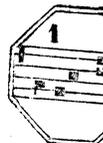


Missa de Nativitate D. N. J. Ch.

(Weihnachten.)



Jos. Gruber, Op. 92.

Con moto.

Bass.

Kyrie. *f* Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son. *p*
f lei - son. Chri - ste e - lei - son, e - lei - son, e - lei - son.
f Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e *ff*
p e - lei - son, Ky - ri - e e - lei - son. *f*

Gloria. *f* Lau - da - mus te, Be - ne - di - ci - mus te. Ad - o - ra - mus te, ad - o - ra - mus te. *p*
f Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. *mf* Propter ma - gnam glo - ri - am
f tu - am, propter magnam glo - ri - am tu - am. *f* De - us Pa - ter o - mni - potens. Do - mi - ne
p Fi - li - u - ni - ge - ni - te Je - su Chri - ste. *f* Fi - li - us Pa - tris, Pa - tris.

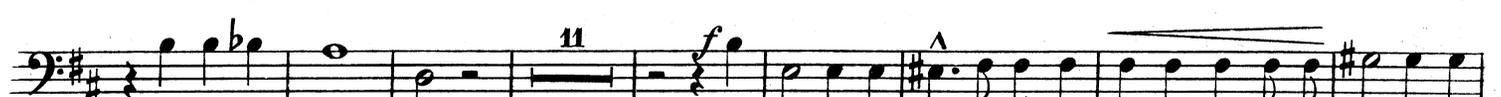
Andante. *f* Qui se - des ad dex - te - ram Pa - tris, *p* mi - se - re - re no - bis. **Tempo I.** *f* Quo - ni - am
f tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su Chri -
f ste. *Lento.* Cum san - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, *a tempo.* cum san - cto Spi - ri - tu, in
f glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a - men, a - men.

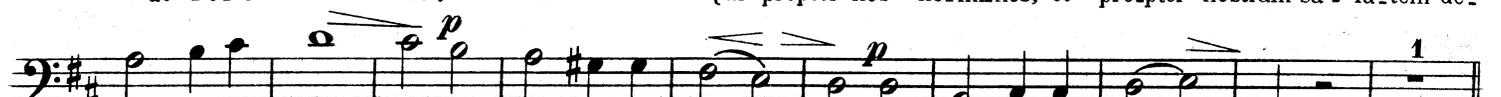
Bass.

Allegro non troppo.

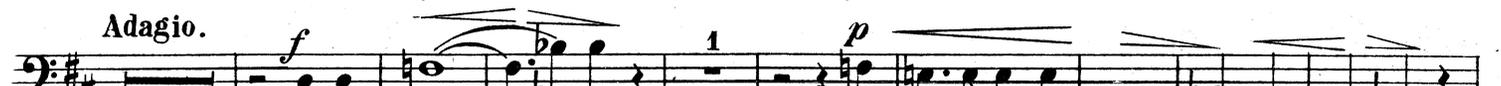
Credo.  *f* Et in u-num Do-mi-num Je-sum Chri-stum, De-i

 *f* u-ni-ge-ni-tum. De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum

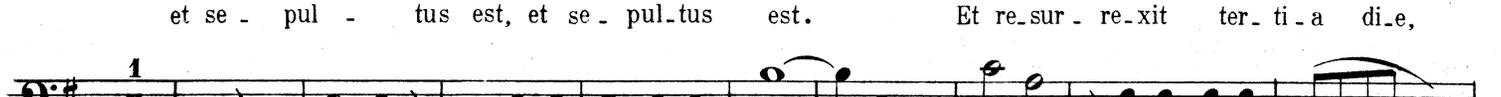
 *f* de De-o ve-ro. Qui propter nos ho-mi-nes, et pro-pter nostram sa-lu-tem de-

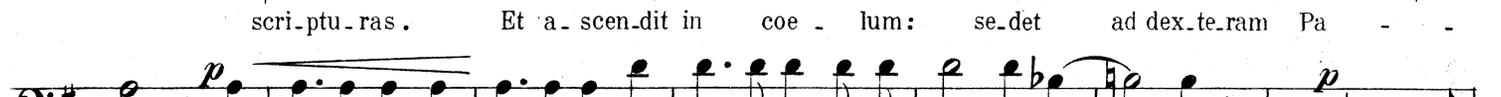
 *p* scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de coe-lis. *rit.*

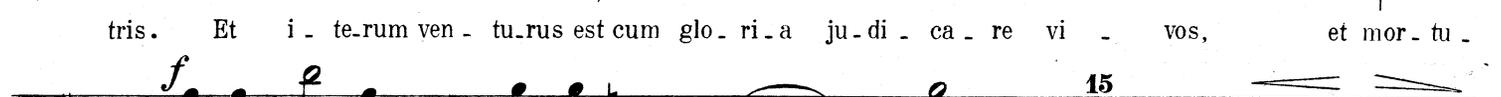
Adagio.

