The Scarlet Letter.

Opera in three Acts

by

Walter Damrosch.

Op. 1.

Words by George Parsons Lathrop after Hawthorne's Romance.

Vocal Score by the Composer.

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This work is dedicated
to my wife

Margaret Blaine.

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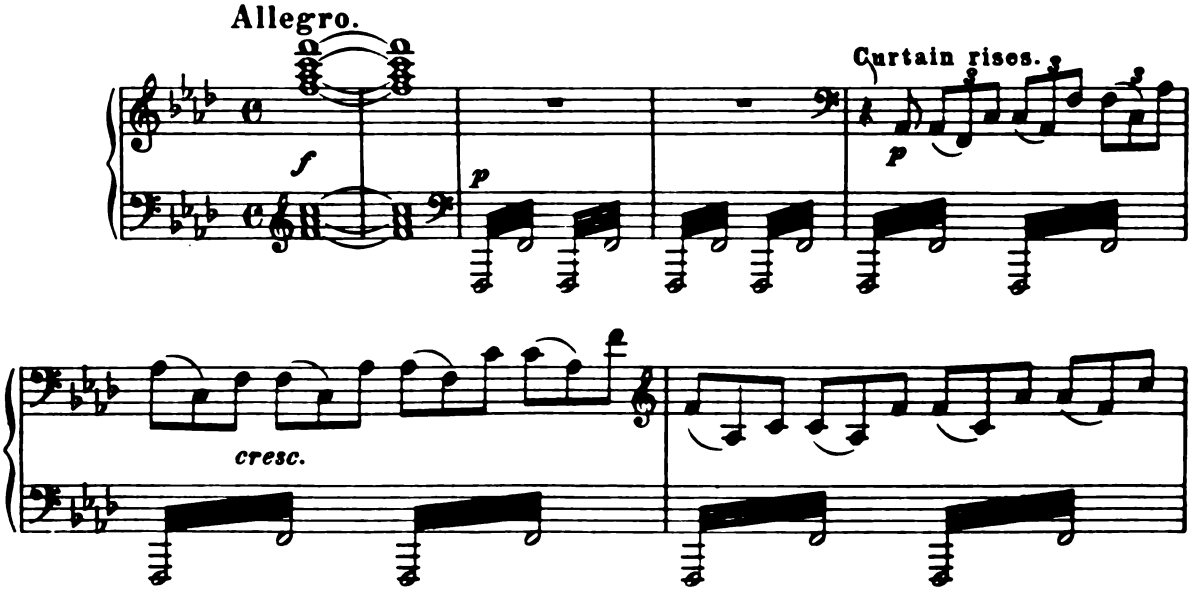
Persons Represented.

Arthur . . . . . Tenore.	Bellingham . . . . . Basso.
Hester . . . . . Soprano.	Brackett . . . . . Basso.
Chillingworth . . . . Baritone.	A Shipmaster . . . . . Basso.
Wilson . . . . . Basso.	

First Act.

(The Market-Place, Boston, with Prison at L., a rosebush in bloom growing by the door. At back, a Church or Meeting-House. At R., the Town-Hall, and near it the Pillory, R.C. Openings on either side of the Meeting-House, giving a view of Boston Harbor.

Puritan men and women, entering through these streets and at sides, assemble in excitement. Master Brackett, the Jailer, with a company of Soldiers, stands near the Prison door.)



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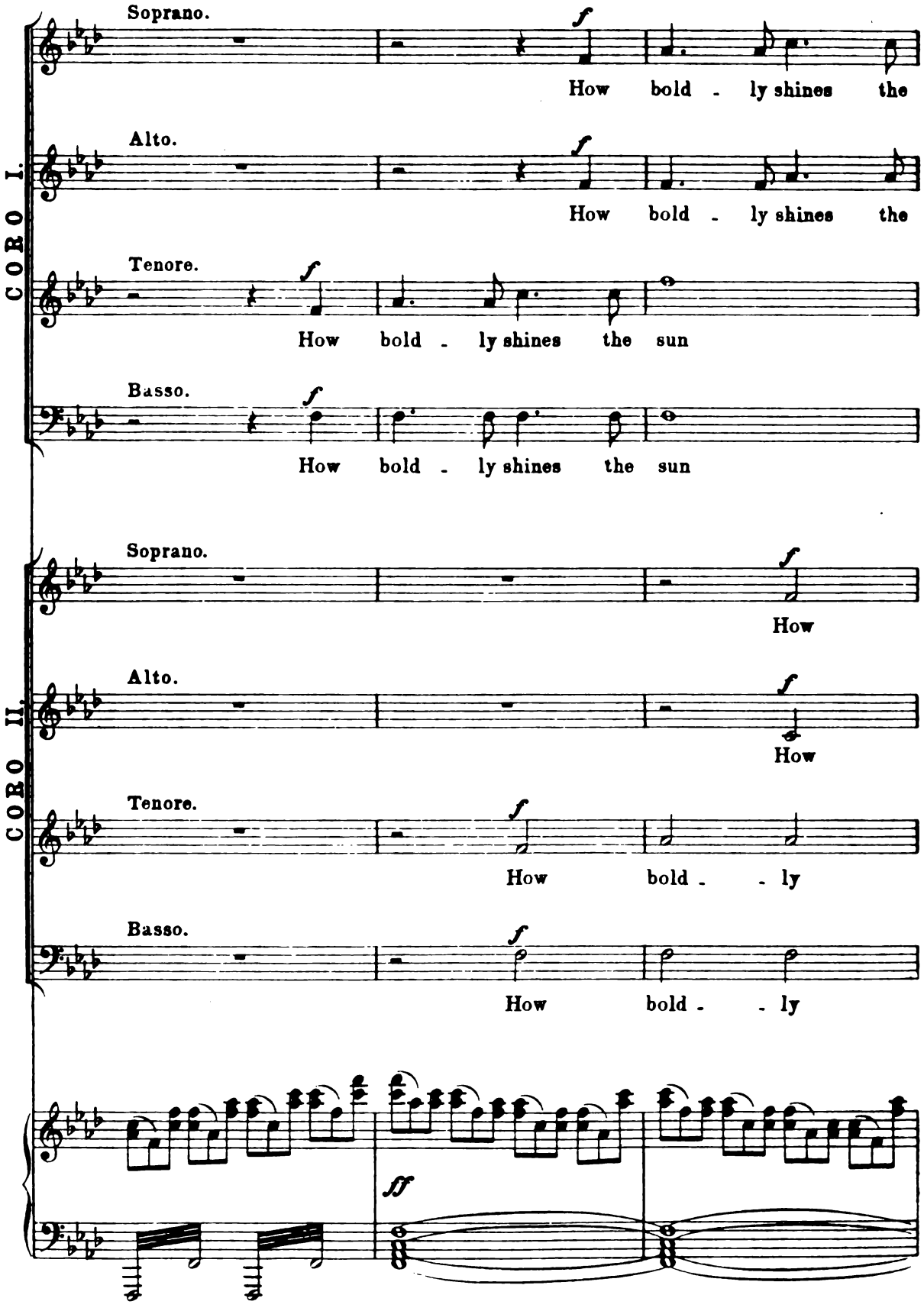
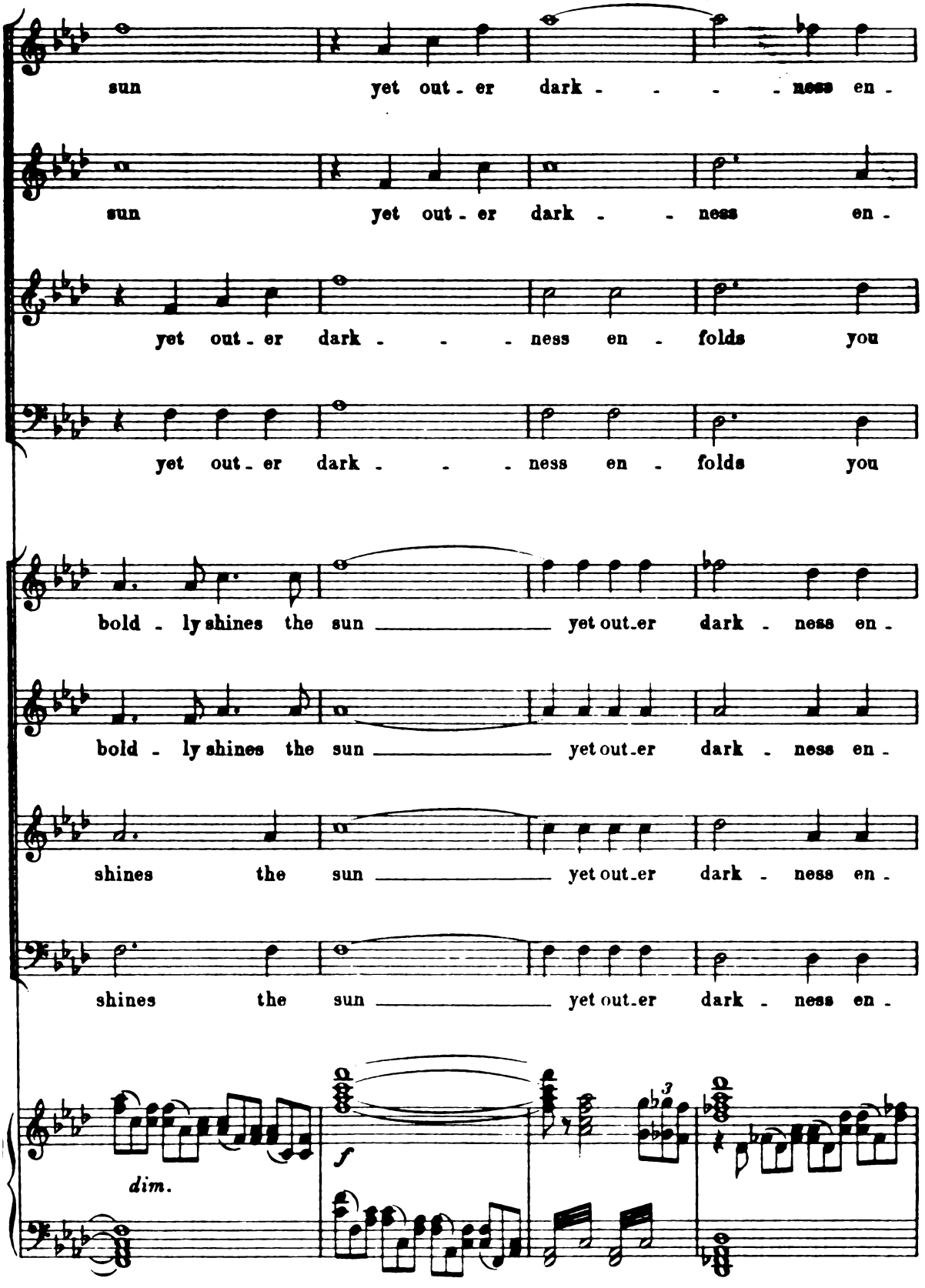
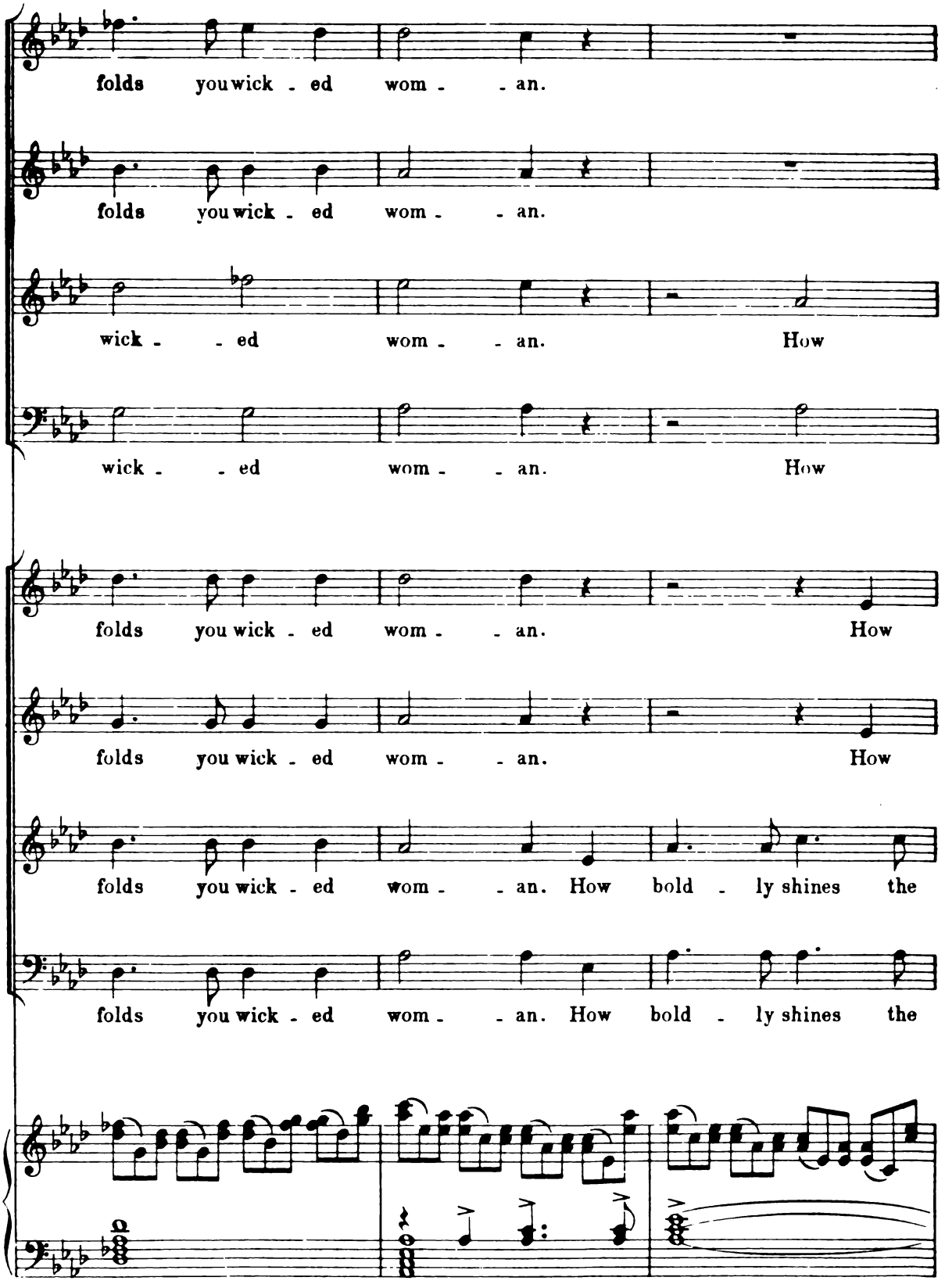
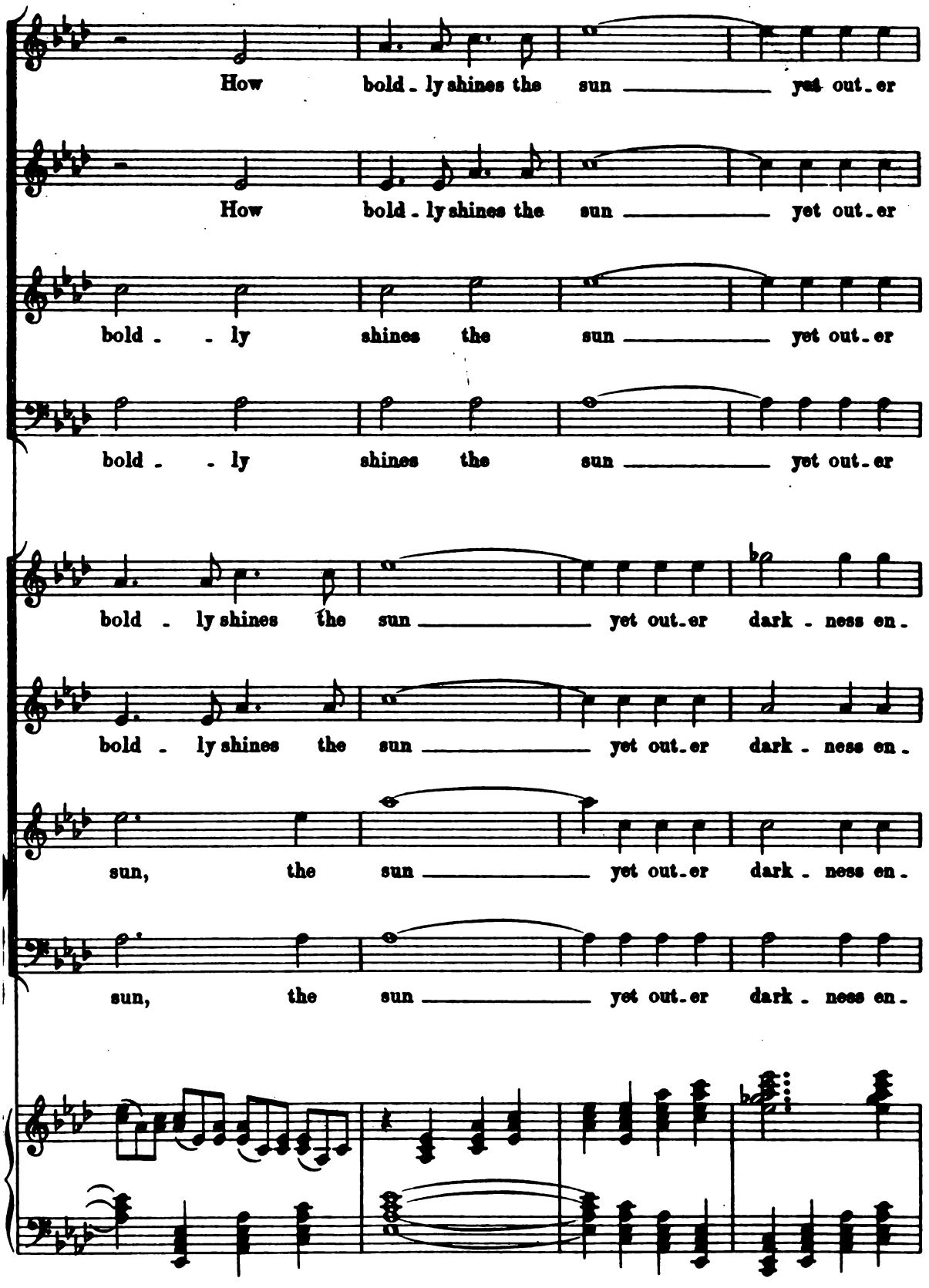
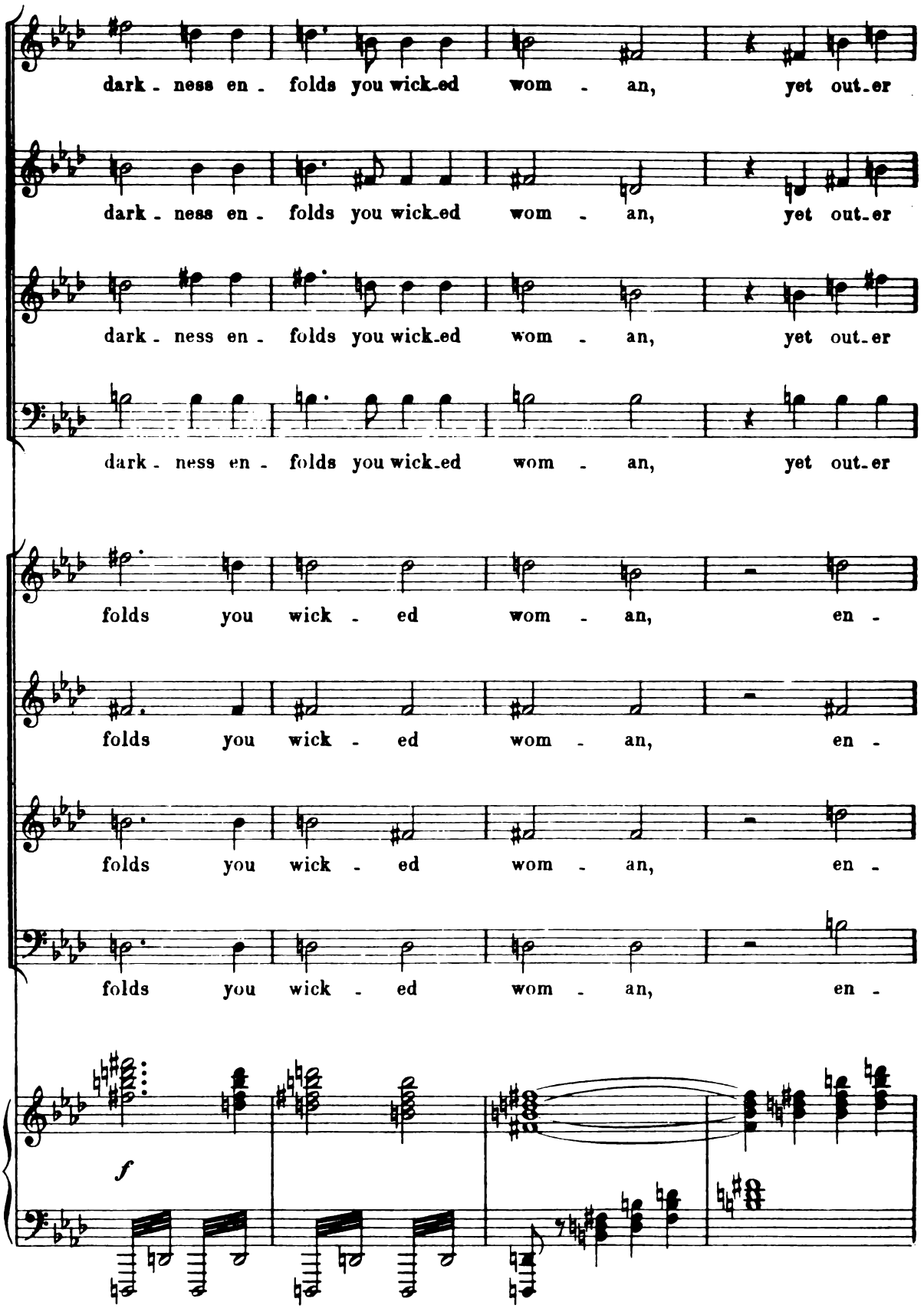
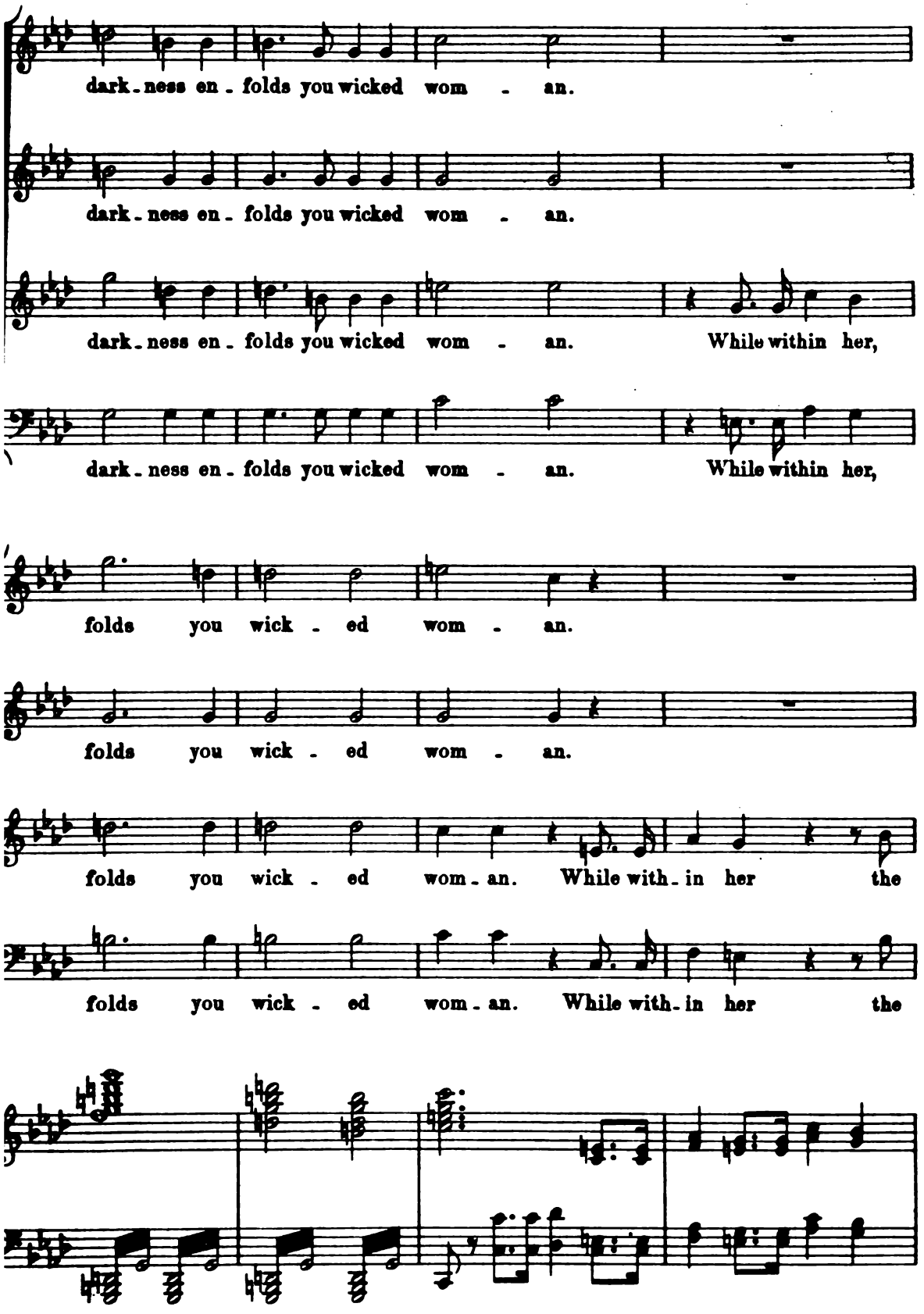

CORO I.
Soprano.
How bold - ly shines the
Alto.
How bold - ly shines the
Tenore.
How bold - ly shines the sun
Basso.
How bold - ly shines the sun
CORO II.
Soprano.
How
Alto.
How
Tenore.
How bold - - ly
Basso.
How bold - - ly
ff

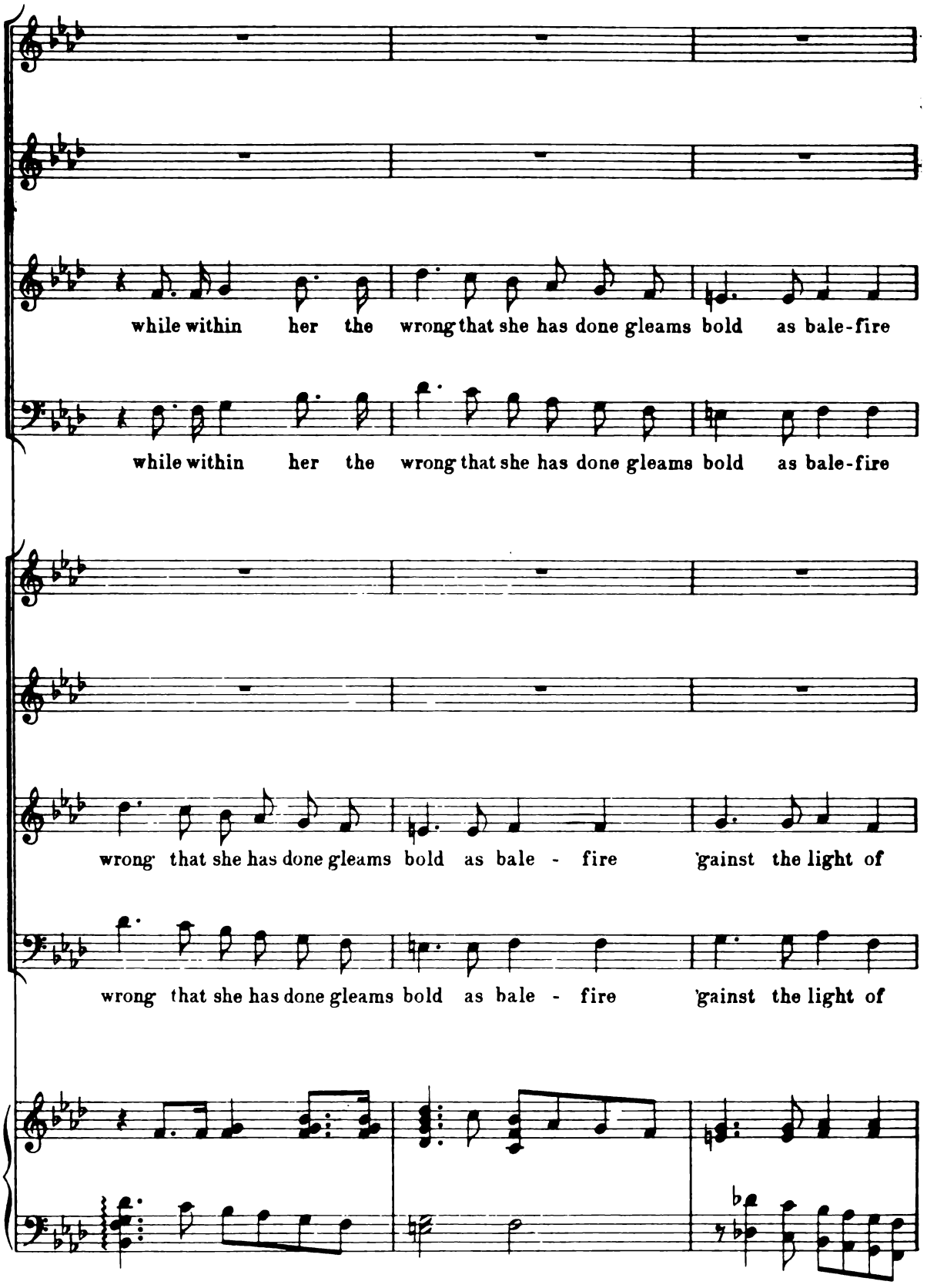

sun yet out - er dark - - - - ness en -
sun yet out - er dark - - ness en -
yet out - er dark - - - ness en - folds you
yet out - er dark - - - ness en - folds you
bold - ly shines the sun yet out - er dark - ness en -
bold - ly shines the sun yet out - er dark - ness en -
shines the sun yet out - er dark - ness en -
shines the sun yet out - er dark - ness en -
dim.
f

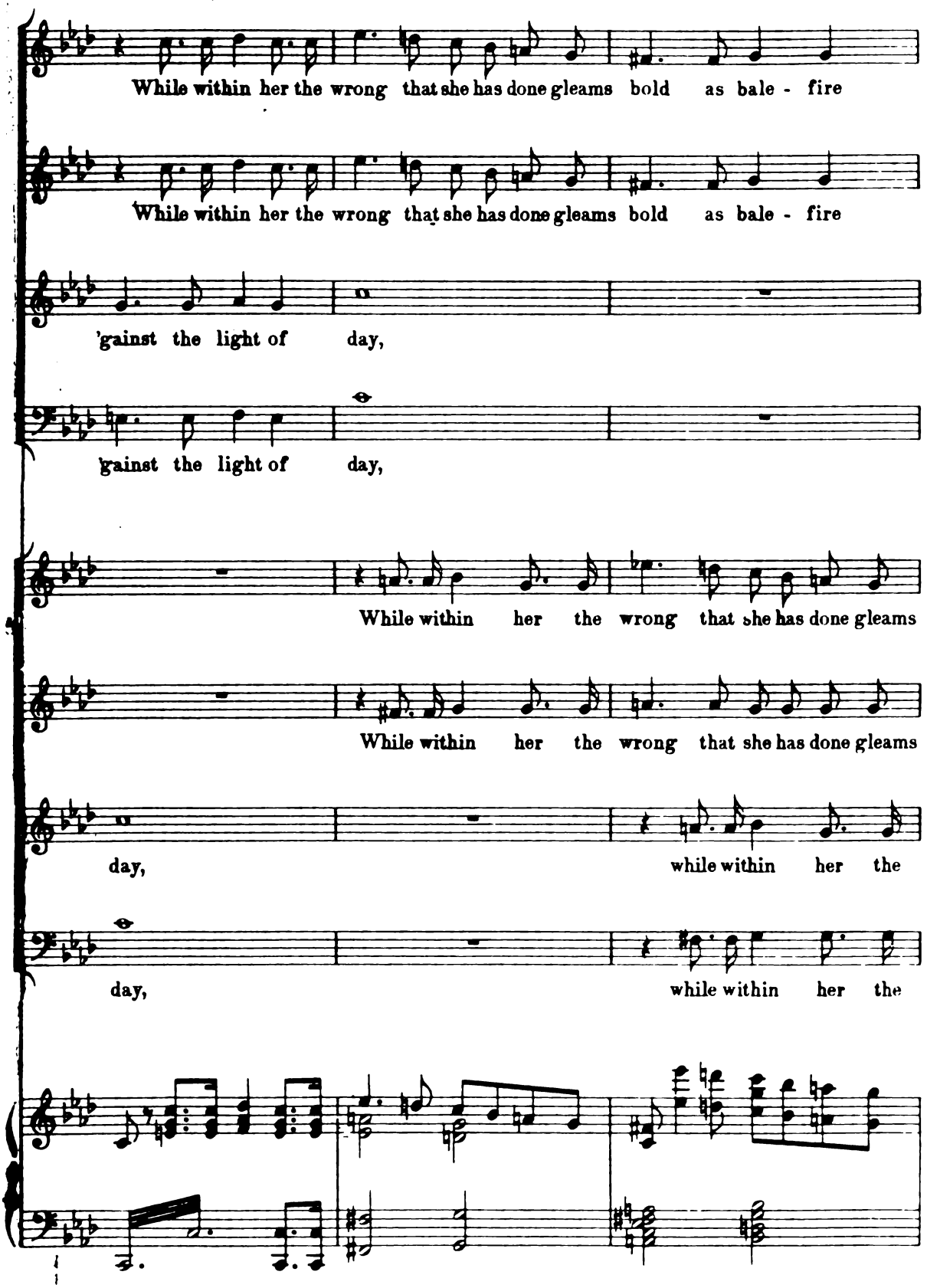

folds you wick - ed wom - - an.
folds you wick - ed wom - - an.
wick - - ed wom - - an. How
wick - - ed wom - - an. How
folds you wick - ed wom - - an. How
folds you wick - ed wom - - an. How
folds you wick - ed wom - - an. How bold - ly shines the
folds you wick - ed wom - - an. How bold - ly shines the

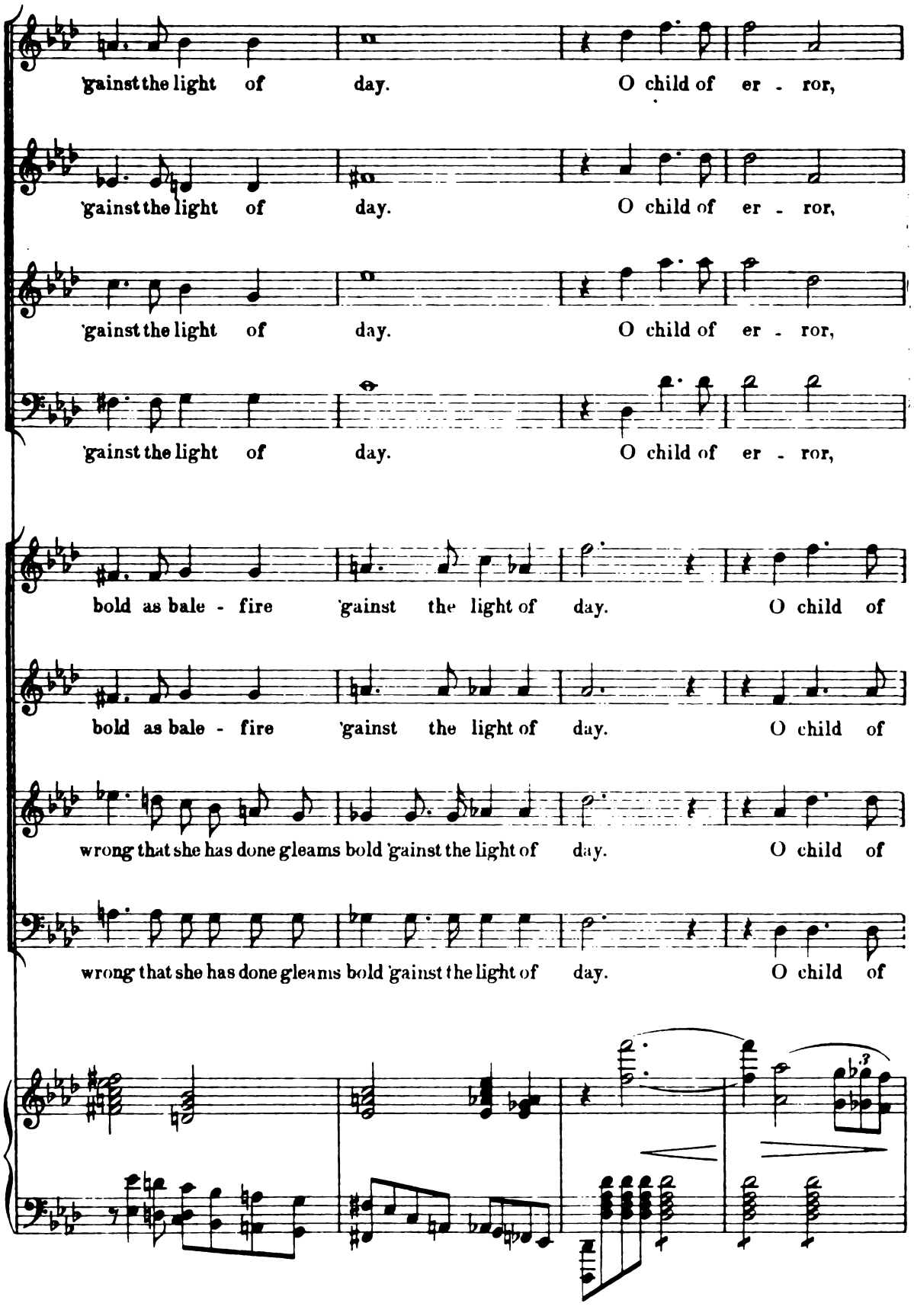

How bold - ly shines the sun yet out - er
How bold - ly shines the sun yet out - er
bold - - ly shines the sun yet out - er
bold - - ly shines the sun yet out - er
bold - ly shines the sun yet out - er dark - ness en -
bold - ly shines the sun yet out - er dark - ness en -
sun, the sun yet out - er dark - ness en -
sun, the sun yet out - er dark - ness en -

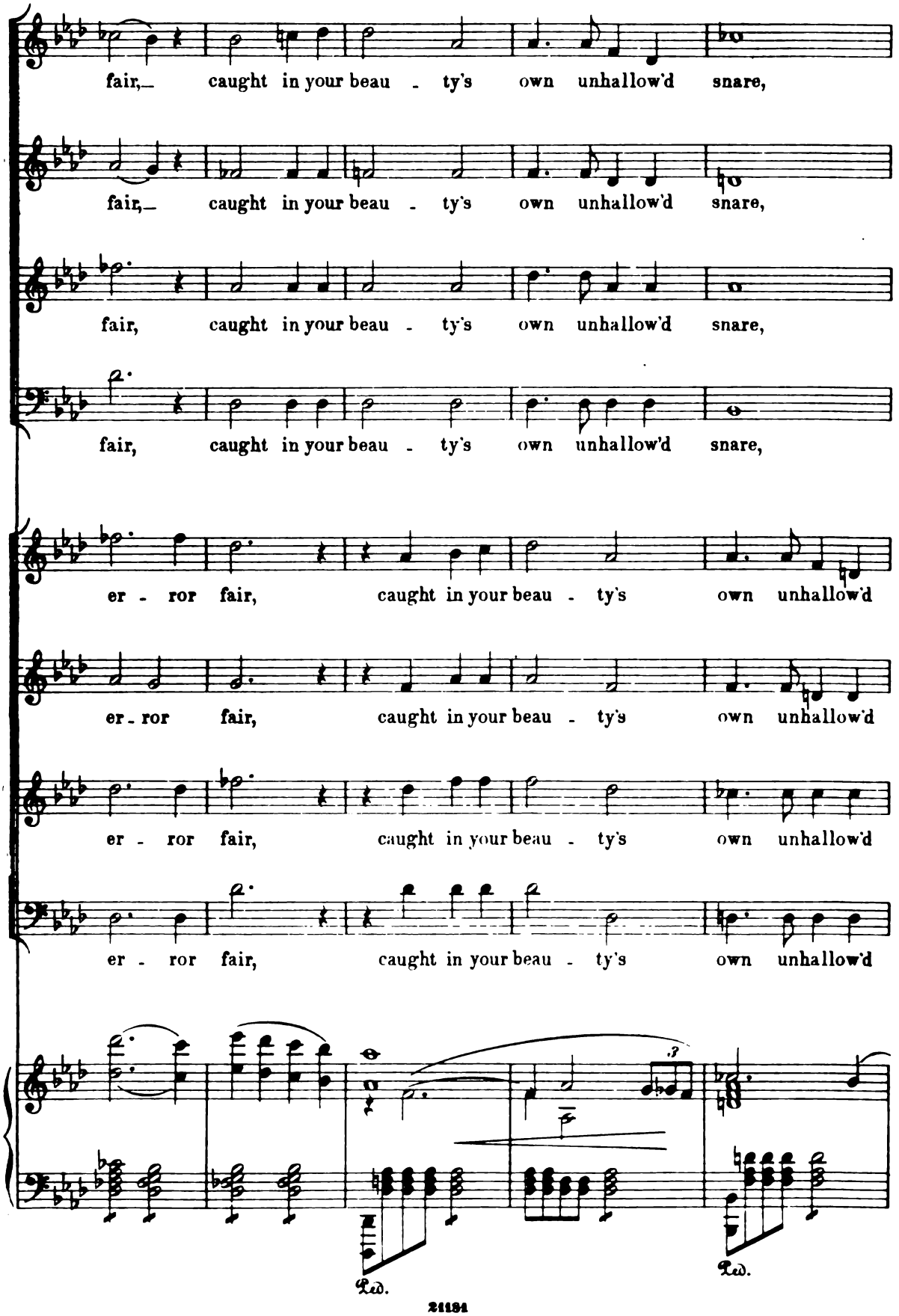

dark - ness en - folds you wick-ed wom - an, yet out-er
dark - ness en - folds you wick-ed wom - an, yet out-er
dark - ness en - folds you wick-ed wom - an, yet out-er
dark - ness en - folds you wick-ed wom - an, yet out-er
folds you wick - ed wom - an, en -
folds you wick - ed wom - an, en -
folds you wick - ed wom - an, en -
folds you wick - ed wom - an, en -
f

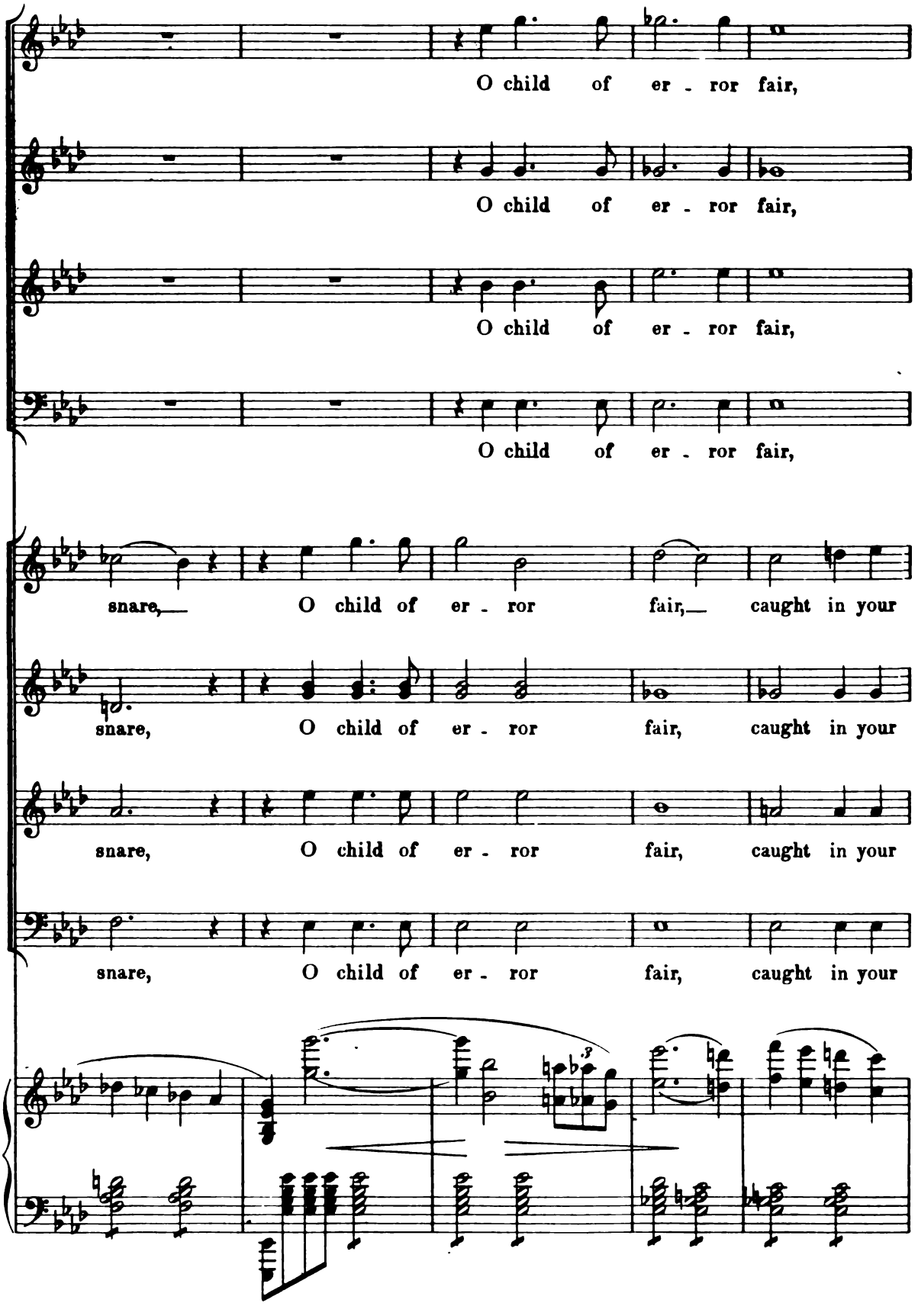

dark - ness en - folds you wicked wom - an.
dark - ness en - folds you wicked wom - an.
dark - ness en - folds you wicked wom - an. While within her,
dark - ness en - folds you wicked wom - an. While within her,
folds you wick - ed wom - an.
folds you wick - ed wom - an.
folds you wick - ed wom - an. While with - in her the
folds you wick - ed wom - an. While with - in her the

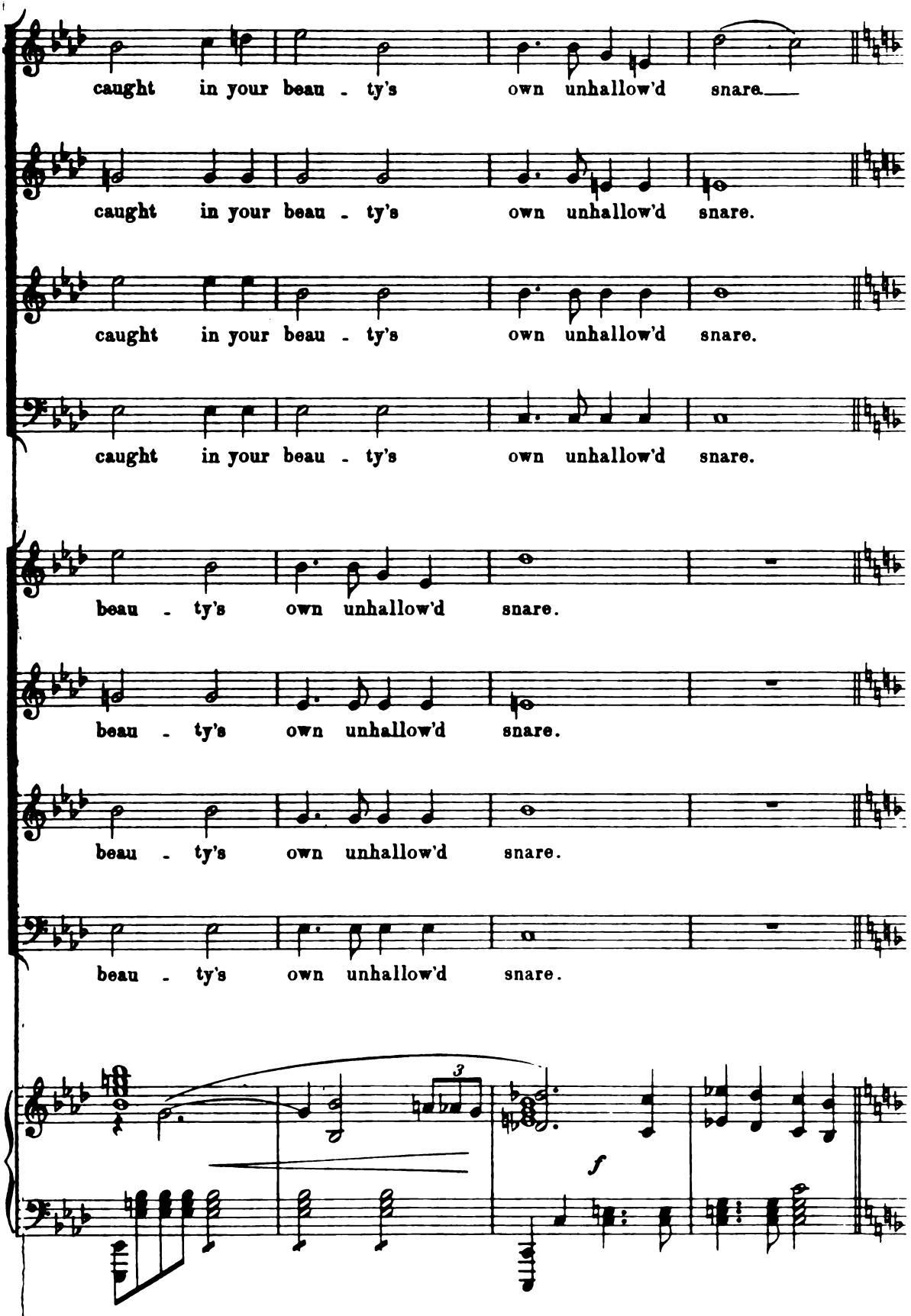

while within her the wrong that she has done gleams bold as bale-fire
while within her the wrong that she has done gleams bold as bale-fire
wrong that she has done gleams bold as bale - fire 'gainst the light of
wrong that she has done gleams bold as bale - fire 'gainst the light of

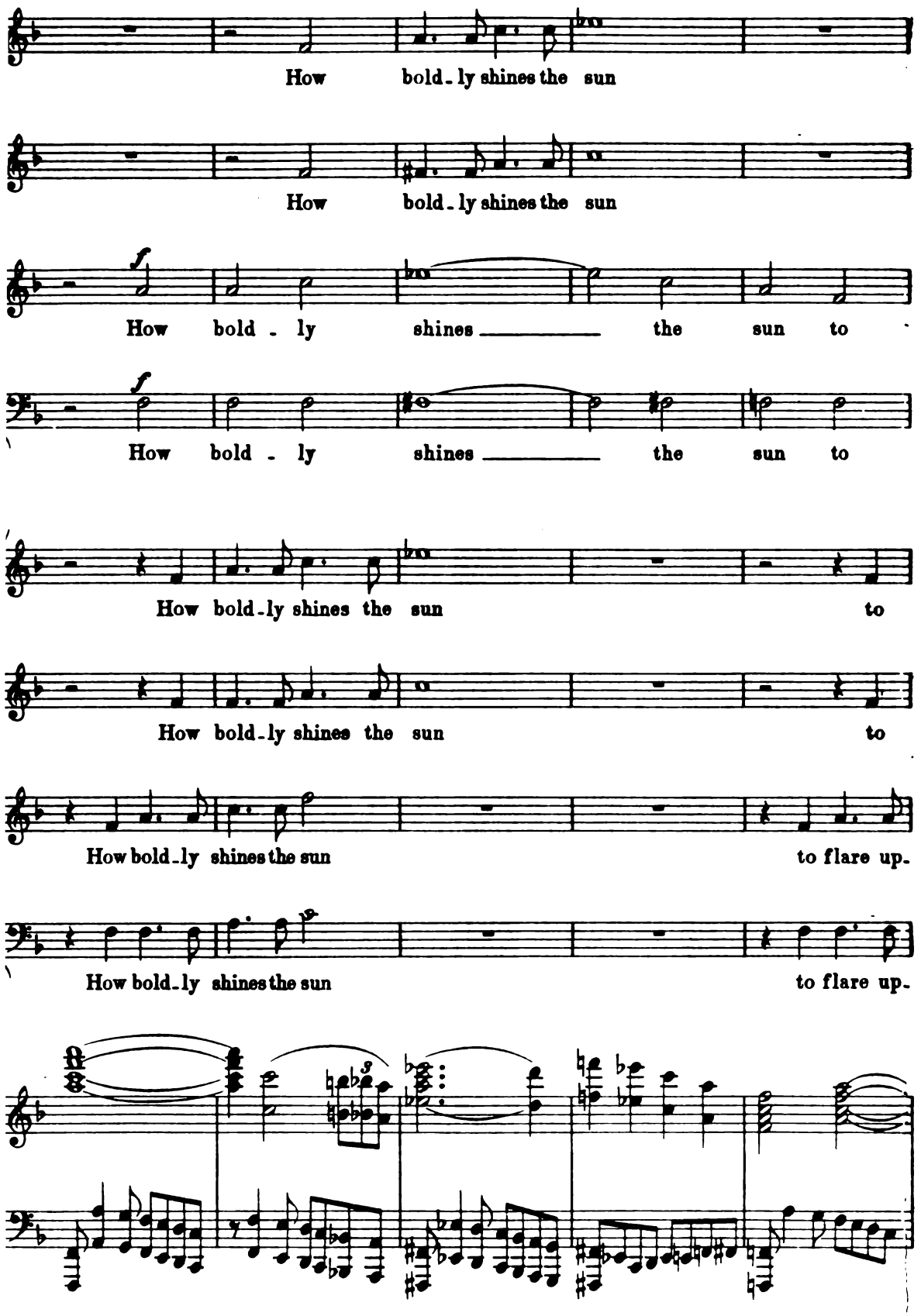

While within her the wrong that she has done gleams bold as bale - fire
While within her the wrong that she has done gleams bold as bale - fire
'gainst the light of day,
'gainst the light of day,
While within her the wrong that she has done gleams
While within her the wrong that she has done gleams
day, while within her the
day, while within her the

