

One Horse Open Sleigh

Written and Composed by
James Pierpont

Allegro

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three flats (B-flat major) and the time signature is 2/4.

A \flat

A \flat

A \flat

D \flat

8

The first system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Dash - ing thro' the snow, In a one - horse o - pen sleigh, A day or two a - go I thought I'd take a ride And A day or two a - go, The sto - ry I must tell. I Now the ground is white Go it while you're young." The piano accompaniment continues with a similar rhythmic pattern to the introduction.

B \flat m/D \flat

E \flat

E \flat

A \flat

A \flat

13

The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "O'er the hills we go, Laugh - ing all the way; Bells on bob - tail soon Miss Fan - nie Bright Was seat - ed by my side. The horse was lean and went out on the snow And on my back I fell; A gent was rid - ing Take the girls to - night And sing this sleigh - ing song; Just get a bob - tailed" The piano accompaniment features a more complex texture with chords and moving lines in both hands.

1857

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18

Ab Ab Db Bbm/Db Eb

ring, _____ Mak - ing spir - its bright, _____ Oh what sport to ride and sing A
 lank Mis - for - tune seemed his lot. He got in - to a drift - ed bank And
 by In a one horse o - pen sleigh, He laughed as there I sprawl - ing lie, But
 bay Two _____ for - ty as his speed _____ Hitch him to an o - pen sleigh And

23

Eb7 Ab Ab Eb Fm

Chorus

sleigh - ing song to - night. Jin - gle bells, jin - gle bells, Jin - gle all the
 we - we got up - sot.
 quick - ly drove a - way.
 crack, you'll take the lead.

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28

C Db Ab/Eb Eb7(omit 5) Ab

way; Oh! what joy it is to ride In a one-horse o - pen sleigh.

33

Ab Eb/G Fm C Db

Jin - gle bells, jin - gle bells, Jin - gle all the way; Oh! what joy it

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38 $A\flat/E\flat$ E7 $A\flat$

is to ride In a one-horse o - pen sleigh.

8^{va}

43 (*8^{va}*)

The image displays a musical score for the song "One Horse Open Sleigh". It consists of two systems of music. The first system (measures 38-42) includes a vocal line with lyrics and a piano accompaniment. The vocal line is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. Chord symbols $A\flat/E\flat$, E7, and $A\flat$ are placed above the vocal line. The second system (measures 43-47) continues the piano accompaniment, marked with *8^{va}* (octave up) in the right hand. The piece concludes with a final chord in the right hand and a whole note in the left hand.