

HUITIÈME ARIETTE.
LE SILENCE
D E L'AMOUR,

Pour un Dessus, deux Violons Obligés, deux Bassons
Obligés, & Basse Continue.



À M. LE ÈEMANS.

CANTO & BASSO.

○

Vm
7/7/66

Vm
4100
5

2 LE SILENCE DE L'AMOUR, 8^e ARIETTE.

CANTO.

Andante

Moderato.

BASSO.

Dès que deux objets dont les flammes, Naif-

sent du sein des mêmes feux, Ont de l'y - vresse de leurs ames, Re-

çu les mu - tuels a - veux, Soudain le plus tendre si - lence, Consa-

LE SILENCE DE L'AMOUR, ARIETTE.

3

Handwritten musical score for 'Le Silence de l'Amour, Ariette'. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in French. The vocal line starts with 'cre cet heureux mo - ment , Où la volup - té se - ba - lan - ce , Se ba - lance , sur les sou-pirs du senti -' followed by a repeat of 'ment, Où la vo - lup - té se ba - lance sur les sou - pirs du sen - ti -' and then 'ment.' The piano accompaniment features various patterns of eighth and sixteenth notes. The letter 'F' appears at the end of the fourth staff, likely indicating a key change or dynamic. The score is written on aged paper with some foxing and staining.

cre cet heureux mo - ment , Où la volup - té se - ba - lan -
ce , Se ba - lance , sur les sou-pirs du senti -
ment, Où la vo - lup - té se ba - lance sur les sou - pirs du sen - ti -
ment, Où la vo - lup - té se ba - lance sur les sou - pirs du sen - ti -
ment.

F F

Dès que

4 LE SILENCE DE L'AMOUR, ARIETTE.

The musical score consists of six staves of music for voice and piano. The lyrics are written in French and are as follows:

deux objets dont les flammes, Naïf-sent du fein de mêmes feux, Ont de l'y-
vresse de leurs ames, Re-çu les mu-tuels a - veux, Sou-dain le
plus tendre si - len-ce, Le plus tendre si - len - ce; Con-
sa - cre cet heu - reux mo - ment, Où la vo - lup - té se ba -
lance sur les sou-pirs du sen - ti - ment, Où la vo - lup - té se ba -
lance sur les sou - pirs du sen - ti - ment, Du sen - ti-ment.

LE SILENCE DE L'AMOUR, ARIETTE.

5

A musical score for a solo voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves of music. The first two staves begin with a treble clef and a bass clef respectively, followed by a series of rests. The third staff begins with a treble clef and a bass clef, with the instruction "Allegro." above the vocal line. The fourth staff begins with a treble clef and a bass clef, with lyrics in French: "Dans les trans- ports d'un doux dé - lire, Chacun em - ploie en cet ins - tant, Cha-". The fifth staff begins with a treble clef and a bass clef, with lyrics: "cun em - ploie en cet ins - tant, Pour expri - mer ce qu'il dé -". The sixth staff begins with a treble clef and a bass clef, with lyrics: "si-re, Des yeux , Des yeux , le lan - gage char - mant, Des". The seventh staff begins with a treble clef and a bass clef, with lyrics: "yeux , Des yeux , le lan - ga - ge char - mant.". The piano part features various patterns of eighth and sixteenth notes, with dynamic markings like "F" and "P". The vocal part has several melodic lines, some with grace notes and slurs.

LE SILENCE DE L'AMOUR, ARIETTE.

Un
charme in - connu les at - ti - re, Vers le bon - heur qui
les at - tend, Le ref - - - te je pour - rois le di - re, Le
tendre A - mour me le def - fend, Le tendre A - mour me
le def - fend. *Dacapo.*
Callando *Dacapo.*

