

IV. Finale

Andante maestoso ♩ = 80

Flutes 1-2

Oboes 1-2

Clarinet in A 1-2

Bassoons 1-2

Horns in F 1-3

Horns in F 2-4

Trumpets in B♭ 1-2

Trombones 1-2

Bass Trombone

Tuba

Timpani

Andante maestoso ♩ = 80

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *mf* *ff*

This page contains the musical score for measures 14 through 18 of an orchestral work. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, and Tuba. The brass section includes Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in the key of D major (two sharps) and begins at measure 14. Dynamics include *ff*, *f*, *p*, *mf*, *mp*, and *pizz.* (pizzicato). The woodwinds have various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section features block chords and rhythmic patterns, with the Tuba and Trombones playing a prominent role. The strings play a rhythmic accompaniment, with the Violins and Viola playing a sixteenth-note pattern and the Cello and Contrabass playing a similar pattern. The score ends at measure 18.

This page contains the musical score for measures 21 through 25 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics range from *pp* to *f*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) play melodic lines with dynamic markings of *p*, *mp*, and *f*. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth-note triplets, marked *arco*, with dynamics of *mf* and *p*. The percussion (Timpani) is silent in these measures.

Fl 1-2: Melodic line starting at measure 21, dynamics *p*, *mp*, *f*.
Ob. 1-2: Melodic line starting at measure 21, dynamics *p*, *mp*, *f*.
Cl. 1-2: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*, *p*, *mp*, *f*.
Bsn. 1-2: Melodic line starting at measure 21, dynamics *pp*, *p*, *mp*, *f*.
Hn. 1-3: Melodic line starting at measure 21, dynamics *pp*, *p*, *mp*, *mf*.
Hn. 2-4: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*.
Tpt. 1-2: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*.
Tbn. 1-2: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*.
B. Tbn.: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*.
Tba.: Melodic line starting at measure 21, dynamics *pp*, *p*, *mf*.
Timp.: Silent in these measures.
Vln. 1: Silent in these measures.
Vln. 2: *arco*, eighth-note triplets, dynamics *mf*, *p*, *mf*.
Vla.: *arco*, eighth-note triplets, dynamics *p*, *mp*, *mf*.
Vc.: *arco*, eighth-note triplets, dynamics *mf*, *p*, *mp*, *mf*.
Cb.: *arco*, eighth-note triplets, dynamics *mf*, *p*, *mp*, *mf*.

28

Fl 1-2 *ff* *p*

Ob. 1-2 *ff* *p*

Cl. 1-2 *ff* *p*

Bsn. 1-2 *ff* *p*

Hn. 1-3 *f* *pp*

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This musical score page features multiple staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos) are active, with dynamic markings ranging from *ff* to *pp*. The brass section (Trumpets, Trombones, Tuba) and Timpani are currently silent, indicated by rests. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of triplets. The dynamic markings *ff* and *f* appear in the first half of the page, while *p* and *pp* appear in the second half.

34

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra. The woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4) and strings (Violins 1-2, Viola, Violoncello, Contrabass) are active. The brass section (Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba) and Timpani are silent. The woodwinds play a melodic line with dynamics ranging from *f* to *ff*. The strings play a rhythmic accompaniment of eighth-note triplets, also with dynamics from *f* to *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated at the top of the page.

This musical score page, numbered 7, covers measures 39 through 43. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Violin 1-2, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and string sections feature prominent triplets, with dynamic markings of *ff* (fortissimo) and *f* (forte). The brass section provides harmonic support with *ff* dynamics. The strings play a rhythmic accompaniment of eighth notes, with the Violin 1 part marked *arco* (arco) and *ff*. The woodwinds and strings have rests in measures 39 and 40, with the woodwinds and strings beginning their parts in measure 41. The score concludes in measure 43 with sustained chords in the woodwinds and strings.

