

O anima

da Sacrae CANTIONES Vna, Duabusque vocibus concinndae
MVTINAE, Iulianus Cassianus Typographus, M.DC.XVIII
Canto, ò Tenore solo

Giovanni Paolo Caprioli

(Brescia, 1571 - ivi, 1630)
Congr. S. Salvatoris

Musical score page 5. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The vocal part is silent, indicated by a bracket labeled "Organo solo". Measure numbers 15 through 20 are present above the staves.

Musical score page 10. The vocal part begins with the lyrics "O ani-ma". The key signature changes to one flat. Measure numbers 10 through 14 are present above the staves.

Musical score page 15. The lyrics continue: "o ani-ma ces-sa iam pec-ca-re co-gi-ta ae-ter-na tor-men-ta". The key signature changes to one sharp. Measure numbers 15 through 19 are present above the staves.

Musical score page 20. The lyrics end with: "i-bi non su-sci-pi-tur pae-ni-ten-ti a nec lu-cri fa-ci-unt la-chri". Measure numbers 20 through 24 are present above the staves.

25

-mae.

Organo solo

30

O ani-ma

o ani-

35

-ma ces - sa iam pec - ca - re

co - gi - ta ae - ter - na tor - men - ta i-

40

-bi non su - sci - pi - tur

pae - ni - ten - ti - a nec lu - cri fa - ci - unt la - chri - mae

b b b #

45

nec lu - cri fa - ci - unt la - chri - mae,

Organo solo

b # # # # # #

50

55

Sheet music for two voices (Soprano and Bass) in G major. The vocal parts are written in soprano and bass clef respectively. The lyrics are: dum tem - pus a - dest, dum tem - pus a - dest cla - ma. Measure numbers 5 and 6 are indicated below the staff.

60

Sheet music for two voices (Soprano and Bass) in G major. The vocal parts are written in soprano and bass clef respectively. The lyrics are: cla - ma di - cens, De - us me - us mi - se - re -. Measure numbers 5 and 6 are indicated below the staff.

65

Sheet music for two voices (Soprano and Bass) in G major. The vocal parts are written in soprano and bass clef respectively. The lyrics are: -re me - i, De - us me - us mi - se - re - re - me - i,. Measure numbers 5 and 6 are indicated below the staff.

70

Sheet music for two voices (Soprano and Bass) in G major. The vocal parts are written in soprano and bass clef respectively. The lyrics are: mi - se - re - - re - me - i. Measure number 5 is indicated below the staff.

O anima cessa iam peccare
cogita aeterna tormenta
ibi non suscipitur paenitentia
nec lucri faciunt lachrimae.
Dum tempus adest, clama dicens,
Deus meus miserere mei.

*O anima, smetti infine di peccare,
pensa agli eterni tormenti:
qui non è ammessa penitenza
né le lacrime danno alcun frutto.
Finché sei in tempo, grida dicendo:
"Dio mio, abbi pietà di me!".*