

Frederic Field Bullard

**THE NATIVITY
ACCORDING TO ST. LUKE**

A Cantata or Service for Christmas

**THE TEXT ARRANGED FROM THE
SCRIPTURES AND THE HYMNAL**

*Solo Voices (Soprano, Contralto, Tenor and
Bass) and Chorus of Mixed Voices, with
Accompaniment of Organ and String
Quartet (or String Orchestra) ad lib.*

Vocal Score, 50 Cents Net

THE BOSTON MUSIC COMPANY

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MELBOURNE**

THE NATIVITY ACCORDING TO ST. LUKE

The Text arranged from the Hymnal and the Scriptures

No. 1. Prelude. Organ (and Strings).

No. 2. Choral. Tutti.

The Star of Bethlehem on high
Announces that the Lord is nigh;
Awake ye, Christians, for it brings
Glad tidings of the King of kings.

Then cleansed be ev'ry Christian breast,
And furnished for so great a guest;
Yea, let us all our hearts prepare
For Christ to come and enter there.

For Thou art our salvation, Lord,
Our refuge and our great reward;
Once more upon Thy people shine,
And fill the world with love divine.

All praise, eternal Son, to Thee
Whose advent set Thy people free;
Whom with the Father we adore,
And Holy Spirit, evermore.

*No. 3 A. Recitative. Tenors and Basses
in unison.*

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her and said,

No. 3 B. Contralto Solo (The Angel).

Hail! thou that art highly favoured, the Lord is with thee: blessed art thou among women! And behold thou shalt bring forth a son, and shalt call his name JESUS.

No. 4. Chorus.

To the Name of our salvation
Laud and honor let us pay,
Which for many a generation
Hid in God's foreknowledge lay;
But in holy exaltation
We may sing aloud to-day!

Soprano and Contralto Duet (Soli or Chorus).

Jesus is the Name we treasure,
Name beyond what words can tell,
Name of gladness, name of pleasure,
Ear and heart delighting well.

'Tis the Name that whoso preacheth
Speaks like music to the ear.
Who in prayer this Name beseecheth
Sweetest comfort findeth near,
Who its perfect wisdom reacheth
Strength and joy possesseth here.

Chorus.

Therefore we, in love adoring,
This most blessed Name revere;
Holy Jesus, Thee imploring
So to write it in us here,
That hereafter, heav'n-ward soaring,
We may sing with angels there!

*No. 5 A. Recitative. Tenors and Basses
in unison.*

And there were in the same country shepherds abiding in the field, keeping watch over their flocks by night.

No. 5 B. Chorus and Contralto Solo.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.

Contralto (The Angel).

Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

No. 6. Duet. Tenor and Bass (Soli).

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for His bed ;
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heav'n,
Who is God and Lord of all,
And His shelter was a stable,
And His cradle was a stall ;
With the poor and mean and lowly
Lived on earth our Saviour holy.

And, thro' all His wondrous childhood,
He would honor and obey,
Love and watch the lowly maiden
In whose gentle arms He lay.

And our eyes at last shall see Him,
Through His own redeeming love,
For that child, so dear and gentle,
Is our Lord in heav'n above ;
And He leads his children on
To the place where He is gone !

No. 7 A. Recitative. Chorus.

And suddenly there was with the angel a
multitude of the host, praising God, and say-
ing, Glory to God in the highest, and on earth
peace, good will toward men.

*No. 7 B. Recitative. Tenors and Basses
in unison.*

And the shepherds came with haste, and
found Mary and Joseph, and the babe lying
in a manger.

No. 8. Soprano Solo (with Chorus).

Soprano.

In a manger, side by side,
With the oxen tender-eyed,
Lay a little new-born child ;

Guided by a Star intense,
Came, with myrrh and frankincense,
Prophets to this new-born child.

Cherubim and Seraphim,
Winged with splendor, sang to Him,
And, while in their eyes He smiled,

Chorus.

And, while in their eyes He smiled,
All the skies with light were streaming,
All the stars with joy were gleaming,
All the heav'n out-broke in song,
And, with colors of the morn,
Tidings glad were swept along ;
"Peace on earth, good will to men !"

Glory to God in the highest !
Amen.

THE NATIVITY

ACCORDING TO ST. LUKE

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The Nativity according to St. Luke.

A Christmas Cantata or Service.



No. 1. Prelude.

FREDERIC FIELD BULLARD.

ORGAN.

Lento moderato. (♩ = 72)

Andante. (♩ = 60)

(Choral.)

