

## Pulchra es

da Sacrae CANTIONES Vna, Duabusque vocibus concinendae  
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII  
*Alto, & Basso*

**Giovanni Paolo Caprioli**

(Brescia, 1571 - ivi, 1630)

Congr. S. Salvatoris

5

Music score for measures 5-8. The score consists of three staves. The top staff is soprano (C-clef), the middle staff is alto (F-clef), and the bottom staff is bass (C-clef). The key signature is one sharp (F#). The vocal parts sing the lyrics "Pul - chra es a - mi - ca me - a". Measure 5 ends with a half note on the bass staff. Measure 6 begins with a whole note on the soprano staff. Measure 7 continues with the soprano and alto parts. Measure 8 concludes with a half note on the bass staff.

10

Music score for measures 10-13. The soprano staff starts with a whole note. The alto staff has a whole note followed by a half note. The bass staff has a half note followed by a sixteenth-note pattern. The lyrics "me - a su - a vis et de - co - ra" are sung. Measure 11 begins with a whole note on the soprano staff. Measure 12 continues with the soprano and alto parts. Measure 13 concludes with a half note on the bass staff.

15

Music score for measures 15-18. The soprano staff has a half note followed by a sixteenth-note pattern. The alto staff has a half note followed by a sixteenth-note pattern. The bass staff has a half note followed by a sixteenth-note pattern. The lyrics "si - cut - Ie - ru - sa - lem" are sung. Measure 16 begins with a whole note on the soprano staff. Measure 17 continues with the soprano and alto parts. Measure 18 concludes with a half note on the bass staff.

20

ter - ri - bi - lis ut ca - stro - rum a -

25

30

- lis ut ca - stro - rum ter - ri - bi - lis ut  
- ci - es or - di - na - ta

35

ca - stro - rum a - - ci - es or - di - na - ter - ri - bi - lis ut ca - stro -

40

- ta a - ci - es or - di - na - ta, a - rum a - ci - es or - di - na - ta, a -

45

50

Musical score page 50. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

a - ver -  
- ver - te o - cu - los tu - os a me qui - a  
# # # #

55

Musical score page 55. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

- te o cu - los tu - os a me qui - a  
ip - si me a - vo - la - re fe - ce - runt,  
#

Musical score page 60. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

ip - si me a - vo - la - re fe - ce - runt  
qui - a ip - si me a - vo - la -  
#

Musical score page 65. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are:

qui - a ip - si me a - vo - la -  
- - - re fe - ce - runt me a - vo -  
#

70

re me a - vo - la - - - re  
la - - - - re me a - vo - la - -

75

fe - ce - - - runt.  
- re fe - ce - - runt.

Pulchra es amica mea,  
suavis et decora sicut Ierusalem,  
terribilis ut castrorum acies ordinata.  
Averte oculos tuos a me  
quia ipsi me avolare fecerunt.  
(Ct 6, 4-5)

*Tu sei bella, amica mia,  
leggiadra come Gerusalemme,  
terribile come schiere a vessilli spieghi.  
Distogli da me i tuoi occhi:  
il loro sguardo mi turba.*

