

# Sérénade, opus 6

## 2. Clair de lune sur la lagune

Cyril Plante

**Vivace molto espressivo** ♩ = 120

Flûte

Clarinette en Si $\flat$

Basson

Harpe

Piano

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

*p*

*p*

sourdines

sourdines

sourdines

*p*

*p*

4

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Detailed description of the musical score: The score is for a full orchestra. The key signature is four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 1 through 4. The Flute, Clarinet in B-flat, and Harp parts have whole rests in all measures. The Bassoon, Violoncello, and Contrabass parts play a half note in measure 1, a half note in measure 2, and a quarter rest followed by a quarter note in measures 3 and 4. The Piano part has a complex melodic line in the right hand, starting with a half note, followed by eighth and sixteenth notes, and ending with a half note. The left hand plays a supporting bass line with half notes and quarter notes. The Violins 1 and 2, and Alto parts have whole rests in all measures.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*pizz*

*mf*

*arco*

*pp*

*p*

*mp*

*pp*

*pp*

*pp*

6

Fl. *tr*

Clar. Sib *p* *tr*

Bsn. *p*

Hrp.

Pia. *8* *tr* *tr*

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score is written for a full orchestra. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 8 is marked with a 'Pia.' (Piano) dynamic. The piano part begins with a descending eighth-note melody in the right hand, starting on G4 and ending on D4. The left hand provides a rhythmic accompaniment with eighth notes. Measures 9 and 10 are whole rests for all instruments.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 9, measures 1-2, is written for a full orchestra. The key signature is B-flat major (three flats). The Piano part is the most active, featuring a complex melodic line in the right hand with a five-measure phrase marked with a '5' and a fermata, and a sustained bass line in the left hand. The Violins 1 and 2, Alto, Violoncello, and Contrabass parts have sustained notes or chords. The Flute, Clarinet in B-flat, Bassoon, and Harp parts have sustained notes or chords.

10

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

tr

tr

tr

tr

tr

tr

tr

tr

tr

12

Fl.

Clar. Sib

Bsn. *tr*

Hrp.

Pia. 8

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 12 through 15. In measure 12, the Flute and Clarinet in Sib play eighth notes, while the Bassoon plays a trill. In measure 13, the Piano enters with a melodic line in the right hand and a supporting line in the left hand. Measures 14 and 15 show the Piano continuing its melodic line. The other instruments are marked with rests.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Measures 13-14. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute and Clarinet parts have whole rests. The Bassoon part has a quarter note G2, a quarter rest, and a quarter note G2. The Harp part has a quarter rest, followed by a sixteenth-note scale in the right hand and a quarter note G2 in the left hand. The Piano part has a sixteenth-note scale in the right hand and a quarter note G2 in the left hand. The Violins I part has a whole rest. The Violins II part has a quarter note G2. The Alto part has a quarter note G2. The Violoncello and Contrabass parts have a quarter note G2.

14

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

tr

16

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 16: Flute has a trill on G4. Clarinet in Sib has a trill on B3. Bassoon has a whole rest. Harp has a rising eighth-note line in the left hand (B2, C3, D3, E3, F3, G3, A3, B3) and a trill on G4 in the right hand. Piano has an 8-measure trill on G4 in the right hand and a rising eighth-note line in the left hand (B2, C3, D3, E3, F3, G3, A3, B3). Violins I have a quarter note B3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note G3. Violins II have a half note B3. Alto has a half note B3. Violoncello has a half note B3. Contrabass has a half note B3. Measure 17: Flute has a quarter note G4, a quarter rest, and a whole rest. Clarinet in Sib has a quarter note G4, a quarter rest, and a whole rest. Bassoon has a whole rest. Harp has a quarter note G4 and a whole rest. Piano has a quarter note G4, a quarter rest, and a descending eighth-note line in the right hand (A3, G3, F3, E3, D3, C3, B2) and a rising eighth-note line in the left hand (B2, C3, D3, E3, F3, G3, A3, B3). Violins I have a whole rest. Violins II have a quarter note B3 and a half note A3. Alto has a quarter note B3 and a half note A3. Violoncello has a quarter note B3 and a half note A3. Contrabass has a quarter note B3 and a half note A3.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

arco

18

Fl.

