

CONCERTO GROSSO

a Quattro Chori

for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo

Double Bass

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

1. Allegro moderato ♩ = 100

The musical score is written for the Double Bass part of a Concerto Grosso. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked '1. Allegro moderato' with a metronome marking of ♩ = 100. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 27, 32, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The score includes several trills and triplet markings (3, 5, 4) over specific notes. The notation is in bass clef with a key signature of two sharps.

CONCERTO GROSSO - Stölzel - Double Bass

49



54



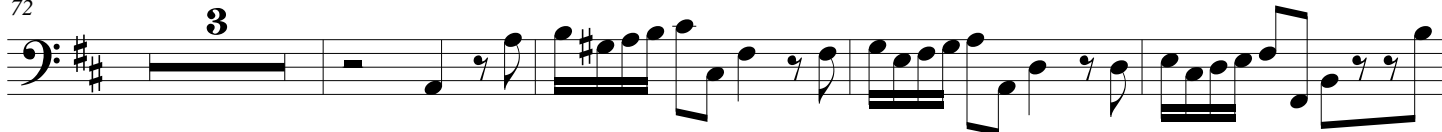
60



66



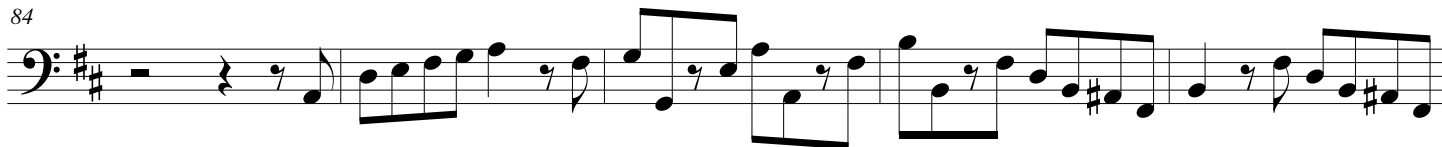
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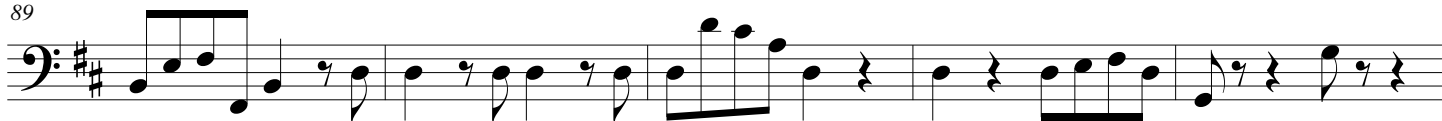
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84



89



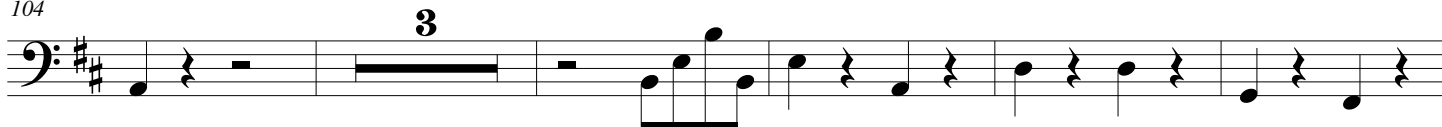
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99



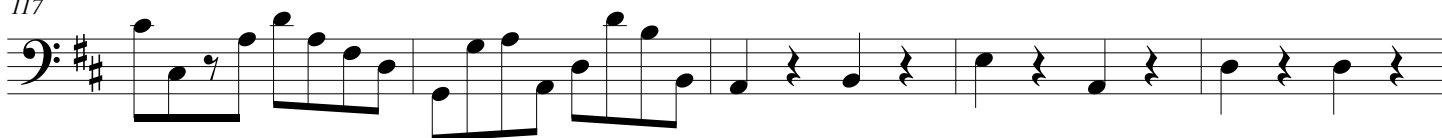
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112



