

À son ami  
M<sup>r</sup>. Dr. Martin Lorenz.

# Quatuor

pour  
deux Violons, Alto & Violoncello

composé  
par

<sup>[Friedrich]</sup>  
**P. W. OFFENBACH**  
<sup>[Wilhelm]</sup>

OP. 17

N<sup>o</sup> 10062.

Pr. fl. 2.30.

Propriété de l'Éditeur pour tous pays

OFFENBACH<sup>S/M</sup>, chez JEAN ANDRÉ.

LONDON, AUGENER & C<sup>o</sup>

PHILADELPHIA, G. ANDRÉ & C<sup>o</sup>

PARIS, G. FLAXLAND.

déposé

Ent<sup>d</sup> Sta. Hall.

[ca. 1840]

## QUATUOR.

## Violino I.

F.W. Dietz, Op 17

Allegro moderato.

*p* *mf* *f* *cresc.* *tr* *fz* *tr* *f* *mf* *cresc.* *f* *dolce.* *dim.* *p* *cresc.* *fz* *p* *cresc.* *fz* *tr* *fz* *p* *cresc.* *fz* *3*

## Violino I.

Violino I. musical score page 3, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*, 4 3 2, 2 0, *cresc.*, 2 1 4

**Staff 2:** *f*, *mf*, *p*, *fp*

**Staff 3:** *f*, 1 0 4, *p*, *fp*

**Staff 4:** *f*, 1 2 1 1, 1., 2., *f*

**Staff 5:** *fz*, *p*, *dim.*, *p*

**Staff 6:** *mf*, *cresc.*

**Staff 7:** *f*, *tr*, *p*

**Staff 8:** *cresc.*, *f*, *p*, *mf*

**Staff 9:** *cresc.*, *fz*, *f*, *poco lento.*, *un poco rit ed imp*

**Staff 10:** *f*, *tempo (primo.)*, 3

**Staff 11:** 1, 0, 1

## Violino I.

This page of a Violino I musical score contains ten staves of music in G major (one sharp). The notation includes various dynamic markings, articulations, and technical instructions. Fingerings are indicated by numbers 1-4 on the right hand and 1-3 on the left hand. Trills are marked with 'tr'. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines.

Dynamic markings include: *ff*, *f*, *cresc*, *tr*, *p*, *mf*, *dim.*, *cresc.*, *fz*, *ff*, *p*, *fz*, *cresc.*, *mf*, *p*, *fp*, *pp*.

Technical markings include: *tr*, *cresc.*, *fz*, *ff*, *p*, *fz*, *cresc.*, *mf*, *p*, *fp*, *pp*.

Fingerings are indicated by numbers 1, 2, 3, 4 on the right hand and 1, 2, 3 on the left hand.

# Violino I.

5

*un poco rit.* *risoluto.* *accelerando*

*cresc. fz fz f* *ff*

**Vivace.**

## SCHERZO.

*f* *f* *f*

*ff* *p*

*cresc.* *fz* *p*

*cresc.* *f* *dim. e riten.* *1*

*a tempo.* *fz* *fz*

*ff* *1.* *2.* *3 un poco rallen* *mf*

**Trio. meno vivace.** *fz* *cresc.* *f*

*f* *1.* *2.* *pp* *p* *mf*

*f* *p* *mf* *cresc.*

*f* *1.* *2.* *1. Coda.* *Scherzo D.C. al Segno.* *ff* *Fine.*

*e poi la Goda.*

## Violino I.

Adagio con espressione.

*p* *cresc.* *f* *dim.*  
*p* *cresc.* *f*  
*dim.* *p* *f* *cresc.*  
*marcato.* *ff* *sempre ff* *p* *cresc.*  
*fz* *p* *cresc.*  
*f* *p dolce.* *mf* *p*  
*cresc.* *f* *p*  
*pp* *cresc.* *f*  
*a tempo.* *dim. e rit.* *p* *cresc.* *f*  
*dim.* *p* *p* *cresc.* *f*  
*dim* *p* *pp*

## Violino I.

*marcato.* *sempre. ff*

*cresc* *ff* *cresc* *f* *dim* *p* *p dolce.*

*mf* *cresc* *f* *p* *cresc.*

*dim.* *pp* *ritenuto. e morendo.*

**RONDO.**

**Allegro.** **6** *a tempo.*

*mf* *p* *cresc*

*tr* *f*

*cresc.* *p*

*f* *pp* *f*

*cresc.*

*ff* *ff*

# Violino I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is characterized by a variety of musical symbols, including notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *sf* (sforzando). The piece includes several trills (*tr*) and triplets, as well as a section marked *animato*. The notation is written in a style that is both elegant and technically demanding, with a focus on melodic lines and harmonic support. The piece concludes with a final cadence marked *cresc.* and a fermata.

