

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Cantus (part 1 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Altus (part 2 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

The musical score is written on four staves in C major, 4/4 time. The notation includes minims, crotchets, and quavers. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score includes repeat signs and a final double bar line.

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Tenor (part 3 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

8 5 10 15 20

Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Quintus (part 4 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)



Passameze

CCLXXXIII (283)

F.C. [François Caroubel (1555-c.1611)]

Bassus (part 5 of 5)

Terpsichore, Musarum Aoniarum (Wolfenbüttel, 1612)

5

10

15

20