

S E C O N D E
SYMPHONIE,
A
GRANDE ORCHESTRE,

S Ç A V O I R,

Deux Violons, deux Hautbois, deux Cors-de-Chasse,
Alto & Basse.

Par M. H. L E E M A N S.

Cette Symphonie, pour la commodité des grands & petits Concerts,
peut s'exécuter de même à quatre Parties, en supprimant les deux
Hautbois & les deux Cors-de-Chasse qui sont *ad libitum*.

V I O L I N O P R I M O.



A P A R I S,
Chez *G R A N G E'*, Imprimeur - Libraire, au Cabinet
Littéraire, Pont Notre-Dame, près la Pompe.

M. DCC. LXVII.

Avec Approbation & Privilege du Roi.

Vm 7 1546^e

2
SINFONIA 2^a
ex C.
Allegro.

V I O L I N O P R I M O .

This musical score is for the first violin part of the second movement of a symphony. It is written in treble clef with a 3/4 time signature. The tempo is marked 'Allegro.' and the key signature is one flat (B-flat major or D minor). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are present throughout, including 'F' (forte), 'P' (piano), and 'Cresc.' (crescendo). The music features a mix of melodic lines and more rhythmic, textured passages. The final measure of the page ends with a fermata over a whole note.

VIOLINO PRIMO.

3

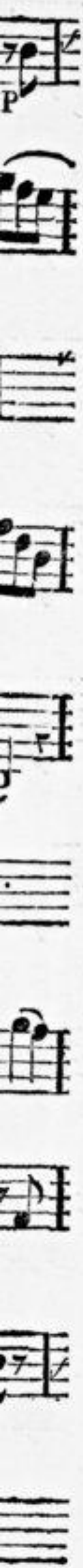
Violino Primo musical score, page 3. The page contains ten staves of music in treble clef. The key signature has one flat (B-flat). The music features various dynamics including piano (p), piano forte (f), and crescendo (Cresc). It includes complex rhythmic patterns such as sixteenth and thirty-second notes, as well as rests and slurs. The final staff is empty.

4
Andante.

VIOLINO PRIMO.

*poco
Adagio.*

Violino Primo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked *poco Adagio.* The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is written in a single line. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *F* (forte) and *P* (piano). The first staff has *F* under measure 1, *P* under measure 2, *F* under measure 3, and *P* under measure 4. The second staff has *Cresc* (crescendo) under measure 5, *P* under measure 6, and *P* under measure 7. The third staff has *F* under measure 9 and *P* under measure 10. The fourth staff has *F* under measure 11, *P* under measure 12, *F* under measure 13, *P* under measure 14, *F* under measure 15, *P* under measure 16, *F* under measure 17, and *P* under measure 18. The fifth staff has *F* under measure 19, *P* under measure 20, *F* under measure 21, and *P* under measure 22. The sixth staff has *P* under measure 23. The seventh staff has *P* under measure 24. The eighth staff has *F* under measure 25, *P* under measure 26, *F* under measure 27, and *P* under measure 28. The ninth staff has *F* under measure 29, *P* under measure 30, *F* under measure 31, and *P* under measure 32. The tenth staff has *F* under measure 33, *P* under measure 34, *F* under measure 35, and *P* under measure 36. The score ends with a double bar line and a repeat sign.



Presto.

The musical score for Violino Primo, page 6, is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked *Presto.* The score consists of 12 staves of music. The notation includes many accidentals and slurs, indicating a technically demanding piece. Key markings include *F* (forte), *P* (piano), and *Cresc* (crescendo). The music features rapid sixteenth-note passages, slurs, and various dynamic markings.

VIOLINO PRIMO.

7

Violino Primo musical score, page 7. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'P' (piano), and 'Cresc' (crescendo). The piece concludes with a double bar line and the word 'FINE.'



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VIOLINO SECONDO.



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Allegro.

