

М. ИСРАФИЛЗАДЭ

ЭЛЕЖИЯ

НӨСР

Виолончел (скрипка яхуд алт) иле фортепиано үчүн

АЗЭРБАЙЧАН ДӨВЛЭТ МУСИГИ НЭШРИЯТЫ
БАКЫ 1953

1059.

М. ИСРАФИЛЗАДЭ

М. ИСРАФИЛЗАДЕ

Andantino

Violoncello

Andantino

Piano

a tempo

p espressivo

a tempo

vil.

p

Musical score for page 4, measures 1-12. The score is written for a piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *f* (forte) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Musical score for page 5, measures 13-24. The score continues from page 4. The key signature remains one flat (B-flat). The tempo/mood is marked *f con passione* (forte with passion) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and markings: *f con passione*, *tranquillo*, *Agitato*, *Agitato*, *Sub. p*, *poco*, *a*, *poco*, *crese.*, *e*.

Measure numbers: 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Musical score for page 6, measures 1-12. The score is written for piano and features a variety of dynamics and tempo markings.

Measures 1-4: *accelerando* (piano and bass staves).
 Measures 5-8: *accelerando* (piano staff), *Meno mosso* (bass staff).
 Measures 9-12: *Meno mosso* (piano staff), *Tempo I* (bass staff).

Dynamics include *f*, *rit.*, *ff*, *pp*, *spitze*, and *f cantabile*.

Musical score for page 7, measures 13-24. The score continues the piece with complex rhythmic patterns and dynamic contrasts.

Measures 13-16: *rit.*, *a tempo*, *mf D*.
 Measures 17-20: *rit.*, *a tempo*, *mf*.
 Measures 21-24: *f*, *mf trem.*

The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the first system of "Hesper's Dedication". The score is written for Violin and Piano. The Violin part begins with a forte (*f*) dynamic, marked *(pizz.)* (pizzicato). The Piano part begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Maestoso. Meno mosso*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *p* (piano).

НЭСР ПОСВЯЩЕНИЕ

Скрипка и фортепиано учени М. Рейтха и К. Бурштейна
 Переложение для скрипки с фортепиано М. Рейтха и Г. Бурштейна

Musical score for the second system of "Hesper's Dedication". The score is written for Violin and Piano. The Violin part begins with a tempo marking of *Adagio cantabile*. The Piano part begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo).

Measures 1-8 of the musical score. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line consists of eighth and sixteenth notes, with some triplet markings.

Measures 9-16 of the musical score. The piano part continues with its accompaniment. The melodic line shows a dynamic shift from *p* (piano) to *f* (forte) in measure 10, and then to *mp* (mezzo-piano) in measure 12. There are also markings for *mf* (mezzo-forte) and *A* (accrescendo).

Measures 1-8 of the musical score on page 11. The piano part features a steady eighth-note accompaniment. The melodic line includes triplet markings and a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The tempo marking *Piu mosso* is present.

Measures 9-16 of the musical score on page 11. The piano part continues with its accompaniment. The melodic line shows a dynamic shift from *Sub. p* (subito piano) to *cresc.* (crescendo) and then to *accelerando*. The tempo marking *Piu mosso* is also present.

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, featuring a melody with various note values and rests. The piano accompaniment is written in two staves (treble and bass clefs), providing harmonic support with chords and moving lines. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and tempo markings like *Tempo I*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in the piano part.

1059

a tempo *espress.* *a tempo* *rit.* *Piu mosso* *Tempo I*

pp *mf* *ppp*

VIOLONCELLO

ЭЛЕКИЯ ЭЛЕГИЯ

VIOLONCELLO

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

Andantino *a tempo* *espress.*

rit. *p*

mf (1) (1) (2)

mp *trb* *mf G*

f con passione

Agitato

tranquillo

sub. p *poco a poco cresc.* *e accelerando*

Meno mosso

f *rit.* *Tempo I* *ff*

rit. *pp* *spitze*

a tempo *mf D*

rit. *mf*

f

mf (p-D)

Maestoso. Meno mosso

D *molto rit.* *ff*

p *ff secco*

ҺӘСР ПОСВЯЩЕНИЕ

Виолончел үчүн көчүрүмү С. Әлиев
Переложение для виолончели С. Алиева

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

Adagio cantabile

p

mf

p



ЭЛЕКИЯ ЭЛЕГИЯ

Скрипка учѣн кѣчурани М. Рейтих
Переложение для скрипки М. Рейтиха

VIOLINO

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

Andantino

a tempo, espress.

hƏCР ПОСВЯЩЕНИЕ

Adagio cantabile

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

НАСР ПОСВЯЩЕНИЕ

Adagio cantabile

М. ИСРАФИЛЗАДЕ
М. ИСРАФИЛЗАДЕ



Алт үчүн көчүрәни М. Рейтих
Переложение для альта М. Рейтиха

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

a tempo *espressivo*

a tempo *espressivo*

rit. *p* *mf* *fr.* *mf* *G*

Agitato *fd con passione*

tranquillo *sub. p* *poco a poco crescendo e accelerando*

Meno mosso *f* *rit.* *ff* *Tempo 1*

pp *AD* *spitze*

1
2
3

4 a tempo

rit. mf

f A

mf (p-L)

Maestoso. Meno mosso

molto rit.

ff

p ff

secco

М. ИСРАФИЛЗАДЭ
М. ИСРАФИЛЗАДЕ

Adagio cantabile

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and tempo markings.

Staff 1: Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo marking is *Piu mosso*.

Staff 2: Dynamics include *f* (forte).

Staff 3: Dynamics include *sub. p* (subito piano).

Staff 4: Dynamics include *cresc.* (crescendo) and *accelerando*.

Staff 5: Dynamics include *ff* (fortissimo). The tempo marking is *Tempo I*.

Staff 6: Dynamics include *p* (piano).

Staff 7: Dynamics include *rit.* (ritardando).

Staff 8: Dynamics include *ff* (fortissimo) and *espressivo*. The tempo marking is *a tempo*.

Staff 9: Dynamics include *p* (piano). The tempo marking is *Piu mosso*.

Staff 10: Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *ppp* (pianissimo). The tempo marking is *Tempo I*.

М. ИСРАФИЛЗАДЕ
ЭЛЕГИЯ
ПОСВЯЩЕНИЕ

для виолончели (скрипки или альты) с фортепиано

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