

♩ = 80

Allegro moderato

9 *mf* *f* *p*

19 *mf* *p* *mf*

26 *p* *fp* *mf*

32 *p* *f* *p*

43 *p* *mf* *p* *p*

53 *mf* *f*

61 *p* *f* *p* *mp*

76 *p* *mp* *mf*

85 *f* *p* *f*

95

103

109

115

Flûte

Quintette à vents N°2, opus 204

- 2 - D²hseCyril Pl²hte

Allegretto rustico ♩ = 80

11

21

p *mf* *mf* *p* *mf* *p* *f* *p*

Adagio ♩ = 55

29

40

48

58

68

74

86

mp *p* *mf* *mp* *f* *p* *mf* *p* *mf* *p* *f* *p* *mp* *p* *p* *mf*

94

mp *mf*

101

fp *mf* *mp*

109

p *mf* *p*

117

Quintette à vents n°2, Opus 204

Cyril Plante

8

17

24

31

40

52

59

70

73

81



Flûte

Quintette à vents n°2, Opus 204

- 4 -

Cyril Plante

♩ = 130

Allegro

2

mf *p* *mf*

9

p *mf* *mf* *mf* *sf*

16

p *mf* *p* *p*

26

p

29

32

mf *mf*

39

p *mf* *p* *mf*

46

mf *mf* *sf* *p* *mf* *p*

54

mf *p* *mp*

60

*f*³ *ff* *mf* *mp* *mf*

♩ = 70

67

p *mf* *f*

74

f *pp*

80 $\text{♩} = 130$
Allegro

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of F#4, followed by a quarter note G#4, and a quarter note A5. The next measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note B5, and a quarter note A5. A double bar line follows. The fourth measure contains a quarter rest, followed by a quarter note G#4, and a quarter note F#4. The fifth measure contains a quarter note E4, followed by a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, followed by a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F3, followed by a quarter note E3, and a quarter note D3. The eighth measure contains a quarter note C3, followed by a quarter note B2, and a quarter note A2. The ninth measure contains a quarter note G2, followed by a quarter note F2, and a quarter note E2. The tenth measure contains a quarter note D2, followed by a quarter note C2, and a quarter note B1. The system ends with a double bar line. Dynamics markings are placed below the staff: *p* (piano) under the first measure, *mf* (mezzo-forte) under the fifth measure, and *p* (piano) under the ninth measure.

87

mf *p* *mf* *mf*

92

mf *sf* *p* *mf* *p*

100

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A fermata is placed over the B4 note. The music then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a quarter note F#3, a quarter note E3, and a quarter note D3. The dynamics are marked as *p* (piano) for the first measure, *mf* (mezzo-forte) for the second measure, *f* (forte) for the third measure, *mp* (mezzo-piano) for the fourth measure, *f* (forte) for the fifth measure, and *sf* (sforzando) for the sixth measure.

108

mf *f* *mp* *f*