

U.S. 1ST EDITION

OF THE FAMOUS AUSTRALIAN SONG

I was Dreaming

Composed by
Aug. W. Juncker.

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DES MOINES,
IOWA, U.S.A.

I WAS DREAMING.

SONG.

Words by
ARTHUR RIGBY.

Music by
AUG. W. JUNKER.

Andante Con Moto.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Andante Con Moto* and *mf*. The introduction consists of two staves of piano accompaniment. The first staff of the vocal melody is a whole rest. The second staff begins with the lyrics "I was dreaming, I was dream". The piano accompaniment for this section is marked *staccato*. The third staff of the vocal melody continues with the lyrics "- ing, There was mu - sic in the air;". The piano accompaniment continues with the same *staccato* pattern. The fourth staff of the vocal melody ends with the lyrics "There was". The piano accompaniment concludes with a final chord.

sun-light on the wa-ter, There was glad-ness ev-ry where, There was glad-ness ev-ry

poco rit.

where; For the Wed-ding Bells were ring-ing, ring-ing, out so mer-ri-ly, And I

tempo. *cres* *cen* *do.*

fan-cied in my dream-ing That they rung for you and me. I was

f *p* *lento.*

dream-ing. Oh! how glad it all did seem, But I'm wak-ing now, I'm

tempo. *mf*

wak-ing, and I know t'was all a dream, But I'm wak-ing now, I'm wak-ing, and I

know t'was but a dream.

starg *tempo.* *f*

I was dreaming, I was

staccato *p*

dream ing, In the twi-light soft and grey. There were

shad-ows on the wa-ter, There was sor-row in the day, There was

sor-row in the day, For the old church bell was ring-ing, Chim-ing

poco rit *tempo* *cres-* *-cen-*

out so mourn-ful-ly, And I fan-cied in my dream-ing Was it

-do

part-ing you and me? I was dream - - -

tento. *tempo. mf*

ing, Oh! how sad it all did seem, But I'm wak-ing now, I'm

wak-ing, And I know t'was all a dream, But I'm wak-ing now, I'm wak-ing And I

slarg.

know t'was but a dream.

f tempo.