

TROIS
SIMPHONIES

A.

Grande Orchestre

DEDIÉES

A

Monsieur le Duc

DE LIANCOURT

PAR H. LEEMANS

ŒUVRE IV.^e



A PARIS

*(L'auteur rue de Condé au coin de celle des Cordeliers
Madame Berault M^{de} de Musique rue de la Comédie
Chez Françoise faubourg s^t germain au lieu de l'harmonie
Et aux adresses ordinaires*

A. P. D. R.



V^m 1562

SINFONIA I

Violino primo

Allegro Moderato

SINFONIA I

Allegro Moderato

And^{te} grazioso

Fin

Allegro

This image shows a page of musical notation for a symphony. The title "SINFONIA I" is prominently displayed at the top left. The tempo "Allegro Moderato" is written below the title. The music is written on multiple staves, with various musical notes, rests, and dynamic markings such as "F", "P", "Cres.", and "Fin". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and the word "Fin". The bottom of the page features the tempo "And^{te} grazioso" and the word "Allegro".

Violino primo

Solo

Poco Presto 2 I

Tempo di Cacha

Tempo di Minuetto

Presto

The musical score is written for Violino primo and consists of 15 staves. It begins with a 'Solo' marking and a 'P' (piano) dynamic. The tempo is marked 'Poco Presto' with a 2/8 time signature. A section marked 'Tempo di Cacha' follows, featuring a 3/8 time signature. The score includes various dynamic markings such as 'F' (forte), 'P' (piano), 'Cres.' (crescendo), and 'FF' (fortissimo). There are also markings for 'Tempo di Minuetto' and 'Presto'. The notation is dense with sixteenth and thirty-second notes, often beamed together. The page number '74' is visible in the bottom right corner.

SINFONIA II

Violino primo

Allegro

This musical score is for the first violin part of the second symphony, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, dynamic markings (p, f, Cres.), and articulation marks. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The score includes several measures with first and second endings, indicated by '1' and '2' above the staff. The final staff concludes with a repeat sign.

Violino primo

5

This page of a musical score for Violino primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4 and 3/4), and dynamic markings (p, f, Cres, Calando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes triplet markings. The score concludes with a double bar line on the final staff.

Segue *P*

Andante

Cres.

Calando

Violino

primo

Minuetto

The musical score is written for Violino primo and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is titled "Minuetto".

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is marked with a forte **F** dynamic.
- Staff 2:** The second measure is marked with a piano **P** dynamic.
- Staff 3:** The third measure is marked with a piano **P** dynamic. The word *pizzica* is written above the staff.
- Staff 4:** The word *Trio* is written below the staff.
- Staff 5:** The word *MD.C.* is written above the staff.
- Staff 6:** The word *Poco Presto* is written above the staff.
- Staff 7:** The word *F* is written below the staff.
- Staff 8:** The word *F* is written below the staff.
- Staff 9:** The word *F* is written below the staff.
- Staff 10:** The word *F* is written below the staff.
- Staff 11:** The word *F* is written below the staff.
- Staff 12:** The word *F* is written below the staff.
- Staff 13:** The word *F* is written below the staff.
- Staff 14:** The word *F* is written below the staff.

7

Allegro

24

8 *Sempre piano* *Violino primo*

Andante gratoso

Minuet

Minuetto

Trio

M.D.C.

Violino primo

9

P

F

Presto

F

F

F

P

F

P

1

F

1

P

F

P

P

P

F

F

1

P

F

P

F

F

Fin

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A. P. D. R.

Vm^o 1562

The image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The tempo and mood are indicated by the text "Allegro moderato" at the top. Other markings include "Andante grato", "Minuetto", and "Segue". The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered "1" in the top right corner.

Violino Secondo

3

Violino Secondo

3

The musical score for Violino Secondo consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), and *Cres.* (crescendo). The tempo markings are *Tempo di Minuetto* and *Poco Presto*. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a *F* marking. The second staff has a *P* marking. The third staff has a *Cres.* marking. The fourth staff has a *F* marking. The fifth staff has a *P* marking. The sixth staff has a *F* marking. The seventh staff has a *P* marking. The eighth staff has a *F* marking. The ninth staff has a *P* marking. The tenth staff has a *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *F* marking. The fifteenth staff has a *P* marking. The sixteenth staff has a *F* marking. The seventeenth staff has a *P* marking. The eighteenth staff has a *F* marking. The score ends with a double bar line.

SINFONIA II

Violino Secondo



The musical score for Violino Secondo, Sinfonia II, Allegro assai, consists of 14 staves. The notation includes various dynamics (F, P, Cres., Dim.), articulation marks (accents, slurs), and fingerings (1, 2). The music is written in treble clef with a key signature of one flat (B-flat). The first staff shows a melodic line starting with a forte (F) dynamic, followed by a piano (P) dynamic. The tempo is marked Allegro assai. The subsequent staves continue the melodic and harmonic development, with frequent changes in dynamics and articulation. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece.

Violino Secondo

5

1 2

F F F

Sempre piano

Andante

Cres.

arco Cres.

Cres.

P

Calando

Detailed description: This is a page of a musical score for the Violino Secondo part. It contains measures 1 through 5. The notation is in treble clef with a key signature of one flat (B-flat). The first measure is marked with a '1' and a '2' above it, indicating first and second endings. Dynamic markings include 'F' (forte) and 'p' (piano). A section starting at measure 4 is marked 'Sempre piano' and 'Andante'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the page is marked 'Calando' (diminuendo) and ends with a double bar line.

[illegible]

The first system of musical notation for 'Majeur' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

F *Violino Secondo* 7



SINFONIA III

F
Allegro



Violino Secondo

Sempre

Andante gratoso

Fin *P* *F*

Minuet

P *F* *P*

Minuetto

F *P* *F* *P*

Trio

M.D.C.

2

F

Presto

F

F

P

F

p

F

F

P

F

P

P

F

P

F

F

P

F

P

F

F

Fin

Fin

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Im^e 1/62

SINFONIA I

Allegro Moderato

p *f* *p* *f* *p* *f* *p*

Sempre più piano

p *f*

Andante grazioso

p *f*

Mineur

p *f*

p *f*

Tempo di cabaia

p *f*

p *f*

Alto

3

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings like 'F', 'P', 'Cres.', and 'Tempo di Minuet'. The score includes various musical notations such as first and second endings, repeat signs, and a 3/4 time signature. The piece concludes with a double bar line and empty staves at the bottom.

1

F

1

Cres.

F

P

Cres.

F

F

2

F

2

F

3

F

2

F

F

8

F

Tempo di Minuet

1

1

8

F

6

8

F

P

F

P

F

F

F

1

F

1

Cres.

F

F

P

Cres.

