

2 №-ЛИ КОНЦЕРТ  
ФОРТЕПИАНО ИЛЭ КАМЕРА ОРКЕСТРИ ҮЧҮН

КОНЦЕРТ № 2  
ДЛЯ ФОРТЕПИАНО И КАМЕРНОГО ОРКЕСТРА

СЕВДА ИБРАҢИМОВА  
СЕВДА ИБРАГИМОВА

*Presto ma non troppo*  $\text{♩} = 192$

Ф.п. I *mp leggiero*

Ф.п. II *P* *leggiero secco* *senza Ped.*

Ибраһимова С.

И 17 2 №-ли концерт. Фортепиано илэ камера оркестри үчүн.  
Клавир. Б., Ишыг, 1988.

Севда Ибраһимова оригинал дәсти-хәтти, фәрди җарыдычылыг үслубу олан бәстәкардыр.

2 №-ли концерт онун бу жанрда җаздыгы ән урурлу әсәрләриндәндир. Концертда милли хәкә бағлылыг, сәдәлик, адымлыг, җүксәк динамизм вә темпераментли мусиги диггәти чәлб едир.

Концертин өзәји, чаны ашыг мусигисидир. Характери тәвәдди вә ән'әнәвидир. Пешәкар ифачылар, орта ихтисас мусиги мәктәпләри вә консерваторияларын тәләбәләри үчүн нәзәрда тутулушдыр.

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4

Musical score for page 4, measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *p*, *f*, *mf*, and *cresc.* markings.

5

Musical score for page 5, measures 7-12. The score continues from page 4. It features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. Dynamics include *f*, *mf*, and *cresc.* markings. There are first ending brackets labeled "1" at measures 9 and 10.

Musical score for the first system on the left page. The system consists of two systems of piano and grand staves. The first system of staves has a treble and bass staff for piano, with a melody in the treble and accompaniment in the bass. The second system of staves has a treble and bass staff for grand piano, with a melody in the treble and accompaniment in the bass. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (accents, slurs), and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the second system on the right page. The system consists of two systems of piano and grand staves. The first system of staves has a treble and bass staff for piano, with a melody in the treble and accompaniment in the bass. The second system of staves has a treble and bass staff for grand piano, with a melody in the treble and accompaniment in the bass. The score includes various musical notations such as dynamics (*p*, *f*, *mf*), articulation (accents, slurs), and a repeat sign. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for the left page of a piano piece. The score consists of five systems of staves. The first system includes dynamics *f* and *mf*. The second system includes *f*. The third system includes *sub p* and *p*. The fourth system includes a bracketed *p* and *cresc.*. The fifth system includes a bracketed *p* and *cresc.*. The key signature is one sharp (F#), and the time signature is 3/4.

Musical score for the right page of a piano piece. The score consists of five systems of staves. The first system includes the marking *marcato* and dynamics *ff* and *p*. The second system includes *f*. The third system includes *Ped.* and *Sostenuto*. The fourth system includes *ff*, *poco rit.*, and *Sostenuto*. The fifth system includes *Ped.*, *Sostenuto*, *p*, and *dolce*. The key signature is one sharp (F#), and the time signature is 3/4.



10

11

*cantabile*

*mp* *dolce* *simile*

*mp*

*mf*

11

*simile*

*Ped* *Ped*

*mf* *p*

*p* *legato*

*legato*

*con Ped.*

12

*p*

*cresc.*

*p*

*rit.*

*f risoluto*

5

5

*f risoluto*

13

*p*

*dim.*

*p*

*can Ped*

*p*

*Tempo I (Presto)*

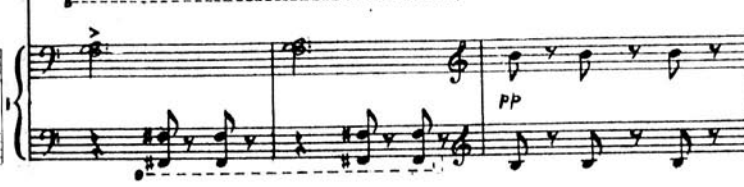
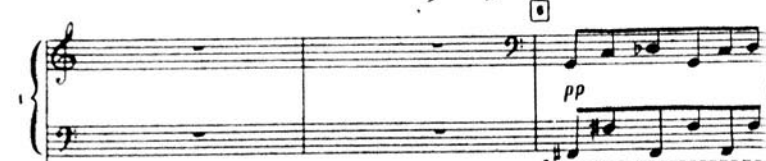
*poco rit*