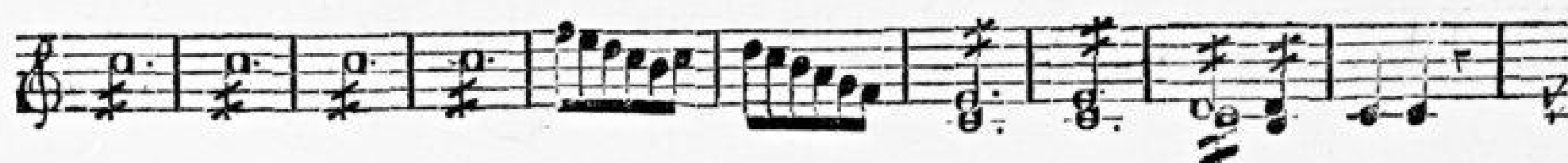
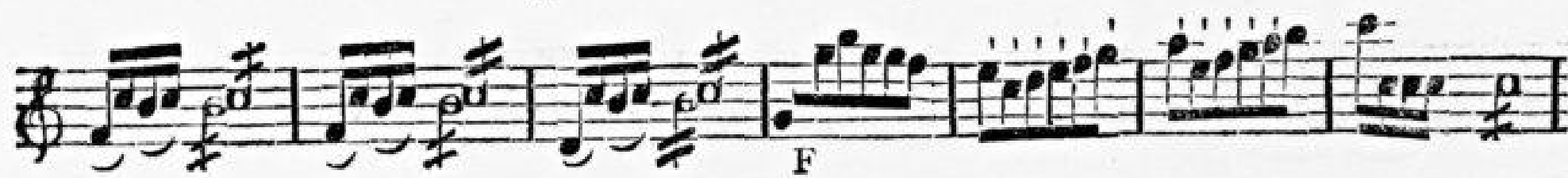
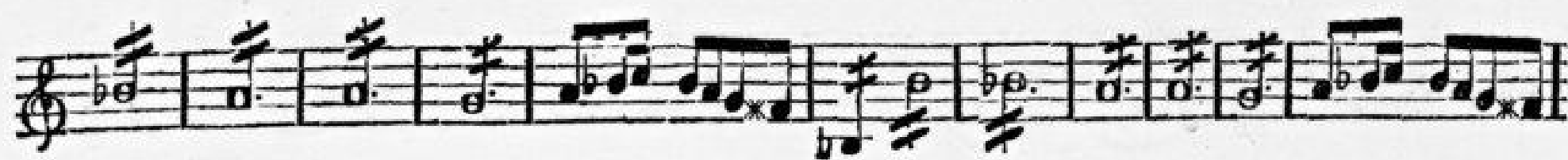
2
SINFONIA 2^a

ex C.
Allegro.

The musical score is written on a single staff in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 measures. The first measure is a whole note chord (F#4, A4, C5). The second measure is a quarter note (F#4) followed by a quarter rest. The third measure is a quarter note (A4) followed by a quarter rest. The fourth measure is a quarter note (C5) followed by a quarter rest. The fifth measure is a quarter note (F#4) followed by a quarter rest. The sixth measure is a quarter note (A4) followed by a quarter rest. The seventh measure is a quarter note (C5) followed by a quarter rest. The eighth measure is a quarter note (F#4) followed by a quarter rest. The ninth measure is a quarter note (A4) followed by a quarter rest. The tenth measure is a quarter note (C5) followed by a quarter rest. The eleventh measure is a quarter note (F#4) followed by a quarter rest. The twelfth measure is a quarter note (A4) followed by a quarter rest. The score includes various dynamics and articulations: 'p' (piano) at measure 2, 'Seque' (sequenza) at measure 4, 'F' (forte) at measure 6, 'P' (piano) at measure 8, 'Cresc' (crescendo) at measure 10, and 'F' (forte) at measure 12. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO.

3



4
Andante.

*poco
adagio.*

*poco
adagio.*

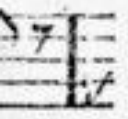
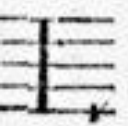
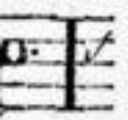
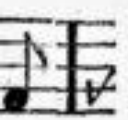
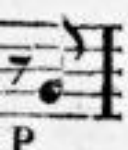
3/4

Cresc.

