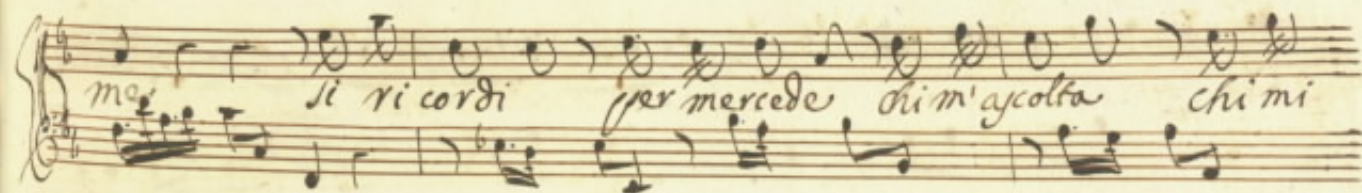
Uede si ricordi si ri cordi almen di me chi m'accolta chi mi



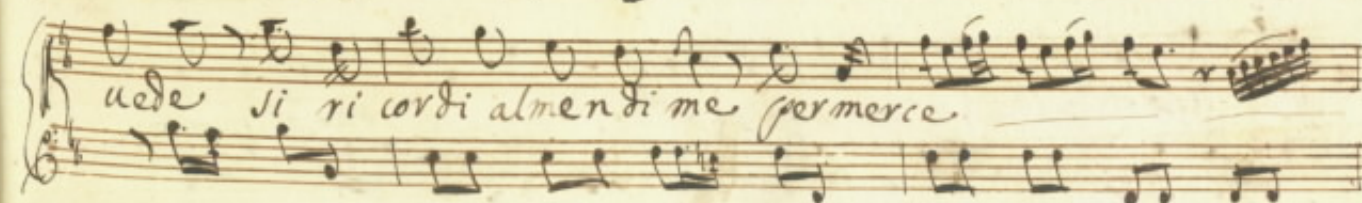
uede si ricordi per mercede de alme di mi.



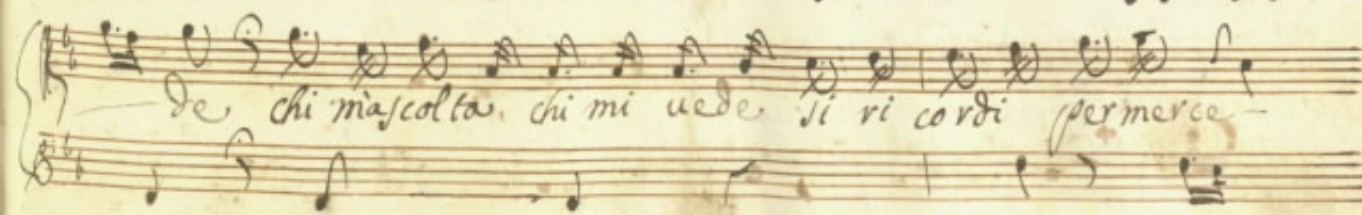
me si ricordi per mercede chi m'accolta chi mi

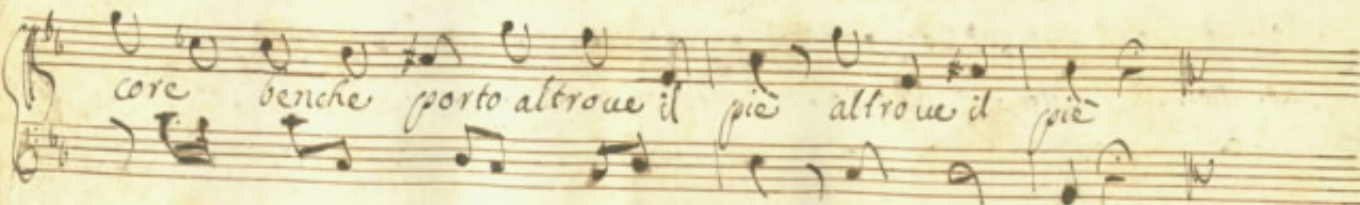
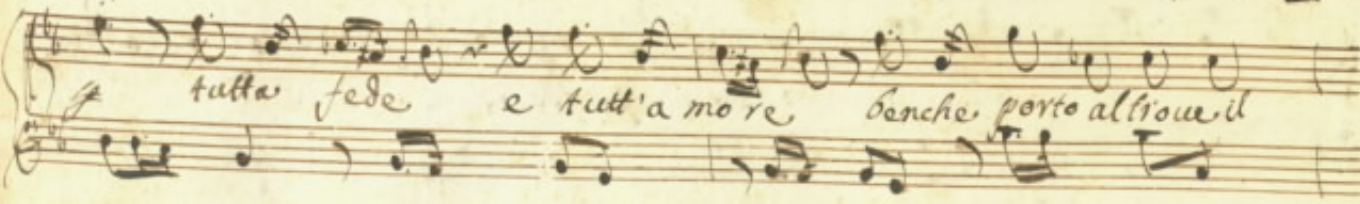
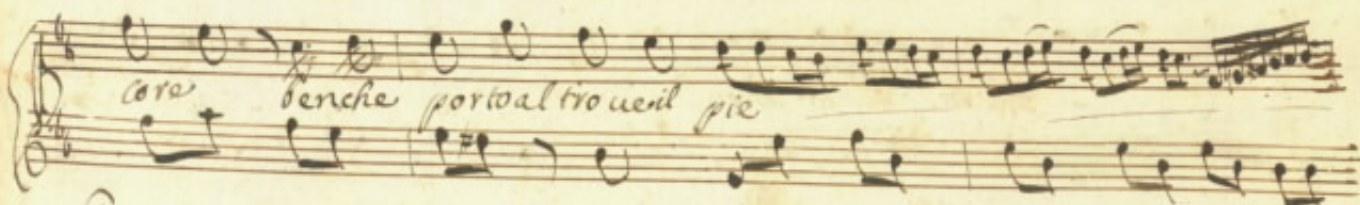
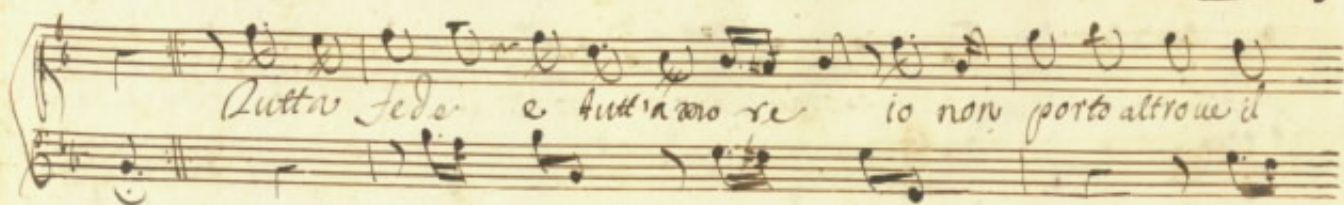
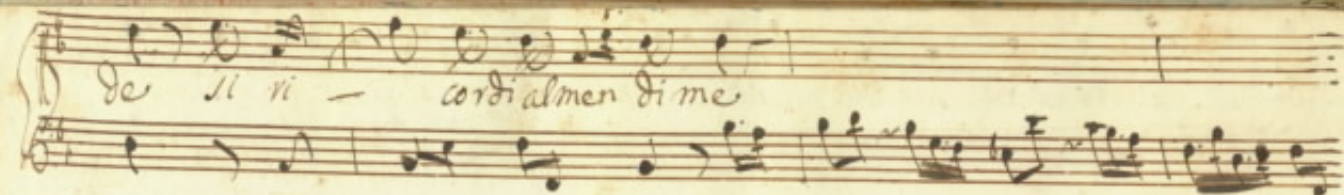


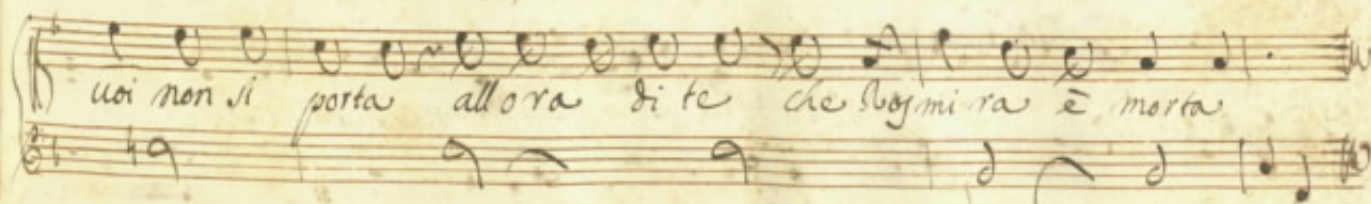
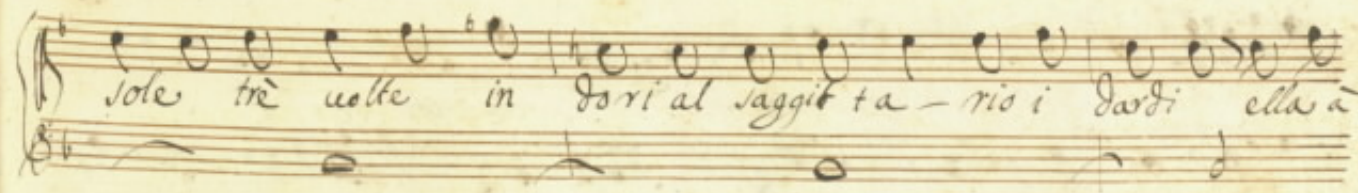
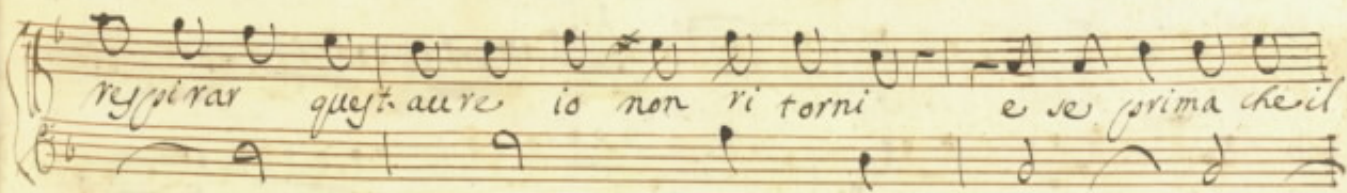
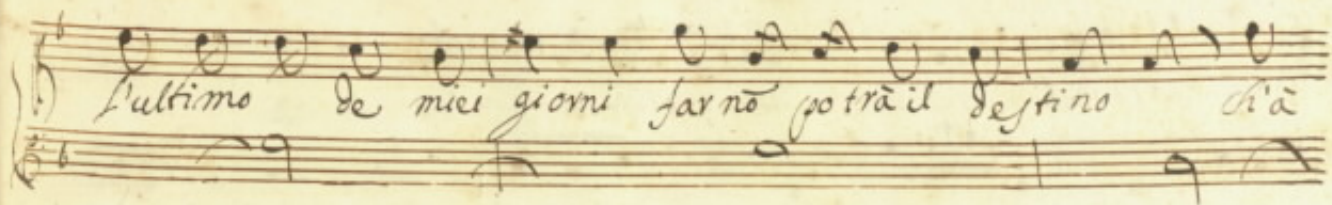
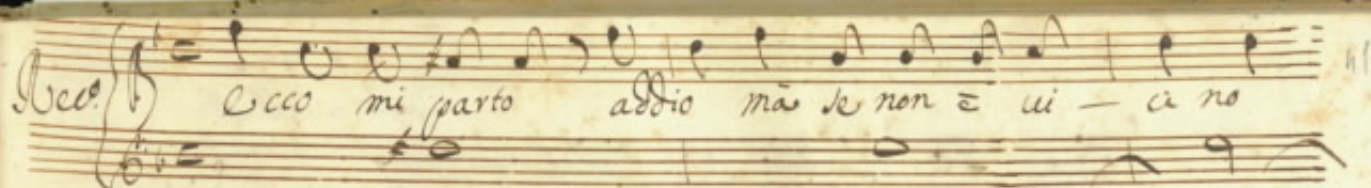
uede si ri cordi almen di me per mercede



de chi m'accolta chi mi uede si ri cordi per mercede







all.

Qual ruycelletto

che

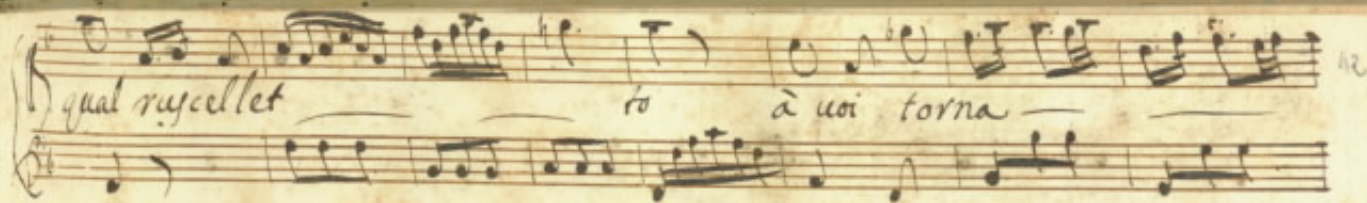
tornial mare à uoi tornare un di saprà

Qual ruycelletto

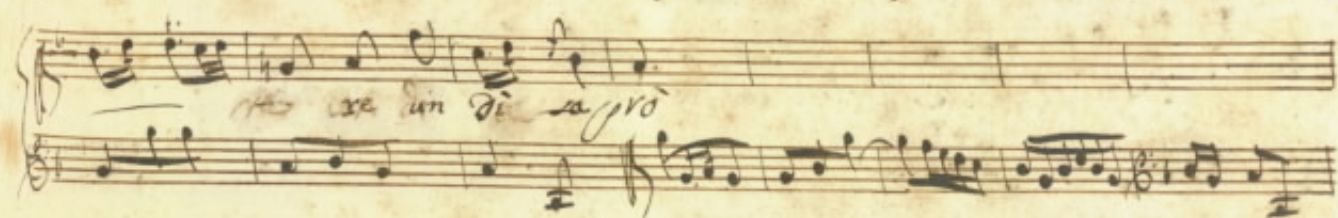
to che tornial mare à uoi torna

re un di la - pro

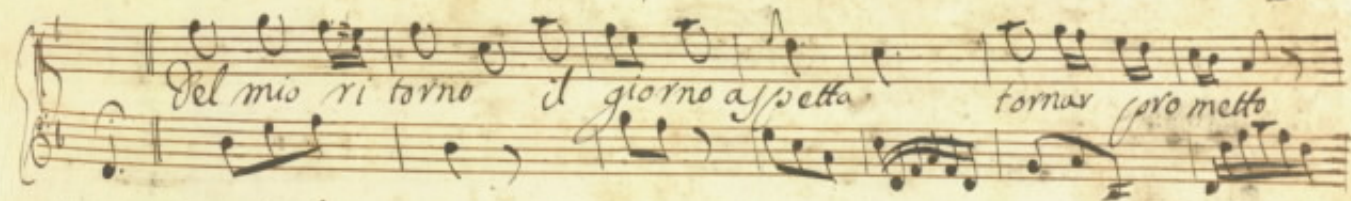
42
qual raycellet to à voi torna



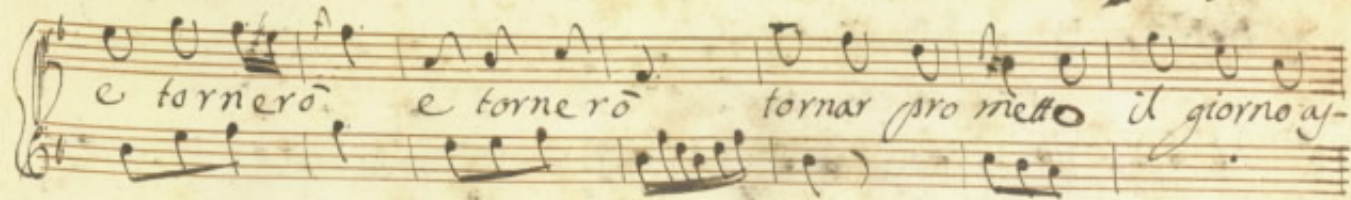
ce un di a prò



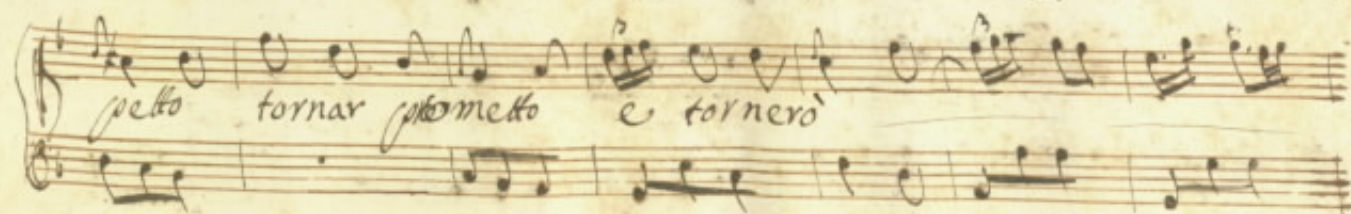
Del mio ri torno il giorno aspetta tornar pro metto

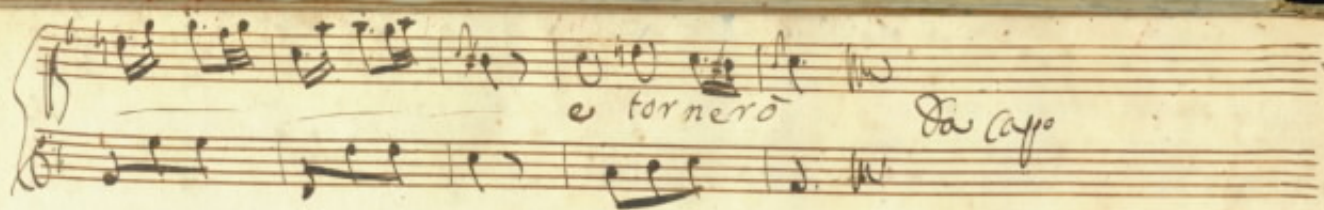


e tornerò e tornerò tornar pro metto il giorno ay-



petto tornar pro metto e tornerò





Fine

Duetti Del Sig: Cavaliere Alessandro Scarlatti

43

Largo

Que - sto silentio ombroso

Largo

Questo si - lentio ombro - - so

ove so - ave spira leggièra ariet

ove soave spira leggièra ariet

ta e un v signuol sospi ra sospi - ra e un v si

ta e un v signuol sospi ra sospira

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian, with some words hyphenated across staves. The paper shows signs of age, including discoloration and a large stain on the right side.

gnuol - sospi - ra - gli stan -
e un usi - gnuol - sospi - ra - gli stan - chi lumi
chi lumi miei chia - ma al rigo
mie i chiama al rigo
so.
so.
Segue.