*Tempo I (Presto)*

*rit.*

*pp leggiero*

5



Musical score for page 16, measures 1-6. The score is written for piano (piano) and features a complex rhythmic pattern. The first system (measures 1-2) includes a piano (p) dynamic marking. The second system (measures 3-4) includes a fortissimo (ff) dynamic marking. The third system (measures 5-6) includes a mezzo-forte (mf) dynamic marking and a *non legato* instruction. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 17, measures 7-12. The score continues from page 16. The first system (measures 7-8) includes a mezzo-forte (mf) dynamic marking and a *non legato* instruction. The second system (measures 9-10) includes a piano (p) dynamic marking. The third system (measures 11-12) includes a mezzo-forte (mf) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for page 18, measures 1-12. The score is written for piano (p) and includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. A square box containing the letter 'A' is located above the first measure. The piece concludes with a double bar line and repeat dots.

Musical score for page 19, measures 13-24. The score continues from page 18 and includes dynamic markings such as *senza Ped.* (without pedal), *ff* (fortissimo), and *p* (piano). It features complex musical structures including triplets, slurs, and a final measure with a double bar line and repeat dots.

Musical score for page 20, measures 1-12. The score is written for piano and features a key signature of one flat (B-flat). The tempo is marked "9 Agitato". The score is divided into two systems of three staves each. The first system (measures 1-3) includes the instruction "a poco" and "cresc.". The second system (measures 4-6) includes the instruction "a poco" and "cresc.". The third system (measures 7-9) includes the instruction "ff". The fourth system (measures 10-12) includes the instruction "sub. p.".

Musical score for page 21, measures 13-24. The score is written for piano and features a key signature of one flat (B-flat). The tempo is marked "9 Agitato". The score is divided into two systems of three staves each. The first system (measures 13-15) includes the instruction "p". The second system (measures 16-18) includes the instruction "p". The third system (measures 19-21) includes the instruction "sub. p.". The fourth system (measures 22-24) includes the instruction "sub. p.".



Musical score for page 22, measures 1-10. The score is written for piano and features a complex harmonic structure with multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a '2' in a circle. The score includes various musical notations such as chords, arpeggios, and dynamic markings. A box containing the number '10' is present near the end of the first system.

Musical score for page 23, measures 1-10. The score continues from page 22 and features a complex harmonic structure with multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a '2' in a circle. The score includes various musical notations such as chords, arpeggios, and dynamic markings. A box containing the number '10' is present near the end of the first system.

*simile*  
*mf*  
*cresc. poco a poco*



11

*f non legato*

11

*f*

*simile*

*cresc.*

*cresc.*

12

*ff*

12

*sub. p leggiero secco*

*senza Ped.*

*cresc.*

*poco a poco*

26

27

13

*mf*

8

*f*

13

*mp* *leggero*

*legato sempre*

*p*

This musical score page contains measures 26 through 31. It is written for piano (piano and strings) and strings (violin, viola, and cello/bass). The score is divided into two systems, each with two staves. The piano part is in the upper staves, and the string parts are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 26 is marked with a box containing the number 13. Measure 27 is marked with a box containing the number 13. Measure 28 is marked with a box containing the number 8. Measure 29 is marked with a box containing the number 13. Measure 30 is marked with a box containing the number 13. Measure 31 is marked with a box containing the number 13. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano). The string parts include dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piano part includes the instruction *leggero* (light) and *legato sempre* (always legato).

Left page, measures 28-29. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of measure 28.