117



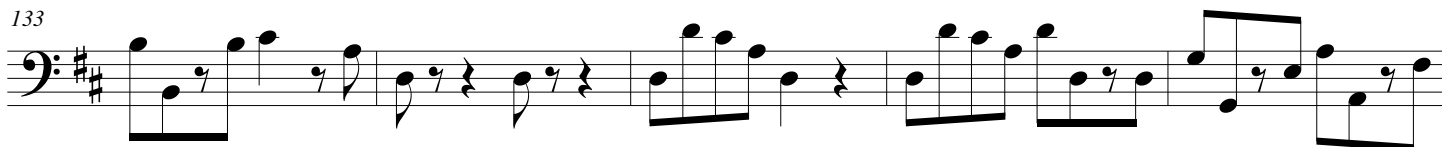
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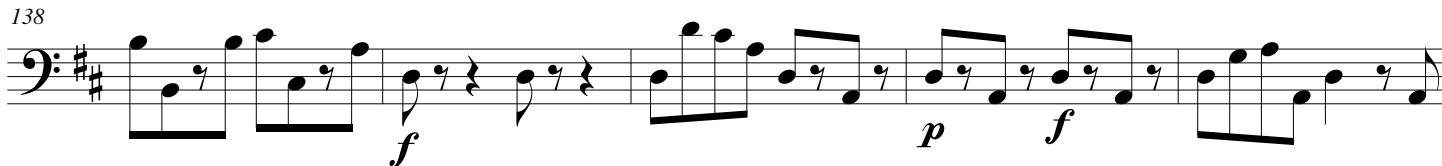
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133



138



143

2. Adagio



242

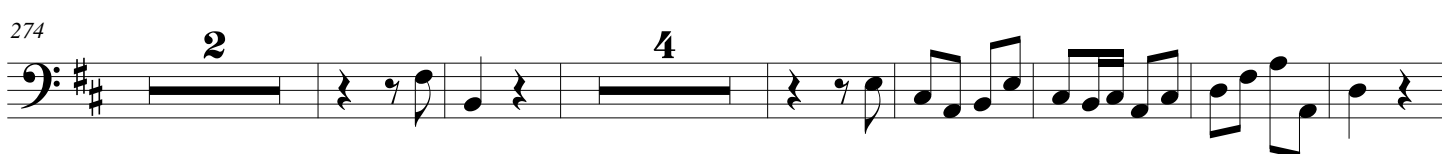
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265



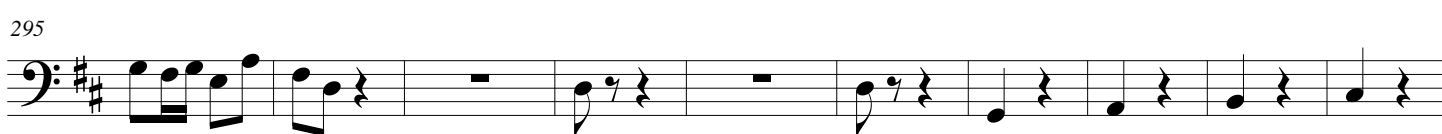
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287



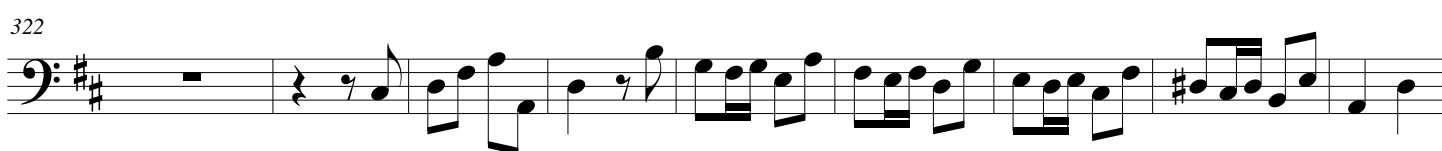
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305



322



331