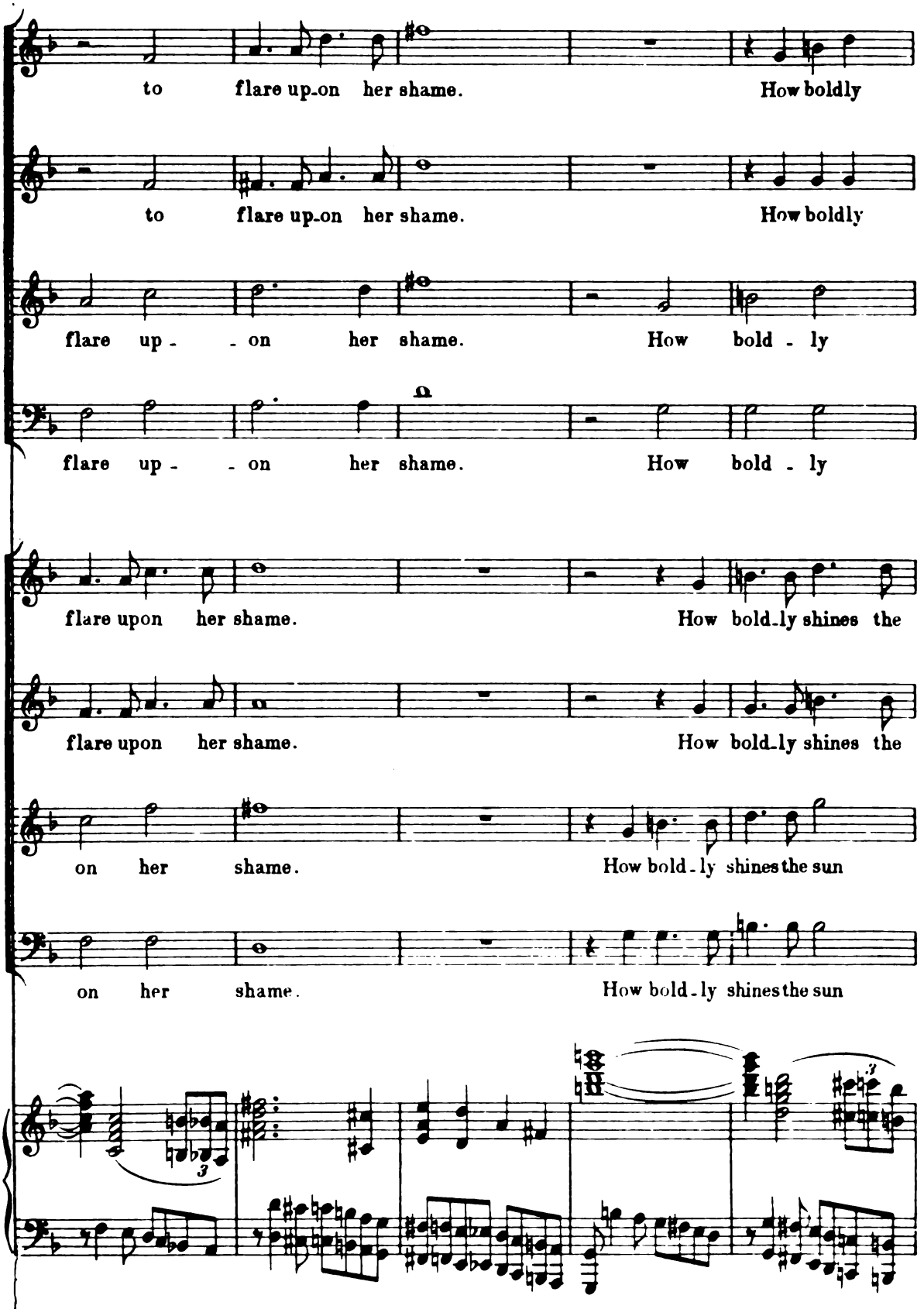

'gainst the light of day. O child of er - ror,
'gainst the light of day. O child of er - ror,
'gainst the light of day. O child of er - ror,
'gainst the light of day. O child of er - ror,
bold as bale - fire 'gainst the light of day. O child of
bold as bale - fire 'gainst the light of day. O child of
wrong that she has done gleams bold 'gainst the light of day. O child of
wrong that she has done gleams bold 'gainst the light of day. O child of

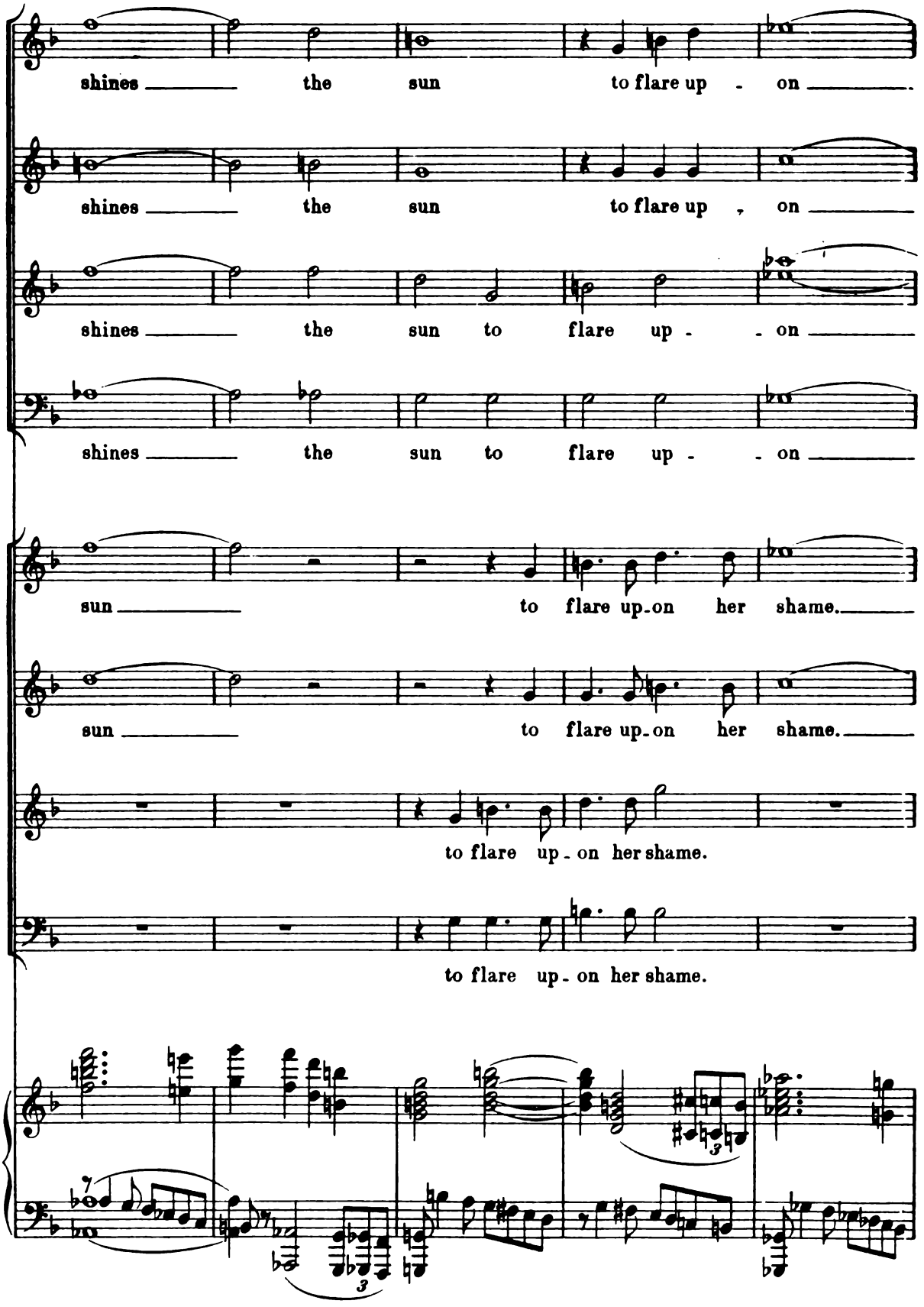

fair, caught in your beau - ty's own unhallow'd snare,
fair, caught in your beau - ty's own unhallow'd snare,
fair, caught in your beau - ty's own unhallow'd snare,
fair, caught in your beau - ty's own unhallow'd snare,
er - ror fair, caught in your beau - ty's own unhallow'd
er - ror fair, caught in your beau - ty's own unhallow'd
er - ror fair, caught in your beau - ty's own unhallow'd
er - ror fair, caught in your beau - ty's own unhallow'd
Ped.
Ped.

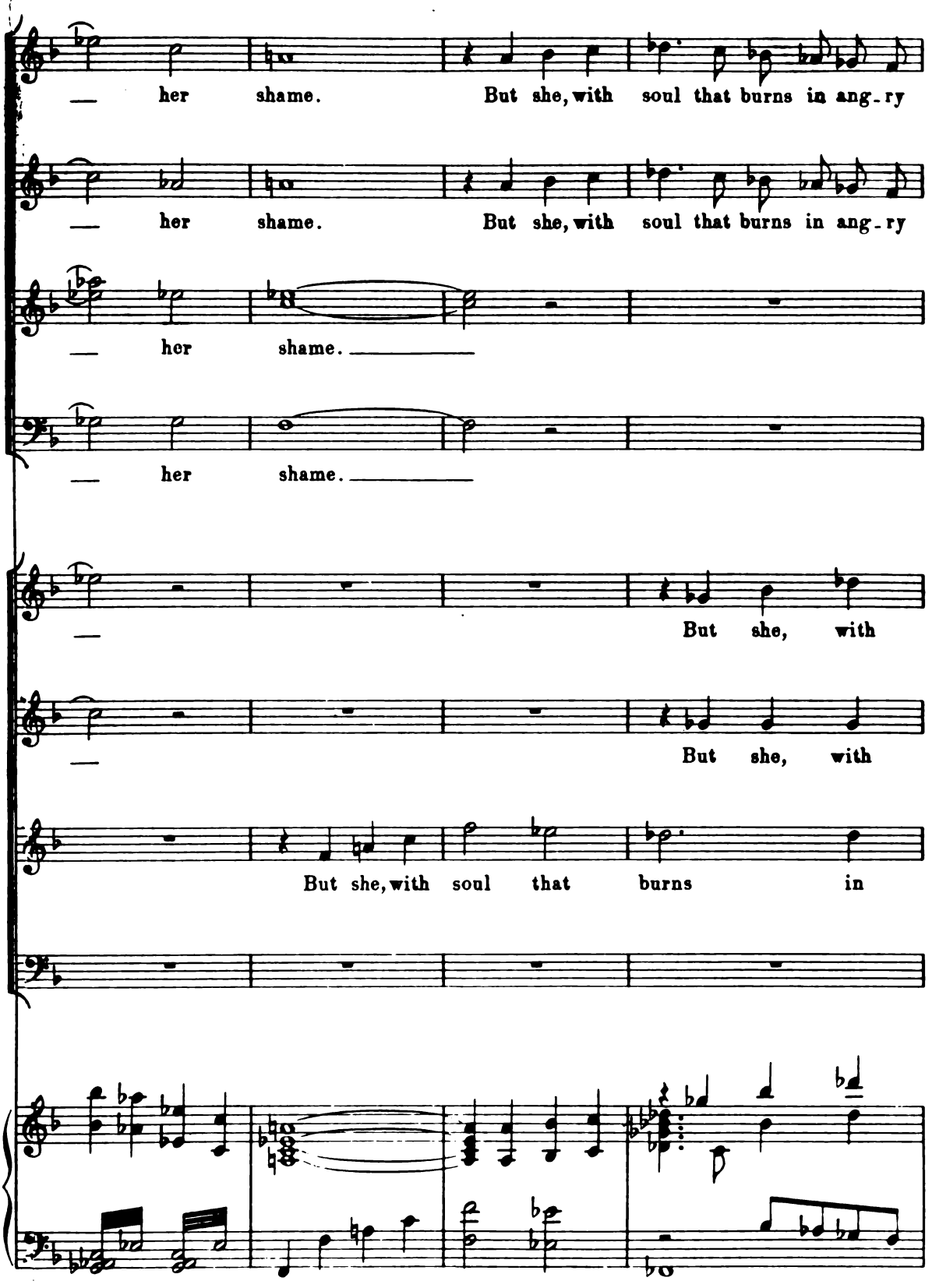

O child of er - ror fair,
O child of er - ror fair,
O child of er - ror fair,
O child of er - ror fair,
snare, O child of er - ror fair, caught in your
snare, O child of er - ror fair, caught in your
snare, O child of er - ror fair, caught in your
snare, O child of er - ror fair, caught in your

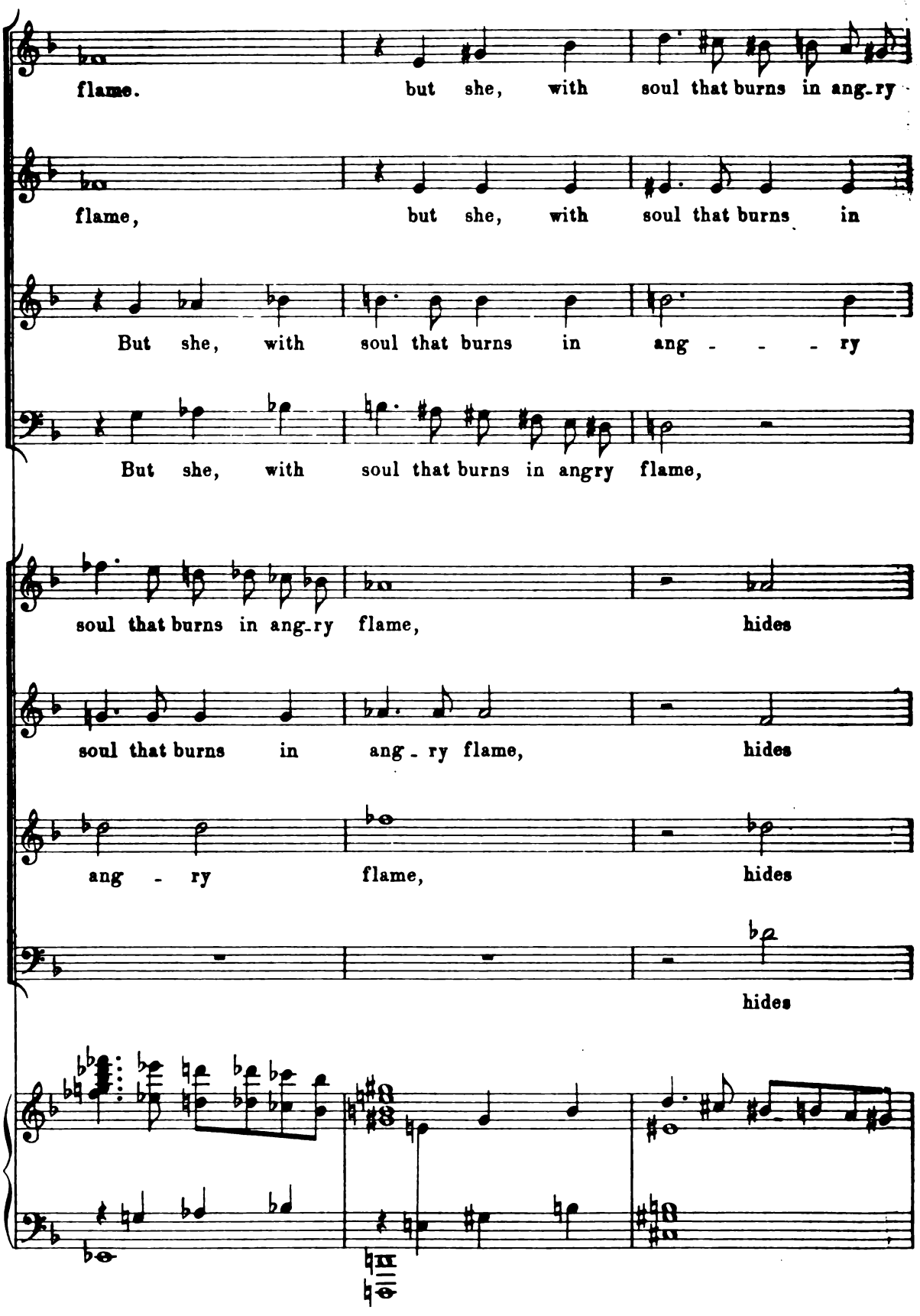

caught in your beau - ty's own unhallow'd snare.
caught in your beau - ty's own unhallow'd snare.
caught in your beau - ty's own unhallow'd snare.
caught in your beau - ty's own unhallow'd snare.
beau - ty's own unhallow'd snare.
beau - ty's own unhallow'd snare.
beau - ty's own unhallow'd snare.
beau - ty's own unhallow'd snare.
3
f

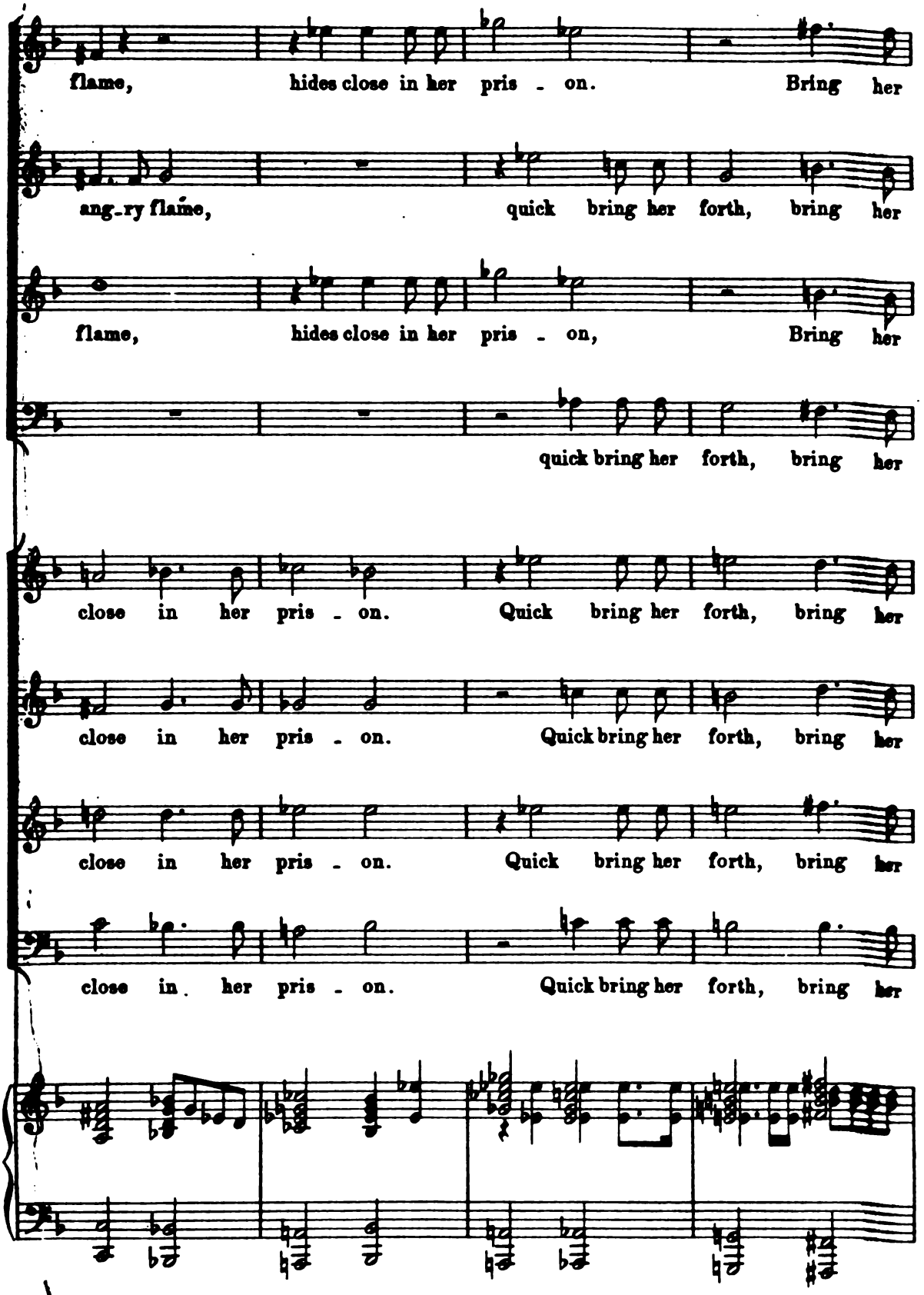

How bold-ly shines the sun
How bold-ly shines the sun
How bold - ly shines the sun to
How bold - ly shines the sun to
How bold-ly shines the sun to
How bold-ly shines the sun to
How bold-ly shines the sun to flare up.
How bold-ly shines the sun to flare up.

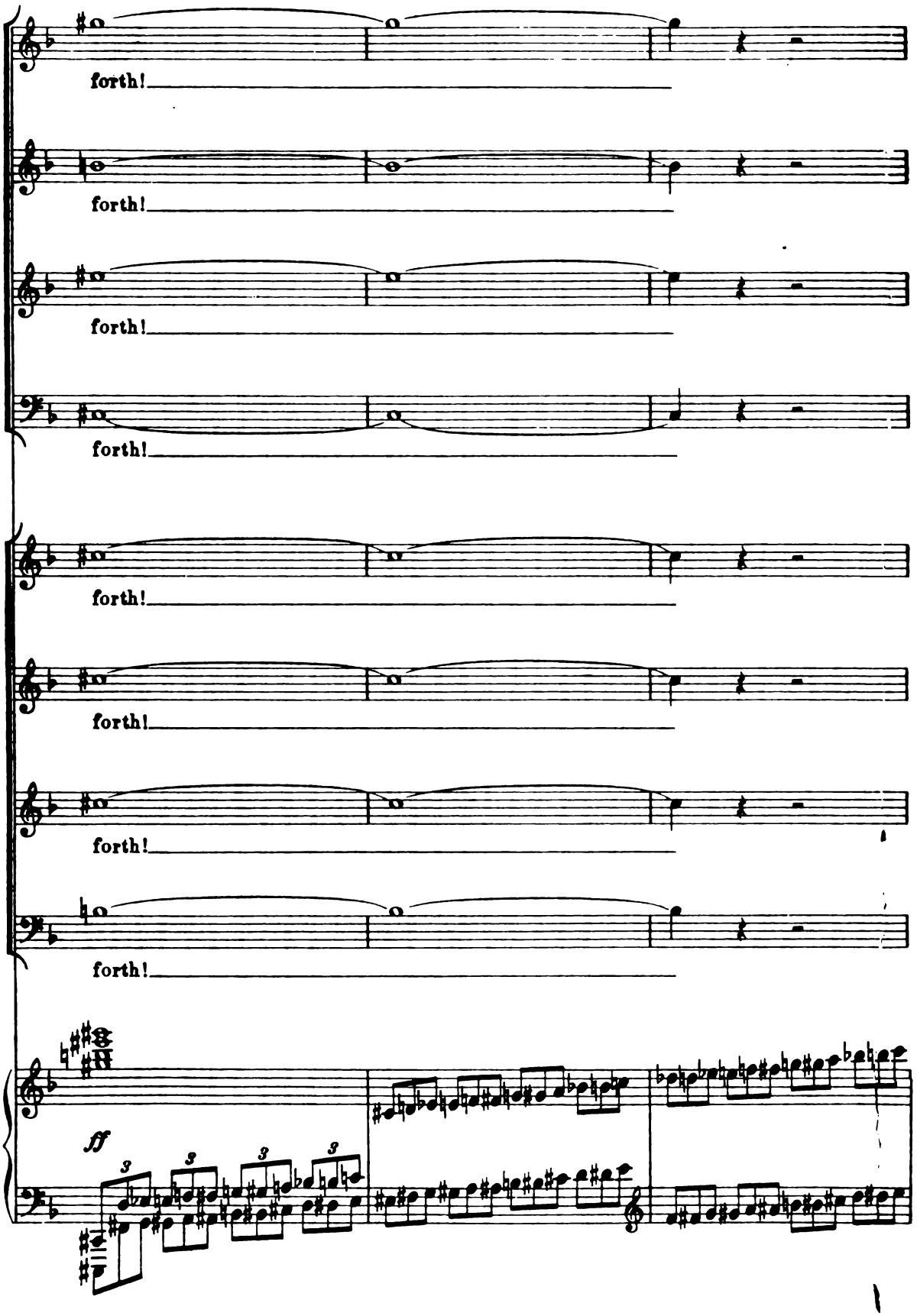

to flare up-on her shame. How boldly
to flare up-on her shame. How boldly
flare up - - on her shame. How bold - ly
flare up - - on her shame. How bold - ly
flare upon her shame. How bold-ly shines the
flare upon her shame. How bold-ly shines the
on her shame. How bold-ly shines the sun
on her shame. How bold-ly shines the sun


shines the sun to flare up - on
shines the sun to flare up , on
shines the sun to flare up - - on
shines the sun to flare up - - on
sun to flare up-on her shame.
sun to flare up-on her shame.
to flare up - on her shame.
to flare up - on her shame.

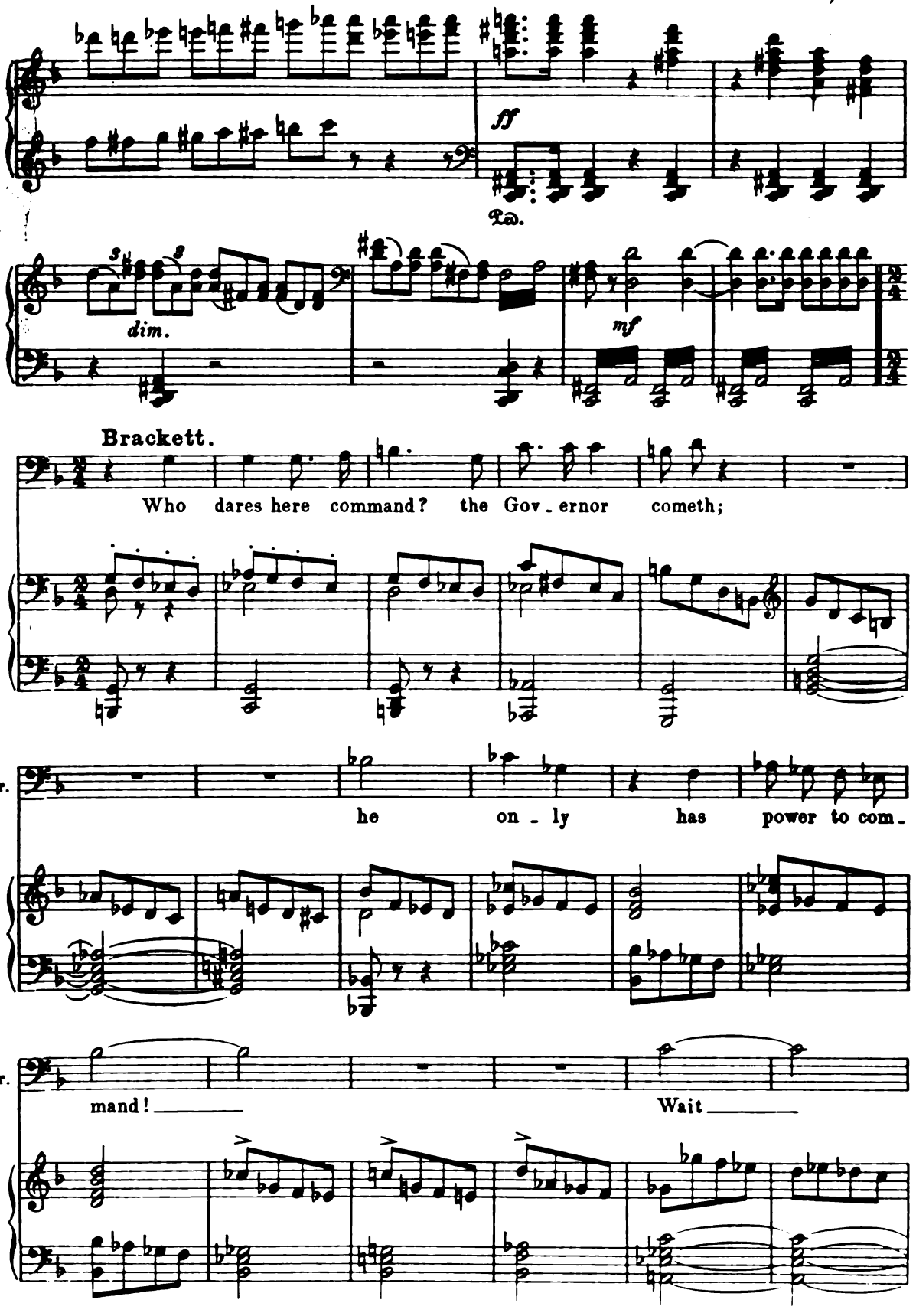

her shame. But she, with soul that burns in ang-ry
her shame. But she, with soul that burns in ang-ry
her shame.
her shame.
But she, with
But she, with
But she, with soul that burns in


flame. but she, with soul that burns in ang-ry
flame, but she, with soul that burns in
But she, with soul that burns in ang - - - ry
But she, with soul that burns in angry flame,
soul that burns in ang-ry flame, hides
soul that burns in ang - ry flame, hides
ang - ry flame, hides
hides


flame, hides close in her pris - on. Bring her
ang-ry flame, quick bring her forth, bring her
flame, hides close in her pris - on, Bring her
quick bring her forth, bring her
close in her pris - on. Quick bring her forth, bring her
close in her pris - on. Quick bring her forth, bring her
close in her pris - on. Quick bring her forth, bring her
close in her pris - on. Quick bring her forth, bring her


forth!
forth!
forth!
forth!
forth!
forth!
forth!
forth!
ff

(The crowd surge against the door of the prison but are driven back by Brackett and the soldiers.)



(Pushing aside

Br. ju - stice, then, at his hands.

the people.)

Br. A - side there, stand a - side I say,

CORO.

Sopr. *f* Quick bring her forth, bring her forth.

Alto.

Ten. *f* Quick bring her forth, bring her forth.

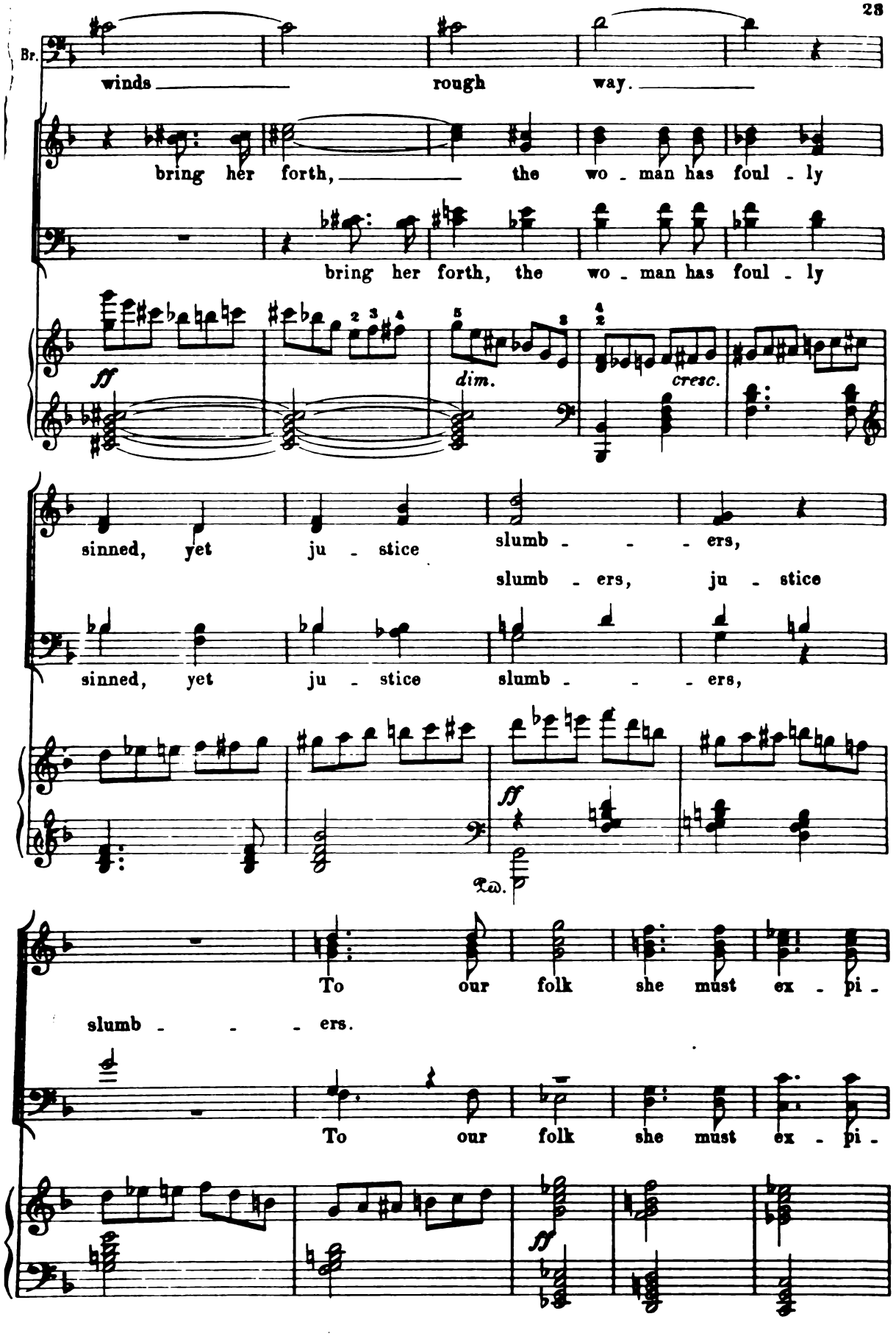
Bass.

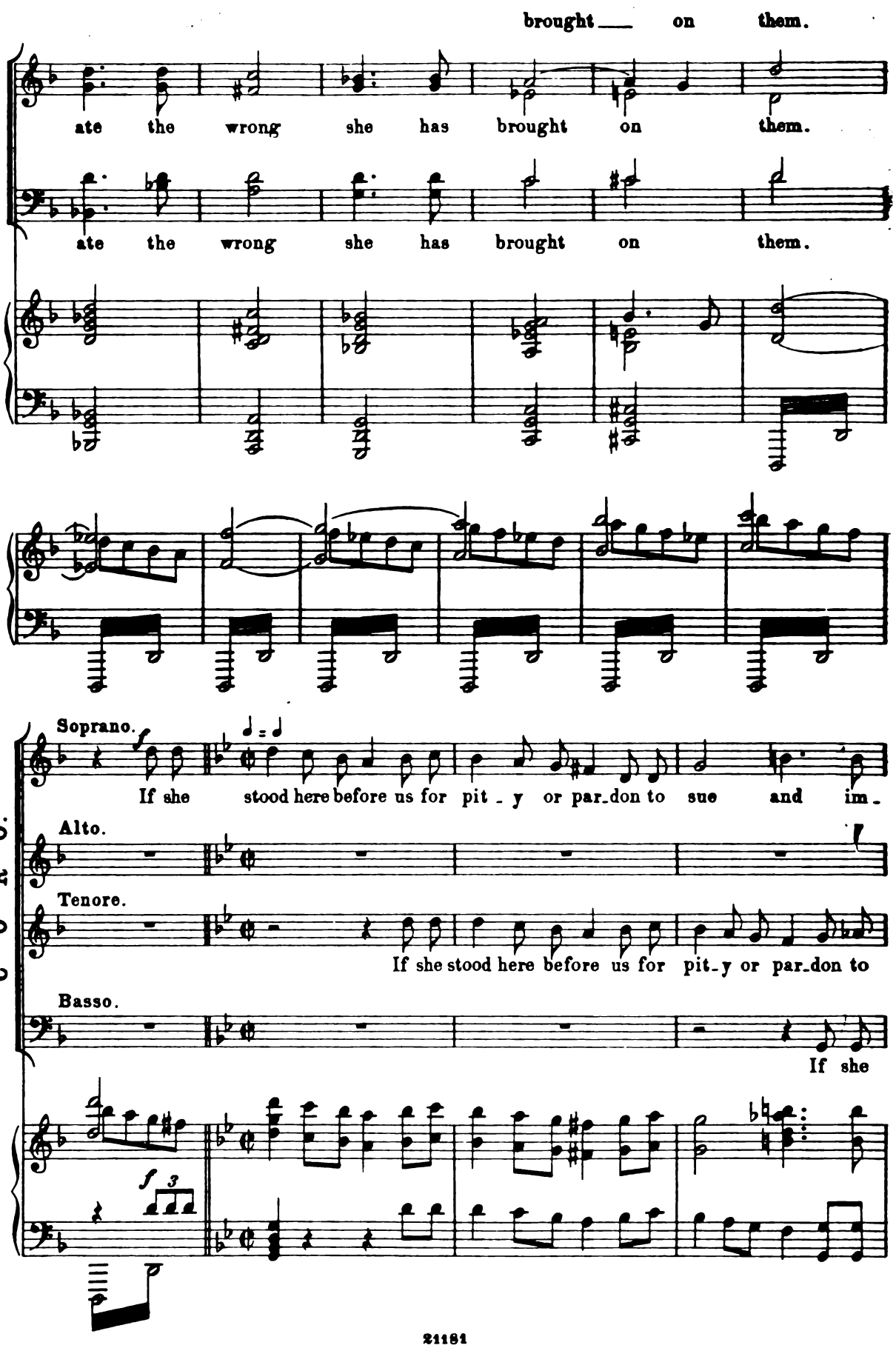
Br. you blust - er like the wind, for your will is like the

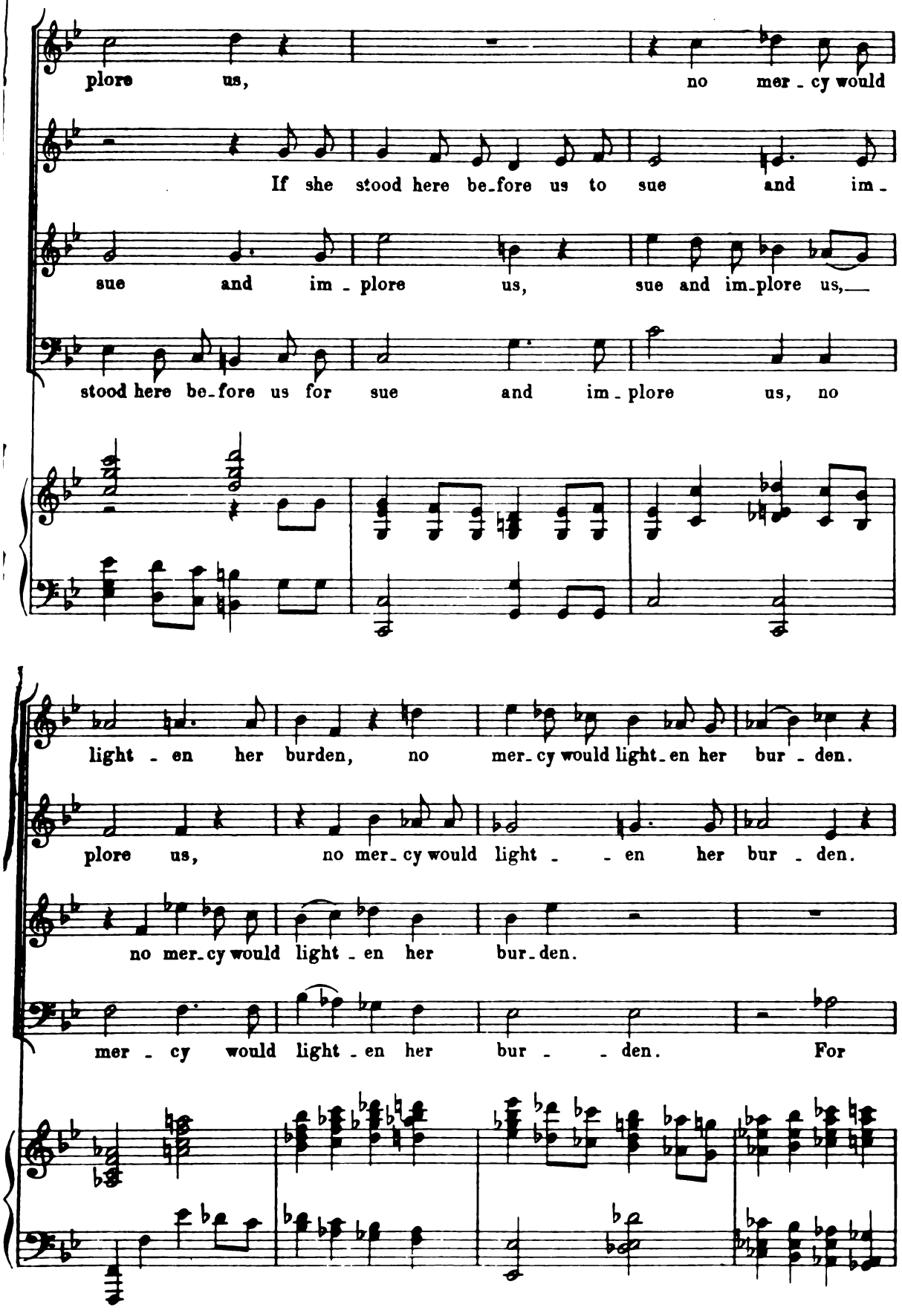
The wo - man has foul - ly sinned,

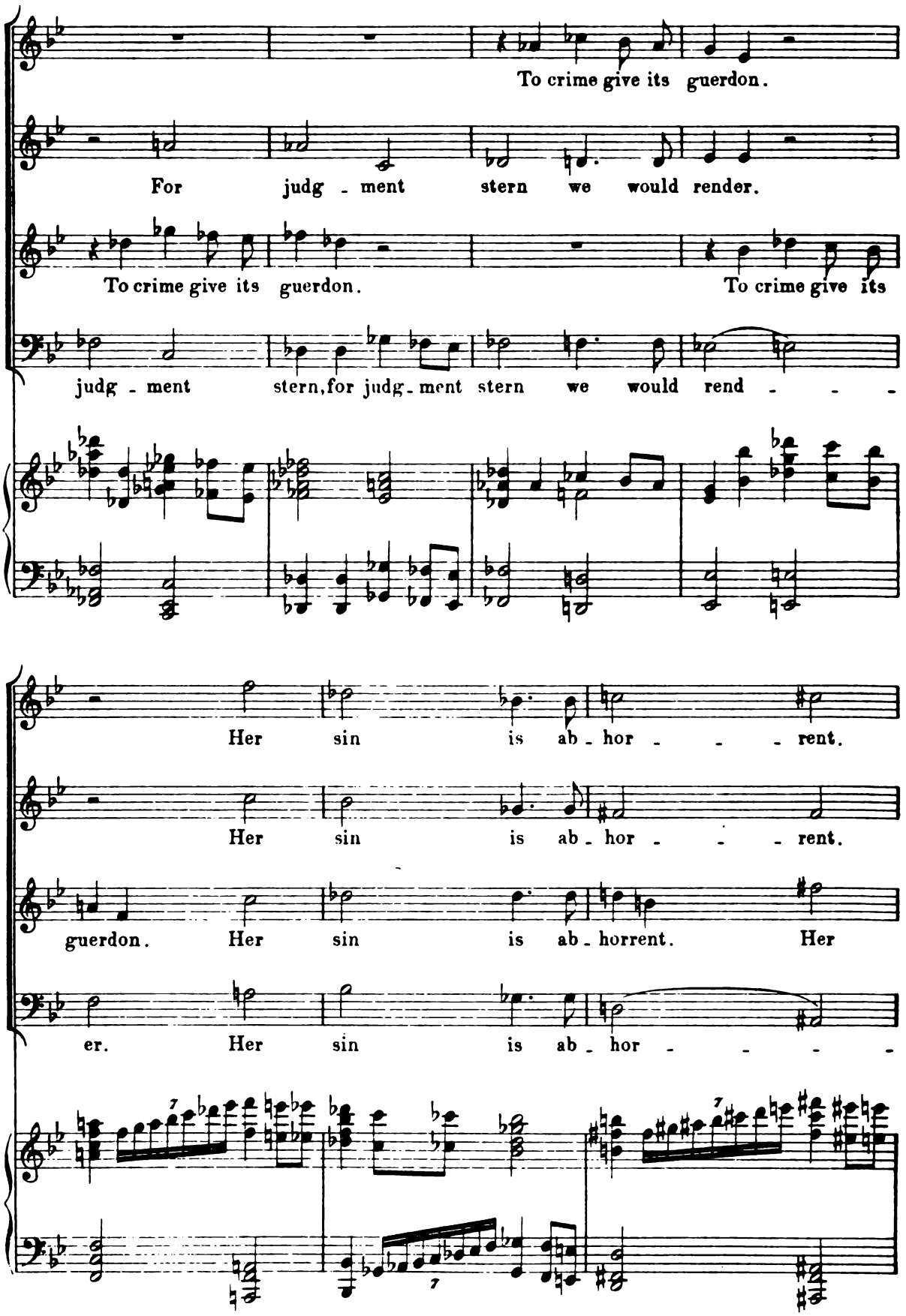
The wo - man has foul - ly sinned,

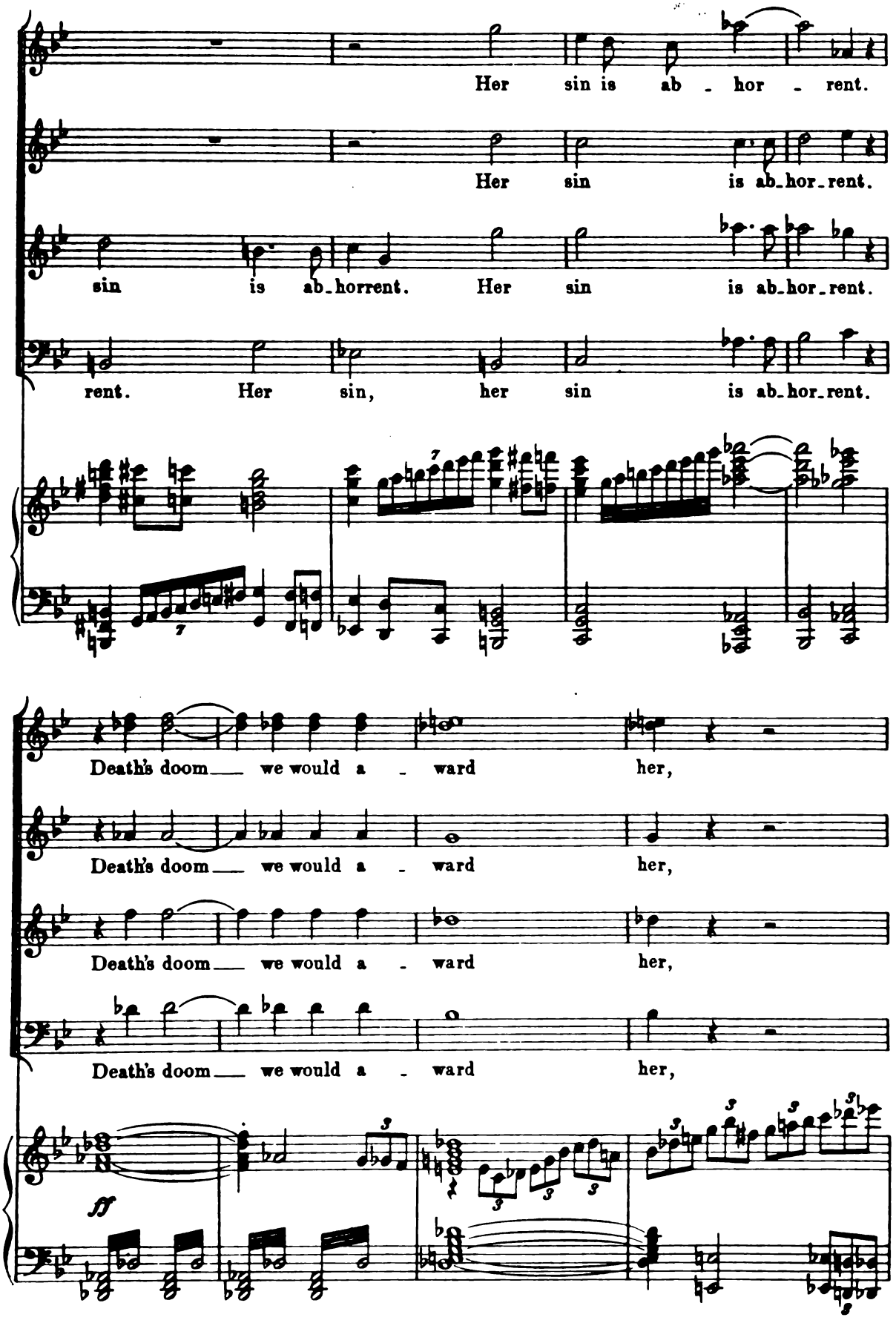
3 3 *cresc.*

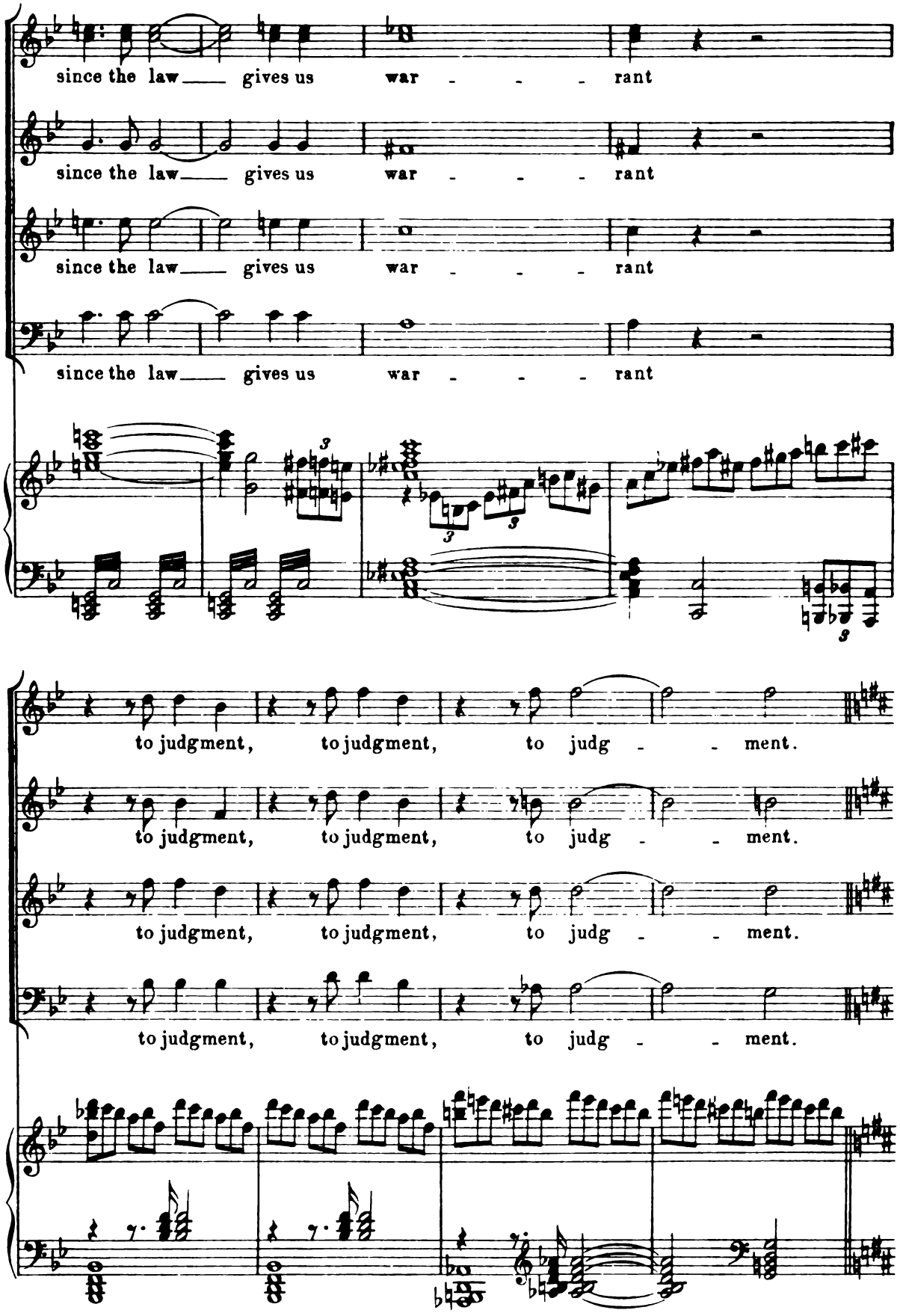

Br.
winds rough way.
bring her forth, the wo - man has foul - ly
bring her forth, the wo - man has foul - ly
ff
dim.
cresc.
sinned, yet ju - stice slumb - - - ers,
slumb - ers, ju - stice
sinned, yet ju - stice slumb - - - ers,
ff
Ped.
To our folk she must ex - pi -
slumb - - - ers.
To our folk she must ex - pi -
ff


brought ___ on them.
ate the wrong she has brought on them.
ate the wrong she has brought on them.
CORO.
Soprano.
If she stood here before us for pit - y or par-don to sue and im -
Alto.
Tenore.
If she stood here before us for pit-y or par-don to
Basso.
If she