**Violino I.**[illegible]



# QUARTUOR.

## Violino II.

Allegro moderato.

F.W. Dietz, Op. 17.

*p* *3* *f*

*0* *p* *mf* *cresc.* *sf* *p*

*mf* *cresc.* *2* *4* *ff* *1* *3* *2*

*p* *f* *p*

*poco* *a* *poco* *cresc.*

*dim.* *p*

*cresc.* *f*

*cresc.* *4* *p*

*tr* *pp* *p*

*mf* *p*

*f* *mf* *dim* *p*

## Violino II.

Violino II. musical score page 2, featuring ten staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *f* (forte), *fp* (fortissimo piano), *f* (forte), *tr* (trill).

**Staff 2:** *fp* (fortissimo piano), *f* (forte), *tr* (trill).

**Staff 3:** First ending (1.) and second ending (2.), *fz* (forzando), *p* (piano), *dim.* (diminuendo).

**Staff 4:** *mf* (mezzo-forte), *mf* (mezzo-forte).

**Staff 5:** *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

**Staff 6:** *p* (piano), *poco* (poco).

**Staff 7:** *a* (accrescendo), *poco* (poco), *cresc.* (crescendo), *f* (forte), *p* (piano).

**Staff 8:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *fz* (forzando).

**Staff 9:** *f* (forte), *tr* (trill), *dim.* (diminuendo), *p* (piano), *un poco riten poco lento.* (un poco ritenuto poco lento).

**Staff 10:** *f* (forte), *p* (piano), *tempo primo.* (tempo primo).

**Staff 11:** *cresc.* (crescendo), *f* (forte), *p* (piano), *cresc.* (crescendo).

## Violino II.

Violino II. musical score page 3. The score is written for Violino II in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** *ff*, *cresc.*, *f*

**Staff 2:** *p*, *poco a poco*

**Staff 3:** *cresc.*, *f*

**Staff 4:** *dim.*, *p*

**Staff 5:** *cresc.*, *p*

**Staff 6:** *mf*, *cresc.*

**Staff 7:** *fz*, *tr*, *ff*, *pp*, *p*, *mf*

**Staff 8:** *p*, *cresc.*

**Staff 9:** *sf*, *f*, *mf*, *p*

**Staff 10:** *fp*, *f*, *tr*, *p*

**Staff 11:** *fp*, *f*, *tr*, *pp*

**Staff 12:** *un poco ritenuto.*, *cresc.*, *risoluto.*, *accelerando.*, *f*, *ff*

# SCHERZO.

## Violino II.

**Allegro.**

*fz* *f* *ff* *p* *cresc.* *fz* *dim riten.* *1* *a tempo.* *f* *ff* *1.* *Fine* *2.* *p* *un poco rallentando.* *mf*

**Trio.**

*meno vivace.* *1* *cresc.* *fz* *1.* *mf* *2.* *pp* *p* *mf* *pp* *fz* *cresc.* *f* *1.* *2.* *pp* *Scherzo D.C. sin al Fine.*

**Adagio con espressione**

*p* *cresc.* *f* *p* *cresc.* *f* *p*

# Violino II.

5

Violino II. Musical score page 5, featuring 11 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *f*, *cresce*, *ff marcato*

**Staff 2:** *f*, *sempre ff*, *ff*, *p*, *cresce*

**Staff 3:** *sf*, *espr*, *p*, *f*, *pp* (triplets)

**Staff 4:** *mf*, *cresce* (triplets)

**Staff 5:** *f*, *p*, *pp*, *cresce*, *f*, *dim e rit.*

**Staff 6:** *a tempo.*, *p*, *cresce*, *f*, *p*

**Staff 7:** *p*, *pp*, *cresce*, *cresce*, *ff marcato.*

**Staff 8:** *f*, *sempre ff*, *espr*, *p*, *cresce*

**Staff 9:** *f*, *p*, *ff*, *pp* (triplets)

**Staff 10:** *mf*, *cresce* (triplets)

**Staff 11:** *cresce.*, *dim.*, *6*, *ritenuto, e morendo*, *pp* (triplets)

# RONDO.

## Violino II.

Allegro.