45

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf* *p* *pp*
ff *mf* *p* *pp*
mf *p* *pp*

Detailed description: This page of a musical score, numbered 8 and starting at measure 45, features a full orchestral ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings of *p* and *pp*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with dynamic markings of *f*, *mf*, and *p*. The Timpani part features a rhythmic pattern with dynamic markings of *ff*, *mf*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

rall. Allegro vivace (alla breve)

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

Timp.
> ppp
mf

rall. Allegro vivace (alla breve)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

63

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

70 11

Fl 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *mf* *ff*

Hn. 2-4 *mf* *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Più mosso

77

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Più mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
ff
mp
mf
mf
mf
mf
pizz.
mf
f
mf
mf
pizz.
mf
arco
mf
ff
mf
ff

Detailed description: This page of a musical score (page 83) features a woodwind section (Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2), a brass section (Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba), a percussion section (Timpani), and a string section (Violins 1 and 2, Viola, Violoncello, and Contrabass). The woodwinds and strings are active, with various dynamics and articulations. The brass section is mostly silent. The score is in 2/4 time and includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *pizz.*, and *arco*.

90

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *ff* *mp* *mf*
mf *mp*
mf *mf*
mf *mf*
mf
mf
mf *f*
mp *mf* *arco* *mf*
mp *mf* *mf*

97

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

f

arco

Detailed description: This page of a musical score covers measures 97 to 102. The orchestration includes woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba), percussion (Timpani), and strings (Violins 1 and 2, Viola, Violoncello, and Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting in measure 97, with dynamics ranging from *pp* to *f*. The brass instruments are mostly silent, with some playing sustained notes in measures 98-102. The strings play a rhythmic pattern of eighth notes in measures 97-98, then a melodic line. The Viola and Violoncello parts have a similar melodic line. The Contrabass part has a sustained melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 16 and 104, features a full orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows a variety of musical textures, from rapid sixteenth-note passages in the woodwinds to sustained chords in the strings and brass. The layout is clean and professional, with clear notation and dynamic markings.

110

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
f
f
f
p
ff
ff
ff
ff
ff
div.
ff

116

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

f

ff

mf

125

Fl. 1-2
mf

Ob. 1-2
mf

Cl. 1-2
mf

Bsn. 1-2
p mf

Hn. 1-3
p mf

Hn. 2-4

Tpt. 1-2

Tbn. 1-2
pp mp pp

B. Tbn.
pp

Tba.
pp

Timp.
pp

Vln. 1
mp mf

Vln. 2
p mf

Vla.
p mf

Vc.
p mf

Cb.
p mf

This musical score page, numbered 20 and 134, features a variety of orchestral instruments. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, and Tuba. The brass section includes Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *mf*, *f*, *pp*, and *p* are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

Musical score for orchestral instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani), and strings (Violin, Viola, Violoncello, Contrabasso). The score is in 2/4 time and features various dynamics such as *ff*, *f*, *mf*, and *f*.

Woodwinds:
Fl. 1-2: *ff* (measures 143-145), *f* (measures 146-147), *ff* (measure 148)
Ob. 1-2: *ff* (measures 143-145), *mf* (measures 146-147), *f* (measure 148)
Cl. 1-2: *ff* (measures 143-145), *f* (measures 146-147), *f* (measure 148)
Bsn. 1-2: *ff* (measures 143-145), *f* (measures 146-147), *f* (measure 148)

Brass:
Hn. 1-3: *mf* (measures 146-148)
Hn. 2-4: *mf* (measures 146-148)
Tbn. 1-2: *mf* (measures 146-148)
B. Tbn.: *mf* (measures 146-148)
Tba.: *mf* (measures 146-148)

Strings:
Vln. 1: *f* (measures 143-145), *mf* (measures 146-148)
Vln. 2: *f* (measures 143-145), *mf* (measures 146-148)
Vla.: *f* (measures 143-145), *mf* (measures 146-148)
Vc.: *f* (measures 143-145), *mf* (measures 146-148)
Cb.: *f* (measures 143-145), *mf* (measures 146-148)

162

This page of a musical score contains measures 162 through 167. The instruments listed on the left are Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Clarinets 1-2 (Cl. 1-2), Bassoons 1-2 (Bsn. 1-2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte). The Piccolo part is mostly silent, with a few notes in measure 167. The Flutes 1-2 play a melodic line starting in measure 163. The Oboes 1-2 play a melodic line starting in measure 163. The Clarinets 1-2 play a rhythmic pattern starting in measure 162. The Bassoons 1-2 play a melodic line starting in measure 163. The Horns 1-3 and Horns 2-4 play a melodic line starting in measure 163. The Trumpets 1-2 are silent. The Trombones 1-2 play a melodic line starting in measure 163. The Bass Trombone and Tuba play a melodic line starting in measure 163. The Timpani are silent. The Violin 1 and Violin 2 play a melodic line starting in measure 162. The Viola plays a melodic line starting in measure 162. The Violoncello and Contrabass play a melodic line starting in measure 162.