Right page, measures 28-29. The score continues from the left page. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of measure 28. The word *legato* is written above the melody in measure 28.

Left page, measures 30-31. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of measure 30.

Right page, measures 30-31. The score continues from the left page. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of measure 30.

Left page, measures 32-33. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of measure 32. The number 14 is written in a box above the melody in measure 32.

Right page, measures 32-33. The score continues from the left page. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment. The dynamic marking *f* is present at the beginning of measure 32.

Musical score for page 30, measures 15-20. The score is written for piano in G major and 4/4 time. Measures 15-16 are marked *mf*. Measure 17 is marked *p* and includes a *Ped.* (pedal) instruction. Measures 18-19 are marked *f* and include a *Ped.* instruction. Measure 20 is marked *f*.

Musical score for page 31, measures 21-26. The score is written for piano in G major and 4/4 time. Measures 21-22 are marked *ff* and *secco*. Measures 23-24 are marked *sostenuto e molto* and *espressivo*. Measures 25-26 are marked *cantabile*. Measures 27-28 are marked *sostenuto e molto* and *espressivo*. Measures 29-30 are marked *simile*.

Musical score for page 32, measures 1-16. The score is in 2/4 time with a key signature of two flats. It features a piano accompaniment with various dynamics including *p*, *mf*, and *f*, and a melodic line in the right hand.

Musical score for page 33, measures 17-32. The score continues from page 32, featuring a piano accompaniment with dynamics like *p*, *pp*, *mf*, and *f*, and a melodic line in the right hand. It includes a Cadenza section and a tempo rubato section.

Cadenza      tempo rubato

Ped.      Ped.      Ped.      Ped.

34

*p* *Ped.* *Ped.*

*rit.* *mf*

*ff* *rit.*

*luoco* *sempre forte*

35

*agitato*

*Ped.*

*ff* *legato* *Ped.*

*Ped.*



Musical score for page 36, measures 15-17. The score is written for piano (p) and includes dynamic markings *mf*, *p*, and *rit.*. Pedal points (Ped.) are indicated below the bass staff. The music features a complex rhythmic pattern with many beamed sixteenth notes.

16 Tempo I (Presto)

Musical score for page 36, measures 18-19. The score is written for piano (p) and includes dynamic markings *mf*, *p*, and *rit.*. Pedal points (Ped.) are indicated below the bass staff. The music features a complex rhythmic pattern with many beamed sixteenth notes.

Musical score for page 37, measures 20-24. The score is written for piano (p) and includes dynamic markings *mf*, *p*, and *rit.*. Pedal points (Ped.) are indicated below the bass staff. The music features a complex rhythmic pattern with many beamed sixteenth notes.

38

Handwritten musical score for page 38, measures 1 through 8. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings such as *f* and *8*. The key signature is one sharp (F#).

39

Handwritten musical score for page 39, measures 1 through 8. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings such as *f* and *8*. The key signature is one sharp (F#).

Musical score for page 40, featuring piano and organ parts. The score is written in G major (one sharp) and 4/4 time. The piano part (top system) begins with a forte (*f*) dynamic and includes triplets. The organ part (bottom system) includes a crescendo (*cresc.*) and a marcato (*marcato*) section. Pedal points are indicated by "Ped." markings. The piece concludes with a fortissimo (*ff*) dynamic.

## II

Musical score for page 41, featuring piano and organ parts. The tempo is marked "Andante cantabile" with a metronome marking of 60 (♩ = 60). The piano part (top system) begins with a piano (*p*) dynamic and includes a legato marking. The organ part (bottom system) includes a dolce (*dolce*) section and a con Ped. marking. The piece concludes with a fortissimo (*ff*) dynamic.

42

*f*

*mf* *espressivo*

*p*

*f*

*mf*

*p*

*f*

*mf*

2

43

*f* *pezante*

*mf* *non legato*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

44

3

*mp*

3

*mp*

12

45

4

*Piu mosso* (Vivo)

*p* *leggero*

4

*con Ped.*  
*Piu mosso* (Vivo)

12

46

5

cresc.

