

# Passameze 2

CCLXXXVI (286)

Cantus (part 1 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

The musical score for 'Passameze 2' is a single part (Cantus) from a larger work. It is written in common time with a treble clef. The key signature is C major. The music is divided into measures by vertical bar lines. Measure numbers (1, 2, 15, 20) and section markers (1., 2.) are placed above the staff. The notation includes eighth and sixteenth notes, and rests.

# Passameze 2

CCLXXXVI (286)

Sextus (part 2 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

## Passameze 2

CCLXXXVI (286)

Altus (part 3 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

1 2

10 6 2 1

2 15 20 1 2

## Passameze 2

CCLXXXVI (286)

Tenor (part 4 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

1 2

10 6 2

15

1 2

20

## Passameze 2

CCLXXXVI (286)

Tenor (part 4 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

1 2  
5  
10  
15  
20

# Passameze 2

CCLXXXVI (286)

Quintus (part 5 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

1 2  
5 1 2  
10 1 2  
15 1 2  
20 1 2

# Passameze 2

CCLXXXVI (286)

Quintus (part 5 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

5

10

15

20

25

# Passameze 2

CCLXXXVI (286)

Bassus (part 6 of 6)

F.C. [François Caroubel (1555-c.1611)]

*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

The musical score consists of four staves of basso continuo music. The first staff begins with a bass clef, common time, and a key signature of one sharp. Measure numbers 1 and 2 are indicated above the first two measures. Measures 5 through 10 are shown, followed by a repeat sign. Measures 11 through 15 are shown, followed by another repeat sign. Measures 16 through 20 are shown, followed by a final repeat sign.

5  
10  
15  
20