Clar. Sib.

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

Fl. *mf*

Clar. Sib

Bsn.

Hrp.

Pia. *mp*

1er Vlns. pizz

2nd Vlns. <sup>2</sup> pizz

Alt. pizz

Vcs. pizz

Cbs. pizz

Detailed description of the musical score: The score is for measures 24, 25, and 26. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in Sib (Clar. Sib), Bassoon (Bsn.), Harp (Hrp.), Piano (Pia.), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Alto (Alt.), Violas (Vcs.), and Cellos (Cbs.). In measure 24, the flute plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The harp has a descending scale in the left hand. The piano has a descending scale in the right hand. The strings play a rhythmic pattern. In measure 25, the flute plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The harp has a descending scale in the left hand. The piano has a descending scale in the right hand. The strings play a rhythmic pattern. In measure 26, the flute plays a melody starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The harp has a descending scale in the left hand. The piano has a descending scale in the right hand. The strings play a rhythmic pattern.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*mf*

*p*

arco

30

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

3

2

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for measures 32 and 33 is as follows:

- Flute (Fl.):** Rest in measure 32, quarter rest in measure 33.
- Clarinet in B-flat (Clar. Sib):** Rest in measure 32, quarter rest in measure 33.
- Bassoon (Bsn.):** Rest in measure 32, quarter rest in measure 33.
- Harp (Hrp.):** Rest in measure 32, quarter rest in measure 33.
- Piano (Pia.):**
  - Measure 32: *p* (piano) dynamic. Treble clef has a quarter note G4, a quarter note F#4, and a quarter note E4. Bass clef has a quarter rest.
  - Measure 33: *mp* (mezzo-piano) dynamic. Treble clef has a quarter note D5, a quarter note C5, and a quarter note B4. Bass clef has a quarter note A4, a quarter note G4, and a quarter note F#4.
- Violins 1 (1er Vlns.):** Rest in measure 32, quarter rest in measure 33.
- Violins 2 (2nd Vlns.):** Rest in measure 32, quarter rest in measure 33.
- Alto (Alt.):** Rest in measure 32, quarter rest in measure 33.
- Violoncello (Vcs.):** Rest in measure 32, quarter rest in measure 33.
- Contrabass (Cbs.):** Rest in measure 32, quarter rest in measure 33.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*f*

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*mp*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Measure 37: Flute and Clarinet in Sib have whole rests. Bassoon plays a half note G2 (p). Harp and Piano have whole rests. Violins 1 play a half note G2 (p). Violins 2 and Alto have whole rests. Violoncello and Contrabass have whole rests.

Measure 38: Flute and Clarinet in Sib have whole rests. Bassoon has a whole rest. Harp plays a half note G2 (mf) and a half note A2 (p). Piano plays a half note G2 (mf) and a half note A2 (p). Violins 1 have a whole rest. Violins 2 and Alto have whole rests. Violoncello and Contrabass have whole rests.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 40, measures 40-41, is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet in Sib (Clar. Sib), Bassoon (Bsn.), Harp (Hrp.), Piano (Pia.), Violins 1 (1er Vlns.), Violins 2 (2nd Vlns.), Alto (Alt.), Violoncello (Vcs.), and Contrabass (Cbs.). The Harp and Piano parts have dynamic markings of *mp* (mezzo-piano). The Alto and Contrabass parts have dynamic markings of *mf* (mezzo-forte). The Piano part also has a *f* (forte) marking in measure 40. The Alto part has a *mf* marking in measure 41. The Contrabass part has a *mf* marking in measure 40. The Flute, Clarinet in Sib, Bassoon, Violins 1, Violins 2, and Violoncello parts are mostly silent in these measures, with some rests and a few notes in the Alto and Contrabass parts.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*p*

*pp*

*mf*

Detailed description: This page of a musical score covers measures 42 and 43. The woodwind section (Flute, Clarinet in B-flat, Bassoon) and Harp are silent in both measures. The Piano (Pia.) enters in measure 42 with a half note in the right hand and a dotted half note in the left hand, then continues with a melodic line in measure 43. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes in measure 42, followed by a half note in measure 43. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).