47

*p non legato*

5



Left page musical score (measures 48-53). The score is written for piano (p) and includes dynamic markings *mf* (measures 48-50) and *ff* (measure 52). The key signature is one sharp (F#). The time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

Right page musical score (measures 54-59). The score is written for piano (p) and includes dynamic markings *f* (measures 55-56), *ff* (measures 57-58), and *f* (measure 59). The key signature is one sharp (F#). The time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the bottom of the staves.

Musical score for page 50, featuring piano and organ parts. The score is written in G major and 4/4 time. The piano part (left) includes dynamics *mf* and *p*, and articulations such as slurs and accents. The organ part (right) includes a section marked with a bracket and the number 8.

Musical score for page 51, featuring piano and organ parts. The score is written in G major and 4/4 time. The piano part (left) includes dynamics *ff* and *Meno mosso*, and articulations such as slurs and accents. The organ part (right) includes a section marked with a bracket and the number 8.

musical score for page 52, measures 9-10. The score is written for piano and includes a vocal line. The tempo is marked "Tempo I". The key signature is one sharp (F#). The score consists of six systems of staves. The first system (measures 9-10) includes a vocal line with the word "douce" and a piano accompaniment. The second system (measures 11-12) continues the piano accompaniment. The third system (measures 13-14) includes a vocal line with a fermata. The fourth system (measures 15-16) continues the piano accompaniment. The fifth system (measures 17-18) includes a vocal line with a fermata. The sixth system (measures 19-20) continues the piano accompaniment.

musical score for page 53, measures 10-11. The score is written for piano and includes a vocal line. The tempo is marked "Tempo I". The key signature is one sharp (F#). The score consists of six systems of staves. The first system (measures 10-11) includes a vocal line with a fermata and a piano accompaniment. The second system (measures 12-13) continues the piano accompaniment. The third system (measures 14-15) includes a vocal line with a fermata. The fourth system (measures 16-17) continues the piano accompaniment. The fifth system (measures 18-19) includes a vocal line with a fermata. The sixth system (measures 20-21) continues the piano accompaniment.

Measures 1-2 of the musical score. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the left hand.

Measures 3-4 of the musical score. The right hand features a melodic line with a fermata. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present, along with the instruction *molto espres.* (molto espressivo).

Measures 5-6 of the musical score. The right hand plays chords, and the left hand plays eighth notes. A dynamic marking of *p* (piano) is present.

Measures 7-8 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes.

Measures 9-10 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes.

Measures 1-2 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

Measures 3-4 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes.

Measures 5-6 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is present.

Measures 7-8 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes. A dynamic marking of *f* (forte) and the instruction *pezante* (pesante) are present.

Measures 9-10 of the musical score. The right hand plays a melodic line with a fermata. The left hand continues with eighth notes.

Musical score for the left page, featuring piano and grand staves. The score includes various musical notations such as dynamics (*f*, *p*, *ppp*), articulation (*staccato*), and performance instructions (*rit. poco*). The notation is complex, with many beamed notes and slurs.

## III

Musical score for the right page, featuring piano and grand staves. The score includes various musical notations such as dynamics (*p*), articulation (*staccato*), and performance instructions (*Allegro scherzando*, *J. 132*). The notation is complex, with many beamed notes and slurs.

Musical score for the left page of a piano piece. The score consists of seven systems of staves. The first system has two staves, both marked *cresc.* and *mf*. The second system also has two staves, both marked *cresc.* and *mf*. The third system has two staves, both marked *p*. The fourth system has two staves, both marked *p*. The fifth system has two staves, both marked *mf*. The sixth system has two staves, both marked *mf*. The seventh system has two staves, both marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *2* and *3* above certain notes.

59

Musical score for the right page of a piano piece. The score consists of seven systems of staves. The first system has two staves, both marked *cresc.*. The second system has two staves, both marked *p*. The third system has two staves, both marked *f*. The fourth system has two staves, both marked *f*. The fifth system has two staves, both marked *p*. The sixth system has two staves, both marked *cresc.* and *poco*. The seventh system has two staves, both marked *cresc.* and *poco*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *2* and *3* above certain notes.



