

CONCERTO GROSSO

a Quattro Chori

for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo

Viola

1. Allegro moderato ♩ = 100

Gottfried Heinrich Stölzel (1690 - 1749)

Ed. Michel Rondeau

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It begins with a forte (f) dynamic. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (p for piano, f for forte). A fermata is placed over a half note in measure 35, which is marked with a piano (p) dynamic. Above the staff in measure 35, there are two numbers: '5' and '4', likely indicating fingerings or bowings.

CONCERTO GROSSO - Stölzel - Viola

48



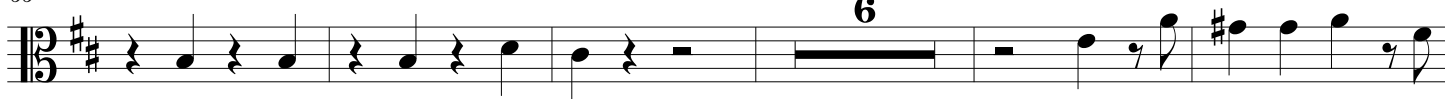
54



60



66



77



83



88



93



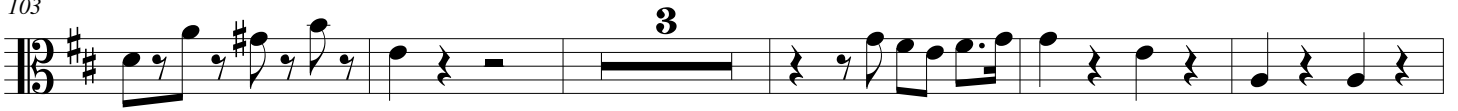
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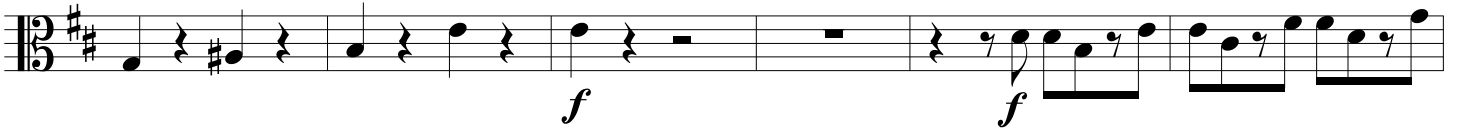
CONCERTO GROSSO - Stölzel - Viola

3

103



111



117



123



129



134



139



144

2. Adagio



156

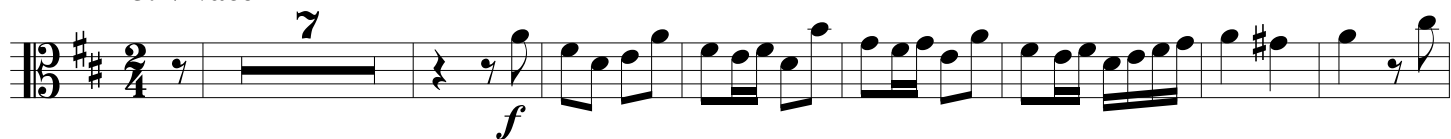


CONCERTO GROSSO - Stölzel - Viola

167



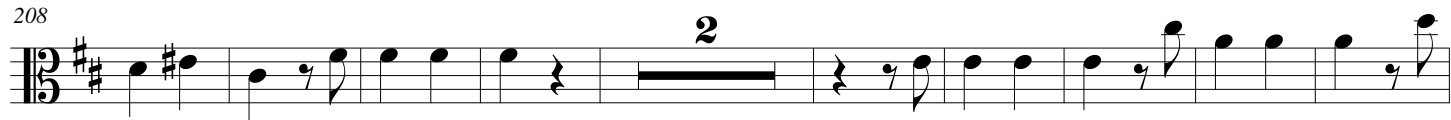
3. Vivace



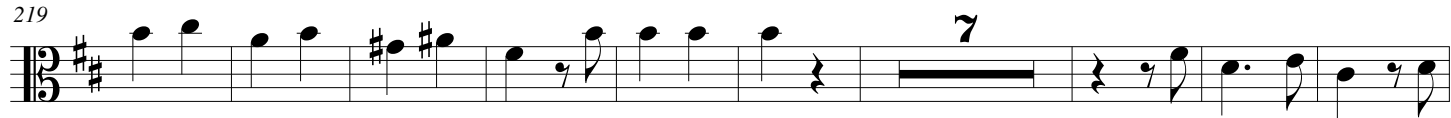
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208



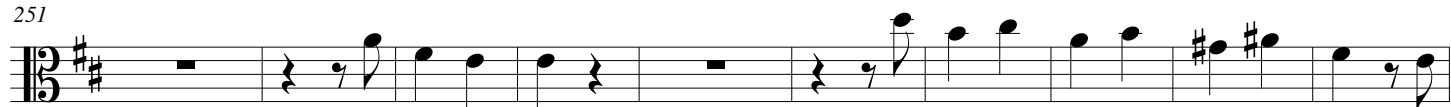
219



235



251



261



272



CONCERTO GROSSO - Stölzel - Viola

5

286



296



309



319



330