3

F

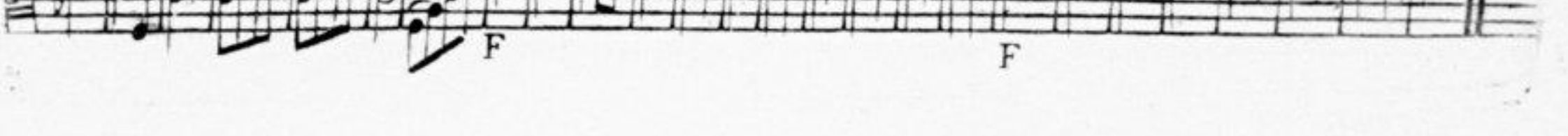
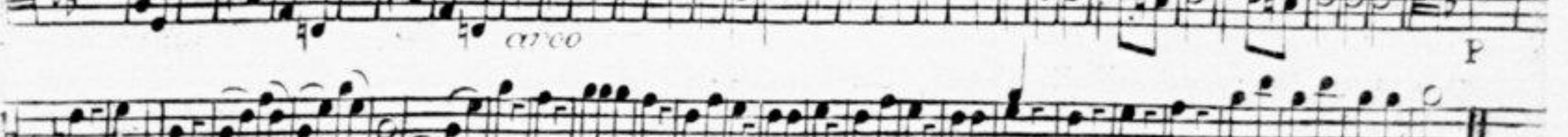
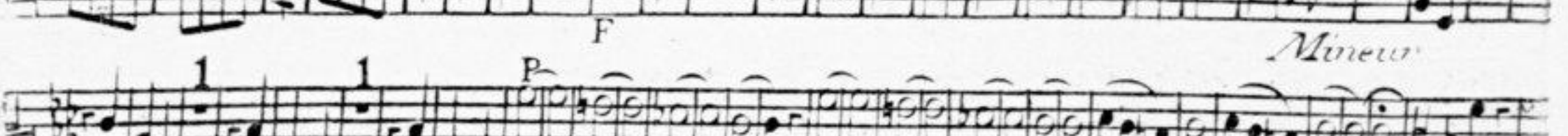
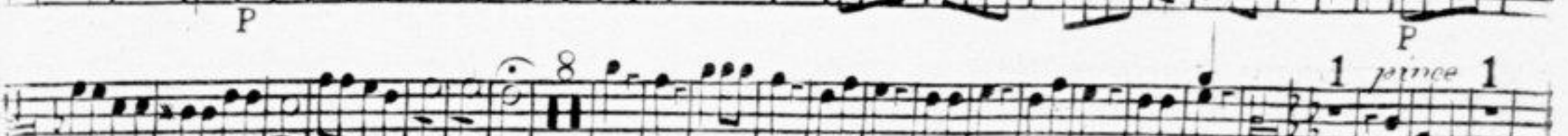
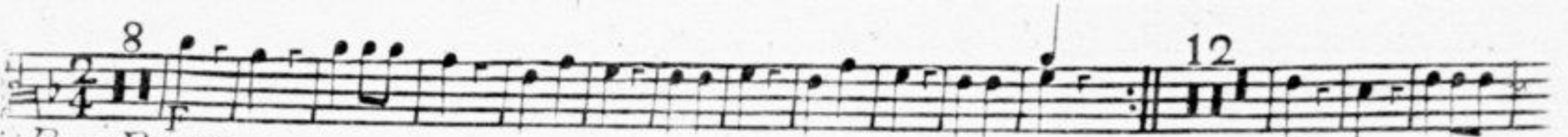
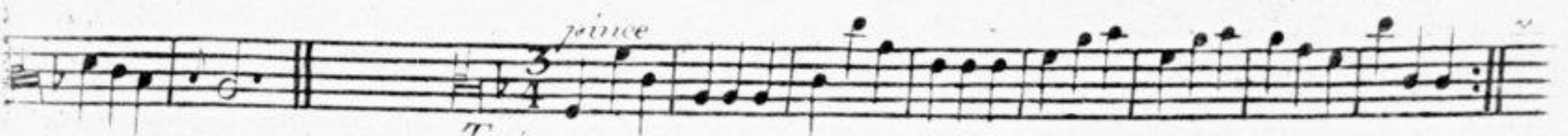
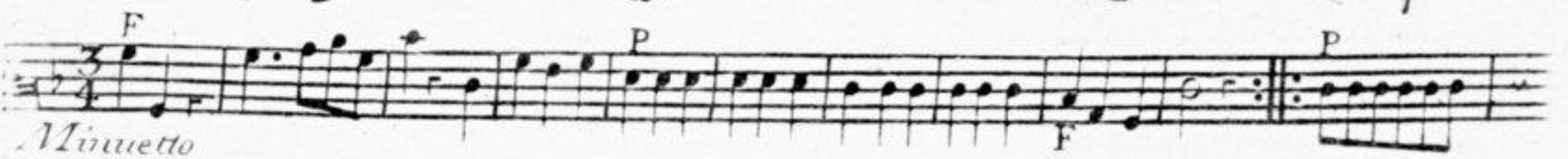
SINFONIA I I

Alto

Allegro

This musical score is for the Alto part of the first movement of a symphony, marked 'Allegro'. It consists of 14 staves of music. The notation includes various rhythmic values, dynamic markings (F, P, Cres.), and articulation marks. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings such as 'F' (forte) and 'P' (piano) are frequently used, along with 'Cres.' (crescendo). The score includes several slurs and phrasing marks. The final staff of the section is marked 'Andante' and includes the instruction 'pizzicato' (pizzicato) and 'arco' (arco). The overall structure is a single melodic line for the Alto instrument.

Alto

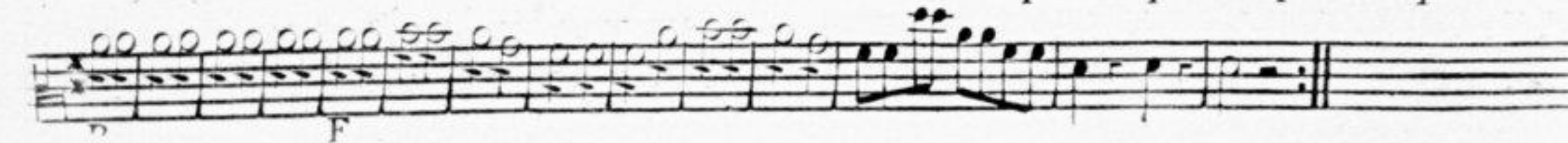
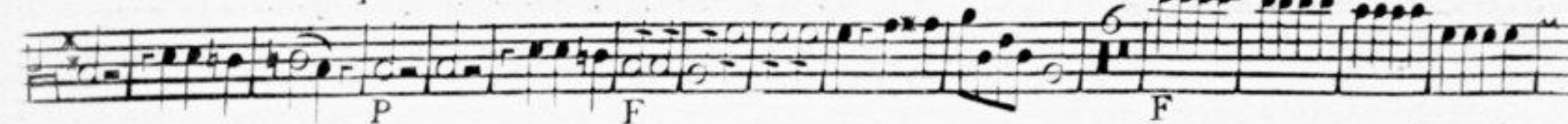
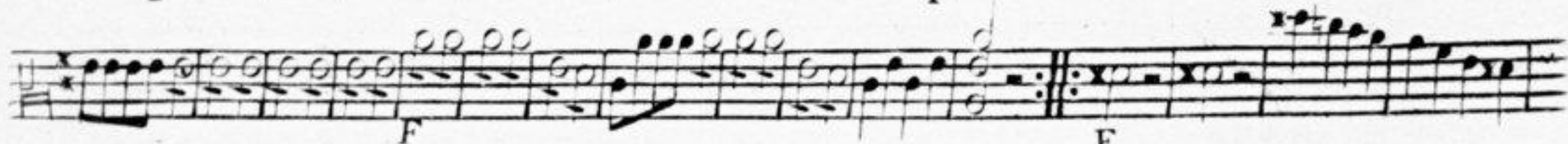


Alto

SINFONIA III



Allegro



Andante

Mineur

Alto

Minuetto

P *F* *P* *F*

Solo P

Trio

M.D.C.