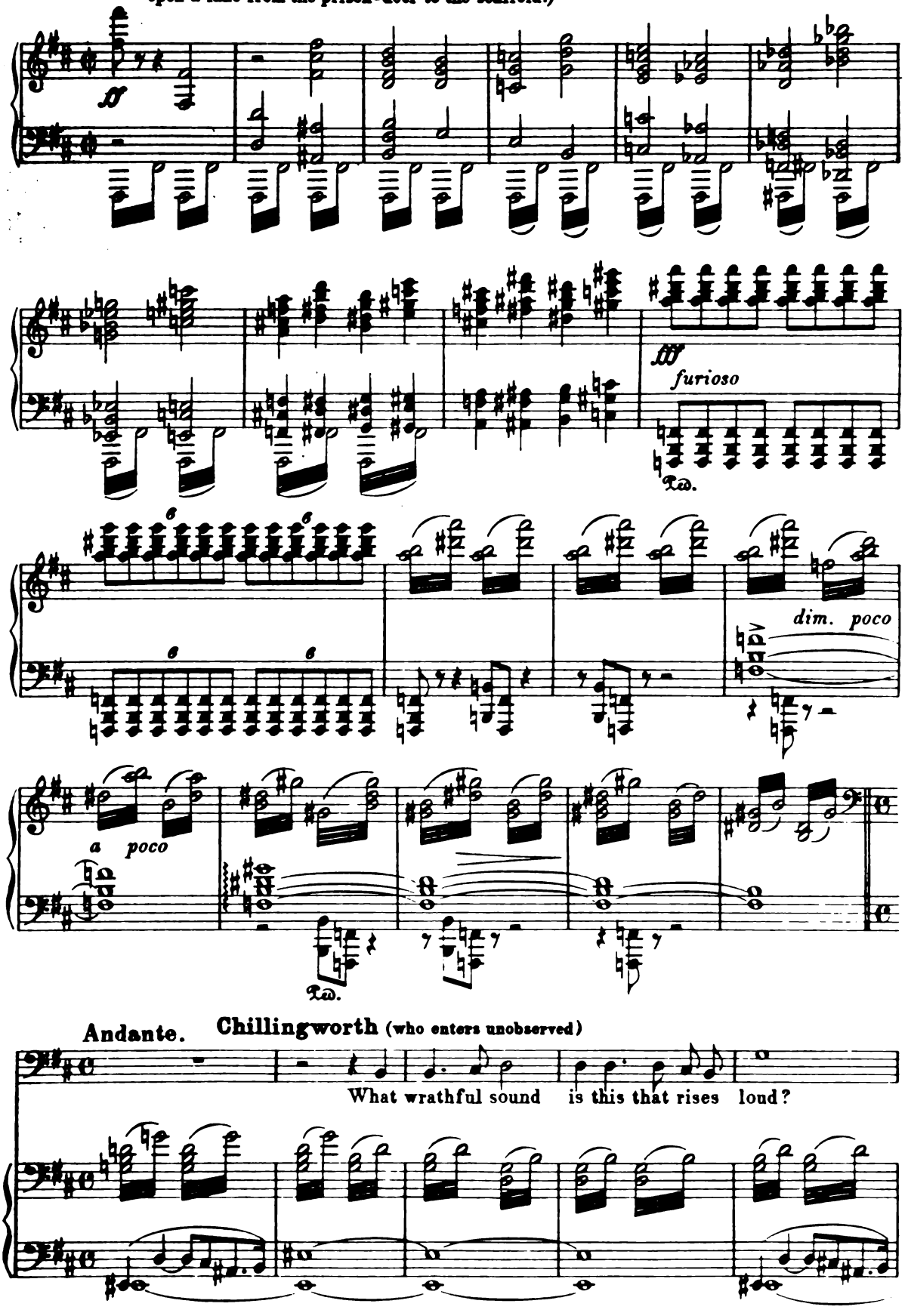

plore us, no mer - cy would
If she stood here be-fore us to sue and im -
sue and im - plore us, sue and im-plore us,
stood here be-fore us for sue and im - plore us, no
light - en her burden, no mer-cy would light-en her bur - den.
plore us, no mer-cy would light - - en her bur - den.
no mer-cy would light - en her bur-den.
mer - cy would light - en her bur - - den. For

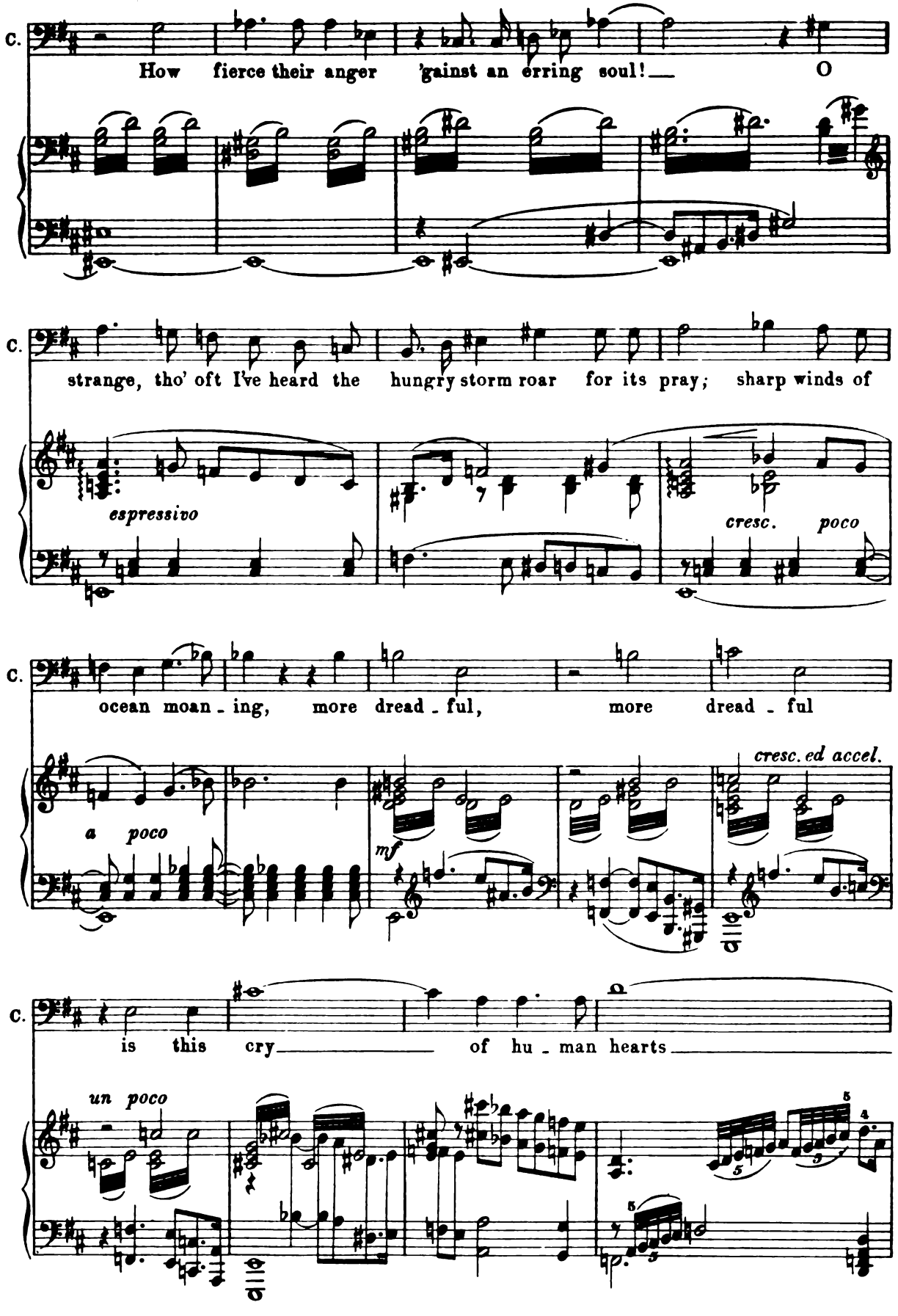

To crime give its guerdon.
For judg - ment stern we would render.
To crime give its guerdon.
To crime give its
judg - ment stern, for judg - ment stern we would rend - - -
Her sin is ab - hor - - - rent.
Her sin is ab - hor - - - rent.
guerdon. Her sin is ab - horrent. Her
er. Her sin is ab - hor - - - -

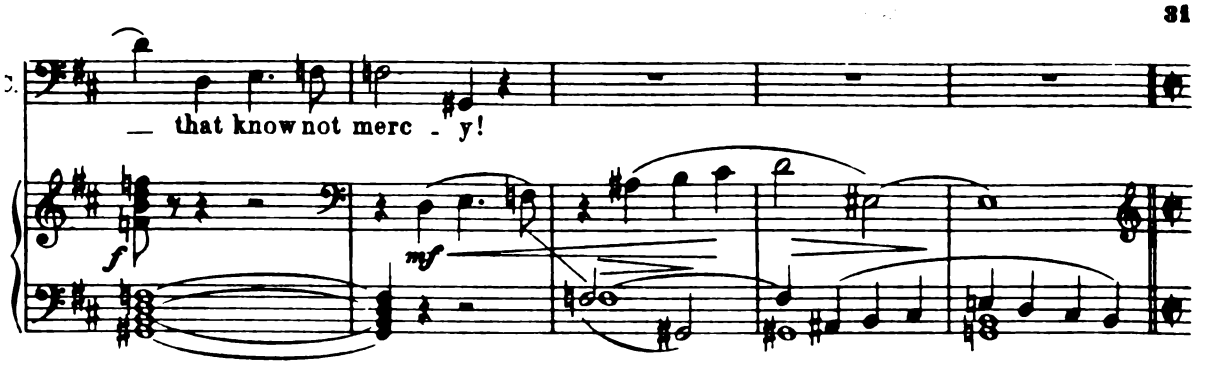

Her sin is ab - hor - rent.
Her sin is ab-hor-rent.
sin is ab-horrent. Her sin is ab-hor-rent.
rent. Her sin, her sin is ab-hor-rent.
Death's doom we would a - ward her,
Death's doom we would a - ward her,
Death's doom we would a - ward her,
Death's doom we would a - ward her,
ff


since the law gives us war rant
since the law gives us war rant
since the law gives us war rant
since the law gives us war rant
to judgment, to judgment, to judg ment.
to judgment, to judgment, to judg ment.
to judgment, to judgment, to judg ment.
to judgment, to judgment, to judg ment.

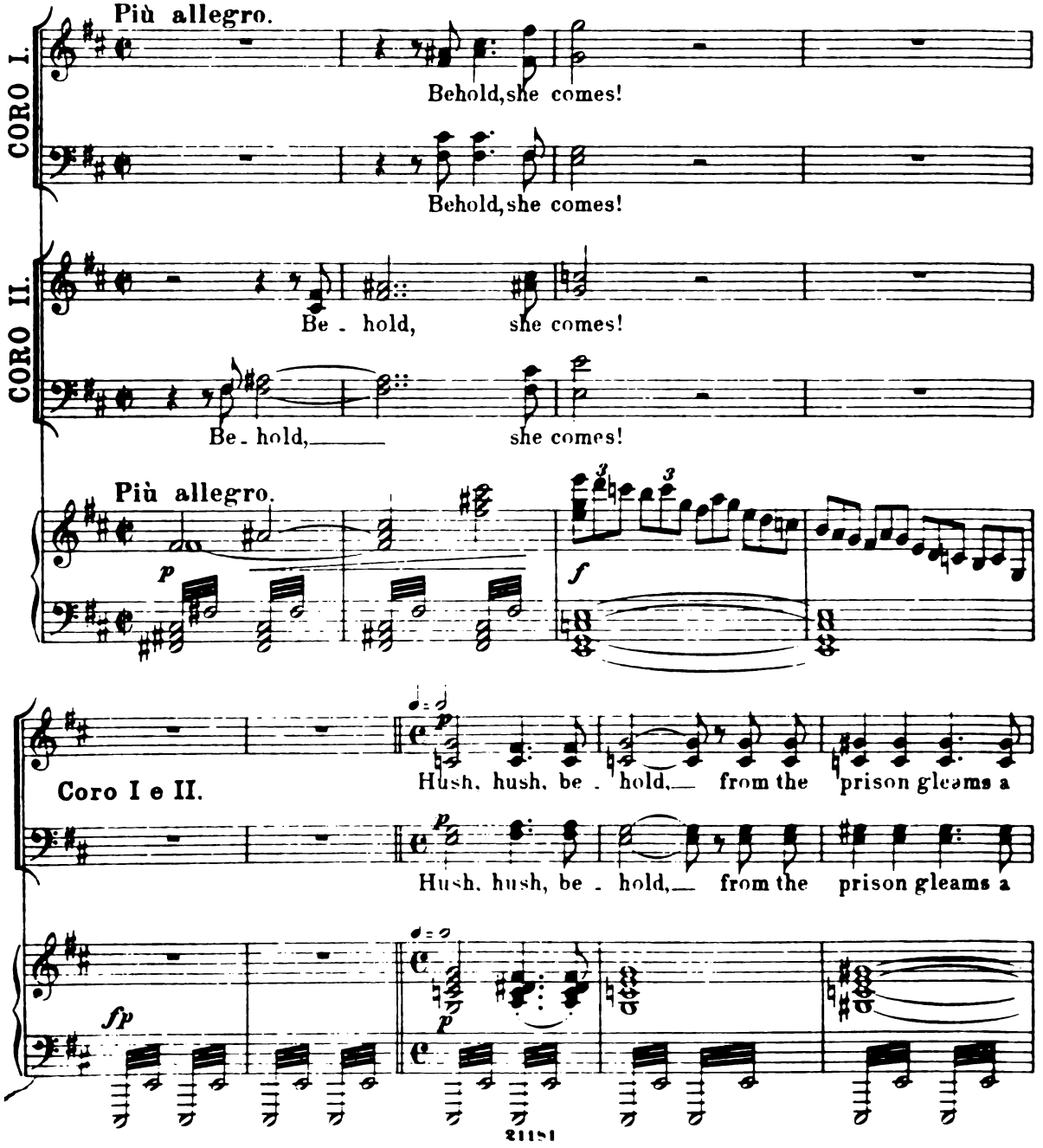
(They make another rush at the gail but are driven back by the soldiers, who gradually open a lane from the prison-door to the scaffold.)

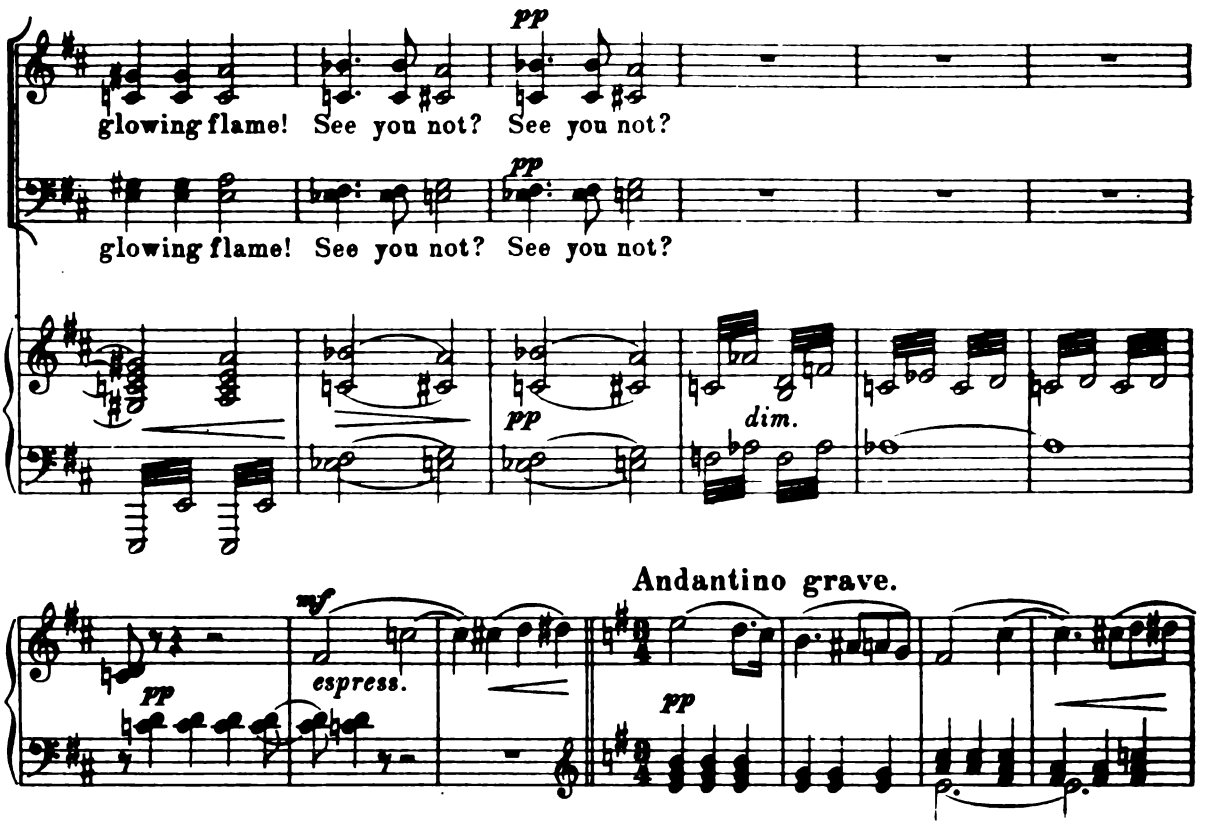



C.
How fierce their anger 'gainst an erring soul! O
C.
strange, tho' oft I've heard the hungry storm roar for its pray; sharp winds of
espressivo
cresc. poco
C.
ocean moan - ing, more dread - ful, more dread - ful
a poco
mf
cresc. ed accel.
C.
is this cry of hu - man hearts
un poco

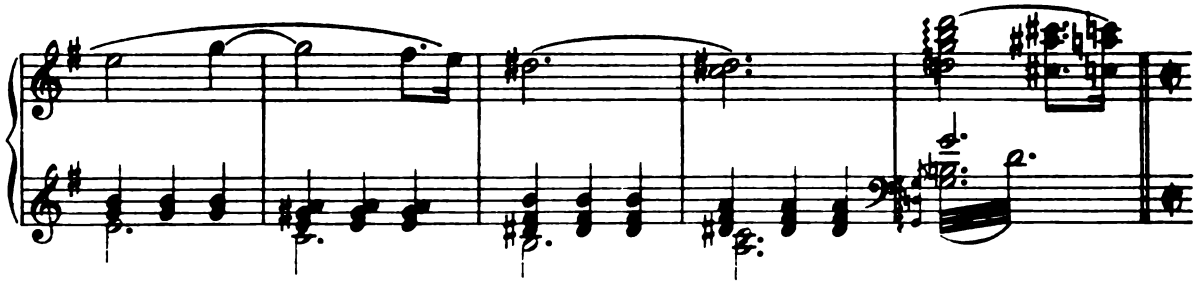


(The prison door opens. Crowd subsides into momentary hush. In the dark shadow of the corridor within the prison door a red glow is seen proceeding from a lantern hanging there. The soldiers form a lane through the crowd from the prison door to the pillory.)

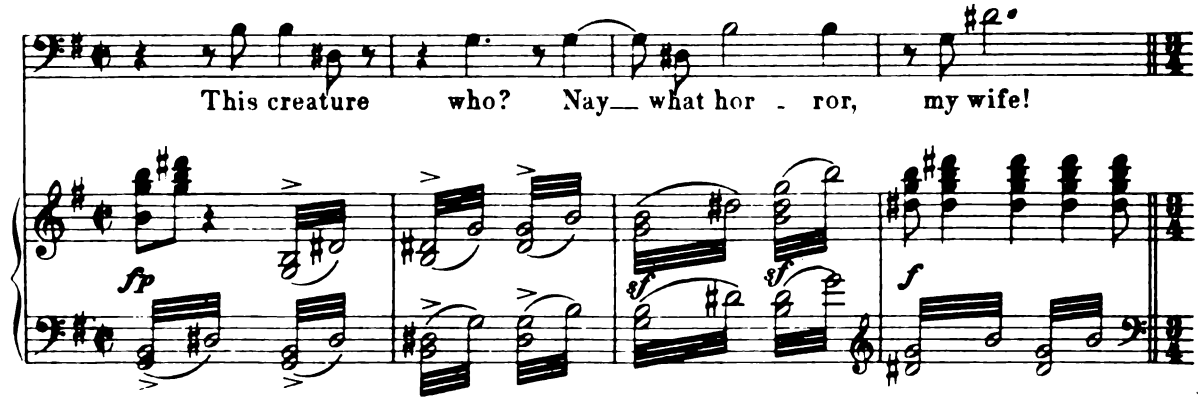




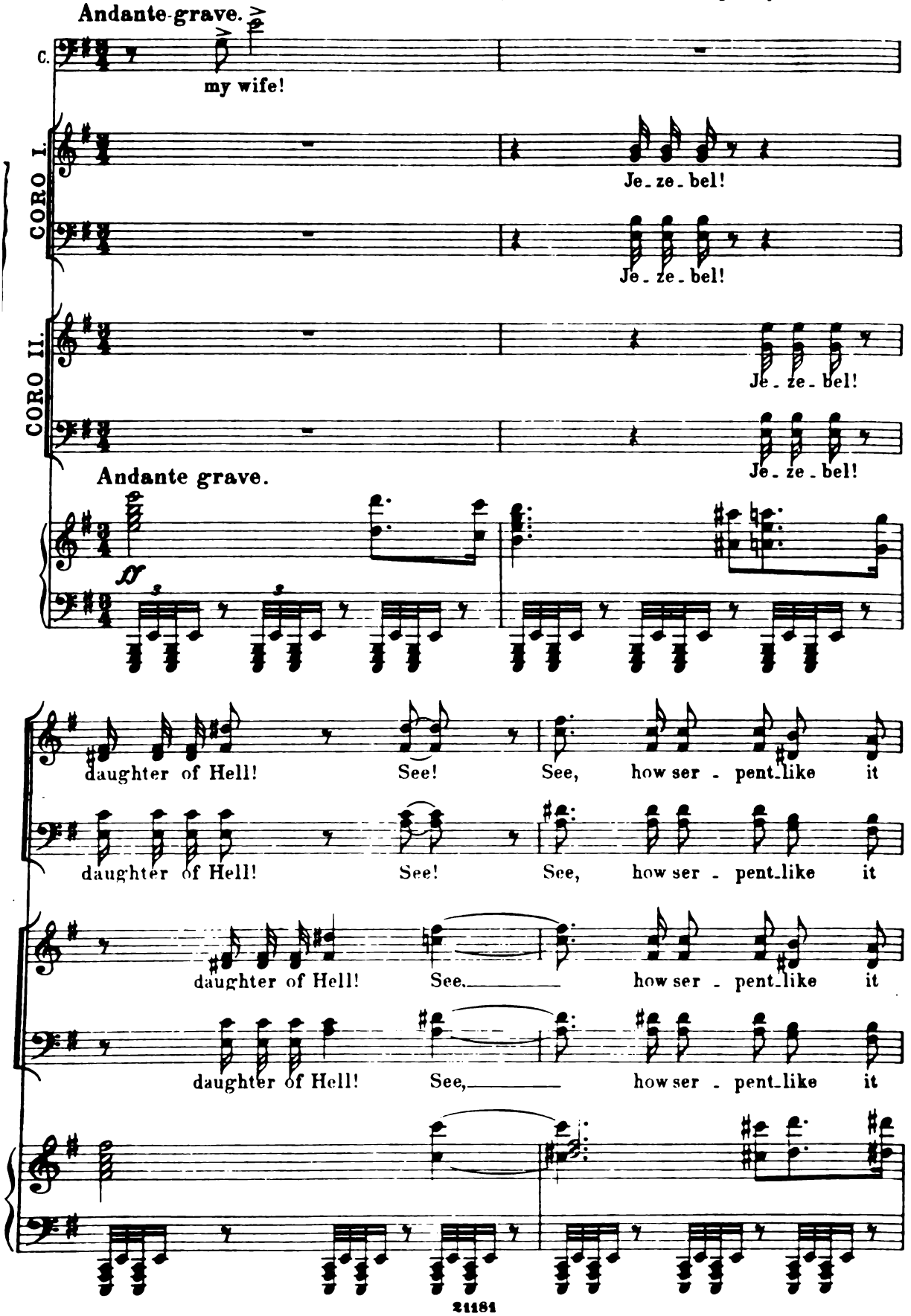
(Enter from prison-door a jailer followed after a brief pause by **Hester**. She stands for a moment on the door-step, silent, dignified, yet woe-begone. Hester, accompanied by **Brackett**, crosses stage towards the pillory. Some of the crowd point at the Scarlet Letter on her breast. Others turn away or shield their eyes as though horror-stricken and blinded by it.)

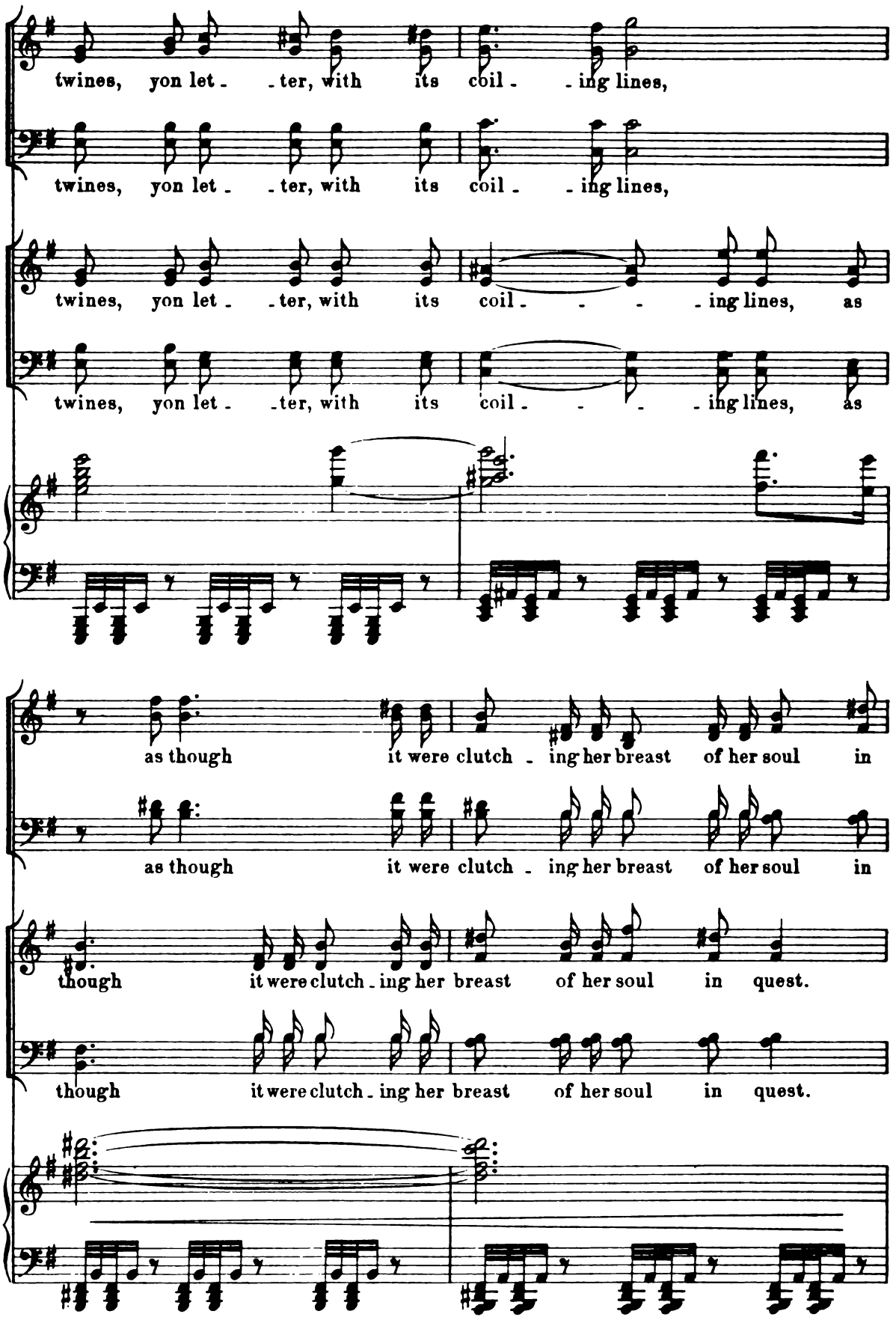


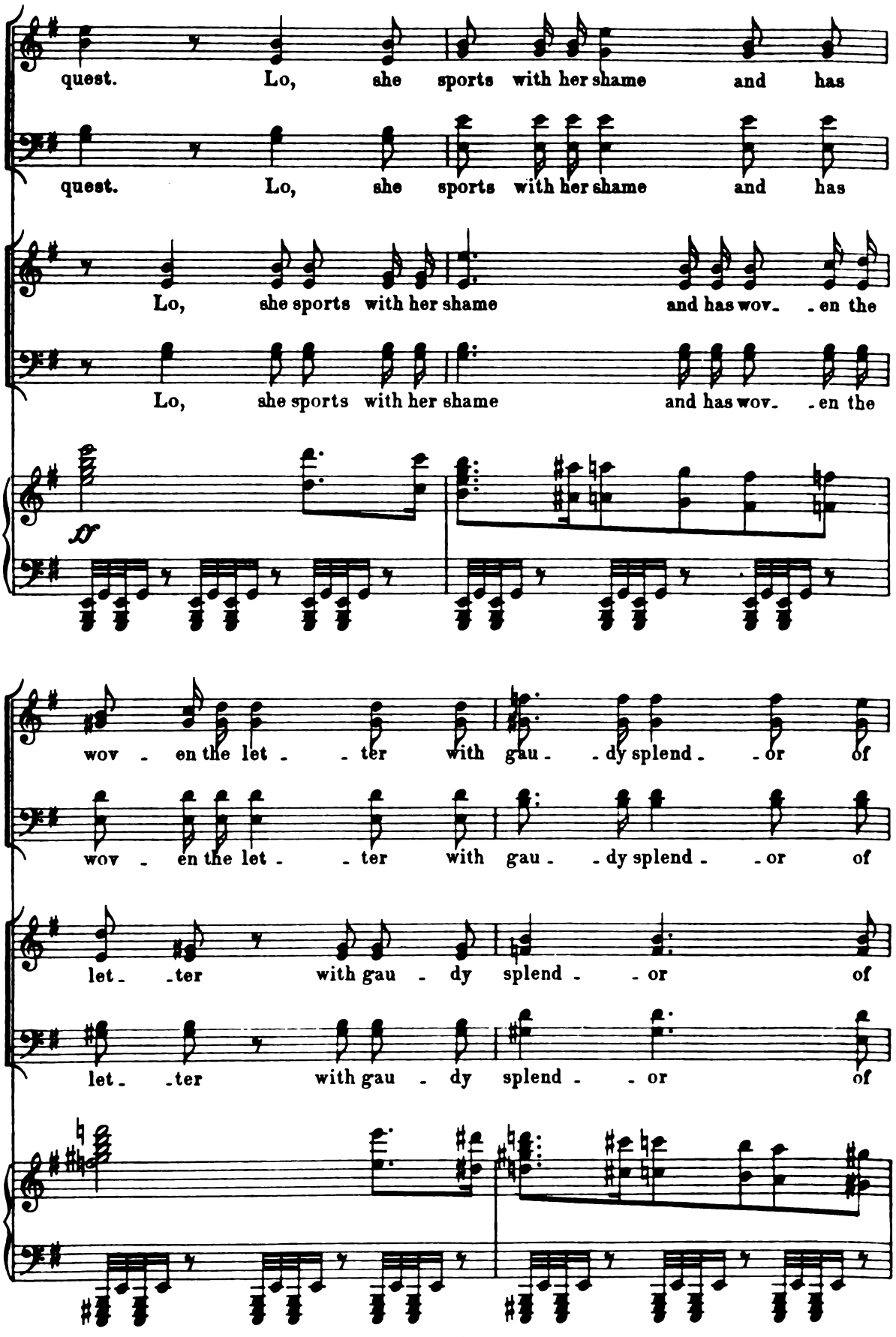
Chill. (roused by their cries, moves tho where he can see Hester, and gazes at her, at first curiously).



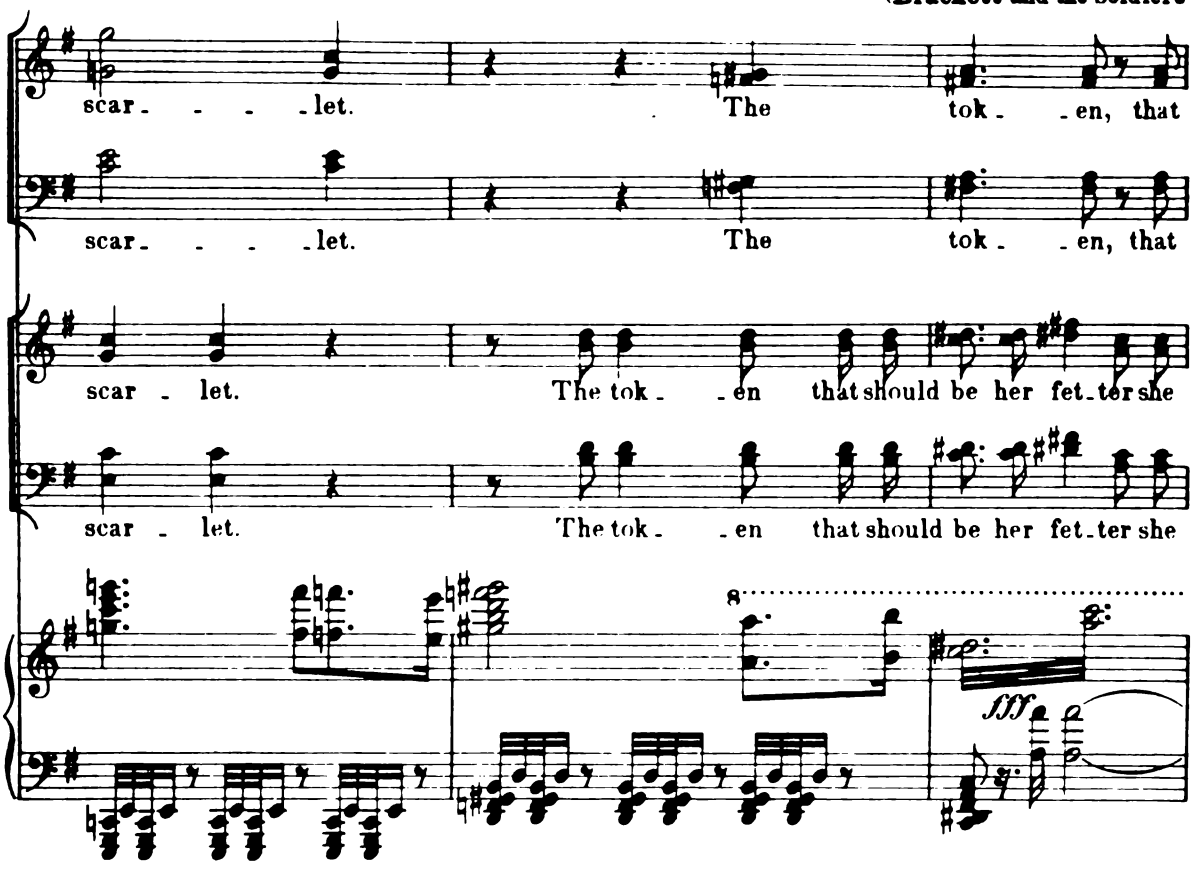
(Hester walks slowly along the lane formed by the soldiers towards the pillory.)



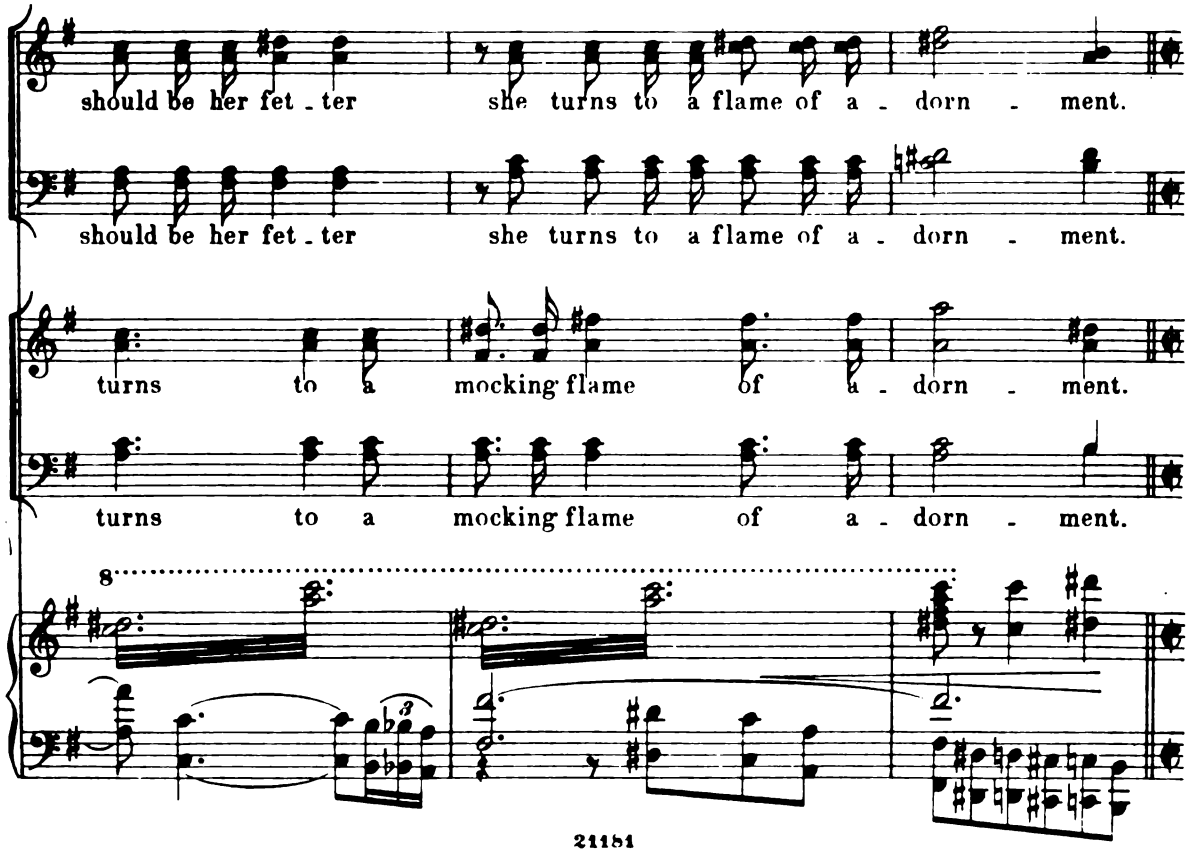

twines, yon let - - ter, with its coil - - ing lines,
twines, yon let - - ter, with its coil - - ing lines,
twines, yon let - - ter, with its coil - - - - ing lines, as
twines, yon let - - ter, with its coil - - - - ing lines, as
as though it were clutch - ing her breast of her soul in
as though it were clutch - ing her breast of her soul in
though it were clutch - ing her breast of her soul in quest.
though it were clutch - ing her breast of her soul in quest.

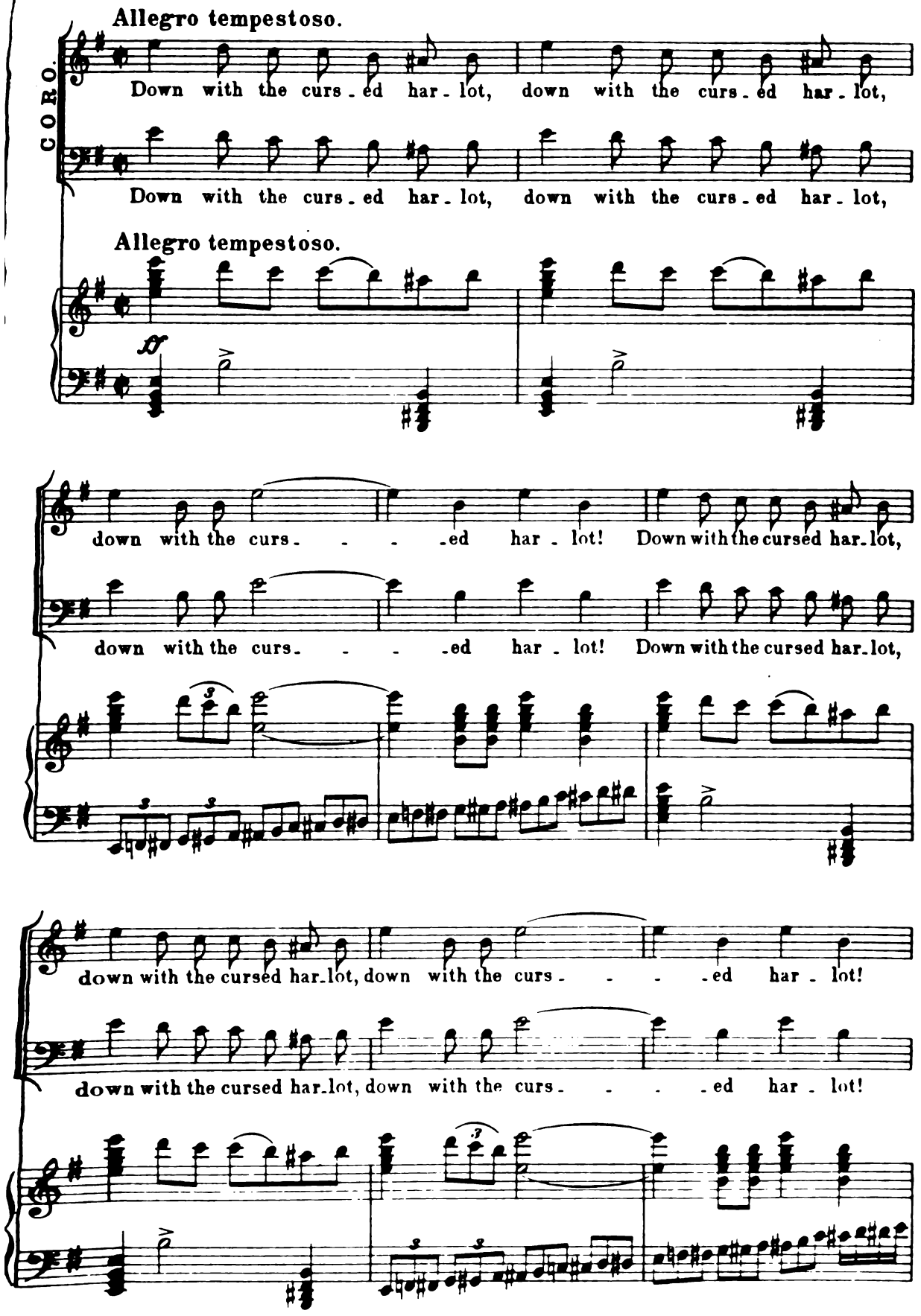

quest. Lo, she sports with her shame and has
quest. Lo, she sports with her shame and has
Lo, she sports with her shame and has wov- -en the
Lo, she sports with her shame and has wov- -en the
wov - en the let - - ter with gau - - dy splend - - or of
wov - en the let - - ter with gau - - dy splend - - or of
let- -ter with gau - dy splend - - or of
let- -ter with gau - dy splend - - or of

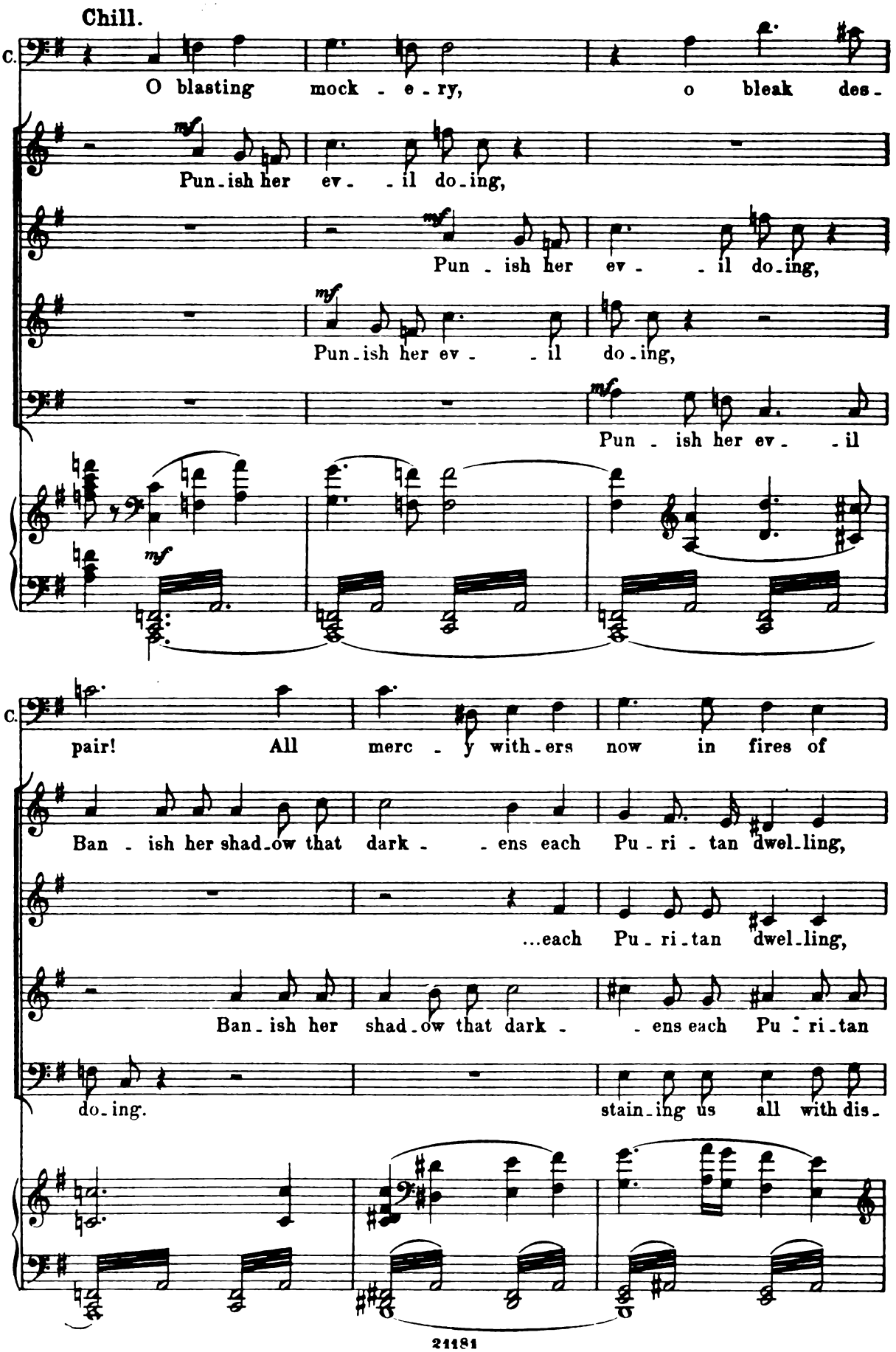
(Brackett and the Soldiers

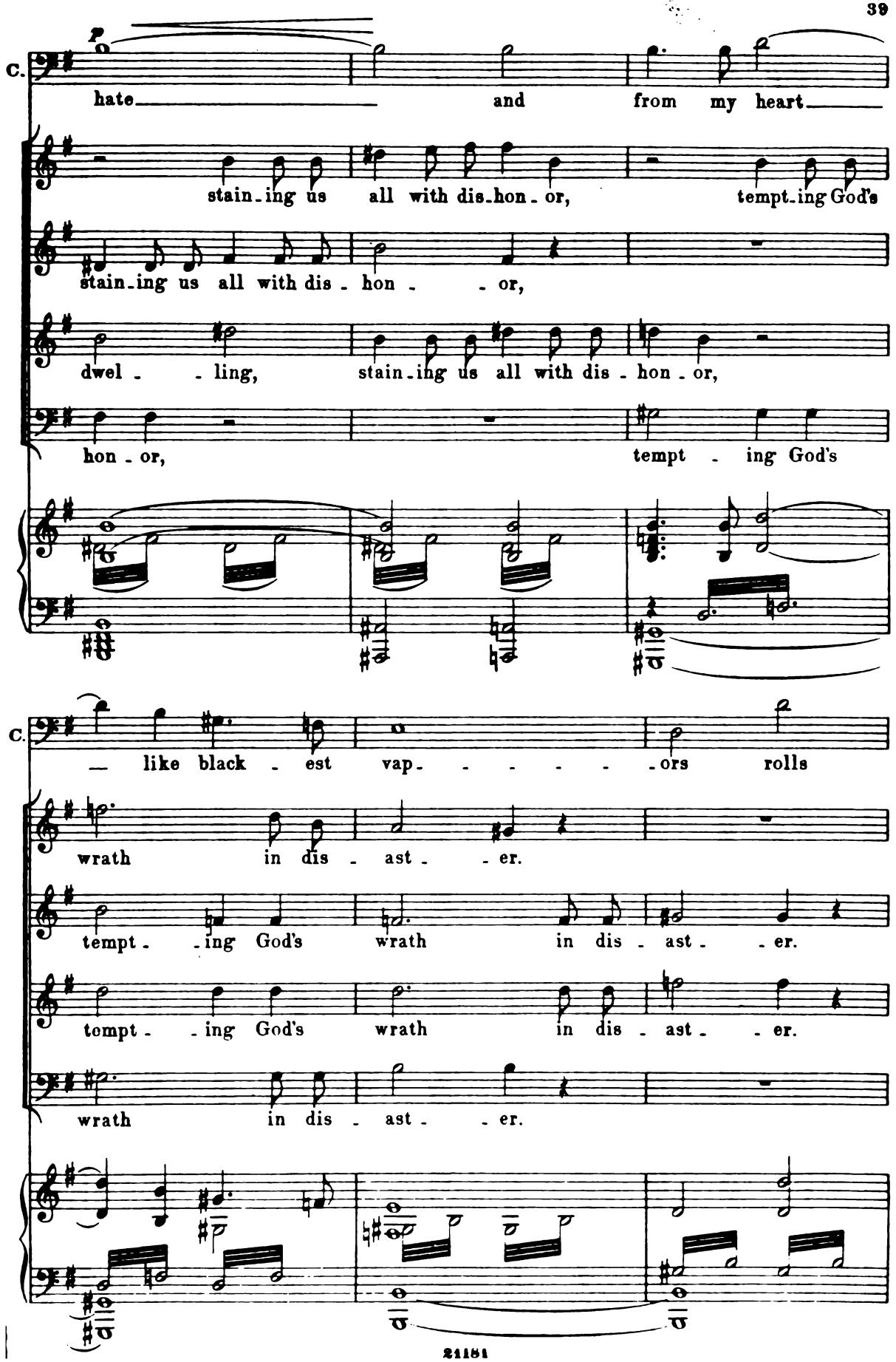


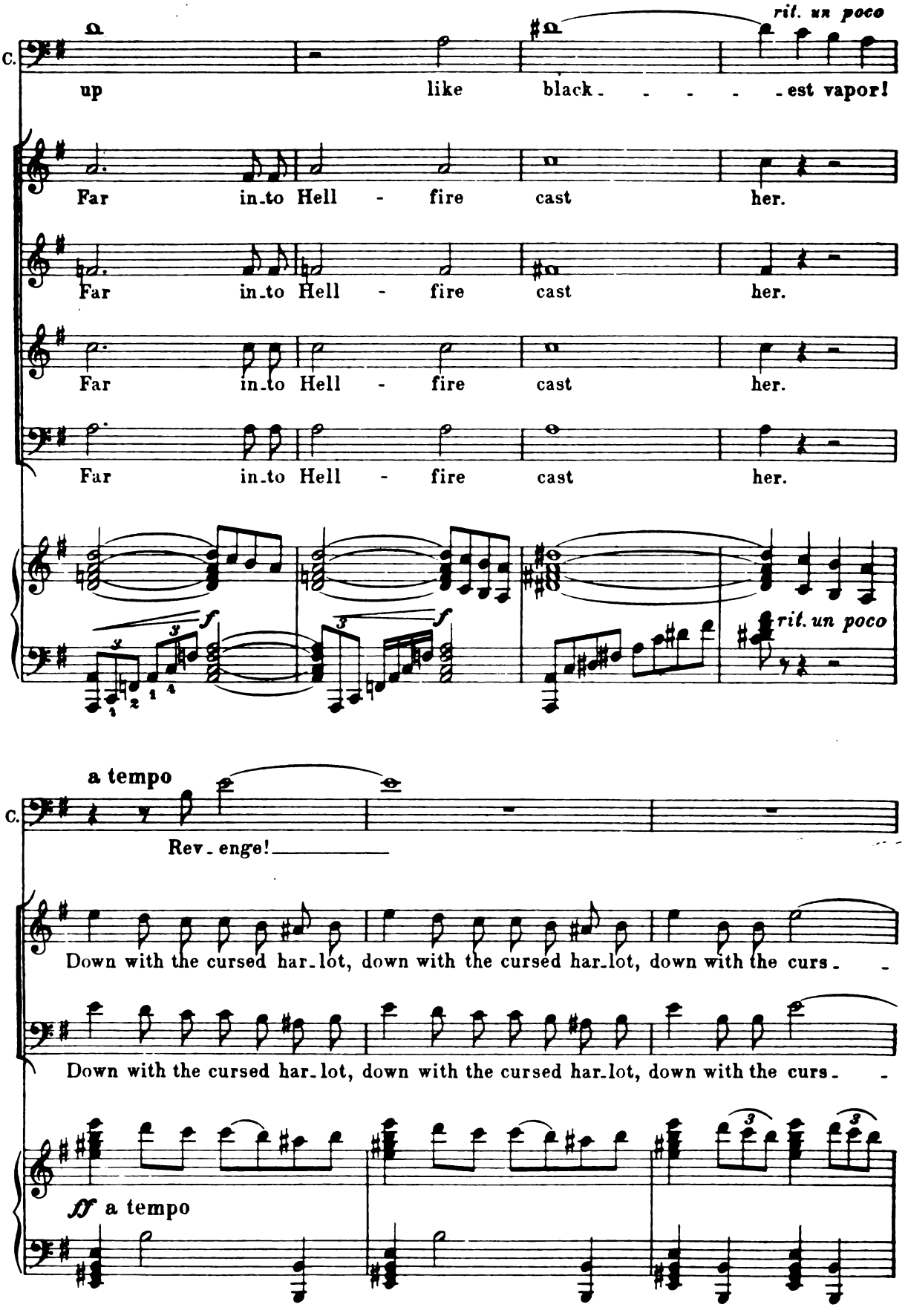
protect Hester from crowd. Reaching Pillory, she ascends it, and stands alone there, defiant.)