E

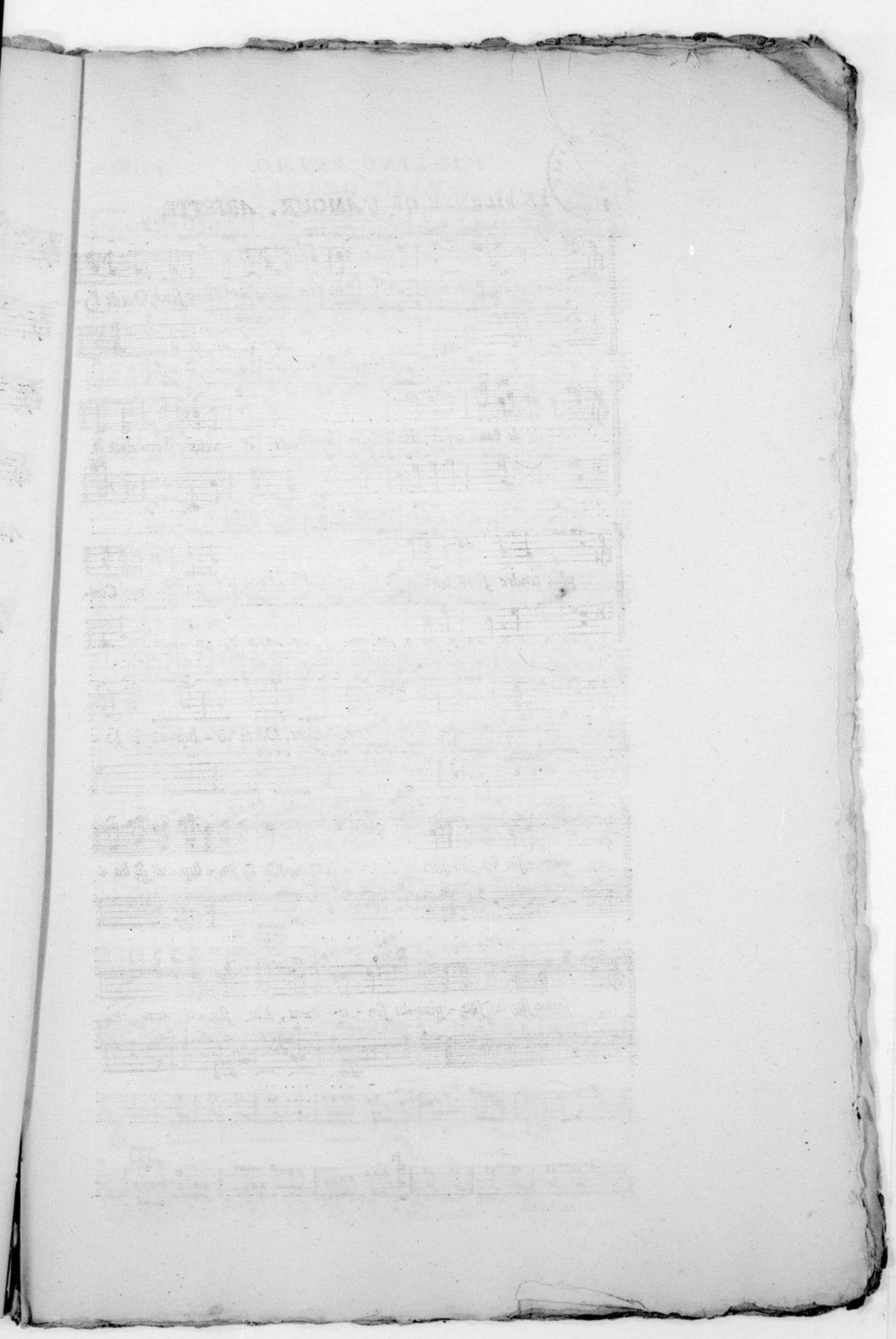
2

3

VIOLINO PRIMO.