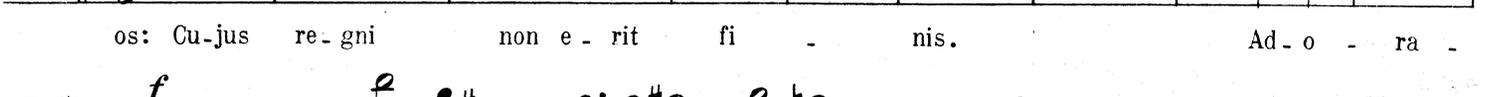
 *f* Cru-ci-fi-xus sub Pon-ti-o Pi-la-to pas-sus,

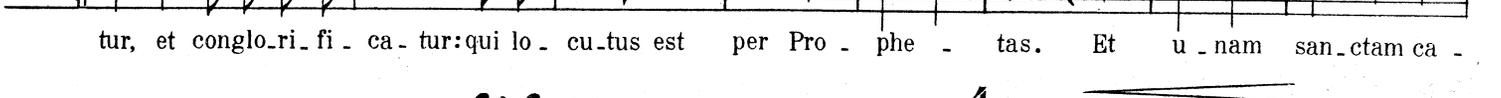
 *p* et se-pul-tus est, et se-pul-tus est. *Tempo I. f* Et re-sur-re-xit ter-ti-a di-e,

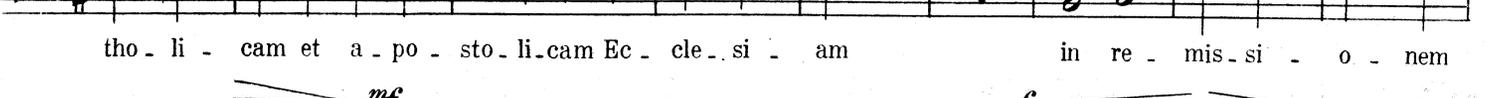
 *f* scri-pta-ras. Et a-scen-dit in coe-lum: se-det ad dex-te-ram Pa-

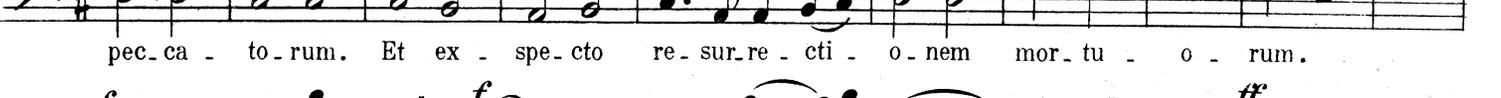
 *p* tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et mor-tu-

 *f* os: Cu-jus re-gni non e-rit fi-nis. *15* Ad-o-ra-

 *f* tur, et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas. Et u-nam san-ctam ca-

 *f* tho-li-cam et a-po-sto-li-cam Ec-cle-si-am in re-mis-si-o-nem

 *mf* pec-ca-to-rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.

 *f* sae-cu-li. A-men *f* sae-cu-li, a-men, a-men, a-men, a-men, a-men.

Sanctus. *Andante.* **Bass.** *p* *mf*

San - ctus, San - ctus, Sanctus Do - mi - nus De - us Sa - ba - oth, De - us

ff **Allegro.** *f*

Sa - ba - oth. Ple - ni sunt coe - li, et ter - ra, ple - ni sunt coe - li, et ter - ra

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a,

glo - ri - a tu - a. Ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

Benedictus. *Adagio ma non tanto.* *p* *f*

Qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

mf SOLO. *f TUTTI.*

ni, que ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni. Ho - san - na in ex -

cel - sis ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.

Agnus Dei. *Andante sostenuto.* *mf* *f*

Agnus De - i, qui tol - lis pec - ca - ta mundi: mi - se - re - re no - bis.

Dona. *Con moto.* *f* *p* *f*

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta mun - di.

Do - na no - bis pa - cem, do - na no - bis pa - cem, no - bis pa - cem, do -

na no - bis pa - cem, nobis pa - cem, do - na no - bis pa - cem.