P *F* *F* *P* *F* *P* *F*

Presto

F *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F*

F *P* *F* *P* *F* *P* *F*

Fin

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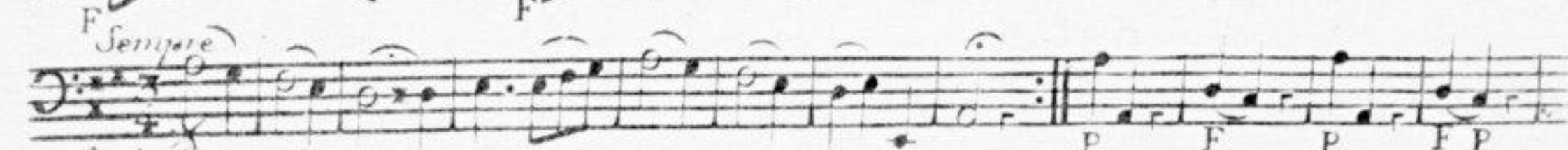
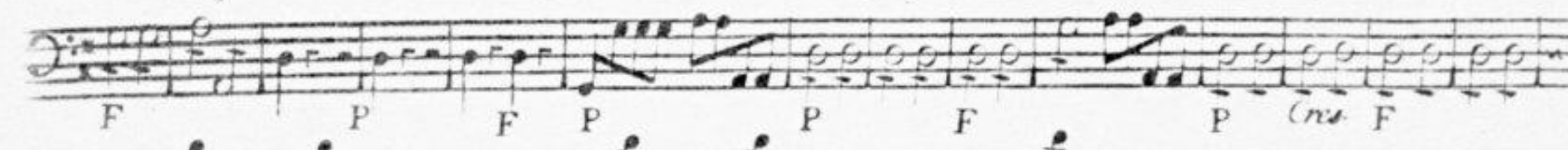
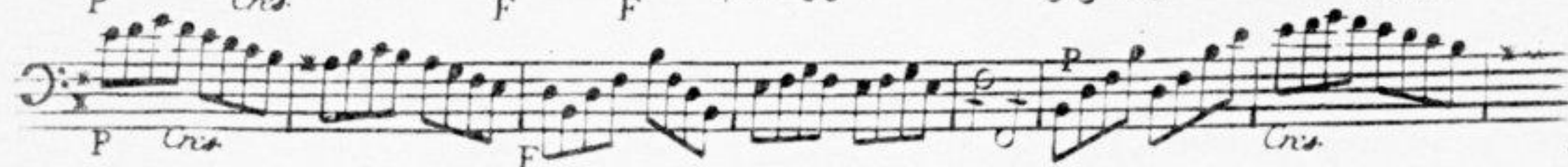
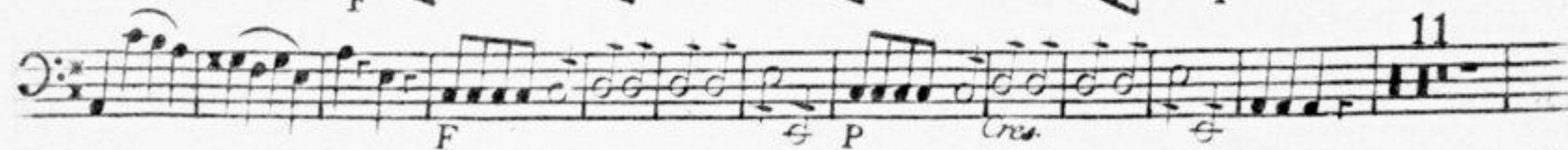
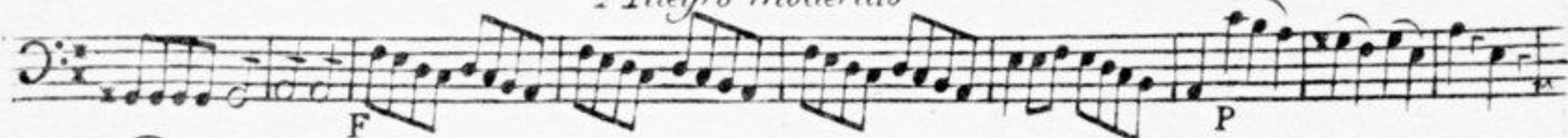
A. P. D. R.

Vm^e 1862

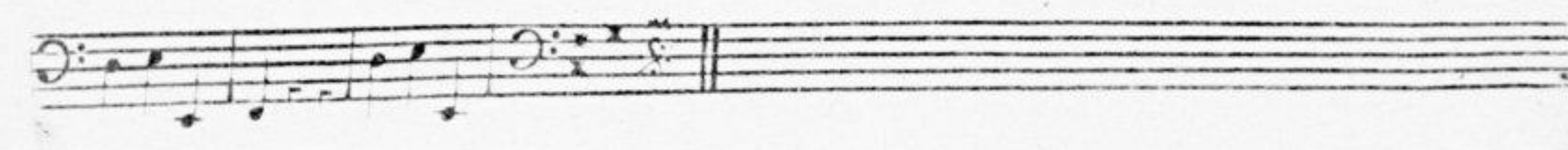
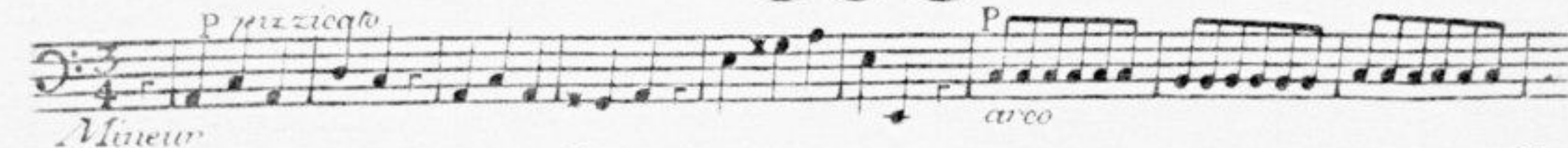
SINFONIA I