169

Picc. *ff* *ff*

Fl. 1-2 *ff* *ff*

Ob. 1-2 *ff* *ff*

Cl. 1-2 *ff* *ff*

Bsn. 1-2 *ff* *ff*

Hn. 1-3 *f* *ff* *ff*

Hn. 2-4 *f* *ff* *ff*

Tpt. 1-2 *fff*

Tbn. 1-2 *f* *ff* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

176

This page of a musical score, page 25, begins at measure 176. It features a full orchestral arrangement with the following parts:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Cl. 1-2**: Clarinets 1 and 2
- Bsn. 1-2**: Bassoons 1 and 2
- Hn. 1-3**: Horns 1, 2, and 3
- Hn. 2-4**: Horns 4, 5, 6, and 7
- Tpt. 1-2**: Trumpets 1 and 2
- Tbn. 1-2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page contains the musical score for measures 184 through 191 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl 1-2 (Flutes 1 and 2)
- Ob. 1-2 (Oboes 1 and 2)
- Cl. 1-2 (Clarinets 1 and 2)
- Bsn. 1-2 (Bassoons 1 and 2)
- Hn. 1-3 (Horns 1, 2, and 3)
- Hn. 2-4 (Horns 2, 3, and 4)
- Tpt. 1-2 (Trumpets 1 and 2)
- Tbn. 1-2 (Tenor Trombones 1 and 2)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The key signature is one sharp (F#), and the time signature is 4/4. The music shows a transition in dynamics and texture across the measures, with a significant increase in volume starting around measure 188.

192

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff* *f*

Cl. 1-2 *ff* *f*

Bsn. 1-2 *ff* *f*

Hn. 1-3 *ff* *f*

Hn. 2-4 *ff* *f*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff* *ff*

Tba. *ff* *ff*

Timp. *ff* *f*

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

209

This musical score page, numbered 209, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Clarinet 1-2 (Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-3 (Hn. 1-3), Horn 2-4 (Hn. 2-4), Trumpet 1-2 (Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a rest for the first measure, followed by a series of chords and melodic lines. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and accents. The Piccolo and Flute parts have a melodic line, while the Oboe, Clarinet, and Bassoon parts play chords. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones play sustained notes with accents. The Tuba and Timpani play a rhythmic pattern of eighth notes. The Violins and Violas play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass play a rhythmic pattern of eighth notes.

This musical score page contains 14 staves for various instruments. The instruments listed on the left are Picc., Fl. 1-2, Ob. 1-2, Cl. 1-2, Bsn. 1-2, Hn. 1-3, Hn. 2-4, Tpt. 1-2, Tbn. 1-2, B. Tbn., Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 2/4 time with a key signature of one sharp (F#). The music begins at measure 217. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones have rests in the first measure. The Bassoon 1-2 staff has a *ff* dynamic marking. The Horns and Trumpets have *f* markings. The Bass Trombone has *f* and *mf* markings. The Timpani has a *mf* marking. The Violins, Viola, and Cello have *ff* markings. The Double Bass has a *ff* marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Fl. 1-2 *fff*

Ob. 1-2 *ff* *fff*

Cl. 1-2 *ff* *fff*

Bsn. 1-2 *ff* *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *f* *ff*

Timp.

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

231

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

fff

239

This page of a musical score contains measures 239 through 245. The instrumentation includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2 and Bass Trombone, Tuba, Timpani, Violin 1-2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 239, with dynamics ranging from *p* to *fff*. The string section (Violin 1-2, Viola, Violoncello, Contrabass) provides a harmonic accompaniment, with dynamics ranging from *ff* to *fff*. The brass section (Horns, Trumpets, Trombones, Tuba) and Timpani are currently silent in this passage.