Adagio

Dol — ce piange romito vsignuolo sfo

gando quel duolo che chiu — de nel cor.

Dol — ce.

piagne romito usignuolo sfogando quel duolo che chiu

dol — ce piange dol — ce pian
de nel cor dol — ce piange pian

ge romi — to usignuolo sfogan — do quel

ge romi — to usi — gnuolo. sfo

Handwritten musical score on aged paper, featuring four systems of staves. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

duolo *sfo* gando quel duo lo che chiude nel
gando quel duolo *sfogando* quel duolo che
cor che chiu — de nel cor *sfogando* quel duolo che
chiude che chiude nel cor che chiu — de *sfo* —
chiu — de che chiude nel cor
gando quel duolo che chiude nel cor

Piange ancor la sua

piange ancor la sua.

Cara Compagna che fida si lagna si la

Cara Compagna che fida si la

— gna del foco del fo — co d'Amor del fo — co del

— gna del foco del foco — d'amor del fo — co del

fo co d' amor.

fo co d' amor.

piange ancor la sua.

piange ancor la sua cara compagna che

cara compagna.

che fida si

fida si la gna del fo-co d' amor si la

la gna si la gna del fo-co d' amor si

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics "la" and "gna si la". The middle staff is a vocal line with lyrics "gna del fo" and "co d' amor del fo". The bottom staff is a bass line with lyrics "gna del fo" and "co d' amor".

Handwritten musical score for the second system, featuring three staves. The top staff is a vocal line with lyrics "gna del fo" and "co d' amor del fo". The middle staff is a vocal line with lyrics "gna del fo" and "co d' amor". The bottom staff is a bass line with lyrics "gna del fo" and "co d' amor".

Handwritten musical score for the third system, featuring three staves. The top staff is a vocal line with lyrics "Or mentre io dor" and "mo al me". The middle staff is a vocal line with lyrics "Or mentre io dor" and "mo al". The bottom staff is a bass line with lyrics "Or mentre io dor" and "mo al".

no vedesse questo core almeno almeno ve-

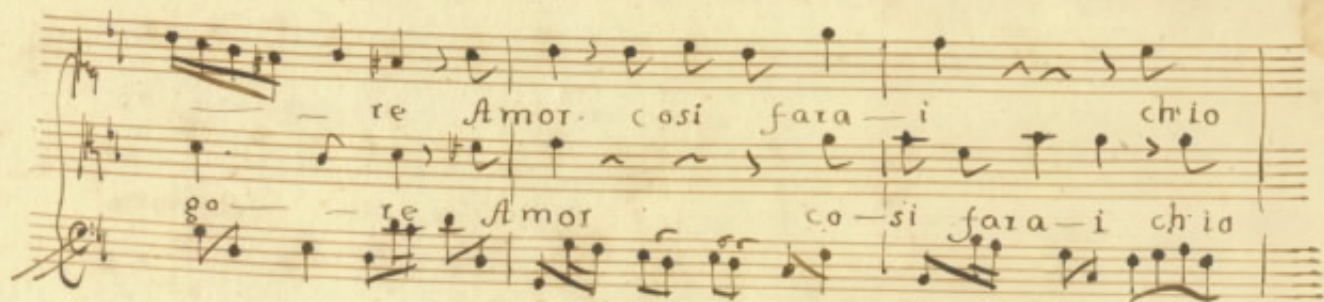
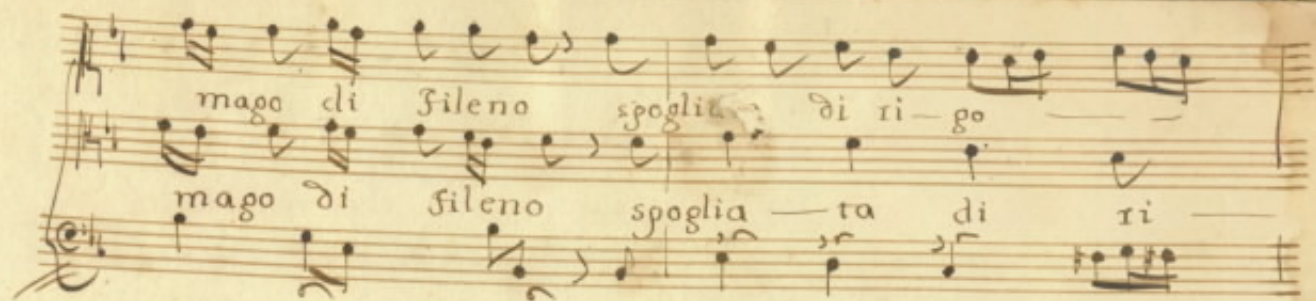
meno vedesse questo core almeno almeno ve-

desse questo core l' imago di File — no spogliata di.

desse questo core l' imago di File — no spogliata

rigo — re uedes — se questo core l'i —

di rigo — re uedesse questo core l'i —



Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. A large brown stain is visible on the middle staff, partially obscuring the notation.

si ch'io nō mi sve- gli ma- i mai ch'io nō mi
 si ch'io nō mi svegli ma- i mai ch'io

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written below the staves. The system ends with a double bar line and a repeat sign.

svegli ma- i.
 nō mi svegli ma- i.

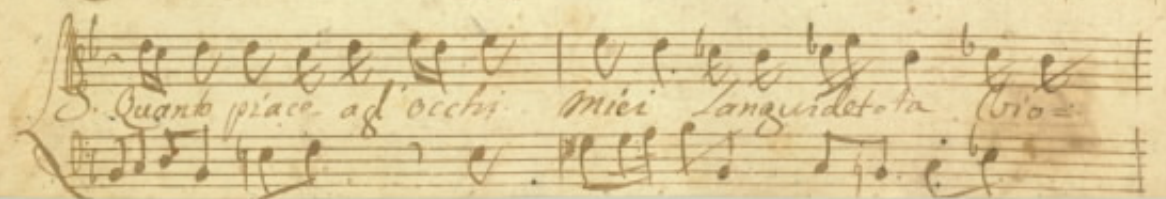
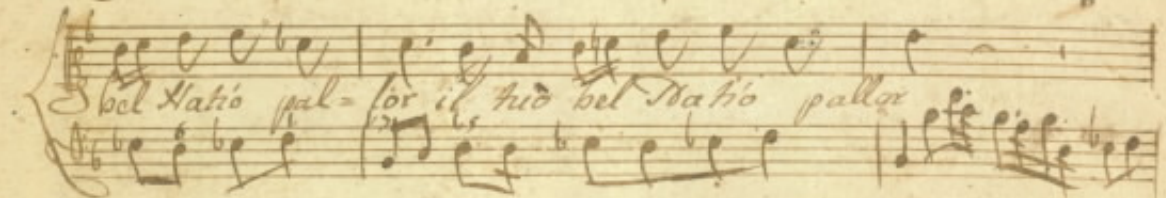
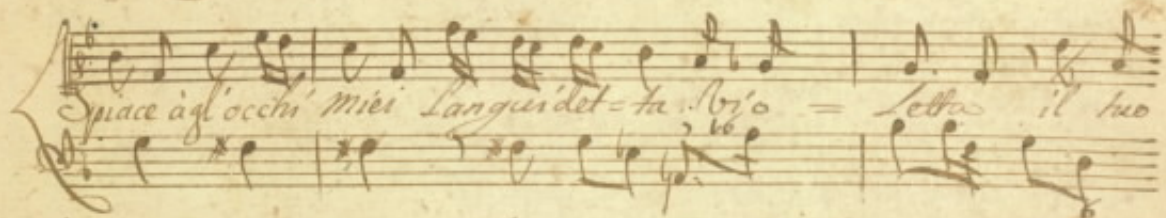
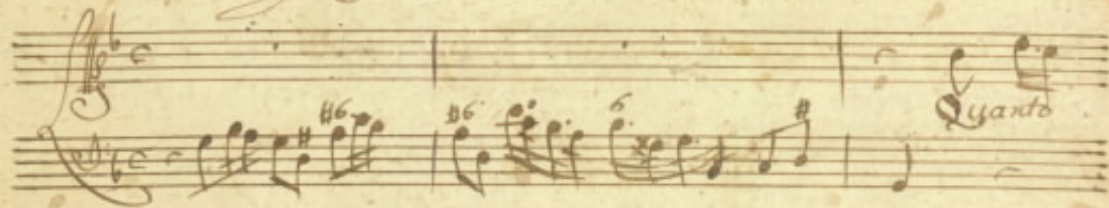
Four empty musical staves, each consisting of five lines, arranged vertically.

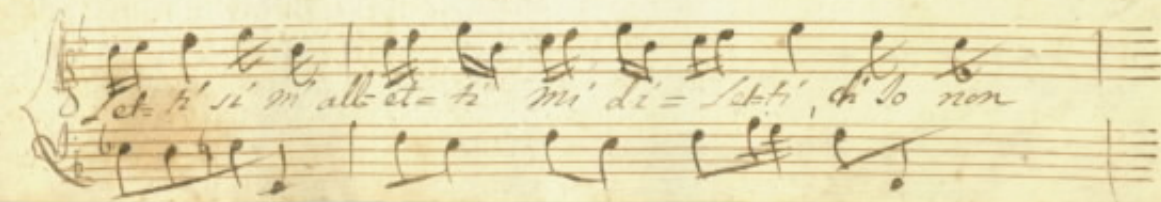
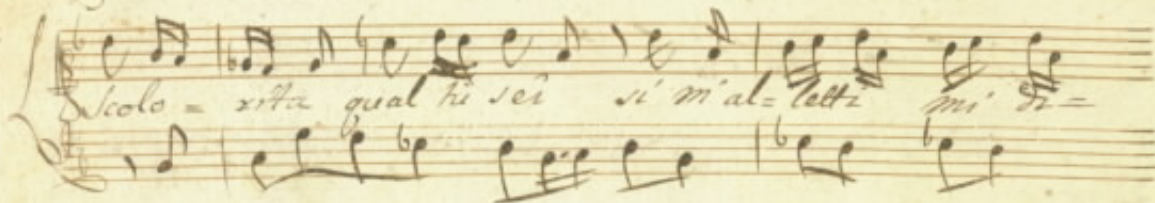
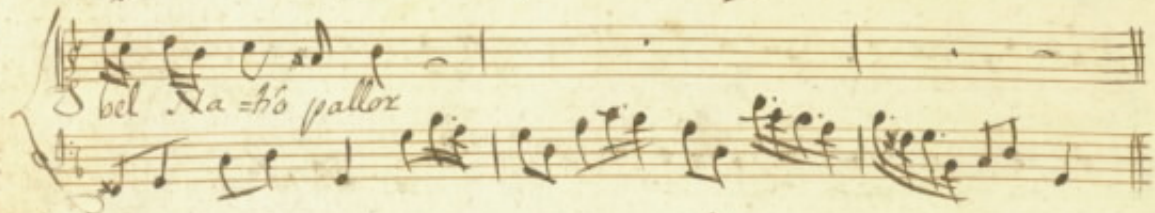
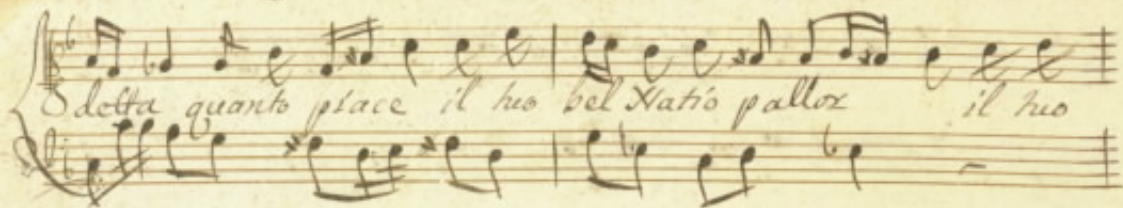
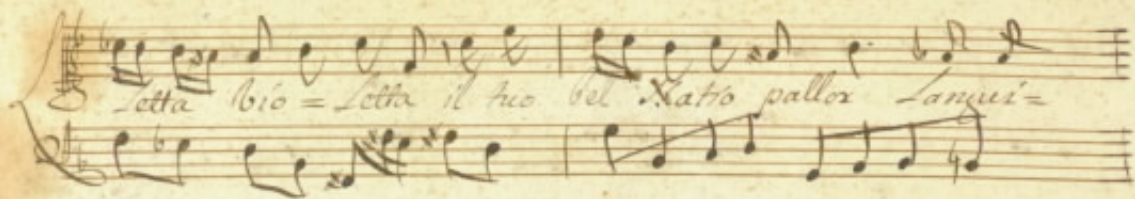


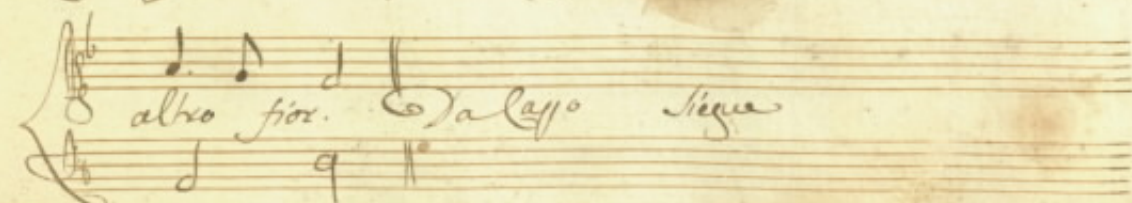
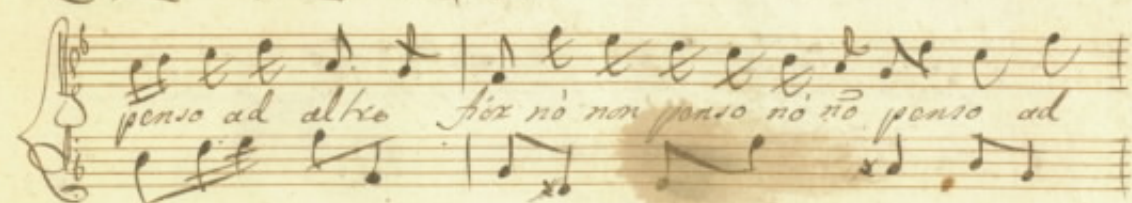
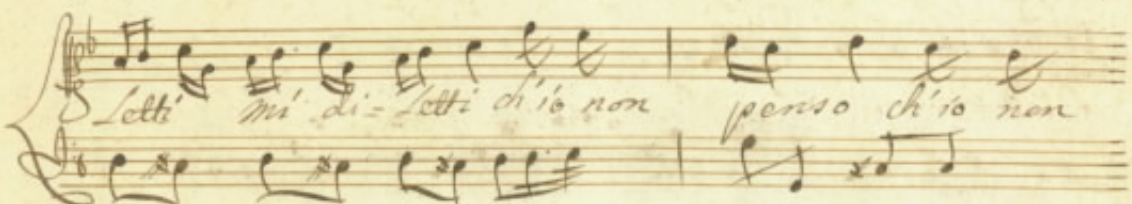
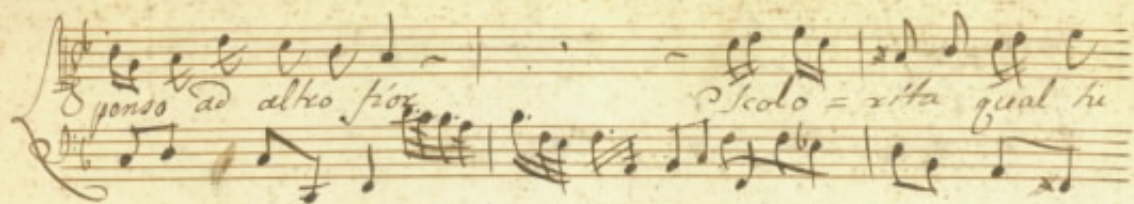
Canzona à Voco sola di Soprano

