

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Miserere mei, Domine
à quatre voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
 & Hubert Jullet, 1542.
 RISM [S 2818.

Prima pars

Miserere mei, Domine,
 et exaudi orationem meam.
 Miserere mei, Domine, quoniam infirmus sum ;
 sana me, Domine, quoniam conturbata sunt ossa mea.
 Miserere mei, Domine, quoniam tribulor, conturbatus est
 in ira oculus meus, anima mea, et venter meus.
 Miserere mei, Domine,
 vide humilitatem meam de inimicis meis.

Secunda pars

Miserere mei, Deus,
 secundum magnam misericordiam tuam.
 Miserere mei, Deus, quoniam conculcavit me homo,
 tota die impugnans, tribulavit me.
 Miserere mei, Deus, miserere mei,
 quoniam in te confidit anima mea.
 Miserere mei, Domine;
 quoniam ad te clamavi tota die.
 Lætifica animam servi tui,
 quoniam ad te, Domine, animam meam levavi.
 Miserere nostri, Domine, miserere nostri,
 quia multum repleti sumus despectione.

Prima pars

Superius

Contratenor

Tenor

Bassus

Mi - - - se - re - re me - i, -

Mi - - - se - re - re me -

The image shows a musical score for four voices: Superius, Contratenor, Tenor, and Bassus. The title is "Prima pars". The Superius part has a single note "Mi" with a long dash. The Contratenor part has a single note "Mi" with a long dash. The Tenor part has a melody with lyrics "Mi - - - se - re - re me - i, -". The Bassus part has a melody with lyrics "Mi - - - se - re - re me -".

9

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with a measure number '9'. The lyrics for the first staff are: - se - re - me - i, followed by a long horizontal line. The second staff has the lyrics: Mi - - - se - re - re me - i, followed by a long horizontal line. The third staff begins with a measure number '8' and has the lyrics: Do - - - - mi - ne, followed by a long horizontal line. The fourth staff begins with a measure number '8' and has the lyrics: i, followed by a long horizontal line, then mi - - - se - re - followed by a long horizontal line.

- se - re - me - i, _____

Mi - - - se - re - re me - i, _____

8 Do - - - - mi - ne, _____

8 i, _____ mi - - - se - re - _____

19

Do - mi - ne, et

Do - mi - ne, et e - xau -

mi - - se - re - re me - - - i, Do -

re me - i, Do - - - mi - ne,

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Do - mi - ne, et' are written below the staff. The second staff (Alto) also has a treble clef and the lyrics 'Do - mi - ne, et e - xau -'. The third staff (Tenor) has a treble clef with an '8' below it, indicating an octave, and the lyrics 'mi - - se - re - re me - - - i, Do -'. The fourth staff (Bass) has a bass clef with an '8' below it and the lyrics 're me - i, Do - - - mi - ne,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held across measures. There are several rests throughout the piece.