246

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

ff

f

ff

f

fff

fff

254

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mf

mf

Fl 1-2
 Ob. 1-2
 Cl. 1-2
 Bsn. 1-2
 Hn. 1-3
 Hn. 2-4
 Tpt. 1-2
 Tbn. 1-2
 B. Tbn.
 Tba.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestral instruments. The score is in G major and 4/4 time. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting at measure 261 with dynamics *mf*, *f*, and *ff*. The brass (Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba) play sustained notes with dynamics *f* and *ff*. The strings (Violin 1, Violin 2, Viola, Cello) play a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*. The Timpani part is mostly silent. The tempo marking *molto rall.* is indicated above the strings.

269

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

Detailed description: This page of a musical score, numbered 269, features 15 staves for various instruments. The top section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba. The bottom section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe, Clarinet, Bassoon, Horns, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The Flute, Trumpets, and Trombones are marked with *p*. The Trombones and Tuba parts are currently blank. The music consists of sustained notes with long horizontal lines indicating breath marks or phrasing.

This page of a musical score, numbered 38 and 281, features a variety of instruments. The woodwind section includes Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpet 1-2, Trombone 1-2, and Tuba. The percussion section includes Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with slurs, while the brass instruments are mostly silent. Dynamic markings of *pp* (pianissimo) are present for the Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Violoncello. The Flute part is mostly silent with some rests.

Poco piu animato ♩ = 300

292

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Poco piu animato ♩ = 300

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

303

Fl 1-2 *fff* *ff*

Ob. 1-2 *fff* *ff*

Cl. 1-2 *fff* *ff*

Bsn. 1-2 *fff* *ff*

Hn. 1-3 *fff* *mf*

Hn. 2-4 *fff* *mf*

Tpt. 1-2 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Vln. 1 *fff* *f*

Vln. 2 *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f*

Cb. *fff* *f*

unis.

Detailed description: This page of a musical score covers measures 303 to 307. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are marked with fortissimo (fff) dynamics from measure 303. The brass section (Trumpets, Trombones, Tuba) is marked with fortissimo (ff) dynamics. The timpani part is marked with fortissimo (f). In measure 307, the woodwinds and strings transition to a fortissimo (f) dynamic, while the brass section remains at fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings.

The score for page 41, measures 313-319, includes the following instruments and parts:

- Fl 1-2:** Flutes 1 and 2. Measure 313 starts with a triplet of eighth notes. Measure 314 has a triplet of sixteenth notes.
- Ob. 1-2:** Oboes 1 and 2. Measure 313 starts with a triplet of sixteenth notes.
- Cl. 1-2:** Clarinets 1 and 2. Measure 313 starts with a triplet of sixteenth notes.
- Bsn. 1-2:** Bassoons 1 and 2. Measure 313 starts with a triplet of eighth notes.
- Hn. 1-3:** Horns 1, 2, and 3. Measure 313 starts with a half note, then a quarter note. Measure 314 has a dynamic marking of *ff*.
- Hn. 2-4:** Horns 2, 3, and 4. Measure 313 starts with a half note, then a quarter note. Measure 314 has a dynamic marking of *ff*.
- Tpt. 1-2:** Trumpets 1 and 2. Measure 313 is a whole rest. Measure 314 has a dynamic marking of *ff*.
- Tbn. 1-2:** Trombones 1 and 2. Measure 313 is a whole rest. Measure 314 has a dynamic marking of *ff*.
- B. Tbn.:** Baritone Trombone. Measure 313 is a whole rest. Measure 314 has a dynamic marking of *ff*.
- Tba.:** Tuba. Measure 313 is a whole rest. Measure 314 has a dynamic marking of *ff*.
- Timp.:** Timpani. Measure 313 is a whole rest. Measure 314 has a dynamic marking of *ff*.
- Vln. 1:** Violin 1. Measure 313 starts with a triplet of eighth notes. Measure 314 has a dynamic marking of *ff*.
- Vln. 2:** Violin 2. Measure 313 starts with a triplet of eighth notes. Measure 314 has a dynamic marking of *ff*.
- Vla.:** Viola. Measure 313 starts with a half note. Measure 314 has a dynamic marking of *ff*.
- Vc.:** Violoncello. Measure 313 starts with a half note. Measure 314 has a dynamic marking of *ff*.
- Cb.:** Contrabasso. Measure 313 starts with a half note. Measure 314 has a dynamic marking of *ff*.