Sw. *ff*

Pedals only,
(coupled to Gt.)

Lento.

Andante.

Sw. *ff*

Lento.

Andante.

Sw. *ff*

Lento.

Andante con moto.

Gt. *f*

poco agitato

String parts (in Ms) can be rented from the publisher.

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For all countries.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth and sixteenth notes, some beamed together. The bass staff features a more rhythmic accompaniment with dotted notes and rests.

Second system of musical notation. The treble staff continues with melodic lines, while the bass staff has a steady accompaniment. The instruction *molto agitato* is written in the middle of the system.

Third system of musical notation. The treble staff shows chords and moving lines, while the bass staff has a complex rhythmic pattern with many sixteenth notes.

Fourth system of musical notation. The treble staff has a series of chords. The bass staff has a rhythmic accompaniment. Annotations include *R. H. Sw.* above the treble staff and *L. H. Gt.* above the bass staff.

(coupler off.)

Fifth system of musical notation. The treble staff has a series of chords. The bass staff has a rhythmic accompaniment. The system concludes with a final chord and a fermata.

No. 2. Choral. (Tutti.)

"The Star of Bethlehem on High."

Lento.

f divoto.

SOPRANO.

1. The Star of Beth-le - hem on high An - nounc-es that the
2. Then cleans'd be ev -'ry Chris-tian breast, And fur - nish'd for so

ALTO.

f divoto.

1. The Star of Beth-le - hem on high An - nounc - es that the
2. Then cleans'd be ev -'ry Chris-tian breast, And fur - nish'd for so

TENOR.

f divoto.

1. The Star of Beth-le - hem on high An - nounc-es that the
2. Then cleans'd be ev -'ry Chris-tian breast, And fur - nish'd for so

BASS.

f divoto.

1. The Star of Beth-le - hem on high An - nounc - es that the
2. Then cleans'd be ev -'ry Chris-tian breast, And fur - nish'd for so

Lento.

Gt. *f*

Ped.

Lord is nigh; A - wake ye, Chris-tians, for it brings Glad ti - dings of the
great a guest; Yea, let us all our hearts pre - pare For Christ to come and

Lord is nigh; A - wake ye, Chris-tians, for it brings Glad ti - dings of the
great a guest; Yea, let us all our hearts pre - pare For Christ to come and

Lord is nigh; A - wake ye, Chris-tians, for it brings Glad ti - dings of the
great a guest; Yea, let us all our hearts pre - pare For Christ to come and

Lord is nigh; A - wake ye, Chris-tians, for it brings Glad ti - dings of the
great a guest; Yea, let us all our hearts pre - pare For Christ to come and

mf tranquillo

King of kings. For Thou art our sal - va - tion, Lord, Our ref - uge and our
en - ter there.

mf tranquillo

King of kings. For Thou art our sal - va - tion, Lord, Our ref - uge and our
en - ter there.

mf tranquillo

King of kings. For Thou art our sal - va - tion, Lord, Our ref - uge and our
en - ter there.

mf tranquillo

King of kings. For Thou art our sal - va - tion, Lord, Our ref - uge and our
en - ter there.

Sw.
mf

Man.

great re-ward; Once more up - on Thy peo - ple shine, And fill the world with love di - vine.

great re-ward; Once more up - on Thy peo - ple shine, And fill the world with love di - vine.

great re-ward; Once more up - on Thy peo - ple shine, And fill the world with love di - vine.

great re-ward; Once more up - on Thy peo - ple shine, And fill the world with love di - vine.

f maestoso

All praise, e - ter - nal Son, to Thee, Whose Ad - vent set Thy peo - ple free; Whom

f maestoso

All praise, e - ter - nal Son, to Thee, Whose Ad - vent set Thy peo - ple free; Whom

f maes.

All praise, e - ter - nal Son, to Thee, Whose Ad - vent set Thy peo - ple free; Whom

f maes.

All praise, e - ter - nal Son, to Thee, Whose Ad - vent set Thy peo - ple free; Whom

f

maestoso

Gt. *f*

Ped.

cresc.

with the Fa - ther we a - dore, And Ho - ly Spir - it, ev - er - more.

cresc.

with the Fa - ther we a - dore, And Ho - ly Spir - it, ev - er - more.

cresc.

with the Fa - ther we a - dore, And Ho - ly Spir - it, ev - er - more.

cresc.

with the Fa - ther we a - dore, And Ho - ly Spir - it, ev - er - more.

cresc.

with the Fa - ther we a - dore, And Ho - ly Spir - it, ev - er - more.

ff rall.

ff rall.

ff rall.

ff rall.

ff rall.

ff rall.