Basso

7
Allegro moderato



Andante grato



Basso

Tempo di Caccia

Tempo di Minuetto

Allegro

SINFONIA II

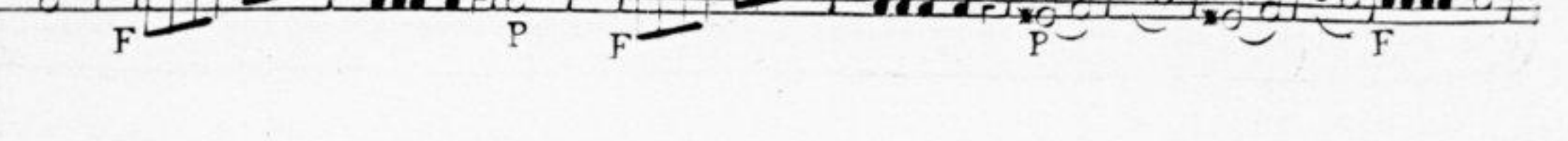
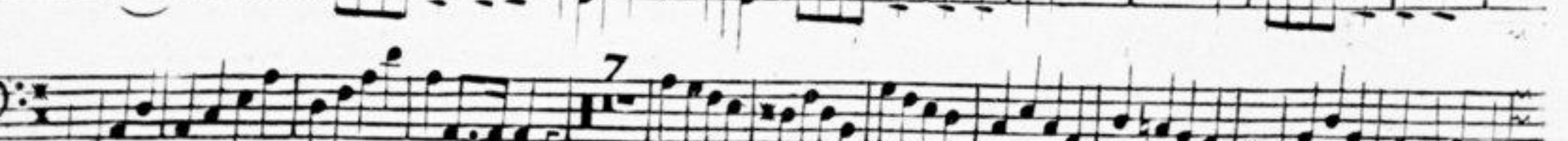
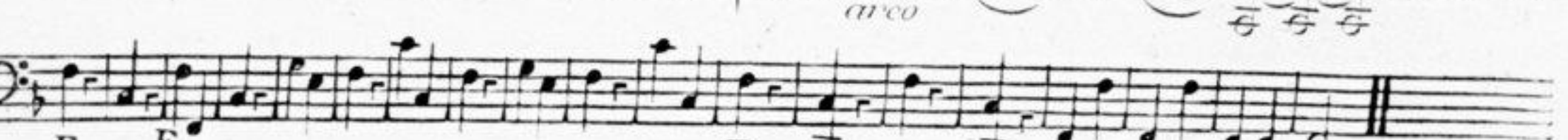
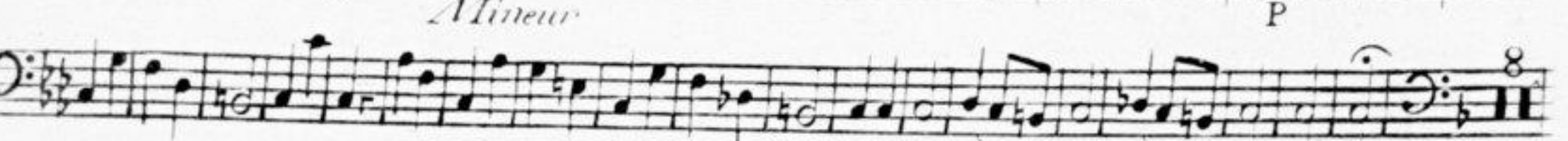
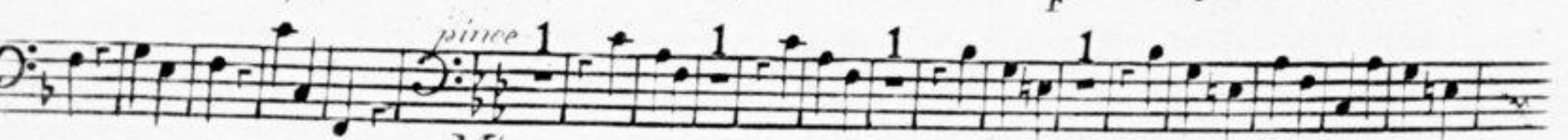
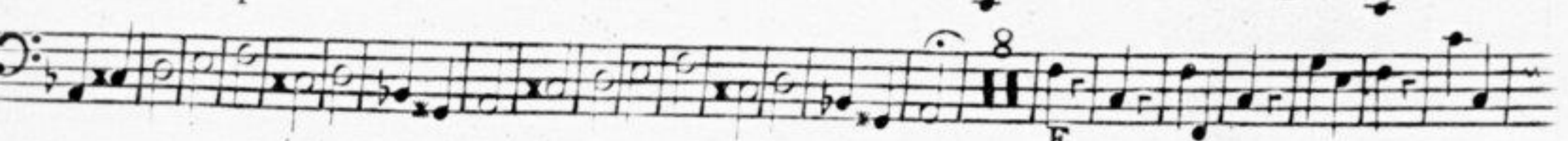
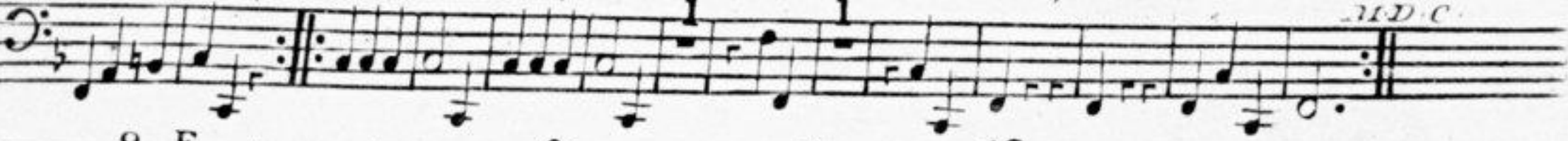
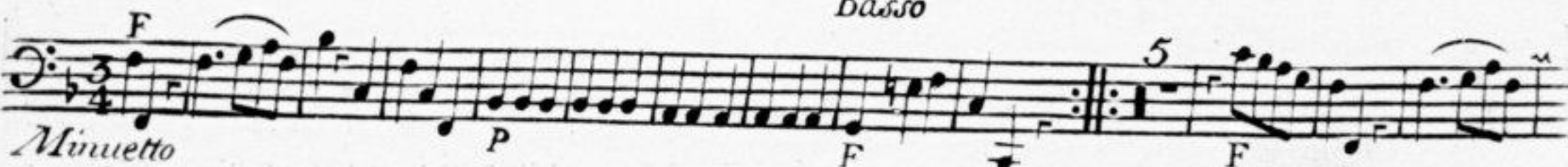
Allegro

Basso

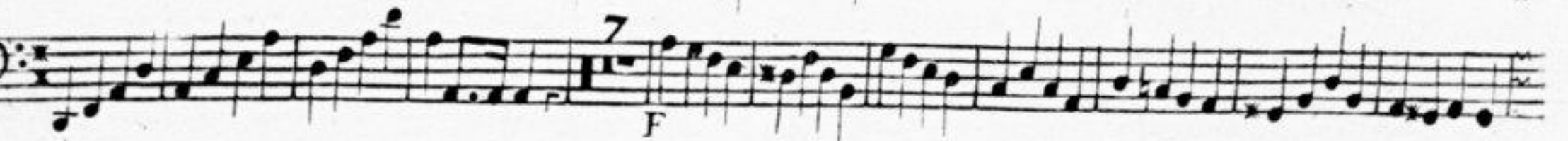
3

The musical score for the Bass part consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'Cres' (crescendo), and 'pizzicato'. The music is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte), 'P' (piano), 'Cres' (crescendo), and 'pizzicato'. The music is written in a single system across the staves.

Basso



SINFONIA III



Basso

5

The first system of musical notation for Bass, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a melodic line with various note values and rests. The second staff features a series of beamed eighth notes, with a 'P' (piano) dynamic marking below it. The third staff continues the melodic line. The fourth staff includes a 'P' dynamic marking and a 'F' (forte) dynamic marking. The fifth staff concludes the system with a 'P' dynamic marking.

The second system of musical notation for Bass, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with various note values and rests. The second staff features a series of beamed eighth notes, with a 'P' (piano) dynamic marking below it. The third staff continues the melodic line. The fourth staff includes a 'P' dynamic marking and a 'F' (forte) dynamic marking. The fifth staff concludes the system with a 'P' dynamic marking.

Andante

Mineur

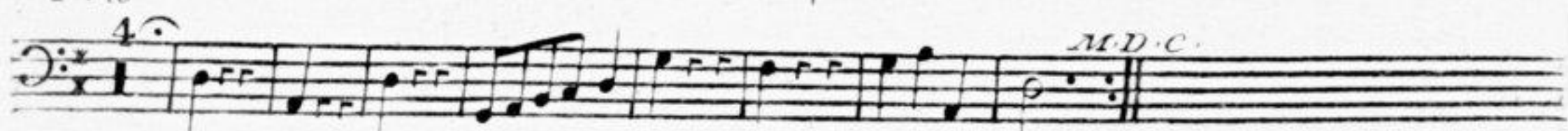
Basso



Minuetto

pizzicato

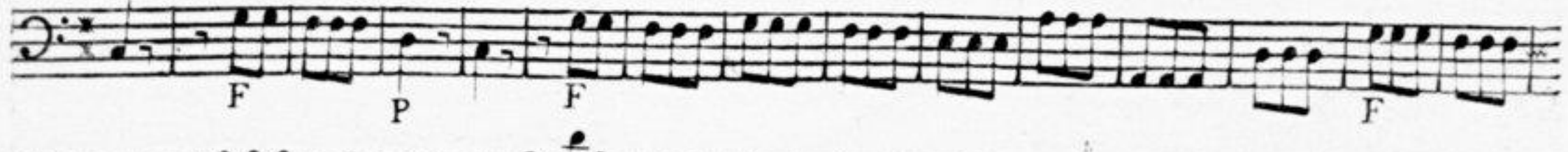
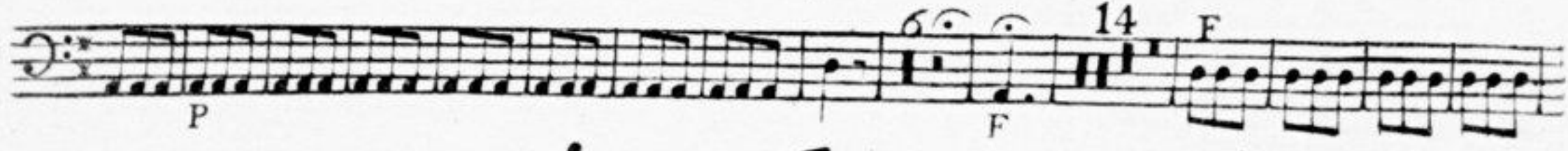
Trio