320

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

fff

p

326

This page of a musical score contains measures 326 through 330. The instruments are arranged as follows:

- Fl 1-2:** Flute parts, starting with a rest in measure 326 and playing a melodic line in measures 327-330. Dynamics include *mf*.
- Ob. 1-2:** Oboe parts, playing a melodic line in measures 326-330. Dynamics include *mf*.
- Cl. 1-2:** Clarinet parts, playing a melodic line in measures 326-330. Dynamics include *mf*.
- Bsn. 1-2:** Bassoon parts, playing a melodic line in measures 326-330. Dynamics include *mf*.
- Hn. 1-3:** Horn 1 part, playing a melodic line in measures 326-330. Dynamics include *mf*.
- Hn. 2-4:** Horn 2-4 parts, resting.
- Tpt. 1-2:** Trumpet 1-2 parts, resting.
- Tbn. 1-2:** Trombone 1-2 parts, resting.
- B. Tbn.:** Baritone Trombone, resting.
- Tba.:** Tuba, resting.
- Timp.:** Timpani, resting.
- Vln. 1:** Violin 1, playing a melodic line starting in measure 327. Dynamics include *mf*. Includes a *pizz.* marking in measure 327.
- Vln. 2:** Violin 2, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Vla.:** Viola, playing a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Vc.:** Violoncello, playing a melodic line starting in measure 327. Dynamics include *mf*. Includes *pizz.* and *arco* markings.
- Cb.:** Double Bass, playing a melodic line starting in measure 327. Dynamics include *mf*.

333

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
pizz.
arco
mf
mf

340

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

p

arco

347

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Cl. 1-2 *mf*

Bsn. 1-2 *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tpt. 1-2 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

353

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

f

mf

p

div.

359

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2 *ff* *f* *ff*

Tbn. 1-2 *ff* *f*

B. Tbn. *ff* *mf* *ff* *mf*

Tba. *ff* *mf* *ff* *mf*

Timp. *ff* *p* *ff* *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

365

This is a page of a musical score for orchestra and strings, numbered 49 at the top right. The page contains measures 365 through 373. The music is in 3/4 time with a key signature of one sharp (F#) and a common time signature. The score is arranged in systems. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The second system includes Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba. The third system includes Timpani, Violins 1-2, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns and dynamics, including *fff* (fortississimo) and *f* (forte). The woodwinds and brass sections play complex passages, while the strings provide a steady accompaniment. The bassoon and tuba parts have long notes with ties across measures. The timpani part has a prominent role in the later measures of the page.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

f

fff

fff

fff

fff

unis.

f

f

This page of a musical score, numbered 50 and 372, contains the staves for the following instruments: Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpet 1-2, Trombone 1-2, Bass Trombone, Tuba, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various dynamics such as *mf*, *p*, *ff*, *pp*, and *mp*. The brass section features a rhythmic pattern of eighth notes, with the Trombone 1-2 part including accents and dynamic markings like *ff*, *mf*, *pp*, *mp*, and *pp*. The strings play a steady eighth-note accompaniment, with the Violin 1 part featuring triplets and dynamics like *mp* and *mf*. The Viola and Violoncello parts also feature triplets and dynamics like *p* and *mf*. The Contrabass part plays a steady eighth-note accompaniment with a dynamic of *p*. The Timpani part plays a steady eighth-note accompaniment with dynamics of *pp* and *mf*. The Flute 1-2, Oboe 1-2, and Clarinet 1-2 parts play sustained notes with dynamics of *mf*. The Bassoon 1-2 part plays a steady eighth-note accompaniment with dynamics of *mf* and *p*. The Horns 1-3 and 2-4 parts play sustained notes with dynamics of *p* and *mf*. The Trumpet 1-2 part plays sustained notes with dynamics of *pp* and *mp*. The Trombone 1-2 part plays sustained notes with dynamics of *ff*, *mf*, *pp*, *mp*, and *pp*. The Bass Trombone part plays sustained notes with dynamics of *ff*, *mf*, and *pp*. The Tuba part plays sustained notes with dynamics of *ff*, *mf*, and *pp*.

