

Missa de Nativitate D.N.J. Ch.

(Weihnachten.)

Jos. Gruber, Op. 92.

Violino 1.

Kyrie. *Con moto.*

p *f* *p* *f* *ff* *p* *pizz.* *arco.* *p*

Gloria. *Allegro.*

f *f* *ff* *p* *mf* *f* *f* *f* *f* *f*

Violino 1.

Andante.

The first system of the Violino 1 part begins with the tempo marking 'Andante.' The music is written in treble clef with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and features a series of eighth notes. A mezzo-forte (*mf*) dynamic appears later in the system, followed by a piano (*p*) dynamic at the end.

Tempo I.

The second system begins with the tempo marking 'Tempo I.' The music continues in treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A section marked 'a tempo.' is indicated, with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Lento.

The third system begins with the tempo marking 'Lento.' The music is written in treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Allegro non troppo.

The fourth system begins with the tempo marking 'Allegro non troppo.' The music is written in treble clef with a key signature of one sharp. It starts with a mezzo-forte (*mf*) dynamic and continues with a forte (*f*) dynamic.

The fifth system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a forte (*f*) dynamic.

The sixth system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a forte (*f*) dynamic.

The seventh system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a forte (*f*) dynamic.

The eighth system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

The ninth system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a forte (*f*) dynamic.

The tenth system continues the 'Allegro non troppo' section in treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.

Adagio. divisi.

The eleventh system begins with the tempo marking 'Adagio. divisi.' The music is written in treble clef with a key signature of one sharp. It starts with a piano (*p*) dynamic and features a series of eighth notes.

The twelfth system continues the 'Adagio. divisi.' section in treble clef with a key signature of one sharp. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

Violino 1.

Tempo I.

Violino 1 musical score, measures 1-15. The music is in G major and 2/4 time. It features various dynamics including *p*, *f*, *ff*, and *mf*. There are first endings marked with a '1' and a repeat sign. The notation includes eighth and sixteenth notes, slurs, and accents.

Sanctus.

Andante.

Sanctus musical score, measures 16-30. The tempo is marked *Andante*. The music is in G major and 3/4 time. It features dynamics such as *p*, *mf*, *f*, and *ff*. There are triplets and *divisi* markings. The section concludes with *Allegro*.

pizz.

arco.

Violino 1 musical score, measures 31-35. This section is marked *Allegro*. It features dynamics *f*, *mf*, and *p*. The notation includes eighth and sixteenth notes, slurs, and first endings marked with a '1'.

Adagio ma non tanto.

Violino 1.

Benedictus.

Andante sostenuto.

Agnus Dei.

Dona.

Con moto.