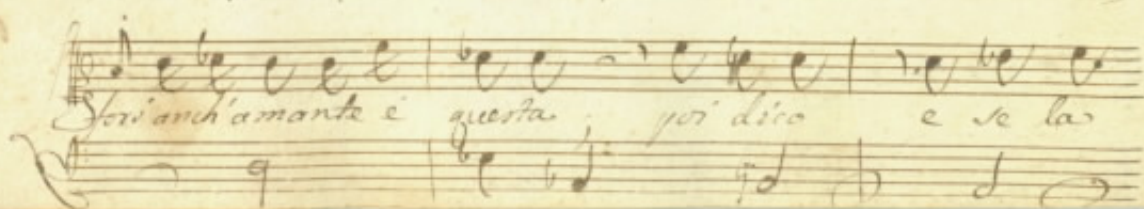
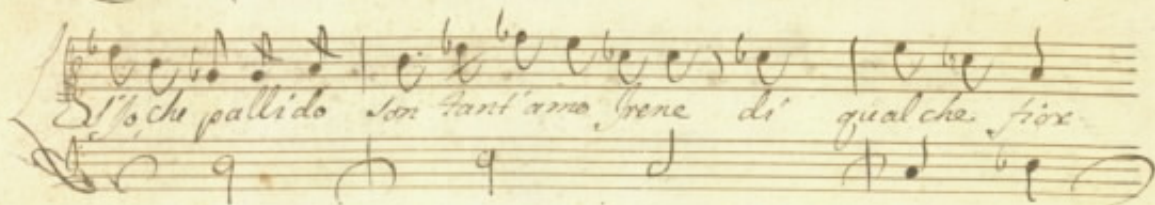
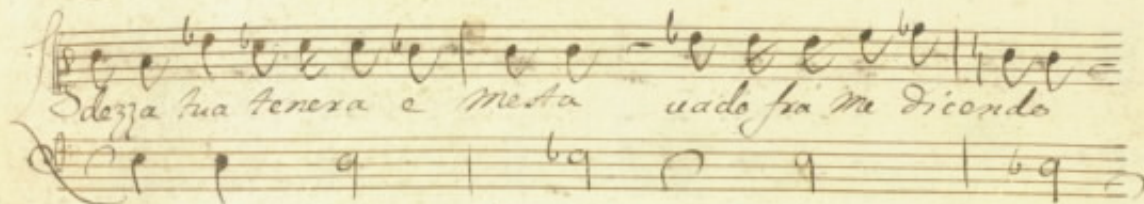
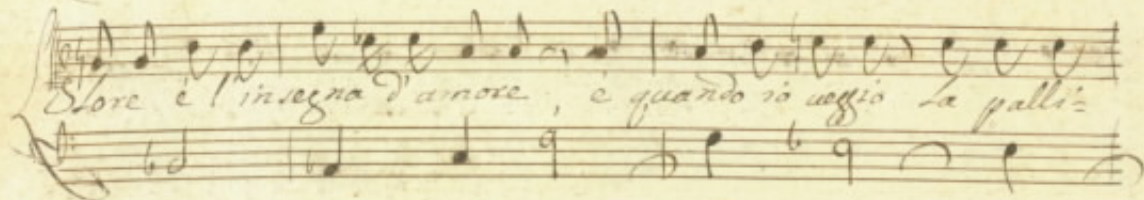
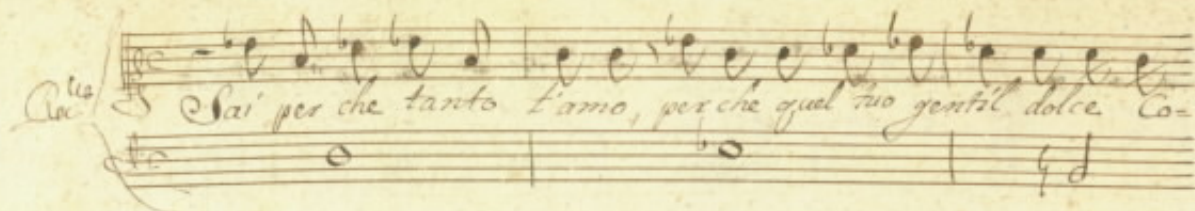
Del Sig. Cav. Alessandro Scarlatti

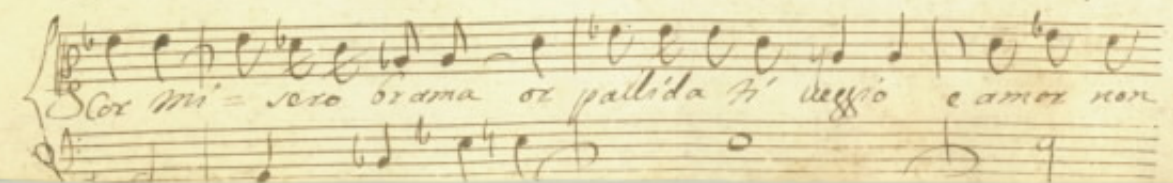
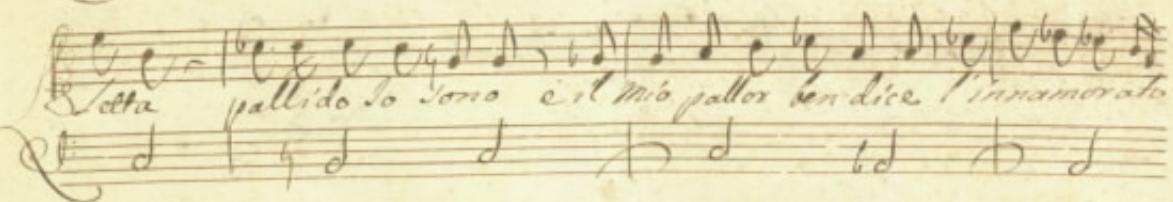
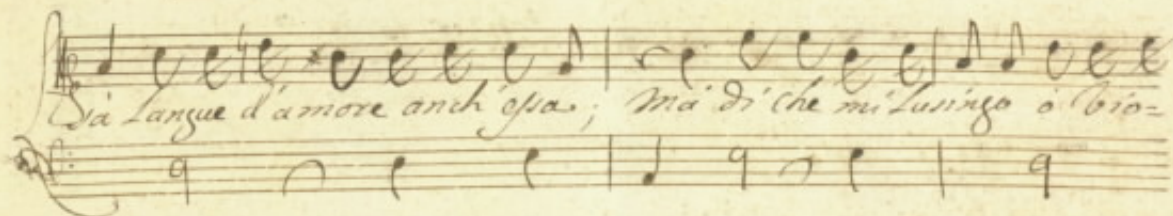
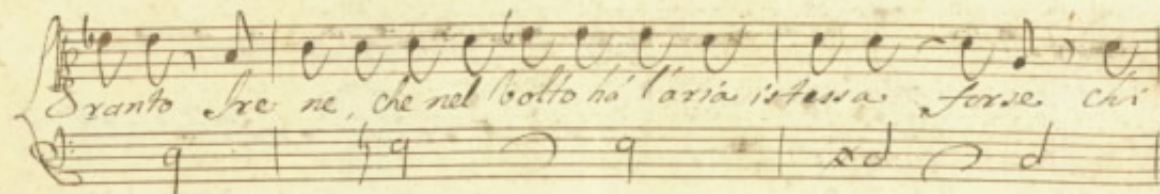
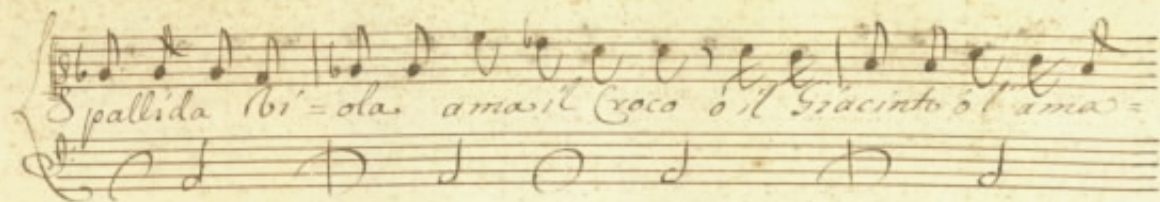
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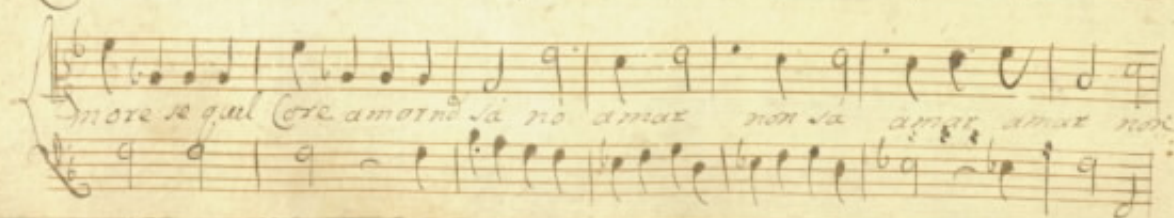
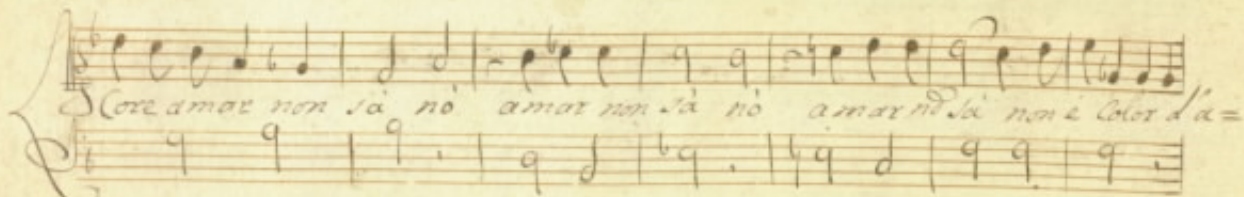
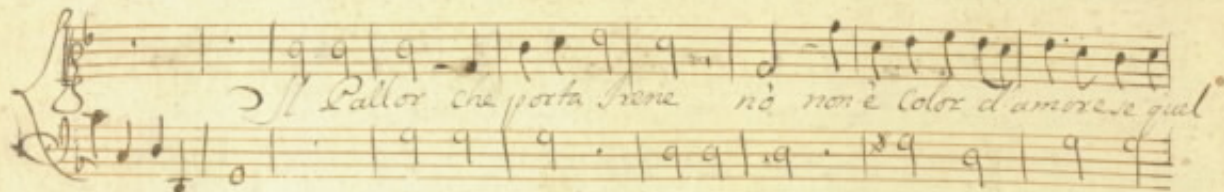
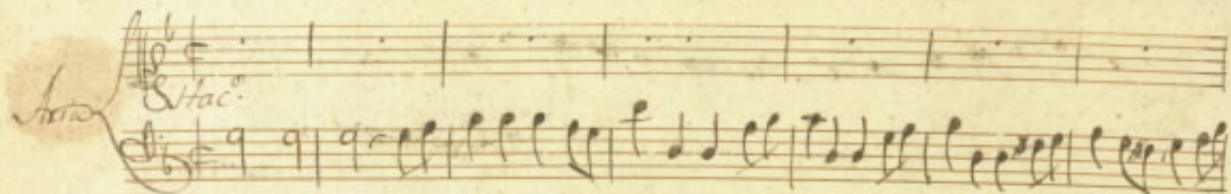
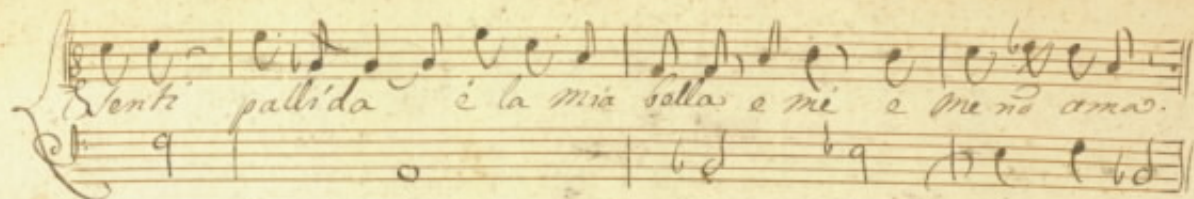












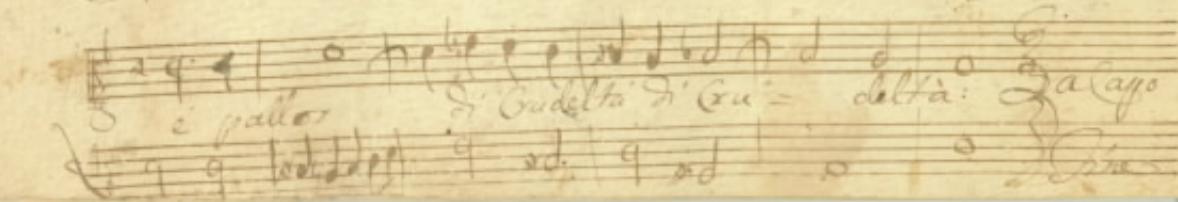
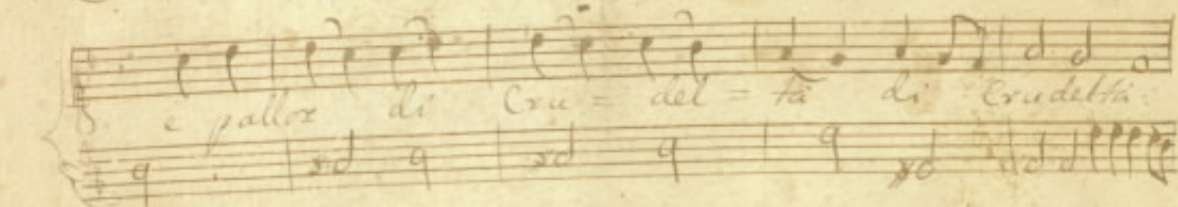
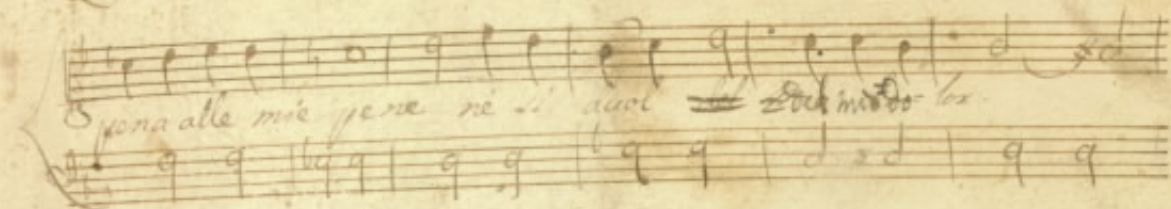
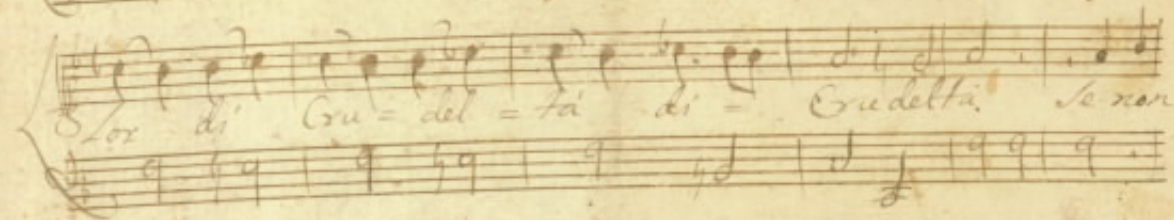
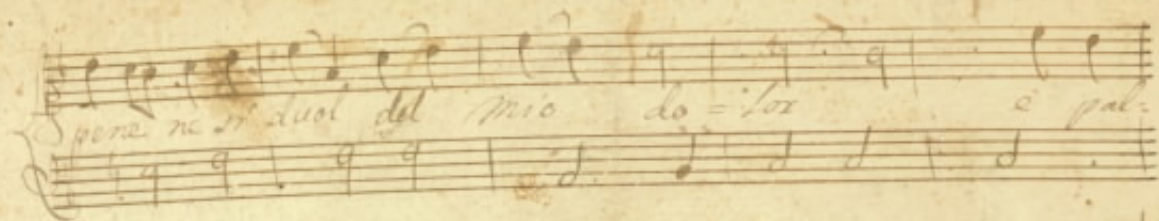
Sia
 Il Pallor che porta l'ere