This page of musical notation contains six systems of staves. The first system shows a piano introduction with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a section marked 'agitato' with a tempo change to 3/4. The fourth system continues the 3/4 tempo. The fifth system shows a change to 2/4 tempo. The sixth system concludes the piece with a double bar line and a fermata.

The musical score for 'The Rose Tree' is presented in a system of six staves. The first two staves are for the vocal melody and a single bass line. The subsequent four staves are arranged in two pairs, each pair representing a different instrumental part (likely piano and violin/viola). The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by eighth and sixteenth notes, often beamed together. The bass lines provide harmonic support with sustained notes and occasional movement. The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

Musical score for page 62, measures 1-10. The score is written for piano (p) and includes dynamic markings *mp* (measures 1-2, 3-4) and *p* (measures 5-6). The tempo/mood is marked *senza Ped.* (measures 5-6) and *cresc. poco a poco* (measures 7-10). The key signature is one flat (B-flat), and the time signature is 3/4.

Musical score for page 63, measures 1-10. The score is written for piano (p) and includes dynamic markings *f* (measures 1-2, 3-4) and *ff* (measures 5-6). The tempo/mood is marked *cresc. poco a poco* (measures 7-10). The key signature is one flat (B-flat), and the time signature is 3/4.

64

64

mf

mf

mf

6

6

cresc.

cresc.

Detailed description: This page contains measures 64 through 71 of a musical score. It features a grand staff with three systems. The first system (measures 64-65) has a treble staff with a complex chordal texture and a bass staff with a steady eighth-note accompaniment. The second system (measures 66-67) continues the accompaniment with a 'mf' dynamic. The third system (measures 68-69) includes a melodic line in the treble staff and a '6' rehearsal mark. The fourth system (measures 70-71) features a 'cresc.' marking and a change in the bass staff accompaniment.

85

72

f

7

8

7

8

cresc.

Detailed description: This page contains measures 72 through 79 of a musical score. It features a grand staff with three systems. The first system (measures 72-73) has a treble staff with a complex chordal texture and a bass staff with a steady eighth-note accompaniment. The second system (measures 74-75) continues the accompaniment with a 'f' dynamic. The third system (measures 76-77) includes a melodic line in the treble staff and a '7' rehearsal mark. The fourth system (measures 78-79) features a 'cresc.' marking and a change in the bass staff accompaniment.



Musical score for page 68, measures 1-8. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system (measures 1-4) features a melody in the right hand of the first staff, with chords in the left hand of the first staff and the right hand of the second staff. The second system (measures 5-8) continues the melody and accompaniment. A dashed line with a '5' above it spans measures 5 and 6, indicating a five-measure rest or a specific phrasing.

Musical score for page 69, measures 9-16. The score continues from page 68 and is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system (measures 9-12) features a melody in the right hand of the first staff, with chords in the left hand of the first staff and the right hand of the second staff. The second system (measures 13-16) continues the melody and accompaniment. A dashed line with a '5' above it spans measures 13 and 14, indicating a five-measure rest or a specific phrasing.

70

Measures 1-12 of a musical score. The score is written for piano with two staves per system. The key signature is one flat (B-flat). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 11 is marked with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The tempo/mood is indicated as 'poco a poco' in measures 11 and 12.

Measures 1-12

*poco a poco*

71

Measures 1-12 of a musical score. The score is written for piano with two staves per system. The key signature is one flat (B-flat). The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. Measure 11 is marked with a repeat sign and a first ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing chords. The tempo/mood is indicated as 'poco a poco' in measures 11 and 12.

