

Suite No. 2 for winds

2. Clarinet in B $\flat$

I. Sonatine

Geert Van Hoorick, Op. 51

2011-2012 (revised 2015)

Moderato $\text{♩} = 100$

7 *mf* *f* *mf*

14 *f* *mf* **A** 6 *p* *mp*

25 **B** *mf* *p* *mf*

31 *p*

37 **C** *mf*

43 *f* *mf*

47 **D** *mf* *f* 2

55 5 *mf* *mf* *mp* 2

67 **E** *mf* 2

2. Clarinet in B $\flat$

2

2. Clarinet in B $\flat$

74

mp

mf

f

p

82 **F**

mf

f

mf

88

f

mf

G

95

mf

p

mf

100

p

H

105

mf

111

f

mf

f

ff

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II. Elegie

Geert Van Hoorick, Op. 51
2013

Andantino $\text{♩} = 96$

9

17 **A**

24

33 **B**

40

47 **C**

55

64 **D**

70 **E**

p *pp* *mf* *mp*

3 7

2

2. Clarinet in B $\flat$

81



89



97



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Allegretto $\text{♩} = 110$

III. Intermezzo

Geert Van Hoorick, Op. 51
2015

7 *mf*

13 **A** *p*

21 *mf*

28 **B** 2 *mp* *p* **C**

36

43 5 rall. 2

55 **D** A tempo $\text{♩} = 110$ *mf*

61

67 **E** *p*

74

79 *mf* *f* rit.

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IV. Rondo

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2015

Allegretto $\text{♩} = 92$

The musical score is written for Clarinet in B $\flat$ and is in 6/8 time. It consists of several measures with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked Allegretto with a quarter note equal to 92 beats per minute. The key signature has one flat (B $\flat$). The score includes measures 1 through 75, with some measures containing triplets, slurs, and other musical notations. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score also includes a section marked *Poco largamente* with a quarter note equal to 78 beats per minute, and a section marked *Tempo I* with a quarter note equal to 92 beats per minute. The score ends with a copyright notice for Geert Van Hoorick, 2012.

Measures 1-75 are shown, including sections A, B, C, D, E, and F. Dynamics include *mf*, *p*, *f*, and *mp*. The tempo is marked **Allegretto** $\text{♩} = 92$. A section marked **Poco largamente** $\text{♩} = 78$ is also present. The score includes a **Tempo I** section with $\text{♩} = 92$. The score ends with a copyright notice: Copyright © Geert Van Hoorick 2012.

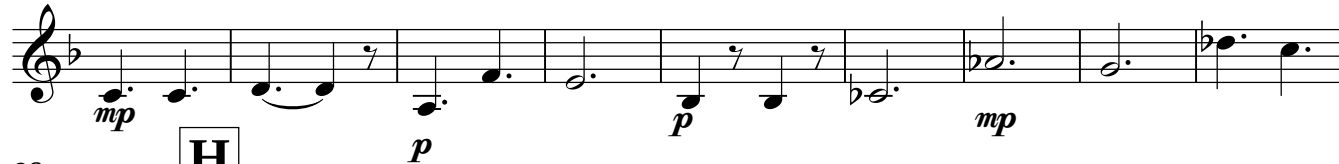
2

2. Clarinet in B $\flat$

81

G

89



98

H

molto rall.

108

I