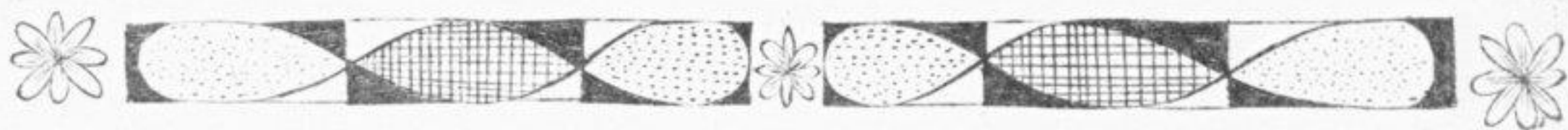
M.D.C.



Presto



Fin



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A. P. D. R.

Cont. par Balthazar



Tom 1562

SINFONIA I

Oboe primo

Allegro Moderato

The musical score for the Oboe primo part of Sinfonia I is written on 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (F, P, Cres., Solo, Andante Tacet, Tempo F di Caccia, Tempo di Minuetto, Allegro). The tempo changes are indicated by text above the staves: "Allegro Moderato" at the beginning, "Andante Tacet" on the 6th staff, "Tempo F di Caccia" on the 7th staff, "Tempo di Minuetto" on the 10th staff, and "Allegro" at the bottom. The score also features several measures of rests, indicated by a double bar line and a repeat sign. The dynamics range from fortissimo (F) to piano (P), with crescendos (Cres.) and decrescendos (Decres.) marked. The tempo changes are marked with a double bar line and a repeat sign. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

Oboe primo

3

First system of musical notation for Oboe primo, measures 1-3. The music is in treble clef with a key signature of one flat. Measure 1 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 features a solo section with a forte (f) dynamic.

SINFONIA I I

Second system of musical notation, measures 1-4. The music is in treble clef with a key signature of one flat. Measure 1 starts with a piano (p) dynamic and a triplet of eighth notes. Measure 2 continues the triplet. Measure 3 features a solo section with a forte (f) dynamic. Measure 4 features a solo section with a piano (p) dynamic and a triplet of eighth notes.

Allegro

Third system of musical notation, measures 5-14. The music is in treble clef with a key signature of one flat. Measure 5 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 6 continues the triplet. Measure 7 features a solo section with a forte (f) dynamic. Measure 8 features a solo section with a forte (f) dynamic. Measure 9 features a solo section with a forte (f) dynamic. Measure 10 features a solo section with a forte (f) dynamic. Measure 11 features a solo section with a forte (f) dynamic. Measure 12 features a solo section with a forte (f) dynamic. Measure 13 features a solo section with a forte (f) dynamic. Measure 14 features a solo section with a forte (f) dynamic.

Oboe primo

pg

Andante

Minuetto

Solo

Trio

Jolo

M.D.C.

Poco Presto

Solo

Minor

F

Oboe primo

5

F

SINFONIA III

F

Allegro

Solo

F

Solo

P

1

F

F

P

F

1

2

F

F

1

1

F

P

F

4

P

Solo

F

Solo

F

P

1

1

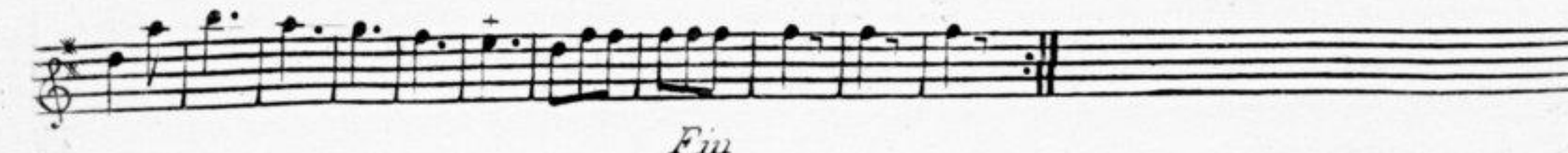
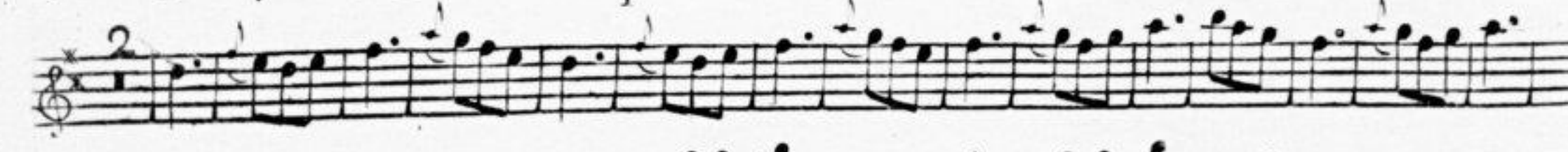
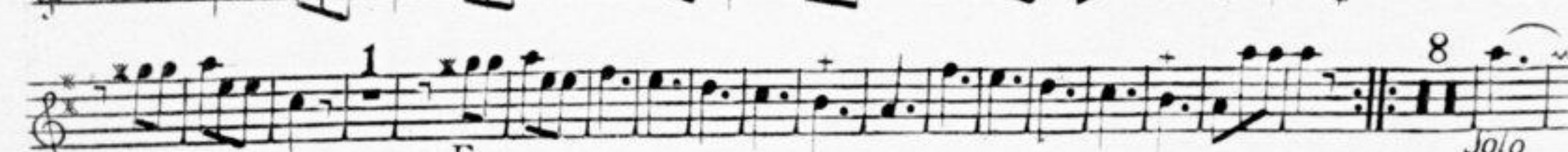
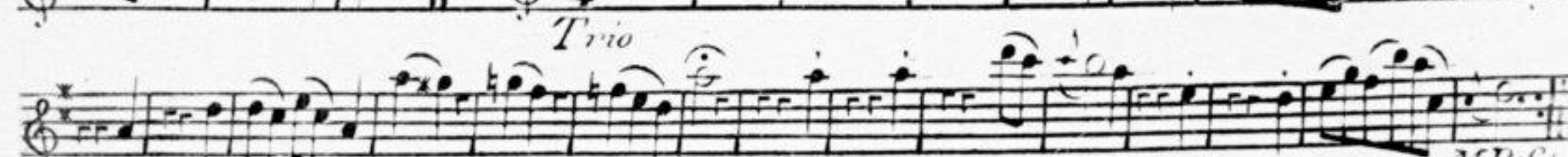
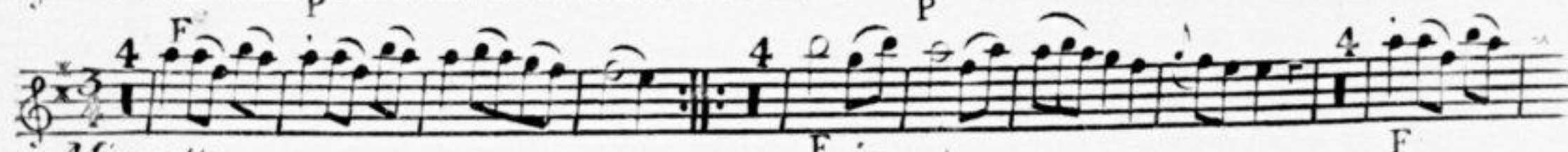
F

F

P

F

Oboe primo



Fin

TROIS
SIMPHONIES

A
Grande Orchestre
DEDIÉES

A
Monsieur le Duc
DE LIANCOURT
PAR H. LEEMANS

ŒUVRE IV.^e

A PARIS

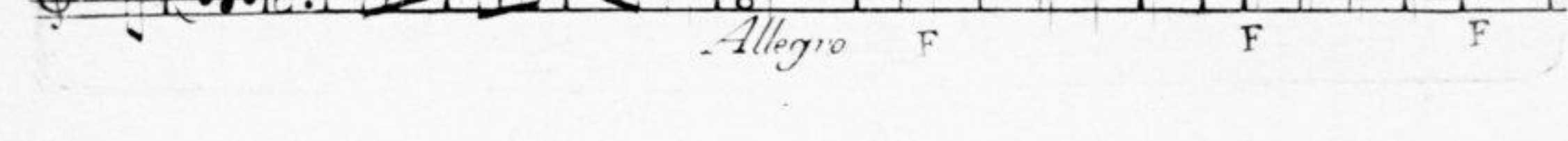
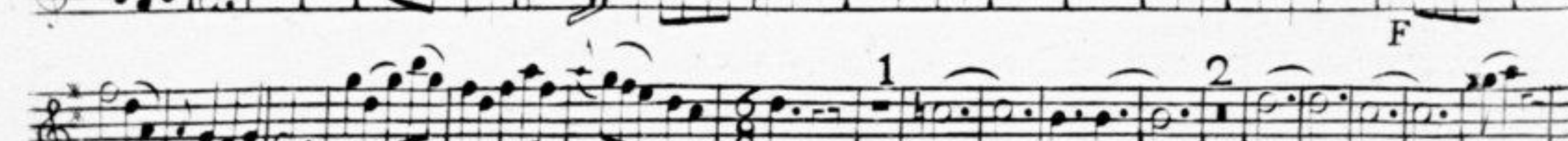
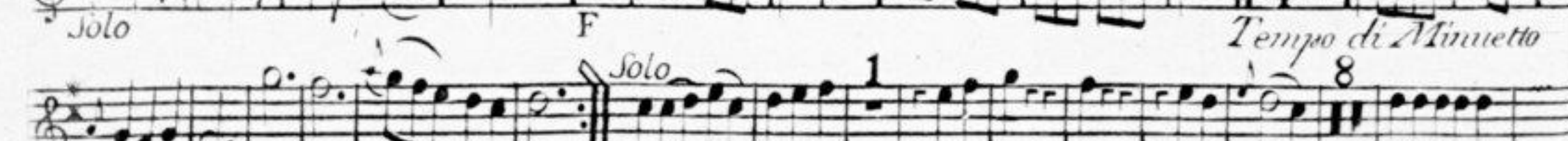
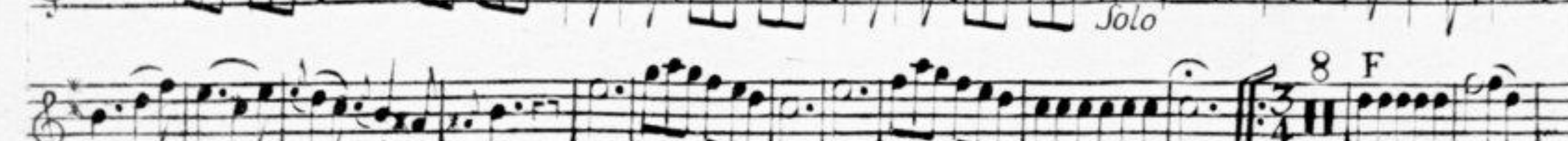
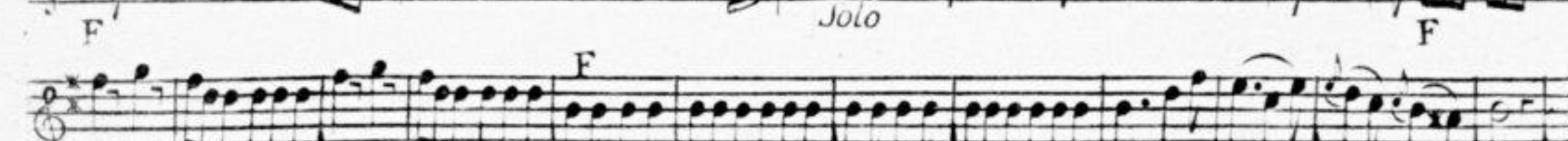
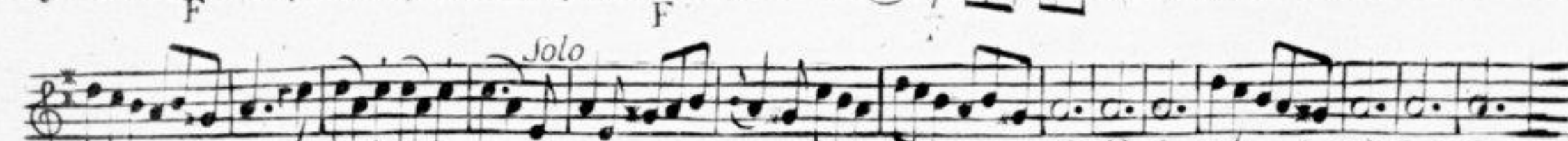
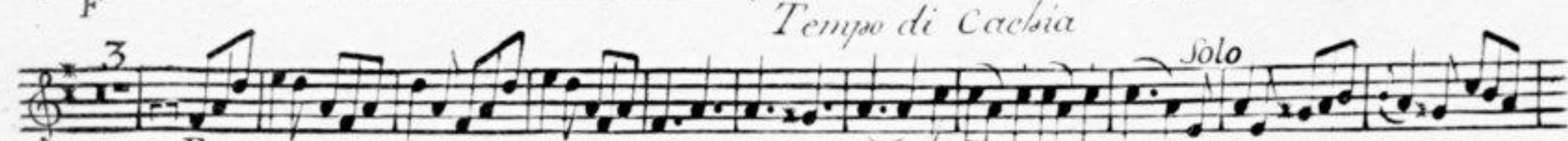
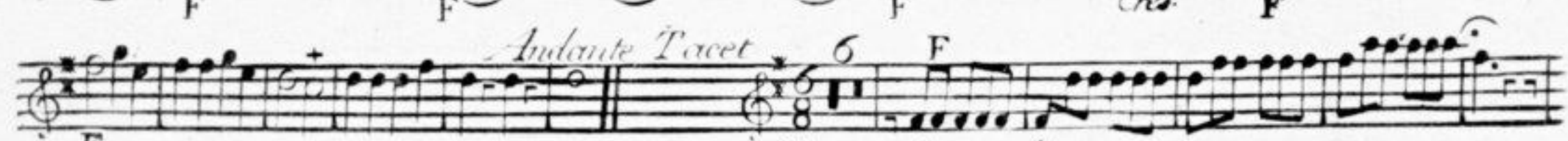
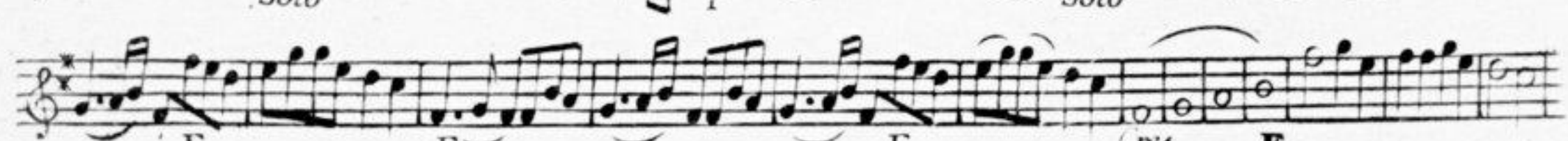
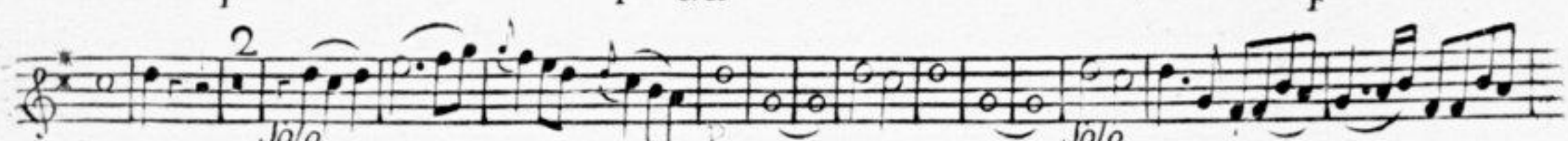
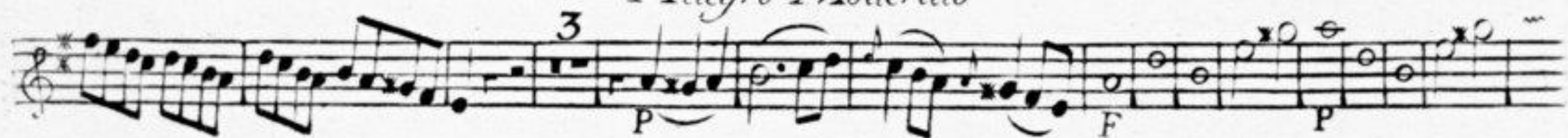
*(L'auteur rue de condé au coin de celle des cordelier
Madame beruult M^{de} de Musique rue de la Comédie
françoise faubourg s^t germain au lieu de l'harmonie
Et aux adresses ordinaires*