No 3a. Recitative. Tenors and Bases.

"And in the sixth month the angel Gabriel was sent from God?"

Moderato.

mf solenne

Tenors and Bases in unison.

And in the sixth month the an - gel Ga - bri - el was

Sw. *mf*

Ped.

sent from God un-to a cit-y of Gal-i-lee, named

Naz-a-reth, To a vir-gin es-pous-ed to a man, whose

Man.

cresc. name was Jo-seph, of the house of Da-vid

cresc. *f* *f trionfale*

Ped.

p rit. And the vir-gin's name was Ma-ry. And the

mp

Man. Ped.

an - gel came in un - to her, and said, —

mf

Man.

Nº 3b. Contralto Solo. (The Angel.)

“Hail! thou that art high favoured.”

tranquillo

mf

Hail! — thou that art high - ly fa - voured, the -

Ch. mf dolce

Man. Ped.

Lord is with Thee: bless - ed art thou a - mong

Man.

wom - en! And, be - hold, thou shalt

mf estatico

CONTRALTO SOLO. *p* *rit.* *pp dolce mf amabile p dolce*

bring forth a son, and shalt call his name Je - sus." Je - sus, Je - sus. —

SOP. *rit.* *p dolce*

Je - sus. —

ALTO *rit.* *p dolce*

Je - sus. —

TEN. *rit.* *p dolce*

Je - sus. —

BASS *rit.* *p dolce*

Je - sus. —

CHORUS.

p rit. *ppp* *mf* *p dolce*

Man. Ped. *attacca N° 4.*

N° 4. Chorus.

"To the Name of our salvation."

Andante con moto.

SOP.

ALTO.

TEN.

BASS.

Andante con moto.

f *marcato*

Non troppo Allegro.

f maestoso

To the Name of our sal - va - tion Laud and hon - or let us

f maestoso

To the Name of our sal - va - tion Laud and hon - or let us

f maestoso

To the Name of our sal - va - tion Laud and hon - or let us

maestoso

To the Name of our sal - va - tion Laud and hon - or let us

f maestoso

Ped.

pay, Which for man - yâ gen - er - a - tion Hid in God's fore-knowl-edge

pay, Which for man - yâ gen - er - a - tion Hid in God's fore-knowl-edge

pay, Which for man - yâ gen - er - a - tion Hid in God's fore-knowl-edge

pay, Which for man - yâ gen - er - a - tion Hid in God's fore-knowl-edge

lay; But with ho - ly ex - al - ta - tion We may sing a - loud to -

lay; But with ho - ly ex - al - ta - tion We may sing a - loud to -

lay; But with ho - ly ex - al - ta - tion We may sing a - loud to -

lay; But with ho - ly ex - al - ta - tion We may sing a - loud to -

cresc. day, may sing a - loud, may sing a - loud, — We may sing — *ff* *giojoso*

cresc. day, may sing a - loud, may sing a - loud, — We may sing, may *ff* *giojoso*

cresc. day, may sing a - loud, may sing a - loud, a - loud, We may sing, may *ff* *giojoso*

cresc. day, may sing a - loud, may sing a - loud, a - loud, We may sing, may *ff* *giojoso*

a - loud to - day!
sing a - loud to - day!
sing a - loud to - day!
sing a - loud to - day!

marc.

L'istesso tempo.

SOPRANO and CONTRALTO DUET. (Soli or Chorus.)

mf dolce.
Je - sus is the Name we treas - ure, Name be - yond what words can tell,
Ch.
Sw. *mp*

Ped. (no coupler.)

poco rit. *al tempo*
Name of glad - ness, Name of pleas - ure, Ear and heart de - light - ing well.
colla voce

cresc.
'Tis the Name that who - so preach - eth, Speaks like mu - sic to the ear.
cresc. *mf*

p

Who in prayer this Name be-seech-eth Sweet-est com-fort find-eth near,

p

Man.

cresc.

Who its per-fect wis-dom reach-eth Strength and joy pos-ses-seth

cresc.

mf

Ped.

SOLI.

rit. *a tempo*

here. ————— There-fore we, in love a-dor-ing, This most

SOP. *rit.* *a tempo*

There-fore we, in love a-dor-ing, This most

ALTO. *rit.* *a tempo*

There-fore we, in love a-dor-ing, This most

TEN. *rit.* *a tempo*

There-fore we, in love a-dor-ing, This most

BASS. *rit.* *a tempo*

There-fore we, in love a-dor-ing, This most

rit. *Gt. f a tempo*

Solo Sop. with Chorus.

bless - ed Name re - vere; Ho - ly Je - sus, Thee im - plor - ing So to
 Solo Alto with Chorus.
 bless - ed Name re - vere; Ho - ly Je - sus, Thee im - plor - ing So to
 bless - ed Name re - vere; Ho - ly Je - sus, Thee im - plor - ing So to
 bless - ed Name re - vere; Ho - ly Je - sus, Thee im - plor - ing So to

write it in us here, That here - aft - er, heav'n - ward soar - ing, We may
 write it in us here, That here - aft - er, heav'n - ward soar - ing, We may
 write it in us here, That here - aft - er, heav'n - ward soar - ing, We may
 write it in us here, That here - aft - er, heav'n - ward soar - ing, We may

cresc. *ff* *gioioso e rall.*
sing with an-gels there, with an-gels there, with an-gels there, — We may sing —

cresc. *ff* *gioioso e rall.*
sing with an-gels there, with an-gels there, with an-gels there, — We may sing, may

cresc. *ff* *gioioso e rall.*
sing with an-gels there, with an-gels there, with an-gels, an-gels there, We may sing, may

cresc. *ff* *gioioso e rall.*
sing with an-gels there, with an-gels there, with an-gels, an-gels there, We may sing, may

cresc. *ff* *rall.*

a tempo
— with an-gels there.

a tempo
sing — with an-gels there.

a tempo
sing — with an-gels there.

a tempo
sing — with an-gels there.

f marcato a tempo

* Small notes for Soli only. If sung by Quartet alone, the large notes should be used.

No 5a. Recitative. Tenors and Bases.

"And there were in the same country shepherds."

Moderato.

Tenors and Bases in unison.

And there were in the same country shep-herds a - bid - ing in the

Sw. *mf*

Ped.

field, Keep - ing watch o - ver their flocks by night.

Ped.

No 5b. Chorus. "And lo, the angel of the Lord." Contralto Solo. "Fear not."

Andante agitato.

SOP. *ff marcato*

ALTO. *ff marcato*

TENOR. *ff marcato*

BASS. *ff marcato*

And, lo, the an-gel, the an-gel of the Lord

Andante agitato.

mf
(Sw. Full, closed)

cresc.

Grandioso

Lord came up - on them, and the glo - ry of the Lord

Lord came up - on them, and the glo - ry of the Lord

— came up - on them, and the glo - ry of the Lord

— came up - on them, and the glo - ry of the Lord

L. H. Gt. (Diap.)

ff

Grandioso

CONTRALTO SOLO. (The Angel.)

Fear

— shone round a - bout them; and they were sore a - fraid.

— shone round a - bout them; and they were sore a - fraid.

— shone round a - bout them; and they were sore a - fraid.

— shone round a - bout them; and they were sore a - fraid.

Ch. *p*

rit.

(due Pedali.)

SOLO.

mf tranquillo

not:— for, be-hold, I bring you good ti-dings of great

Ch. mf dolce

Ped.

joy, which shall be to all— peo-ple. For un-to you is

mf

estatico

Sw. mf

Man.

Ped. (*qua higher*)

born this day, in the city of David, a Sav-iour which is Christ the Lord. And this shall

(recit.) *f* *f marcato*

SOP. *mp dolce*

ALTO. *mp dolce*

TEN. *mp dolce*

BASS. *mp dolce*

Christ the Lord,

mp colla voce *mf*

Man.

Lento.

mp misterioso

be a sign, a sign unto you: Ye shall find the Babe
 Christ the Lord! a sign, a sign to us.
 Christ the Lord! a sign, a sign to us.
 Christ the Lord! a sign, a sign to us.
 Christ the Lord! a sign, a sign to us.

Lento. ★
 Ch. *mp*
 Man.

wrapp'd in swad-dling clothes, and ly-ing in a man-ger.

attacca No 6.

No 6. Duet. (Canon.) Tenor and Bass. (Soli.)

"Once in royal David's city."

Andantino.

TENOR.

BASS.

