

Quis dabit

da Sacrae CANTIONES Vna, Duabusque vocibus concinendae
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Canto, à Tenore solo

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)
Congr. S. Salvatoris

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano and basso continuo styles.

Staff 1: Treble clef, soprano part. The lyrics are: Quis da - bit ca - pi - ti me - o ac - quam, et.

Staff 2: Bass clef, basso continuo part. The lyrics are: o - cu - lis me is fon - tem la - chry ma - rum et plo - ra -

Staff 3: Treble clef, soprano part. The lyrics are: bo di - e, ac noc - te, et plo - ra - bo di -

Staff 4: Bass clef, basso continuo part. The lyrics are: - e, ac noc - te qui - a fra - ter pro - pin - quus sup · plan - ta - vit me

Measure numbers 5, 10, 15, and 20 are indicated above the staff lines.

25

et om - nis a - mi - cus frau - do - len - ter in - ces - sit in me.

organo solo

This page contains two staves. The top staff is in treble clef and the bottom is in bass clef. The vocal line continues with 'et om - nis a - mi - cus frau - do - len - ter in - ces - sit in me.' The organ part begins at measure 25, indicated by the text 'organo solo' on the right. The bass staff has a single note at the beginning of the measure.

30

Vi - de Do - mi - ne af - flic - ti - o - nem me - am,

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This page contains two staves. The top staff is in treble clef and the bottom is in bass clef. The vocal line continues with 'Vi - de Do - mi - ne af - flic - ti - o - nem me - am,'. The bass staff has a single note at the beginning of the measure. A sharp sign is placed below the staff.

40

et ex - au - di me, et ex - au - di me.

organo solo

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This page contains two staves. The top staff is in treble clef and the bottom is in bass clef. The vocal line continues with 'et ex - au - di me, et ex - au - di me.' The organ part begins at measure 40, indicated by the text 'organo solo' on the right. Sharp signs are placed below the staff.

45

De - us me - us e -

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This page contains two staves. The top staff is in treble clef and the bottom is in bass clef. The vocal line continues with 'De - us me - us e -'. The bass staff has a single note at the beginning of the measure. Sharp signs are placed below the staff.

50

[b] - ri - pe me da ma - nu pec - ca - to - ris, De - us me - us,

[b]

This page contains two staves. The top staff is in treble clef and the bottom is in bass clef. The vocal line continues with '- ri - pe me da ma - nu pec - ca - to - ris, De - us me - us,'. The bass staff has a single note at the beginning of the measure. A bracket with a 'b' is placed above the staff.

Quis dabit capiti meo acquam,
et oculis meis fontem lachrymarum
et plorabo die, ac nocte,
quia frater propinquus supplantavit me
et omnis amicus fraudolenter incessit in me.
Vide Domine afflictionem meam, et exaudi me.
Deus meus eripe me da manu peccatoris, ne elongaveris a me.
Deus meus in auxilium meum respice.

*Chi farà del mio capo una fonte di acqua,
dei miei occhi una sorgente di lacrime,
io lo implorerò giorno e notte,
poiché il fratello a me vicino mi ha soppiantato
e ogni amico mi ha dato contro con l'inganno.
Guarda, o Dio, la mia afflizione ed esaudisci me.
Dio mio, liberami dalla stretta del peccatore,
affinché Tu non ti allontani da me.
Dio mio, vieni in mio aiuto.*