6 *rit.* *a tempo.* *cresc* *mf* *f* *p* *cresc* *f* *ff* *ff* *dolce. sul. G.* *1* *2* *mf* *sf* *1* *f* *dim.* *p* *pp* *1* *1* *fz* *4* *1* *cresc.* *mf* *0* *4* *2* *f* *ritard.* *6* *a tempo* *rit.* *a tempo.* *mf* *p* *cresc* *animato* *f*

# Violino II.

7

Violino II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p*, *sf*, *f*, *ff*, *pp*, *dim*, *cresc.*, *espressivo*, *dolce*, *rit.*, *a tempo*, *poco a poco*, *accelerando*, and *Fine.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and the word *Fine.*



## QUATUOR.

## Viola.

F. W. Dietz. Op. 17.

Allegro moderato.

*p*  
*p*  
*mf*  
*fz*  
*p*  
*mf*  
*ff*  
*cresc.*  
*p*  
*fz*  
*f*  
*fz*  
*mf*  
*poco. - a - poco.*  
*cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*espress.*  
*mf*  
*cresc.*  
*ff*  
*pp*  
*p*  
*mf*  
*p*  
*cresc.*  
*f*  
*mf*  
*p*  
*fp*  
*f*  
*p*  
*fp*  
*f*  
*1.*  
*2.*  
*fz*  
*p*  
*dim.*  
*p*

# Viola.

*cresc.*  
*f*  
*mf*  
*poco a poco cresc.*  
*p*  
*p*  
*cresc.*  
*poco lento.*  
*rit. dim. p*  
*fz*  
*f*  
*a tempo.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*mf*  
*poco a*  
*poco cresc.*  
*f*  
*dim.*  
*p*  
*cresc.*  
*mf*  
*cresc.*  
*ff*  
*pp*  
*p*  
*mf*  
*p*

## Viola.

*dim.* *cresc.* *f* *mf* *fp* *f* *p* *cresc.* *fp* *f* *ten.* *pp* *un poco rit.* *cresc.* *f* *ff* **SCHERZO.** *fz* *f* *fz* *ff* *p* *cresc.* *rit.* *dim.* *fz* *a tempo.* *fz* *ff* *1* *2* *1* *p* *mf* *fz* *pp* *p* *mf* *fz* *cresc.* *pp* *p* *mf* *fz* *cresc.* **Coda** *Scherzo D.C. sin al Fine.* *ff* *Fine.*

## Viola.

Adagio con espressivo.

dimin

Musical score for Viola, Adagio con espressivo. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, ff, pp, mf, cresc., marcato, sempre, rit., a tempo) and articulations (accents, slurs, triplets). The piece ends with a key signature change to F major (two flats).

## Viola.

5

Viola. Musical score, measures 1-24. The score is written for Viola in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked *Allegretto*. The score includes various dynamic markings and articulations.

Measures 1-4: *cresc.*, *f*, *p*, *f*, *pp*. Includes triplets.

Measures 5-8: *mf*, *cresc.*, *riten. e morendo*. Includes triplets.

Measures 9-12: *f*, *p*, *sf*, *dim.*, *pp*. Includes triplets and a 4-measure rest.

Measures 13-16: *p*, *cresc.*, *mf*, *rit.*. Includes a 4-measure rest.

Measures 17-20: *cresc.*, *f*. Includes a 6-measure rest.

Measures 21-24: *p*, *cresc.*, *f*, *ff*, *dolce.*, *p*. Includes a 6-measure rest.

Measures 25-28: *sf*, *mf*, *ff*, *dim.*, *p*. Includes a 1-measure rest.

Measures 29-32: *pp*, *cresc.*, *f*, *p*. Includes a 1-measure rest.

## Viola.

*a tempo.*

*rit.* *f* *p* *cresc.* *rit.* *mf*

*6* *animato* *f*

*2* *1* *p* *cresc.* *fz* *sf*

*3* *3* *cresc.* *f* *p* *sf*

*dim. e rit.* *sf* *sf* *sf* *sf* *p* *cresc.* *mf* *ritard.* *a tempo.* *marcato.*

*ff*

*pp* *cresc.*

*ff* *1* *ff* *p* *sf*

*1* *f* *marcato.* *cresc.* *sf* *sf* *p*

*riten.* *a tempo.* *fz* *p* *cresc.*

*f* *1* *ff* *accelerando.*

*p* *cresc.* *f* *f* *ff*

# QUARTUOR.

## Violoncello.

Allegro moderato .