29

e - xau - - - di o - ra - ti - o -

- - di o - ra - - - ti - o - - - - nem

8 - mi - ne, et e - xau - di o - ra - ti - o - - nem me -

8 et e - xau - di o - ra - - - ti - o - - nem me -

39

nem me - am. _____

_____ me - am. Mi - se - re - re me - i, Do -

- - - - am. _____ Mi - - - se - re - re me - i,

- - - - am. _____ Mi - - - se - re - re me - i,

49

Mi - - - se - re - - re me - i, Do - mi - ne, _____ quo -

- - - - - mi - ne, _____ quo - ni - am in -

8 mi - se - re - - re me - - - i, Do -

8 Do - - - - - mi - ne, _____ quo -

58

ni - am in - fir - mus sum, sa - na me, Do - mi - ne, _____

fir - - - - mus sum, sa - na me, Do - - - - mi -

8 mi - ne, quo - ni - am in - fir - mus sum,

8 ni - am in - fir - mus sum, sa - na me, Do - - - mi -

68

sa - na me, Do - mi - ne, quo - ni - am con - tur -

ne, quo - ni - am con - tur -

sa - na me, Do - mi - ne, quo - ni - am con - tur -

ne, sa - na me, Do - mi - ne, quo - ni - am con - tur -

78

ba - ta sunt os - sa me - - - - - a. _____

ba - ta sunt os sa me - - - - - a. _____

ba - ta sunt _____ os - sa me - - - - - a. _____

ba - ta sunt os - sa me - - - - - a. _____

88

The musical score consists of four staves. The first staff is in treble clef and contains the lyrics "Mi - se - re - re me - - - i, Do - mi - ne,". The second staff is also in treble clef and contains the lyrics "Mi - se - re - re me - i, Do - - - mi - ne, quo - ni -". The third staff is in bass clef and contains a series of eighth notes. The fourth staff is in bass clef and contains a series of eighth notes. The lyrics are written below the first two staves.

— Mi - se - re - re me - - - i, — Do - mi - ne,

— Mi - se - re - re me - i, Do - - - mi - ne, quo - ni -

98

quo - ni - am tri - bu - lor, _____

am tri - bu - lor, _____

Mi - se - re - re me -

Mi - se - re - re _____

Detailed description: This is a musical score for four voices, likely SATB. The first two staves are for Soprano and Alto, and the last two are for Tenor and Bass. The lyrics are in Latin. The Soprano part begins with a measure rest, followed by a melodic line. The Alto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic, dotted melody. The lyrics are: 'quo - ni - am tri - bu - lor, _____' for Soprano and Alto, and 'Mi - se - re - re me -' for Tenor and Bass. The score is marked with a '98' at the beginning of the first staff.

107

quo - ni - am tri - - - - bu - lor, con -

con - tur - ba -

8 i, _____ Do - - - - mi - ne, _____ quo - ni - am tri - bu -

8 — me - i, Do - - - - mi - ne, quo - ni - am tri - bu - lor, _____

Detailed description: This is a musical score for four voices, likely SATB. It begins at measure 107. The top two staves (Soprano and Alto) have lyrics 'quo - ni - am tri - - - - bu - lor, con -' and 'con - tur - ba -' respectively. The bottom two staves (Tenor and Bass) have lyrics '8 i, _____ Do - - - - mi - ne, _____ quo - ni - am tri - bu -' and '8 — me - i, Do - - - - mi - ne, quo - ni - am tri - bu - lor, _____'. The music is written in treble and bass clefs with a key signature of one sharp (F#). The lyrics are in Latin, and the text is hyphenated across measures. The number '8' appears at the start of the Tenor and Bass lines, possibly indicating a measure rest or a specific part of the score.

116

Musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "tur - ba - tus est in i - ra o - cu - tus est in i - ra o - cu - lus lor, con - tur - ba - tus est in i - ra con - tur - ba - tus est in i - ra".

Soprano: tur - ba - tus est in i - ra o - cu -

Alto: tus est in i - ra o - cu - lus

Tenor: lor, con - tur - ba - tus est in i - ra

Bass: con - tur - ba - tus est in i - ra

126

lus me - us, _____ a - ni - ma me - a, et

me - us, a - ni - ma me - a, _____ et

8 _____ o - cu - lus me - us, _____ a - ni - ma me - a,

8 o - cu - lus me - us, a - ni - ma

136

Four staves of music in G major (one sharp). The first staff is Soprano, the second Alto, the third Tenor (marked with an 8), and the fourth Bass (marked with an 8). The lyrics are: ven - ter me - us. ven - ter me - us, et ven - ter me - us. et ven - ter me - us. me - a, et ven - ter me - us.

ven - ter me - us.

ven - ter me - - - - - us, et ven - ter me - us.

et ven - ter me - - - - - us.

me - a, et ven - ter me - us.

146

The image shows a musical score for four voices, arranged in four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo or style is indicated by a '4' in a circle. The lyrics are 'Mi - - - se - re - re me - i, Do - - - -'. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are aligned with the notes, with hyphens indicating long notes or rests.

— Mi - - - se - re - re me - i, Do - - - -

— Mi - - - se - re - re me - i, Do - - - -

8 — Mi - - - se - re - re me - - - i, Do - - - -

8 — Mi - - - se - re - re me - - - i, Do - - - -

156

mi - ne, vi - de, vi - de,

mi - ne, vi - de, vi - de

8 - mi - ne, vi - de, vi - de hu - mi - li -

8 mi - ne, vi - de,

166

vi - de hu - mi - li - ta - tem me - - - - am _____ de _____

_____ hu - mi - li - ta - - - - tem me - - - - - am _____ de

ta - tem _____ ùe - - - - - am _____ de

vi - de hu - mi - li - ta - tem me - - - - - am _____ de

176

i - - ni - mi - cis me - - - is, de

i - - ni - mi - cis me - - is, me - - - is, de

i - - ni - mi - cis _____ me - - - is, _____

i - - ni - mi - cis me - is, _____ de

186

i - ni - mi - - - cis me - - - - is. _____

i - ni - mi - - - cis me - - - - is. _____

8 de i - ni - mi - - - - cis _____ me - - - - is.

8 i - ni - mi - - - cis me - - - - is. _____

196 *Secunda pars*

Mi - - - se - re - - - re me - i, De - - - -

Mi - - - - se - re - - - re me - i, De - - - -

Mi - - - - se - re - - - re me - i, De - - - - us, _____

Mi - - - - se - re - - - re me - i, De - - - -

206

us, _____ se - cun - dum ma - gnam _____ mi -

- - - - - us, se - cun - dum ma - gnam mi -

8 _____ se - cun - dum ma - - - gnam _____

8 us, se - cun - dum ma - gnum, se - cun - dum ma - gnam mi -

216

se - ri - cor - di - am tu - am. Mi -

se - ri - cor - di - am tu - am.

8 mi - se - ri - cor - di - am tu - am. Mi -

8 se - ri - cor - di - am tu - am.

226

se - re - re me - i, De - us,

Mi - se - re re me - i, De - us,

se - re re me - i, De - us,

Quo -

236

236

—

quo - ni - am con - cul - ca - vit me

8

quo - ni - am con - cul - ca - vit me ho - mo,

8

ni - am con - cul - ca - vit me

245

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "con - cul - ca - vit me ho - - - - mo, ho - - - - mo, con - cul - ca - - - vit me ho - ho - - - - mo, to - ta di - e im -".

con - cul - ca - vit me ho - - - - mo, ho - - - - mo, con - cul - ca - - - vit me ho - ho - - - - mo, to - ta di - e im -

254

to - ta di - e im - pu - gnans, tri -

to - ta di - e im - pu - gnans, tri - bu - la - vit me,

- - mo, to - ta di - e im - pu -

pu - gnans, tri - bu - la - - - - - vit me, tri -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a whole rest, followed by a series of half and quarter notes. The second staff (Alto) starts with a treble clef, a whole rest, and then a melodic line with eighth and quarter notes. The third staff (Tenor) begins with a treble clef, a key signature change to one sharp (F#), and a whole note, followed by a melodic line. The fourth staff (Bass) starts with a bass clef, a key signature change to one sharp (F#), and a whole note, followed by a melodic line. The lyrics are in Latin and are distributed across the staves, with some words appearing on multiple staves. The score ends with a double bar line.

263

Four-part vocal setting in G major, 4/4 time. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest of 8 measures. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics are: "bu - la - - - vit me. Mi - - se - re -". The second staff continues the melody with the lyrics: "tri - bu - la - - vit me. Mi - - se - re -". The third staff has a measure rest of 8 measures followed by the lyrics: "gnans, tri - bu - la - - vit me. Mi - - se - re -". The fourth staff also has a measure rest of 8 measures followed by the lyrics: "bu - la - - - - - vit me. Mi - - se - re -".