44

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*p*

*p*

*pp*

2nd Vlms.

47

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*p*

*pizz*

*tr*

48

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

tr

tr

tr

mf

f

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*sf* *p* *tr*

*mf* *p* arco

Cbs.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*mp*

*mf*

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*p*

*pp*

*p*

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 56, measures 56-57, is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Bsn.), Harp (Hrp.), Piano (Pia.), Violins 1 (1er Vlns.), Violins 2 (2nd Vlns.), Alto (Alt.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 56 and 57 are mostly rests for the woodwinds and strings, with the piano playing a melodic line in measure 56 and a more active line in measure 57. The harp and cello/contrabass have sustained notes.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 57, measures 57-60, is as follows:

- Flute (Fl.):** Rests in measures 57, 58, and 59. A whole rest in measure 60.
- Clarinet in Sib (Clar. Sib):** Rests in measures 57, 58, and 59. A whole rest in measure 60.
- Bassoon (Bsn.):** Rests in measures 57, 58, and 59. A whole rest in measure 60.
- Harp (Hrp.):** Measures 57-59: Treble clef, key of B-flat major, 4/4 time. Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter rest, quarter note G4, eighth note F#4, eighth note E4. Bass clef: Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter rest, quarter note D3, eighth note C3, eighth note B2. Measure 60: Treble clef: quarter note G4, eighth note F#4, eighth note E4. Bass clef: quarter note D3, eighth note C3, eighth note B2.
- Piano (Pia.):** Measures 57-59: Treble clef, key of B-flat major, 4/4 time. Measure 57: quarter note G4, eighth note F#4, eighth note E4. Measure 58: quarter note D5, eighth note C5, eighth note B4. Measure 59: quarter note A4, eighth note G4, eighth note F#4. Measure 60: Treble clef: quarter note G4, eighth note F#4, eighth note E4. Bass clef: whole rest.
- Violins 1 (1er Vlns.):** Rests in measures 57, 58, and 59. A whole rest in measure 60.
- Violins 2 (2nd Vlns.):** Rests in measures 57, 58, and 59. A whole rest in measure 60.
- Alto (Alt.):** Measures 57-59: Treble clef, key of B-flat major, 4/4 time. Measure 57: quarter note G4. Measure 58: quarter note A4. Measure 59: quarter note B4. Measure 60: Treble clef: quarter note G4, eighth note F#4, eighth note E4. Bass clef: quarter note D3, eighth note C3, eighth note B2.
- Violoncello (Vcs.):** Measures 57-59: Bass clef, key of B-flat major, 4/4 time. Measure 57: quarter note G3. Measure 58: quarter note A3. Measure 59: quarter note B3. Measure 60: Bass clef: quarter note G3, eighth note F#3, eighth note E3.
- Contrabass (Cbs.):** Rests in measures 57, 58, and 59. A whole rest in measure 60.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 58, measures 58-61, is presented for a full orchestra. The key signature is B-flat major (two flats). The Flute, Clarinet in B-flat, Bassoon, Violins, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by whole rests. The Harp part has a melodic line in measures 58-59. The Piano part has a complex rhythmic pattern of eighth and sixteenth notes with rests throughout the measures.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 59, measures 59-64, is presented below. The key signature is B-flat major (three flats). The instruments are arranged in a standard orchestral layout. Measures 59-63 show rests for the Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass. The Piano part has a melodic line in measures 59-63. Measure 64 features a piano dynamic marking and a fermata over the final measure.

Measure 59: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter rest.

Measure 60: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter note G4.

Measure 61: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter note A4.

Measure 62: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter note B4.

Measure 63: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter note C5.

Measure 64: Flute, Clarinet in B-flat, Bassoon, Harp, Violins 1 and 2, Alto, Violoncello, and Contrabass have rests. Piano has a quarter note D5, followed by a fermata.