Sì no è color d'amore se quel core se quel Co-re a- ma- non

Sia no amar no sa no amar non sa no se quel

Co-re amar non sa = = = = amar non

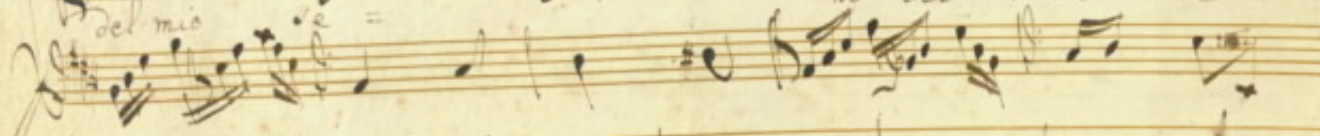
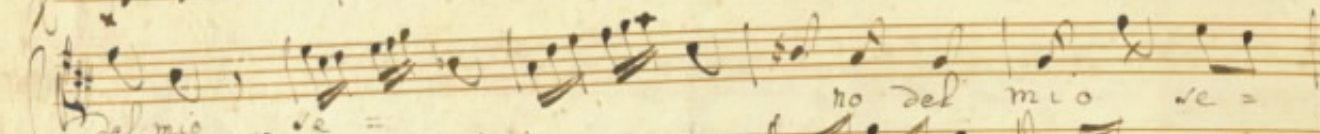
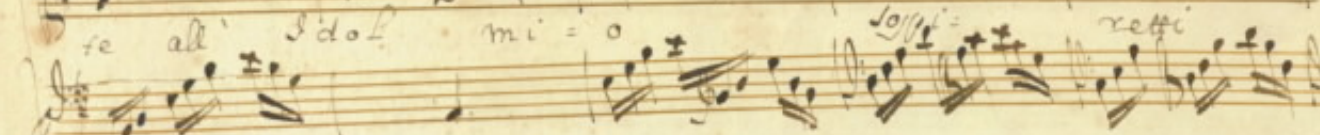
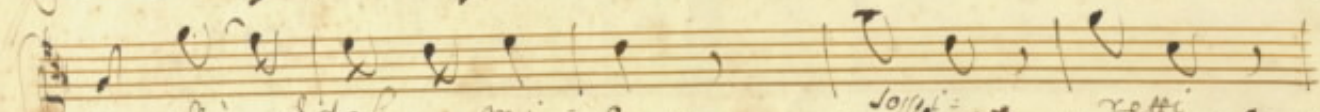
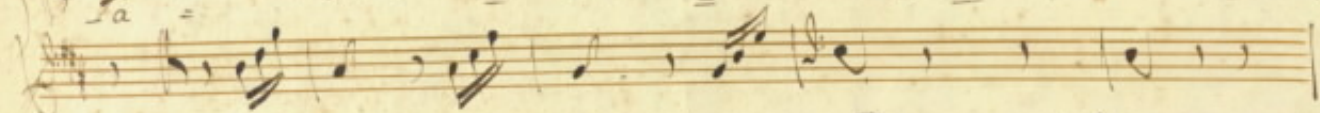
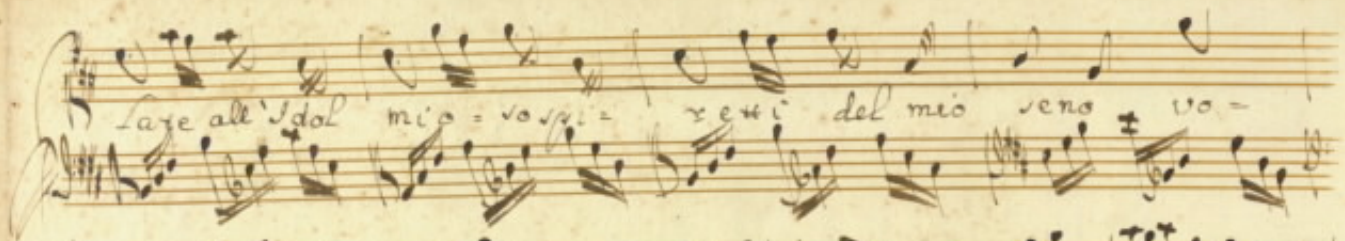
Sia
 Se non peria alle Mice



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are integrated with the musical notation.

Lyrics visible on the staves:

- Stave 2: *and^e*
- Stave 3: *Deh vo = la se all' Idol mio*
- Stave 4: *Io spi = retti = del mio veno vo = la =*
- Stave 9: *re all' Idol mi = o*
- Stave 10: *Deh vo =*



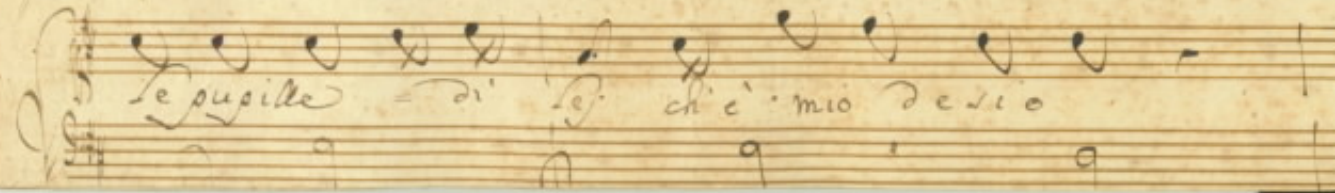
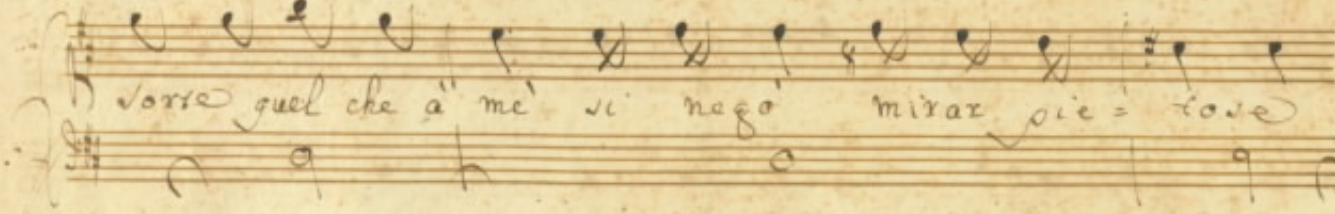
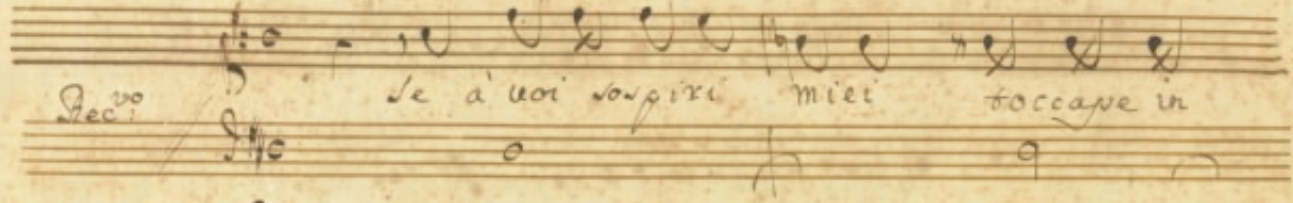
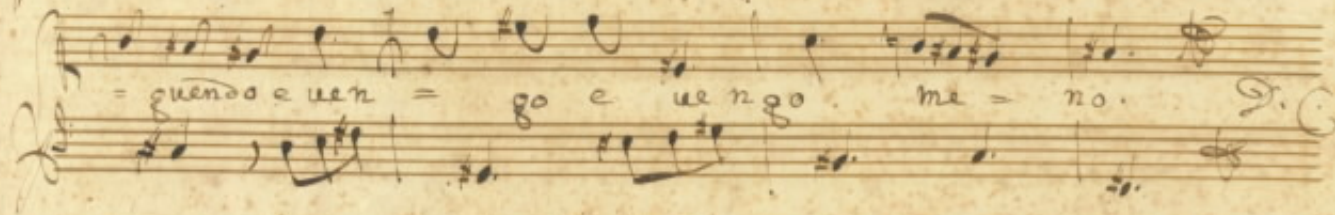
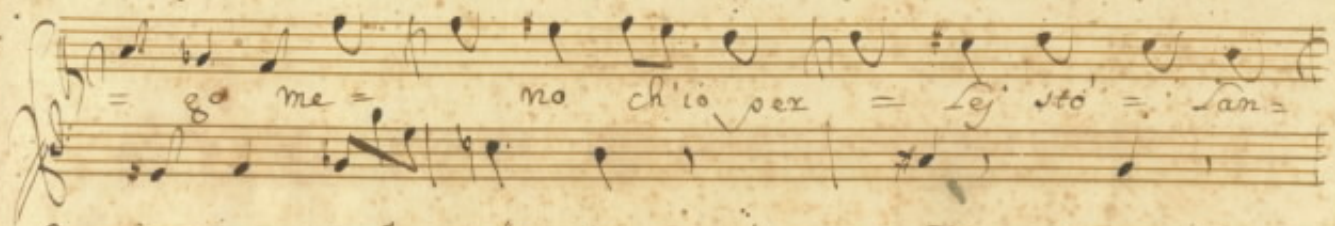
Amo: xosi sospir miei: i dite a' Di: li ch'io per=

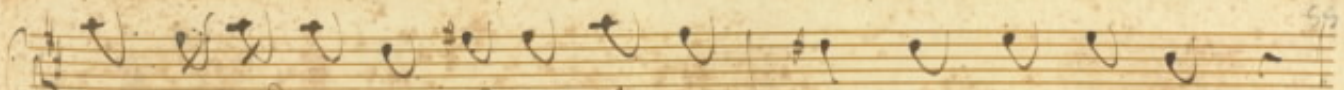
ej sto languen = do e uen = go = meno sto Lan =

guen = do e uen = go me = no amorosi =

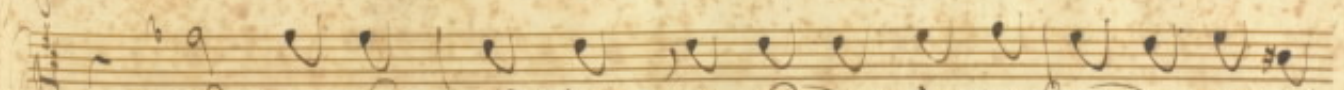
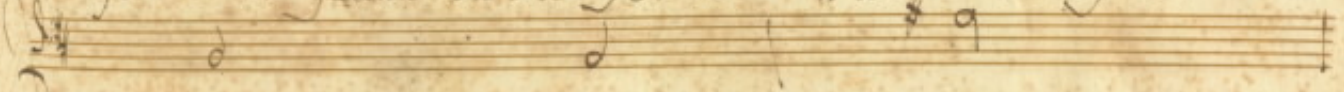
= sospir miei = dite a' Di: li ch'io per le =

= i sto languen = do e uen go = meno e uen =

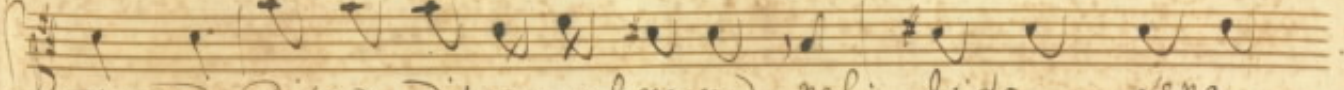
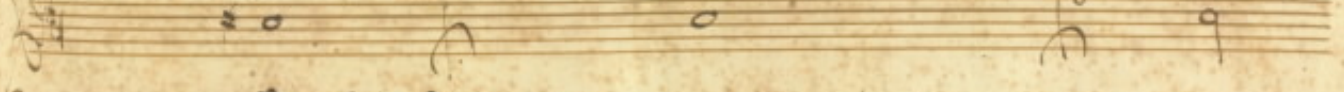




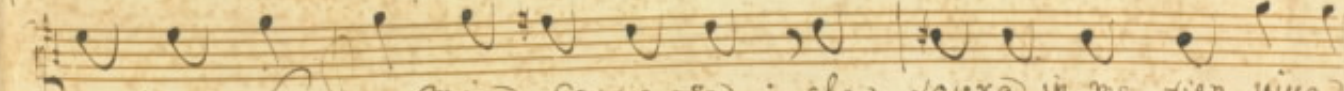
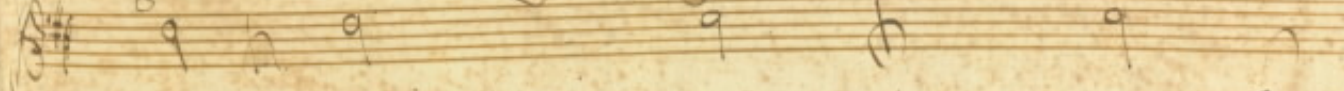
quanto oh quanto oh Dio fortu- nati sarete



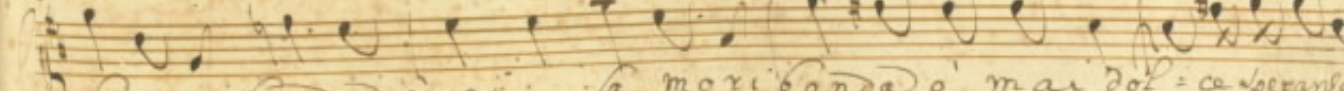
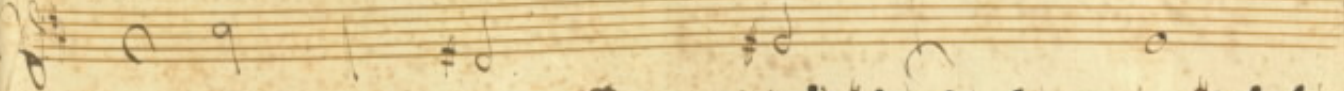
oh se la Cruda ui bea d'un sol guardo no vi



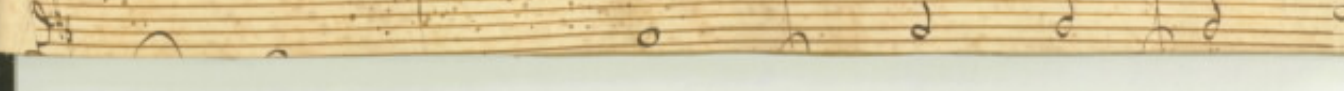
segna dite dite qual regna nel lido veno



mio la mia costanza che soua in me tien uina



la mori bonda o mai la mori bonda o mai dol- ce speranza



Aria

Dite a' Rej ch'ella mia speme da so' lieuo co'tante

oene la costan- = ga del mio =

Cor

Dite a' Rej ch'el-

la mia speme da' so' lieuo - Con tante oene

La Costan =

ga = del mio Cor

da' sollieno

Con tanto pe =

ne la Costan = ga del mio Cor

Che se voi nie = ga mer ce = de al mio sianto

al mio lamento

morirò

per far contenta

il suo

de =

gno il

mio dolor

morirò per far contenta

il suo

de =

gno il

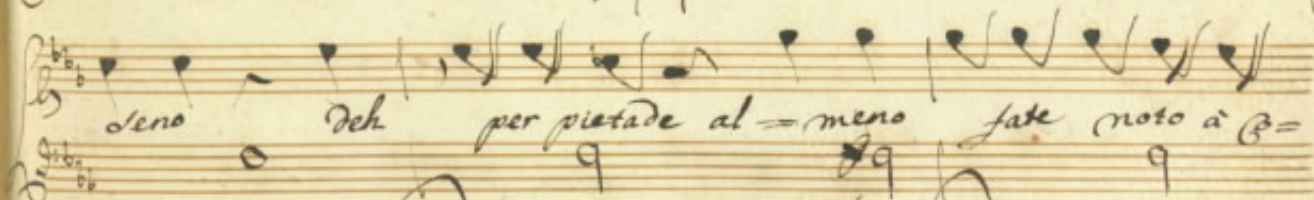
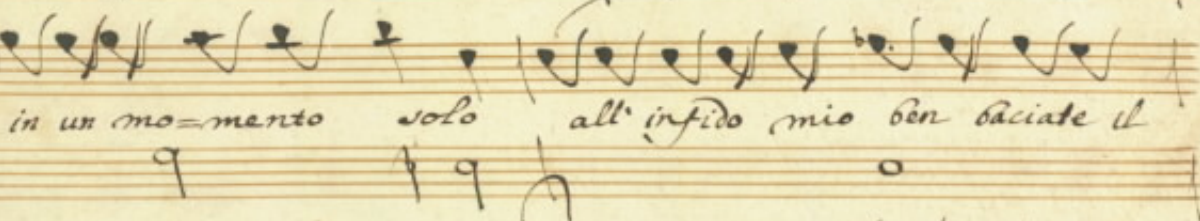
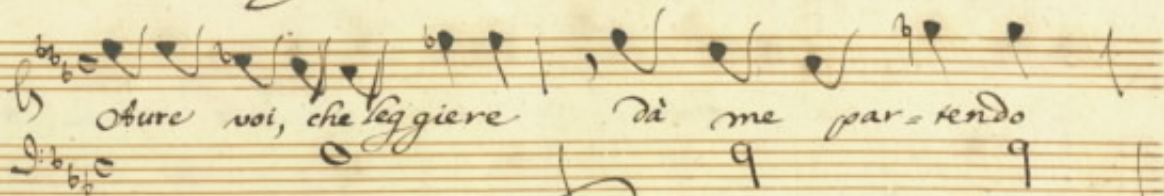
mio dolor.

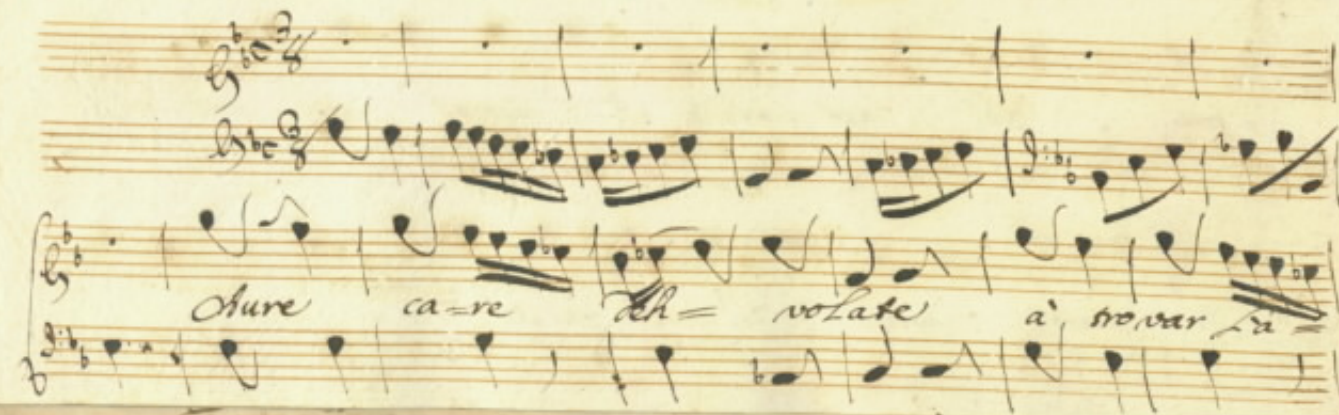
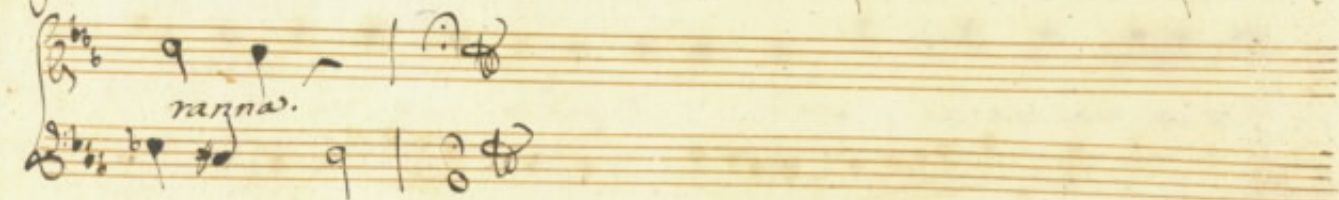
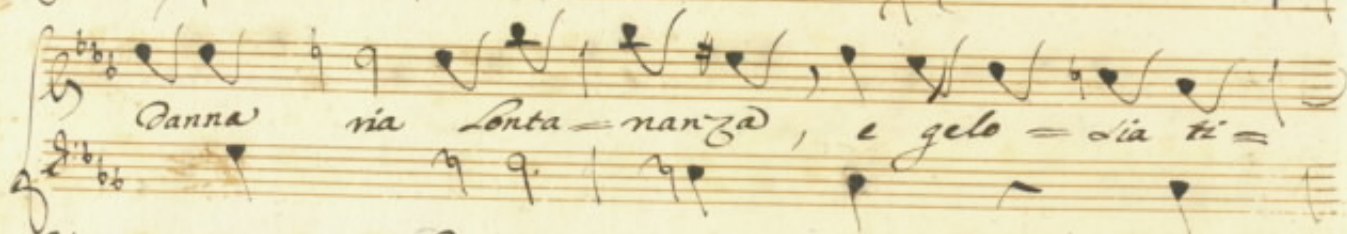
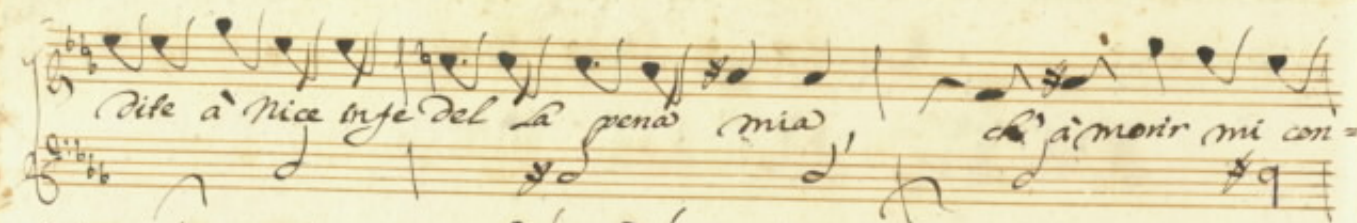
Finis.

Finis. L'Allegro. 1725

57
Cantata à Voce Solo

Del Sig.^{ro} Benedetto Marcello





ma = ta Nice che lon = ta = na move il
 pie' che lon = ta = na lon = ta = na move il
 pie' Aure
 a = re = bel vo = late a tro = var la
 ma = ta Nice che lon ta

na Lon ta na

move il piè, che lon ta na lon ta na move il piè.

ma se in fi da la tro va te per non

far mi più in fe lice non tor na te av re da

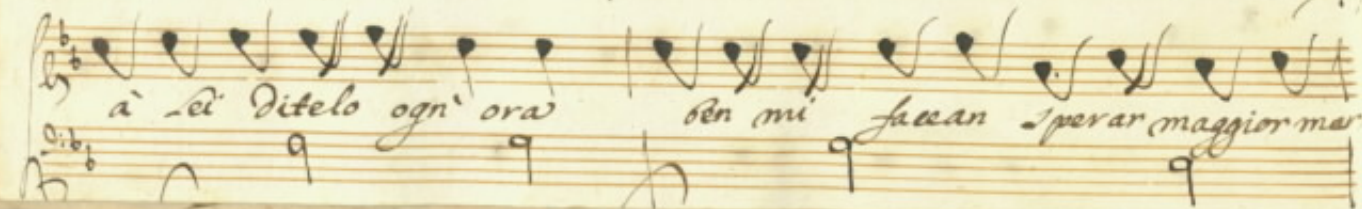
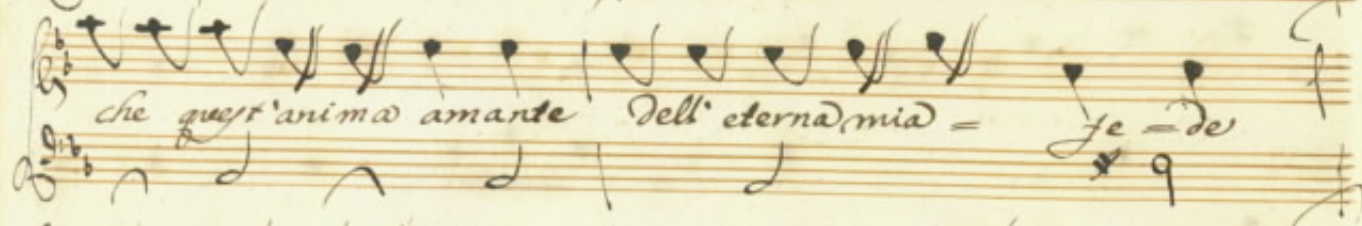
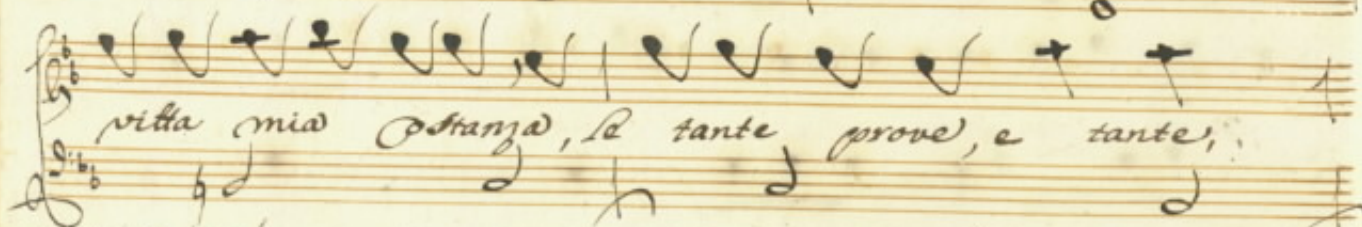
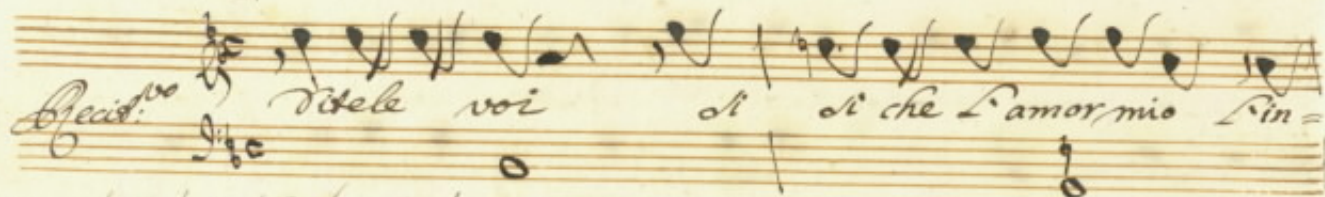
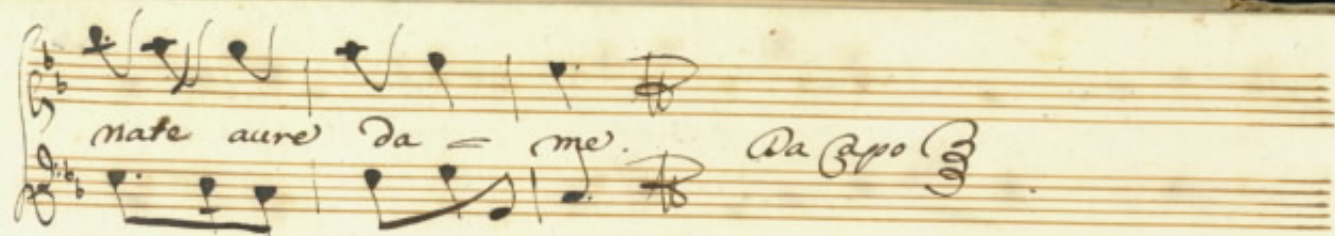
me' nò nò nò non tornate non tor = nate au =

re da me, ma in fi = da la to = nate per non

far mi più in fe = lice non tor = na = te

au = re da me nò nò nò nò tor = nate

non tor = nate au re da me nò nò nò nò tor =



cede e al mio lungo servir più lieta sorte
= so men vado a morte, che se Nice lon=tana in=
fida mi s'è prezzò, e un no=vel de=si=re
soffrir già non poss'io senza speranza.

Segue l'Anno

Bvo' soffrir = si La Lonta =

nanza quando ne = sta Dalla speran = za

Con so = = a =

to - l'affanno del Cor

A handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are aligned with the musical notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

tir = si la lontananza quando re = sta

dalla speranza con solato Raffan = no del

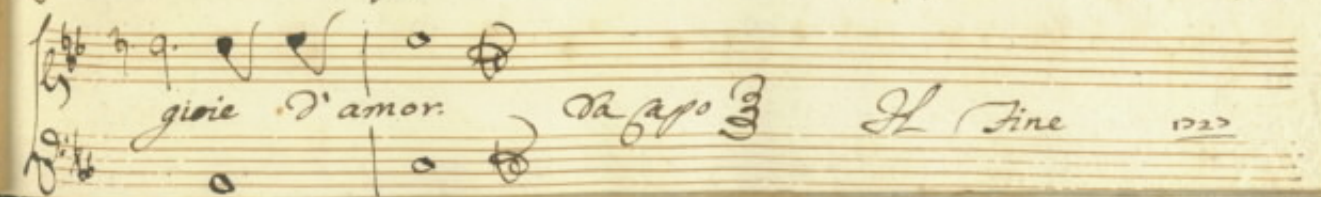
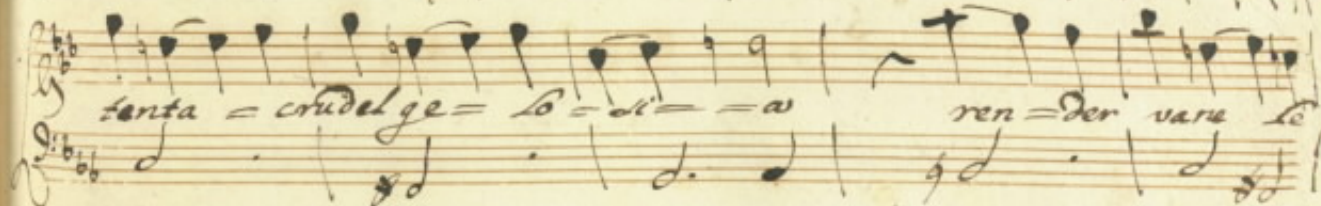
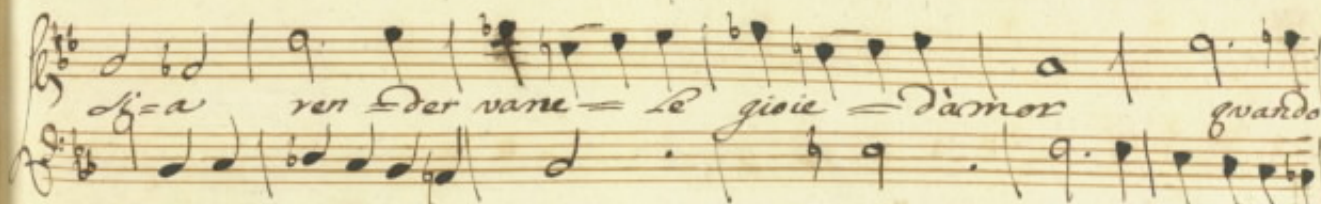
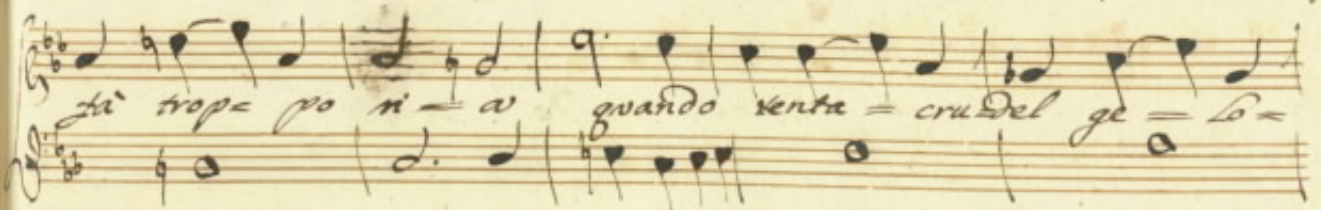
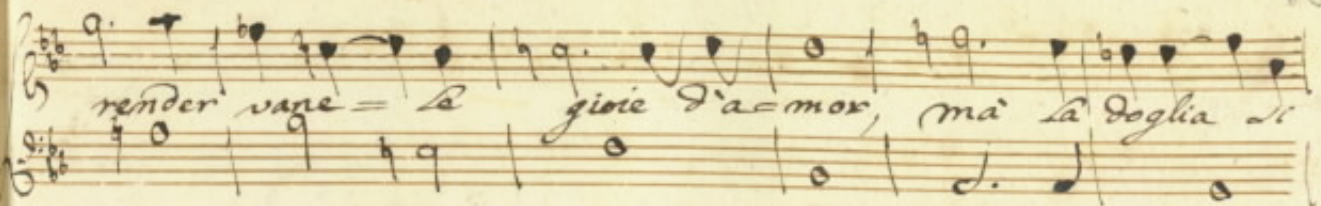
cor quando resta dalla speranza

con solato Raffan = no del cor con so =

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "to l'Affan = no del Cor." are written across the staves.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Ma la Doglia si fa troppo" are written across the staves.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ri = a quando tenta cru del ge = lo = di = a" are written across the staves.