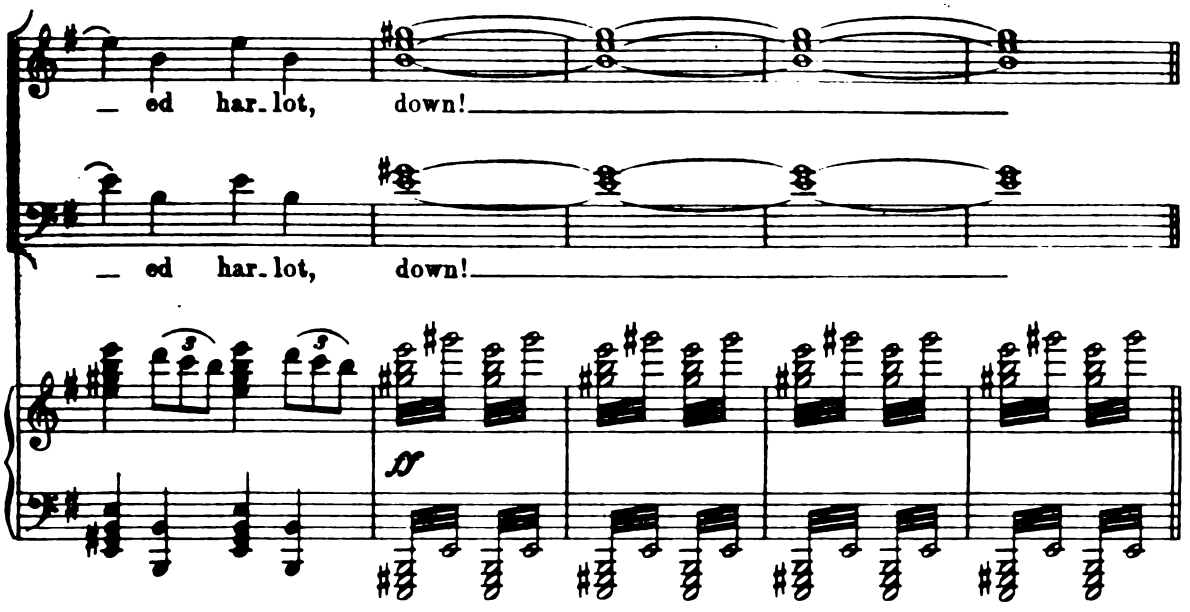



Allegro tempestoso.
CORO.
Down with the curs - ed har - lot, down with the curs - ed har - lot,
Down with the curs - ed har - lot, down with the curs - ed har - lot,
Allegro tempestoso.
down with the curs - - - - ed har - lot! Down with the cursed har - lot,
down with the curs - - - - ed har - lot! Down with the cursed har - lot,
down with the cursed har - lot, down with the curs - - - - ed har - lot!
down with the cursed har - lot, down with the curs - - - - ed har - lot!

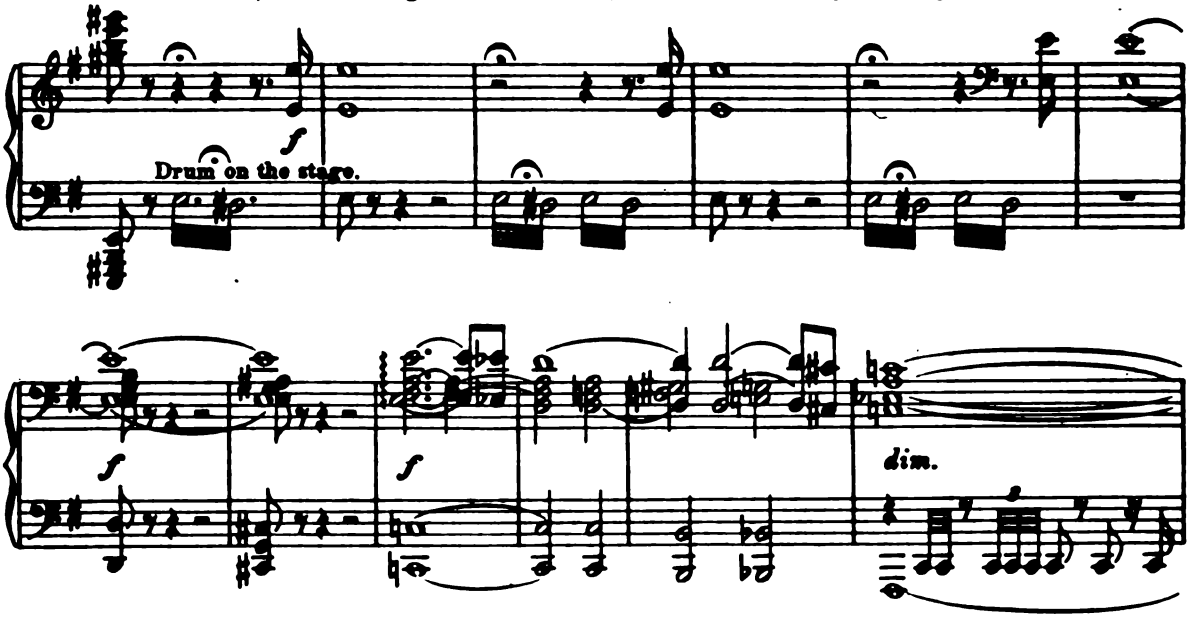

Chill.
C.
O blasting mock - e - ry, o bleak des -
Pun - ish her ev - - il do - ing,
Pun - ish her ev - - il do - ing,
Pun - ish her ev - - il do - ing,
Pun - ish her ev - - il
pair! All merc - y with - ers now in fires of
Ban - ish her shad - ow that dark - - ens each Pu - ri - tan dwel - ling,
...each Pu - ri - tan dwel - ling,
Ban - ish her shad - ow that dark - - ens each Pu - ri - tan
do - ing.
stain - ing us all with dis -


C.
hate and from my heart
stain-ing us all with dis-hon-or, tempt-ing God's
stain-ing us all with dis - hon - - or,
dwel - - ling, stain-ing us all with dis - hon - or,
hon - or, tempt - ing God's
C.
— like black - est vap- - - - - -ors rolls
wrath in dis - ast - - er.
tempt - - ing God's wrath in dis - ast - - er.
tempt - - ing God's wrath in dis - ast - - er.
wrath in dis - ast - - er.

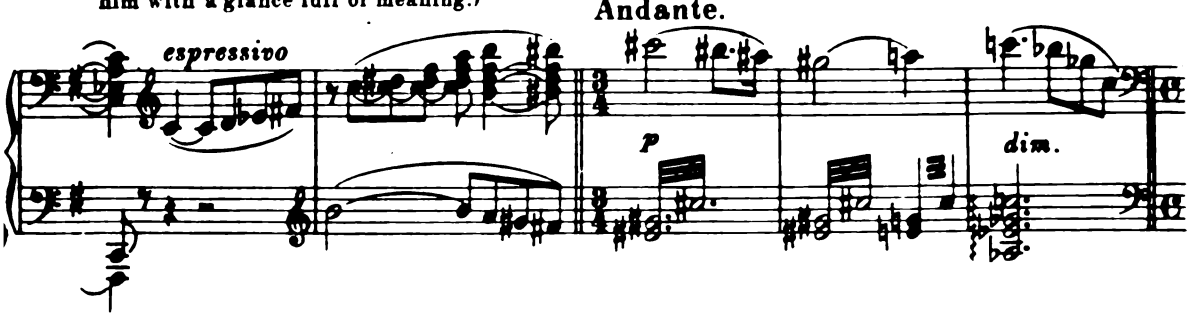

ril. un poco
C.
up like black - - - - est vapor!
Far in-to Hell - fire cast her.
Far in-to Hell - fire cast her.
Far in-to Hell - fire cast her.
Far in-to Hell - fire cast her.
f
f
ril. un poco
a tempo
C.
Rev-enge!
Down with the cursed har-lot, down with the cursed har-lot, down with the curs- -
Down with the cursed har-lot, down with the cursed har-lot, down with the curs- -
ff a tempo

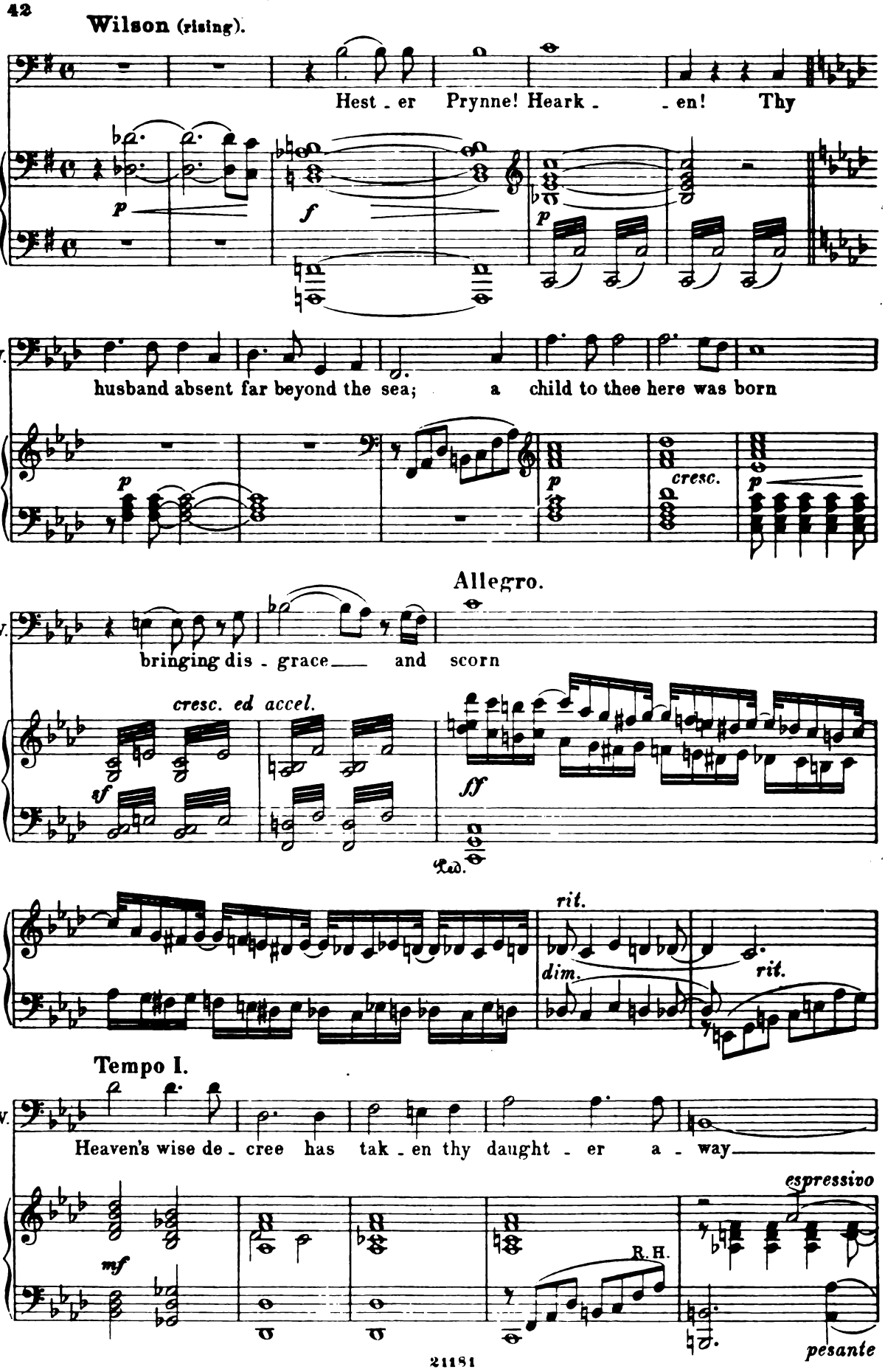


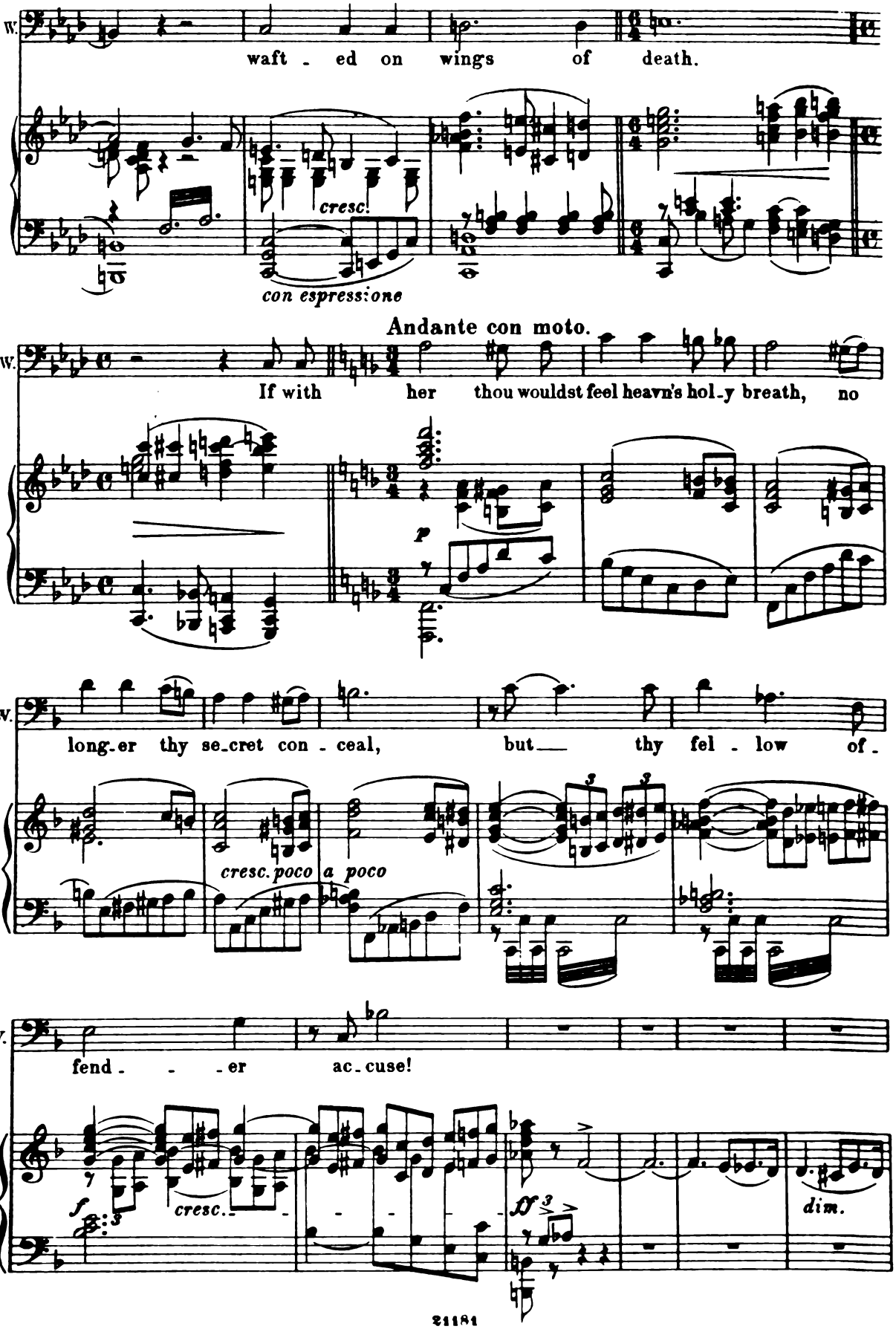
(Drum roll heard. Enter on the balcony of the Town - Hall, Arthur Dimmesdale, with his senior colleague, Rev. John Wilson, Gov. Bellingham and other dignitaries, attended by four sergeants.)



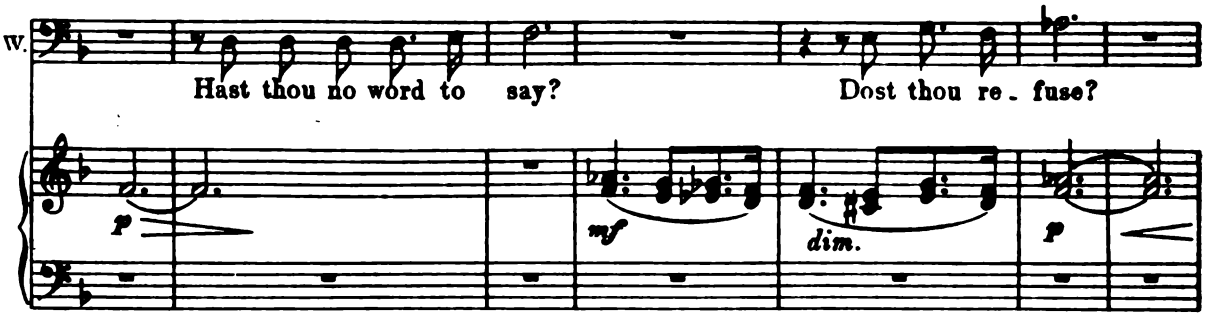
(Arthur fixes his gaze on Hester, who answers him with a glance full of meaning.)




Wilson (rising).
Hest - er Prynne! Heark - - en! Thy
husband absent far beyond the sea; a child to thee here was born
cresc.
Allegro.
bringing dis - grace and scorn
cresc. ed accel.
Ped.
rit.
dim.
rit.
Tempo I.
Heaven's wise de - cree has tak - en thy daught - er a - way
espressivo
R.H.
pesante

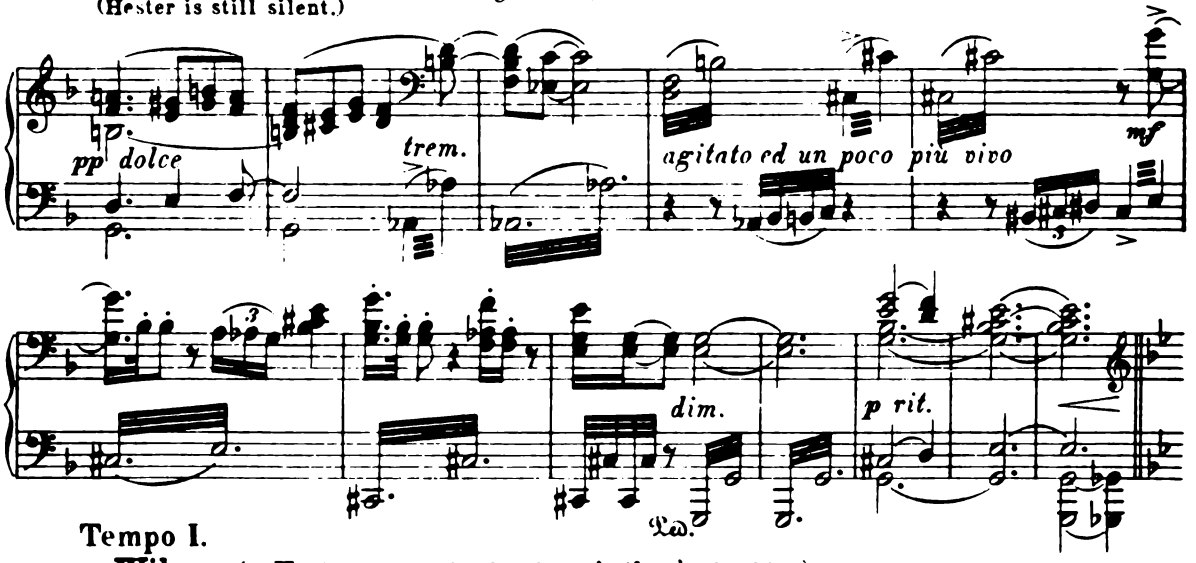

W.
waft - ed on wings of death.
cresc.
con espressione
Andante con moto.
W.
If with her thou wouldst feel heavn's hol-y breath, no
p
W.
long-er thy se-cret con - ceal, but thy fel - low of-
cresc. poco a poco
W.
fend - - - er ac-cuse!
f
cresc.
ff
dim.

(Hester remains silent.)



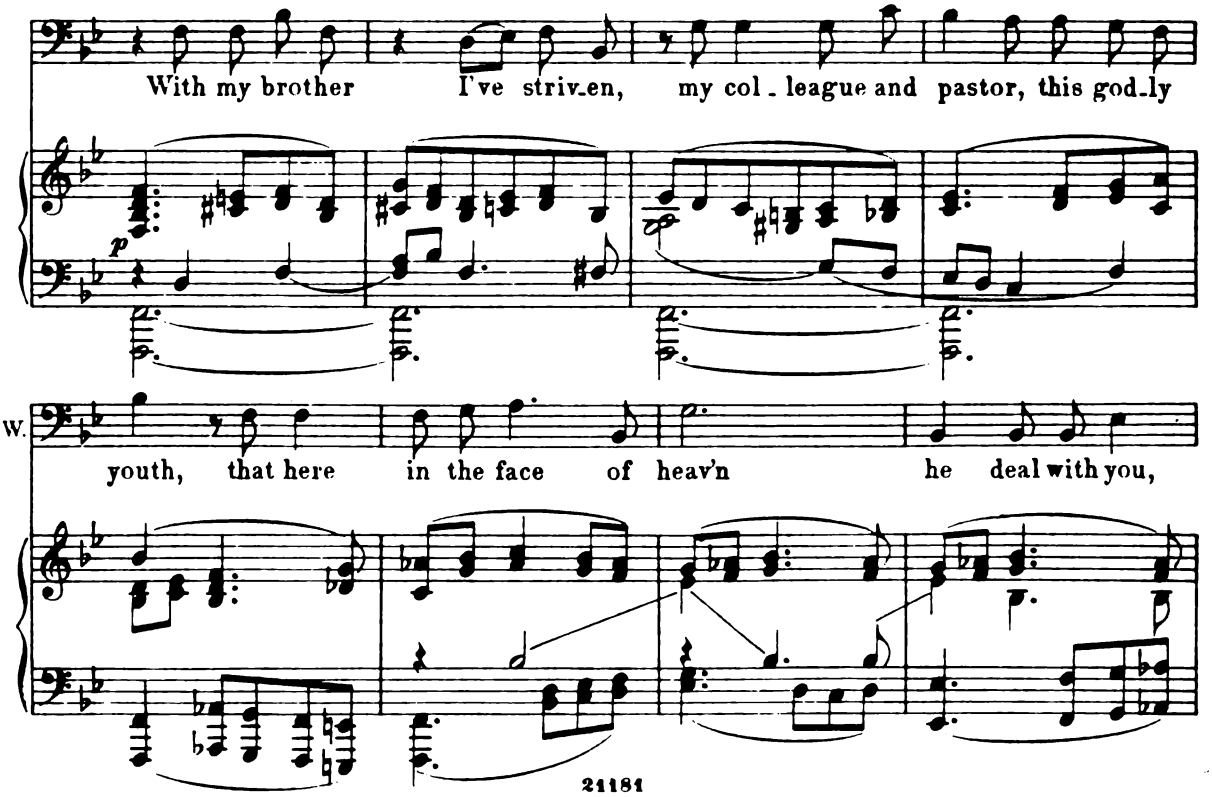
(Arthur clutches his hands to his heart as if to master his agitation.)

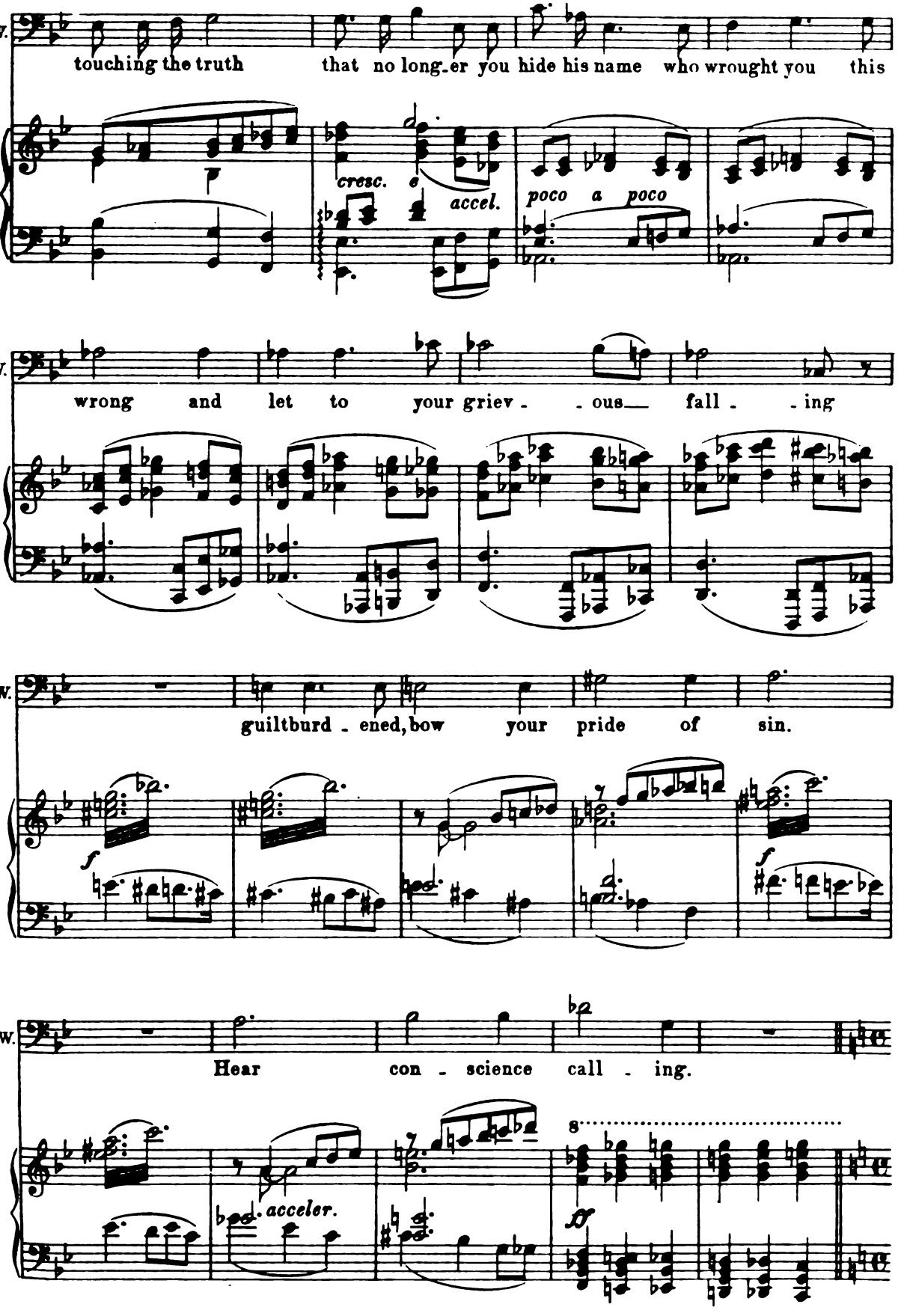
(Hester is still silent.)



Tempo I.

Wilson (to Hester, laying his hand on Arthur's shoulder.)




W.
touching the truth that no long-er you hide his name who wrought you this
cresc. e accel.
poco a poco
W.
wrong and let to your griev - - ous fall - - ing
W.
guiltburd - ened, bow your pride of sin.
f
f
W.
Hear con - science call - ing.
acceler.
ff

Allegro risoluto.

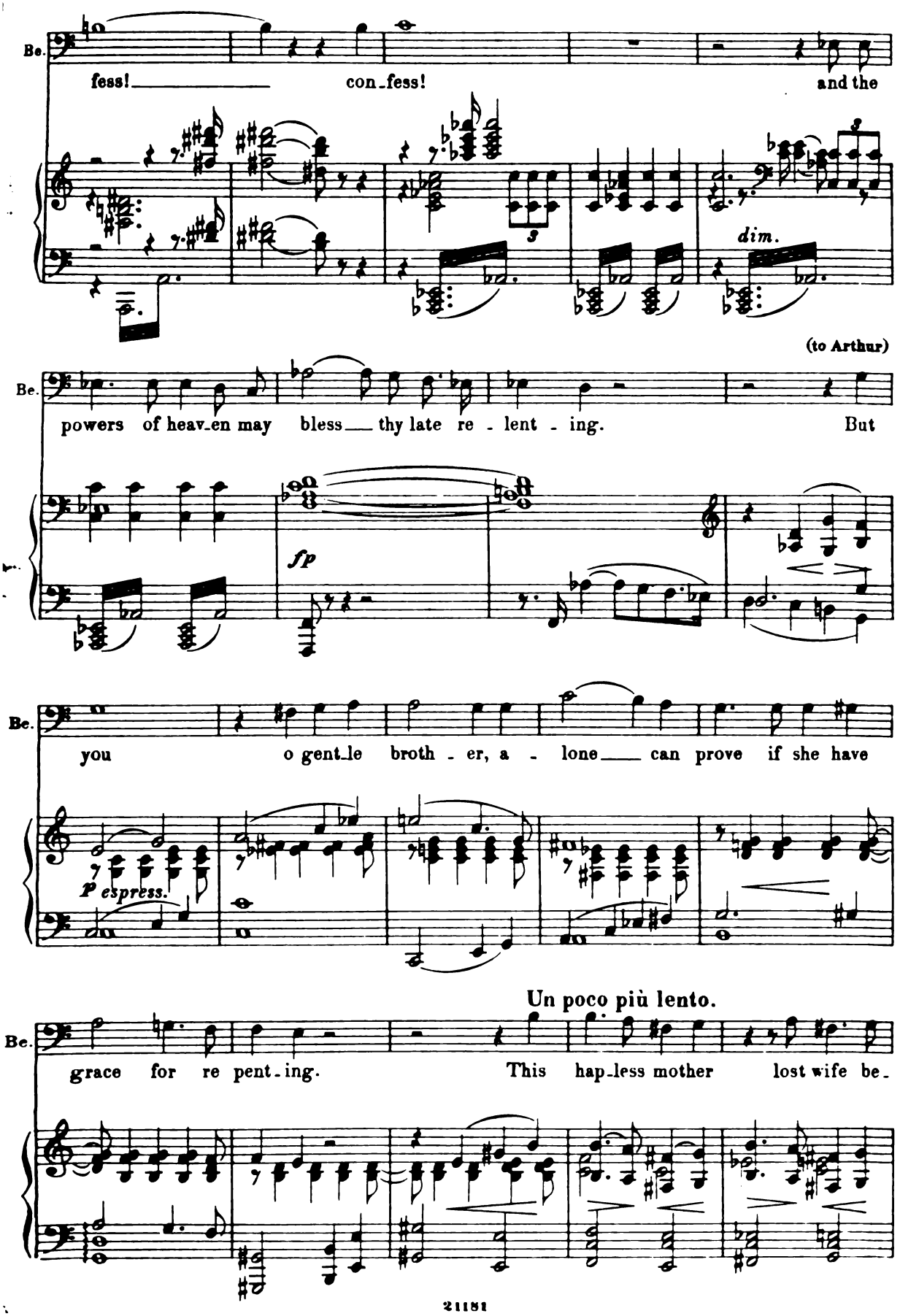
Bellingham (to Arthur).

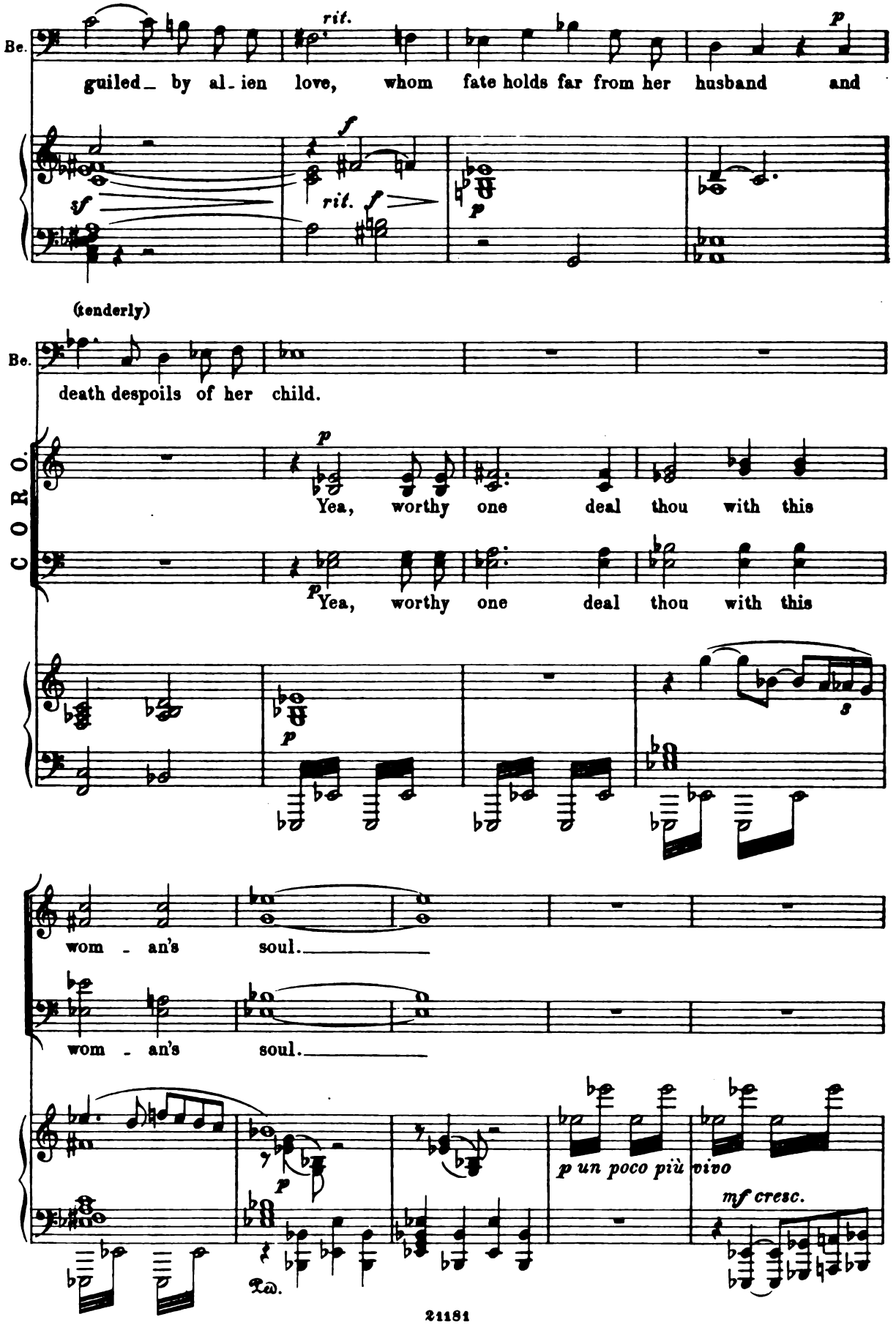
Yea, worthy sir, you are her past - or and preacher,

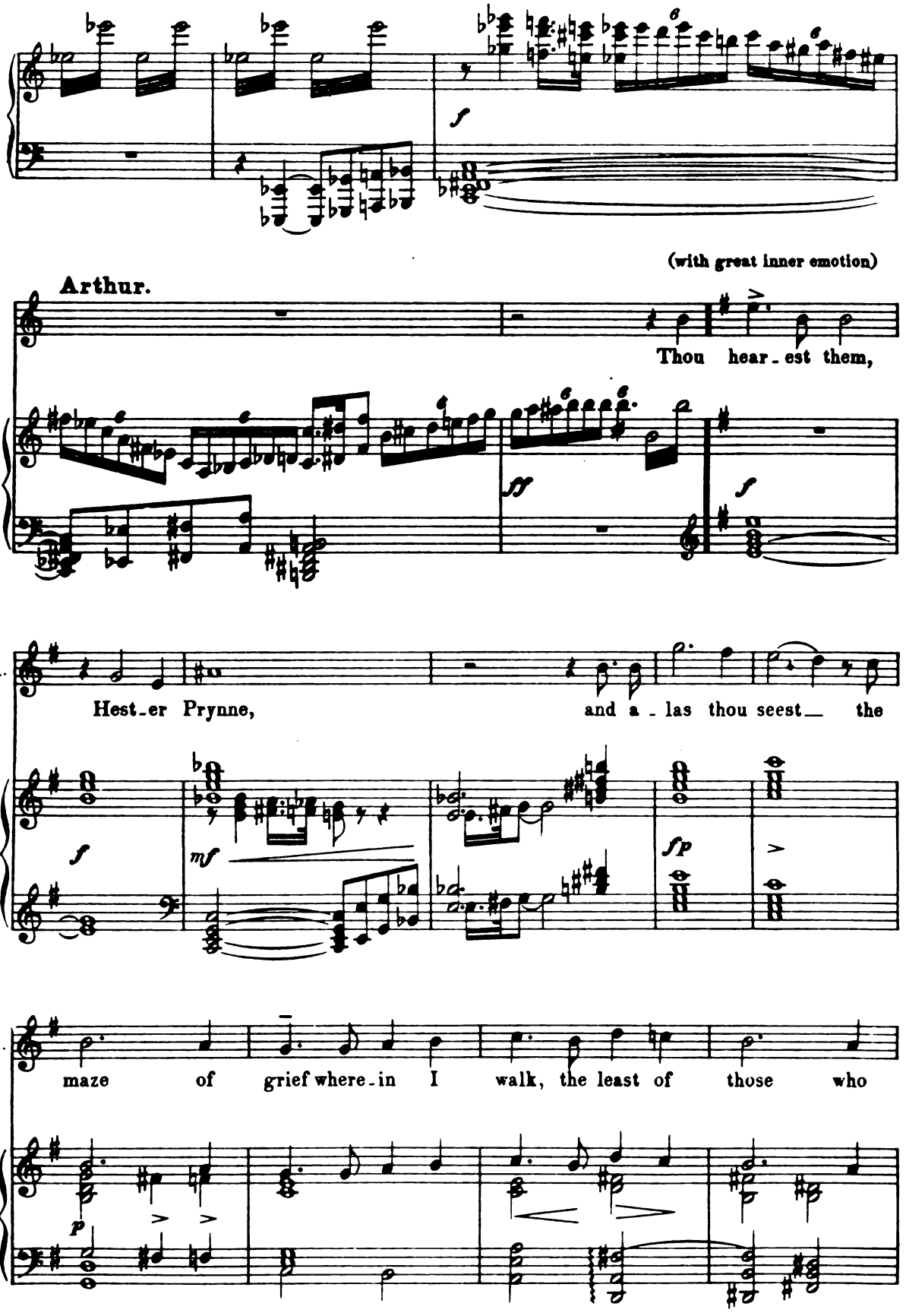
Be. speak with her, plead, ex-horst, beseech her. Tho' thou hast

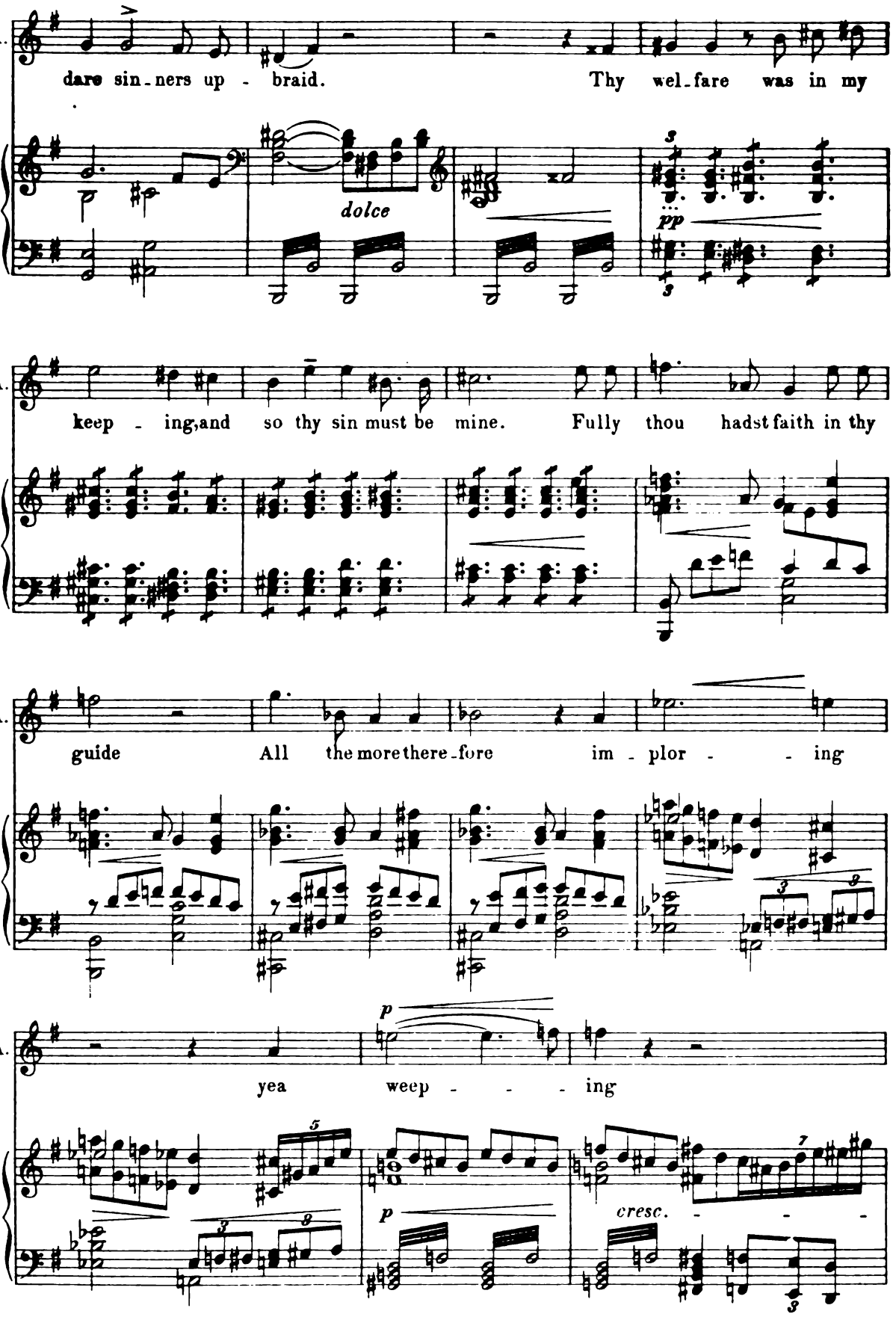
Be. wand - er'd far from the true path stray - ing; the ev-il is in the

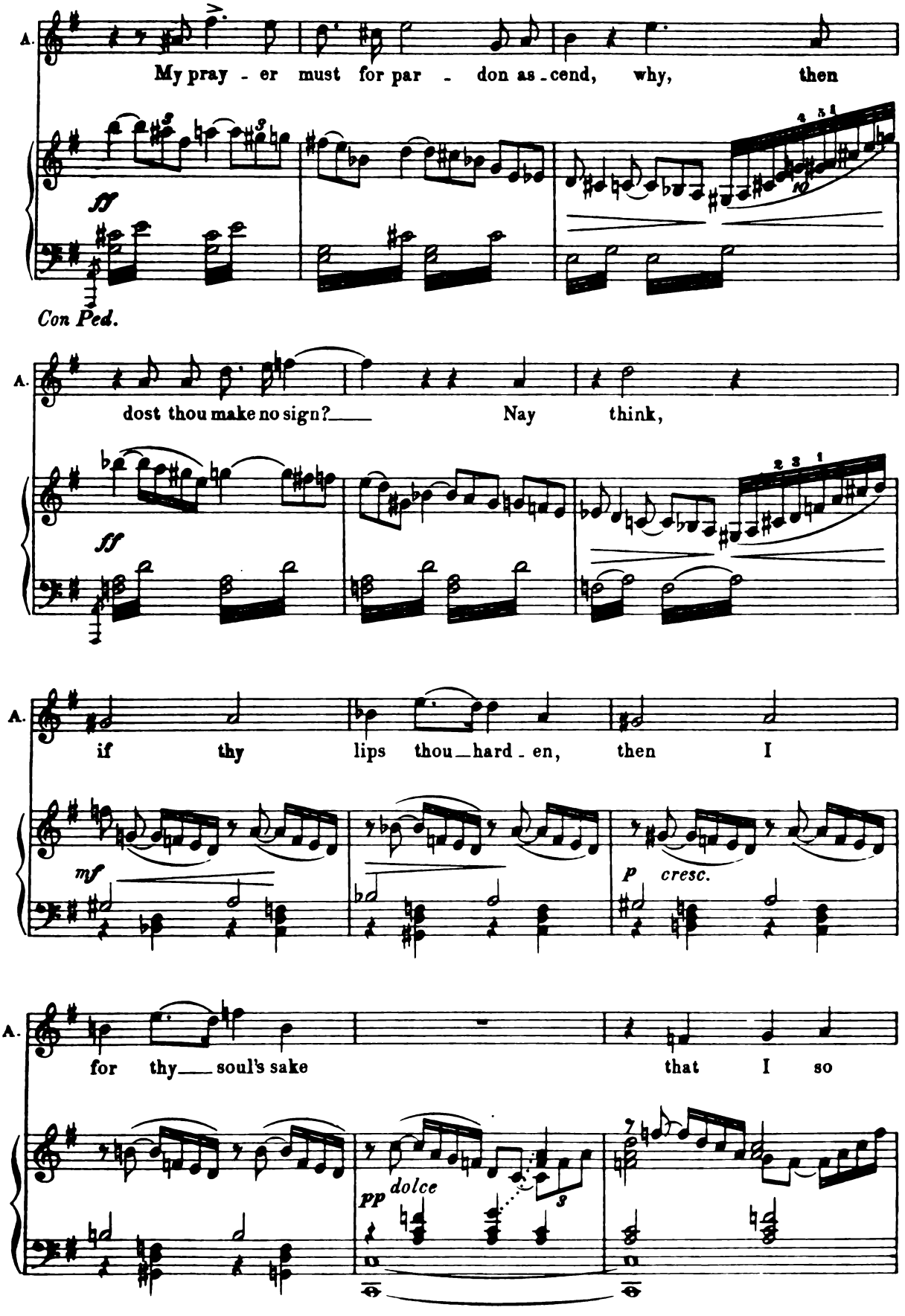
Be. deed, not in the say - ing. Therefore take heed! con -

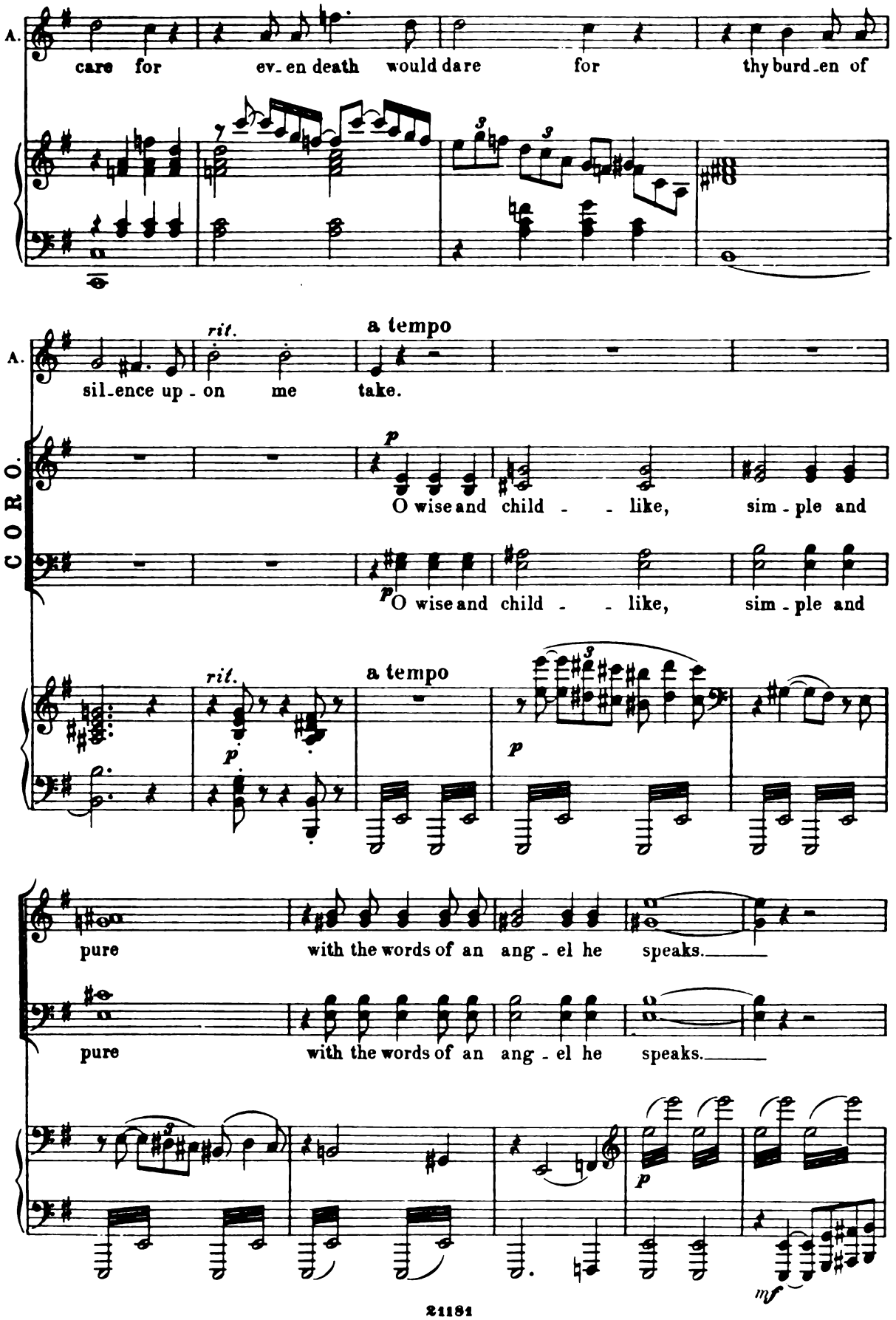

Be.
fess! con-fess! and the
dim.
(to Arthur)
Be.
powers of heav-en may bless thy late re - lent - ing. But
fp
Be.
you o gent-le broth - er, a - lone can prove if she have
p espress.
Un poco più lento.
Be.
grace for re pent-ing. This hap-less mother lost wife be-

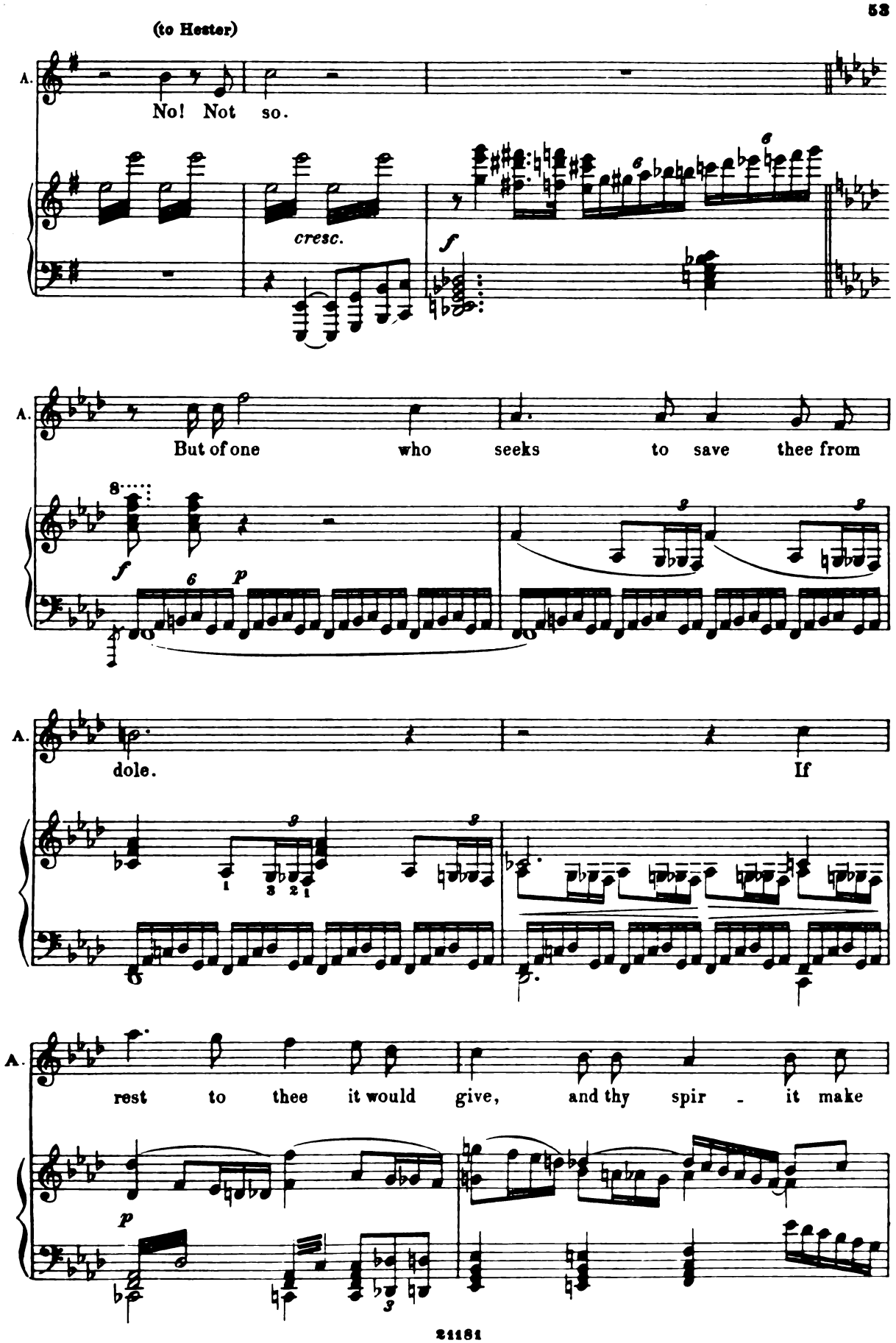

Be.
rit.
p
guiled_ by al_ien love, whom fate holds far from her husband and
sf
f
rit. f
p
(tenderly)
Be.
death despoils of her child.
CORO.
p
Yea, worthy one deal thou with this
p
Yea, worthy one deal thou with this
p
wom - an's soul.
wom - an's soul.
p
p un poco più vivo
mf cresc.
Ped.

