

MENUET

D U
2^e Quatuor à Cordes
DE
G. BACHMANN.

Transcrit pour

PIANO
PAR

ERNEST KAFKA

PR: 5^f

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MENUET

du 2^{me} QUATUOR à Cordes de

G. BACHMANN.

POUR PIANO SEUL.

ERNEST KAFKA

Allegretto.

p legato.

cres - cen - do.

f

p legato. cres -

- cen - - do.

A musical score for piano, consisting of five staves of music. The music is in common time and major key signature. The first staff shows a treble clef and consists of eighth-note patterns. The second staff shows a bass clef and includes dynamic markings *f* and *f sempre*. The third staff continues the eighth-note patterns. The fourth staff shows a treble clef and includes dynamic marking *pp sempre leggº*. The fifth staff shows a bass clef and concludes the page.

J. H. 1120.

TRIO.

A musical score for five staves, likely for a piano or similar instrument. The score consists of five horizontal sections, each containing two staves: treble (top) and bass (bottom). The key signature is three sharps throughout. The dynamics and performance instructions are as follows:

- Section 1:** Treble staff has eighth-note patterns. Bass staff has rests. Dynamics: dynamic markings are present in the first and third measures, but no specific dynamic values are provided.
- Section 2:** Treble staff has eighth-note patterns. Bass staff has rests. Dynamics: *cres* (crescendo), *cen* (coda), *do* (dynamics), *p.*
- Section 3:** Treble staff has eighth-note patterns. Bass staff has rests. Dynamics: *cres* (crescendo), *cen* (coda), *do* (dynamics), *p.*
- Section 4:** Treble staff has eighth-note patterns. Bass staff has rests. Dynamics: *diminuen* (diminuendo), *do* (dynamics), *m.g.* (mezzo-forte), *f* (fortissimo).
- Section 5:** Treble staff has eighth-note patterns. Bass staff has rests. Dynamics: *f* (fortissimo), *p* (pianissimo), *cres* (crescendo).

cen - do

cresc: -

f

f dim: -

pp sempre leggiero

p

rit.

f

FINE