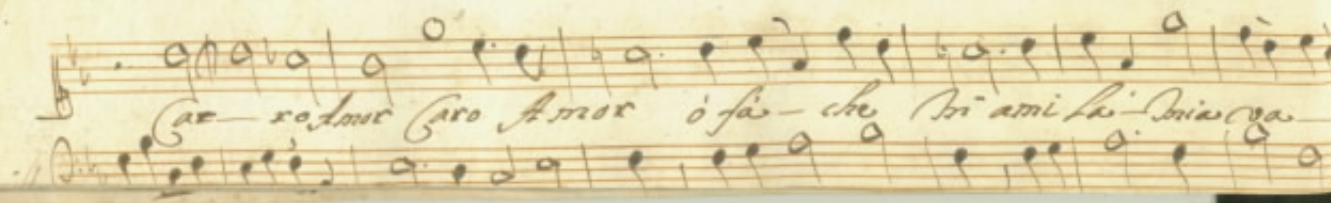
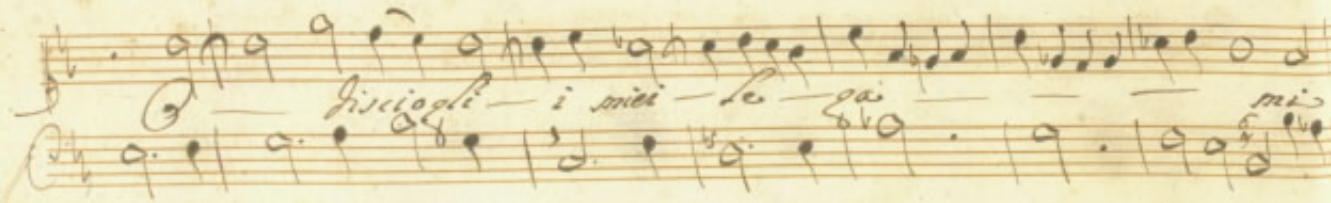
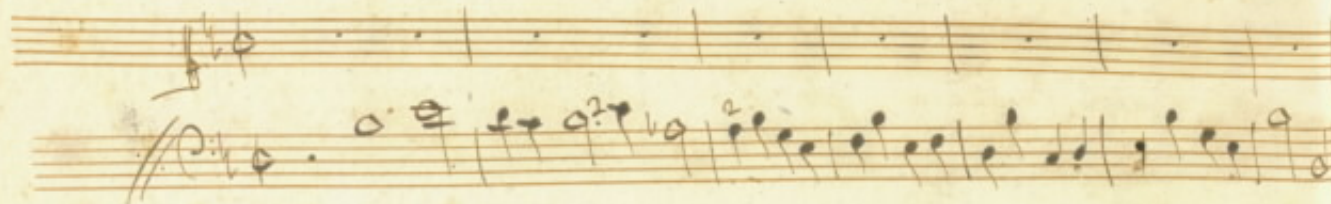
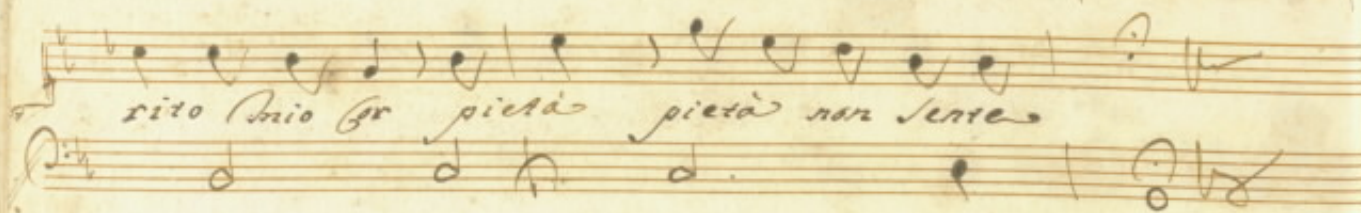
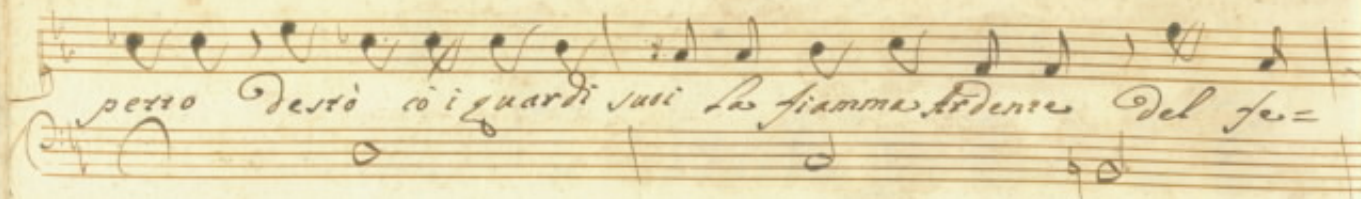




Cantata a Voce sola Del Sig. Nicolo' Porpora.

63

Hee *Amor* *Crudele* *Amore* *perche* *incarni* *in*
sa *tante* *fauille* *per* *due* *vaghe* *pupille*
a *che* *feriron* *il* *Core* *e* *fanno* *Amante* *Un* *vez-*
zo *sembiate* *su* *poi* *quello* *che* *bramo* *e* *chi* *nel*



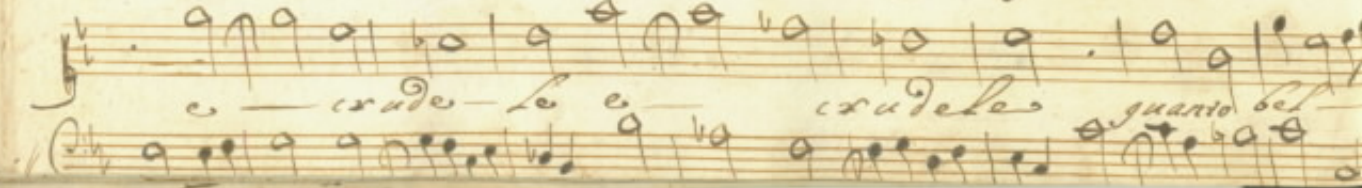
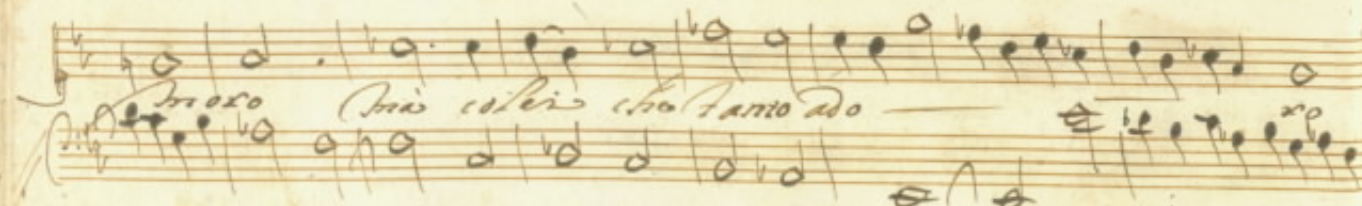
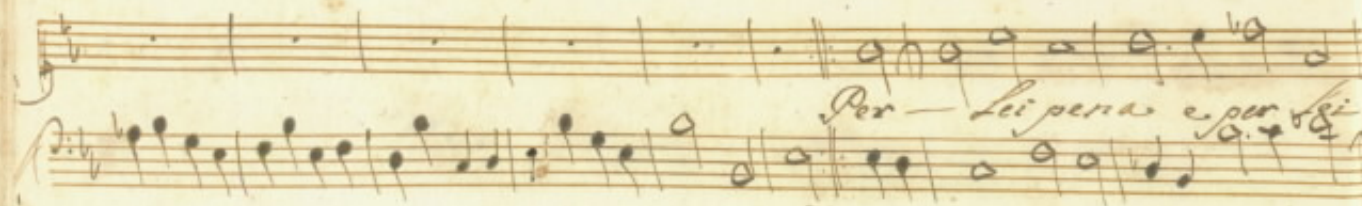
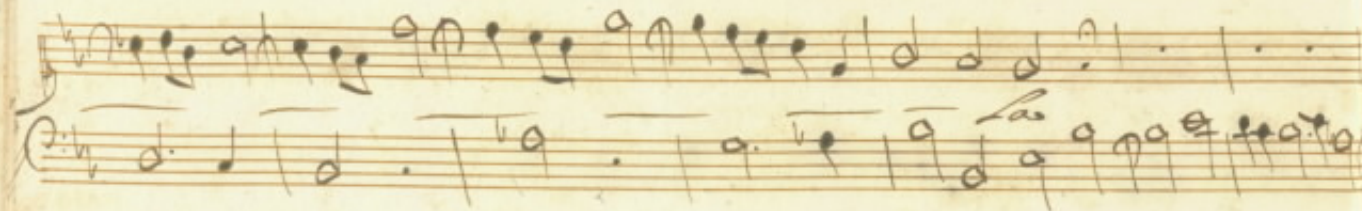
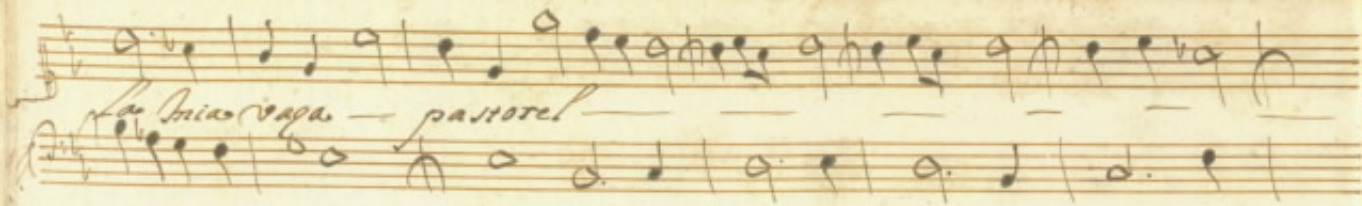
ga - pastorel - la

Disciogli - i miei - ga

mi Caro Amore Caro Amore o fia che

mi a mi La mia vana

pa - ro - rel - la



la e era=

De le quanto bel la. Vig'

Una scintilla almeno di quel foco che si arde

Quanto pietoso amo-re à Glorì inferno così finché

Cresce arda per med' amore e pietà senza Degl'af'

Gianci Inchi

Ma sia per la mia bella

o pietosa

crudele e a me si morris

o indolente a pena o in-

rigido sembianze io sempre nell'amor io sempre nell'a-

ma

sarò

Costante

Spero si

che la mia bella vidi senza ~~senza~~ nel seno a-mor e
sia pieta sa pietosa
spero si spero si che - la mia bella vidi senza nel
seno Amor nel - seno Amor e sia pietosa sia pieta =
sa sia pietosa spero si spero si

Così vedrò quel — la che — mi fe-

ri chel mi feris, verso il mio fido Cor tutt' amoro-

sa a-moro-sa spero sì spero sì tutt' amoro-

ro sa a-morosa. Pi-

Finis.

Cantata A Voce Solo di Soprano = Del Signor Leonardo Leo = (67)

Rec. Rendimi o bella l'vene il cor che mi rapisti o pur da fine

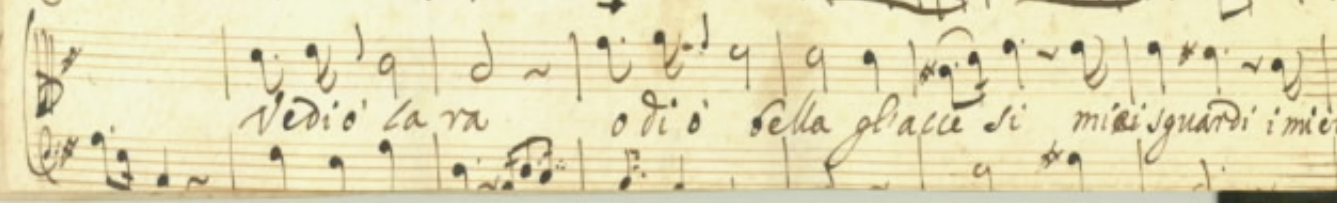
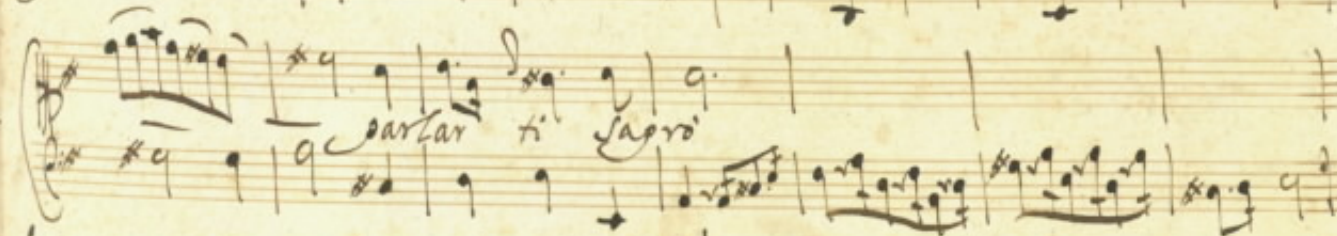
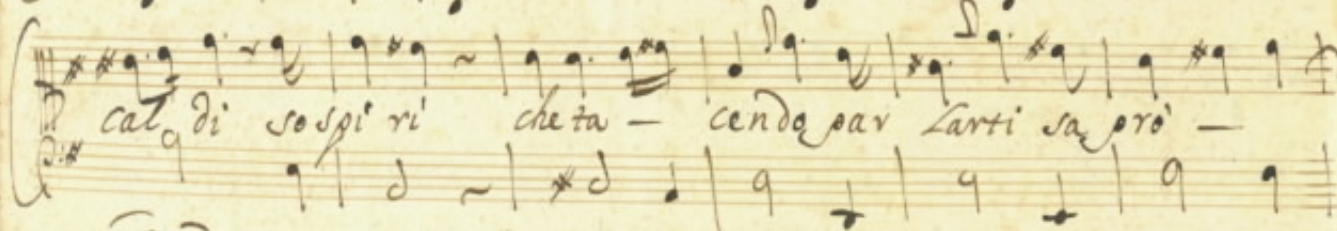
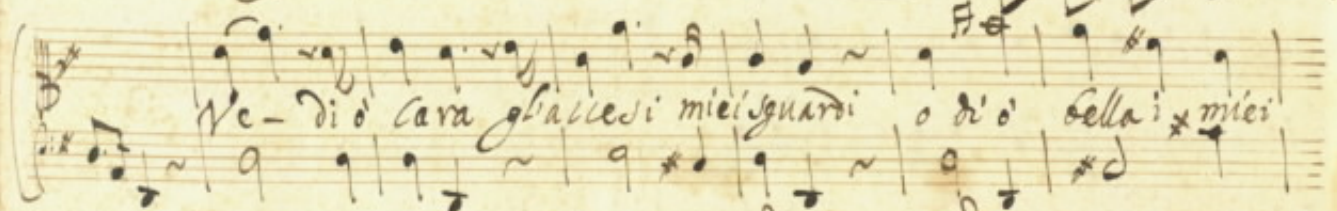
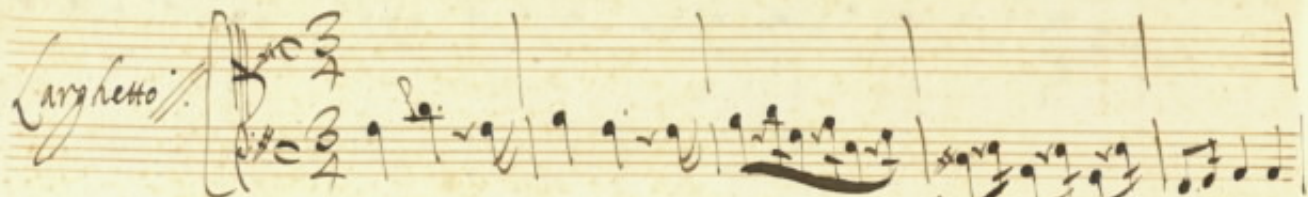
alle mie lunghe pene sospirato mio bene da quel di che scio

pristi a' gli occhi miei le tue bellezze rare nio sol per pe =

nare se per te mi consumo poi dubito se in cen

mio da le sar non oso

Sigue Aria



Handwritten musical score on six staves. The lyrics are written below the notes in Italian. The music is in a single system with various musical notations including notes, rests, and bar lines.