- - bu - la - - - - vit me. Mi - - se - re -

tri - bu - la - - vit me. Mi - - se - re -

gnans, tri - bu - la - - vit me. Mi - - se - re -

bu - la - - - - - vit me. Mi - - se - re -

273

re me - - - i, De - - - - us, mi - se -

re me - - - - i, De - us, mi - se - re - re

re me - - - - i, _____ De - - - - us, _____

re me - - - - i, De - - - - - us, mi - se - re -

Detailed description: This is a musical score for four voices, likely a choir or vocal quartet. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin: 're me - - - i, De - - - - us, mi - se -'. The first staff (Soprano) has a melodic line with a long note on 're' and a descending line on 'De'. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a long note on 're' and a descending line on 'De'. The fourth staff (Bass) has a melodic line with a long note on 're' and a descending line on 'De'. The lyrics are: 're me - - - i, De - - - - us, mi - se -' for the first staff, 're me - - - - i, De - us, mi - se - re - re' for the second, 're me - - - - i, _____ De - - - - us, _____' for the third, and 're me - - - - i, De - - - - - us, mi - se - re -' for the fourth.

283

re - re me - - - i, quo - ni - am

me - i, quo - ni - am in te

mi - se - re - re me - i, quo - ni - am in te con -

re me - - i, quo - ni - am in te con - fi -

293

in te con - fi - dit a - ni - ma me - a a - ni - ma

con - fi - dit a - ni - ma me - a.

fi - dit a - ni - ma me - a, con - fi - dit a - ni - ma

dit a - ni - ma me - a con - fi - dit a - ni - ma

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin. The first staff begins with a measure rest followed by the lyrics 'in te con - fi - dit a - ni - ma me - a a - ni - ma'. The second staff continues with 'con - fi - dit a - ni - ma me - a.' and includes some chromatic movement in the final measures. The third staff starts with a measure rest and contains 'fi - dit a - ni - ma me - a, con - fi - dit a - ni - ma'. The fourth staff begins with a measure rest and contains 'dit a - ni - ma me - a con - fi - dit a - ni - ma'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

303

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staves, with some words split across lines. The lyrics are: "me - a. _____", "Mi - - - se - re - re me - i _____", "me - a. _____", "Mi - - - se - re - re me - i, _____ Do - - -".

me - a. _____

_____ Mi - - - se - re - re me - i _____

8 me - a. _____ Mi -

8 me - a. _____ Mi - - - se - re - re me - i, _____ Do - - -

313

— Do - - - mi - ne, —————

8 - se - re - - - re me - i, ——— Do - - - - mi - ne, —————

8 mi - ne, ————— quo - - - ni - am ad —————

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) contains only rests. The second staff (Alto) begins with a treble clef and a key signature of one sharp (F#), followed by a series of eighth and quarter notes. The third staff (Tenor) begins with a treble clef and a common time signature (C), followed by a series of half and whole notes. The fourth staff (Bass) begins with a bass clef and a common time signature (C), followed by a series of half and whole notes. The lyrics are in Latin and are aligned with the notes of the second, third, and fourth staves.

322

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff starts with a half note, followed by quarter notes and a half note. The third staff begins with a half note, followed by quarter notes and a half note. The fourth staff starts with a half note, followed by quarter notes and a half note. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "Cla - ma - vi to - ta di - - - e, quo - - - ni - am ad te cla - ma - vi to - ta di - quo - - - ni - am ad te cla - ma - vi to - ta di - te cla - ma - vi to - ta di - e. Læ -".

Cla - ma - vi to - ta di - - - e, _____

quo - - - ni - am ad te cla - ma - vi _____ to - ta di -

8 _____ quo - - - ni - am ad te cla - ma - vi to - ta di -

8 _____ te _____ cla - ma - vi to - ta di - e. Læ -

332

— Læ - ti -

e. Læ - ti - - - fi - ca a - ni - mam — ser - vi - tu - i. —

8 e. — Læ - ti - - - ti -

8 ti - - - fi - ca a - ni - mam — ser - vi tu - i,

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a whole rest followed by a series of eighth notes on a descending scale. The second staff (Alto) starts with a half note, followed by a series of eighth notes. The third staff (Tenor) begins with a half note, followed by a series of eighth notes. The fourth staff (Bass) starts with a half note, followed by a series of eighth notes. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Læ - ti -'. The second staff has the lyrics 'e. Læ - ti - - - fi - ca a - ni - mam — ser - vi - tu - i. —'. The third staff has the lyrics '8 e. — Læ - ti - - - ti -'. The fourth staff has the lyrics '8 ti - - - fi - ca a - ni - mam — ser - vi tu - i,'.