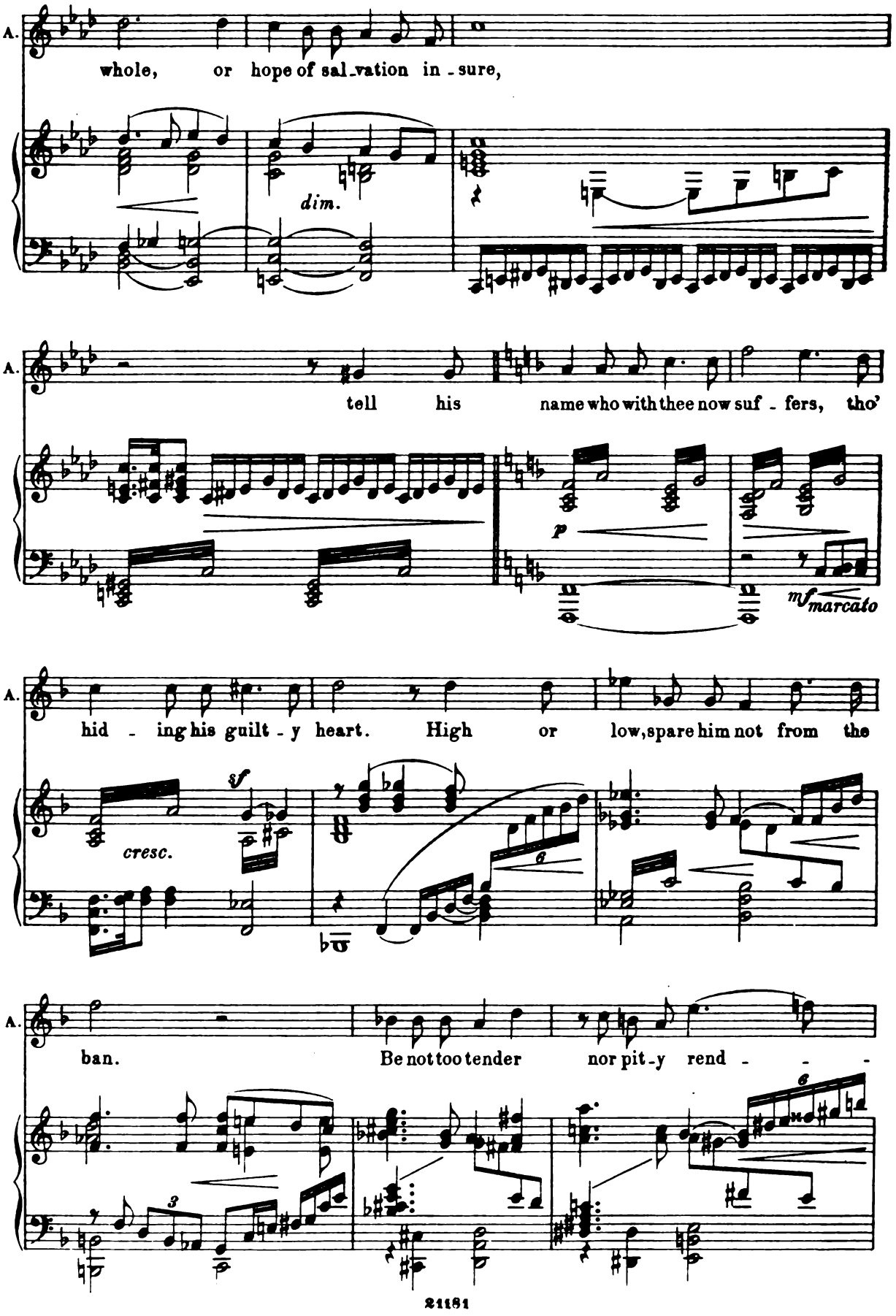

(with great inner emotion)
Arthur.
Thou hear-est them,
A.
Hest-er Prynne, and a-las thou seest— the
A.
maze of grief where-in I walk, the least of those who

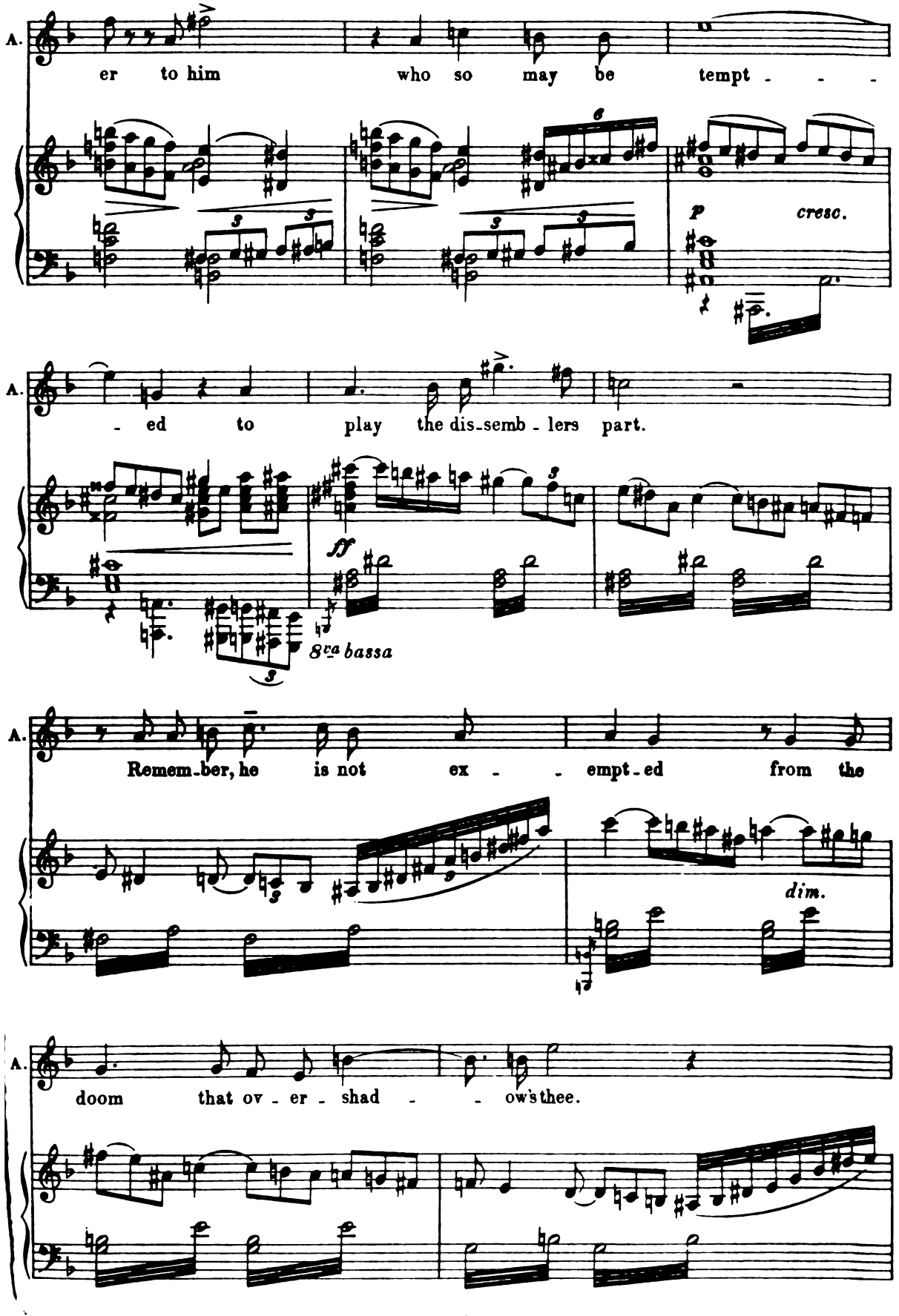

A.
dare sin-ners up - braid. Thy wel-fare was in my
dolce
pp
A.
keep - ing, and so thy sin must be mine. Fully thou hadst faith in thy
A.
guide All the more there-fore im - plor - - ing
A.
p
yea weep - - - ing
p
cresc. - - -

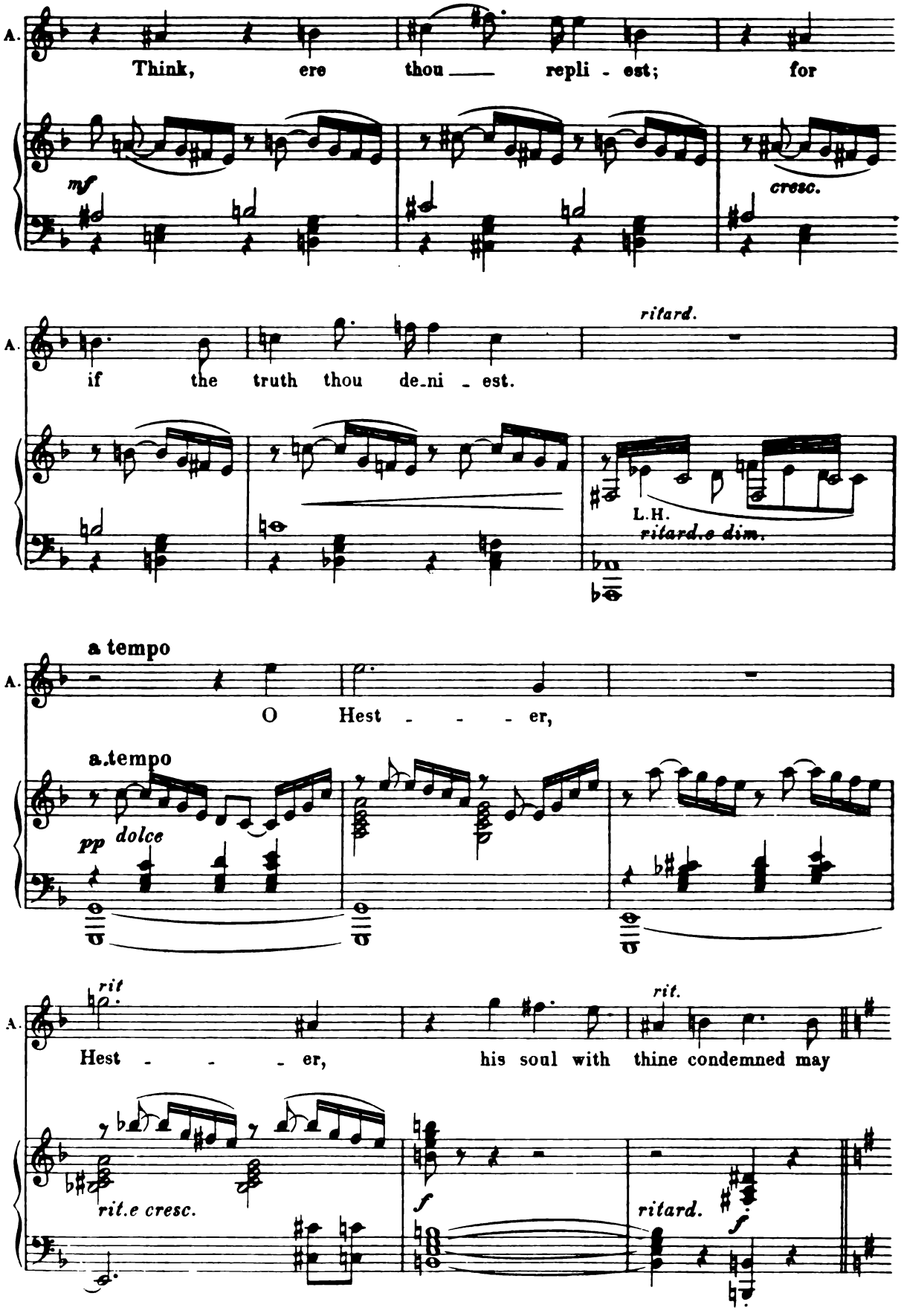

A.
My pray - er must for par - don as - cend, why, then
ff
Con Ped.
A.
dost thou make no sign? Nay think,
ff
A.
if thy lips thou - hard - en, then I
mf
p cresc.
A.
for thy soul's sake that I so
pp dolce


A.
care for ev-en death would dare for thy burd-en of
rit.
a tempo
A.
sil-ence up-on me take.
CORO.
p
O wise and child - - like, sim-ple and
p
O wise and child - - like, sim-ple and
rit.
a tempo
p
p
pure with the words of an ang-el he speaks.
pure with the words of an ang-el he speaks.
p
mf


(to Hester)
A.
No! Not so.
cresc.
f
A.
But of one who seeks to save thee from
f
p
A.
dole.
If
A.
rest to thee it would give, and thy spir - it make
p


A.
whole, or hope of sal-vation in-sure,
dim.
A.
tell his name who with thee now suf-fers, tho'
p
mf marcato
A.
hid-ing his guilt-y heart. High or low, spare him not from the
cresc.
sf
A.
ban. Be not too tender nor pit-y rend- - -


A.
er to him who so may be tempt - - -
p cresc.
A.
- ed to play the dis-semb - lers part.
ff
8va bassa
A.
Remem-ber, he is not ex - - empt-ed from the
dim.
A.
doom that ov - er - shad - - ow's thee.


A.
Think, ere thou repli - est; for
mf
cresc.
A.
if the truth thou de-ni - est.
ritard.
L.H.
ritard.e dim.
a tempo
A.
O Hest - - - er,
a.tempo
pp dolce
A.
Hest - - - er, his soul with thine condemned may
rit
rit.
rit.e cresc.
f
ritard.
f

a tempo

(Arthur sinks back exhausted, with hand over heart. Bellingham and Wilson anxious support him.)

A. be.

CORO. Look, look he reels, he trembles. Too sharp the

Look, look he reels, he trem - bles. Too sharp the

a tempo

f

Più allegro.

stress of pain that he feels for the wanton's woe. Tho' fallen

stress of pain that he feels for the wanton's woe. Tho' fallen

ff Più allegro.

proud of the

low, thou shouldst be proud of the wretched-ness his

low, thou shouldst be proud of the wretched-ness

pit - y deigns to bless.

pit - y deigns to bless.

A. Ay

An - - swer him a - loud!

An - - swer him a - loud!

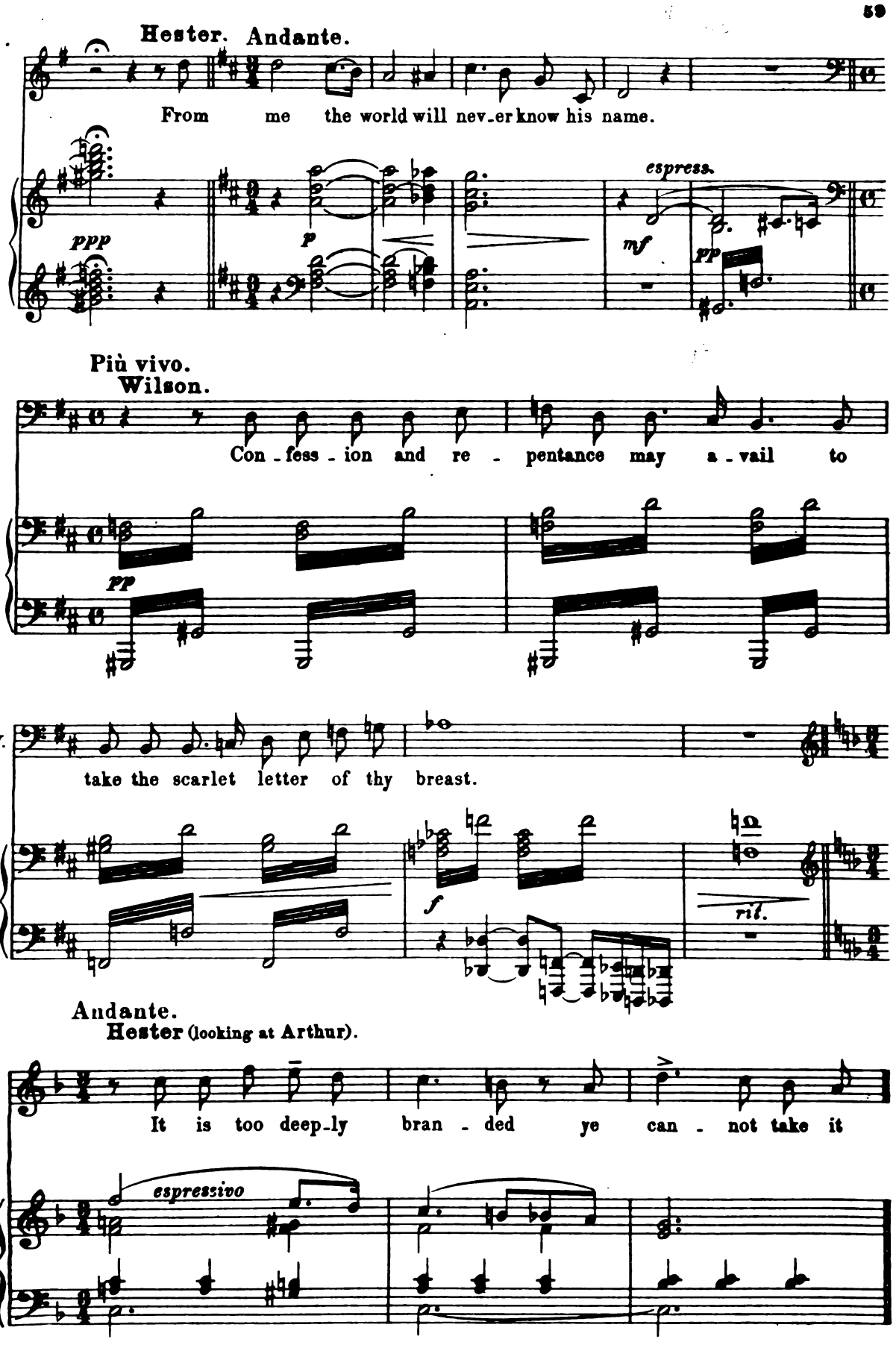
cresc. - - -

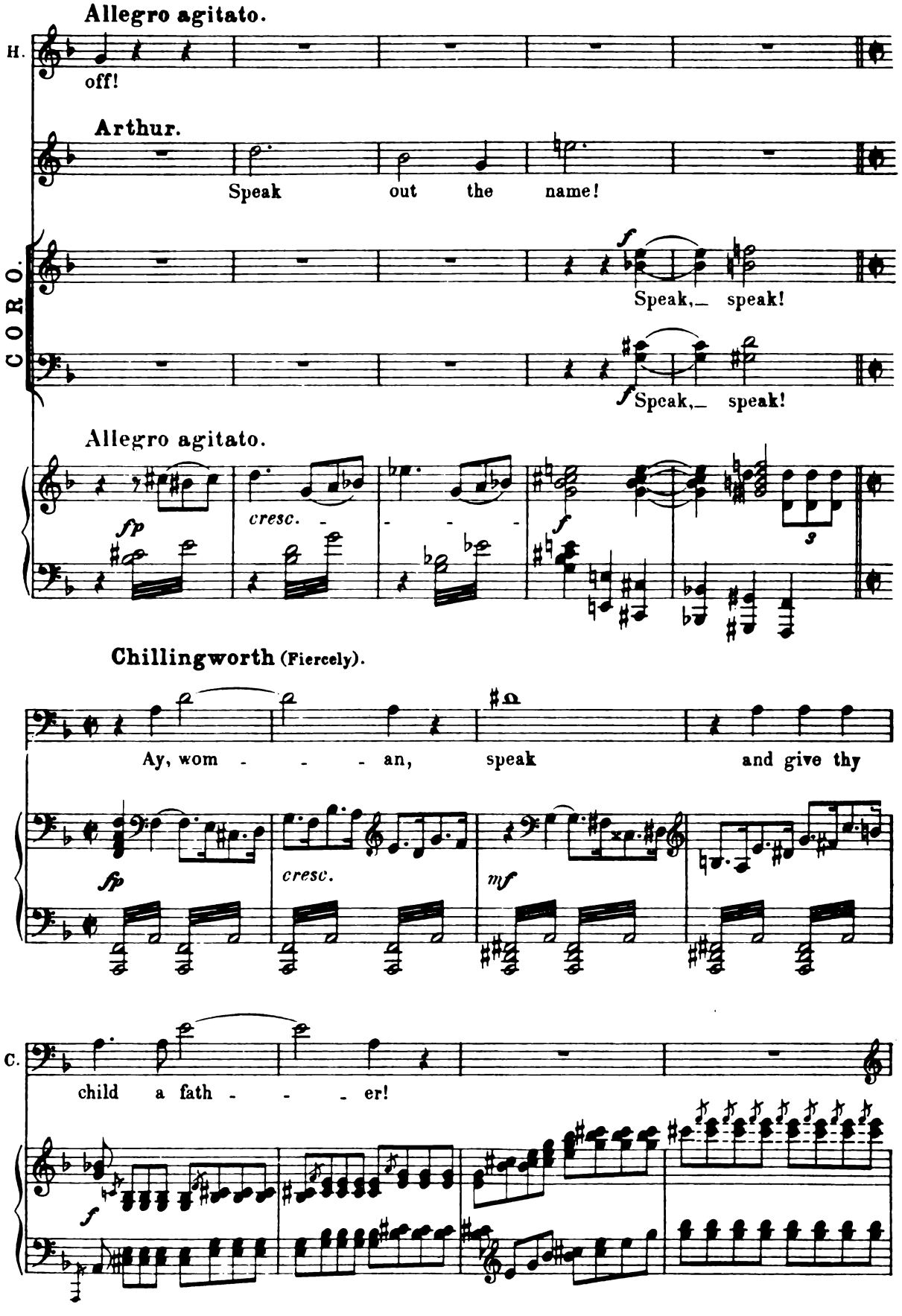
A. tell them who tempt - - - ed thee!

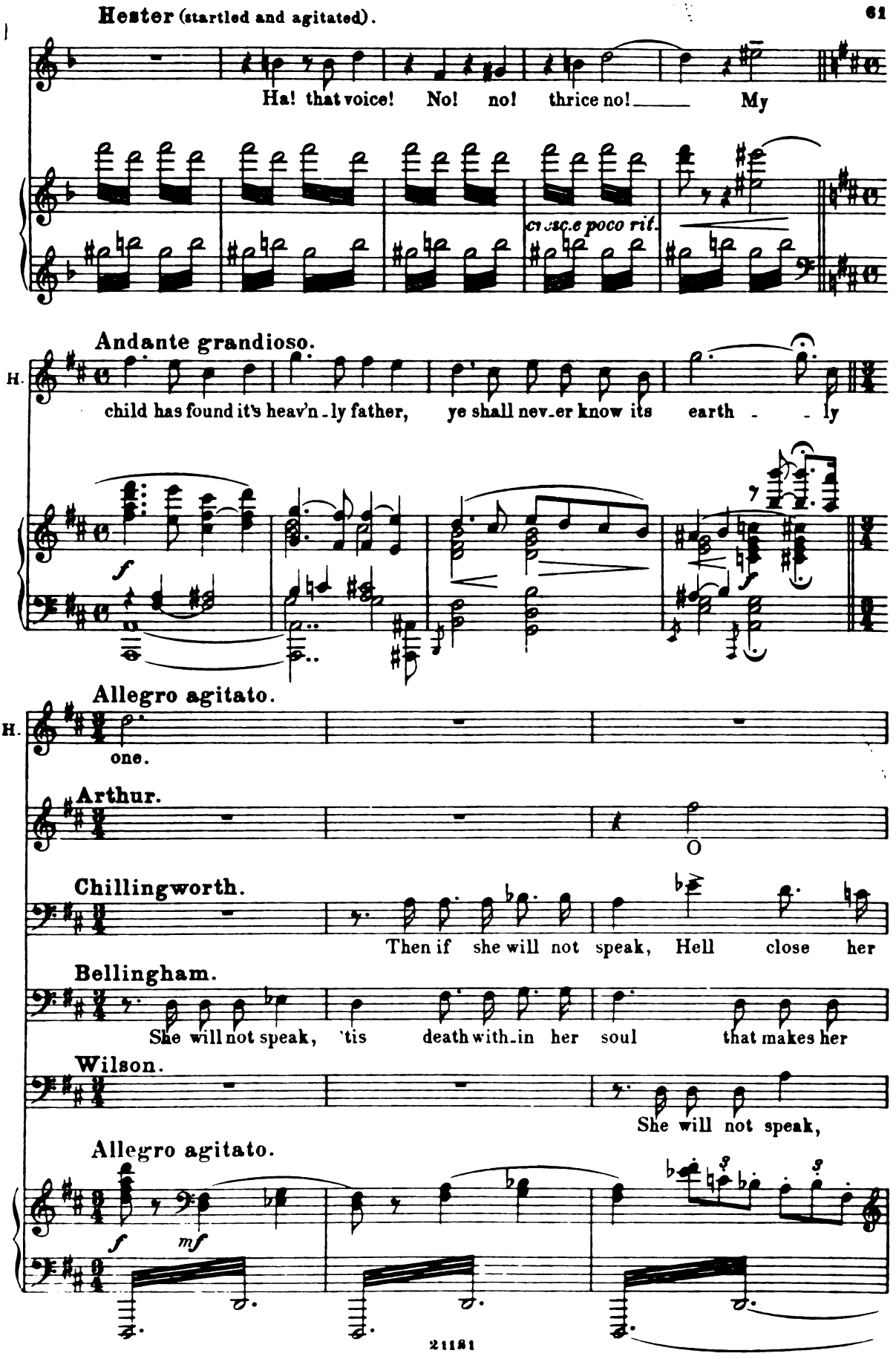
dim poco

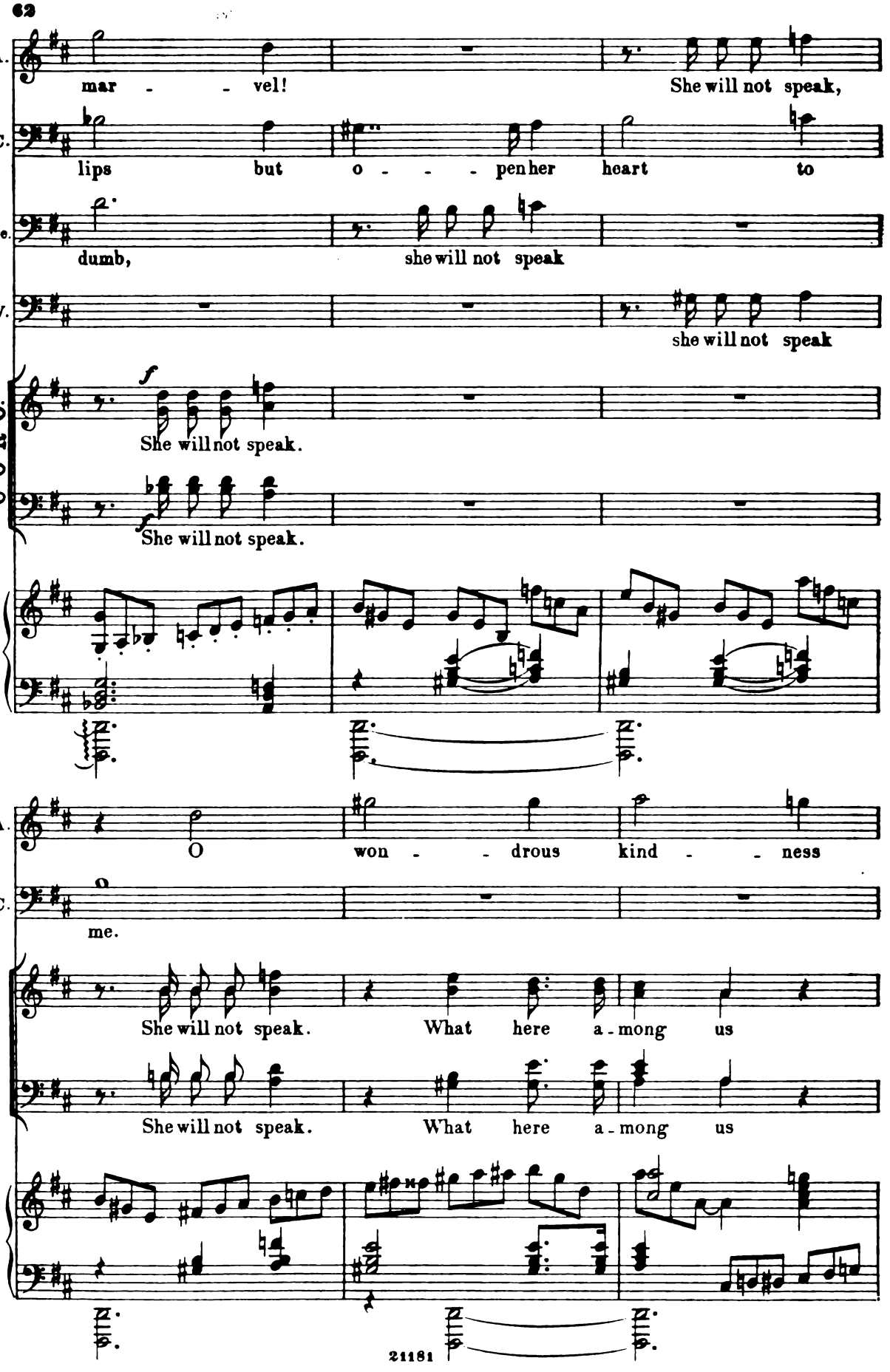
a poco

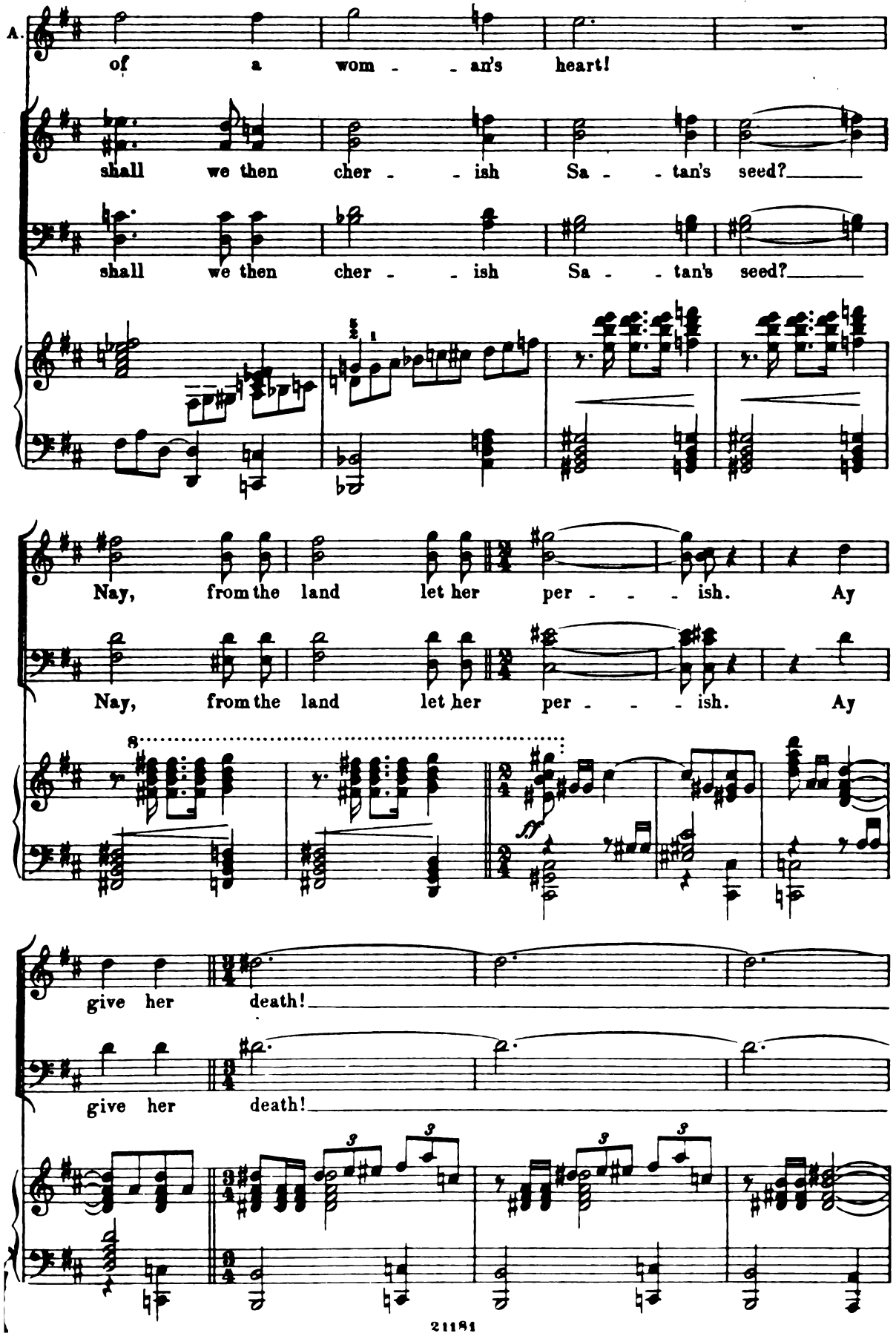
ritard. poco a poco

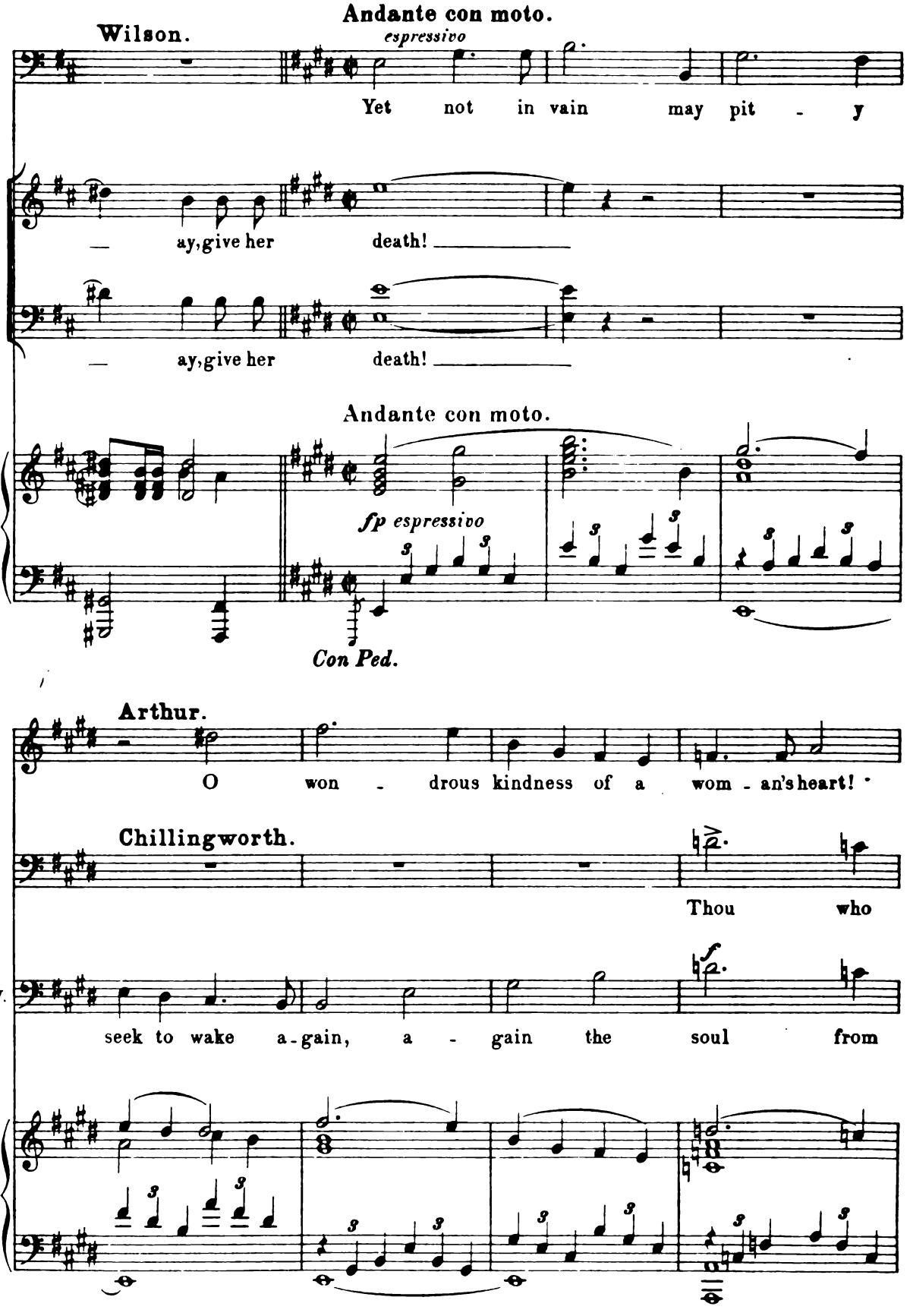

Hester. Andante.
From me the world will nev-er know his name.
ppp
p
espress.
mf
pp
Più vivo.
Wilson.
Con-fess-ion and re-pentance may a-vail to
pp
W.
take the scarlet letter of thy breast.
f
rit.
Andante.
Hester (looking at Arthur).
It is too deep-ly bran-ded ye can-not take it
espressivo

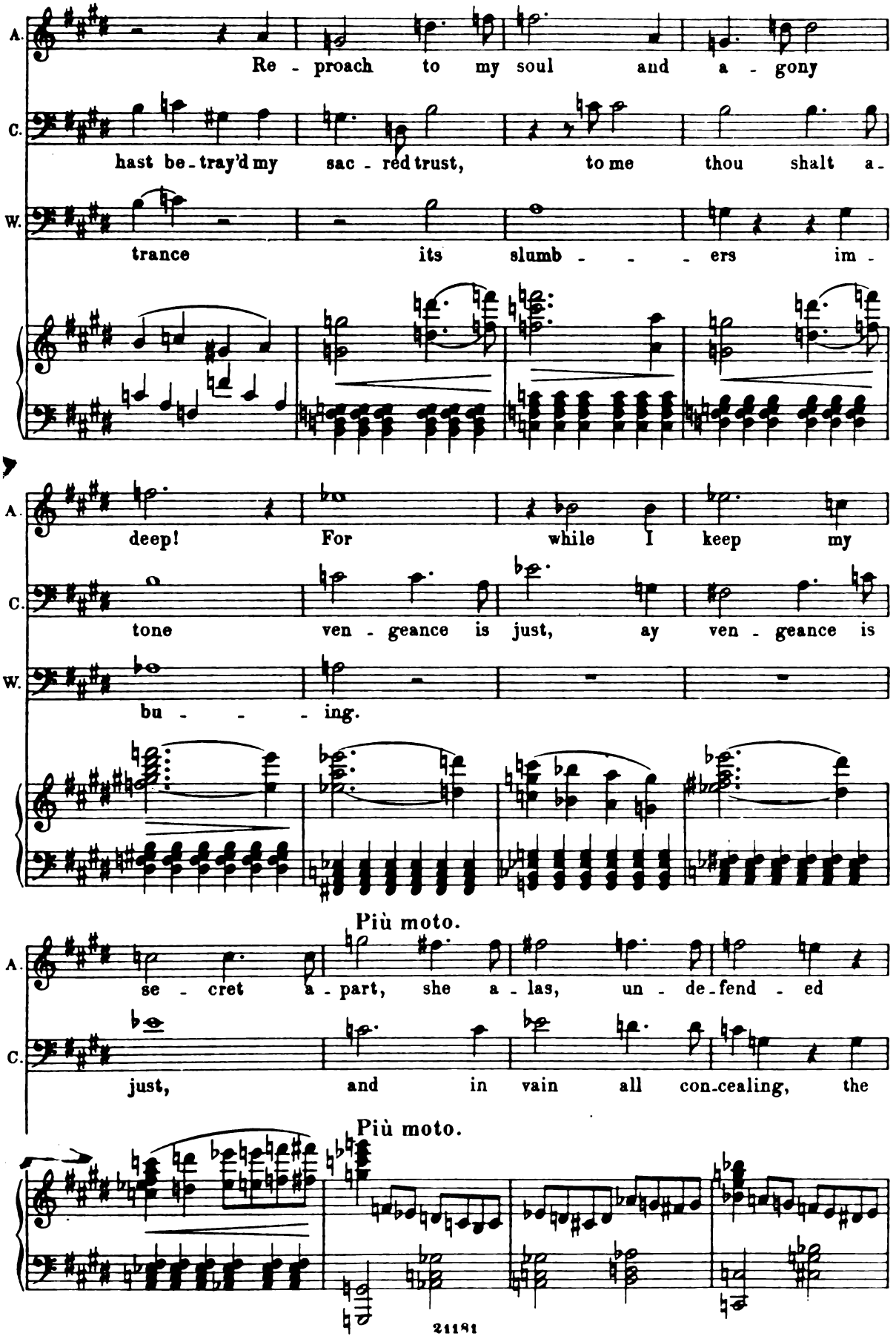

Allegro agitato.
H.
off!
Arthur.
Speak out the name!
CORO.
Speak, speak!
Speak, speak!
Allegro agitato.
cresc.
Chillingworth (Fiercely).
Ay, wom - - - an, speak and give thy
cresc.
C.
child a fath - - - er!

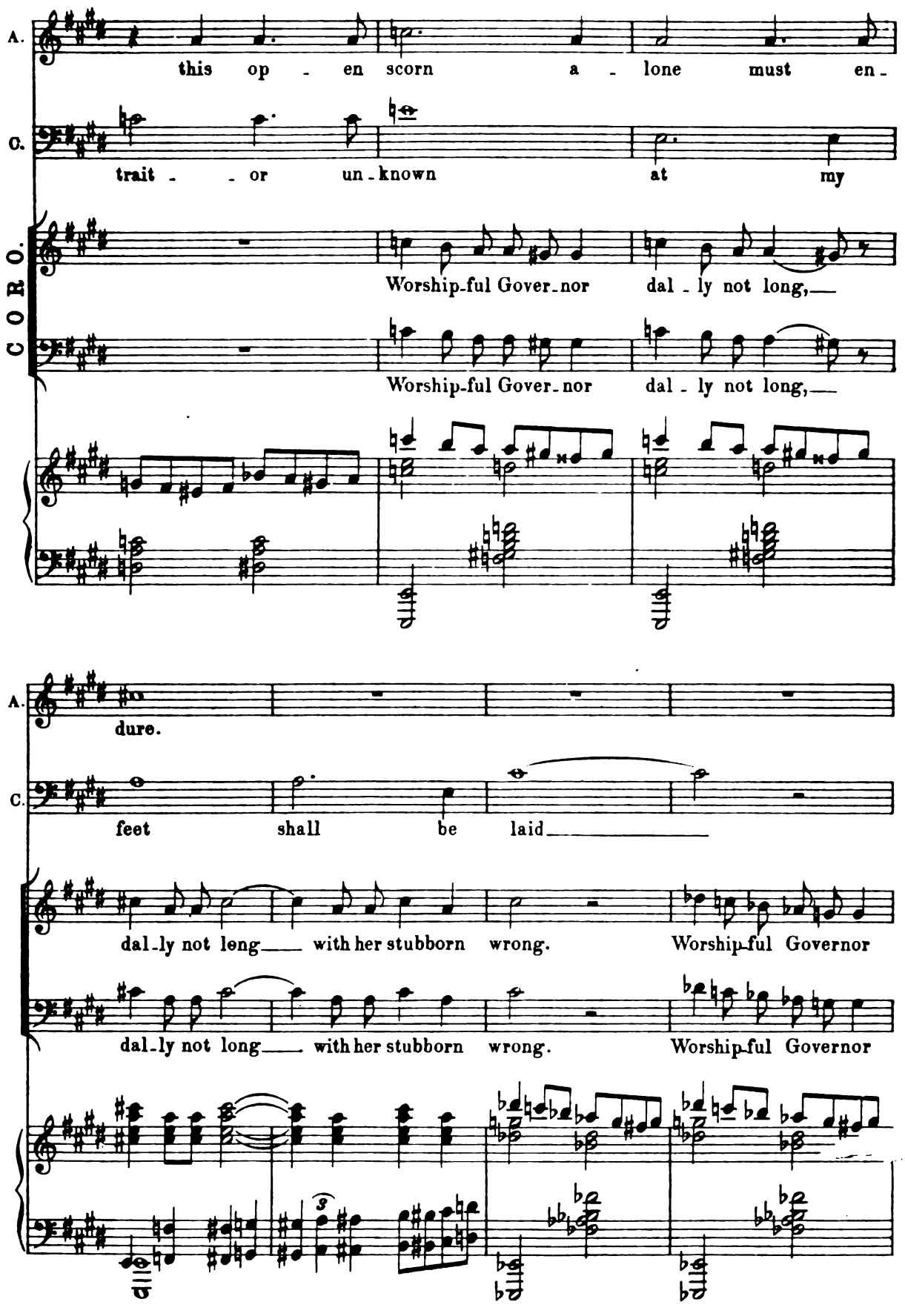

Hester (startled and agitated).
Ha! that voice! No! no! thrice no! My
cresc. e poco rit.
Andante grandioso.
H.
child has found it's heav'n-ly father, ye shall nev-er know its earth - - ly
f
Allegro agitato.
H.
one.
Arthur.
O
Chillingworth.
Then if she will not speak, Hell close her
Bellingham.
She will not speak, 'tis death with-in her soul that makes her
Wilson.
She will not speak,
Allegro agitato.
f
mf

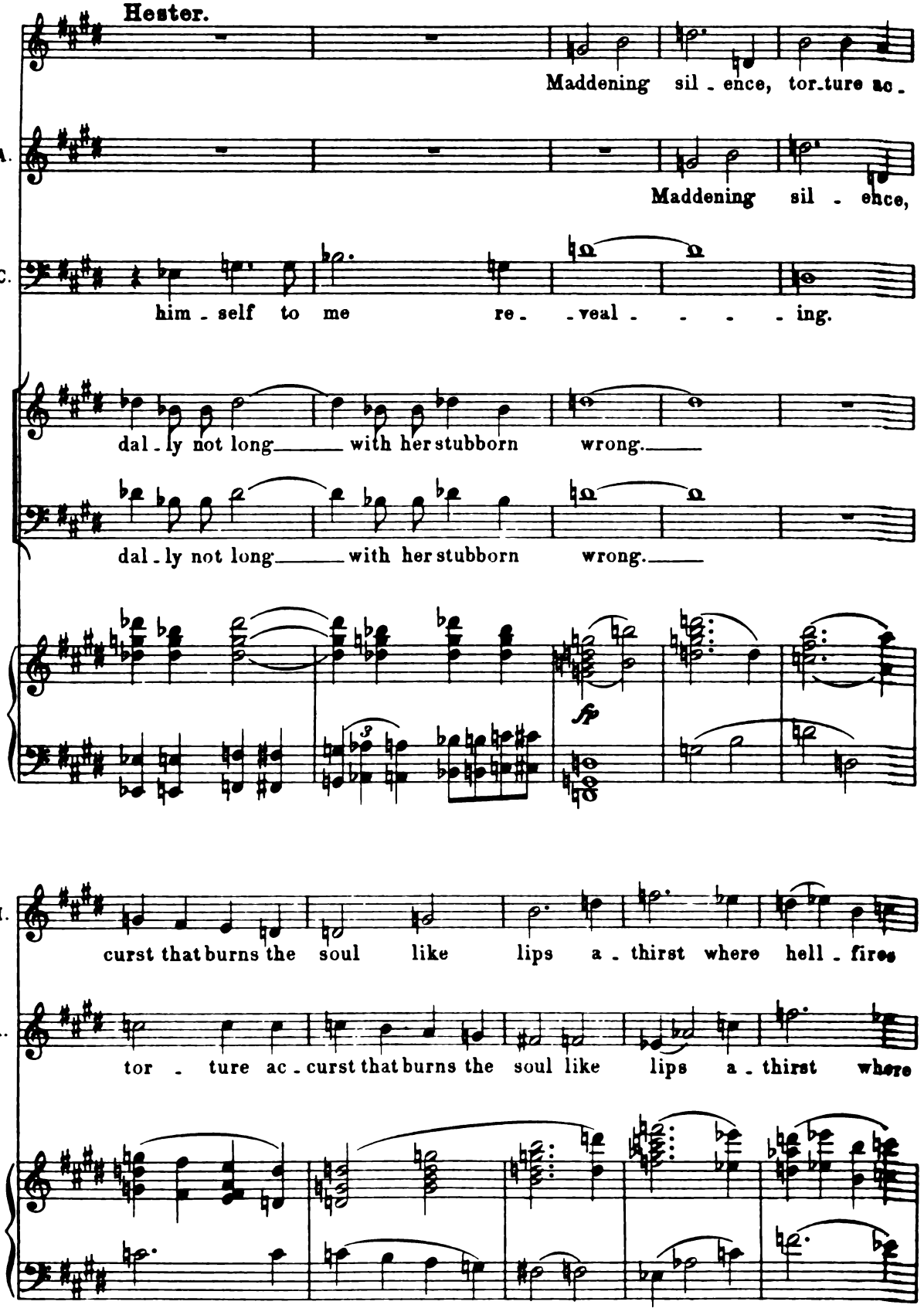

A.
mar - - vel!
She will not speak,
C.
lips but o - - - pen her heart to
Be.
dumb, she will not speak
W.
she will not speak
CORO.
She will not speak.
She will not speak.
A.
O won - - drous kind - - ness
C.
me.
She will not speak. What here a - mong us
She will not speak. What here a - mong us

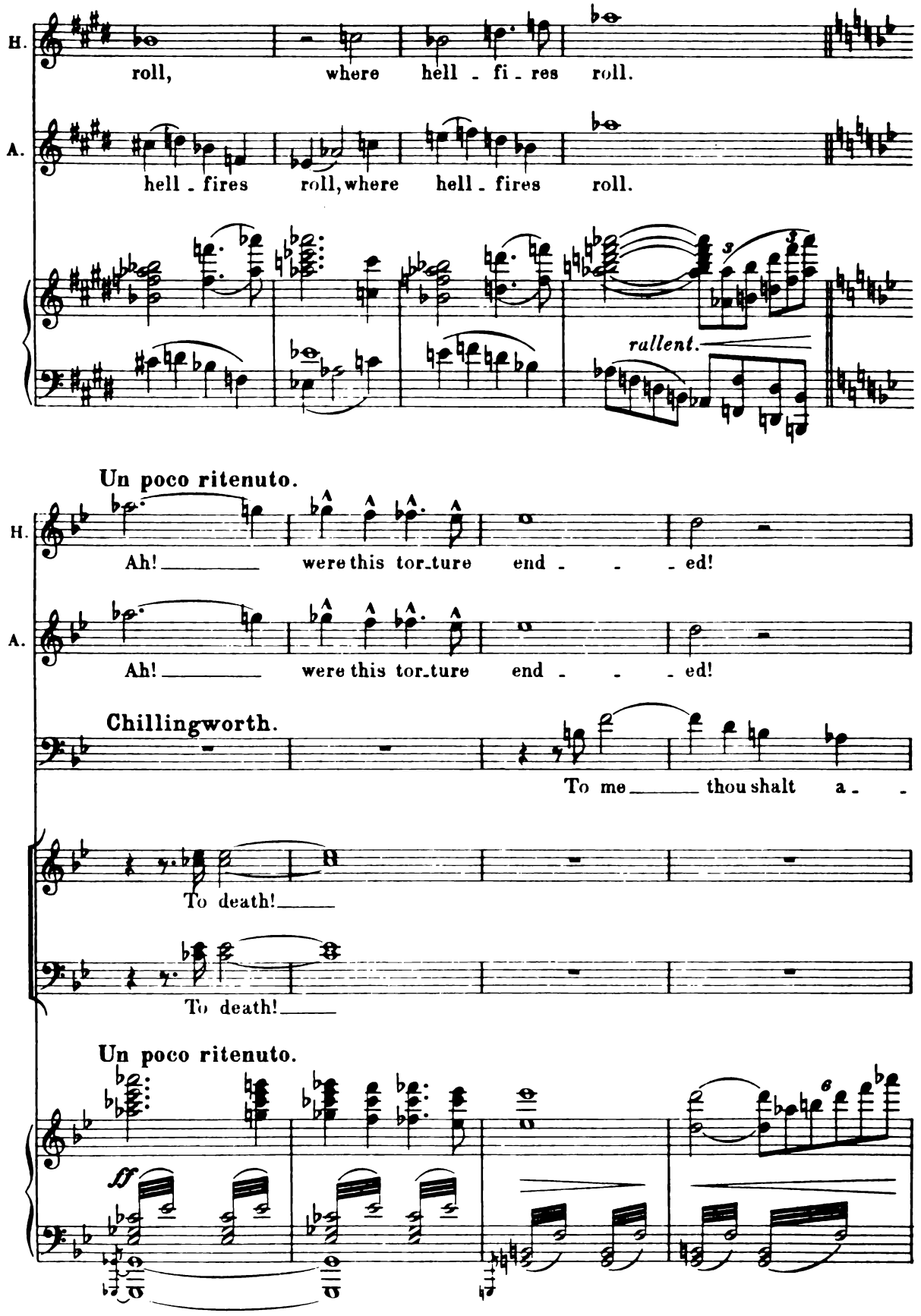

A.
of a wom - - an's heart!
shall we then cher - - ish Sa - - tan's seed?
shall we then cher - - ish Sa - - tan's seed?
Nay, from the land let her per - - - ish. Ay
Nay, from the land let her per - - - ish. Ay
give her death!
give her death!