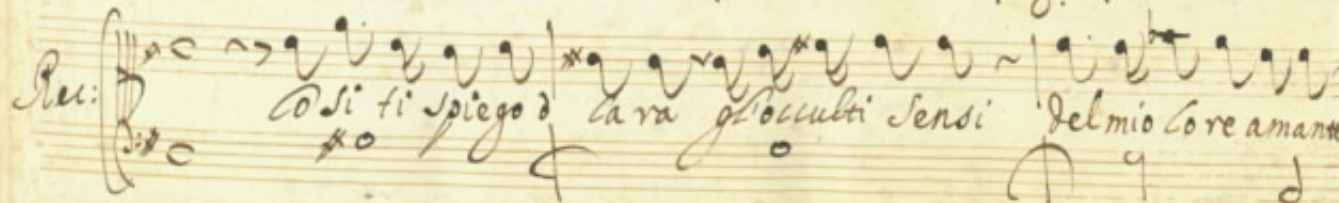
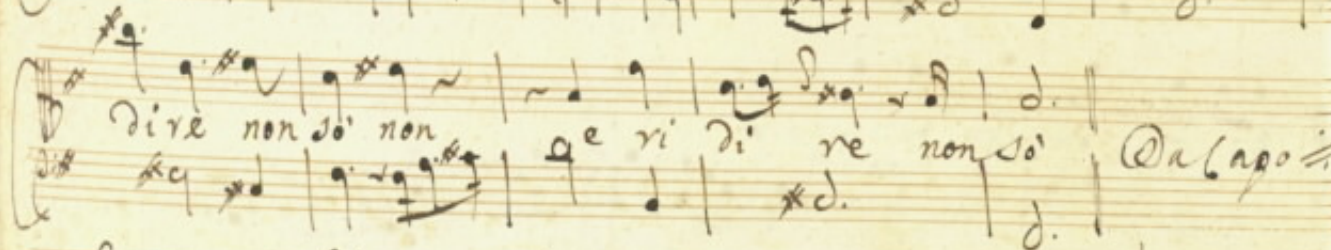
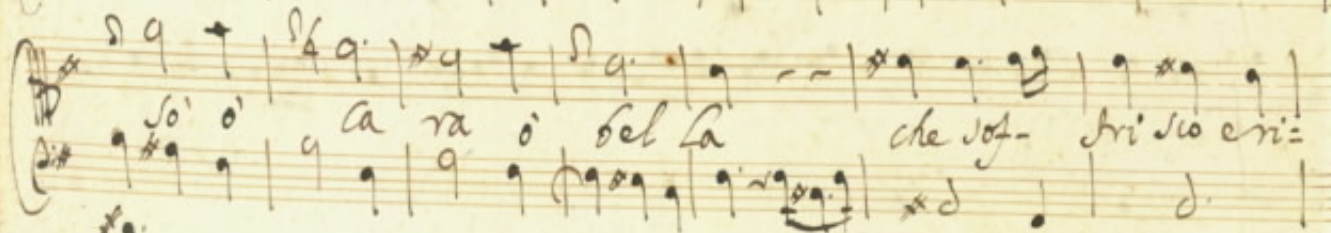
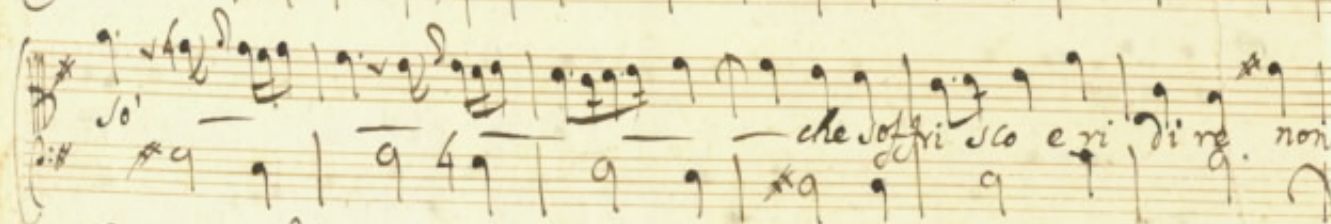
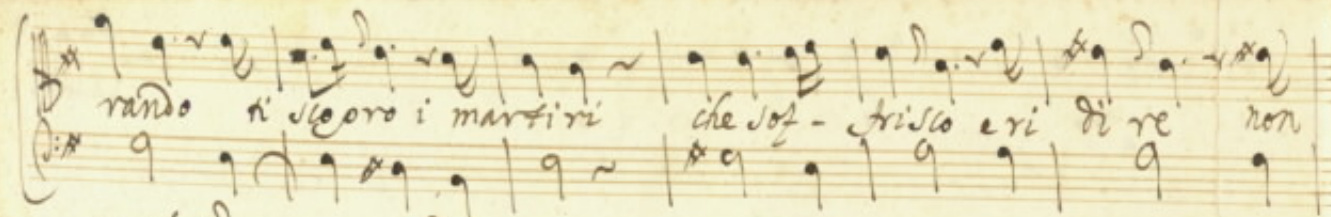
caldi sospiri che ta- cen-do parlar ti sa- pro

- parlar ti sa- pro o' la ra o' bel la che ta-

cen-do parlar ti sa- pro ta-

cen-do parlar ti sa- pro

ol- mi rarti ti di- co che m'ar- di so- spi-



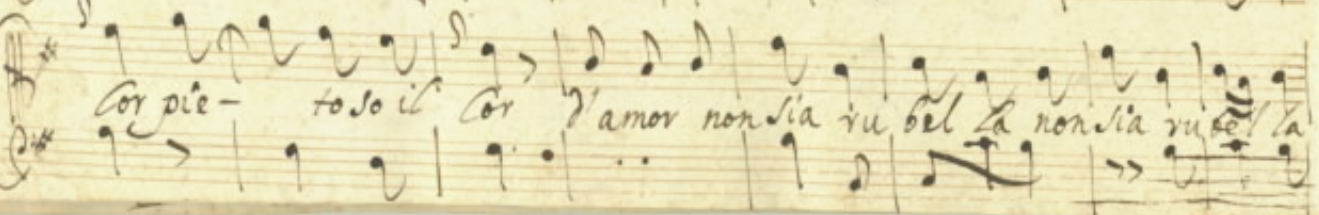
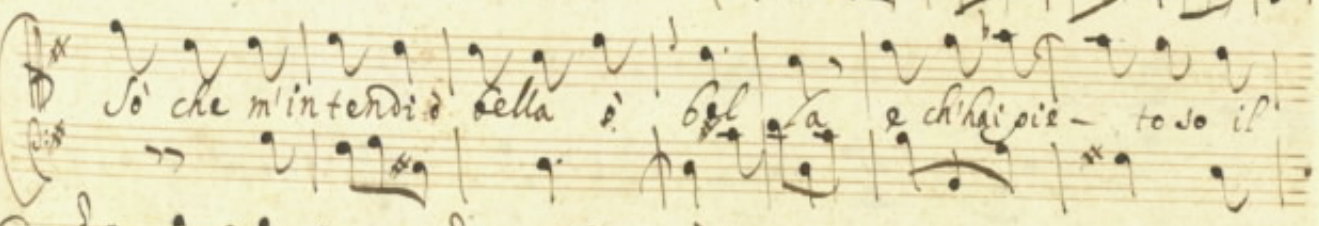
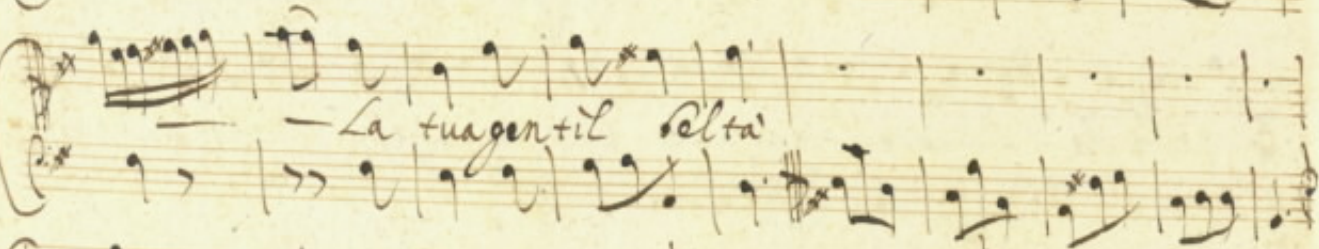
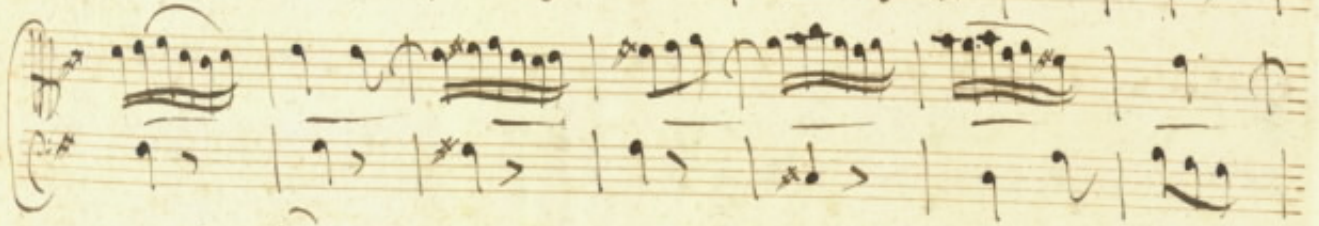
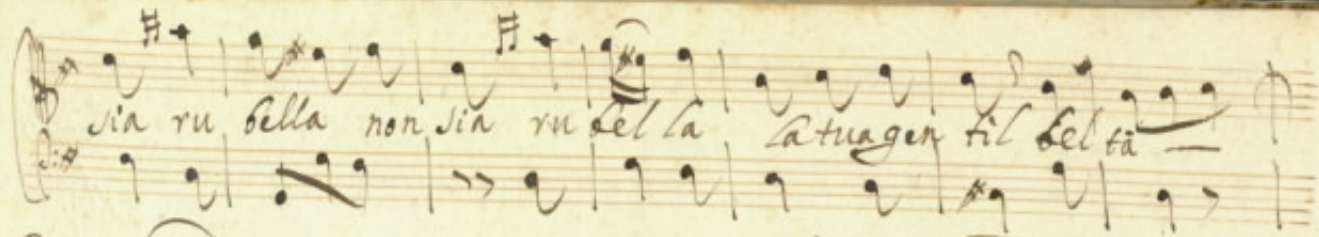
Deh non essermi auara di tua pietade in quel soa ne istante che tal

ora ti miro e mi rando sospiro con un cenno gradito

ma che ti sia caro il mio se nare e sia nel tuo piacer il mio sperare

Non presto

Sò che m'intendi o bella e ch'hai pietoso il cor d'amor non



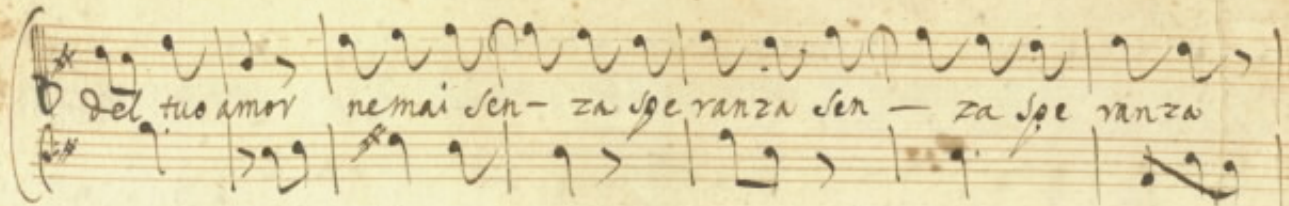
La tua gentil belta

La tua gentil gentil belta *D.A.*

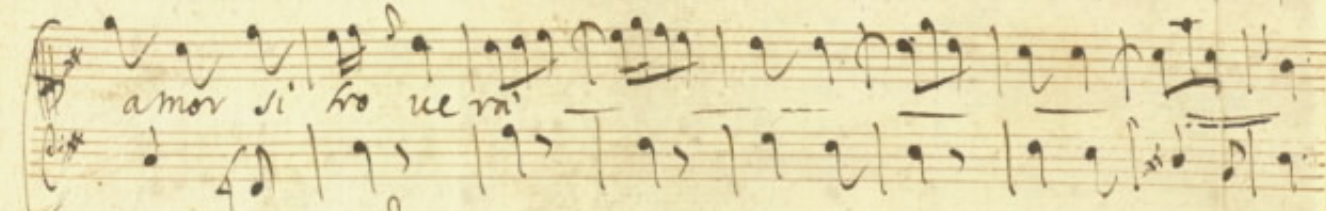
— mor non sia ru bella no La tua gentil belta

La tua gentil gentil belta gentil belta

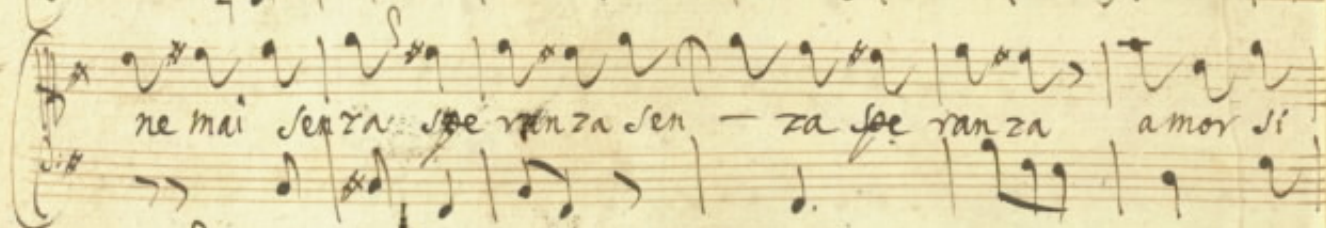
La mia fe del co stanza e' degna



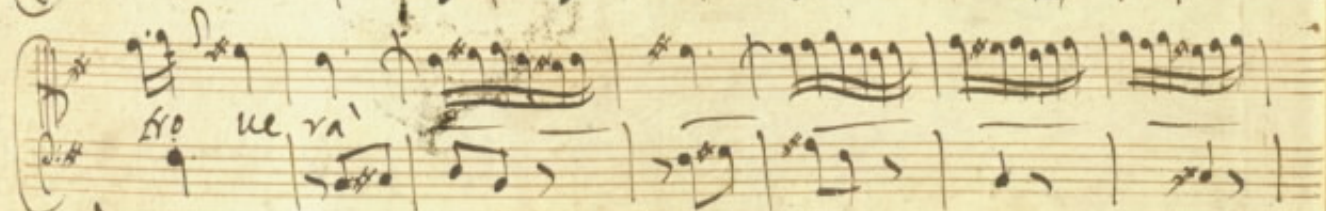
del tuo amor nemai sen - za spe ranza sen - za spe ranza



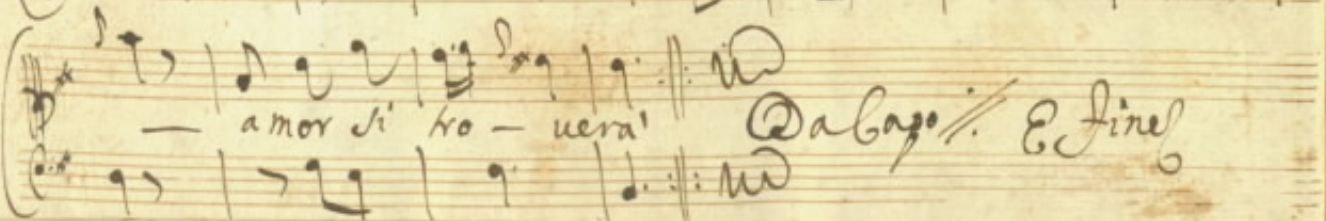
amor si' ho ue ra'



ne mai senza spe ranza sen - za spe ranza amor si'



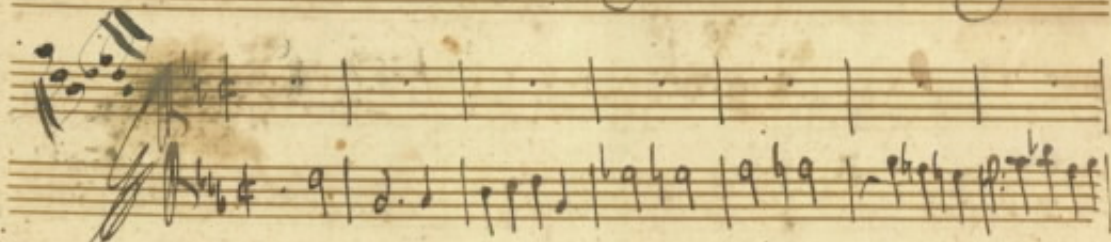
ho ue ra'



amor si' ho - ue ra'

Da capo. E fine

Cantata à Voce Solo Del Sig^{to} Baron d'Astorga



In questo co- res più uà cre- scendo il rio do- lo- re

di lonta nan

ga

in questo co- res più uà cre- scendo uà cre- scendo

il rio do lo re di lontan

ga più va cre scendo va cre scendo

il rio do lo re di lontan

ga il rio do lo re di lon - ta - nan - za

ve di tor

na re à vi - mirar - vi à va - gheggiar ui pupille - e care

io uò perdendo uò perdendo già la speran - za

Se di torna - re à vi - mirar ui à uagheggiar - ui pupille

care io uò perdendo uò perdendo già la speran

za a rimirar ui a uagheggiar ui io uò perdendo

io perdendo già la speran-za =

Quo In così dure pene in affanno si rio

altro più non degio che la mia morte e pur della mia sorte

questo estremo rimedio io non ottenni onde a mi conviene pian-

gere ogn'or pian - gere ogn'or la mia perduta la mia per-

data spene

Ma del mio penare qualche pietà regni o miote

Voro

potrai al mio martiro

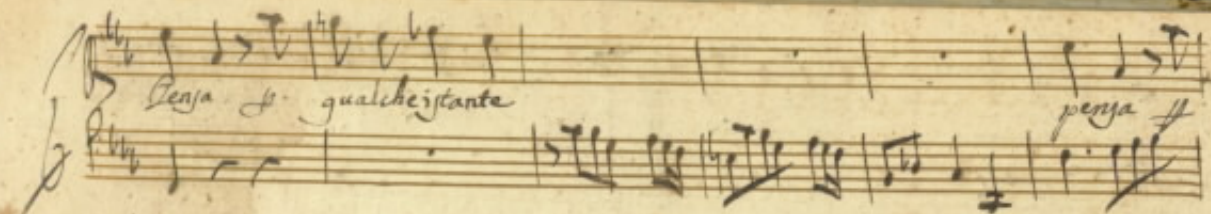
re car qualche volliero pensando

Solo à quell' inenjo affetto

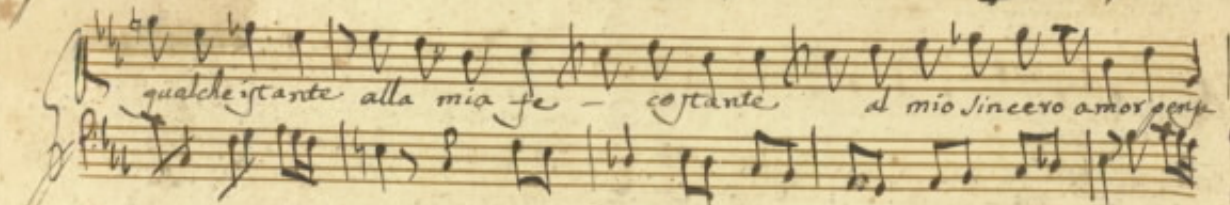
che p te fido io verò en-

tro il mio petto:

