

Quintette à vents n°2, Opus 204

- 4 -

Cyril Plante

Allegro ♩ = 130

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en F

6

Fl.

Htbs.

Cl. Sib

Bsn.

Cor F

11

Fl. *mf* *mf* *mf*

Htbs. *mp* *p* *mf* *f*

Clar. Sib *p* *f*

Bsn. *p* *f*

Cor Fa *p* *f*

15

Fl. *tr* *f* *p* *mf*

Htbs. *f* *mf*

Clar. Sib *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Cor Fa *mp*

18

Fl. *tr*
p

Htbs. *mp* *mf*

Clar. Sib *p* *mf* *p*

Bsn. *p* *mf* *mp*

Cor Fa *p* *mf* *mp*

22

Fl. *p*

Htbs. *p*

Clar. Sib *mf* *p*

Bsn. *mf* *p*

Cor Fa *mf* *p*

26

Fl. *p*

Htbs.

Clar. Sib. *p*

Bsn.

Cor Fa *f*

Measures 26-28. Flute (Fl.) plays a continuous sixteenth-note pattern. Horns (Htbs.) and Bassoon (Bsn.) are silent. Clarinet in B-flat (Clar. Sib.) plays a half-note sequence. Cor Anglais (Cor Fa) plays a half-note sequence starting with a rest. Dynamics: *p* for Flute and Clarinet, *f* for Cor Anglais.

29

Fl.

Htbs.

Clar. Sib.

Bsn. *f*

Cor Fa

Measures 29-31. Flute (Fl.) continues its sixteenth-note pattern. Horns (Htbs.) and Clarinet (Clar. Sib.) are silent. Bassoon (Bsn.) plays a half-note sequence. Cor Anglais (Cor Fa) is silent. Dynamics: *f* for Bassoon.

32

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *p*

Cor Fa *mf*

36

Fl. *mf* *p*

Htbs. *p* *mf*

Clar. Sib *p*

Bsn.

Cor Fa *p*

41

Fl. *mf* *p* *mf*

Htbs. *p* *mp*

Clar. Sib *p*

Bsn. *p* *mp* *p*

Cor Fa *mp* *p*

46

Fl. *mf* *mf* *f* *tr*

Htbs. *p* *mf* *f*

Clar. Sib *f*

Bsn. *f*

Cor Fa *f*

50

Fl. *p* *mf* *p* *tr*

Htbs. *f* *mf* *mp*

Clar. Sib *mp* *f* *mp* *p* *mf*

Bsn. *mp* *p*

Cor Fa *mp* *p*

53

Fl. *mf*

Htbs. *mf* *p*

Clar. Sib *mf*

Bsn. *mf* *p* *mf*

Cor Fa *p*

56

Fl. *p* *mp*

Htbs.

Clar. Sib *p* *mf*

Bsn. *mf* *p*

Cor Fa *f*

♩ = 70

60

Fl. *f* *ff* *mf*

Htbs. *ff* *p*

Clar. Sib *ff* *p*

Bsn. *ff* *p*

Cor Fa *ff* *p*

64

Fl. *mp* *mf* *p* *mf*

Htbs. *mp* *p*

Clar. Sib *mp* *p*

Bsn. *mp* *f* *p*

Cor Fa *mp* *p*

69

Fl. *mf*

Htbs. *mf*

Clar. Sib *mf*

Bsn. *mf*

Cor Fa *mf*

73

Fl. *f* *sf* *pp*

Htbs. *f* *pp*

Clar. Sib *f*

Bsn. *f* *sf*

Cor Fa *f*

77

Fl. *mf*

Htbs. *p*

Clar. Sib *p*

Bsn. *mf*

Cor Fa *mf*

82

Allegro ♩ = 130

Fl. *p* *mf* *p*

Htbs. *mf* *p*

Clar. Sib *p*

Bsn. *p*

Cor Fa *p*

86

Fl. *p* *mf* *p*

Htbs. *mf* *p*

Clar. Sib *p*

Bsn. *p* *mp*

Cor Fa *p* *mp*

90

Fl. *mf* *mf* *mf*

Htbs. *mp* *p* *mf* *f*

Clar. Sib *p* *f*

Bsn. *p* *f*

Cor Fa *p* *f*

93

Fl. *sf* *p*

Htbs. *f*

Clar. Sib *mp* *f*

Bsn. *mp* *f*

Cor Fa *mp*

95

Fl. *mf* *p* *tr*

Htbs. *mf* *mp*

Clar. Sib *mp* *p* *mf* *p*

Bsn. *p*

Cor Fa *p* *mf* *mf*

97

Fl. *p*

Htbs. *mf* *p*

Clar. Sib *mf* *p*

Bsn. *mp* *mf* *p*

Cor Fa *mp* *mf* *p*

101

Fl. *mf* *f* *mp*

Htbs. *mp* *f* *mp*

Clar. Sib *mp* *f* *mp*

Bsn. *mp* *f*

Cor Fa *mp*

106

Fl. *f* *sf* *mf*

Htbs. *f* *mf*

Clar. Sib *f* *mf*

Bsn. *f* *mf*

Cor Fa *mp* *f* *sf* *mf*

111

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

f

f

f

f

f

115

Fl.

Htbs.

Clar. Sib

Bsn.

Cor Fa

mp

p

p

p

f

f

f

f

p

mf

f