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

Dynamic markings: *f*, *mf*, *f*

Detailed description: This block contains the woodwind staves. Each instrument (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2) has a melodic line with slurs and accents. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 3/4.

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Dynamic markings: *p*, *pp*, *mp*, *p*

Detailed description: This block contains the brass and percussion staves. Horns 1-3 and Trumpets 1-2 play sustained notes with dynamics *p* (piano) and *pp* (pianissimo). Horns 2-4 and Trombones 1-2 play melodic lines with dynamics *p* and *mp* (mezzo-piano). The Timpani (Timp.) staff is currently empty.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the string staves. Violin 1 (Vln. 1) and Viola (Vla.) play melodic lines with triplets. Violin 2 (Vln. 2) plays a rhythmic accompaniment of eighth notes. Violoncello (Vc.) and Contrabass (Cb.) play a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

389

This musical score page features the following instruments and parts:

- Fl 1-2:** Flute parts with *mf* and *ff* dynamics.
- Ob. 1-2:** Oboe parts with *mf* and *ff* dynamics.
- Cl. 1-2:** Clarinet parts with *mf* and *ff* dynamics.
- Bsn. 1-2:** Bassoon parts with *mf* and *ff* dynamics.
- Hn. 1-3:** Horn part with *mf* and *f* dynamics.
- Hn. 2-4:** Horn part with rests.
- Tpt. 1-2:** Trumpet parts with rests.
- Tbn. 1-2:** Trombone parts with rests.
- B. Tbn.:** Baritone Trombone part with *pp* and *mf* dynamics.
- Tba.:** Tuba part with rests.
- Timp.:** Timpani part with rests.
- Vln. 1:** Violin 1 part with triplets and *f* dynamics.
- Vln. 2:** Violin 2 part with triplets and *f* dynamics.
- Vla.:** Viola part with triplets and *f* dynamics.
- Vc.:** Violoncello part with *f* dynamics.
- Cb.:** Contrabass part with *f* dynamics.

397

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff, *mf*, *f*, *f*

mf

mf, *mf*, *mf*, *mf*

The page contains a musical score for measures 397 to 401. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a dynamic progression from *mf* to *f* to *ff*. The Horns play a rhythmic figure in *mf*. The Trumpets and Trombones play a rhythmic pattern in *mf*. The Violins and Violas play a triplet figure in *mf*. The Violoncello and Contrabass play a rhythmic pattern in *mf*. The dynamic markings *mf* and *f* are prominent in the woodwind and string parts.

406

The score consists of the following parts:

- Fl 1-2:** Flute 1 and 2. Measure 406 has a rest. Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Ob. 1-2:** Oboe 1 and 2. Measures 406-408 play a melodic line: G4 (mf), A4 (p), B4 (mf), C5 (p), B4 (mf), A4 (p), G4 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Cl. 1-2:** Clarinet 1 and 2. Measures 406-408 play a melodic line: F#4 (mf), G4 (p), A4 (mf), B4 (p), A4 (mf), G4 (p), F#4 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Bsn. 1-2:** Bassoon 1 and 2. Measures 406-408 play a melodic line: G3 (mf), A3 (p), B3 (mf), C4 (p), B3 (mf), A3 (p), G3 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Hn. 1-3:** Horn 1-3. Rest.
- Hn. 2-4:** Horn 2-4. Rest.
- Tpt. 1-2:** Trumpet 1-2. Rest.
- Tbn. 1-2:** Trombone 1-2. Rest.
- B. Tbn.:** Baritone Trombone. Measure 408 has a whole note chord (F#4, C#5) marked *mf*.
- Tba.:** Tuba. Rest.
- Timp.:** Timpani. Rest.
- Vln. 1:** Violin 1. Measures 406-408 play a melodic line: F#4 (mf), G4 (p), A4 (mf), B4 (p), A4 (mf), G4 (p), F#4 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Vln. 2:** Violin 2. Measures 406-408 play a melodic line: F#4 (mf), G4 (p), A4 (mf), B4 (p), A4 (mf), G4 (p), F#4 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Vla.:** Viola. Measures 406-408 play a melodic line: F#4 (mf), G4 (p), A4 (mf), B4 (p), A4 (mf), G4 (p), F#4 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Vc.:** Violoncello. Measures 406-408 play a melodic line: G3 (mf), A3 (p), B3 (mf), C4 (p), B3 (mf), A3 (p), G3 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.
- Cb.:** Contrabass. Measures 406-408 play a melodic line: G3 (mf), A3 (p), B3 (mf), C4 (p), B3 (mf), A3 (p), G3 (mf). Measure 408 has a whole note chord (F#4, C#5) marked *f*.