I

I

3



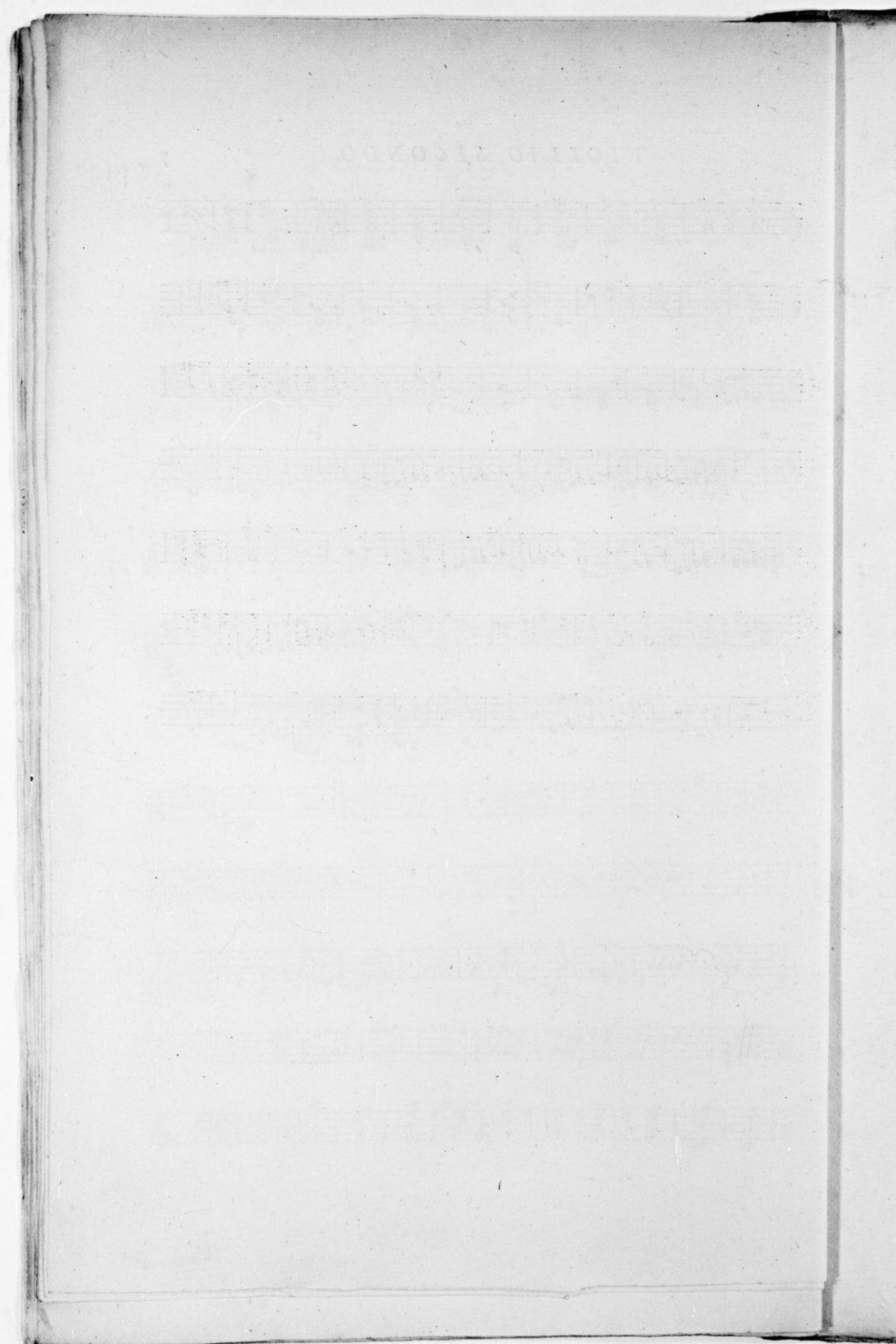
Presto.

This musical score is for the Violino Secondo part, page 6, in a Presto tempo. It consists of 11 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a 2/4 time signature and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *F* (forte), *P* (piano), *Cresc* (crescendo), and *Decresc* (decrescendo). There are also articulation marks like accents and slurs. The score is written in a clear, professional style typical of 19th-century musical publications.

7

7





2
SINFONIA 4a.

VIOLINO SECONDO

ex D*. Allegro.  F P

 Creff F

 P

 Rinf P Rinf F P

 Creff P

 P F

 P F

 Creff F P

 F P Creff F

 P Rinf P Rinf F

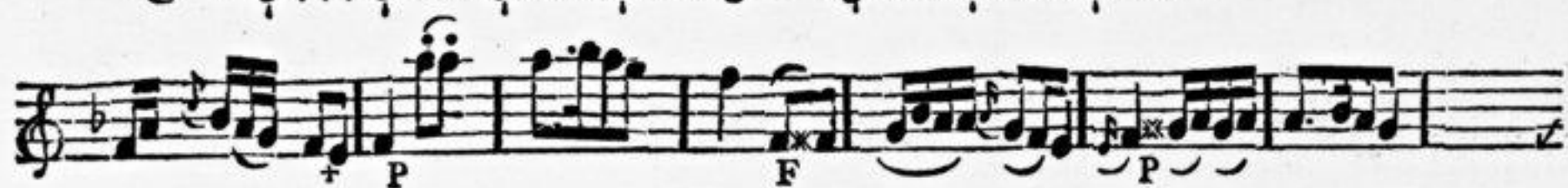


 P

 F P

VIOLINO SECONDO.

