

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Sextus (part 2 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 3 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written for the Altus part, consisting of five staves of music. The notation is in treble clef with a common time signature (C). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings marked with '1.' and '2.'. The score is numbered 5, 10, 15, and 20 at the beginning of the respective staves. The piece concludes with a double bar line and a repeat sign.

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 4 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 5 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze 2

CCLXXXVI (286)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 6 of 6)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

1.

2.