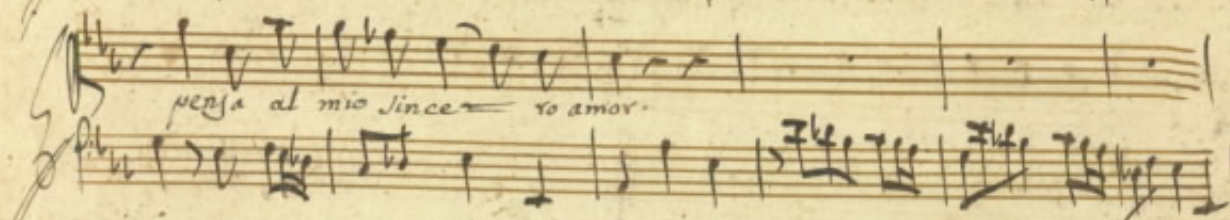
penza *f* qualche istante *penza* *f*



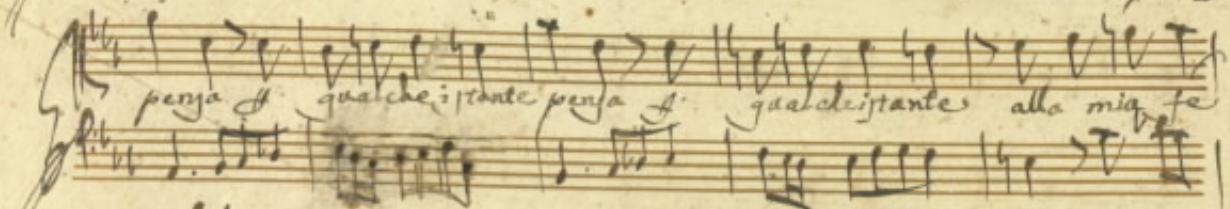
qualche istante alla mia fe - costante al mio sincero amor *penza*



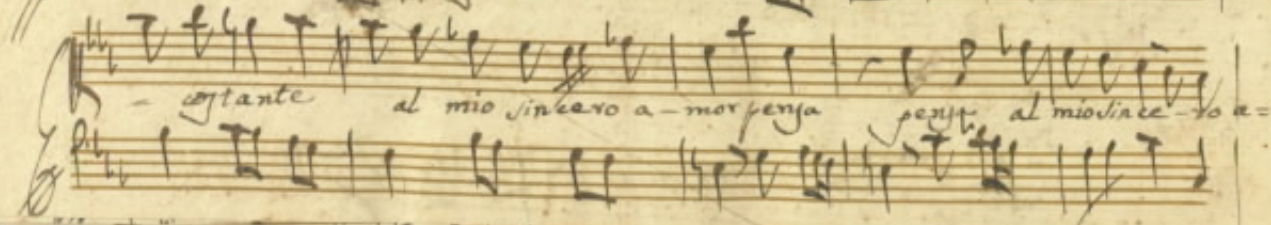
penza al mio sincere amor.



penza *f* qualche istante *penza* *f* qualche istante alla mia fe



- costante al mio sincero amor *penza* *penza* al mio sincere amor a =



mov

qualche istante penja penja penja al mio since-ro a =

mov.

ch'io soffrivo - costante

il fiero mio

tormento

l'acerbo mio do- lor

l'acer-

bo mi - o dolo-

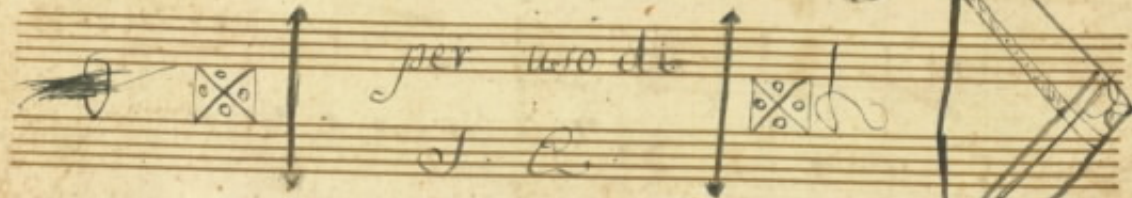
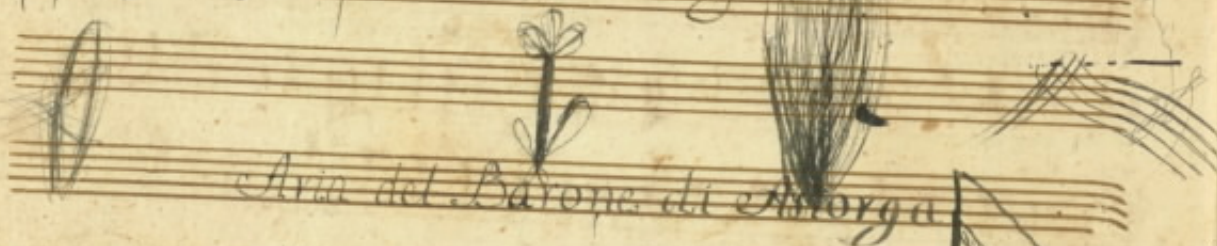
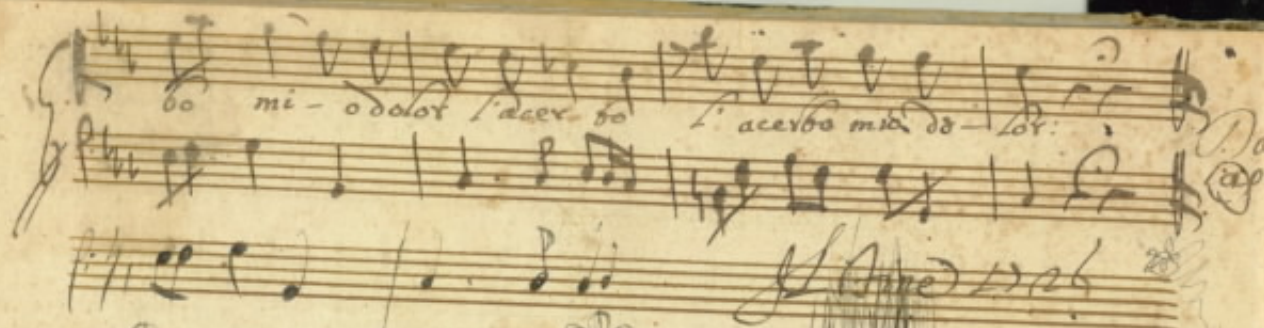
ch'io soffrivo

costan-te il fiero mi-

o tormento

l'acerbo mio do- lor

l'acer-



Qui sona in mezzo il coro mesto a signor che si lamenta, po' ho' che

sono in quel cor non avrò il dolo - vo - so tanto tacito è al fine accioma

gnor col gran

ave a

Benchè a ma

ro i fa ca-ro il penar

quando altri pe

na

quando altri pena

Benche ama

ro i fa caro

ro il penar

quando altri pe

na quando altri pe

= = na e caro caro caro il penar =

quando altri pena

Lar ch

dica l'adriu duo in, se nat non sei solo datti pace a duol il duol va frena

il duol il duol va frena

parche dica l'adriu duo in

na non sei tu solo datti pace ce datti pace il duol il duol va frena

datti pace ce il duol va frena

il duol va frena il duol va frena

Ma ho dighegni dolore quanta di pena più tant e maggiore

Ma se sa pur troppo quel misero uelletto che sfogando il suo affetto

Non vuol che l'accora sempre più s'addolora

va lento prima incomincia e tutto s'indebolisce

mola uoce e par ch'emo - va quando rinforza il fiato, e

presto accen - de in - la - cio - que

note e poi rap- ra poi cessa, e si ri ti va mor mo

van con el sen pro fonde note indi tirato si scuo

te si si da ri pon de e poi ra

scolta ed agitan

do in mille guise, e mille la gola armoni =

Do.
osa tal kov si stan — co ma non mai vi po

la

ma
Largo
fuer bet

can
to e si grato cha mio

cov la pe na mo lce gaddov men

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. A large, dark brown stain is visible on the third system, partially obscuring the notation and lyrics. The paper shows signs of age, including discoloration and wear at the edges.

ta o ogni dolor

ogni dolor

quel bel can

to e grazie ch'al mio cor sa

na morce adormen - ta o ogni dolor

ogni dolor e adior men ta o

gni dolor ogni dol

or ogni dolor ogni dolor

Lur de l'oro e so so che quel canto che

vi dolce fa fa ch'io pensai ancor ingrato ch'al mio cor che

amo tanto amo tanto sol

era di per altra a'

mor per altra amor. Ingra-to = ingra

to ch'al mio cor che l'a=mo tanto l'a=mo tanto sol=era

di per altra amor. per = altro amor per al=

Da Capo
Da Capo

quel bel canto

e si è grato ch' al mio cor la pena molce, e addorment

ta ogni dolor, e si è grato quel bel can

to ch' al mio cor la pena molce, e addorment

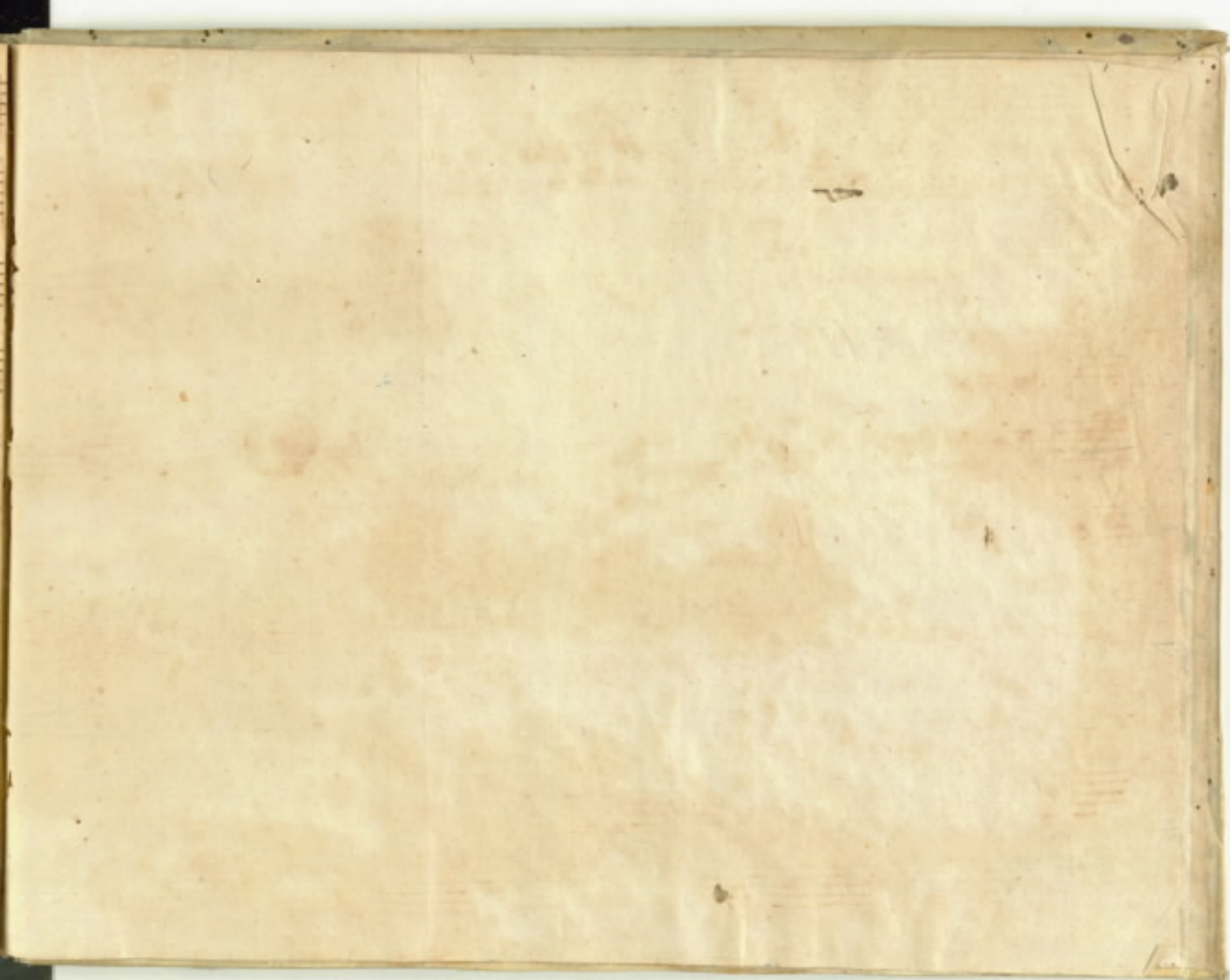
ta ogni dolor, e addorment

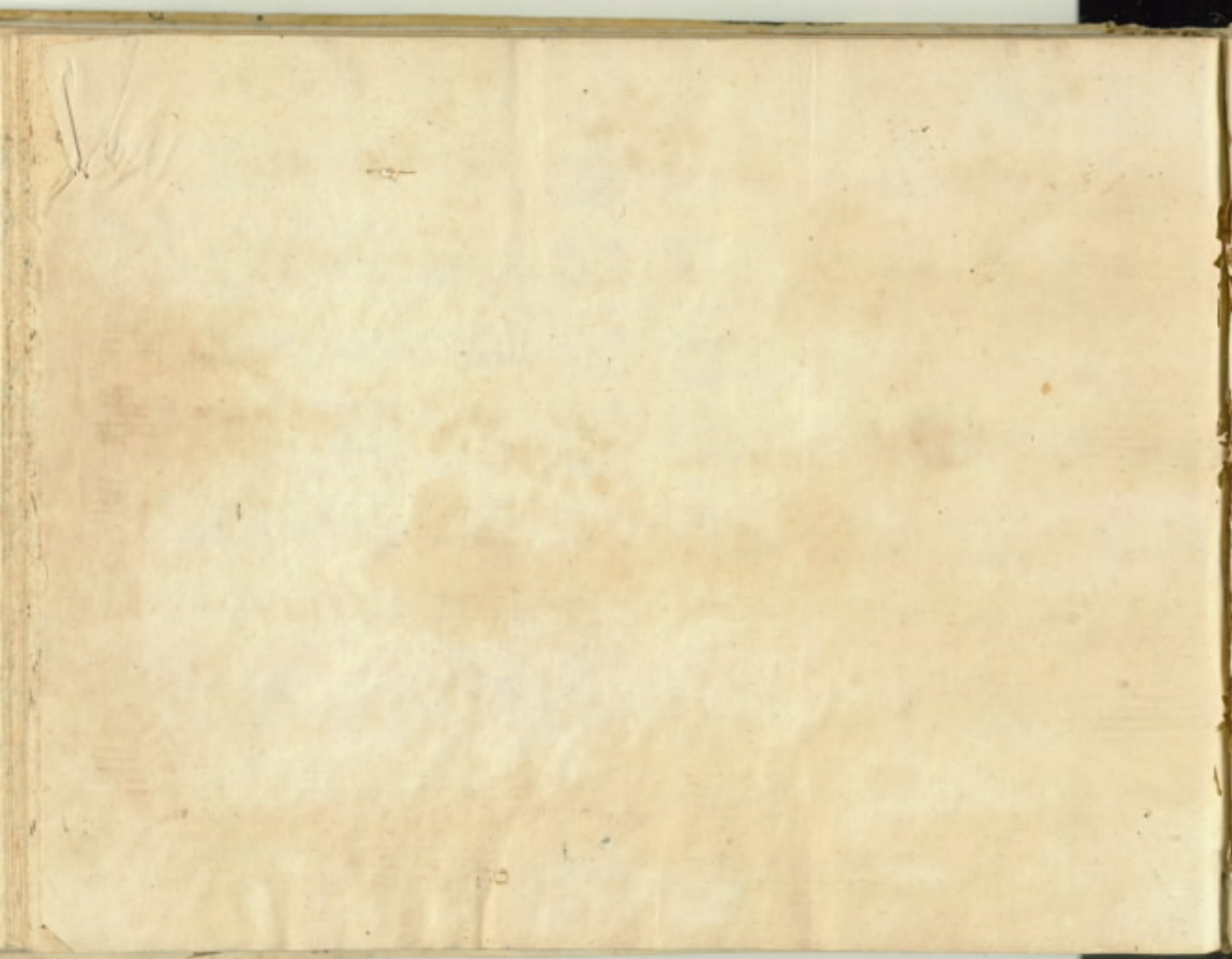
ta ogni dolor ogni dol-
 or
 ogni dol-
 or ogni dol-
 or
 Pur de ho e sospi-ro che que-
 can-to che si
 dolce dolce fa ch'io pensi a un core ingrato ingrato ch'al mio core de-
 l'amo
 tanto tanto sol tradi tradi-
 tradi per al-tro amor per al-tro a

Non ingrato ingrato a l' amor che l' amo. = tanto
 inso. et tra = di tradi = tradi per al- tro amor per al- tro a =
 mor tradi per al- tro amor per al- tro amor per al- tro amor



Handwritten signature or scribble.





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