

Suite No. 2 for winds

2. Flute

I. Sonatine

Geert Van Hoorick, Op. 51
2011-2012 (revised 2015)

Moderato $\text{♩} = 100$
5

5

f *mf*

10

mf 2

17

A 5

mp *p*

25

B 3

mf

32

mf *f* *p*

37

C

mf *mp*

42

mf

47

D 2

mf *f* *p*

57

mf *p* *mf*

67

E

2. Flute
2

2. Flute

69

mf *mf*

75

p

82

F

5

f

91

mf

98

G

mf *f*

104

H

p *mf* *mp*

110

mf *f* < *ff*

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II. Elegie

Geert Van Hoorick, Op. 51
2013

Andantino $\text{♩} = 96$

4 *p* *pp* 6

17 **A** *mf* *mp* *pp* 6

31 **B** 2 *mp* *p*

40 *mp*

47 **C** 4 *p* *mp* *p*

57 *mp* *mf*

64 **D** 2 *mp* *p*

74 **E** 4 *p* *mp* 4

87 **F** *mf* *mp* *p*

94 6 *p* rall.

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Allegretto ♩ = 110

III. Intermezzo

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2015

12 **A** *mf*

19 *mf* 4

29 **B** 4 *mp* *p*

40 **C** 6 *mp*

51 *rall.* *p*

A tempo ♩ = 110

55 **D** 12 **E** *mf*

73 *mf* 4 *rit.* *f*

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IV. Rondo

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2015

Allegretto ♩ = 92

8

mf *p* *f*

15 **A** *f* *f* 3

25 **B** 3 *p* *p* 2 *mf*

36 **C** 6 *mp* *f* *mp*

47 4 *mp* rall.

56 **D** Poco largamente ♩ = 78 *f* *ff*

62 **E** Tempo I ♩ = 92 4 *f*

70 **F** 3 5 *f* *f*

83 **G** 8

91

Musical staff for measures 91-98. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) and continues with a dynamic marking of *p* (piano) in measure 95. The piece concludes this section with a dynamic marking of *f* (forte).

99

H

Musical staff for measures 99-108. The staff is in treble clef with a key signature of two flats. It features a dynamic marking of *f* (forte) at the beginning and another *f* (forte) in measure 103. The music includes a triplet of eighth notes in measure 104 and a pair of eighth notes in measure 107.

molto rall.

109

I

Musical staff for measures 109-116. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte) and reaches a fortissimo (*ff*) dynamic in measure 112. The piece ends with a fermata over a half note in measure 116.