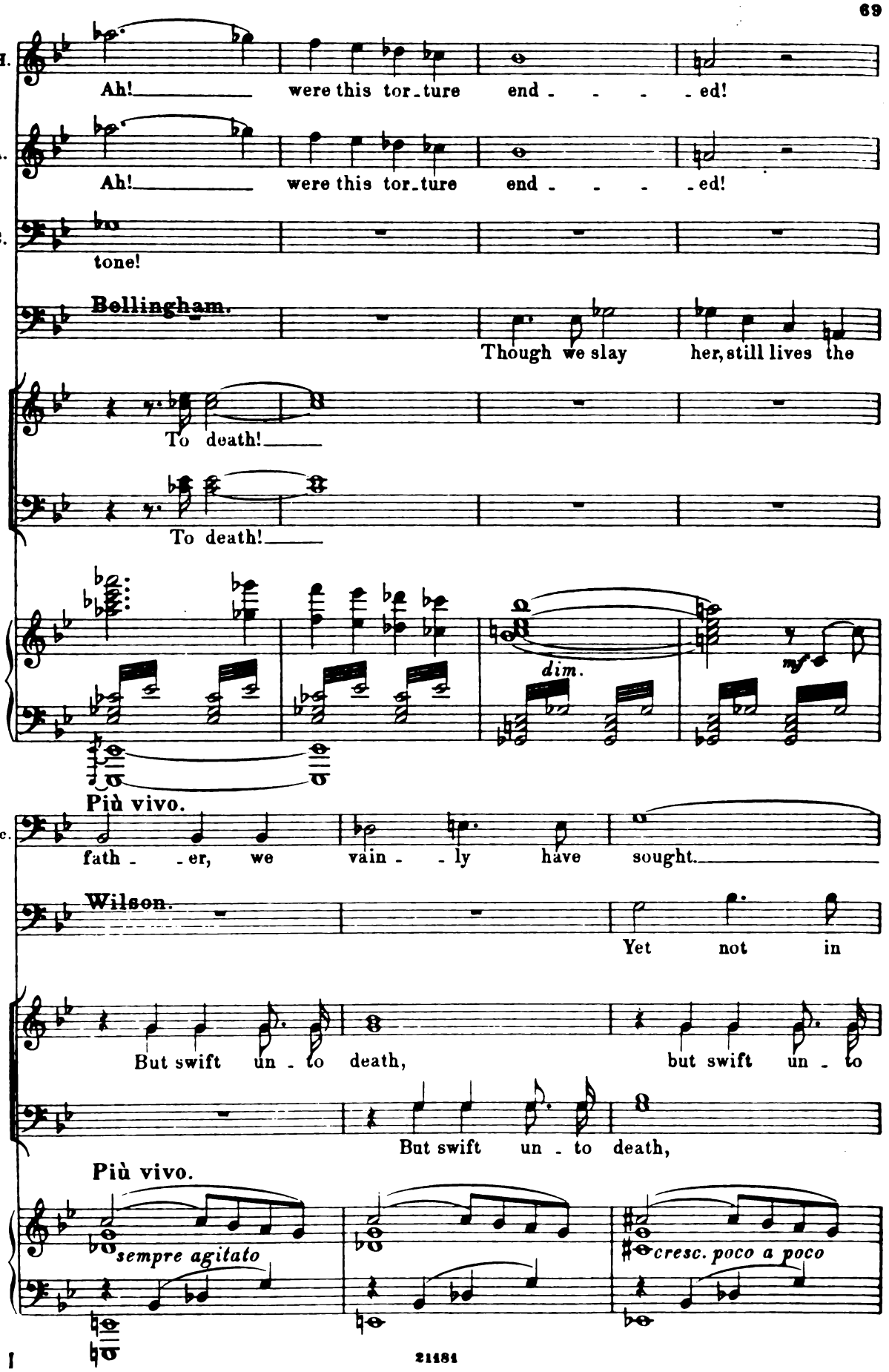

Andante con moto.
Wilson.
espressivo
Yet not in vain may pit - y
— ay, give her death! —
— ay, give her death! —
Andante con moto.
fp espressivo
Con Ped.
Arthur.
O won - drous kindness of a wom - an's heart!
Chillingworth.
Thou who
W.
seek to wake a - gain, a - gain the soul from

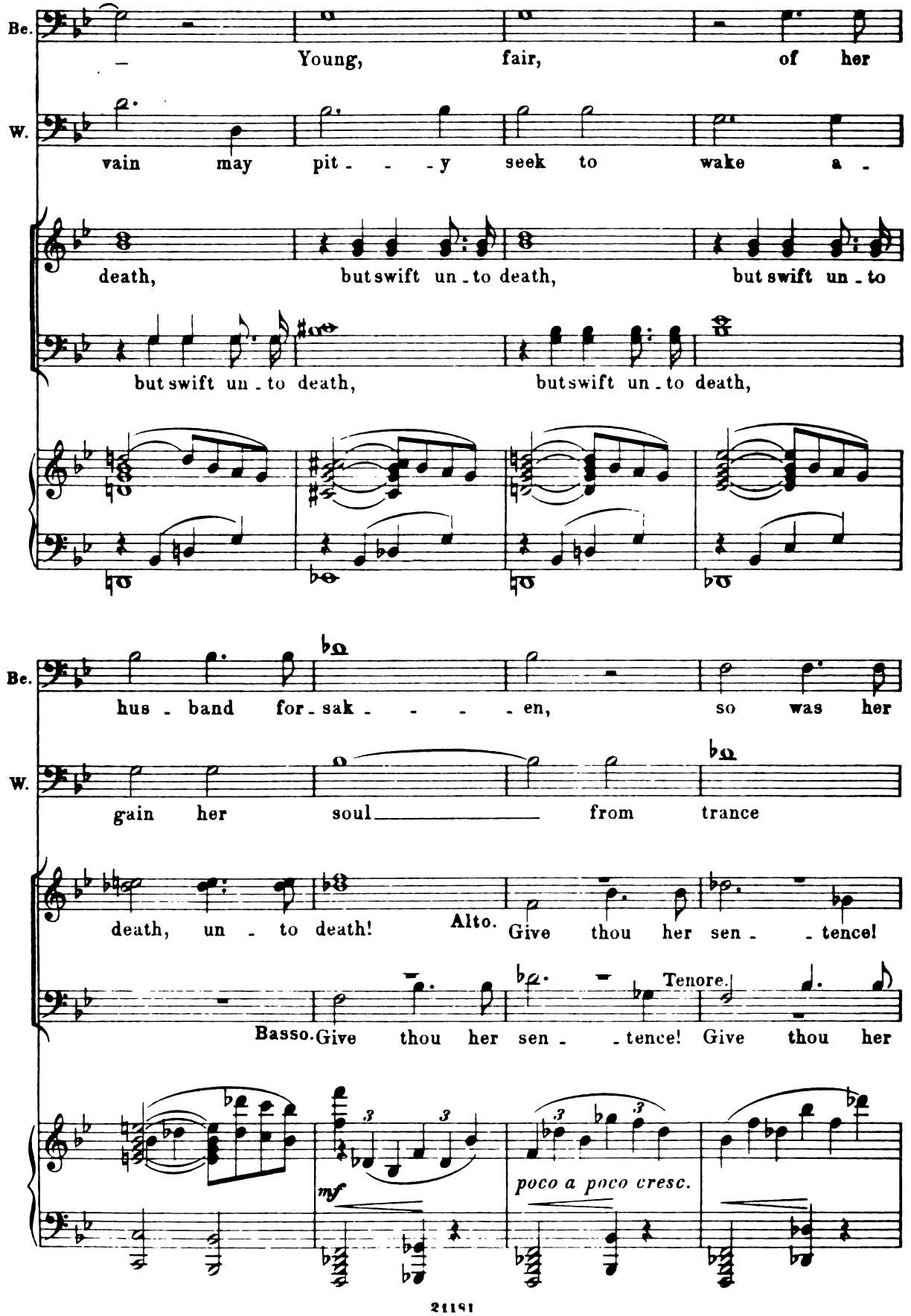

A.
Re - proach to my soul and a - gony
C.
hast be - tray'd my sac - red trust, to me thou shalt a -
W.
trance its slumb - - - ers im -
A.
deep! For while I keep my
C.
tone ven - geance is just, ay ven - geance is
W.
bu - - - ing.
Più moto.
A.
se - cret a - part, she a - las, un - de - fend - ed
C.
just, and in vain all con - cealing, the
Più moto.


A.
this op - en scorn a - lone must en -
C.
trait - - or un - known at my
CORO.
Worship-ful Gover-nor dal - ly not long,
Worship-ful Gover-nor dal - ly not long,
A.
dure.
C.
feet shall be laid
dal-ly not leng with her stubborn wrong. Worship-ful Governor
dal-ly not long with her stubborn wrong. Worship-ful Governor
3


Hester.
Maddening sil - ence, tor-ture ac -
A.
Maddening sil - ence,
C.
him - self to me re - veal - - - - ing.
dal - ly not long with her stubborn wrong.
dal - ly not long with her stubborn wrong.
fp
H.
curst that burns the soul like lips a - thirst where hell - fires
A.
tor - ture ac - curst that burns the soul like lips a - thirst where


H.
roll, where hell - fi - res roll.
A.
hell - fires roll, where hell - fires roll.
rallent.
Un poco ritenuto.
H.
Ah! were this tor-ture end - - - ed!
A.
Ah! were this tor-ture end - - - ed!
Chillingworth.
To me thou shalt a - -
To death!
To death!
Un poco ritenuto.
ff


H.
Ah! were this tor-ture end - - - - ed!
A.
Ah! were this tor-ture end - - - - ed!
C.
tone!
Bellingham.
Though we slay her, still lives the
To death!
To death!
dim.
mf
Più vivo.
Bc.
fath - er, we vain - ly have sought.
Wilson.
Yet not in
But swift un - to death, but swift un - to
But swift un - to death,
Più vivo.
sempre agitato
cresc. poco a poco


Be.
Young, fair, of her
W.
vain may pit - - - y seek to wake a -
death, but swift un - to death, but swift un - to
but swift un - to death, but swift un - to death,
Be.
hus - band for - sak - - - - en, so was her
W.
gain her soul from trance
death, un - to death!
Alto. Give thou her sen - - tence!
Tenore.
Basso. Give thou her sen - - tence! Give thou her
mf
poco a poco cresc.

Be. hon - or shak - en. Her ru - in wrought,

W. its slumb - er im - bu - ing with eag - er

Sopr. Give thou her sen - tence! Give thou her sen - tence!

Alto. Give thou her sen - tence!

Ten. sen - tence! Give thou her sen - tence!

Basso. Give thou her sen - tence! Give thou her

poco a poco cresc.

Be. de - fi - ant un - bend - ing.

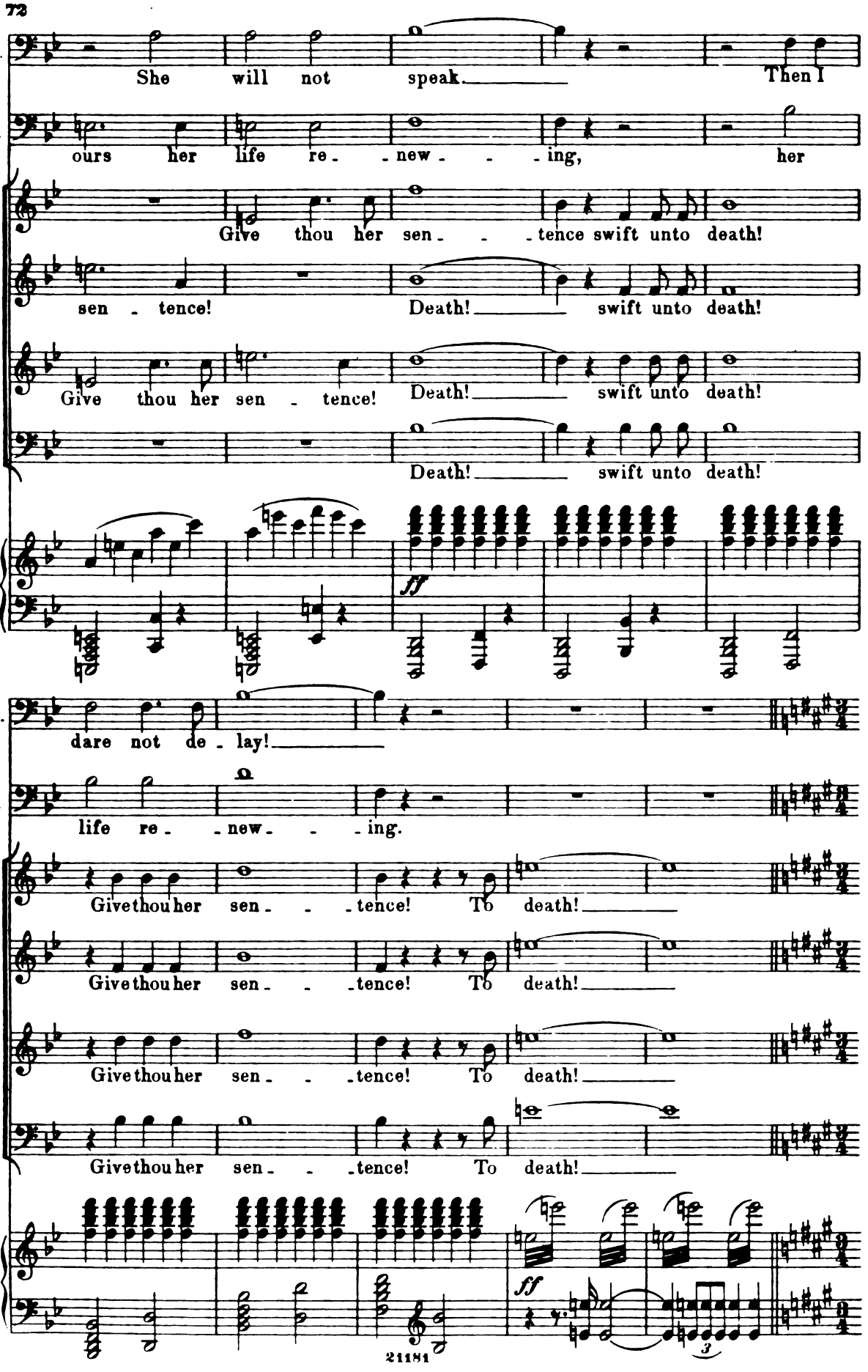
W. breath. Let mer - cy be

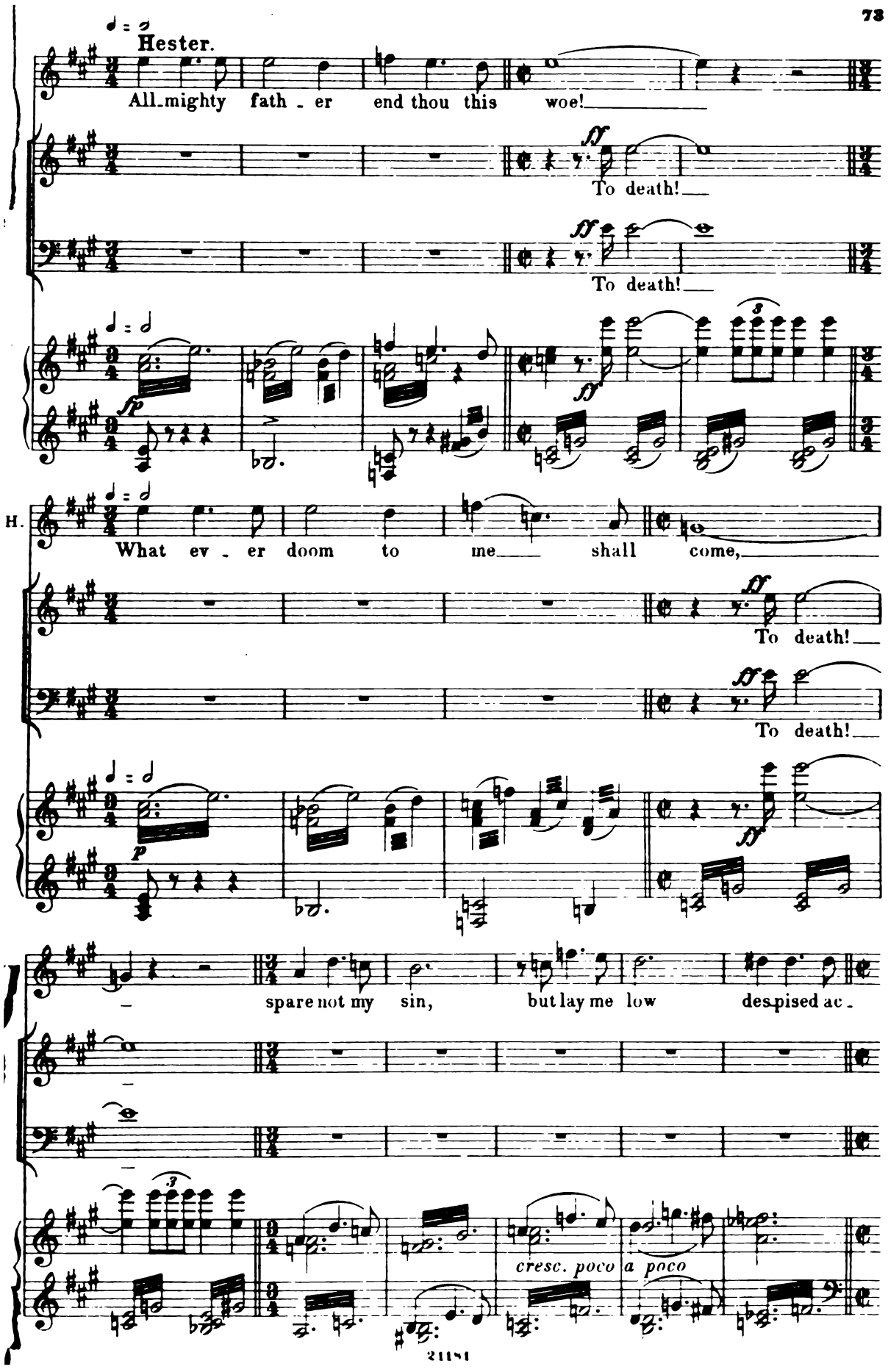
Give thou her sen - tence!

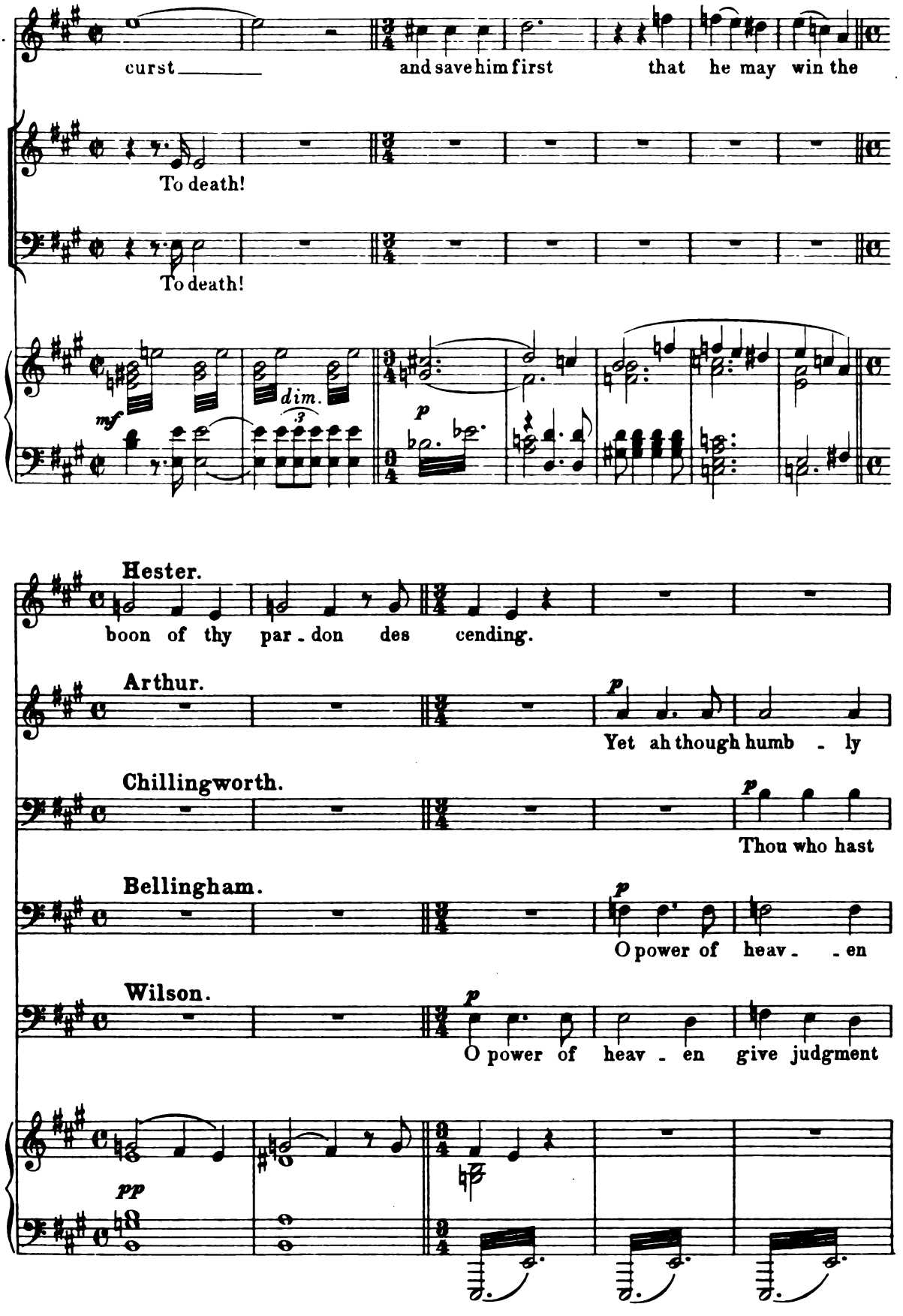
Give thou her sen - tence! Give thou her

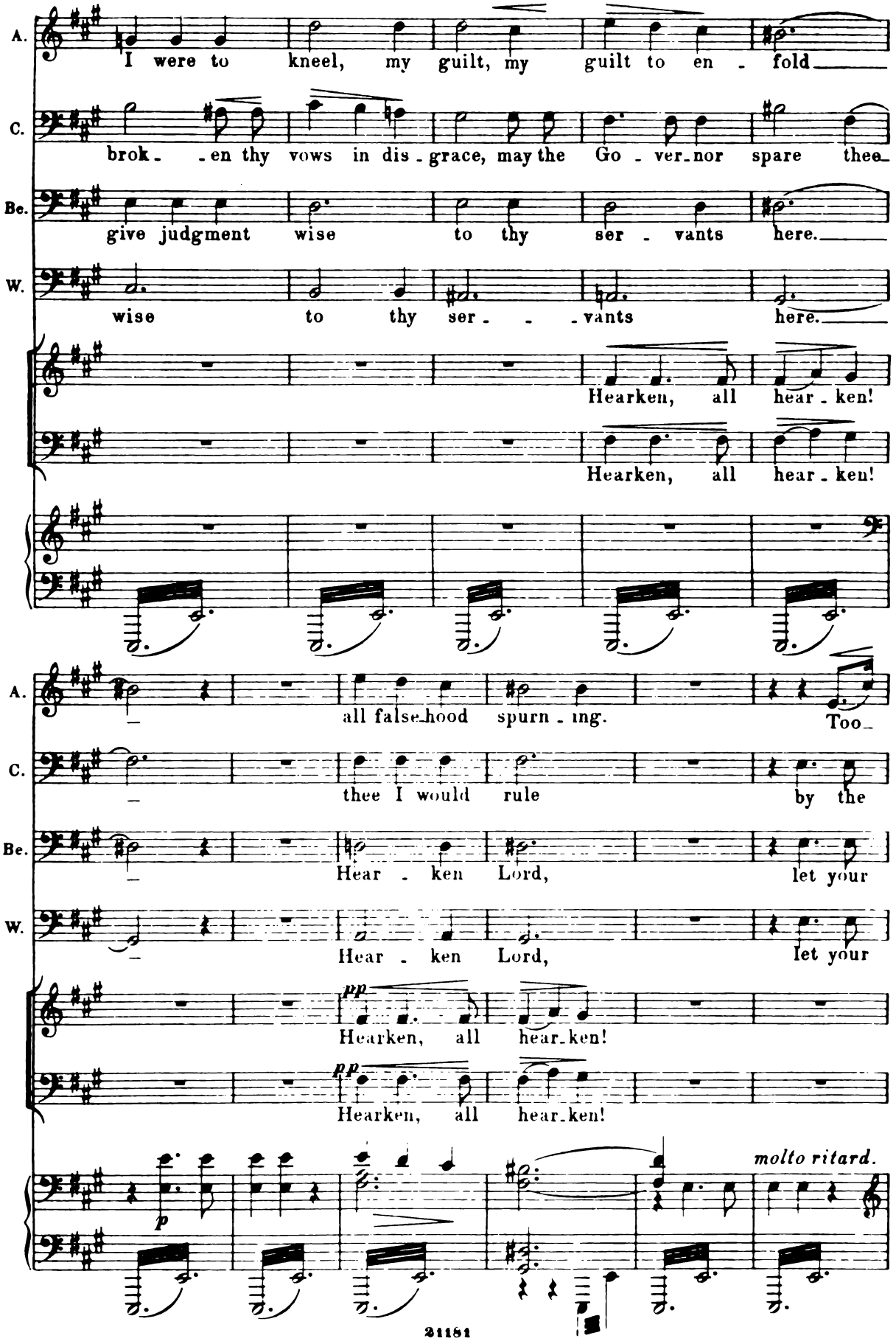
Give thou her sen - tence!

sen - tence! Give thou her sen - tence!


Be.
She will not speak. Then I
W.
ours her life re- new- ing, her
Give thou her sen- tence swift unto death!
sen- tence! Death! swift unto death!
Give thou her sen- tence! Death! swift unto death!
Death! swift unto death!
ff
Be.
dare not de- lay!
W.
life re- new- ing.
Give thou her sen- tence! To death!
Give thou her sen- tence! To death!
Give thou her sen- tence! To death!
Give thou her sen- tence! To death!
ff
3


Hester.
All-mighty fath - er end thou this woe!
To death!
To death!
H.
What ev - er doom to me shall come,
To death!
To death!
spare not my sin, but lay me low despised ac -
cresc. poco a poco


H.
curst
and save him first
that he may win the
To death!
To death!
mf
dim.
p
Hester.
boon of thy par - don des cending.
Arthur.
p
Yet ah though humb - ly
Chillingworth.
p
Thou who hast
Bellingham.
p
O power of heav - - en
Wilson.
p
O power of heav - en give judgment
pp


A.
I were to kneel, my guilt, my guilt to en - fold
C.
brok - en thy vows in dis - grace, may the Go - ver - nor spare thee
Be.
give judgment wise to thy ser - vants here.
W.
wise to thy ser - - - vants here.
Hearken, all hear - ken!
Hearken, all hear - ken!
A.
all false - hood spurn - ing. Too -
C.
thee I would rule by the
Be.
Hear - ken Lord, let your
W.
Hear - ken Lord, let your
pp
Hearken, all hear - ken!
pp
Hearken, all hear - ken!
p
molto ritard.

ritard.

A. late for her weal the truth would be told, too—

C. shatt - ered heart and truth for sworn

Be. light on us rise, your

W. light on us rise, your

What may he de_clare!

What may he de_clare!

ritard.

A. late for her weal the truth would be told, for the

C. till I en - snare thee and make thee

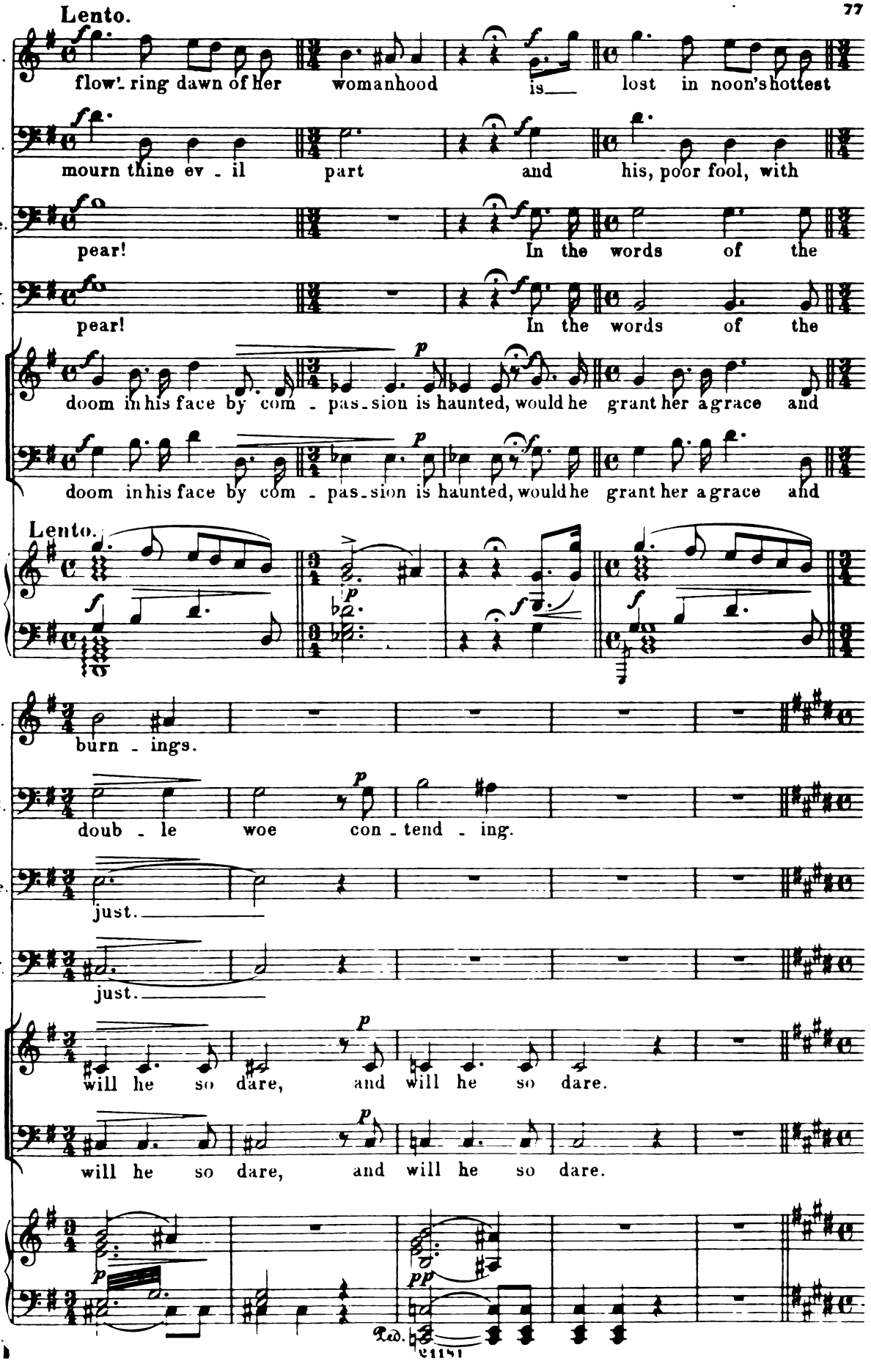
Be. glor - y ap - pear, your glor - y ap -

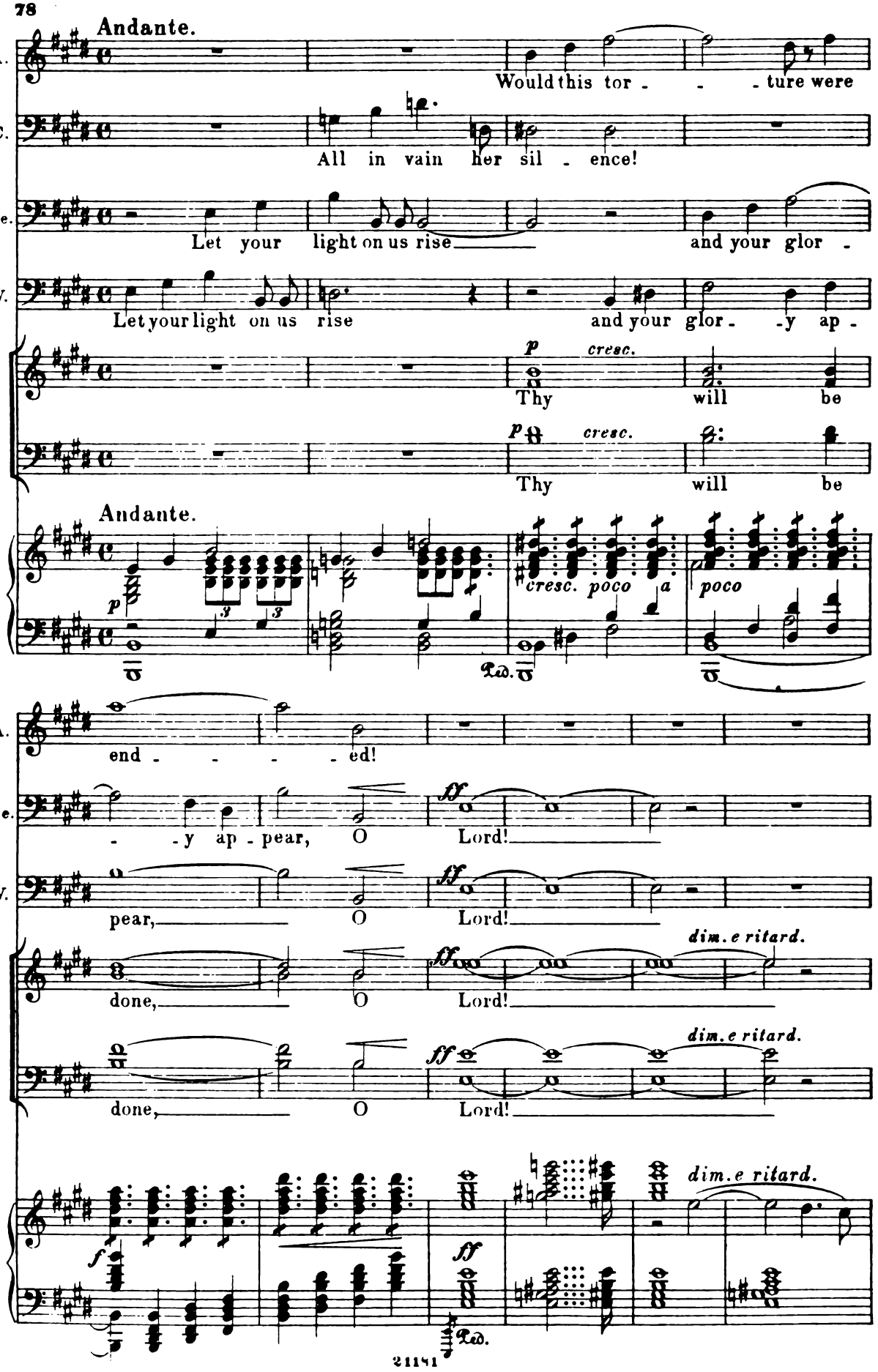
W. glor - y ap - pear, your glor - y ap -

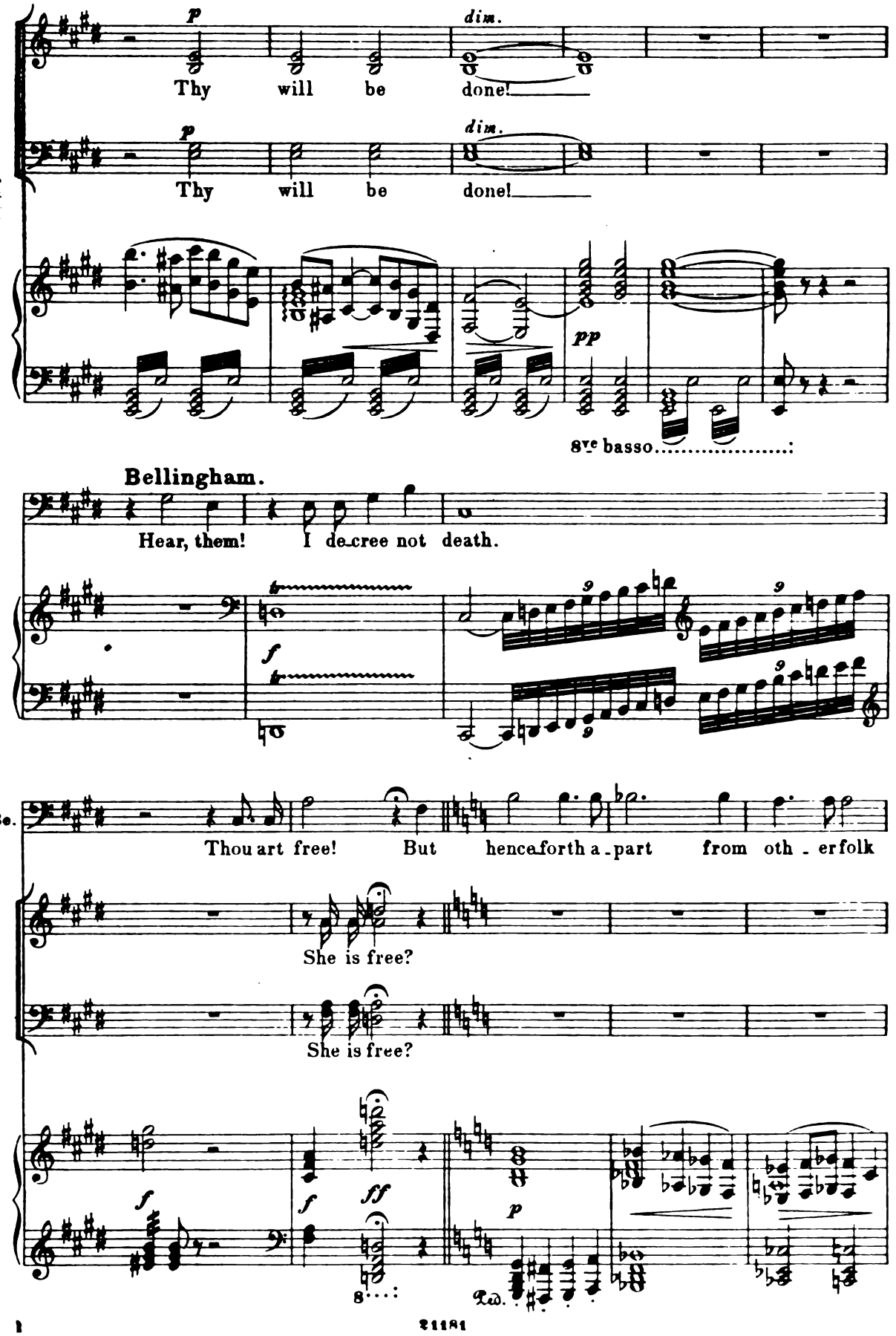
What may he declare? our ru_ler un - daunted? The

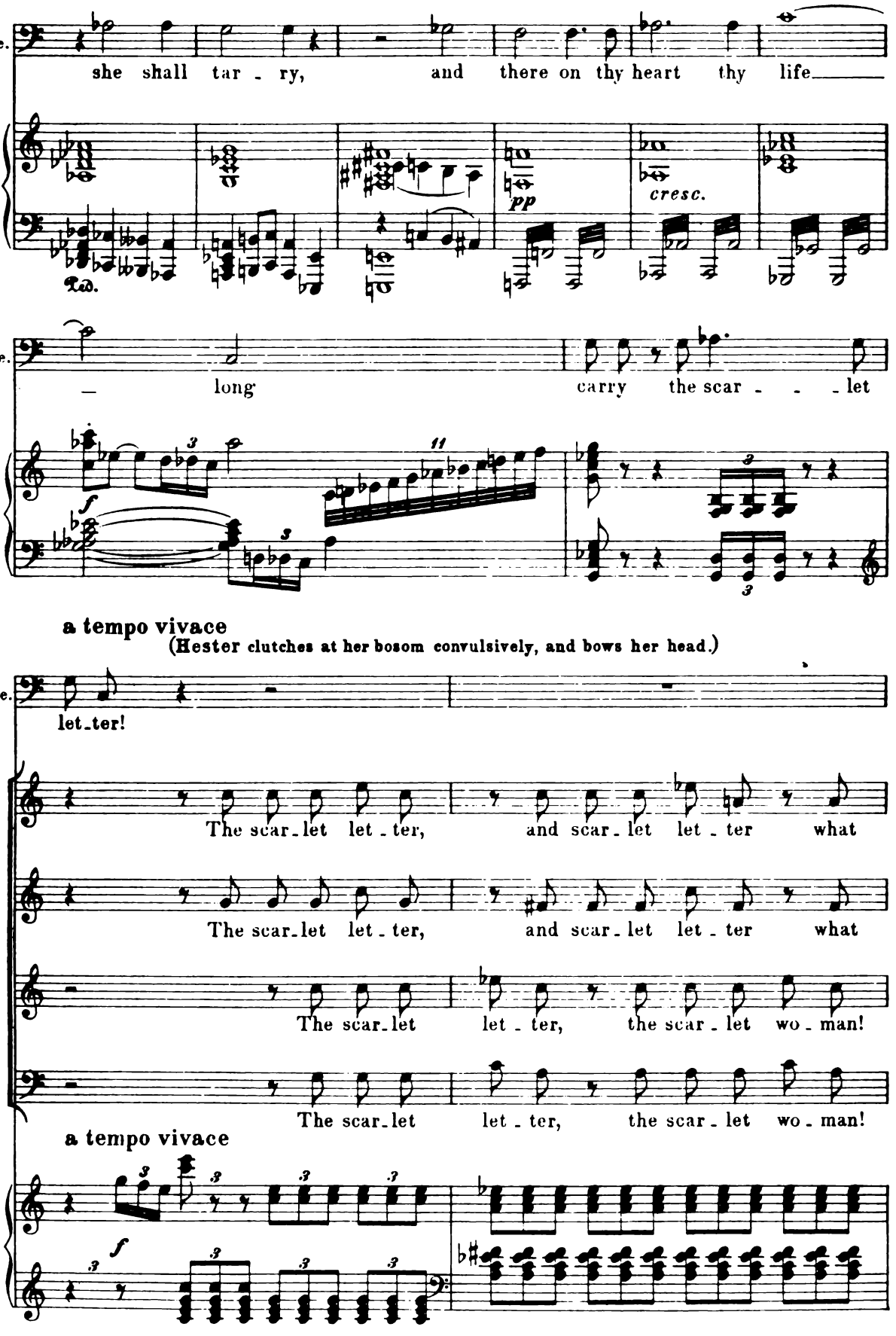
What may he declare? our ru_ler un - daunted? The

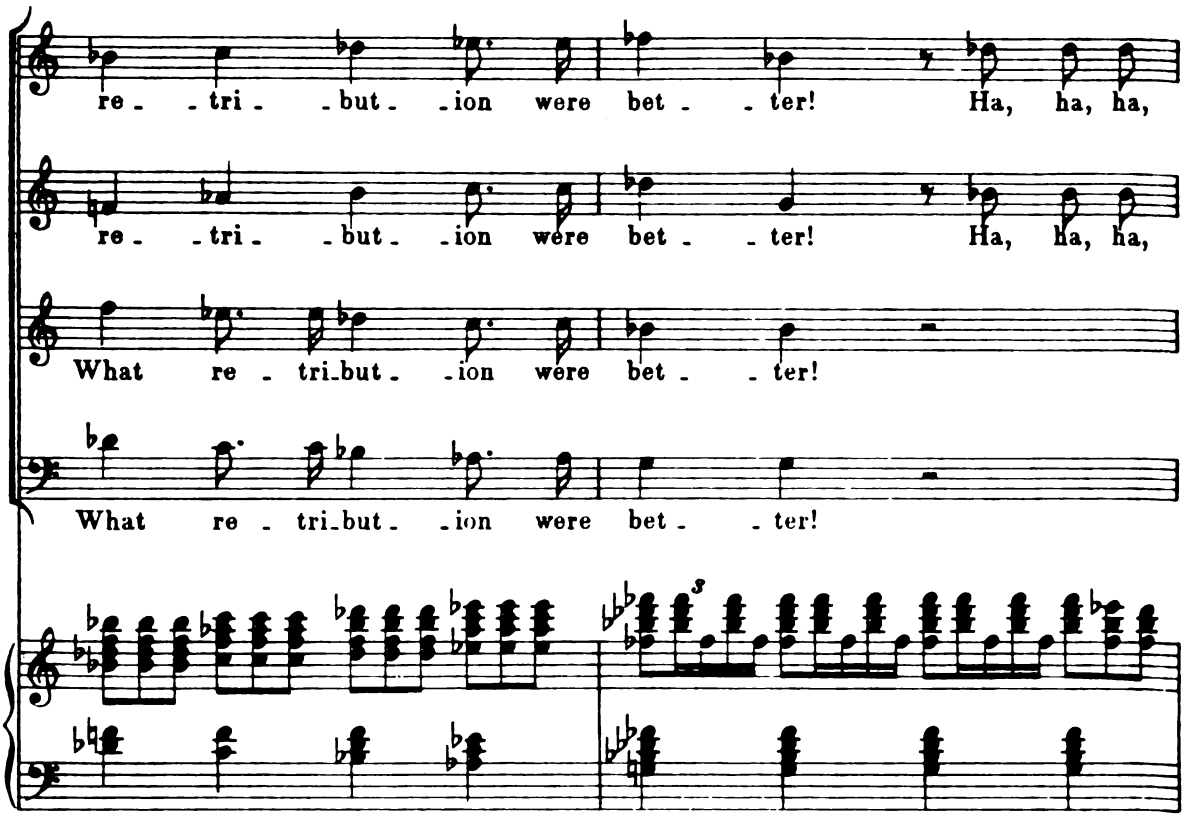
cresc.

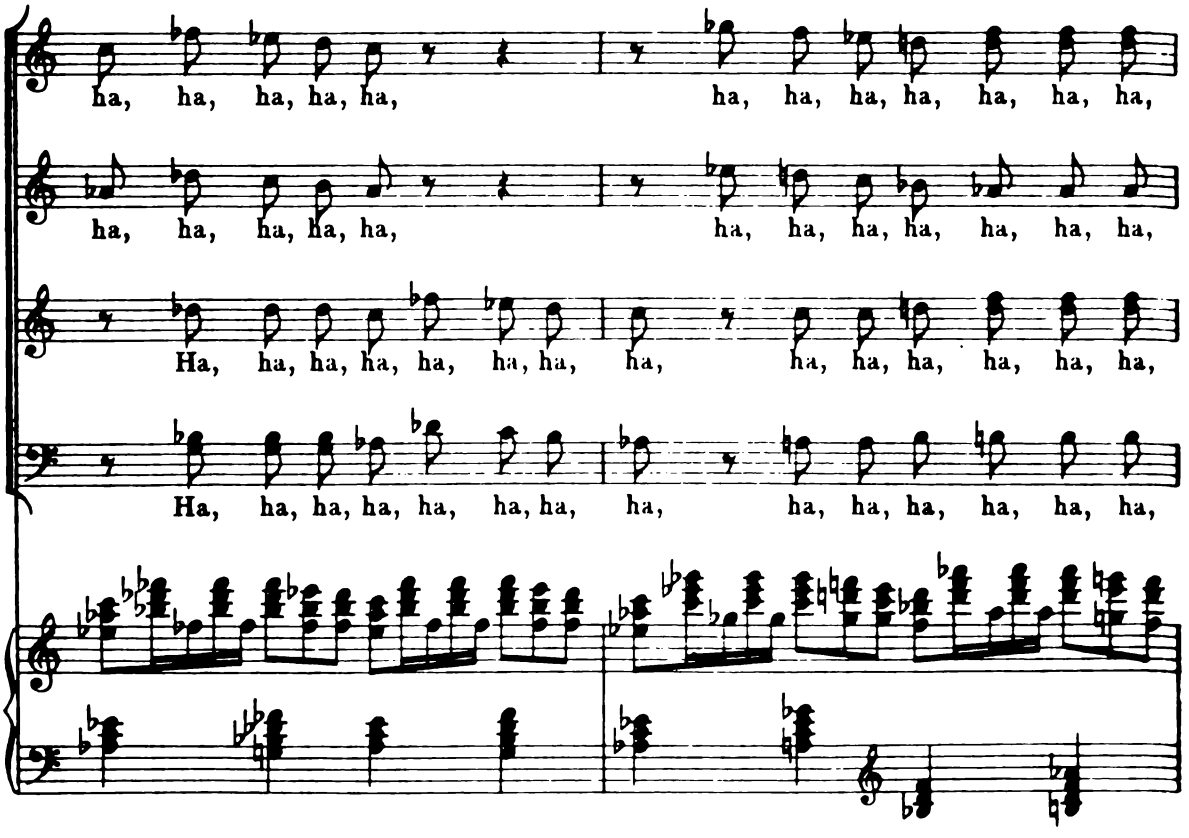

Lento.
A.
flow'- ring dawn of her womanhood is lost in noon's hottest
C.
mourn thine ev - il part and his, poor fool, with
Be.
pear! In the words of the
W.
pear! In the words of the
doom in his face by com - pas - sion is haunted, would he grant her a grace and
doom in his face by com - pas - sion is haunted, would he grant her a grace and
Lento.
A.
burn - ings.
C.
doub - le woe con - tend - ing.
Be.
just.
W.
just.
will he so dare, and will he so dare.
will he so dare, and will he so dare.
Ped.