Measures 1-12

*poco a poco*



12

12

12

12

12

mf

sub. p

Ped.

mf

73

13

13

13

13

sub. p.

allas.

cresc.

cresc. poco

74

*mf* *rubato*

*e molto rit.*

*Ped*

14

14

75

*p*

*f*

*mf*

76

76

77

78

79

80

81

82

83

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85

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Musical score for page 78, featuring piano and violin parts in 3/4 time with a key signature of two sharps (F# and C#). The score consists of six systems. The piano part is written in grand staff (treble and bass clefs), and the violin part is in treble clef. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Musical score for page 79, continuing from page 78, featuring piano and violin parts in 3/4 time with a key signature of two sharps (F# and C#). The score begins with a measure number 17 in a box, followed by the tempo marking *Agitato*. The piano part is in grand staff, and the violin part is in treble clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line.

2

10

*p*

*cresc.*

*cresc.*

*mf*

18 *senza Ped.*

Detailed description: This system contains measures 1 through 10. It features a grand staff with treble and bass clefs. Measures 1-4 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 5-6 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 7-8 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 9-10 have a treble staff with eighth-note chords and a bass staff with a single note. Measure 11 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 12 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 13 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 14 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 15 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 16 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 17 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 18 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 19 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 20 is a grand staff with a treble staff containing a single note and a bass staff with a single note.

81

*mf*

*mf*

8

Detailed description: This system contains measures 21 through 30. It features a grand staff with treble and bass clefs. Measures 21-22 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 23-24 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 25-26 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 27-28 have a treble staff with eighth-note chords and a bass staff with a single note. Measures 29-30 have a treble staff with eighth-note chords and a bass staff with a single note. Measure 31 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 32 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 33 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 34 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 35 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 36 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 37 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 38 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 39 is a grand staff with a treble staff containing a single note and a bass staff with a single note. Measure 40 is a grand staff with a treble staff containing a single note and a bass staff with a single note.

82

19

*ff non legato*

19

20

*f*

*ff*

83

*f*

*mp*

21

*p leggiero*



rit.

rit.

20 Presto risoluto  $\text{♩} = 200$

cresc. poco a poco mf

cresc. poco a poco mf

ff

21 mf

21 p

86

21

22

*mf*

22

*mf* *detache*

26

Detailed description: This page contains measures 21 through 26. It features a grand staff with two systems of three staves each. The first system (measures 21-22) includes a treble staff with chords, a middle staff with eighth-note patterns, and a bass staff with a melodic line. The second system (measures 23-24) continues these patterns, with a *mf* dynamic marking in measure 23. The third system (measures 25-26) includes a *detache* instruction in measure 25. The page ends with a double bar line and repeat dots.

87

23

23

8-7

8-7

32

Detailed description: This page contains measures 27 through 32. It continues the grand staff notation from the previous page. Measures 27-28 show a continuation of the eighth-note patterns in the middle staff. Measures 29-30 feature a *mf* dynamic marking. Measures 31-32 show a change in the bass staff pattern, with a *mf* dynamic marking in measure 31. The page ends with a double bar line and repeat dots.

28

*cresc. poco a poco*

*ff* *sf*

This musical score consists of six systems of staves. The first system (measures 28-31) features a piano part with a treble and bass staff, and a string part with two staves. The piano part has a melodic line in the treble and a harmonic line in the bass. The string part provides a rhythmic accompaniment. The second system (measures 32-35) continues the piano and string parts. The third system (measures 36-39) shows the piano part with a more complex melodic line and the string part with a steady rhythm. The fourth system (measures 40-43) features a piano part with a melodic line and a string part with a rhythmic accompaniment. The fifth system (measures 44-47) shows the piano part with a melodic line and a string part with a rhythmic accompaniment. The sixth system (measures 48-51) features a piano part with a melodic line and a string part with a rhythmic accompaniment. The score includes dynamic markings such as *cresc. poco a poco*, *ff*, and *sf*.

*Севда Мирза кызы Ибраһимова*

2 №-ли КОНЦЕРТ

Фортепиано ила камера оркестри үчүн

Баки — Ишыг — 1988

Клавир

*Севда Мирза кызы Ибраһимова*

КОНЦЕРТ № 2

Для фортепиано и камерного оркестра

Баку — Ишыг — 1988

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