

À MES ÉLÈVES,

Mesdemoiselles Léonie et Louise de S.^t Martin.

ROMANESQUE

Impromptu Polka

POUR PIANO

FR. BÜSSER

Op. 18.

Prix: 6'

chez M. 207 Sébastien

PARIS.

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RADIEUSE

IMPROMPTU-POLKA

FR. BÜSSER.

Op. 18.

PIANO. *f* *Brillante.* *All^o vivo. (♩=84)*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

s

Ped. * Ped. * Ped. * Ped. * Ped. *

pp una corda:

Ped. * Ped. * Ped. * Ped. * Ped. *

pp

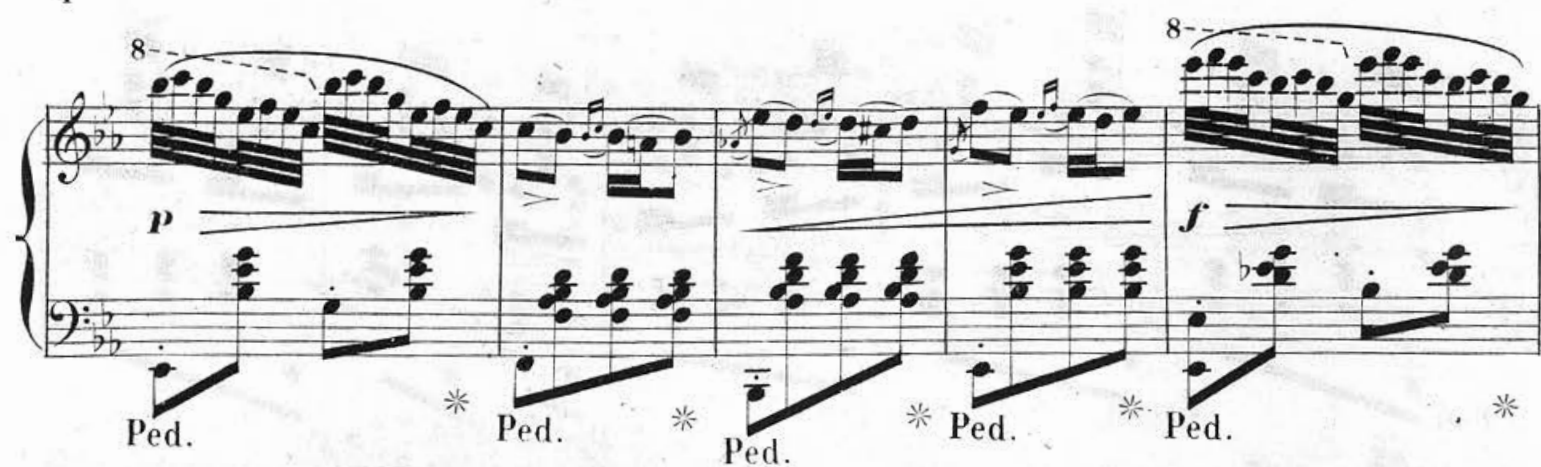
Ped. * Ped. * Ped. * Ped. * Ped. *

p a tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc.* *f*

Ped. * Ped. * Ped. * Ped. * Ped. *



First system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics: *p* (piano) and *f* (forte). Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped., *



Second system of musical notation. Treble and bass staves. Treble staff has an 8-measure slur. Dynamics: *f* (forte), *p* (piano), and *con amore.* (with love). Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., *



Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *p* (piano).



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo).



Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *con tristezza.* (with sadness), and *leggero.* (light). Pedal markings: Ped., *, Ped., *

This page contains five systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a complex texture with sixteenth-note runs in the right hand and chords in the left. Dynamics include *cresc.*, *f*, and *p*. Pedaling is indicated by "Ped." and asterisks (*).
- System 2:** Continues the texture with similar rhythmic patterns. Dynamics include *f* and *p*. Pedaling is indicated by "Ped." and asterisks (*).
- System 3:** Shows a change in texture with more sustained chords and slower-moving lines. Dynamics include *pp*. Pedaling is indicated by "Ped." and asterisks (*).
- System 4:** Features a prominent eighth-note triplet in the right hand, marked with an "8" and a dashed line. Dynamics include *p*. Pedaling is indicated by "Ped." and asterisks (*).
- System 5:** Continues the triplet pattern in the right hand. Dynamics include *p* and *f*. Pedaling is indicated by "Ped." and asterisks (*).

The piece concludes with the word "scen - do." written across the final measures of the fifth system.

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** The right hand features a complex, rapid passage with many beamed notes. The left hand plays a steady accompaniment of chords. Dynamics include *p* (piano) and *f* (forte). Pedal markings are present below the bass staff.
- System 2:** Continues the rapid right-hand passage. Dynamics include *f*. Pedal markings are present below the bass staff.
- System 3:** The right-hand passage continues. Dynamics include *f*. Pedal markings are present below the bass staff.
- System 4:** The right-hand passage continues. Dynamics include *pp* (*pianissimo*) and the instruction *una corda*. Pedal markings are present below the bass staff.
- System 5:** The right-hand passage continues. Dynamics include *pp*. Pedal markings are present below the bass staff.

Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are indicated by "Ped." and asterisks (*) below the bass staff.

p a tre corde.

f

ben marcato il basso.

f

p

mf

f

sempre f

ff

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

* Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *