

Opertoire pour orgue à Cam Chronométrique

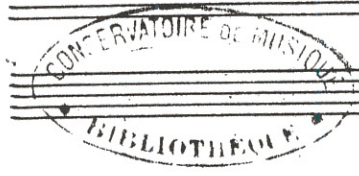
C. Saint-Saëns

(machina composée par Mr Halary
exécute à l'orgue de l'église de Saint-Jean l'auteur)

Allégo

82

The musical score is written on ten staves. The first staff is a single line, while the subsequent staves are grouped in pairs with brace-like markings on the left. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'pp' (pianissimo). There are also some handwritten annotations like 'legato' and 'pp molto staccato'.



Ms. 833

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- apud.* (top staff)
- con Pa.* (second staff)
- cres.* (third staff)
- pp* (third staff)
- cres.* (third staff)
- rit. cresc.* (fourth staff)
- un poco meno All^o* (fifth staff)
- ff marcato alla* (fifth staff)
- un poco meno Allegro* (fifth staff)
- ff* (fifth staff)

A large, dense scribble obscures the notation on the eighth staff.

ap. rds.

Con Pa.

cres. *pp* *cres.*

un poco meno All^o
ff marcato alla

un poco meno Allegro *ff*

The musical score is written on ten staves. The first staff features a melodic line with a slur and the marking 'ap. rds.'. The second and third staves are part of a piano accompaniment with dense chordal textures. The fourth staff has a melodic line with 'cres.' and 'pp' markings. The fifth and sixth staves continue the piano accompaniment. The seventh staff has a melodic line with 'un poco meno All^o' and 'ff marcato alla' markings. The eighth staff has a melodic line with 'un poco meno Allegro' and 'ff' markings. The ninth staff has a large, dense, scribbled-out section of notation. The tenth staff is empty.

Handwritten musical score for piano and two clarinets. The score is written on ten systems of staves. The first system shows the piano introduction with a treble and bass staff. The second system introduces the first and second clarinets. The third system continues the piano part with a treble and bass staff. The fourth system shows the piano part with a treble and bass staff. The fifth system shows the piano part with a treble and bass staff. The sixth system shows the piano part with a treble and bass staff. The seventh system shows the piano part with a treble and bass staff. The eighth system shows the piano part with a treble and bass staff. The ninth system shows the piano part with a treble and bass staff. The tenth system shows the piano part with a treble and bass staff.

Handwritten annotations include:

- molto* (written above the piano part in the second system)
- molto* (written above the piano part in the third system)
- molto* (written above the piano part in the fourth system)
- molto* (written above the piano part in the fifth system)
- molto* (written above the piano part in the sixth system)
- molto* (written above the piano part in the seventh system)
- molto* (written above the piano part in the eighth system)
- molto* (written above the piano part in the ninth system)
- molto* (written above the piano part in the tenth system)

Handwritten musical notation includes:

- Notes, rests, and accidentals for the piano and clarinets.
- Dynamic markings: *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*.
- Tempo markings: *Tempo* (written above the piano part in the second system).
- Performance instructions: *1^{re} Clar. Sol.* (written above the first clarinet part in the eighth system).



Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp B.* (pianissimo B-flat)
- 3^{ra} Clar.* (Third Clarinet)
- ppp* (pianississimo)
- 2^{na} Clar.* (Second Clarinet)
- 3^{ma} Clar.* (Third Clarinet)
- f* (forte)
- ritenuto* (ritardando)
- piu mosso* (faster)
- 1^{ra} Clar.* (First Clarinet)

The score is written in a system of staves, with some staves containing multiple measures of music. The notation is in a historical style, likely from the 19th century.