3





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2
SINFONIA 2.^a

ALTO VIOLA.

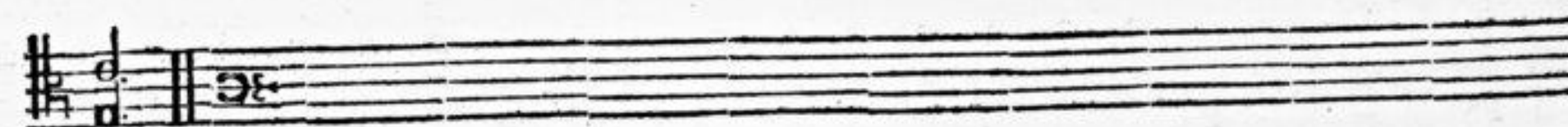
ex C.

Allegro.

This musical score is for the Alto Viola part of the second movement of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' and the section is 'ex C.' The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also markings for 'Cresc' (crescendo) and 'Cresc' (crescendo). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex textures. The score ends with a double bar line and a repeat sign.

ALTO VIOLA.

3



Andante

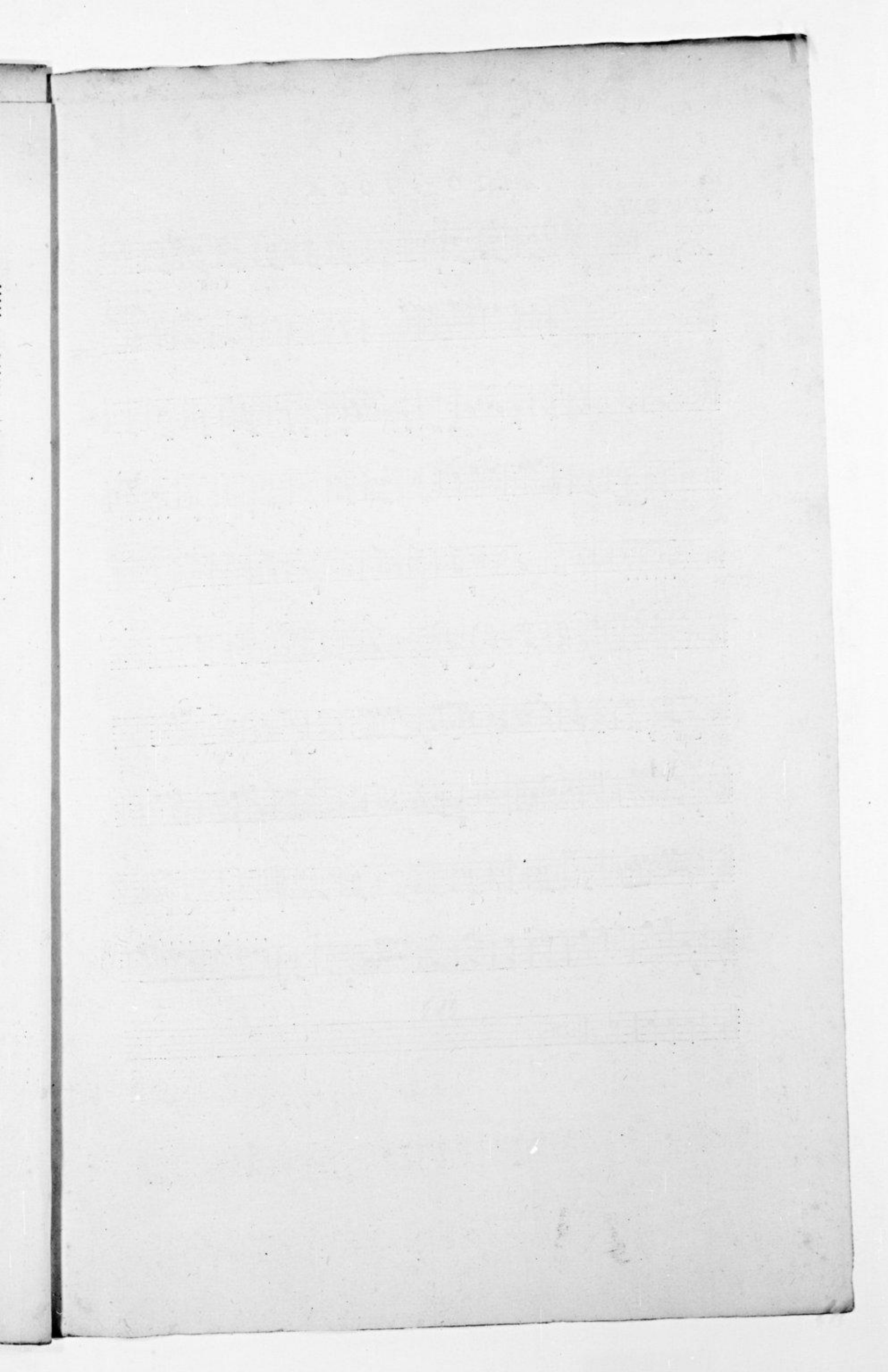
poco
Adagio.



ALTO VIOLA.

Presto.

The musical score for the Alto Viola part on page 4 is written in 2/4 time and marked *Presto.* The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with a *F* (Forzando) dynamic. The second staff ends with a *F* dynamic. The third staff has a *P* (Piano) dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *F* dynamic, a *P* dynamic, a *Cresc* (Crescendo) marking, a *F* dynamic, a *P* dynamic, and another *Cresc* marking. The sixth staff has a *F* dynamic and a *P* dynamic. The seventh staff has a *F* dynamic and a *P* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *F* dynamic. The thirteenth staff has a *P* dynamic, a *Cresc* marking, a *F* dynamic, another *Cresc* marking, and a *F* dynamic. The fourteenth staff has a *F* dynamic. The score ends with a double bar line and repeat signs.



SINFONIA 4^a.ex D^{*}
Allegro.

Musical score for Alto Viola, Sinfonia 4^a, ex D^{*}, Allegro. The score consists of 11 staves of music. The key signature is D major (two sharps). The time signature is 3/4. The score includes various dynamics (F, P, Creff, Rinf) and articulations (accents, slurs, staccato). The music features a mix of eighth, sixteenth, and quarter notes, with some passages of sixteenth-note runs. The score ends with a double bar line and a repeat sign.

Staff 1: F, P, Creff
Staff 2: F, P
Staff 3: P, Rinf, P, Rinf, F
Staff 4: Creff, P, F
Staff 5: F, P, F
Staff 6: P, Creff, F
Staff 7: Creff, F, P, Creff, F
Staff 8: P, F
Staff 9: P, P, Creff
Staff 10: F, P, F
Staff 11: F, P, F

ALTO VIOLA.

3

Andante.

P *F* *P* *F*

P *F* *P*

F *P* *F* *P*

F *P*

F *P* *F* *P*

F *P*

F *P* *F* *P*

F *P* *F*

F

Volti subito.

ALTO VIOLA.

Presto.

The musical score for the Alto Viola part on page 4 is written in 2/4 time and marked *Presto*. The key signature has one sharp (F#). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written in a single system. The score includes various dynamics such as *P* (piano), *F* (forte), and *Cresc* (crescendo). There are also articulations like slurs and accents. Fingerings (1, 2) and bowings (I, II) are indicated throughout the piece. The score ends with a double bar line and a repeat sign.

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B A S S O.



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2
SINFONIA 2^a

B A S S O.

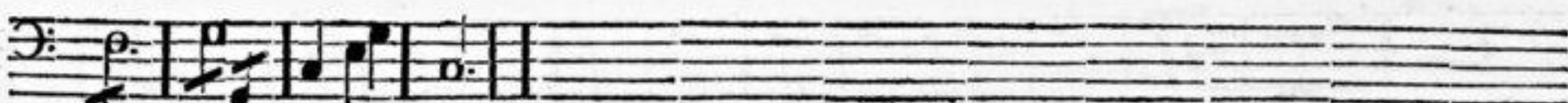
ex C.

Allegro.