Sw. *mf*

★ If given with string quartet or string orchestra, this Lento passage is for strings, without organ.) Ped. (Sua higher)

B. M. Co 1238

mp dolce

1. Once in roy - al Da - vid's cit - y
 2. He came down to earth from heavn,

1. Once in roy - al Da - vid's cit - y
 2. He came down to earth from heavn, Stood a low - ly cat - tle -
 Who is God and Lord of

mp dolce

mf

Stood a low - ly cat - tle - shed, - Where a moth - er laid her
 Who is God and Lord of all, - And His shel - ter was a

shed, - Where a moth - er laid her ba - by
 all, - And His shel - ter was a sta - ble,

poco cresc. *mf*

f *mf*

ba - by In a man - ger for His bed; _____
 sta - ble, And His cra - dle was a stall; _____

In a man - ger for His bed; _____ Ma - ry was that moth - er
 And His cra - dle was a stall; _____ With the poor and mean and

mp con tenerezza

dim. *mp*

mp con tenerezza

Ma - ry was that moth - er mild, Je - sus Christ her lit - tle
 With the poor and mean and low - ly, Lived on earth our Sav - ior

mild, Je - sus Christ, her lit - tle child,
 low - ly, Lived on earth our Sav - ior ho - ly,

cresc.

mf child, Je - sus Christ her lit - tle
f ho - ly, Lived on earth our Sav - ior

Je - sus Christ her lit - tle
 Lived on earth our Sav - ior

mf

child.
 ho - ly. *mf* And, thro' all His

child.
 ho - ly. *mf* And, thro' all His won - drous child - hood

Solo
mf cantabile

rit. e dim.

rit. e dim.

won - drous child - hood, He would hon - or, Love and watch the
 He would hon - or and o - bey. — Love and watch the

cresc.

rit. e dim.

Lento
contenerenza

maid - en In whose gen - tle arms He lay, — in whose gen - tle arms He
 low - ly maid - en In whose gen - tle arms He lay, — in whose gen - tle arms He

Lento

Tempo I.

rall.

lay. —
 lay. —

Tempo I.

rall.

p Ch. — *mf* — *rall.*

atempo *mp*

And our eyes at last shall see Him,

mp *atempo*

And our eyes at last shall see Him, Thro' His own re-deem-ing

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'And our eyes at last shall see Him,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *atempo* and *mp*.

mf

Thro' His own re-deem-ing love; For that child, so dear and

love; For that child, so dear and gen-tle,

poco cresc. *mf*

The second system continues the vocal line with the lyrics 'Thro' His own re-deem-ing love; For that child, so dear and'. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *mf* and *poco cresc.*.

gen-tle, Is our Lord in Heav'n a - bove; —

Is our Lord in Heav'n a - bove; — And He leads His chil-dren

mp

dim. *mp*

The third system concludes the vocal line with the lyrics 'gen-tle, Is our Lord in Heav'n a - bove; —' and 'Is our Lord in Heav'n a - bove; — And He leads His chil-dren'. The piano accompaniment features a *dim.* marking followed by a *mp* marking. The system ends with a final chord in the piano part.

mp.
 And He leads His chil- dren on — To the place where He is
 on — To the place where He is gone, —

cresc.

mf *f divoto molto rit. e dim.*
 gone, to — the place where He — is
 to — the place where He — is

mf *f* *molto rit. e dim.*

Adagio.
 gone, — is gone, — is gone!
 gone, — is gone, — is gone!

Adagio.

No 7a. Recitative. Chorus.

"And suddenly there was with the angel!"

Andante agitato.
CHORUS.

SOP. And sud-den - ly there was with the

ALTO. And sud-den - ly there was with the

TEN. And sud-den - ly there was with the an - gel a

BASS. And sud-den - ly there was with the an - gel a

Sw. (full) *f* *mf* *cresc.*

Ped. (to Sw.)

ff marcato

an - gel a mul - ti - tude of the host, prais - ing God, and say - ing,

ff marcato

an - gel a mul - ti - tude of the host, prais - ing God, and say - ing,

ff marcato

mul - ti - tude of the heav'n - ly host, prais - ing God, and say - ing,

ff marcato

mul - ti - tude of the heav'n - ly host, prais - ing God, and say - ing,

ff *Gt. f* *L. H.*

Adagio.

fff grandioso

"Glo - ry to God, _____ to God in the high-est, and on earth peace,"

fff grandioso

"Glo - ry to God, _____ to God in the high-est, and on earth peace,"

fff grandioso

"Glo - ry to God, _____ to God in the high-est, and on earth peace,"

fff grandioso

"Glo - ry to God, _____ to God in the high-est, and on earth peace,"

Adagio.

