

O beate N.

da Sacrae CANTIONES Vna, Duabusque vocibus concinendae
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Due Canti, o Tenori

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)
Congr. S. Salvatoris

The musical score consists of three staves of music for three voices (Tenor). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "O Be - a - te N." are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "Be - a - te N." are written below the notes. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "Be - a - te N." are written below the notes. The music continues with three more staves, each starting with a different clef (treble, bass, bass) and a different key signature (one flat, one sharp, one flat). The lyrics "cu · ius a - ni · ma pa · ra - di - sum pos - si - det" are written below the notes in the first two staves of this section. The lyrics "Be - a - te N." are written below the notes in the third staff of this section. The music concludes with three more staves, each starting with a different clef (treble, bass, bass) and a different key signature (one flat, one sharp, one flat). The lyrics "O Be - a - te N." are written below the notes in the first two staves of this final section. The lyrics "Be - a - te N." are written below the notes in the third staff of this final section.

20

cu·ius a - ni · ma pa · ra - di - sum pos - si - det pa · ra - di -
cu · ius a - ni · ma pa · ra - di - sum pos - si - det pa · ra - di - - sum

25

30

- sum - pos - si - det un - de ex - ul - tant an - ge -
pos - - si - det un - de ex - ul - - tant an - ge -

35

- li lae - tan - tur ar - chan - ge - li
- li lae - tan - tur ar - chan - ge - li lae -

40

lae - tan - tur ar - chan - ge - li. cho -
- tan - tur ar - chan - ge - li cho - rus san

45

- rus san · cto - rum pro - cla -
- cto - rum
cho - rus san · cto - rum pro - cla -

50

pro - cla - mat
- - mat tur - ba vir - - gi · num in -

55

N. ma - ne no · bi - scum in ae -
- vi - tat N. ma - ne no · bi - scum

60

- ter - num
in ae - ter - num

organo solo

65

70

Musical score page 70. The top staff shows two voices: soprano and alto/bass. The soprano part consists of eighth-note patterns. The alto/bass part has lyrics: "vi - - tat N. _____ N. _____". The bass staff continues the bass line. The lyrics "ma - ne no - bi - scum" appear at the end.

75

Musical score page 75. The soprano part continues with eighth-note patterns. The alto/bass part has lyrics: "ma - ne no - bi - scum in ae - ter - num N. _____". The bass staff continues the bass line. The lyrics "ma -" appear at the end.

80

Musical score page 80. The soprano part continues with eighth-note patterns. The alto/bass part has lyrics: "ma - ne no - bi - scum in ae - ter - -". The bass staff continues the bass line.

Continuation of the musical score from page 80. It shows the soprano and alto/bass parts continuing their eighth-note patterns. The bass staff is also present.

O beate N.
cuius anima paradisum possidet
unde exultant angeli
laetantur archangeli
chorus sanctorum proclamat
N. mane nobiscum in aeternum
Turba virginum invitat N.
mane nobiscum

*O beato (-a) N.,
la cui anima possiede il Paradiso,
motivo di esultanza per gli Angeli
e di letizia per gli Arcangeli,
il coro dei Santi proclama
"N., rimani con noi in eterno".
La schiera delle Vergini invita N.
"rimani con noi"*