342

The musical score consists of four staves, each with a treble clef. The first staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The second staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The third staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The fourth staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The lyrics are: - fi - ca a - ni - mam ser - vi tu - - i. quo - ni - am ad te. ca a - ni - mam ser - vi tu - i, quo - ni - am quo - ni - am

- fi - ca a - ni - mam ser - vi tu - - i.

quo - ni - am ad te.

ca a - ni - mam ser - vi tu - i, quo - ni - am

quo - ni - am

352

Do - mi - ne, _____ a - ni - mam me - am le - va - - -

8 _____ ad _____ te _____ Do - - - mi - ne, a - ni - mam me - - - am le -

8 ad te, _____ Do - - - mi - ne, a -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) consists of whole rests. The second staff (Alto) begins with a half note G4, followed by a half note A4, then a half note B4 tied to the next measure. The third staff (Tenor) begins with a half note G3, followed by a half note F3, then a half note E3 tied to the next measure. The fourth staff (Bass) begins with a half note G2, followed by a half note F2, then a half note E2 tied to the next measure. The lyrics are in Latin and are distributed across the four staves. The first staff has the lyrics 'Do - mi - ne, _____ a - ni - mam me - am le - va - - -'. The second staff has the lyrics '8 _____ ad _____ te _____ Do - - - mi - ne, a - ni - mam me - - - am le -'. The third staff has the lyrics '8 ad te, _____ Do - - - mi - ne, a -'. The fourth staff has the lyrics '8 ad te, _____ Do - - - mi - ne, a -'. The number 8 is written below the first two staves, possibly indicating a measure rest or a specific tempo/meter.

361

ni - mam me - am le - va - - - - - vi.

va - vi. _____

ni - mam me - am le - va - - - - - vi.

Detailed description: This musical score consists of four staves. The first staff contains a series of eight eighth rests. The second staff contains a melody starting with a quarter note, followed by a half note, and then a whole note, with the lyrics 'vi.' underneath. The third staff contains a melody starting with a quarter note, followed by a half note, and then a whole note, with the lyrics 'va - vi.' underneath. The fourth staff contains a melody starting with a quarter note, followed by a half note, and then a whole note, with the lyrics 'ni - mam me - am le - va - - - - - vi.' underneath. The lyrics are aligned with the notes in the second, third, and fourth staves.

369

The image shows a musical score for four voices, arranged in four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '369' above it. The lyrics 'Mi - - - se - re - re nos - tri, Do - mi -' are written below each staff. The melody is a simple, slow-moving line with long note values and ties. The lyrics are: Mi - - - se - re - re nos - tri, Do - mi -

Mi - - - se - re - re nos - tri, Do - mi -

Mi - - - se - re - re nos - tri, Do - mi -

Mi - - - se - re - re nos - tri, Do - mi -

Mi - - - se - re - re nos - tri, Do - mi -

378

ne, _____ mi - - - se - re - re nos - - - - -

ne, _____ mi - - - se - re - re _____ nos - tri, _____

ne, _____ mi - - - se - re - re _____ nos - tri, _____

ne, _____ mi - - - se - re - re _____ nos - tri, _____

387

tri, _____ qui - a mul - tum re - ple -

_____ qui - a mul - tum re -

8 _____ qui - a _____ mul - tum _____

8 _____ qui - - - a mul - tum _____

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'tri, _____ qui - a mul - tum re - ple -' are written below the staff. The second staff (Alto) also has a treble clef and the lyrics '_____ qui - a mul - tum re -'. The third staff (Tenor) has a treble clef with an '8' below it, indicating an octave, and the lyrics '_____ qui - a _____ mul - tum _____'. The fourth staff (Bass) has a bass clef with an '8' below it and the lyrics '_____ qui - - - a mul - tum _____'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and curved lines.

