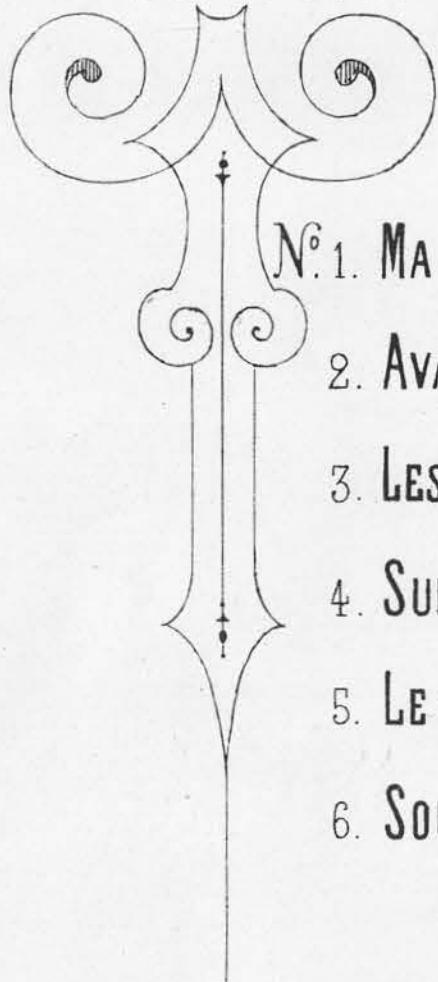


A Monsieur
FERDINAND HERZOG,
Professeur de Piano.

SIX
FANTAISIES ORIGINALES
POUR PIANO
PAR
J. L. BATTMANN.



OP: 309.

- N^o. 1. **MA CHARMANTE** *Fantaisie-Valse.*
2. **AVANT LE COMBAT** *Fantaisie-Marche.*
3. **LES ECHOS DE SÉVILLE** *Fantaisie-Boléro.*
4. **SUR LA MÉDITERRANÉE** *Fantaisie-Barcarolle.*
5. **LE PETIT CLAIRON** *Fantaisie-Pas-redoublé.*
6. **SOUVENIR** *Fantaisie-Polonaise.*

*Chaque N^o 450
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AVANT LE COMBAT.

FANTAISIE-MARCHE.

Op: 309 — N° 2.

J. L. BATTMANN.

INTRODUCTION.

Mouv^e de Marche.

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The key signature is one sharp. The notation includes various dynamic markings such as *sf* (fortissimo), *cresc.* (crescendo), and *ff* (fississimo). Fingerings are indicated above the notes, such as '4 3 2 4 5' and '1 2 3 4'. The music consists of a series of melodic lines and harmonic progressions, typical of Chopin's style.

The image shows five staves of musical notation for a piano. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef and has a key signature of one sharp. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The fifth staff uses a treble clef and has a key signature of one sharp. The music consists of various note heads and stems, with some having numbers above them (e.g., 1, 2, 3, 4, 5) and some having arrows pointing to them. There are also several dynamic markings: 'f' (fortissimo) at the beginning of the first staff, 'ff' (fortississimo) in the middle of the third staff, 'sf' (sforzando) at the end of the fourth staff, and 'p' (pianissimo) at the end of the fifth staff. The word 'sempre forte.' appears in the middle of the second staff. The word 'FIN.' appears at the end of the fifth staff.

The image shows five staves of musical notation for piano, likely from a classical or romantic era piece. The notation includes:

- Staff 1:** Treble clef, mostly rests, followed by sixteenth-note patterns. Includes dynamics: *mf*, *p*, and *sf*.
- Staff 2:** Bass clef, mostly rests, followed by sixteenth-note patterns. Includes dynamics: *cresc.*, *f*, and *p*.
- Staff 3:** Treble clef, mostly rests, followed by sixteenth-note patterns. Includes dynamics: *sf* and *mf*.
- Staff 4:** Treble clef, mostly rests, followed by sixteenth-note patterns. Includes dynamics: *f*, *p*, *f*, *sf*, and *sf*.
- Staff 5:** Treble clef, mostly rests, followed by sixteenth-note patterns. Includes dynamics: *p* and *D.C.*

Each staff begins with a different dynamic, creating a varied and expressive musical texture. The notation uses standard musical symbols like treble and bass clefs, quarter notes, eighth notes, sixteenth notes, and rests. Measure numbers (3, 4, 5, 6, 7, 8a) are placed above specific measures to indicate the progression of the piece.