415

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

421

Poco meno mosso ♩ = 140

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2 *ff*

Tbn. 1-2 *f* *fff*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *mf* *ff*

Poco meno mosso ♩ = 140

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

427

This musical score page, numbered 57, covers measures 427 through 432. It features a full orchestral arrangement with the following parts:

- Fl 1-2:** Flutes 1 and 2, playing a melodic line with a *ff* dynamic at the end.
- Ob. 1-2:** Oboes 1 and 2, playing a melodic line with a *ff* dynamic at the end.
- Cl. 1-2:** Clarinets 1 and 2, playing a melodic line with a *ff* dynamic at the end.
- Bsn. 1-2:** Bassoons 1 and 2, playing a melodic line with a *ff* dynamic at the end.
- Hn. 1-3:** Horns 1, 2, and 3, playing a melodic line with dynamics *ff*, *f*, and *ff*.
- Hn. 2-4:** Horns 2, 3, and 4, playing a melodic line with dynamics *ff*, *f*, and *ff*.
- Tpt. 1-2:** Trumpets 1 and 2, playing a melodic line with dynamics *mf*, *mf*, and *ff*.
- Tbn. 1-2:** Trombones 1 and 2, playing a melodic line with a *ff* dynamic.
- B. Tbn.:** Baritone Trombone, playing a melodic line with a *ff* dynamic.
- Tba.:** Tuba, playing a melodic line with dynamics *ff*, *mf*, *mf*, and *ff*.
- Timp.:** Timpani, playing a rhythmic pattern with a *mf* dynamic.
- Vln. 1 & 2:** Violins 1 and 2, playing a rhythmic pattern with triplets.
- Vla.:** Viola, playing a rhythmic pattern with triplets.
- Vc.:** Violoncello, playing a rhythmic pattern with triplets.
- Cb.:** Contrabass, playing a melodic line with a *f* dynamic at the end.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions like *mf* and *f* markings.

molto rit.

Molto vivace ♩ = 310

433

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hn. 1-3 and Hn. 2-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2 and B. Tbn.), and Timpani (Timp.). The second system includes Flutes (Vln. 1 and Vln. 2), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.).

The woodwind parts feature complex rhythmic patterns and dynamic markings such as *ff* and *fff*. The brass parts include sustained chords and rhythmic figures. The percussion parts provide a steady accompaniment with dynamic markings like *ff*.

molto rit.

Molto vivace ♩ = 310

Musical score for strings. The score includes Violins (Vln. 1 and Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The string parts feature complex rhythmic patterns and dynamic markings such as *fff*. The Violins and Viola parts play sixteenth-note triplets, while the Cello and Double Bass parts play eighth-note patterns.

Meno mosso

Più mosso

448

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

Meno mosso

Più mosso

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

457

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fff

Detailed description: This page of a musical score covers measures 457 to 466. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, and Horns 2-4. The brass section includes Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section features Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamic markings, with a prominent *fff* (fortissimo) marking in the timpani part around measure 463. The woodwinds and strings play sustained chords and moving lines, while the brass parts provide harmonic support and rhythmic accents.

riten. molto $\text{♩} = 80$ **Moderato assai e molto maestoso** $\text{♩} = 86$

469

Fl 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

475

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 475 to 480. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a steady accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 475, 476, 477, 478, 479, and 480 are indicated at the top of the page.