60

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*f*

*pp*

*p*

*f*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

3

*p*

3

3

3

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*p*

*mf*

*3*

*pizz*

*arco*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

mf

p

pp

pp

pp

pp

3

3

3

Tempo I ♩ = 100

76

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*p*

pizz

pizz

pizz

3

3

3

tr

42

Fl. *mf* *p* 6 3

Clar. Sib

Bsn. *mf* *p* 6 3 3

Hrp. *p*

Pia. *p* 3 6 3

1er Vlns. *mp*

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*p*

*arco*

*p*

*p*

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mp*

*pp*

*pp*

*pp*

6

6

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

8

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

8

*mf*

33 33 33 33

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

6

6

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*p*

*pizz*

*p*

*p*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

arco

The musical score for page 95, measures 1-5, is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Flute, Clarinet in Sib, Bassoon, Harp, Piano, Violins 1 and 2, Alto, Violoncello, and Contrabass. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Alto part is marked 'arco' and features a melodic line. The Violoncello and Contrabass parts feature a rhythmic accompaniment.

100

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*p*

pizz

Measure 100: Flute, Bassoon, Harp, Violins 1 and 2, and Contrabass have whole rests. Clarinet in Sib has a whole rest. Piano has a quarter note G4 in the right hand and a whole rest in the left hand. Alto has a quarter note G2 and a quarter rest. Violoncello has a quarter note G2 and a quarter rest.

Measure 101: Flute, Bassoon, Harp, Violins 1 and 2, and Contrabass have whole rests. Clarinet in Sib has a half note G4. Piano has a quarter note A4 in the right hand and a quarter note G2 in the left hand. Alto has a quarter note A2 and a quarter rest. Violoncello has a quarter note A2 and a quarter rest.

Measure 102: Flute, Bassoon, Harp, Violins 1 and 2, and Contrabass have whole rests. Clarinet in Sib has a quarter note Bb4. Piano has a quarter note Bb4 in the right hand and a quarter note A2 in the left hand. Alto has a quarter note Bb2 and a quarter rest. Violoncello has a quarter note Bb2 and a quarter rest.

Measure 103: Flute, Bassoon, Harp, Violins 1 and 2, and Contrabass have whole rests. Clarinet in Sib has a quarter note Bb4. Piano has a quarter note Bb4 in the right hand and a quarter note Bb2 in the left hand. Alto has a quarter note Bb2 and a quarter rest. Violoncello has a quarter note Bb2 and a quarter rest.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf* *p*

The musical score for measures 104-107 is written for a symphony orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Bassoon, and Violins 1 and 2 parts are mostly rests. The Clarinet in Sib part has a melodic line starting on a half note, with a dynamic marking of *mf* and a crescendo to *p*. The Harp part has a simple accompaniment. The Piano part has a more complex accompaniment. The Alto part has a simple accompaniment. The Violoncello and Contrabass parts have a simple accompaniment.

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt. arco

Vcs.

Cbs.

*mf*

*mf*

*mf*

Fl.

Clar. Sib

Bsn.

Hrp.

Pia.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

*mf*

*p*

117

Fl. *pp*

Clar. Sib

Bsn.

Hrp.

Pia. *p*

1er Vlns. *pp*

2nd Vlns. *pp*

Alt. *pp*

Vcs. *pp*

Cbs.

Detailed description: This musical score page contains measures 117 through 120. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line starting in measure 118 with a half note, tied across measures 119 and 120, marked *pp*. The Clarinet in B-flat (Clar. Sib) and Bassoon (Bsn.) are silent throughout. The Harp (Hrp.) plays a sixteenth-note arpeggiated figure in measure 117. The Piano (Pia.) has a melodic line starting in measure 118 with a half note, tied across measures 119 and 120, marked *p*. The Violins (1st and 2nd) and Viola (Alt.) have half notes in measures 118 and 119, tied across measures 120 and 121, marked *pp*. The Cello (Vcs.) and Double Bass (Cbs.) are silent throughout.