B.H. Gt. *f* Ch. *p*

(due Pedale)

- good will toward men, good will toward men, good will toward men."

- good will toward men, good will toward men, good will toward men."

- good will toward men, good will toward men, good will toward men."

- good will toward men, good will toward men, good will toward men."

pp

No. 7b. Recitative.

"And the shepherds came with haste."

Moderato.

Tenors and Bases in unison.

mf

And the shep-herds came with haste, and found Ma-ry and Jo-seph, and the

Sw. mf

Ped.

f > mp

Lento

Babe ly-ing in a man - ger.

Ch. *p dolce*

Man.

Ped.

No. 8. Soprano Solo and Chorus.

"In a manger."

Allegretto.

SOPRANO SOLO. *mp semplice*

1. In a man - ger, side by side —
2. Guid - ed by a Star in - tense —

Ch. *p dolce*

semplice

Man.

With the ox - en ten - der - eyed, Lay a lit - tle new - born Child,
Came, with myrrh and frank - in - cense, Proph - ets to — this new - born Child,

Note. If string quartet or string orchestra be used, the first 14 measures shall be played by strings without organ, the organ entering with measure 15, B major.

mf

Lay a lit - tle new - born child. Cher - u - bim and Ser - a - phim,
 To this lit - tle new - born child. Cher - u - bim and Ser - a - phim,

mf

Ped.

frit. *patempo*

1-2 Wing'd with splen - dor, sang to Him, — And while in their eyes He smiled.

frit. *patempo*
Organ begins.

Man.

Soprano Solo with Chorus. *Andante assai.*

pcresc. *mf rit.* *f* *animato*

And while in their eyes He smiled, All the skies with light were stream - ing, All the

pcresc. *mfrit.* *f animato*

And while in their eyes He smiled, All the skies with light were stream - ing,

pcresc. *mfrit.* *f animato*

And while in their eyes He smiled, All the skies with light were stream - ing,

pcresc. *mfrit.* *f animato*

And while in their eyes He smiled, All the skies with light were stream - ing,

Sw. *mf cresc.* *mfrit.* *f animato*

(Closed.)

Andante assai.

maestoso

stars with joy were gleam-ing, All the heav'n out-broke in song, — And, with

maestoso

All the stars with joy were gleam - ing, All the heav'n out - broke in song, —

maestoso

All the stars with joy were gleam - ing, All the heav'n out - broke in song,

maestoso

All the stars with joy were gleam - ing, All the heav'n out - broke in song,

(Add Mixtures.)

cresc. *ff.*

col - ors of the morn, Tid - ings glad wereswept a - long, wereswept a -

cresc. *ff.*

And, with col - ors of the morn, Tid - ings glad wereswept a - long, wereswept a -

cresc. *ff.*

And, with col - ors of the morn, Tid - ings glad wereswept a - long, wereswept a -

cresc. *ff.*

And, with col - ors of the morn, Tid - ings glad wereswept a - long, wereswept a -

cresc. *Gt. f.*

SOLO QUARTET.

p tranquillo
 long; "Peace on earth, good will to men!" *mf rit.*

p tranquillo
 long; "Peace on earth, good will to men!" *mf rit.*

p tranquillo
 long; "Peace on earth, good will to men!" *mf rit.*

p tranquillo
 long; Good - will to men!" *mf rit.*

Ch. *p tranquillo* *mf rit.*

Andante maestoso.

f Tutti
 Glo - ry to God, to God in the high - est, glo - ry to God, to

f Tutti
 Glo - ry to God, to God in the high - est, glo - ry to God, to

f Tutti
 Glo - ry to God, to God in the high - est, glo - ry to God, to

f Tutti
 Glo - ry to God, to God in the high - est, glo - ry to God, to

Andante maestoso.
Gt. f

ff

God in the high - est, glo - ry to God, glo - ry to God,

God in the high - est, glo - ry to God, glo - ry to

God in the high - est, glo - ry to God, glo - ry to

God in the high - est, glo - ry to God, glo - ry to God,

rall. e marcato

glo - ry to God in the high - est! *fff* A - men, A

rall. e marcato

God, to God in the high - est! *fff* A - men, A

rall. e marcato

God, to God in the high - est *fff* A - men, A

rall. e marcato

glo - ry to God, to God in the high - est! *fff* A - men, A

rall. e marcato

Man. (due Pedale.)

men, A - men.

men, A - men.

men, A - men.

men, A - men.

fff (2^d time Full Organ.)

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