

Two Christmas Carols

for Two Flutes

1. Angels We Have Heard on High

Arranged by
Sarah Kuo

Allegro

Flute 1

Flute 2

mf

5

Fl. 1

Fl. 2

mp

9

Fl. 1

Fl. 2

mf

13

1.

2.

f

f

2. Deck the Halls

Allegro

Arranged by
Sarah Kuo

Flute 1

mf

Flute 2

5

Fl. 1

mp

Fl. 2

9

Fl. 1

f

Fl. 2

13

Fl. 1

mf

f

Fl. 2

This musical score is for the piece 'Deck the Halls', arranged by Sarah Kuo. It is written for two flutes, Flute 1 and Flute 2, in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems, each containing staves for both flutes. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5 with a mezzo-piano (*mp*) dynamic. The third system begins at measure 9 and features a crescendo leading to a forte (*f*) dynamic. The fourth system begins at measure 13, with Flute 1 returning to mezzo-forte (*mf*) and Flute 2 moving to forte (*f*). The piece concludes with a final double bar line.