Andante.
A.
Would this tor - - - ture were
C.
All in vain her sil - ence!
Be.
Let your light on us rise and your glor -
W.
Let your light on us rise and your glor - -y ap -
p cresc.
Thy will be
p cresc.
Thy will be
Andante.
p
cresc. poco a
poco
A.
end - - - - ed!
Be.
- -y ap - pear, O Lord!
W.
pear, O Lord!
done, O Lord!
dim. e ritard.
done, O Lord!
dim. e ritard.
f
ff
dim. e ritard.


p
dim.
Thy will be done!
p
dim.
Thy will be done!
pp
8va basso
Bellingham.
Hear, them! I de-cree not death.
f
Thou art free! But hence-forth a-part from oth-er folk
She is free?
She is free?
f
f
ff
8
p
Ped.


Be.
she shall tar - ry, and there on thy heart thy life
Ped.
pp
cresc.
Be.
long carry the scar - - - let
f
a tempo vivace
(Hester clutches at her bosom convulsively, and bows her head.)
Be.
let-ter!
The scar-let let - ter, and scar-let let - ter what
The scar-let let - ter, and scar-let let - ter what
The scar-let let - ter, the scar - let wo - man!
The scar-let let - ter, the scar - let wo - man!
a tempo vivace
f


re - - tri - - but - - ion were bet - - ter! Ha, ha, ha,
re - - tri - - but - - ion were bet - - ter! Ha, ha, ha,
What re - tri-but - - ion were bet - - ter!
What re - tri-but - - ion were bet - - ter!


ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

all her life here - aft - er! Round her shall

all her life here - aft - er! Round her shall

all her life here - aft - er! Round her shall

all her life here - aft - er! Round her shall

Un poco più lento ma in tempo.

ring scorn and laught - - - - er!

ring scorn and laught - - - - er!

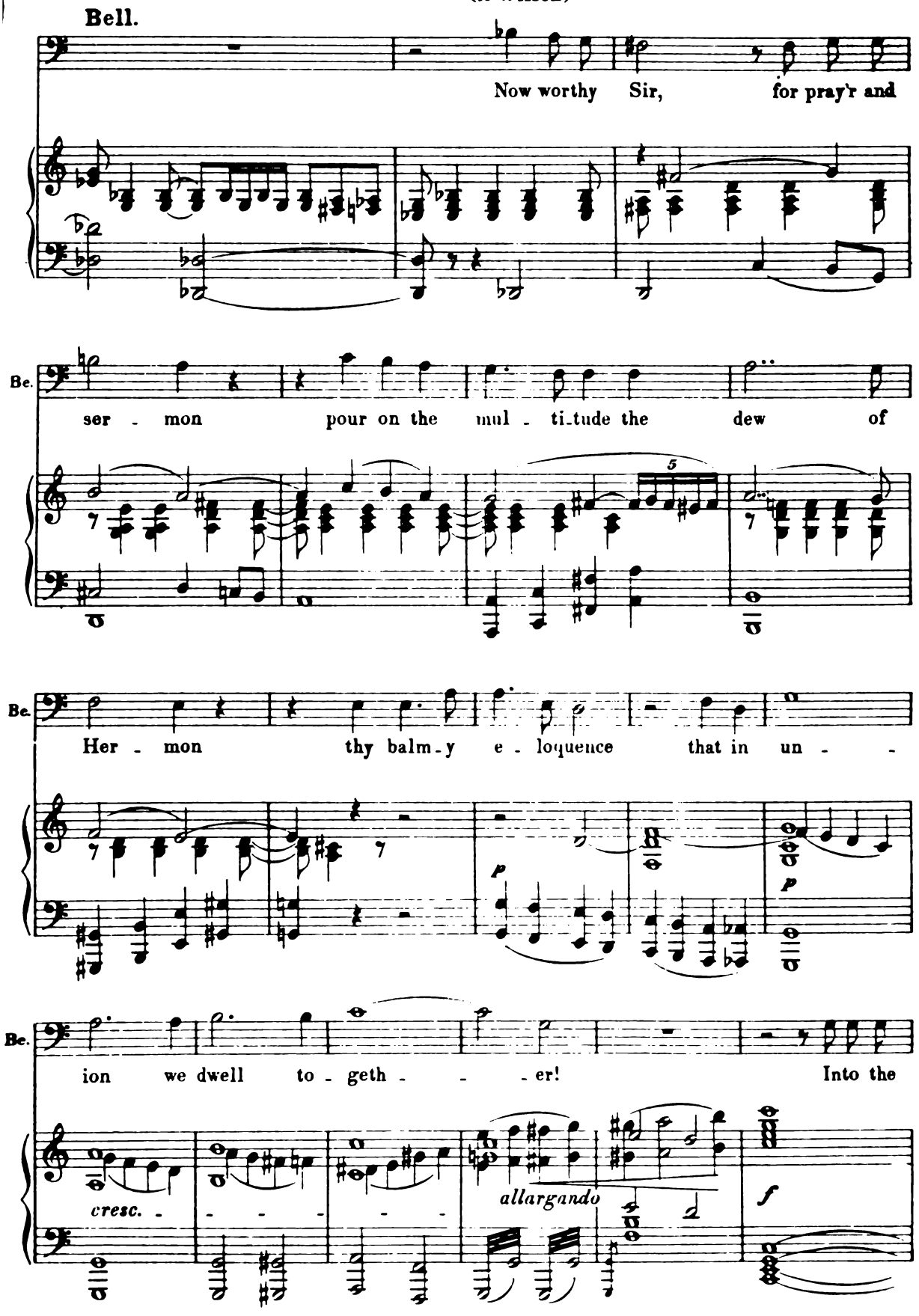
ring scorn and laught - - - - er!

ring scorn and laught - - - - er!

ff

dim.

(to Wilson)


Bell.
Now worthy Sir, for pray'r and
Be.
ser - mon pour on the mul - ti-tude the dew of
Be.
Her - mon thy balm-y e - loquence that in un - -
Be.
ion we dwell to - geth - - - er! Into the
cresc. - - - - - -
allargando
f
p
p

(The Governor, Wilson and the others enter the Meeting House.)

Be. church, good people, re - pair.

Andante grave.

pp

(As Arthur passes the Pillory his glance meets Hester's.

mf

He turns away with bowed head, his hand clutching his breast, while she remains standing erect and

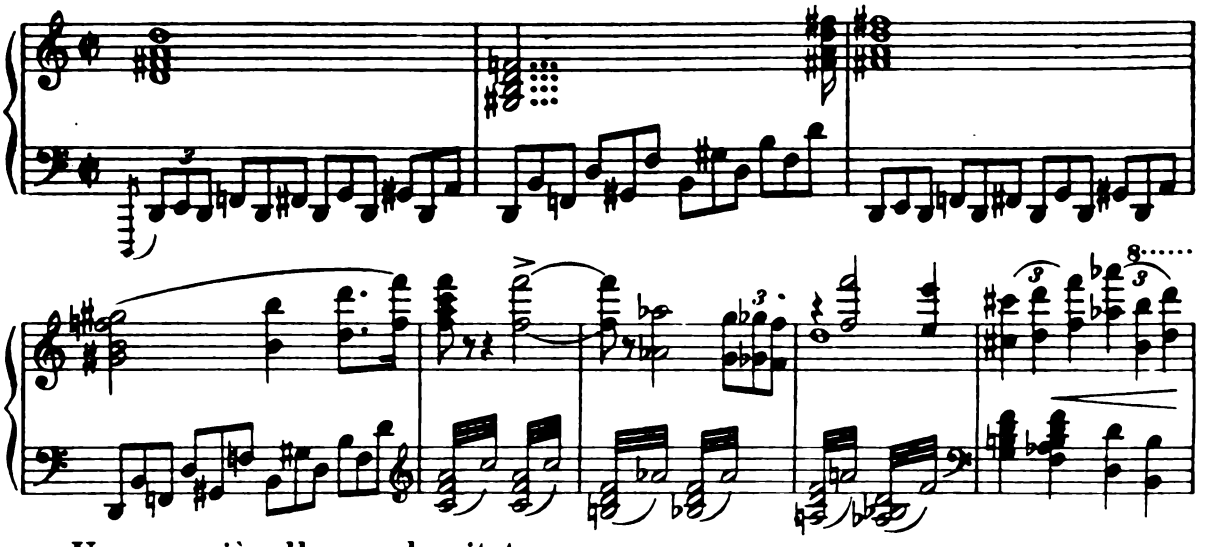
mf

motionless on the Pillory.)

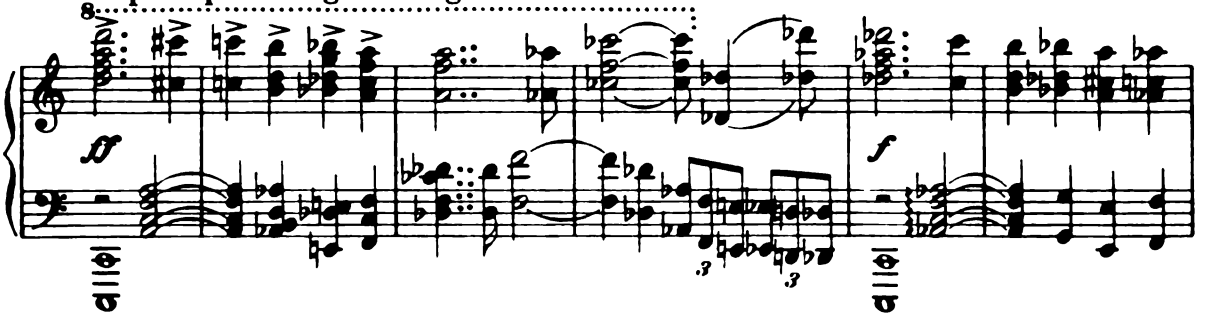
ff grandiosa

trem.

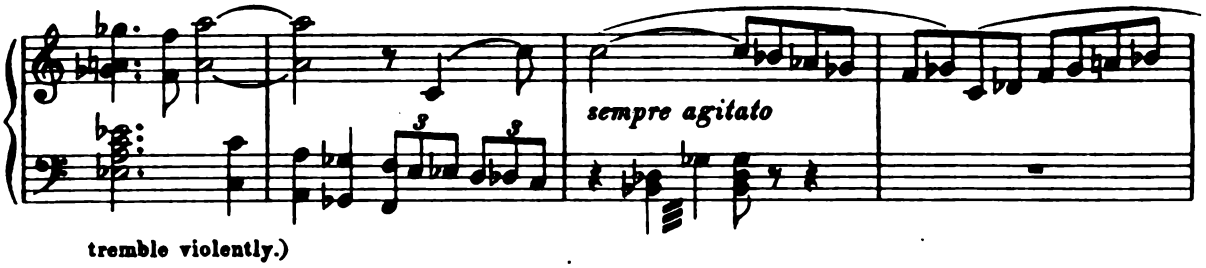
(Arthur hurriedly, as if scourged by the knowledge of his guilt, enters the Meeting House.)



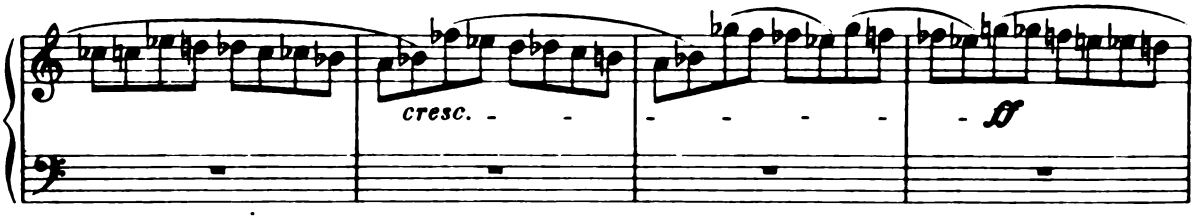
Un poco più allegro ed agitato.

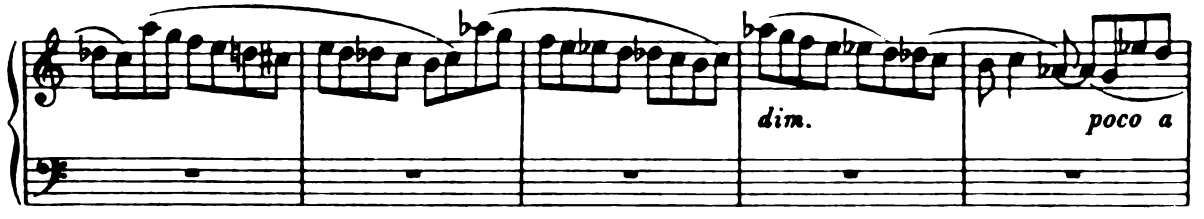


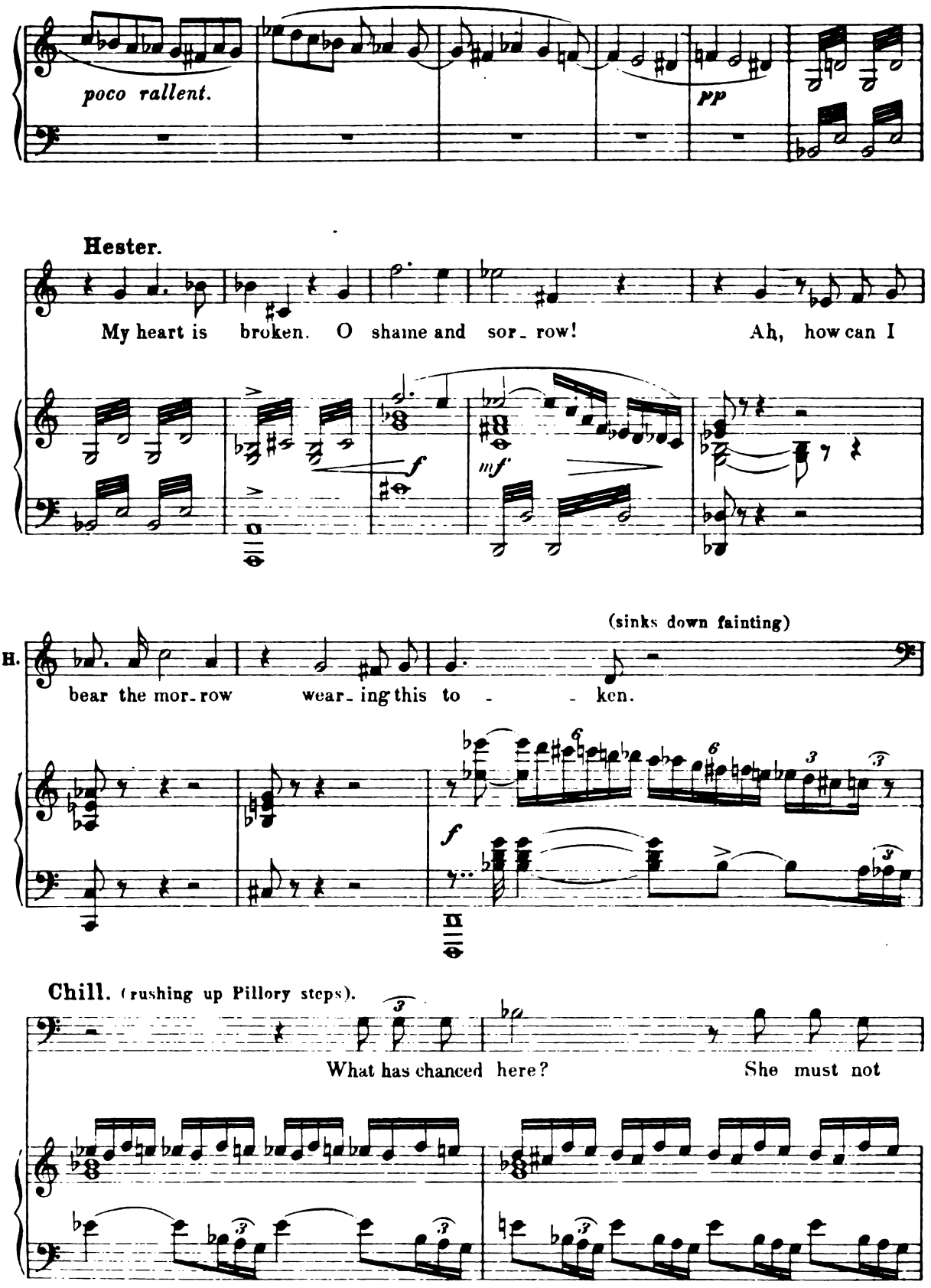
(The doors of the Meeting House close; only Chillingworth lingering near Hester, who begins to



tremble violently.)






poco rallent.
pp
Hester.
My heart is broken. O shame and sor_ row! Ah, how can I
f
mf
(sinks down fainting)
H.
bear the mor_row wear_ing this to - - ken.
f
Chill. (rushing up Pillory steps).
What has chanced here? She must not

Un poco più vivo.

C. die. Now Ne - cro-mancy, come to my aid.

p *f*

(He mixes a potion in a leathern cup, which with case bottles, he takes from his girdle; and pours

ff

the draught, within her lips.)

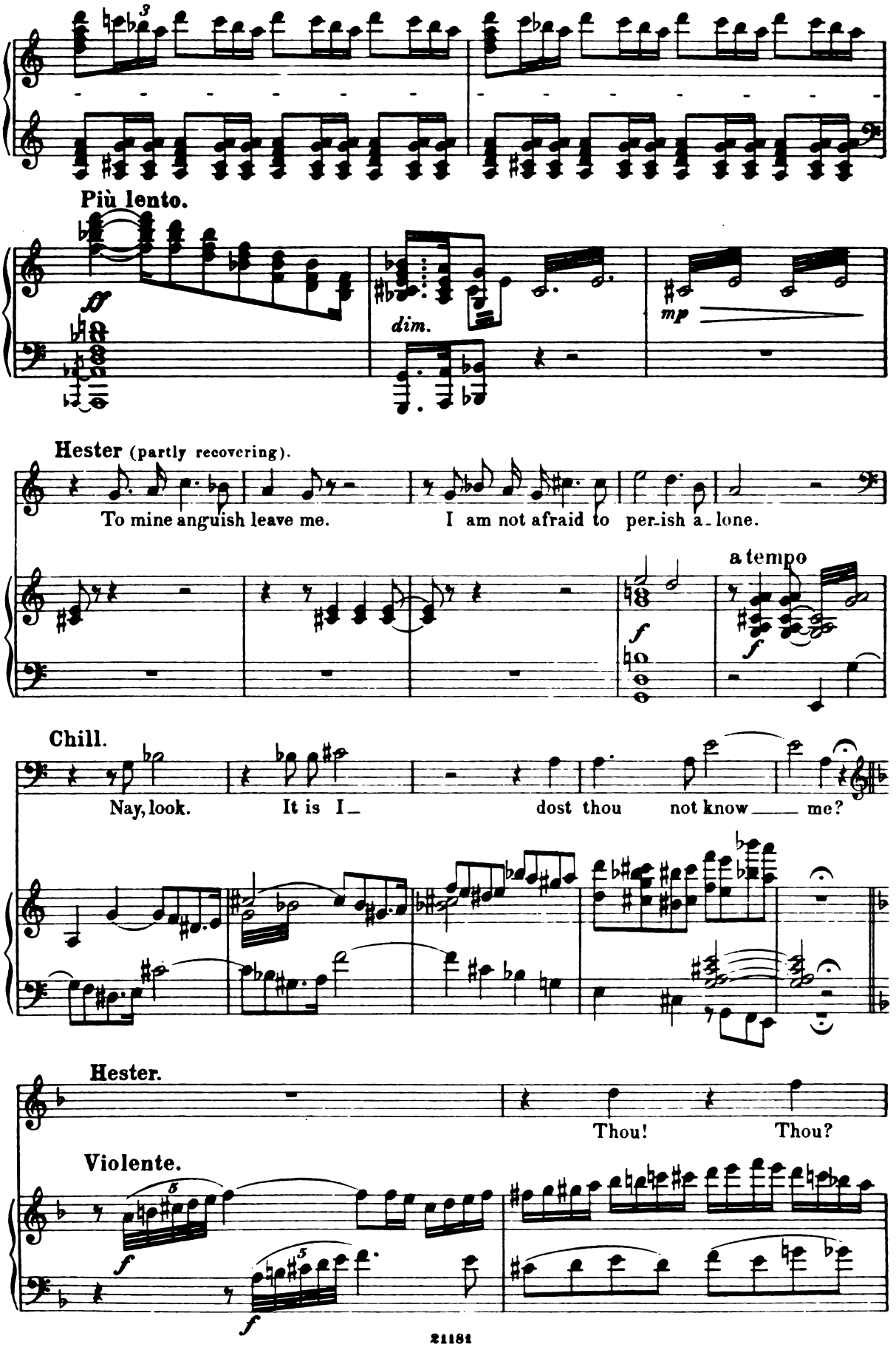
accel. e furioso

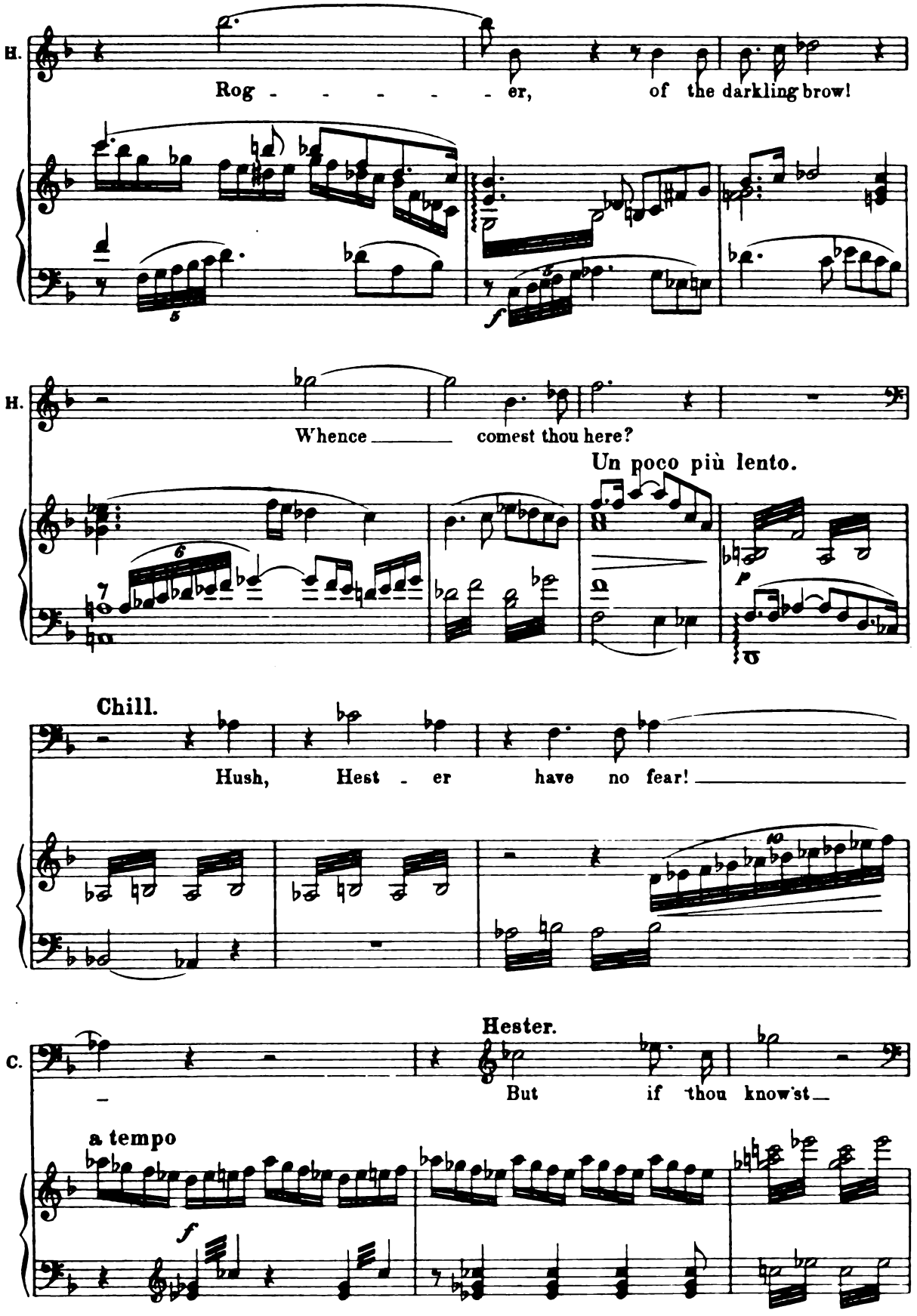
6

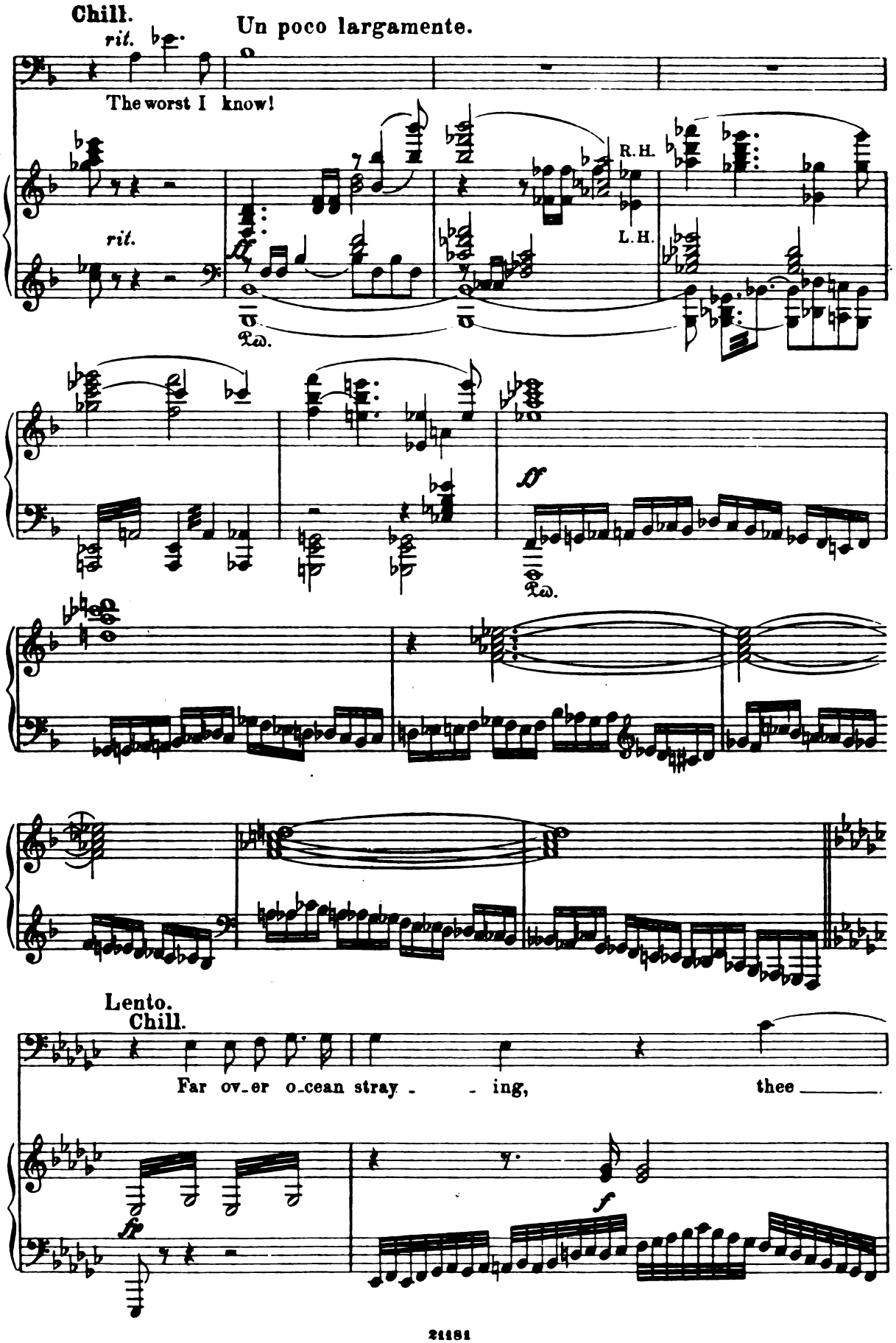
Più lento.

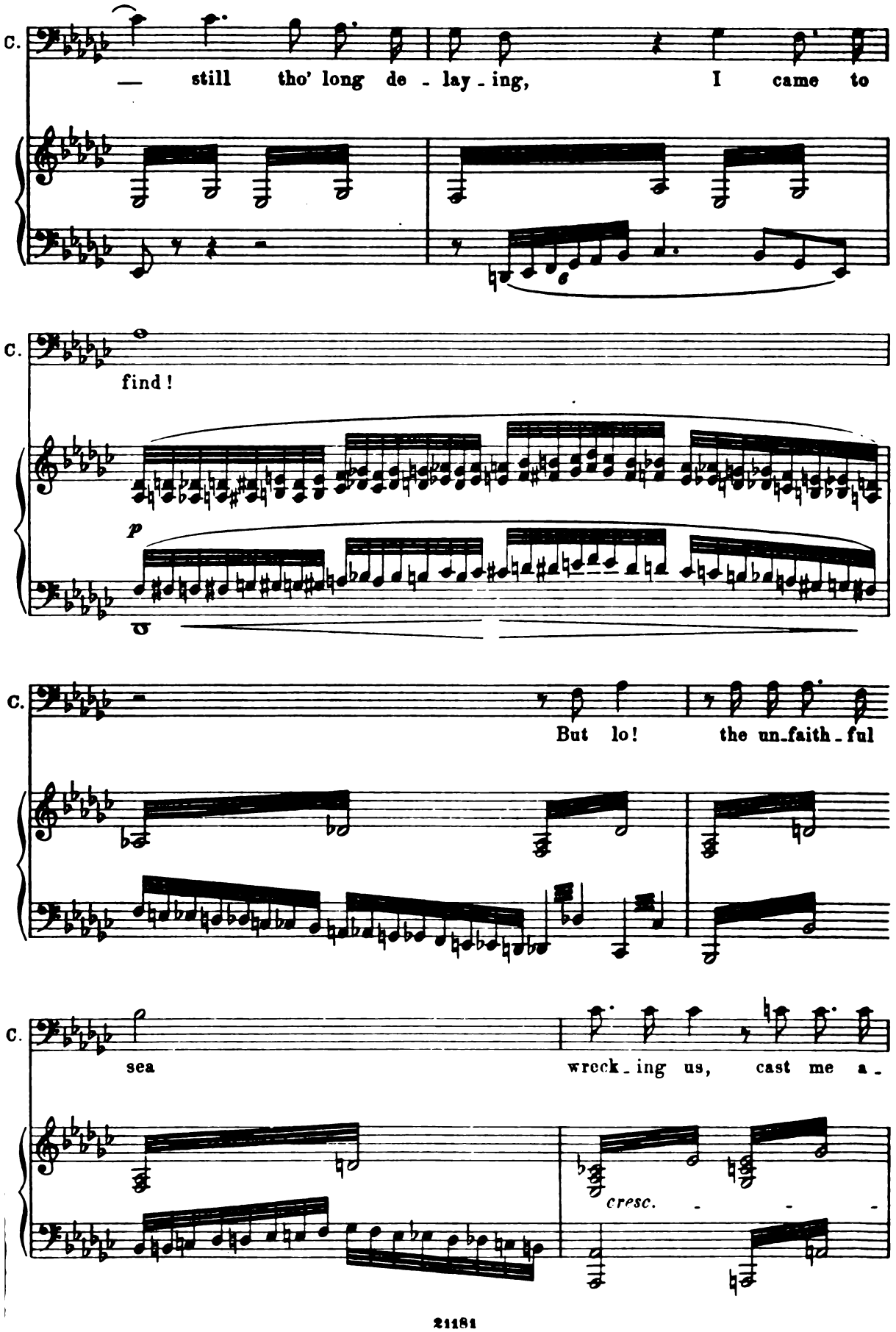
fp *sempre p*

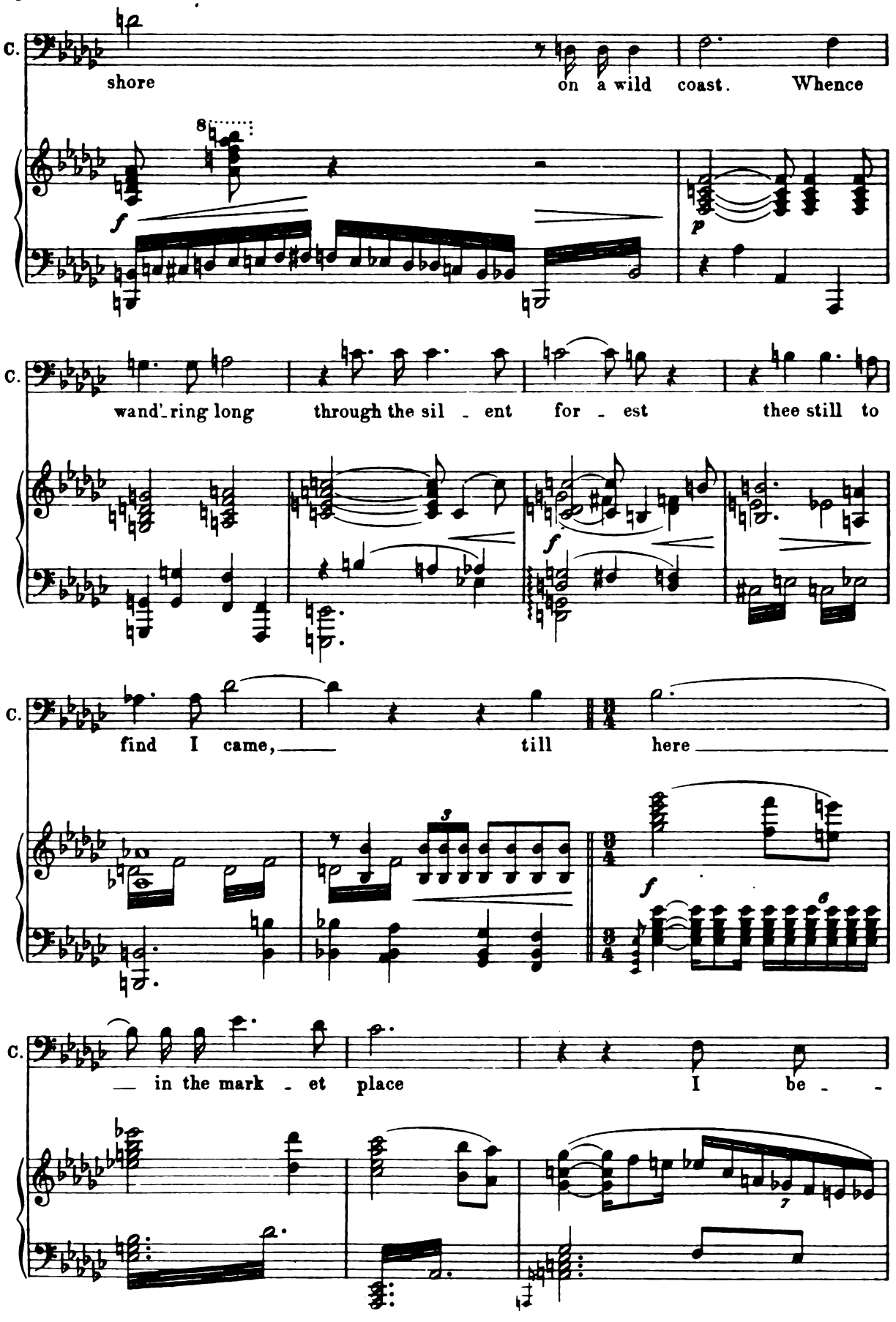
cresc. ed accel.

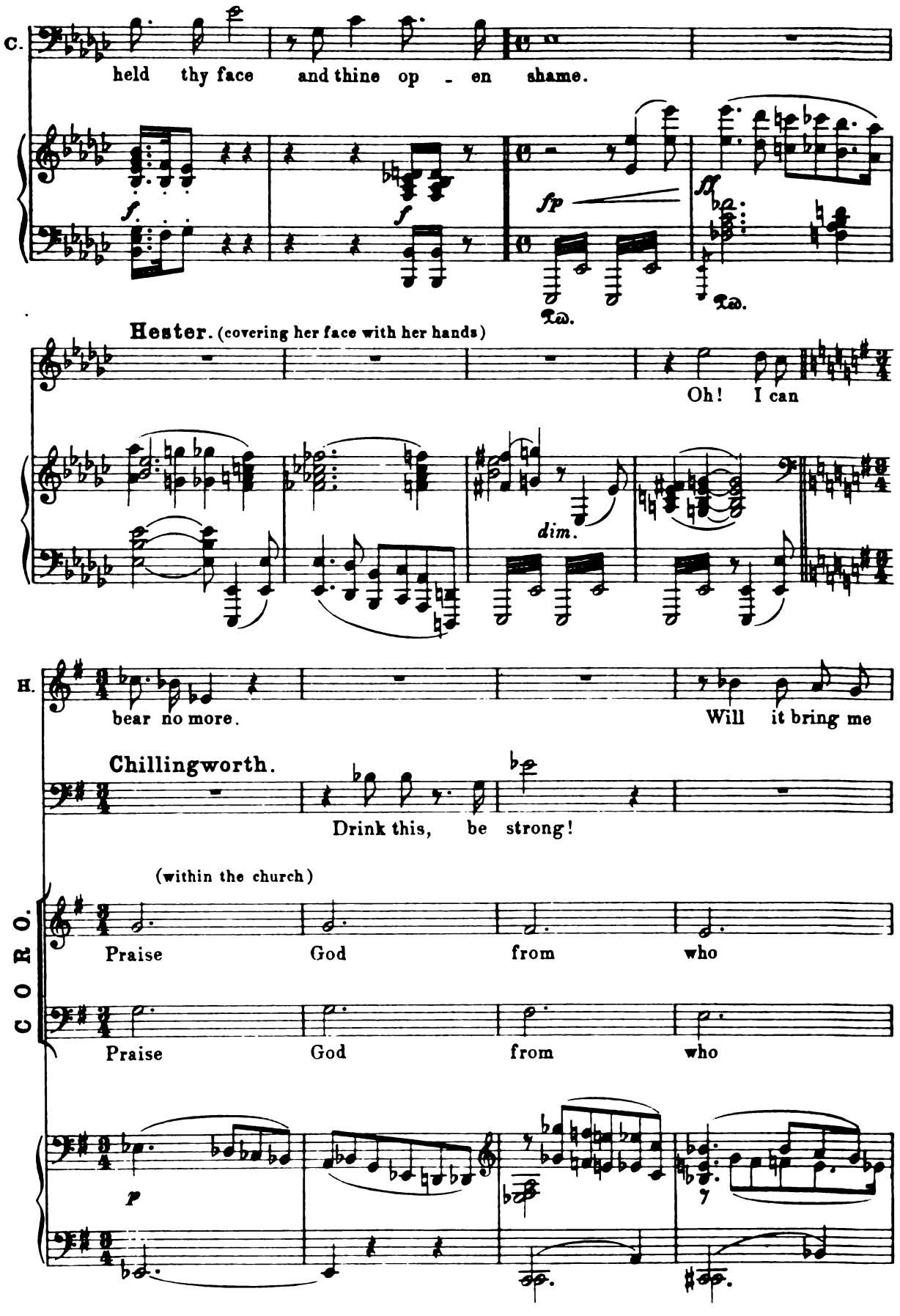

Più lento.
ff
dim.
mp
Hester (partly recovering).
To mine anguish leave me.
I am not afraid to per-ish a-lone.
a tempo
f
f
Chill.
Nay, look.
It is I_
dost thou not know me?
Hester.
Thou!
Thou?
Violente.
f
f

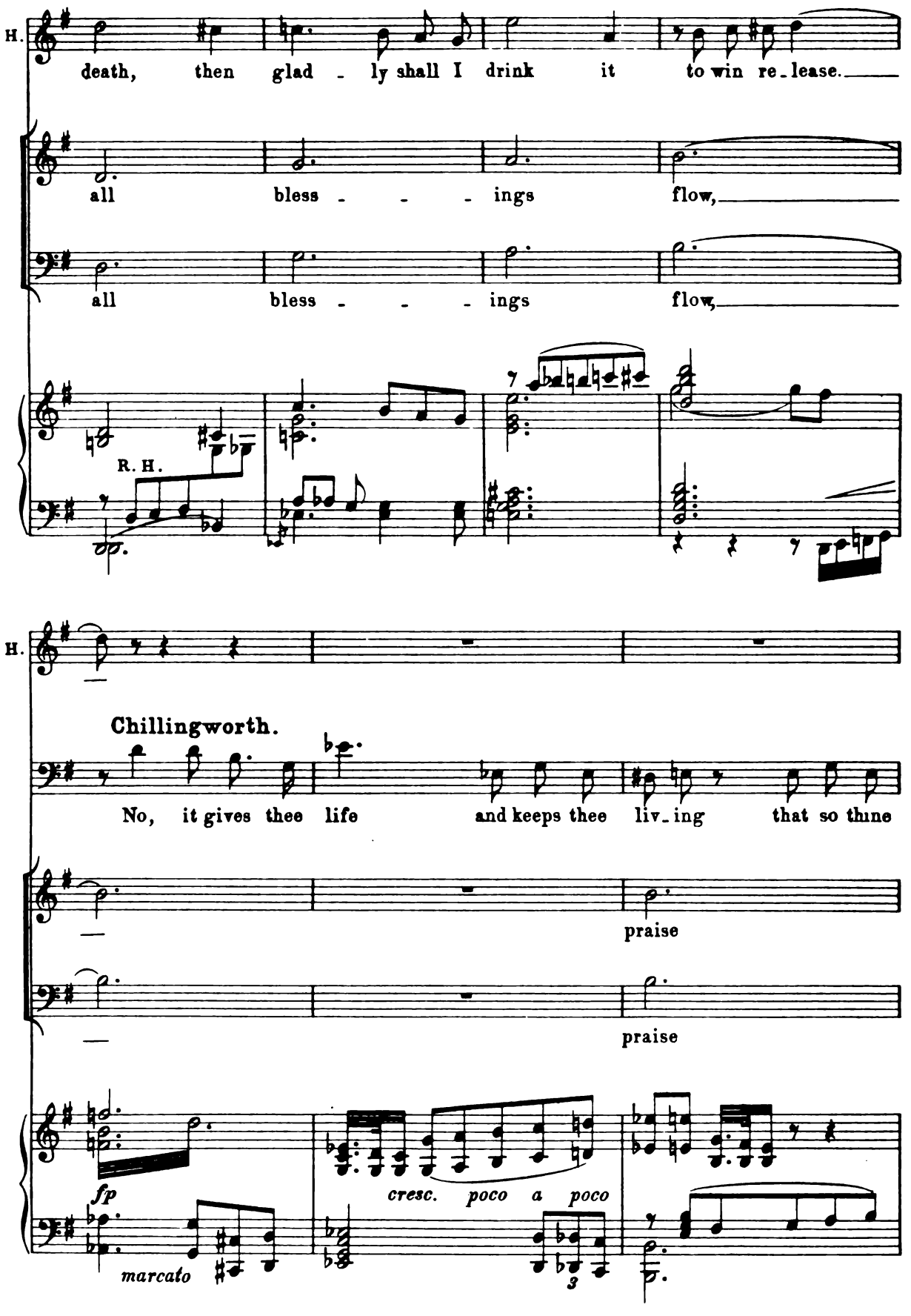

H.
Rog - - - - - - er, of the darkling brow!
H.
Whence comest thou here?
Un poco più lento.
Chill.
Hush, Hest - er have no fear!
C.
Hester.
But if thou know'st
a tempo


Chill.
rit.
Un poco largamente.
The worst I know!
rit.
R.H.
L.H.
Ped.
Ped.
Ped.
Lento.
Chill.
Far ov_er o_cean stray - - ing, thee
fp
f


C.
— still tho' long de - lay - ing, I came to
C.
find!
p
C.
But lo! the un-faith-ful
C.
sea
wreck-ing us, cast me a-
cresc.


C.
shore
on a wild coast. Whence
C.
wand'ring long through the sil - ent for - est thee still to
C.
find I came, till here
C.
in the mark - et place I be -


C.
held thy face and thine op - en shame.
f
f
fp
ff
Ped.
Ped.
Hester. (covering her face with her hands)
Oh! I can
dim.
H.
bear no more.
Will it bring me
Chillingworth.
Drink this, be strong!
(within the church)
CORO.
Praise God from who
Praise God from who
p
7


H.
death, then glad - ly shall I drink it to win re-lease.
all bless - - - ings flow,
all bless - - - ings flow,
R. H.
H.
Chillingworth.
No, it gives thee life and keeps thee liv-ing that so thine
praise
praise
fp
marcato
cresc. poco a poco

C. in - - famy's mark still may burn on thy bos - - om.

him all creat - - -

him all creat - - -

Hester. O pit - y - less thou and strange the charm thy pot - - ion hath

ures here be - - - low.

ures here be - - - low.

fp p espress.

H. wrought, as though all my thought were art - ful - ly lull'd by thy sooth - ing to

Praise him all ye

Praise him all ye

dim.

Chillingworth.

H. some dark spell. Yea nev - er to tell thy secret, save to

heav - en - ly hosts.

heav - en - ly hosts.