F.W, Dietz . Op.17.

*p* *f*  
*p* *cresc.* *fz* *p* *cresc.*  
*mf* *cresc* *ff* *p* *cresc.*  
*fz* *mf* *poco a poco* *cresc.*  
*fz* *dim.* *p*  
*cresc.* *fz* *p*  
*cresc.* *ff* *pp*  
*p* *mf* *p*  
*cresc.* *f* *dim.* *p*  
*fp* *f* *cresc.*  
*fp* *f* *1.* *2.*  
*f* *dim.*

## Violoncello.

*cresc.*

*poco a poco cresc.* *p*

*mf* *mf* *p*

*cresc.* *fz* *dim. poco lento.* *un poco rit.*

*a tempo* *f* *p* *cresc* *f*

*p* *cresc.* *f* *cresc.* *ff*

*p* *cresc.* *fz* *mf* *cresc.*

*cresc* *f* *dim* *p*

*cresc.* *sf*

*mf* *cresc.*

*ff* *pp* *p* *mf* *p* 1

*cresc.*

*sf* *dim* *fp*

## Violoncello,

*p* *cresc.* *fp* *f*

*un poco rit.* *risoluto.* *accelerando.*

*fp* *pp* *cresc.* *f* *ff*

Vivace.

## SCHERZO.

*fz* *f*

*fz* *ff* *p*

*cresc.* *fz* *p* *cresc.*

*f* *diminuendo. e rit.* *1* *a tempo.* *fz*

*f* *fz*

*1.* *2.* *3.* *meno vivace.* *mi poco rall. mf*

*1* *fz* *cresc.* *f* *fz*

*2.* *pp* *p* *f* *pp* *p*

*mf* *cresc.* *f*

*1.* *2.* *Coda.* *pp* *ff*

*Scherzo D.C al Segno e poi la Coda* *Fine.* 10062

## Violoncello.

Abagio con espressione.

*p* *cresc.* *f* *p*  
*espr.* *mf* *cresc.* *f*  
*p* *f* *f* *cresc.* *ff* *marcato.*  
*sempre.* *ff* *p* *cresc.*  
*f* *dim.* *p* *f* *pp* *mf*  
*cresc.* *fp* *pp* *cresc.*  
*rit. a tempo.* *f* *p* *cresc.* *f* *p*  
*espr.* *mf* *cresc.* *f* *p*  
*p* *pp* *cresc.* *f* *marcato.*  
*sempre.* *ff* *p* *cresc.*  
*f* *dim.* *p* *cresc.* *pp* *3* *3* *3*

## Violoncello.

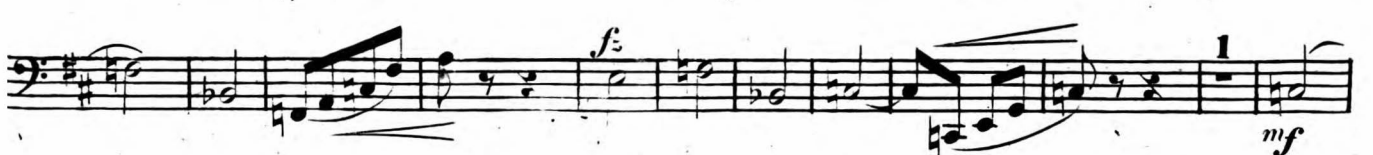


Allegretto.

## RONDO.



a tempo.



## Violncello.

*animato*

*f* *4* *3* *3* *p*

*sf* *sf* *f*

*fp* *sf* *sf* *sf* *sf* *sf* *dim. e rit.*

*a tempo.* *p* *cresc.* *rit. sf*

*a tempo. marcato.* *f* *cresc.* *ff*

*pp* *cresc.*

*f* *ff* *p*

*sf* *marcato* *f*

*cresc.* *fz* *fz* *p*

*poco a poco rit.* *a tempo.* *fz* *p* *cresc.*

*accelerando* *ff*

*p* *cresc.* *f* *p* *f* *ff*

*Fine.*