3

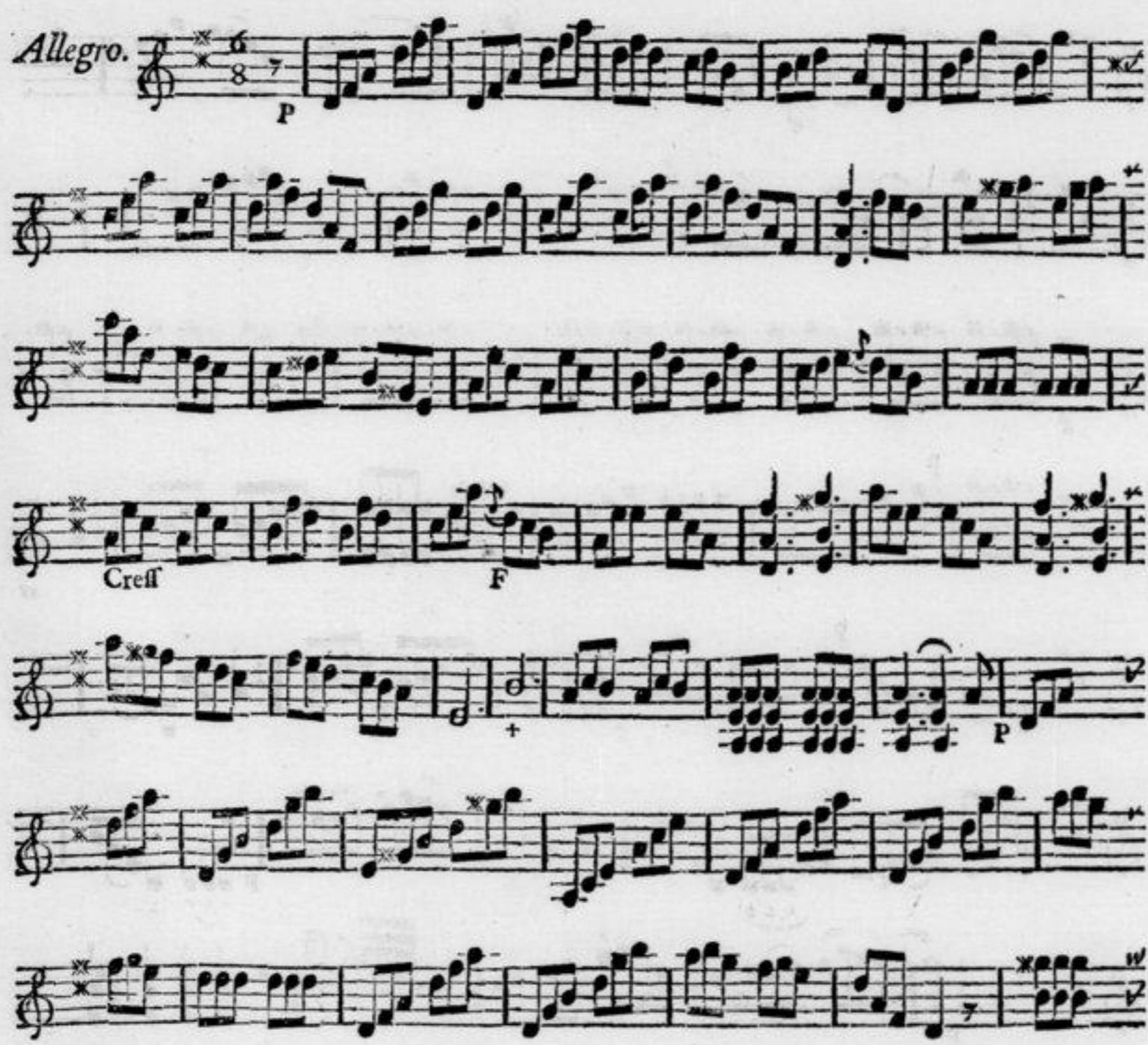




riette.

VIOLINO PRIMO.

3



LUDVICO SPEDOLO





VIOLINO SECONDO.

8e. Ariette.

*Le Silence de
l'Amour.*

Moderato.

The sheet music consists of 12 staves of musical notation for Violin Secondo. The music is in common time. The first two staves begin with a dynamic marking of **F** (fortissimo) and a tempo marking of **Moderato**. The lyrics *Le Silence de l'Amour.* are written above these first two staves. Subsequent staves feature various dynamic markings including **P** (pianissimo), **Cress** (crescendo), and **F** (fortissimo). The notation includes a variety of note heads, stems, and rests, typical of early printed music notation.

Allegro

Ariette.

VOLINNO SECONDO.

3



Adagio.



Callando

Dacapo.





Le Silence de
l'Amour.

Moderato.

BASSON PRIMO.

8e. Ariette.

2

Moderato.

F P

Cresc.

P

F

F P F

F P

Ariette.

BASSON PRIMO.

3







Lé Silence de
l'Amour.

Moderato.

BASSON SECONDO.

8^e. Ariette.

The musical score for Bassoon Secondo consists of ten staves of music. The key signature is A major (two sharps). The time signature varies between common time and 6/8. The score includes dynamic markings such as 'F' (fortissimo) and 'P' (pianissimo). The music features eighth and sixteenth note patterns, with some measures containing rests. The bassoon part is accompanied by a piano part, which is indicated by the presence of a piano keyboard icon at the top right of the page.

iette.

BASSON S E C O N D O.

3

Allegro.



Adagio.



Dalapo.

