

# CONCERTO GROSSO

## a Quattro Chori

### Score for Flute, 3 Oboes, Bassoon, 6 Trumpets, Timpani, Strings & Continuo (Urtext) (10':45")

Gottfried Heinrich Stölzel (1690 - 1749)  
Ed. Michel Rondeau

1. Allegro moderato  $\text{♩} = 100$

Flute  
Oboe 1  
Oboe 2  
Oboe 3  
Bassoon  
Trumpet in D 1  
Trumpet in D 2  
Trumpet in D 3  
Timpani 1  
Trumpet in D 4  
Trumpet in D 5  
Trumpet in D 6  
Timpani 2  
Violin I  
Violin II  
Violin III  
Violin IV  
Viola  
Cello  
Double Bass  
Harpsichord 1  
Harpsichord 2

## CONCERTO GROSSO - Stölzel - Score

7

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

7

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

7

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

3

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

20

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

5

25

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

25

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

25

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

31

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

37

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

44

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

9

50

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

55

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

# CONCERTO GROSSO - Stölzel - Score

11

60

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

69

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

*solo*

*solo*

*tr.*

## CONCERTO GROSSO - Stölzel - Score

13

75

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

75

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

75

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

The musical score consists of two systems of staves. The top system includes parts for Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon, Double Bassoon 1, Double Bassoon 2, Double Bassoon 3, Timpani 1, Trombone 4, Trombone 5, Trombone 6, and Timpani 2. The bottom system includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Viola, Cello, Double Bass, and two Harpsichords. Measures 14 through 17 are shown, with measure 14 starting at dynamic 81. The violins play a prominent role, particularly Violin 1, which has several solo entries marked 'solo'.

# CONCERTO GROSSO - Stölzel - Score

15

88

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

94

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

17

100

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

106

Fl.

Ob. 1 *pp*

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I *p*

Vln. II

Vln. III *pp*

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

# CONCERTO GROSSO - Stölzel - Score

19

112

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

118

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

# **CONCERTO GROSSO - Stölzel - Score**

21

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

133

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

The musical score consists of two systems of staves, each containing eight measures. The first system starts with woodwind entries (Flute, Ob. 1, Ob. 2, Ob. 3, Bsn.) followed by brass entries (D Tpt. 1, D Tpt. 2, D Tpt. 3). The second system begins with timpani entries (Timp. 1, D Tpt. 4, D Tpt. 5, D Tpt. 6) followed by string entries (Vln. I, Vln. II, Vln. III, Vln. IV, Vla., Vc., D.B.). The harpsichord parts (Hpschd. 1, Hpschd. 2) provide harmonic support with sustained eighth-note chords. The tempo is indicated as 133 throughout the score.

# CONCERTO GROSSO - Stölzel - Score

23

Fl. *f* *p* *f* *p* *f*

Ob. 1 *f* *p* *f* *p* *f*

Ob. 2 *f* *p* *f* *p* *f*

Ob. 3 *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *mf*

D Tpt. 1 *f* *p* *f* *p* *f*

D Tpt. 2 *f* *p* *f* *p* *f*

D Tpt. 3 *f* *p* *f* *p* *f*

Tim. 1 *f* *p* *f* *p* *f*

D Tpt. 4 *f* *p* *f* *p* *f*

D Tpt. 5 *f* *p* *f* *p* *f*

D Tpt. 6 *f* *p* *f* *p* *f*

Tim. 2 *f* *p* *f* *p* *f*

Vln. I *f* *p* *f* *p* *f* *mf*

Vln. II *f* *p* *f* *p* *f*

Vln. III *f* *p* *f* *p* *f*

Vln. IV *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f* *mf*

D.B. *f* *p* *f* *p* *f* *mf*

Hpschd. 1 *f* *p* *f* *p* *f* *mf*

Hpschd. 2 *f* *p* *f* *p* *f*

*2. Adagio*

## CONCERTO GROSSO - Stölzel - Score

148

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

The musical score consists of multiple staves of music for various instruments. The top section includes woodwind parts (Flute, Oboes 1-3, Bassoon) and brass parts (Three Trombones). The middle section includes string parts (Violin I, Violin II, Violin III, Violin IV, Viola, Cello, Double Bass) and a harpsichord part (Hpschd. 1). The bottom section includes another harpsichord part (Hpschd. 2). Dynamics such as *p*, *pp*, *f*, and *ff* are used throughout the score. Measure numbers 148, 149, and 150 are visible at the top of each staff.

# CONCERTO GROSSO - Stölzel - Score

25

161

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

3. Vivace

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

# CONCERTO GROSSO - Stölzel - Score

27

187

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

200

Fl.

Ob. 1 *solo*

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

# CONCERTO GROSSO - Stölzel - Score

29

214

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

The musical score for Concerto Grosso by Stölzel, page 29, features 16 staves of music for various instruments. The instruments listed on the left are Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon, D Trumpet 1, D Trumpet 2, D Trumpet 3, Timpani 1, D Trumpet 4, D Trumpet 5, D Trumpet 6, Timpani 2, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, and Harpsichord 1 & 2. The music is in common time, key signature of two sharps, and includes dynamic markings like forte and piano.

## CONCERTO GROSSO - Stölzel - Score

227

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

227

Tim. 1

227

D Tpt. 4

D Tpt. 5

D Tpt. 6

227

Tim. 2

227

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

*solo*

## CONCERTO GROSSO - Stölzel - Score

31

239

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn. *solo*

D Tpt. 1

D Tpt. 2

D Tpt. 3

239

Tim. 1

239

D Tpt. 4

D Tpt. 5

D Tpt. 6

239

Tim. 2

239

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

239

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

249

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

The musical score for Concerto Grosso by Stölzel, page 32, features 16 staves of music. The instruments are arranged as follows: Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon, Double Bassoon 1, Double Bassoon 2, Double Bassoon 3, Timpani 1, Double Bassoon 4, Double Bassoon 5, Double Bassoon 6, Timpani 2, Violin I, Violin II, Violin III, Violin IV, Cello, Double Bass, and Harpsichord 1 & Harpsichord 2. The music is in common time, key signature of A major (two sharps). Measures 249 through 256 are shown, with measure 249 starting with a forte dynamic. The harpsichords provide harmonic support with sustained chords, while the other instruments play more rhythmic patterns.

# CONCERTO GROSSO - Stölzel - Score

33

263

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

275

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

<img alt="Musical score for Concerto Grosso by Stölzel, page 34. The score is for a large orchestra including Flute, Oboes, Bassoon, Trombones, Timpani, and various strings. The page shows measures 275 through the end of the section. The strings play a continuous eighth-note pattern, while woodwind and brass instruments provide harmonic support. Measure 275 features a solo part for the Flute. Measures 276-277 show the bassoon taking a prominent role. Measures 278-279 feature rhythmic patterns from the timpani and bassoon. Measures 280-281 show the strings continuing their eighth-note pattern. Measures 282-283 feature the bassoon again. Measures 284-285 show the strings continuing their eighth-note pattern. Measures 286-287 feature the bassoon again. Measures 288-289 show the strings continuing their eighth-note pattern. Measures 290-291 feature the bassoon again. Measures 292-293 show the strings continuing their eighth-note pattern. Measures 294-295 feature the bassoon again. Measures 296-297 show the strings continuing their eighth-note pattern. Measures 298-299 feature the bassoon again. Measures 300-301 show the strings continuing their eighth-note pattern. Measures 302-303 feature the bassoon again. Measures 304-305 show the strings continuing their eighth-note pattern. Measures 306-307 feature the bassoon again. Measures 308-309 show the strings continuing their eighth-note pattern. Measures 310-311 feature the bassoon again. Measures 312-313 show the strings continuing their eighth-note pattern. Measures 314-315 feature the bassoon again. Measures 316-317 show the strings continuing their eighth-note pattern. Measures 318-319 feature the bassoon again. Measures 320-321 show the strings continuing their eighth-note pattern. Measures 322-323 feature the bassoon again. Measures 324-325 show the strings continuing their eighth-note pattern. Measures 326-327 feature the bassoon again. Measures 328-329 show the strings continuing their eighth-note pattern. Measures 330-331 feature the bassoon again. Measures 332-333 show the strings continuing their eighth-note pattern. Measures 334-335 feature the bassoon again. Measures 336-337 show the strings continuing their eighth-note pattern. Measures 338-339 feature the bassoon again. Measures 340-341 show the strings continuing their eighth-note pattern. Measures 342-343 feature the bassoon again. Measures 344-345 show the strings continuing their eighth-note pattern. Measures 346-347 feature the bassoon again. Measures 348-349 show the strings continuing their eighth-note pattern. Measures 350-351 feature the bassoon again. Measures 352-353 show the strings continuing their eighth-note pattern. Measures 354-355 feature the bassoon again. Measures 356-357 show the strings continuing their eighth-note pattern. Measures 358-359 feature the bassoon again. Measures 360-361 show the strings continuing their eighth-note pattern. Measures 362-363 feature the bassoon again. Measures 364-365 show the strings continuing their eighth-note pattern. Measures 366-367 feature the bassoon again. Measures 368-369 show the strings continuing their eighth-note pattern. Measures 370-371 feature the bassoon again. Measures 372-373 show the strings continuing their eighth-note pattern. Measures 374-375 feature the bassoon again. Measures 376-377 show the strings continuing their eighth-note pattern. Measures 378-379 feature the bassoon again. Measures 380-381 show the strings continuing their eighth-note pattern. Measures 382-383 feature the bassoon again. Measures 384-385 show the strings continuing their eighth-note pattern. Measures 386-387 feature the bassoon again. Measures 388-389 show the strings continuing their eighth-note pattern. Measures 390-391 feature the bassoon again. Measures 392-393 show the strings continuing their eighth-note pattern. Measures 394-395 feature the bassoon again. Measures 396-397 show the strings continuing their eighth-note pattern. Measures 398-399 feature the bassoon again. Measures 400-401 show the strings continuing their eighth-note pattern. Measures 402-403 feature the bassoon again. Measures 404-405 show the strings continuing their eighth-note pattern. Measures 406-407 feature the bassoon again. Measures 408-409 show the strings continuing their eighth-note pattern. Measures 410-411 feature the bassoon again. Measures 412-413 show the strings continuing their eighth-note pattern. Measures 414-415 feature the bassoon again. Measures 416-417 show the strings continuing their eighth-note pattern. Measures 418-419 feature the bassoon again. Measures 420-421 show the strings continuing their eighth-note pattern. Measures 422-423 feature the bassoon again. Measures 424-425 show the strings continuing their eighth-note pattern. Measures 426-427 feature the bassoon again. Measures 428-429 show the strings continuing their eighth-note pattern. Measures 430-431 feature the bassoon again. Measures 432-433 show the strings continuing their eighth-note pattern. Measures 434-435 feature the bassoon again. Measures 436-437 show the strings continuing their eighth-note pattern. Measures 438-439 feature the bassoon again. Measures 440-441 show the strings continuing their eighth-note pattern. Measures 442-443 feature the bassoon again. Measures 444-445 show the strings continuing their eighth-note pattern. Measures 446-447 feature the bassoon again. Measures 448-449 show the strings continuing their eighth-note pattern. Measures 450-451 feature the bassoon again. Measures 452-453 show the strings continuing their eighth-note pattern. Measures 454-455 feature the bassoon again. Measures 456-457 show the strings continuing their eighth-note pattern. Measures 458-459 feature the bassoon again. Measures 460-461 show the strings continuing their eighth-note pattern. Measures 462-463 feature the bassoon again. Measures 464-465 show the strings continuing their eighth-note pattern. Measures 466-467 feature the bassoon again. Measures 468-469 show the strings continuing their eighth-note pattern. Measures 470-471 feature the bassoon again. Measures 472-473 show the strings continuing their eighth-note pattern. Measures 474-475 feature the bassoon again. Measures 476-477 show the strings continuing their eighth-note pattern. Measures 478-479 feature the bassoon again. Measures 480-481 show the strings continuing their eighth-note pattern. Measures 482-483 feature the bassoon again. Measures 484-485 show the strings continuing their eighth-note pattern. Measures 486-487 feature the bassoon again. Measures 488-489 show the strings continuing their eighth-note pattern. Measures 490-491 feature the bassoon again. Measures 492-493 show the strings continuing their eighth-note pattern. Measures 494-495 feature the bassoon again. Measures 496-497 show the strings continuing their eighth-note pattern. Measures 498-499 feature the bassoon again. 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Measures 738-739 feature the bassoon again. Measures 740-741 show the strings continuing their eighth-note pattern. Measures 742-743 feature the bassoon again. Measures 744-745 show the strings continuing their eighth-note pattern. Measures 746-747 feature the bassoon again. Measures 748-749 show the strings continuing their eighth-note pattern. Measures 750-751 feature the bassoon again. Measures 752-753 show the strings continuing their eighth-note pattern. Measures 754-755 feature the bassoon again. Measures 756-757 show the strings continuing their eighth-note pattern. Measures 758-759 feature the bassoon again. Measures 760-761 show the strings continuing their eighth-note pattern. Measures 762-763 feature the bassoon again. Measures 764-765 show the strings continuing their eighth-note pattern. Measures 766-767 feature the bassoon again. Measures 768-769 show the strings continuing their eighth-note pattern. Measures 770-771 feature the bassoon again. Measures 772-773 show the strings continuing their eighth-note pattern. Measures 774-775 feature the bassoon again. Measures 776-777 show the strings continuing their eighth-note pattern. Measures 778-779 feature the bassoon again. Measures 780-781 show the strings continuing their eighth-note pattern. Measures 782-783 feature the bassoon again. Measures 784-785 show the strings continuing their eighth-note pattern. Measures 786-787 feature the bassoon again. Measures 788-789 show the strings continuing their eighth-note pattern. Measures 790-791 feature the bassoon again. Measures 792-793 show the strings continuing their eighth-note pattern. Measures 794-795 feature the bassoon again. Measures 796-797 show the strings continuing their eighth-note pattern. Measures 798-799 feature the bassoon again. Measures 800-801 show the strings continuing their eighth-note pattern. Measures 802-803 feature the bassoon again. Measures 804-805 show the strings continuing their eighth-note pattern. Measures 806-807 feature the bassoon again. Measures 808-809 show the strings continuing their eighth-note pattern. Measures 810-811 feature the bassoon again. Measures 812-813 show the strings continuing their eighth-note pattern. Measures 814-815 feature the bassoon again. Measures 816-817 show the strings continuing their eighth-note pattern. Measures 818-819 feature the bassoon again. Measures 820-821 show the strings continuing their eighth-note pattern. Measures 822-823 feature the bassoon again. Measures 824-825 show the strings continuing their eighth-note pattern. Measures 826-827 feature the bassoon again. Measures 828-829 show the strings continuing their eighth-note pattern. Measures 830-831 feature the bassoon again. Measures 832-833 show the strings continuing their eighth-note pattern. Measures 834-835 feature the bassoon again. Measures 836-837 show the strings continuing their eighth-note pattern. Measures 838-839 feature the bassoon again. Measures 840-841 show the strings continuing their eighth-note pattern. Measures 842-843 feature the bassoon again. Measures 844-845 show the strings continuing their eighth-note pattern. Measures 846-847 feature the bassoon again. Measures 848-849 show the strings continuing their eighth-note pattern. Measures 850-851 feature the bassoon again. Measures 852-853 show the strings continuing their eighth-note pattern. Measures 854-855 feature the bassoon again. Measures 856-857 show the strings continuing their eighth-note pattern. Measures 858-859 feature the bassoon again. Measures 860-861 show the strings continuing their eighth-note pattern. Measures 862-863 feature the bassoon again. Measures 864-865 show the strings continuing their eighth-note pattern. Measures 866-867 feature the bassoon again. Measures 868-869 show the strings continuing their eighth-note pattern. Measures 870-871 feature the bassoon again. Measures 872-873 show the strings continuing their eighth-note pattern. 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Measures 908-909 show the strings continuing their eighth-note pattern. Measures 910-911 feature the bassoon again. Measures 912-913 show the strings continuing their eighth-note pattern. Measures 914-915 feature the bassoon again. Measures 916-917 show the strings continuing their eighth-note pattern. Measures 918-919 feature the bassoon again. Measures 920-921 show the strings continuing their eighth-note pattern. Measures 922-923 feature the bassoon again. Measures 924-925 show the strings continuing their eighth-note pattern. Measures 926-927 feature the bassoon again. Measures 928-929 show the strings continuing their eighth-note pattern. Measures 930-931 feature the bassoon again. Measures 932-933 show the strings continuing their eighth-note pattern. Measures 934-935 feature the bassoon again. Measures 936-937 show the strings continuing their eighth-note pattern. Measures 938-939 feature the bassoon again. Measures 940-941 show the strings continuing their eighth-note pattern. 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Measures 976-977 show the strings continuing their eighth-note pattern. Measures 978-979 feature the bassoon again. Measures 980-981 show the strings continuing their eighth-note pattern. Measures 982-983 feature the bassoon again. Measures 984-985 show the strings continuing their eighth-note pattern. Measures 986-987 feature the bassoon again. Measures 988-989 show the strings continuing their eighth-note pattern. Measures 990-991 feature the bassoon again. Measures 992-993 show the strings continuing their eighth-note pattern. Measures 994-995 feature the bassoon again. Measures 996-997 show the strings continuing their eighth-note pattern. Measures 998-999 feature the bassoon again. Measures 999-1000 show the strings continuing their eighth-note pattern.</p>

**CONCERTO GROSSO - Stölzel - Score**

35

289

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

289

Tim. 1

289

D Tpt. 4

D Tpt. 5

D Tpt. 6

289

Tim. 2

289

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

301

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

37

3/2

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

This musical score page contains ten staves of music for a large orchestra. The instruments listed are Flute, Oboe 1, Oboe 2, Oboe 3, Bassoon, Trombone 1, Trombone 2, Trombone 3, Timpani 1, Trombone 4, Trombone 5, Trombone 6, Timpani 2, Violin I, Violin II, Violin III, Violin IV, Viola, Cello, Double Bass, and two Harpsichords. The music is in 3/2 time, indicated by the '3/2' marking at the top of the page. The score shows various rhythmic patterns, including sixteenth-note figures and eighth-note groups, along with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The harpsichord parts are grouped together with braces.

# **CONCERTO GROSSO - Stölzel - Score**

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Timp. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Timp. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2

## CONCERTO GROSSO - Stölzel - Score

39

335

Fl.

Ob. 1

Ob. 2

Ob. 3

Bsn.

D Tpt. 1

D Tpt. 2

D Tpt. 3

Tim. 1

D Tpt. 4

D Tpt. 5

D Tpt. 6

Tim. 2

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

Hpschd. 1

Hpschd. 2