396

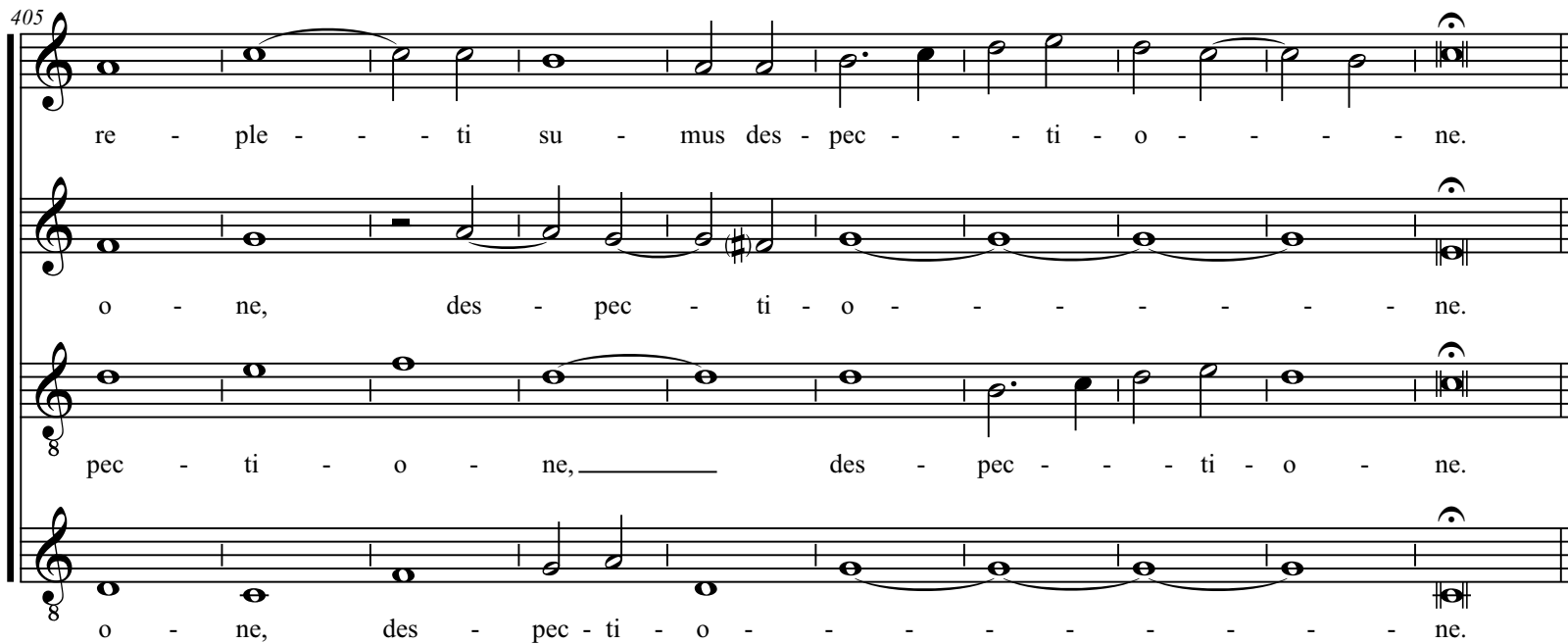
ti su - mus,

ple - ti su - mus des - pec - ti -

re - ple - ti su - mus des -

re - ple - ti su - mus de - pec - ti -

405



re - ple - - - ti su - mus des - pec - - - ti - o - - - ne.

o - ne, des - pec - ti - o - - - - - - - - - ne.

pec - ti - o - - ne, _____ des - pec - - - ti - o - - ne.

o - ne, des - pec - ti - o - - - - - - - - - ne.