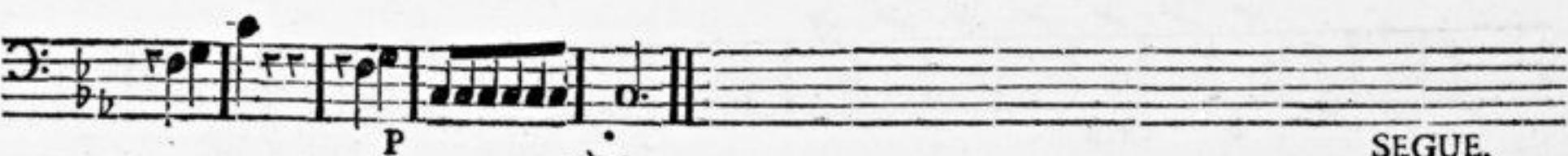
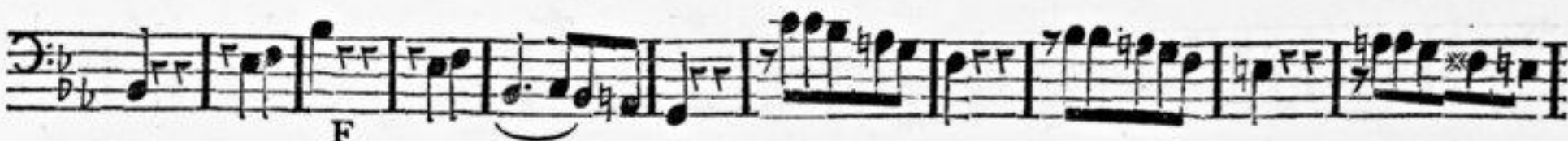
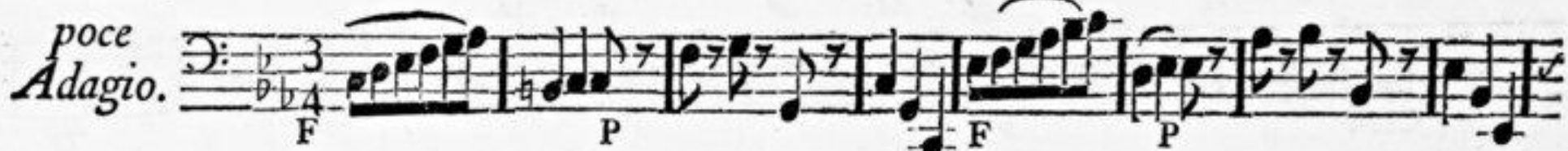
The musical score for the Bassoon part of Sinfonia 2^a, ex C. is written in bass clef, 3/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. Dynamics include *F* (forte), *P* (piano), and *Creff* (crescendo). Articulations include accents and slurs. Fingerings are indicated by numbers 1-7. The score begins with a *F* dynamic and a 3/4 time signature. The first staff has a *F* dynamic. The second staff has a *F* dynamic. The third staff has a *Creff* dynamic. The fourth staff has a *F* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *P* dynamic. The eighth staff has a *P* dynamic. The ninth staff has a *P* dynamic. The tenth staff has a *P* dynamic. The eleventh staff has a *P* dynamic. The twelfth staff has a *P* dynamic.

B A S S O.

3



Andante



SEGUE.

Presto.

The musical score is written for a bass instrument in 2/4 time, marked *Presto.* It consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings: *F* (Forte), *P* (Piano), and *Cresc* (Crescendo). The piece concludes with a double bar line and the word *FINE.*



2
SINFONIA 4^a.

B A S S O.

ex D*

The musical score for the Bassoon part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by letters: *F* (forte), *p* (piano), *Cresc.* (crescendo), *Rinf.* (rinfresco), and *dim.* (diminuendo). The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff starts with a *F* dynamic and a *Cresc.* marking. The second staff begins with a *F* dynamic. The third staff starts with a *p* dynamic, followed by *P*, *Rinf.*, and *P*. The fourth staff begins with a *F* dynamic, followed by *p*, *Cresc.*, and *F*. The fifth staff starts with a *p* dynamic. The sixth staff begins with a *F* dynamic. The seventh staff starts with a *p* dynamic, followed by *Cresc.* and *F*. The eighth staff begins with a *p* dynamic, followed by *Cresc.* and *F*. The ninth staff starts with a *Rinf.* dynamic, followed by *F*, *p*, and *Rinf.*. The tenth staff begins with a *p* dynamic. The eleventh staff starts with a *Cresc.* dynamic, followed by *F*. The twelfth staff begins with a *p* dynamic, followed by *Cresc.* and *F*. The score concludes with a double bar line and a repeat sign.

Andante.

Volti subito.

Presto.

The musical score consists of 13 staves of music. The first staff begins with the tempo marking *Presto.* and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-2 above notes. The piece concludes with a double bar line and repeat dots. A circular library stamp is visible at the bottom center.