

THE GENDARMES SONG.



Words by H. F. FARNIE.

Musie by OFFENBACH.

Tempo di marcia.

1. I am a
2. Sometimes my
3. When to my
4. Of an - y

f *dim.* *p il basso sempre stacc.*

pub - lic guard - ian wa - ry, And of my - self I take good care! To risk my
du - ty's ex - tra - mu - ral, Then lit - tle but - ter - flies I chase! I like to
fright there is a cry at night, And a re - volv - er's threat - ning crack; Get hurt I
kit - chen - maid I'm not a - fraid, If she but bears the lard - er keys; If neat - ly

Ped. *

pre - cious life I'm cha - ry, When dan - ger looms, I'm nev - er there! But if I
gam - bol 'mid scenes ru - ral, Com - mune with Na - ture face to face! Un - to my
might, if near a fight..... So, with dis - patch, I turn my back, And when the
dress'd and on - ly late - ly paid, I'd love her on my bend - ed knees. If her em -

Ped. *

3

mf

meet a help-less wo-man, Or lit-tle boys who do no harm, I run them
 beat then back re-turn-ing, Re fresh'd by Na-ture's ho-ly charm, I run them
 troub-le is all o-ver, A rag-ged boy I seize, of course, And run him
 ploy-er should re-monstrance urge To my some what ec-cen-tric course, I'd run him

mf

p *cres.* *dim.*

in, I run them in, I run them in, I run them in, I show them I'm a bold Gen-d'arme; I run them
 in, I run them in, I run them in, I run them in, I show them I'm a bold Gen-d'arme; I run them
 in, and run him in, and run him in, and run him in, I am an old hand on the force, I run him
 in, I'd run him in, I'd run him in, I'd run him in, I am an old hand on the force, I'd run him

p *cres.* *dim.* *p*

p *cres.* *ff*

in, I run them in, I run them in, I run them in, I show them I'm a bold Gen-d'arme!
 in, I run them in, I run them in, I run them in, I show them I'm a bold Gen-d'arme!
 in, I run him in, I run him in, I run him in, I am an old hand on the force.
 in, I'd run him in, I'd run him in, I'd run him in, I am an old hand on the force.

cres. *ff*

dim.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into four systems. The first system contains the main melody and piano accompaniment. The second system includes dynamic markings like *p*, *cres.*, and *dim.*. The third system features a *ff* (fortissimo) section. The fourth system concludes with a *dim.* marking and a final cadence.