A. P. D. R

Cont. par Bachmann

Vm^e 1862

SINFONIA I



Oboe Secondo

3

First system of the Oboe Secondo part, measures 1-3. The music is in 3/4 time. Measure 1 starts with a piano (p) dynamic. Measure 2 has a forte (f) dynamic. Measure 3 is marked 'Solo' and ends with a forte (f) dynamic.

SINFONIA II

Allegro

Second system of the Oboe Secondo part, measures 4-12. The music continues in 3/4 time. Measure 4 starts with a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a crescendo (Cres.) and forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a crescendo (Cres.) and forte (f) dynamic. Measure 9 is marked 'Solo' and has a forte (f) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a forte (f) dynamic. Measure 12 has a forte (f) dynamic.

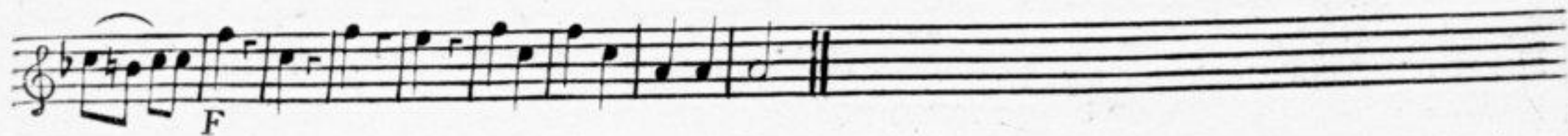
This page of musical notation is for the Oboe Secondo part. It contains several movements and sections, each with specific tempo and dynamic markings:

- Andante:** The first section, marked *Andante*, begins with a *P* (piano) dynamic. It includes measures with triplets and a *F* (forte) marking.
- Minuetto:** The second section, marked *Minuetto*, starts with a *F* dynamic and includes a *Solo* section.
- Trio:** The third section, marked *Trio*, begins with a *F* dynamic and includes a *M.D.C.* (Mourning Dance) section.
- Poco Presto:** The fourth section, marked *Poco Presto*, starts with a *F* dynamic and includes a *Solo* section.
- Minuetto:** The fifth section, marked *Minuetto*, begins with a *P* dynamic and includes a *Solo* section.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*P*, *F*, *Solo*). Measure numbers 3, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

Oboe Secondo

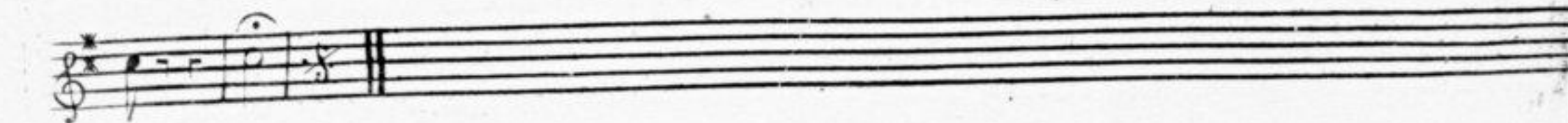
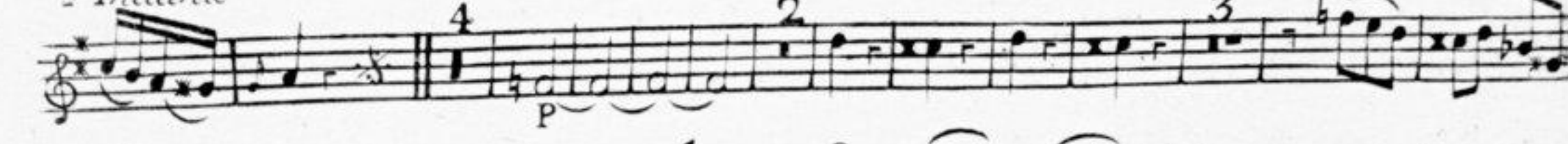
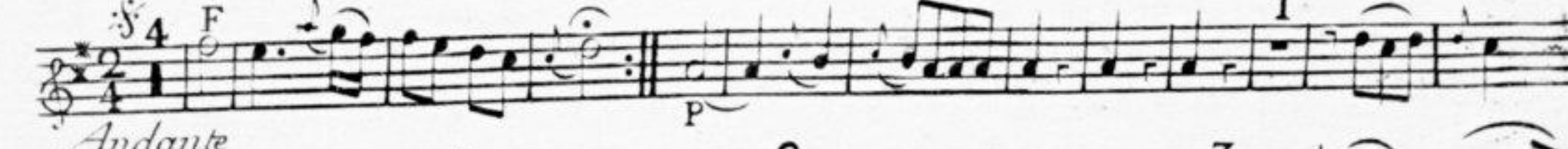
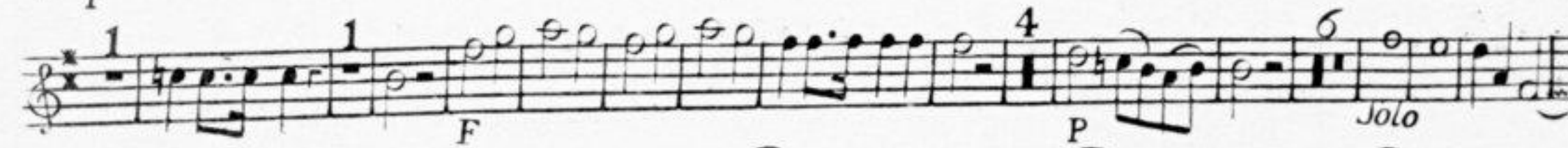
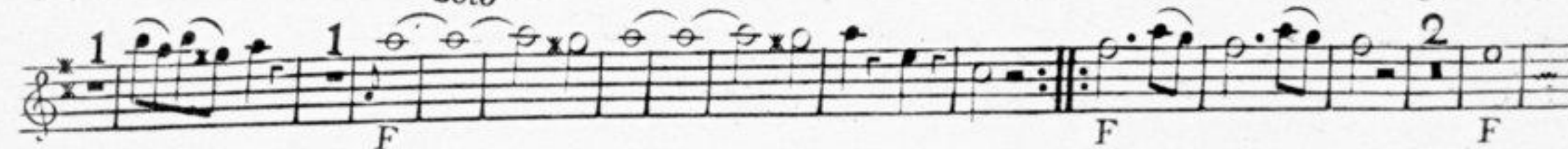
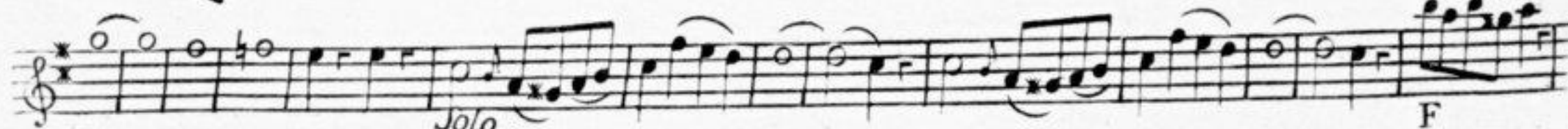
5



