TRIOS

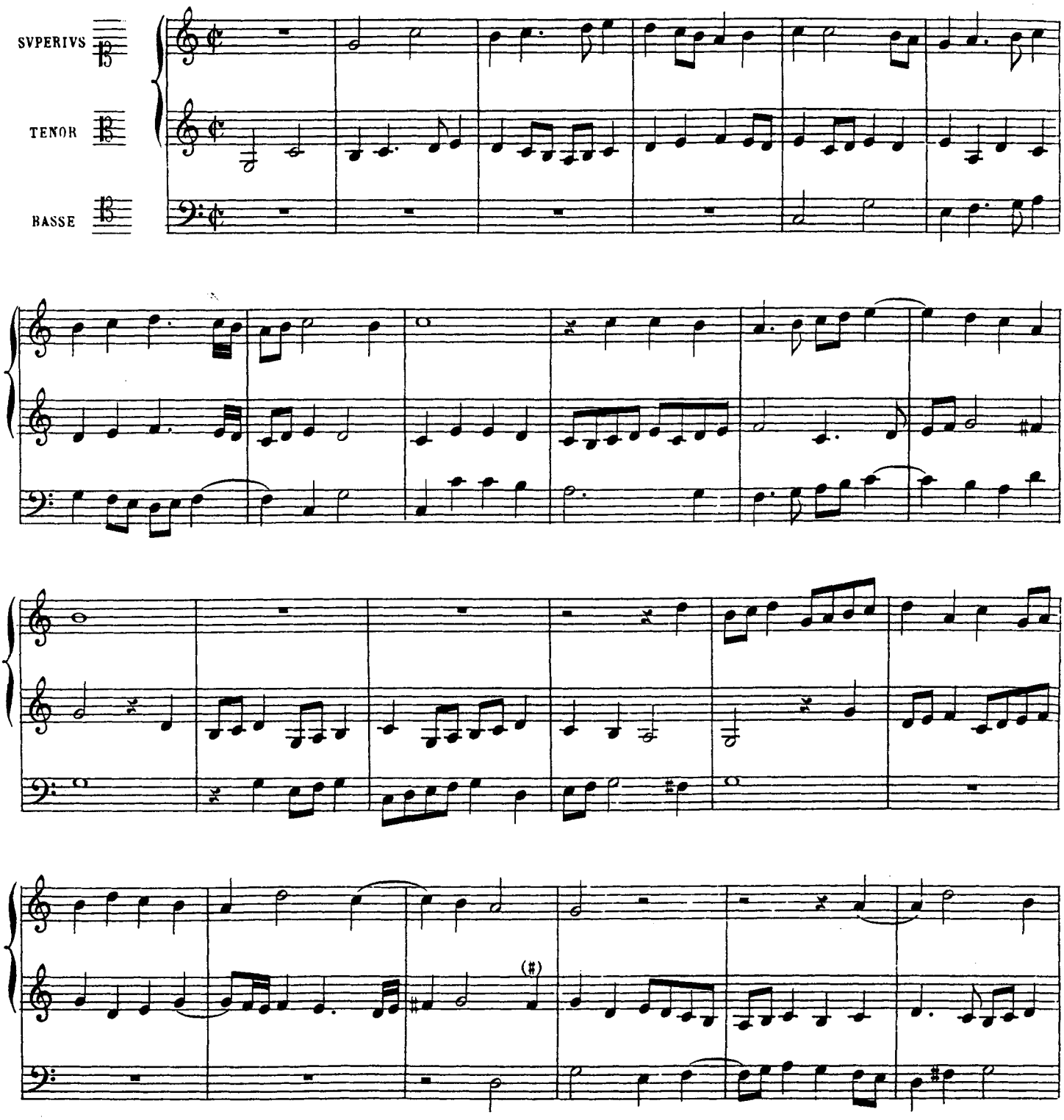
PAR

PETER PHILIPPS

Extraits de l'INSTITVTION HARMONIQVE
par SALOMON DE CAVS (Francfort, en la boutique
de Jan Norton, 1615), 2.e partie, page 42
et suivantes. Mis en partition par Alexandre Guilmant.

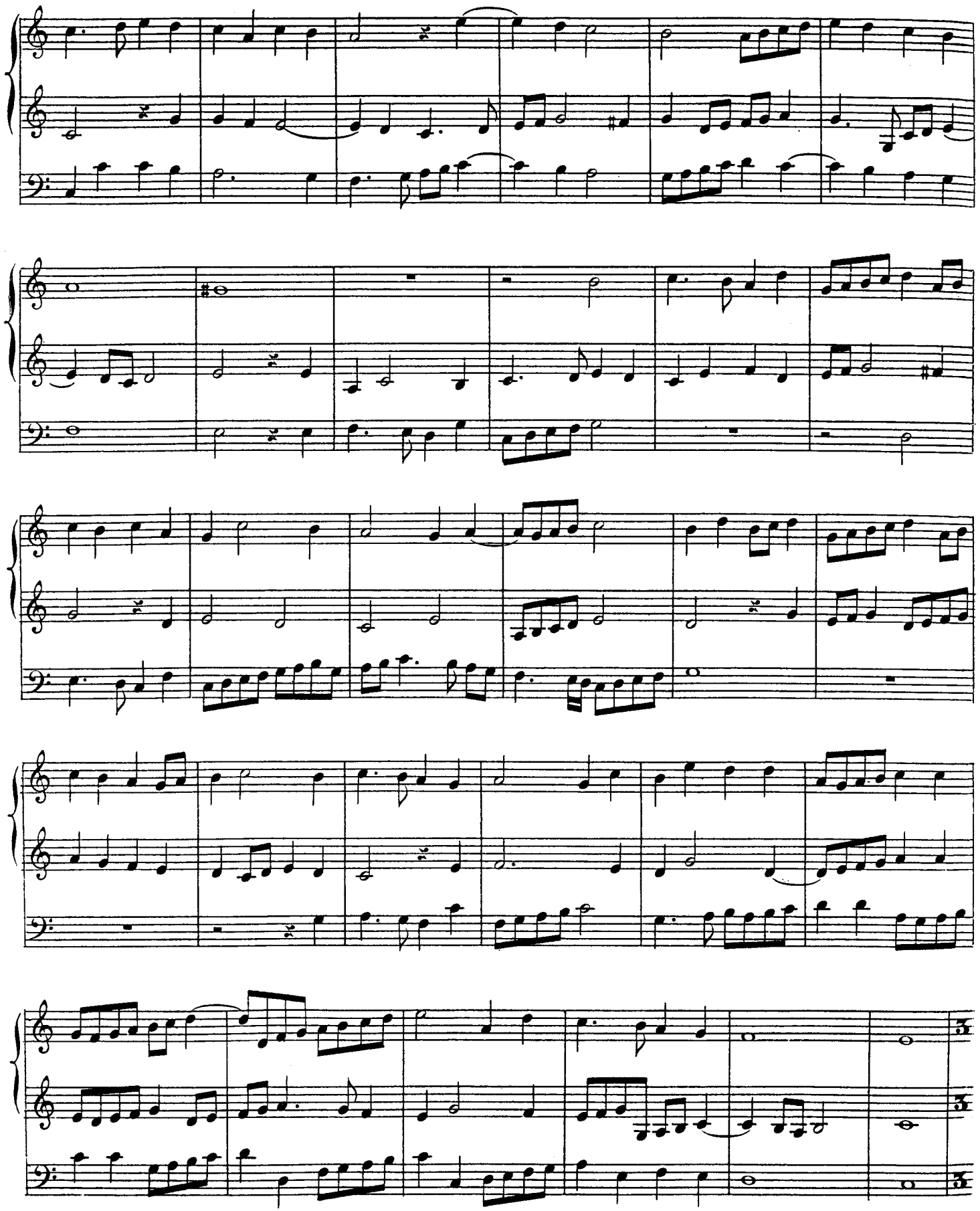
(TRIOS)[1]

TRIO DE LA PREMIERE MODE[2]



(1) Dans l'édition de Salomon de Caus il n'y a pas de barres de mesures.

(2) SUPERIUS, Gd O. Fl. harm. de 8.
TENOR, Récit, Basson-Hautbois ou Gambe de 8 avec Bourdon de 8.
BASSE, Pédale Flûte de 8.

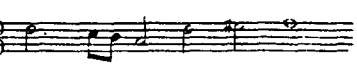


(RÉCIT.)

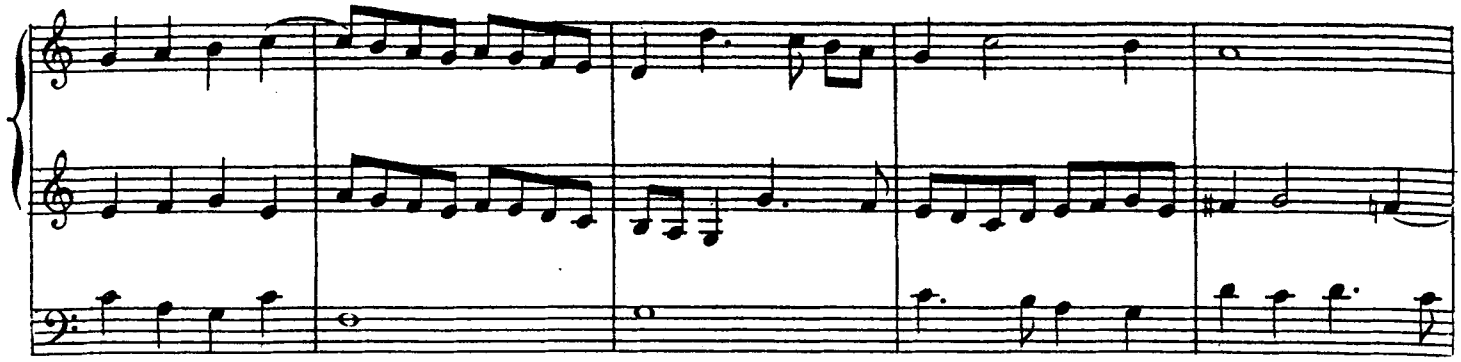
(1)

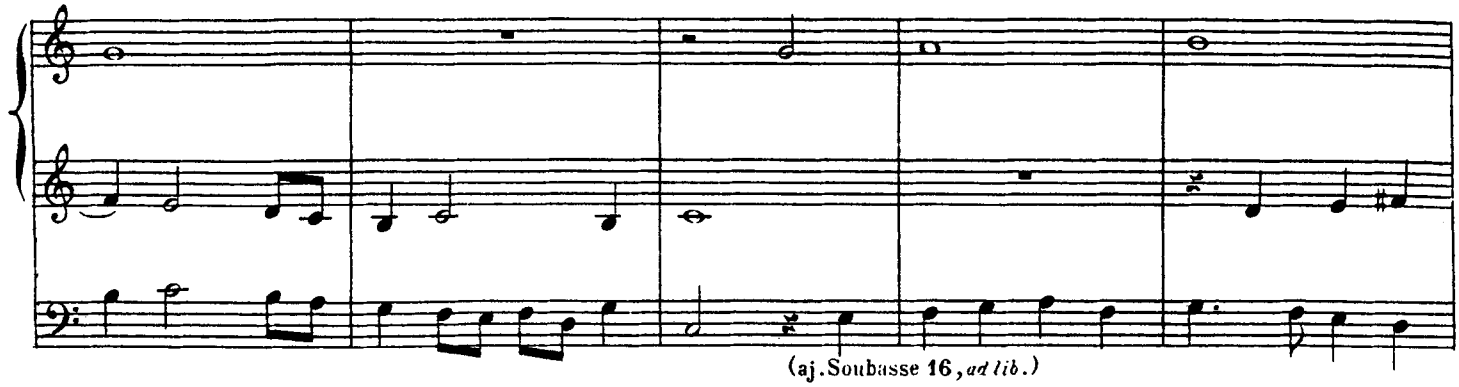
(Gd O. aj. Fl. 4.)

(2)

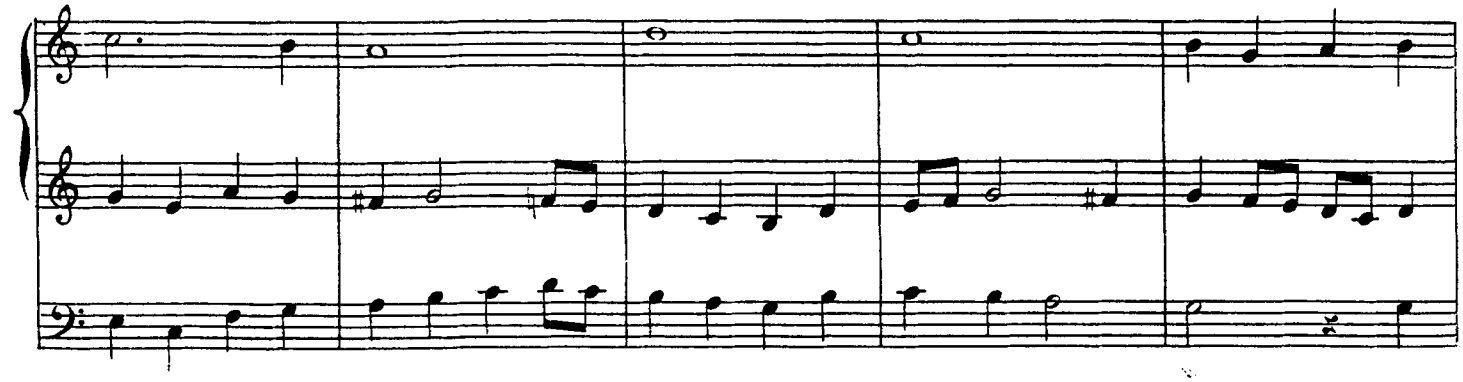
(1) Edition originale  La première mesure manque dans l'édition de Salomon de Caus.

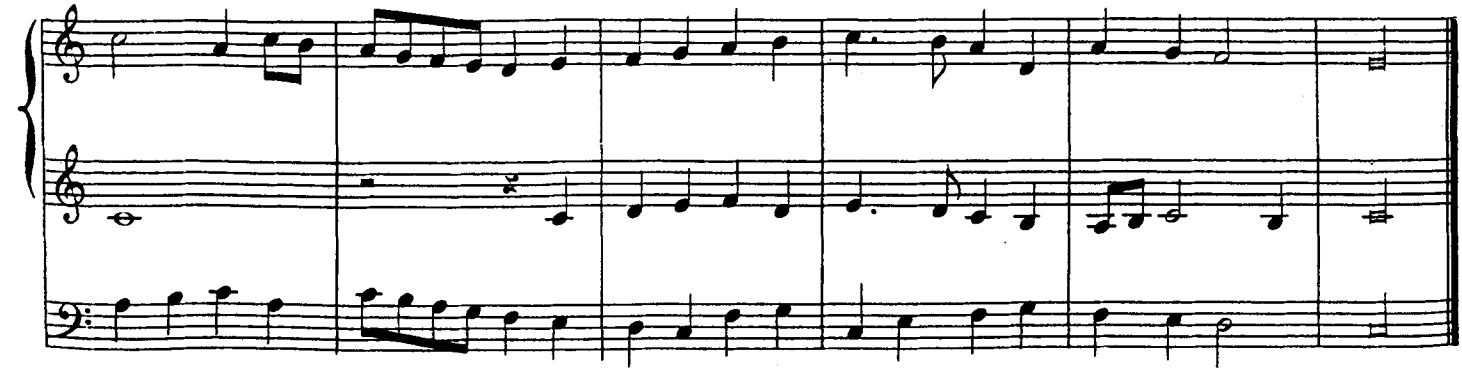
(2) Edn orig., MI au lieu de FA.





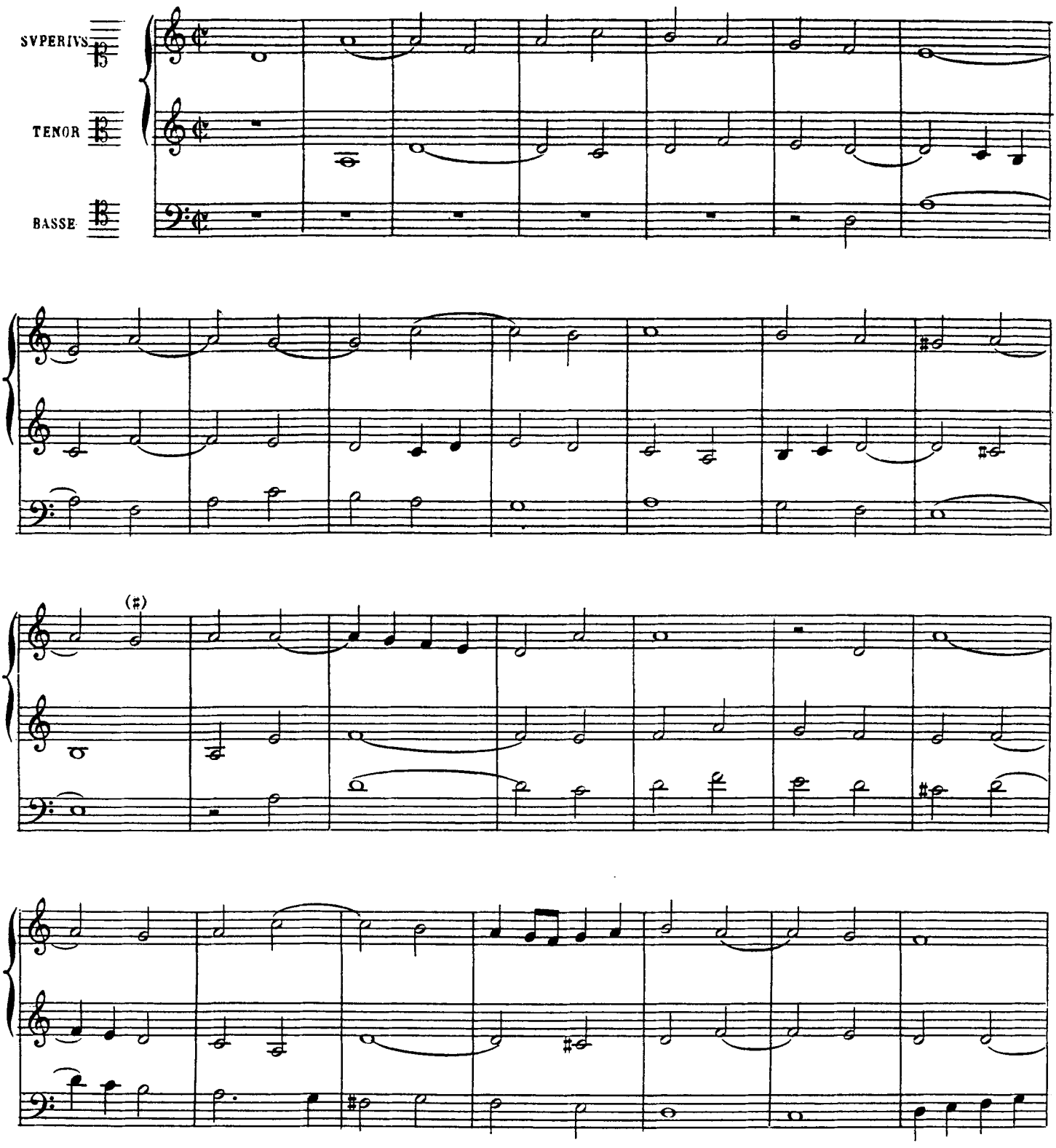
(aj. Soubasse 16, *ad lib.*)



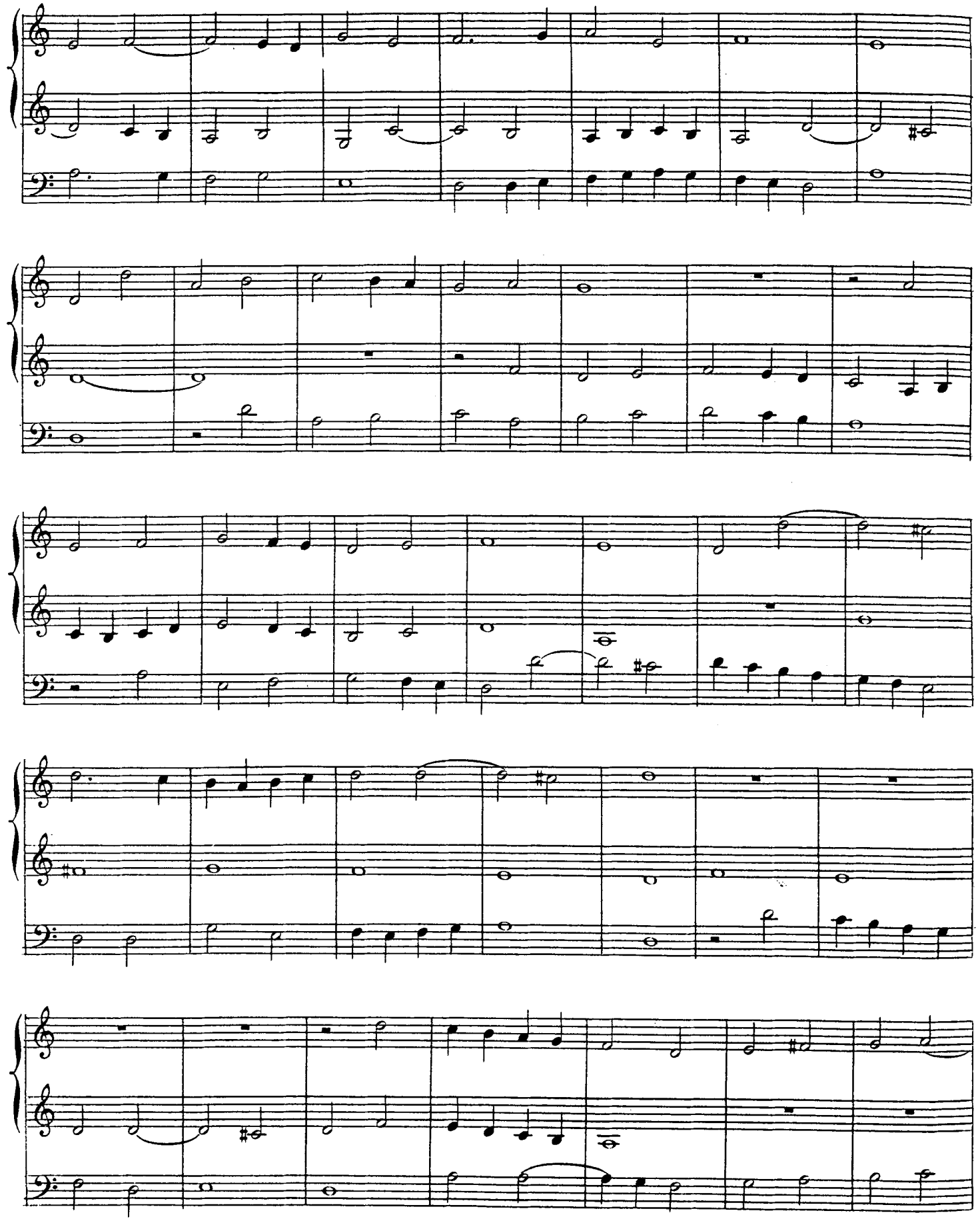


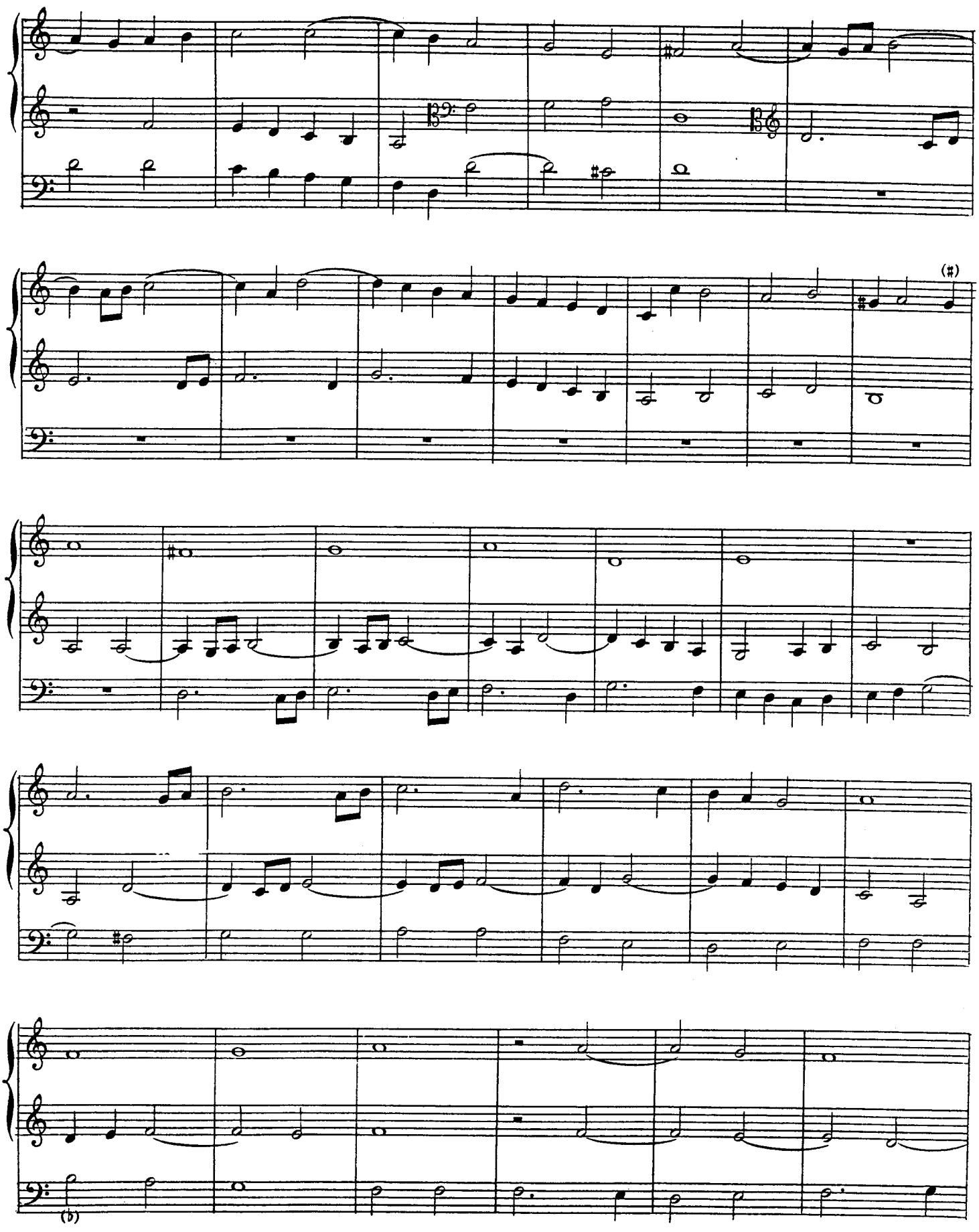