485

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 485 through 489. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, including many triplets. The brass section is mostly silent, with a few notes in the Trumpet 1-2 part. The Flute 1-2 part has a melodic line with some grace notes. The Oboe 1-2 and Clarinet 1-2 parts play block chords. The Bassoon 1-2 part has a rhythmic pattern of eighth notes. The Horns 1-3 and 2-4 parts play block chords. The Trumpet 1-2 part has a few notes in measure 485. The Trombone 1-2, Baritone Trombone, and Tuba parts are silent. The Timpani part is silent. The Violin 1 part has a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

490

Fl. 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *ffff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

494

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 68 and 498, features a variety of instruments. The Piccolo (Picc.) part is at the top, followed by Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hn. 1-3 and Hn. 2-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn., and Tba.), Timpani (Timp.), Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and includes a 'rit.' (ritardando) marking. The notation includes notes, rests, and dynamic markings such as 'v' (forte) and 'p' (piano).

503

molto rit.

Presto ♩ = 350

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

This block contains the musical notation for the woodwind and percussion sections. It includes staves for Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone Trombone, and Tuba. The percussion section includes Timpani. The notation shows a transition from a 'molto rit.' section to a 'Presto' section with a tempo marking of ♩ = 350. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff).

molto rit.

Presto ♩ = 350

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical notation for the string section, including Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation shows a transition from a 'molto rit.' section to a 'Presto' section with a tempo marking of ♩ = 350. Dynamics include piano (p).

510

Fl 1-2 *fff* *p*

Ob. 1-2 *fff* *p*

Cl. 1-2 *fff* *p*

Bsn. 1-2 *fff* *p*

Hn. 1-3 *fff* *p* *f* *ff*

Hn. 2-4 *fff* *p* *f* *ff*

Tpt. 1-2 *fff* *p* *f* *ff*

Tbn. 1-2 *fff* *p* *mf*

B. Tbn. *fff* *mf*

Tba. *fff*

Timp. *fff*

Vln. 1 *fff* *p*

Vln. 2 *fff* *p*

Vla. *fff* *p*

Vc. *fff* *p*

Cb. *fff* *p*

518

Fl 1-2 *fff*

Ob. 1-2 *fff*

Cl. 1-2 *fff*

Bsn. 1-2 *fff*

Hn. 1-3 *fff*

Hn. 2-4 *fff*

Tpt. 1-2 *fff*

Tbn. 1-2 *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

525

This page of a musical score, numbered 72 and starting at measure 525, features a full orchestral arrangement. The instrumentation includes:

- Flutes:** Fl. 1-2 (First and Second Flutes)
- Oboes:** Ob. 1-2 (First and Second Oboes)
- Clarinets:** Cl. 1-2 (First and Second Clarinets)
- Bassoons:** Bsn. 1-2 (First and Second Bassoons)
- Horns:** Hn. 1-3 and Hn. 2-4 (First, Second, Third, and Fourth Horns)
- Trumpets:** Tpt. 1-2 (First and Second Trumpets)
- Trombones:** Tbn. 1-2 (First and Second Trombones), B. Tbn. (Baritone Trombone), and Tba. (Tuba)
- Timpani:** Timp.
- Strings:** Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part features a series of rhythmic pulses.

542 *Molto meno mosso* ♩ = 96

Fl. 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fff

fff

fff

ff

Molto meno mosso ♩ = 96

549

Fl 1-2

Ob. 1-2

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

fff

ff

ff

This page contains the musical score for measures 556 through 559. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1-2 (Flutes)
- Ob. 1-2 (Oboes)
- Cl. 1-2 (Clarinets)
- Bsn. 1-2 (Bassoons)
- Hn. 1-3 (Horns)
- Hn. 2-4 (Horns)
- Tpt. 1-2 (Trumpets)
- Tbn. 1-2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. 1 (Violins)
- Vln. 2 (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, with some notes marked with accents. The woodwind and brass sections primarily play sustained chords and rhythmic patterns, while the strings play a more active melodic and harmonic line.

560

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

fff

Detailed description: This page of a musical score, numbered 560, features 16 staves for various instruments. The top section includes woodwinds: Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Bsn. 1-2), Horns (Hn. 1-3 and Hn. 2-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1-2, B. Tbn.), and Tuba (Tba.). The middle section contains the Timpani (Timp.) part, marked with a fortissimo (*fff*) dynamic. The bottom section includes strings: Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music shows a transition from a melodic line in the first two measures to a sustained, chordal texture in the following measures, with many notes marked with accents (*>*) and slurs. The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns.