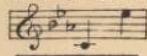


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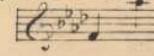
Contralto or Baritone



Mezzo Soprano



Soprano or Tenor



With Violin accompaniment ad lib. for 1<sup>st</sup> & 2<sup>nd</sup> Violins.

# THE LINK DIVINE

Song,  
WORDS BY

ALFRED H. HYATT.

Music by

# PICCOLOMINI.

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## DIVINE.

## WALTZ.

Composed by

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§ THE LINK DIVINE. (Piccolomini.)

Nº 1.

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# THE LINK DIVINE.

Words by  
ALFRED H. HYATT.

Music by  
PICCOLOMINI.

*Andante cantabile.*

The musical score consists of two staves. The top staff is for the *VOICE*, starting with a rest followed by a measure of three quarter notes. The bottom staff is for the *PIANO*, featuring a basso continuo style with sustained notes and occasional grace notes. The piano part includes dynamic markings like *Ad.* and asterisks (\*) indicating performance instructions. The music is in common time, with a key signature of one flat.

*Andante dolce con espress.*

The vocal line continues with a series of eighth-note patterns. Below the vocal line, the lyrics are written: "cross the moor-land bleak and bare, I watch the sun-set sky, Tho' Violin or Piano ad lib." The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The section concludes with a return to the *Andante cantabile.* tempo.

your pure soul is dwell-ing there ..... Sweet-hearts still are you and  
 I. Tho' an-gels took thee from my side To .....  
 yon-der realm di-vine, The link that bound us here be-  
 low Still binds my heart to thine!

The link divine E.

*Andante cantabile.*

*Andante dolce con espress.*

I can - not clasp thy ten - der  
Violin or Piano ad lib.

*Andante cantabile.*

hand, Thy voice I can - not hear; Yet,

The link divine . E.

A handwritten musical score for voice and piano. The music is in F major, common time. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music, each with lyrics. The first system starts with "in my dreams, I see thy face". The second system starts with "clear. The clouds may hide from me tny sphere, But". The third system starts with "still the link di - vine, Tho' thou art there and I am". The fourth system starts with "here Will bind my heart to thine!". The piano part includes bass and harmonic parts with various markings like "Ad.", asterisks, and repeat signs.

in my dreams, I see thy face Shine bright 'mid star-light

clear. The clouds may hide from me tny sphere, But

still the link di - vine, Tho' thou art there and I am

here Will bind my heart to thine!

The link divine. E<sup>b</sup>.

But still the link di -

*colla voce.*

vine Will

bind my heart to thine! My heart, my heart to

*rall.*

*rall. colla voce. semper rall.*

thine!

The link divine. E<sup>b</sup>.

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A Jolly Ol' Monk like me. (Bass or Baritone)	L. P. GOTTSCHALK	Spirit of the Deep. F (A to D) - - CAMILLE DAUBERT
A Sailor's Song. F (C to D) and G D and F	E. M. CHESHAM	Sweethearts and Wives (Clifton Bingham) - - - - SUCHET CHAMPION
Asleep in the Deep (Bass or Baritone Song with Male Quartet Chorus)	H. W. PETRIE	The Arab's Farewell. A flat (B to E natural) MARIE TRANNACK
A Song at Even	LOUIS CAMPBELL-TIPTON	The Baronet Bold. C (A to E) HARRISON BROCKBANK
Duty	CLIFTON BINGHAM & J. MICHAEL WATSON	The Clock of the Universe (Three Keys) - - - - WALTER A. PHILLIPS
Every Drinker knows it (Humorous). C (C to E)	HAMISH MacCUNN	The Cry of Israel - - - - PICCOLOMINI
Father Paul. C (C to D)	EDMUND ROGERS	The Free Lance - - - - SPERANZA
In the Deep Cold Sea (Bass)	H. W. PETRIE	The Gondolier (Venetian Boat Song). Dedicated to Mr. Charles Santley EMILY GILMORE
Launch the Lifeboat. C (E to C)	ALFRED PLUMPTON	The Lassies we Leave Behind us - - CAMILLE DAUBERT
Lost Amen	H. W. PETRIE	The Merry, Merry Shriek of the Reel HAMISH MacCUNN
My Polly Waits for Me. D (A to E)	CAMILLE DAUBERT	The Night Wind (Humorous) - - - H. C. VERNER
On the Goodwins. B flat (D to F)	PICCOLOMINI	The Roll of the Drum - - - - OSCAR ALLEN
Our Colors (Marching Song). B flat (B flat to E flat), C (C to F)	CAMILLE DAUBERT	The Song of the Anchor Chain. D (A to E) CAMILLE DAUBERT
Our Middy (Sea Song)	LESLIE TRAVERS	The Watch by the Camp - - E. DENHAM HARRISON
Over the Desert	LAURENCE KELLIE	The Yeoman of our Land - - - - GEORGE FOX
Pedlar Fate	PICCOLOMINI	'Tween Decks. E flat (C to E flat) ARTHUR MARCHANT
Plead no more!	HENRY PONTET	Wit and Wine. G (D to E) - - E. M. CHESHAM
Room for the Guard. G (B to E)	ORMOND LEIGH	Yarn of the Privateersman. G (B to D) WYATT HYDES
Shadow of the Sword	PICCOLOMINI	Yawning. (Companion Song to "Drink- ing.") F (C to D) FRANCO NOVARO
Shouther to Shouther	HAMISH MacCUNN	
Soldiers' Honeymoon	EDWARD ST. QUENTIN	
Song of the Bow. B flat and C (words from A. Conan Doyle's 'White Company')	J. M. CAPEL	

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