Pietri Fillippi.

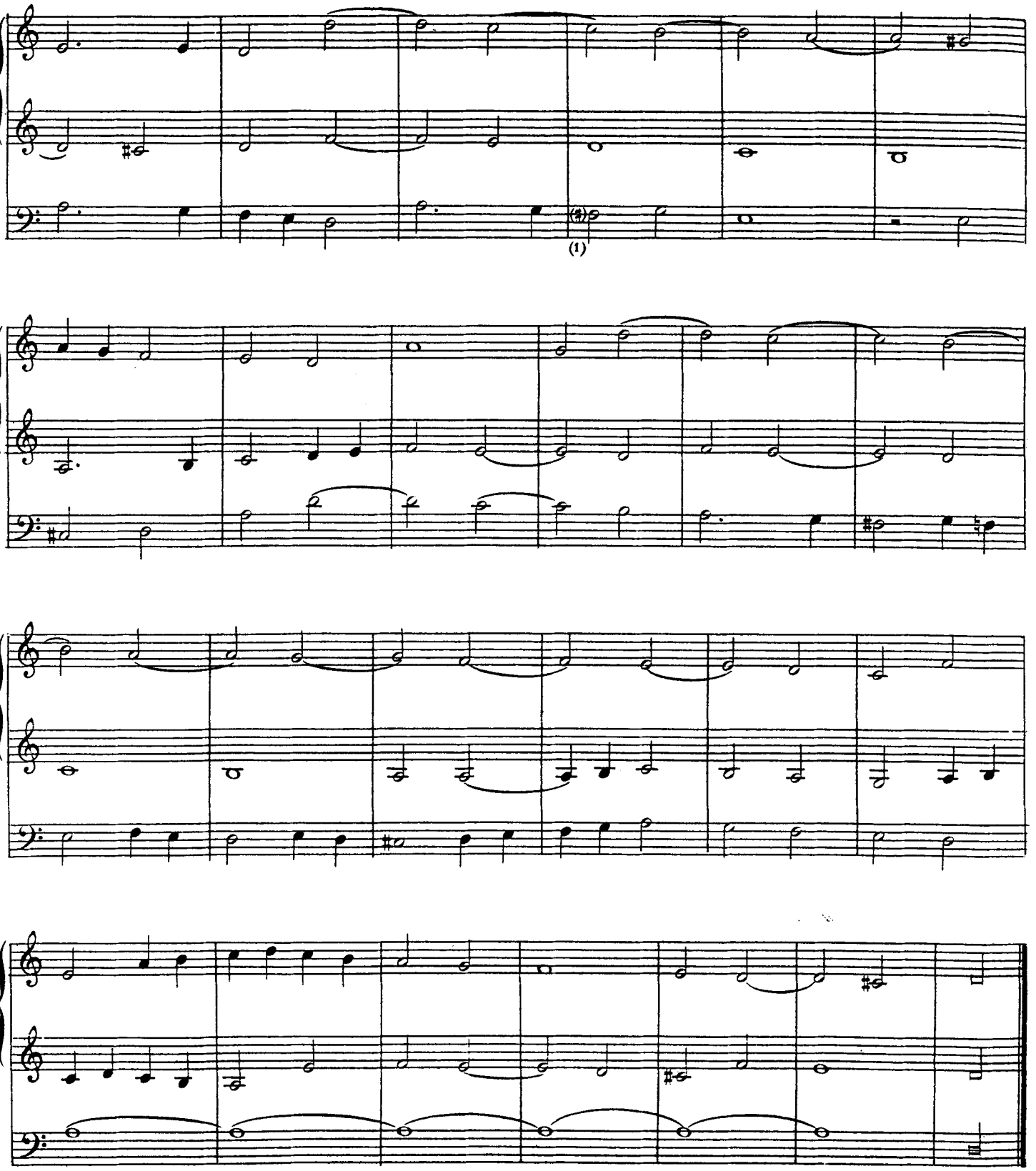
TRIO DE LA TROISIEME MODE (1)



(1) SUPERIUS, Positif, Cor de nuit de 8, Fl. douce de 4, Nasard (*ad libitum.*)
TENOR, Gd O. Salicional.
BASSE, Pédale, Flûte de 8.

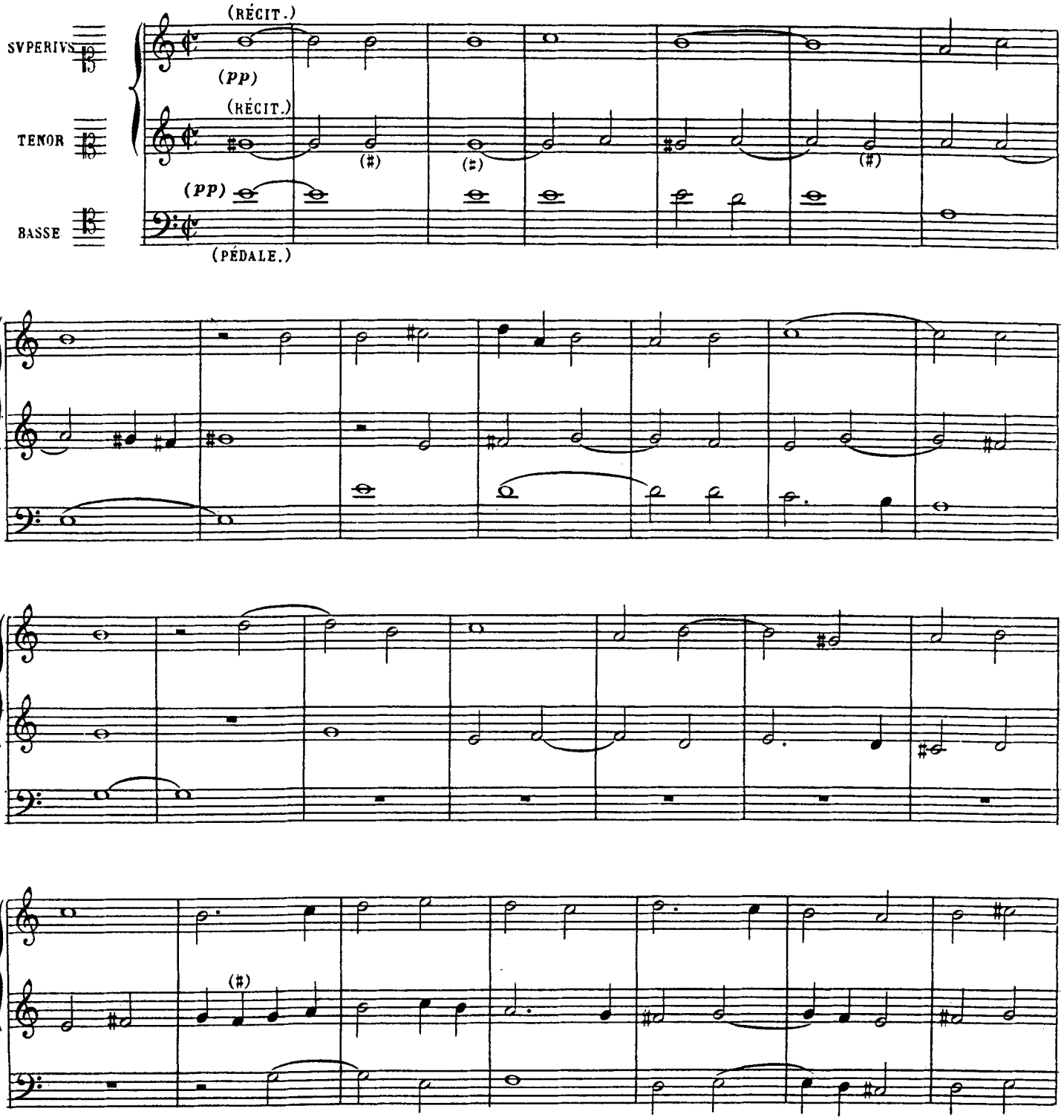




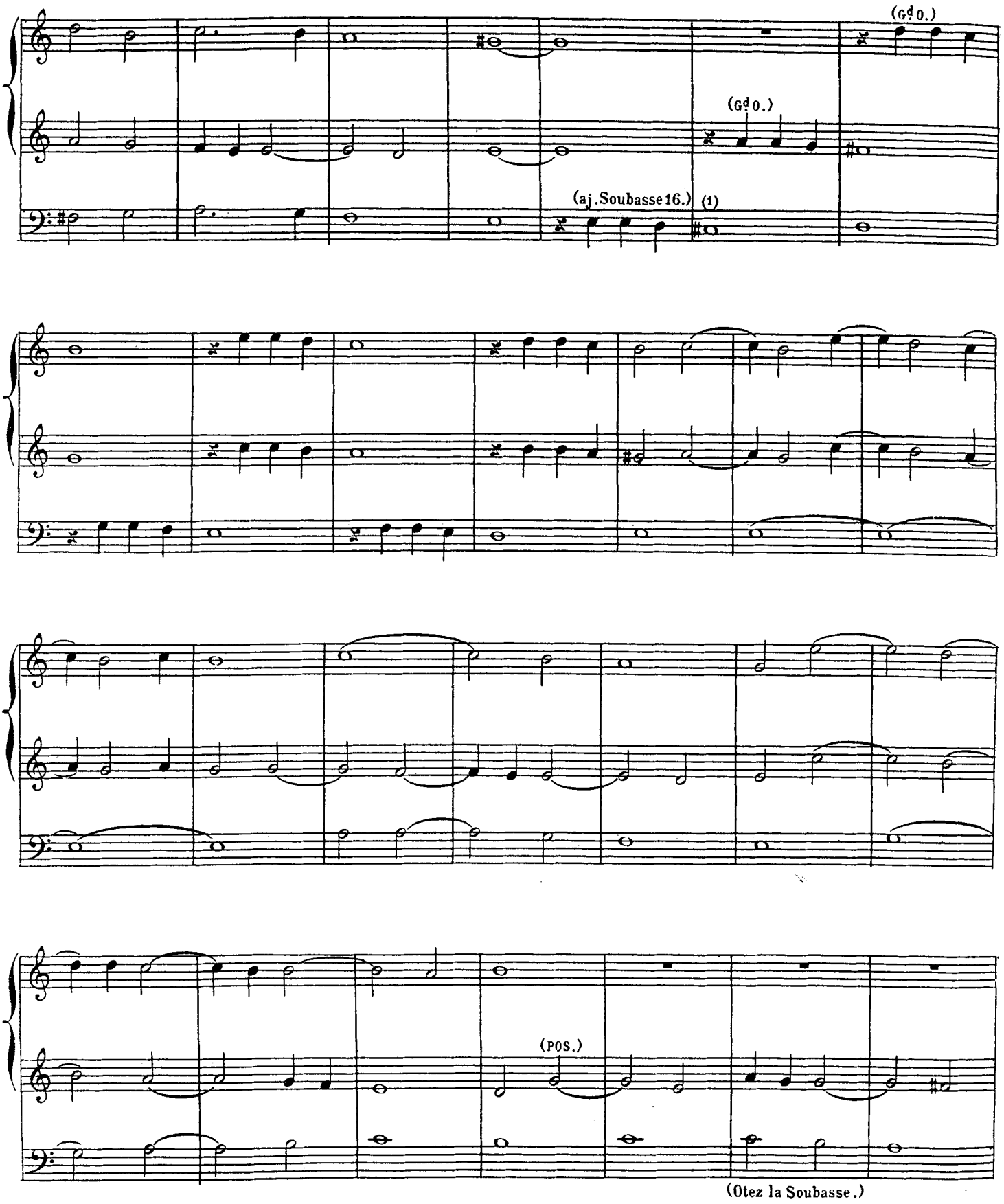


(1) Edᵒⁿ orig.

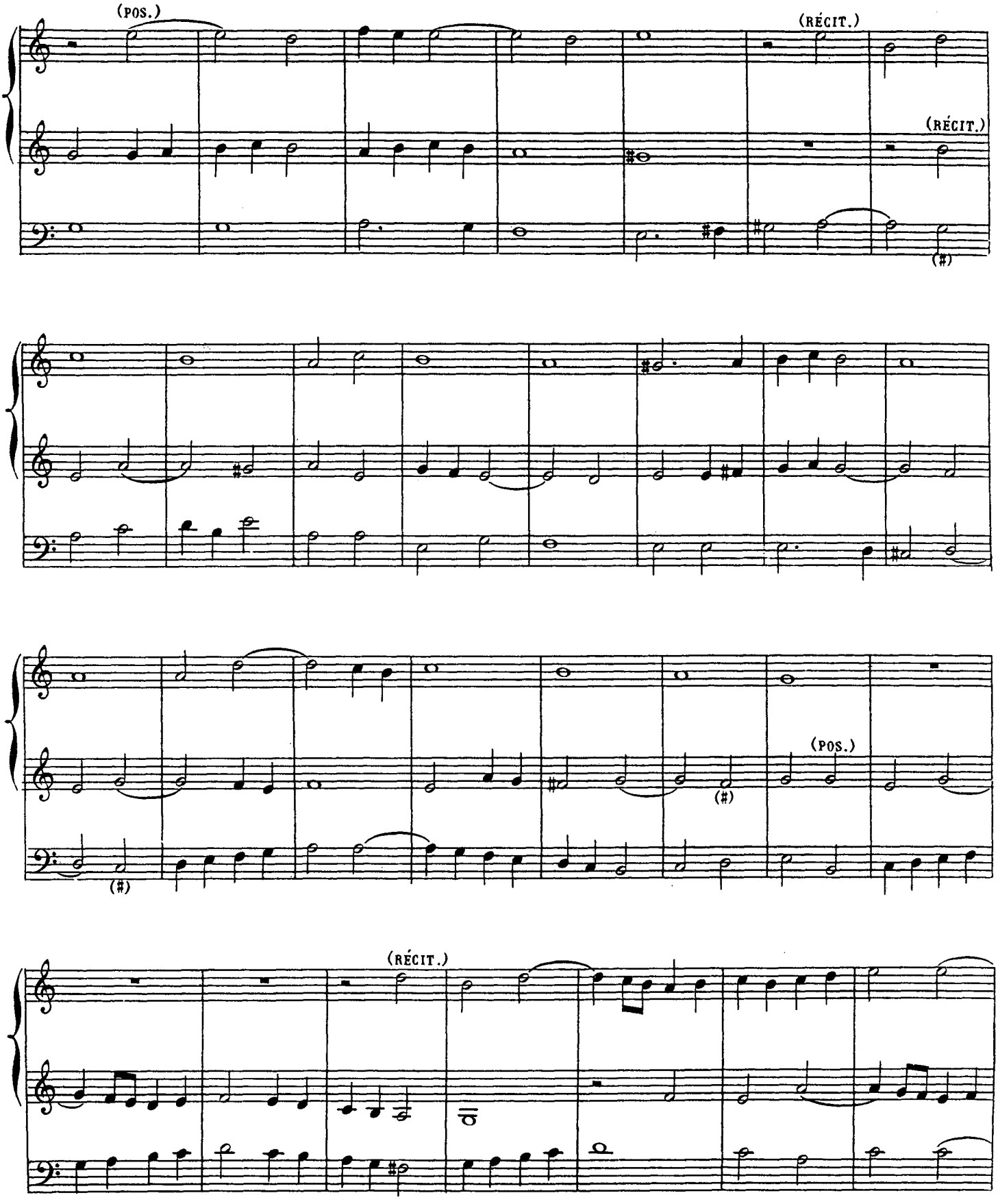
Trio de la Cinqviesme Mode[1]

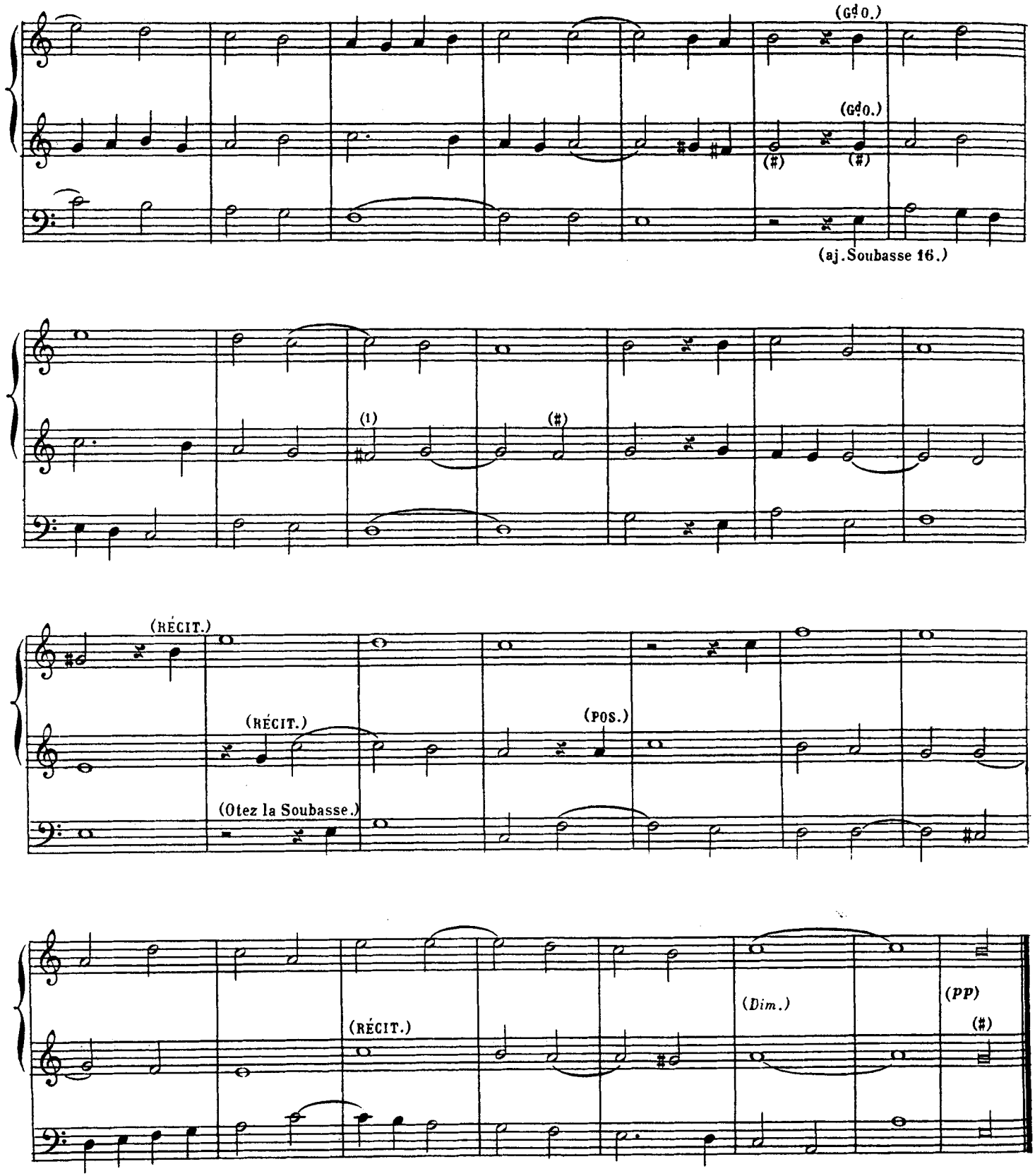


(1) Récit, Voix céleste et Gambe de 8.
Positif, Cor de nuit de 8.
Gd O. Bourdon de 8, Récit accouplé.
Pédale, Bourdon de 8.



(1) Edcn orig.


(POS.)
(RÉCIT.)
(RÉCIT.)
(#)
(#)
(#)
(POS.)
(RÉCIT.)


(Gd O.)
(Gd O.)
(#)
(#)
(aj. Soubasse 16.)
(1)
(#)
(RÉCIT.)
(RÉCIT.)
(POS.)
(Otez la Soubasse.)
(RÉCIT.)
(Dim.)
(pp)
(#)

(1) Edn orig.