

Media nocte

da *Sacrae CANTIONES Vna, Duabusque vocibus concinendae*
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Basso solo

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)

Congr. S. Salvatoris

Musical score for the first system. It consists of two staves: a vocal line (bass clef) and a lute line (treble clef). The vocal line has lyrics: "Me - di - a no - cte cla -". The lute line provides a harmonic accompaniment.

Musical score for the second system. It consists of two staves: a vocal line (bass clef) and a lute line (bass clef). The vocal line has lyrics: "- mor - fac - tus est, me - di - a no -". The lute line provides a harmonic accompaniment. Measure numbers 5 and 10 are indicated above the staves.

Musical score for the third system. It consists of two staves: a vocal line (bass clef) and a lute line (bass clef). The vocal line has lyrics: "- cte cla - mor fa - ctus est cla -". The lute line provides a harmonic accompaniment. Measure number 15 is indicated above the staff.

Musical score for the fourth system. It consists of two staves: a vocal line (bass clef) and a lute line (bass clef). The vocal line has lyrics: "- mor fa - ctus est; Ec -". The lute line provides a harmonic accompaniment. Measure number 20 is indicated above the staff.

- ce spon - sus ve - -

25
- - nit, e - xi - te - ob - vi - am e -

30
- i, e - xi - te - ob - vi - am e - - i, pru - den - tes

35
vir - gi - nes, pru - den - tes vir - gi - nes, ap - ta - te

40
ve - - stras lam - pa - des, pru - den - tes

vir - gi - nes, pru - den - tes vir - gi - nes ap - ta - te

ve - stras lam - pa - des. Ec - ce

spon - sus ve - - -

- nit e - xi - te ob - vi - am e - - i, e -

- xi - te ob - vi - am e - - i e - xi - te ob - vi - am

65

e - - -

i.

#

Media nocte clamor factus est.
 Ecce sponsus venit, exite obviam ei,
 prudentes virgines aptate vestras lampades.
 (Mt 5,6)

*A mezzanotte si levò un grido:
 Ecco lo sposo, andategli incontro!
 Allora tutte quelle vergini si destarono
 e prepararono le loro lampade.*