SINFONIA III



Allegro



Oboe Secondo

Minuetto

Trio

MTD.C.

Presto

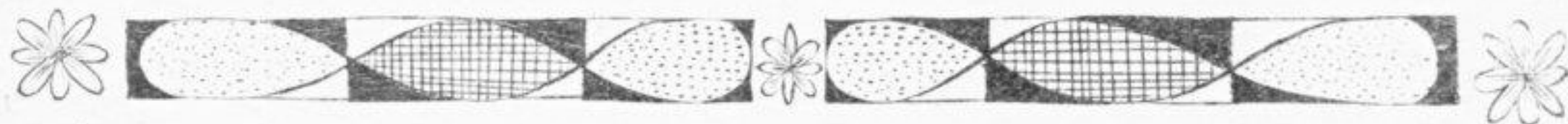
solos

Solo

Solo

Solo

Fin



TROIS
SIMPHONIES

A.
Grande Orchestre
DEDIÉES

A.
Monsieur le Duc
DE LIANCOURT
PAR H. LEEMANS

ŒUVRE IV.^e

A PARIS

*(l'auteur rue de condé au coin de celle des cordeliers
Madame berault M^{te} de Musique rue de la Comédie
Chez françoise faubourg s^t germain au lieu de l'harmonie
Et aux adresses ordinaires*

A. P. D. R.

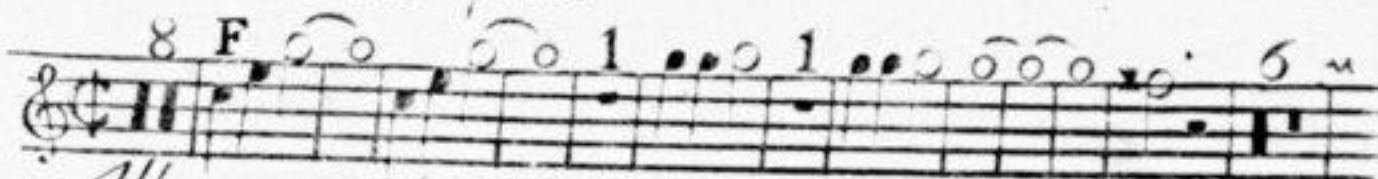
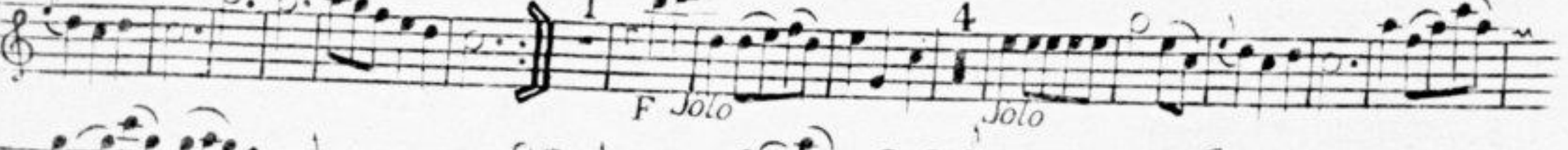
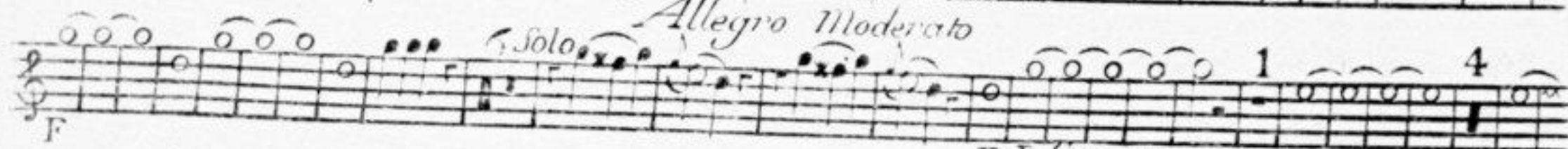
Paris par Bachelier



Vm^e 1/62

SINFONIA I

Corno primo

*Allegro Moderato*

SINFONIA II

Corno primo

Allegro

Solo

Andante Tacet

Minuetto

Solo

Trio

Poco Presto

M.D.C.

SINFONIA III

in D.

Allegro

10 4 1 2

12 Solo F F

4 2 4 10

Andante F P

3 4 25 4 4

Minuetto

14 E

13 F F F F

8 7 6 14

Jolo

2

Jolo

1 1

Fin

TROIS
SIMPHONIES

A.
Grande Orchestre
DEDIÉES

A.
Monsieur le Duc
DE LIANCOURT
PAR H. LEEMANS

ŒUVRE IV.^e

A PARIS

*L'auteur rue de conde au coin de celle des cordeliers
Madame berault M^{de} de Musique rue de la Comédie
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Et aux adresses ordinaires*

A. P. D. R.

Vm 7/62

Corno Secondo

SINFONIA I

Allegro Moderato

Andante Tacet

Tempo di Caccia

Solo

Tempo di minuetto

Solo

SINFONIA II

Corno Secondo

3

Allegro
Solo

Andante Tacet
Minuetto
Trio
And. C.
Poco Presto
Solo

1 2 1 1 6 8 F P 2 F 4 P F P Cres F 1 F P F P F P 1 1 P F P F P F 1 1 P F P F 1 1 14 34 8 F F

This musical score is for the second horn part of a symphony. It begins with the title 'SINFONIA II' and the instrument designation 'Corno Secondo'. The page number '3' is in the top right corner. The score is divided into several sections, each with a tempo or mood marking: 'Allegro Solo', 'Andante Tacet Minuetto Trio', 'And. C.', and 'Poco Presto Solo'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (F, P, Cres). There are also numerical markings (1, 2, 6, 8, 11, 14, 34, 8) that likely indicate measure numbers or specific musical points. The score is written on ten staves, with some staves containing multiple lines of music.

SINFONIA III

Allegro

[illegible]