C. me I ask not where-fore or how you fell.

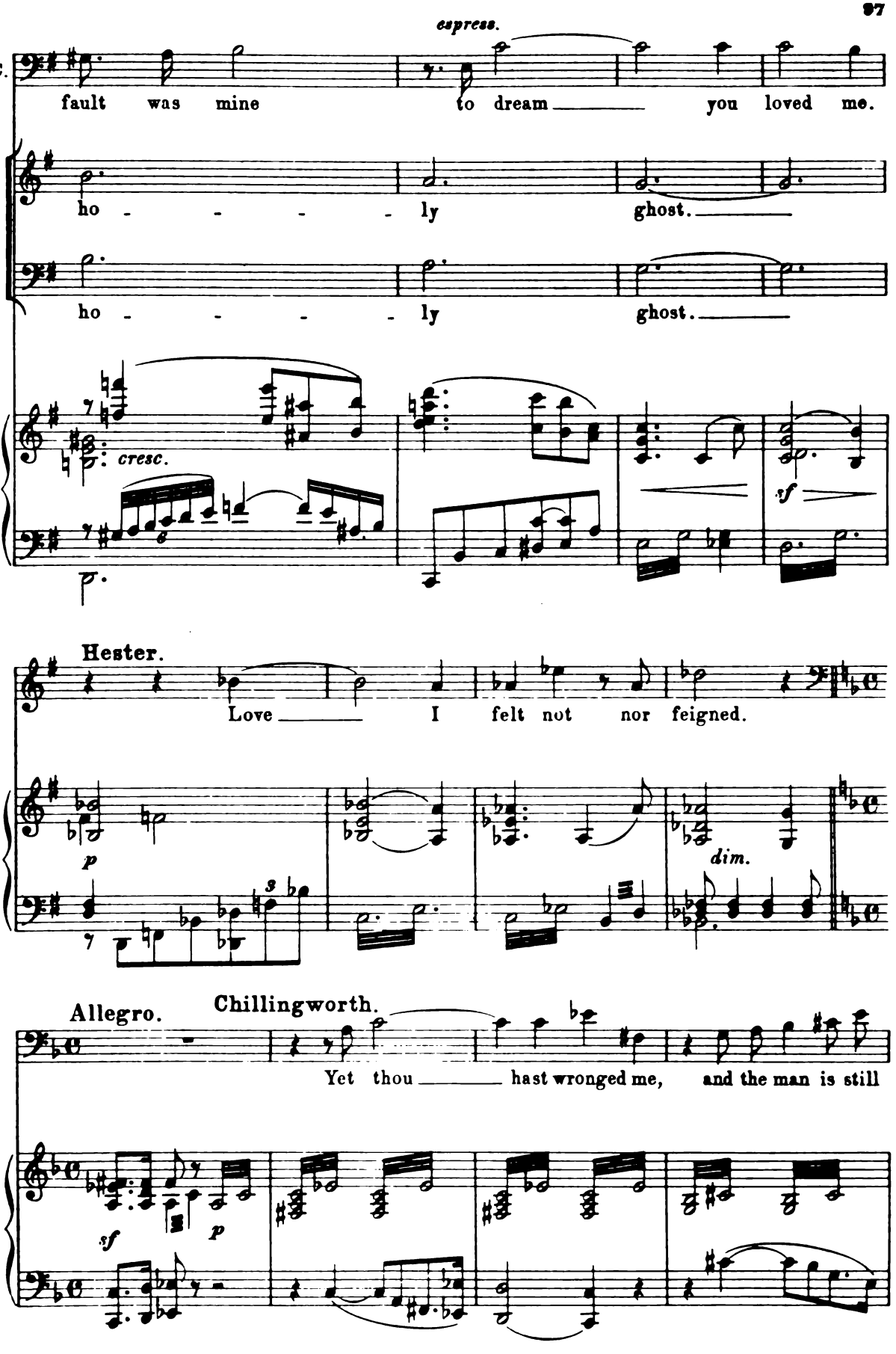
Praise fath - - - er,

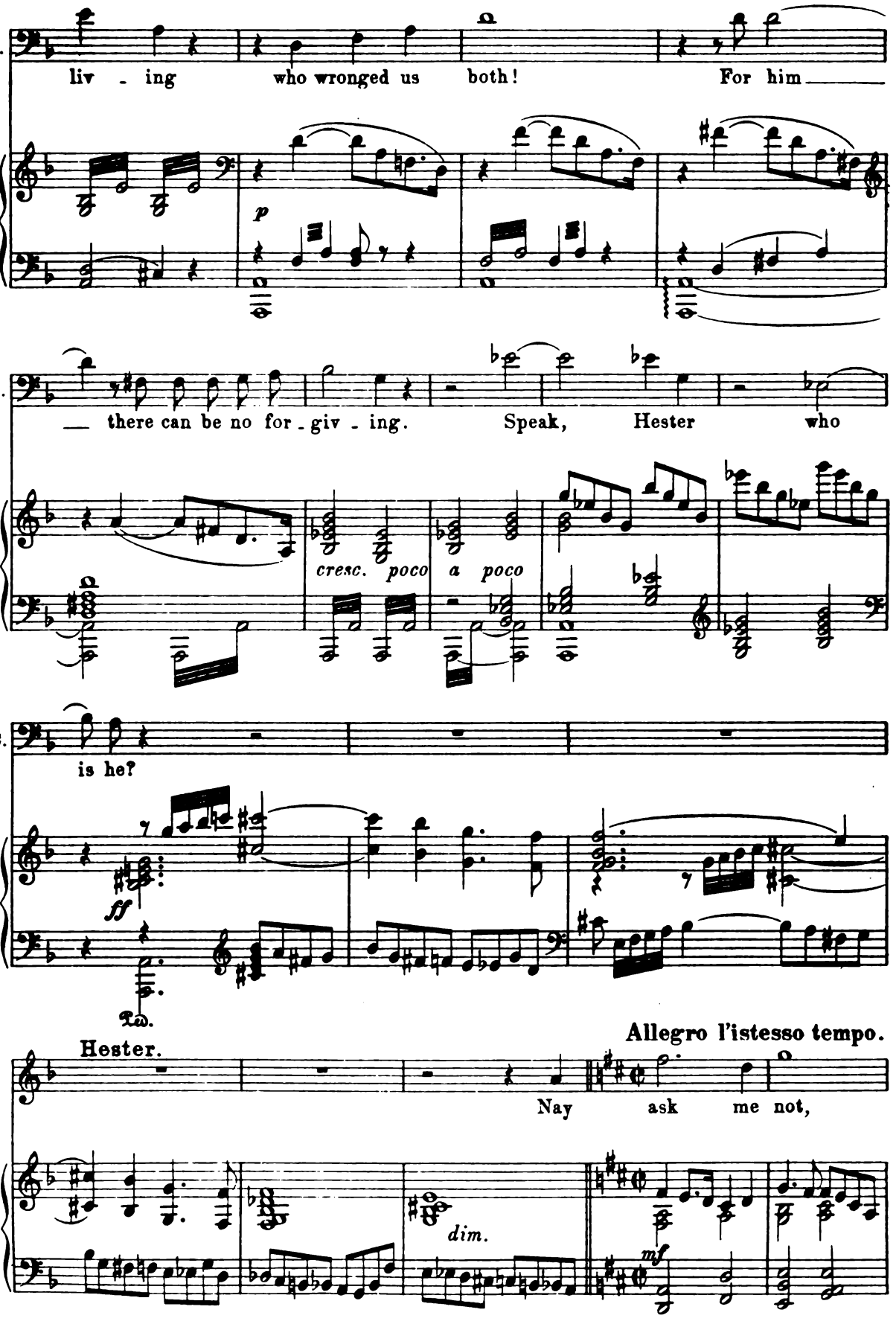
Praise fath - - - er,

C. Since from my birth de - formed, the

Son, and

Son, and


espress.
C.
fault was mine to dream you loved me.
ho - - - - - ly ghost.
ho - - - - - ly ghost.
cresc.
sf
Hester.
Love I felt not nor feigned.
p
dim.
Allegro.
Chillingworth.
Yet thou hast wronged me, and the man is still
sf
p


C.
liv - ing who wronged us both! For him
p
C.
— there can be no for - giv - ing. Speak, Hester who
cresc. poco a poco
C.
is he?
ff
Hester.
Nay ask me not,
Allegro l'istesso tempo.
dim.
mf

H. no power can wring from me his name.

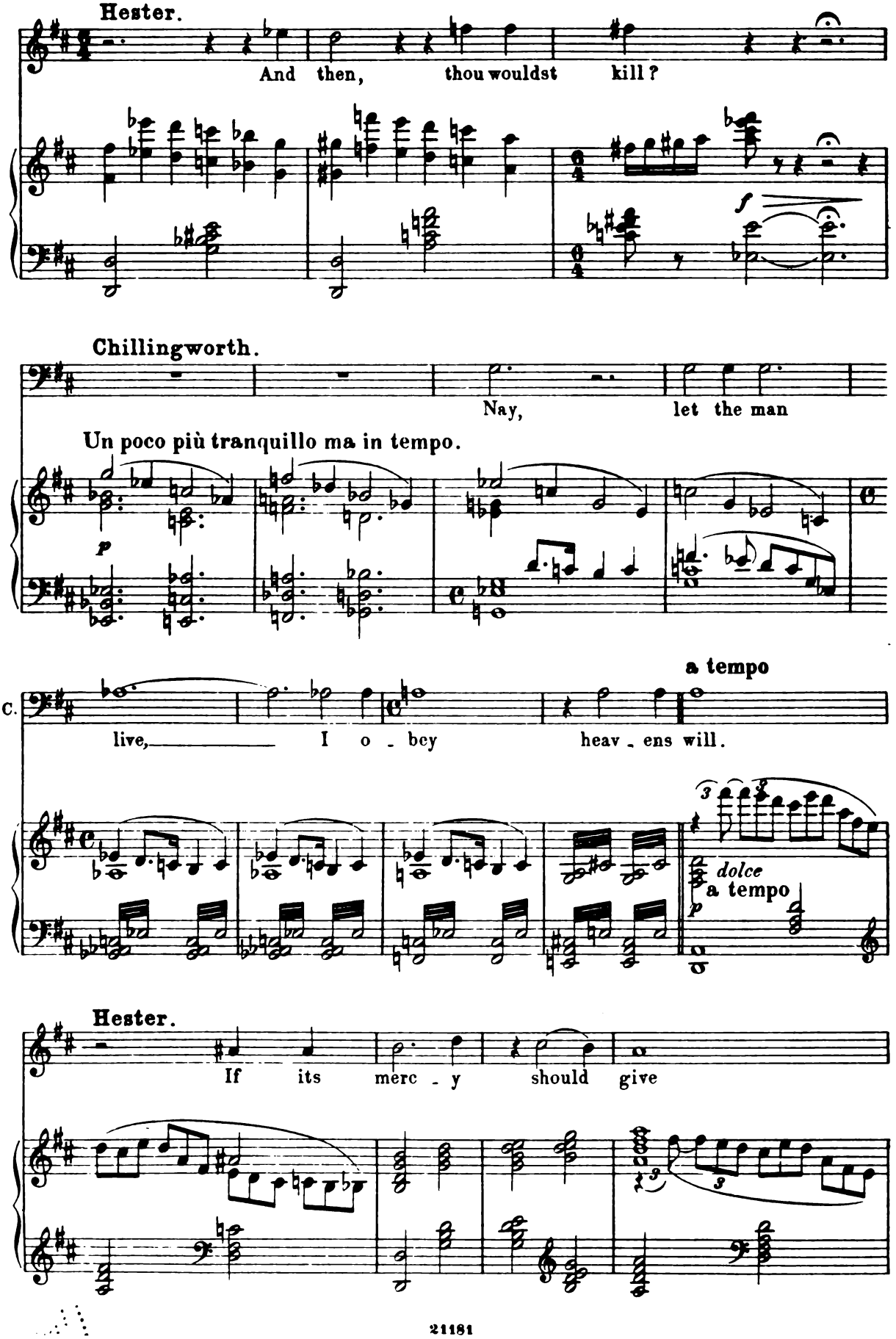
Chillingworth. As in books I've sought truth and in Al - - chemy

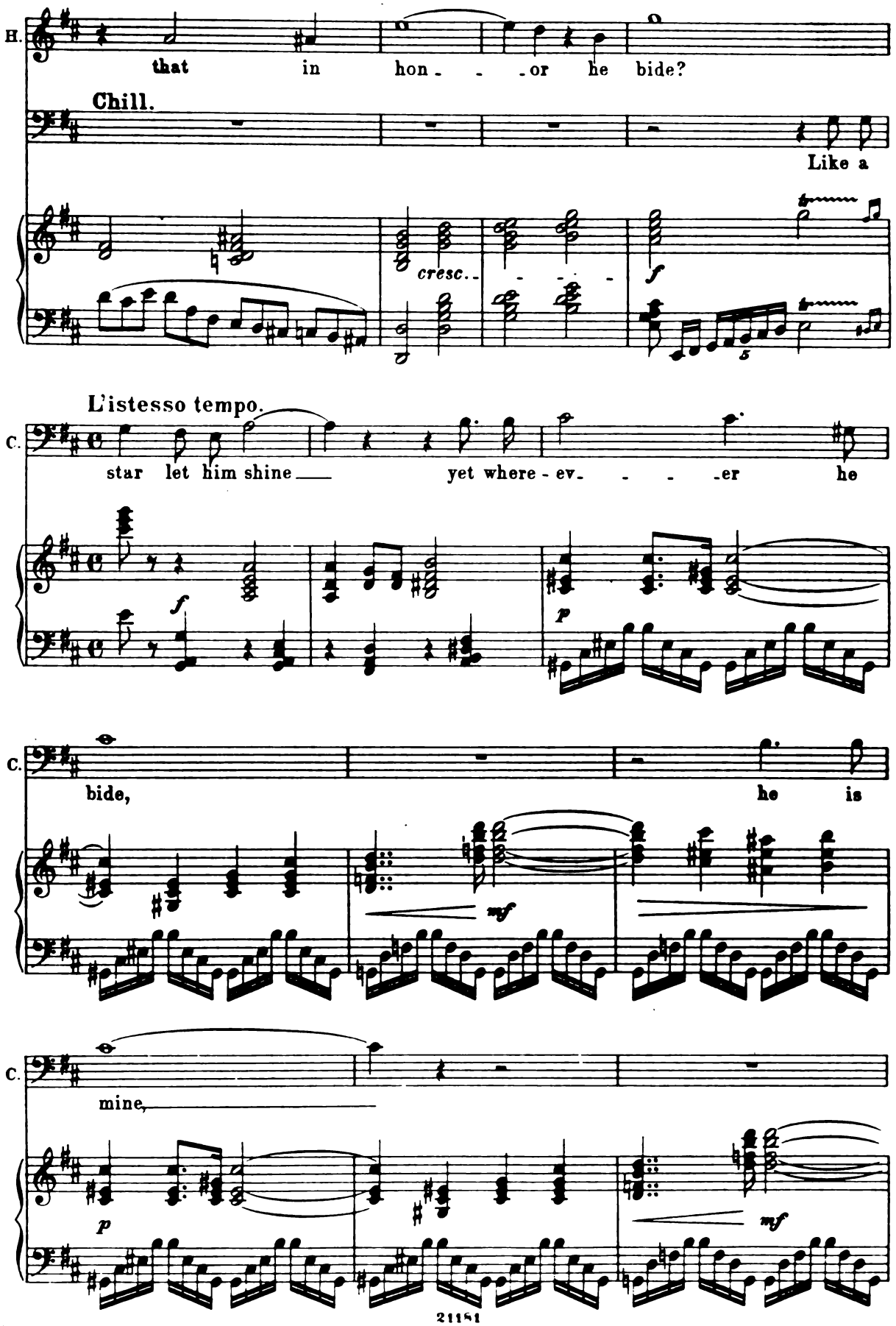
C. gold. Him I'll hunt with-out ruth

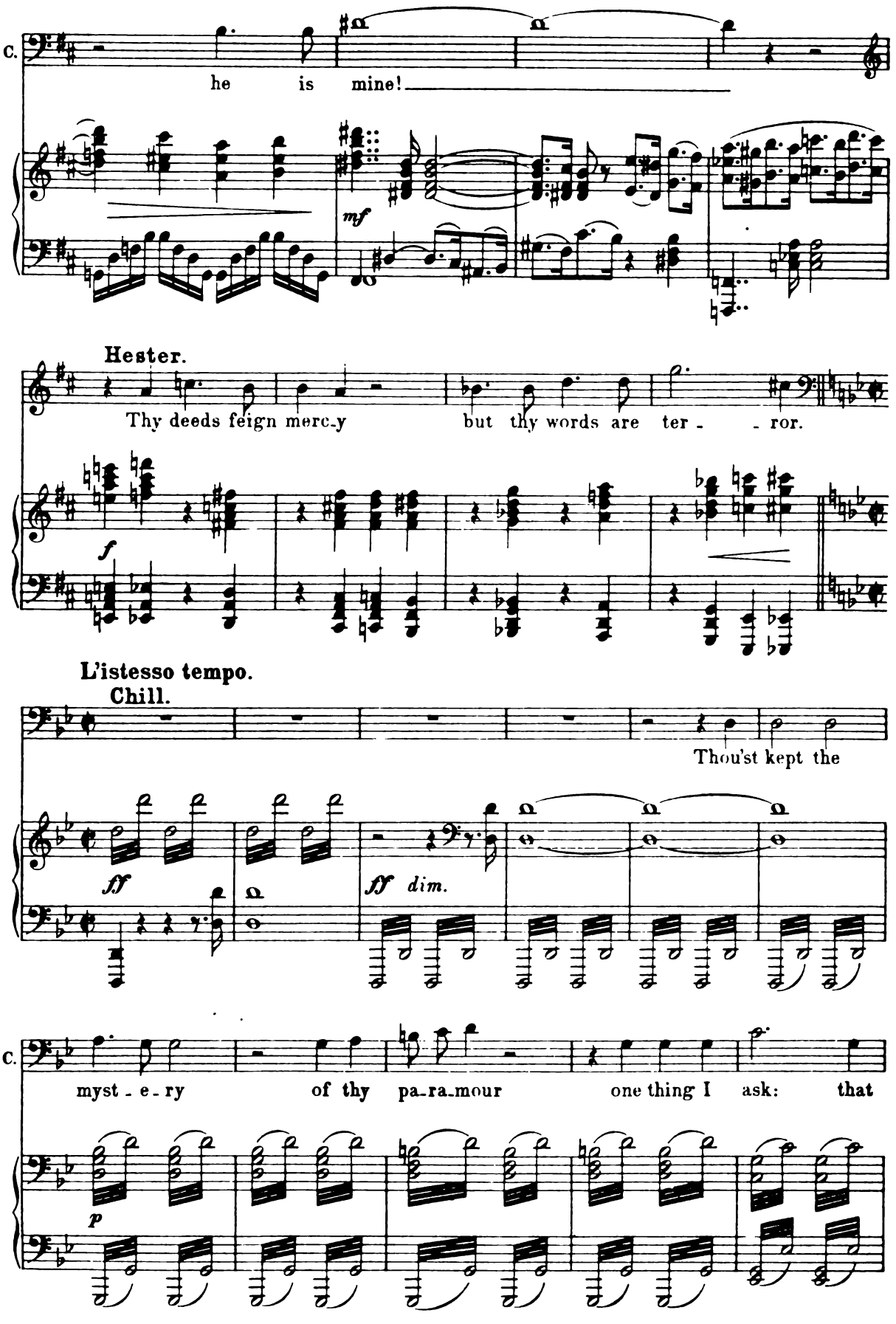
p agitato

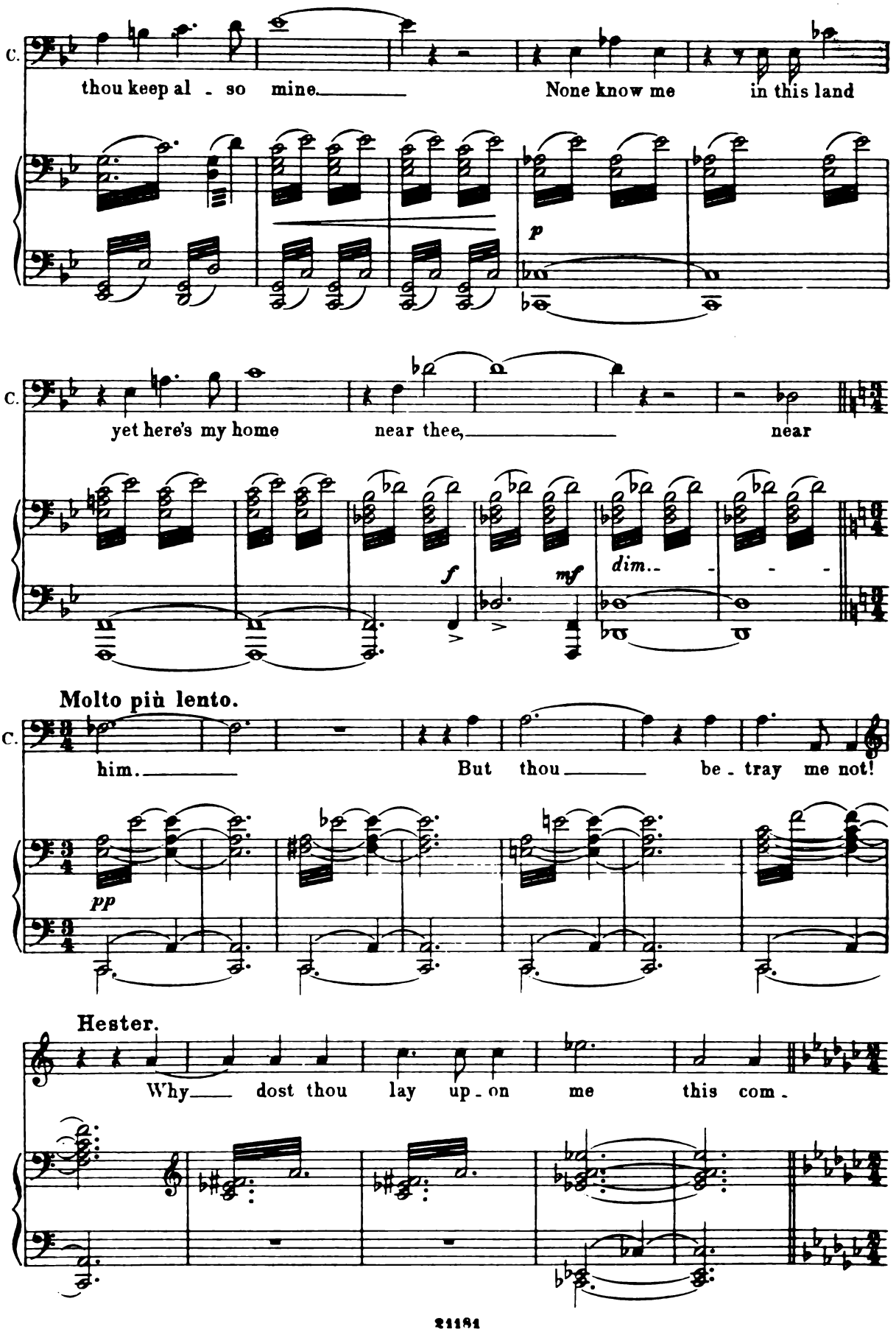
C. till his se - - cret I hold.

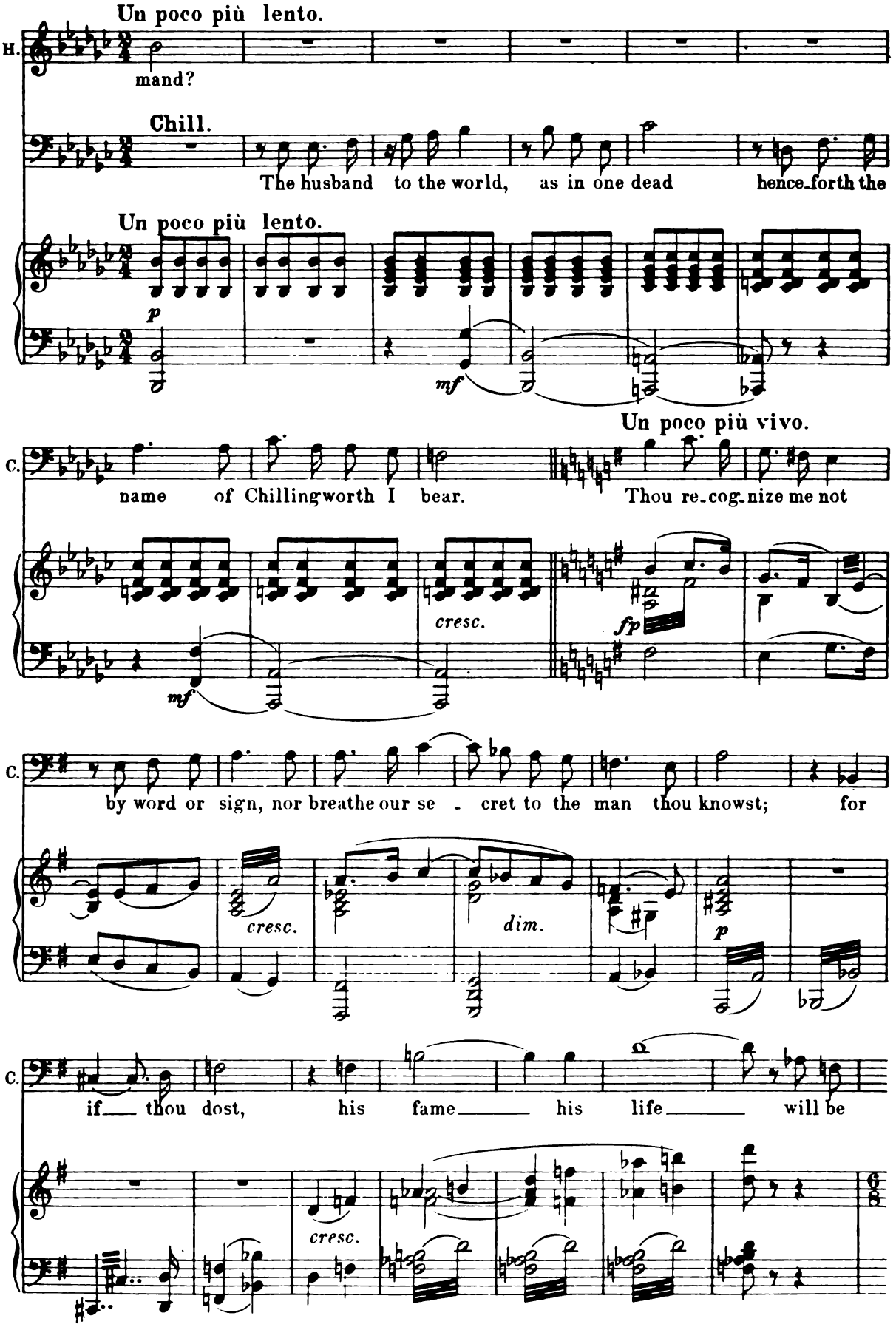
p *f*

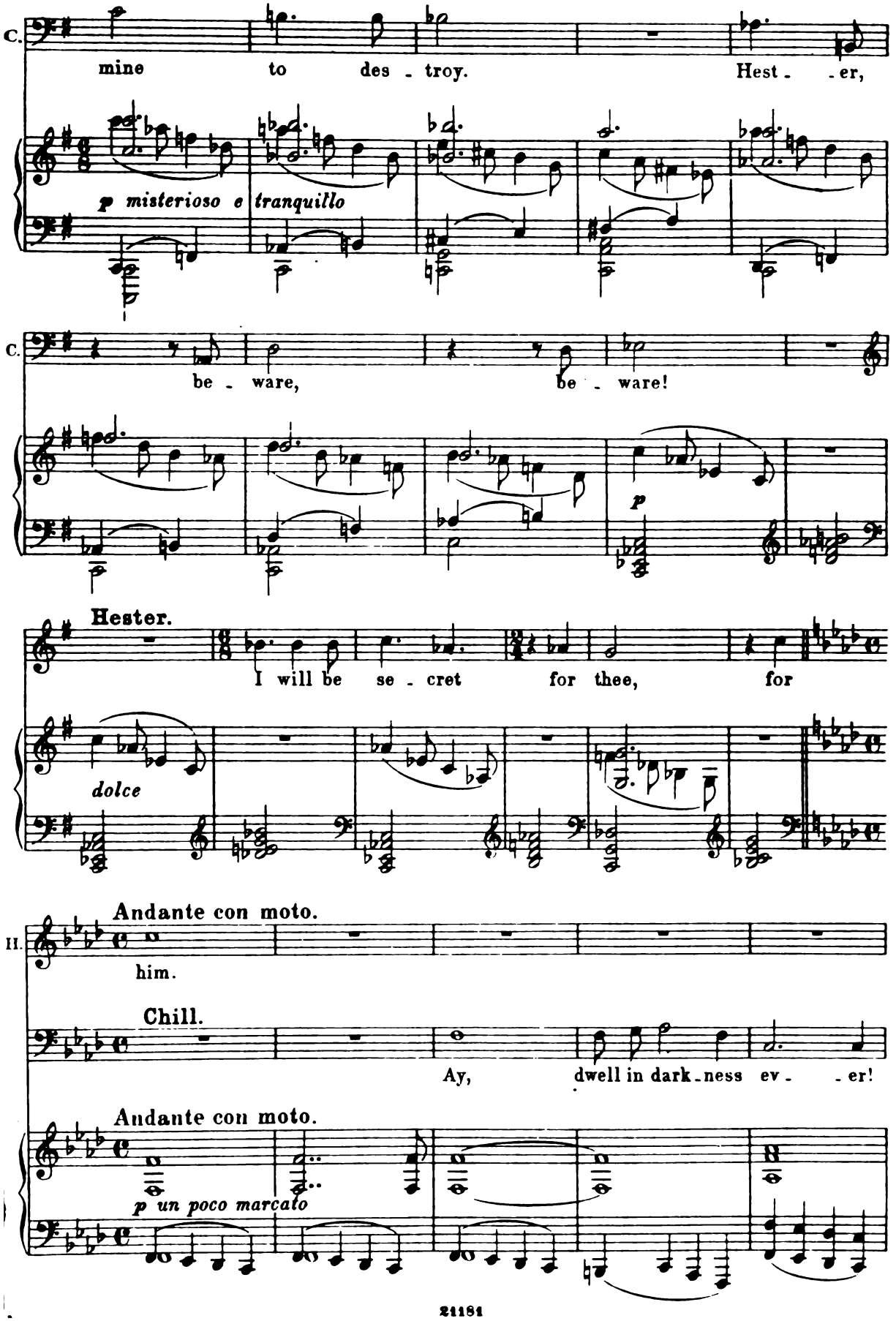

Hester.
And then, thou wouldst kill?
f
Chillingworth.
Nay, let the man
Un poco più tranquillo ma in tempo.
p
C.
live, I o - bey heav - ens will.
a tempo
dolce
a tempo
p
Hester.
If its merc - y should give

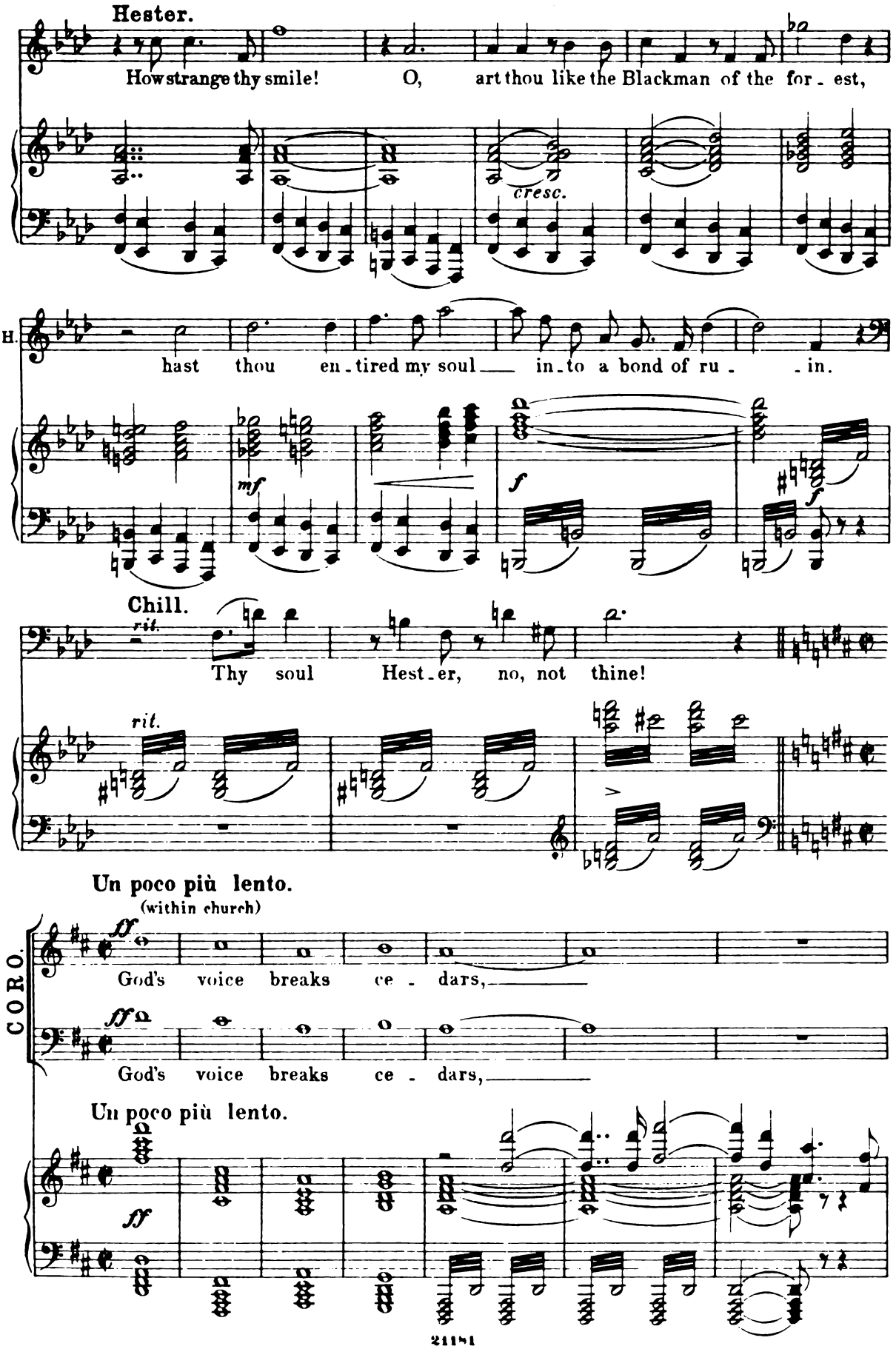

H.
that in hon - - - or he bide?
Chill.
Like a
cresc.
f
L'istesso tempo.
C.
star let him shine yet where - ev - - - - er he
f
p
C.
bide, he is
mf
C.
mine,
p
mf

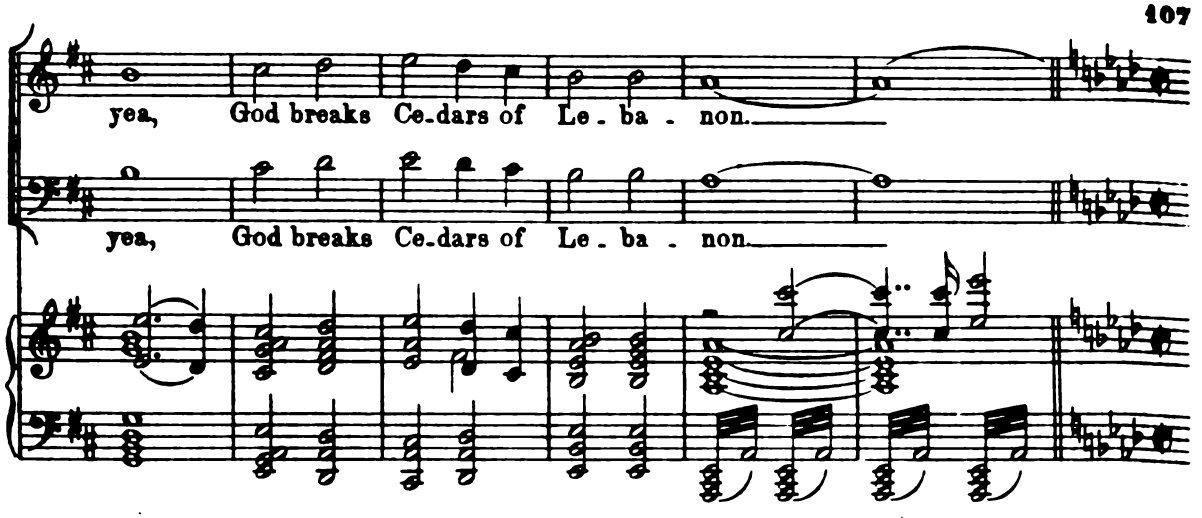

C.
he is mine!
mf
Hester.
Thy deeds feign mercy but thy words are ter - ror.
f
L'istesso tempo.
Chill.
Thou'st kept the
ff
ff dim.
C.
myst - e - ry of thy pa-ra-mour one thing I ask: that
p


C.
thou keep al - so mine. None know me in this land
p
C.
yet here's my home near thee, near
f
mf
dim.
Molto più lento.
C.
him. But thou be - tray me not!
pp
Hester.
Why dost thou lay up - on me this com -

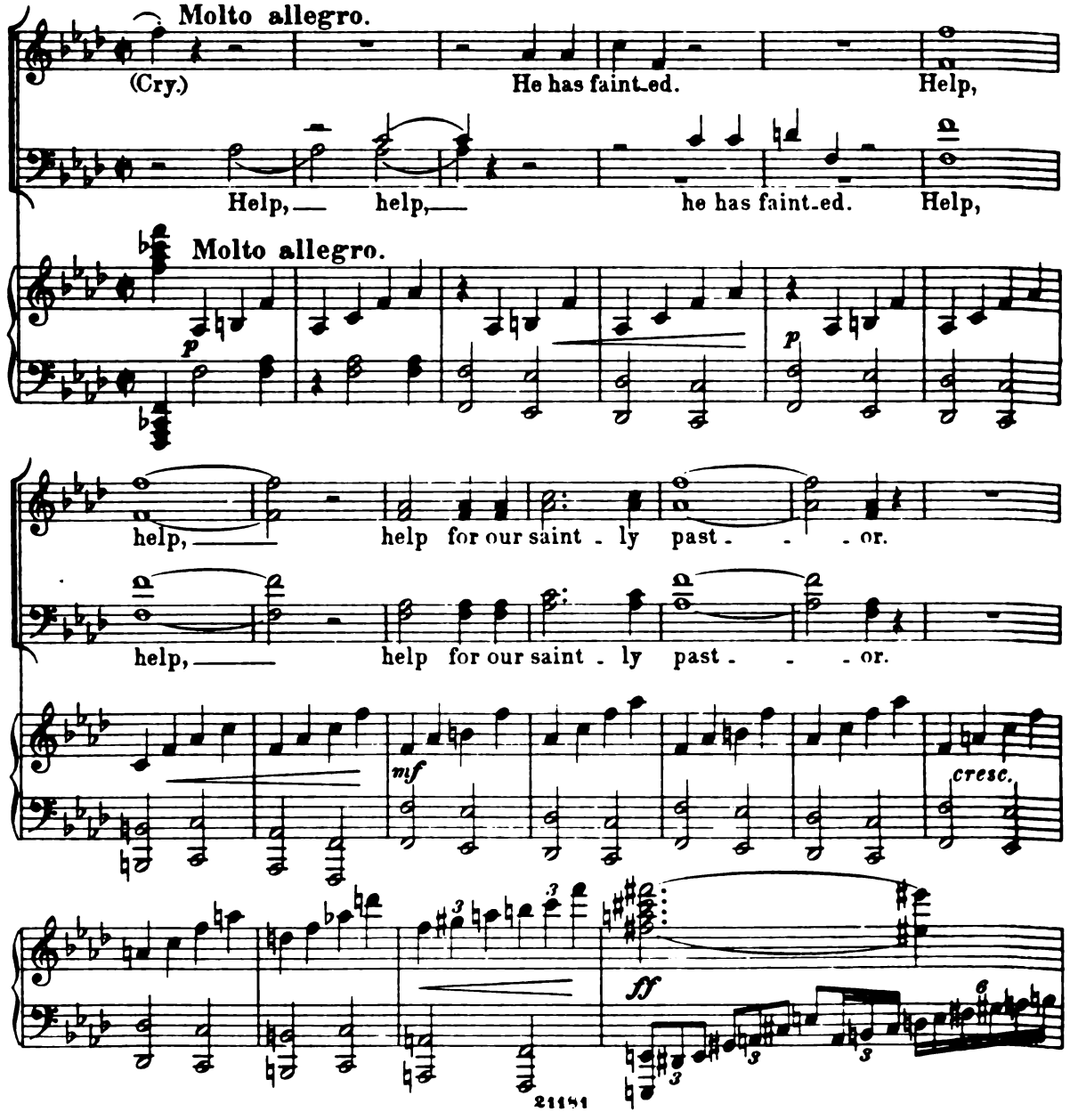

Un poco più lento.
H.
mand?
Chill.
The husband to the world, as in one dead hence-forth the
Un poco più lento.
p
mf
Un poco più vivo.
C.
name of Chillingworth I bear. Thou re-cog-nize me not
cresc.
fp
mf
C.
by word or sign, nor breathe our se - cret to the man thou knowst; for
cresc.
dim.
p
C.
if thou dost, his fame his life will be
cresc.

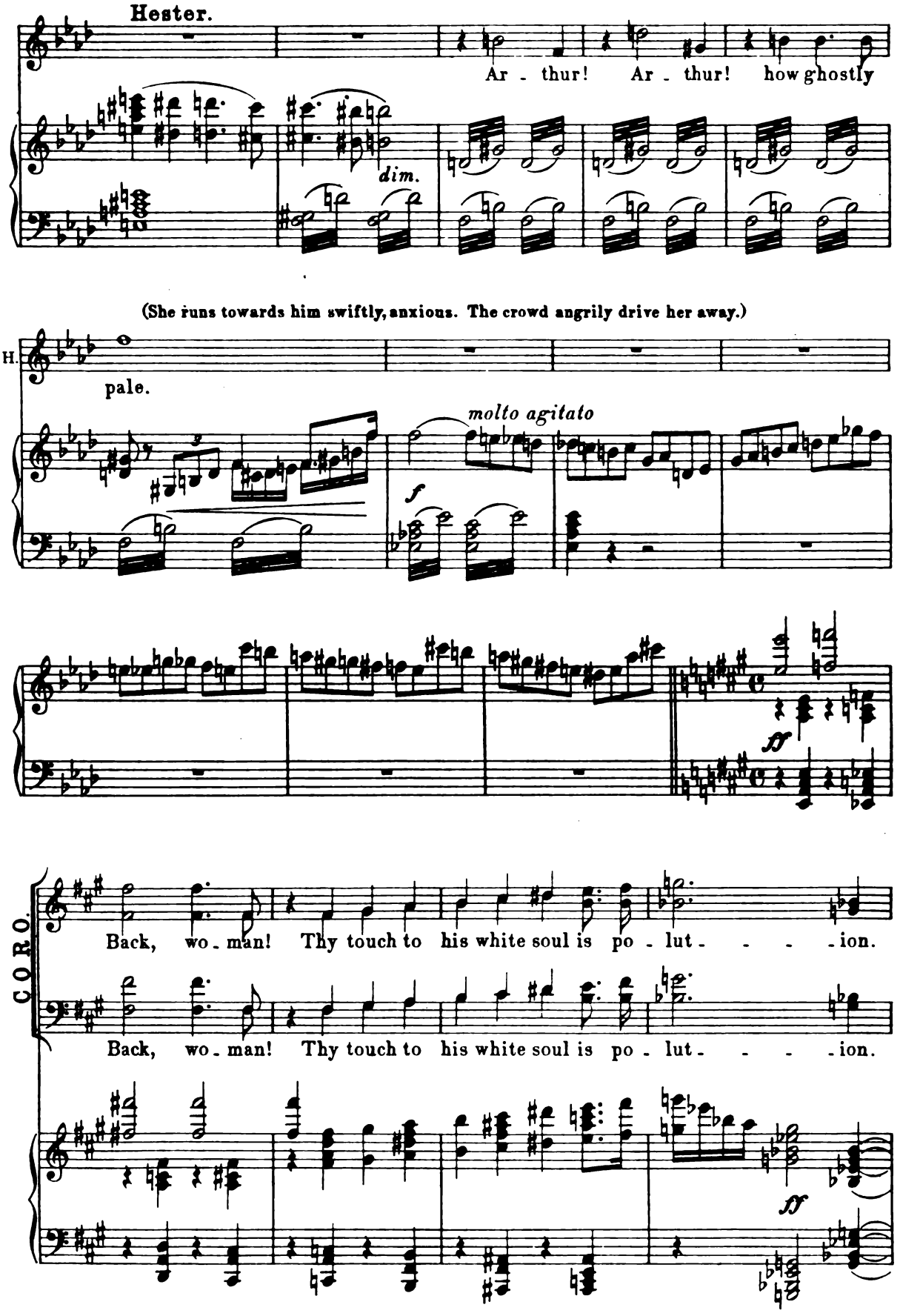

C.
mine to des - troy. Hest - er,
p misterioso e tranquillo
C.
be - ware, be - ware!
p
Hester.
I will be se - cret for thee, for
dolce
Andante con moto.
H.
him.
Chill.
Ay, dwell in dark - ness ev - er!
Andante con moto.
p un poco marcato

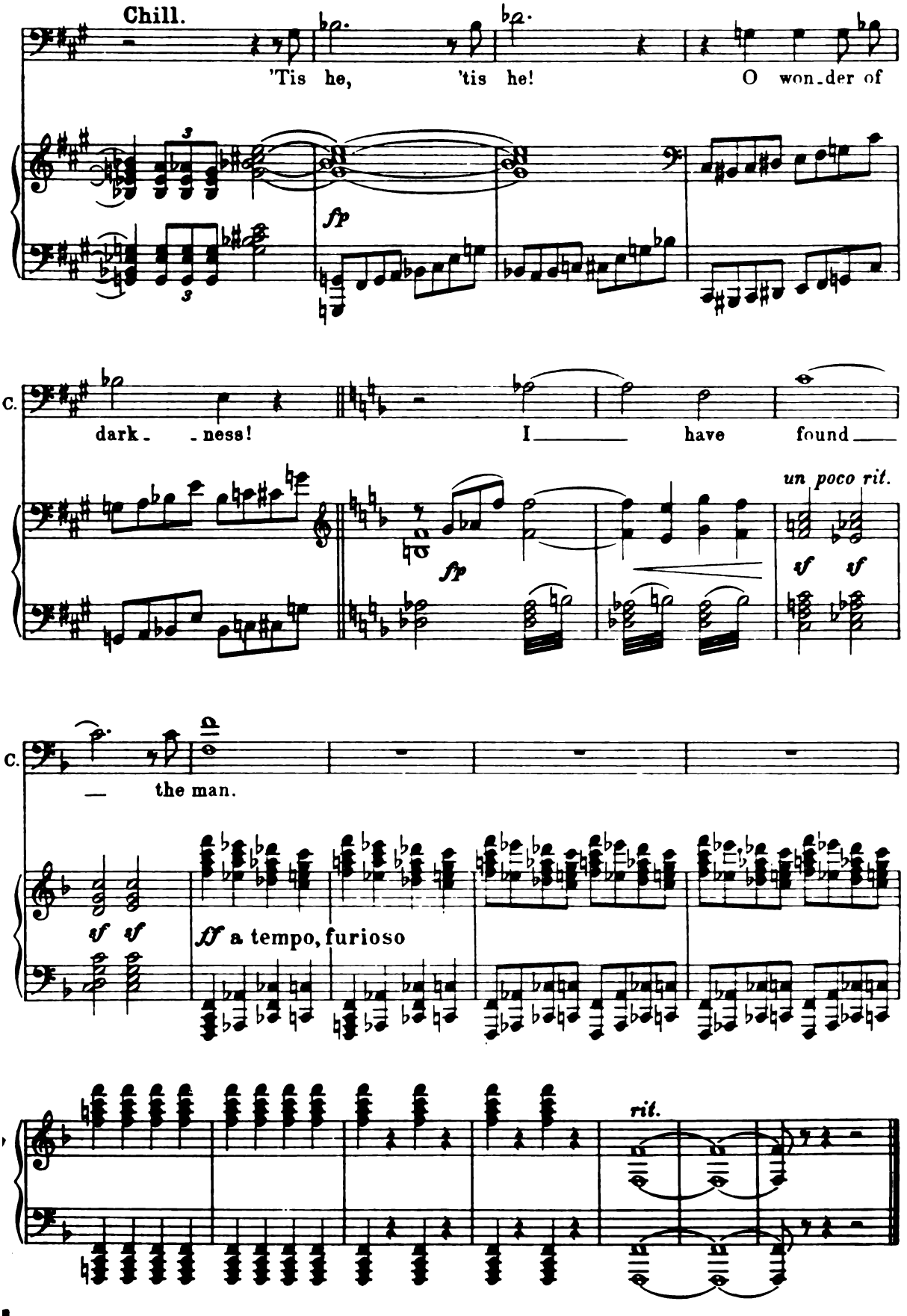

Hester.
How strange thy smile! O, art thou like the Blackman of the for - est,
cresc.
H.
hast thou en - tired my soul in - to a bond of ru - - in.
mf
f
f
Chill.
rit.
Thy soul Hest - er, no, not thine!
rit.
Un poco più lento.
(within church)
CORO.
ff
God's voice breaks ce - dars,
ff
God's voice breaks ce - dars,
Un poco più lento.
ff



(Tumult and cries heard within church. The people troop forth in confusion, with **Bellingham** etc. Some of them carry **Arthur** in their arms.)

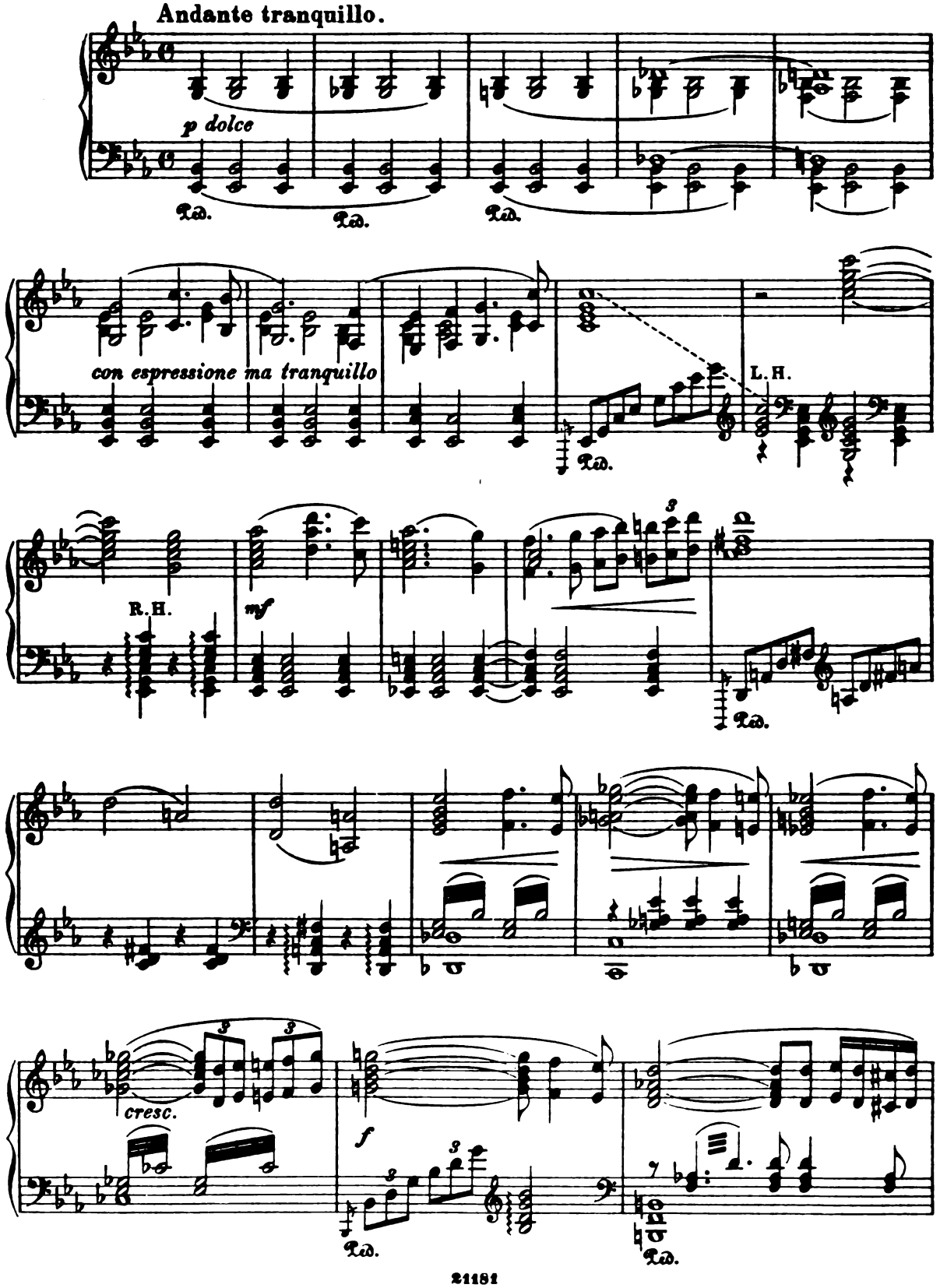


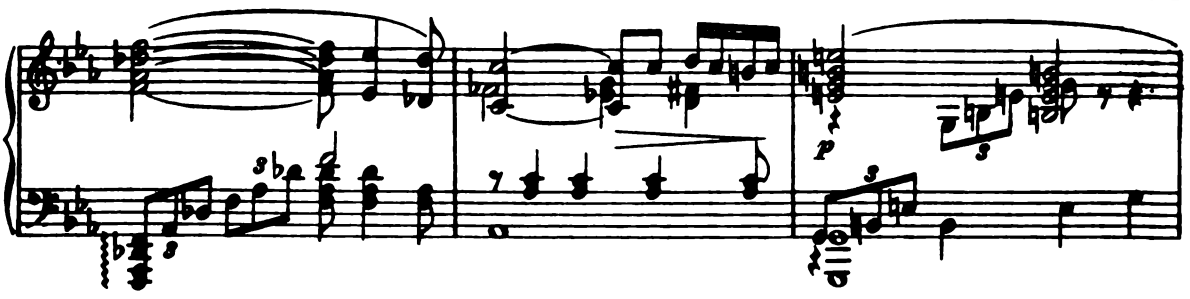

Hester.
Ar - thur! Ar - thur! how ghostly
dim.
(She runs towards him swiftly, anxious. The crowd angrily drive her away.)
H.
pale.
molto agitato
f
ff
CORO.
Back, wo - man! Thy touch to his white soul is po - lut - - - - ion.
Back, wo - man! Thy touch to his white soul is po - lut - - - - ion.
ff

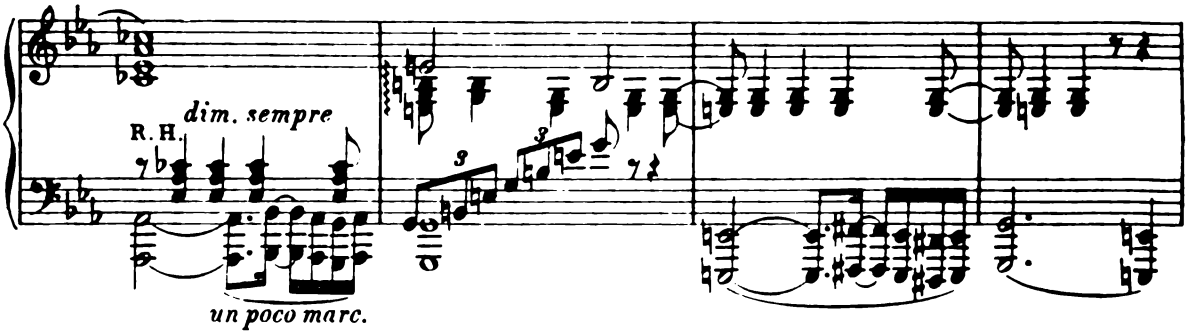

Chill.
'Tis he, 'tis he! O won-der of
fp
C.
dark- -ness! I have found
un poco rit.
sf sf
C.
the man.
sf sf
ff a tempo, furioso
rit.

Second Act.

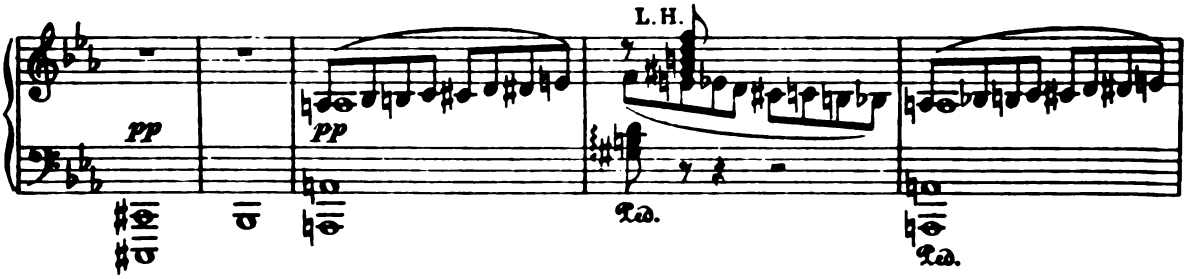
Prelude.





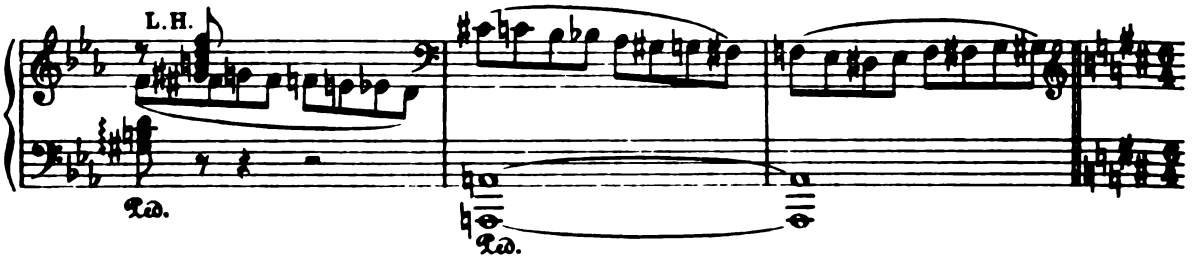


(The forest. Hester's Hut on one side. At back an opening among the trees, show-
(Curtain rises.) ing a forest path lost in obscurity. Sunlight alternates with deep shadow.



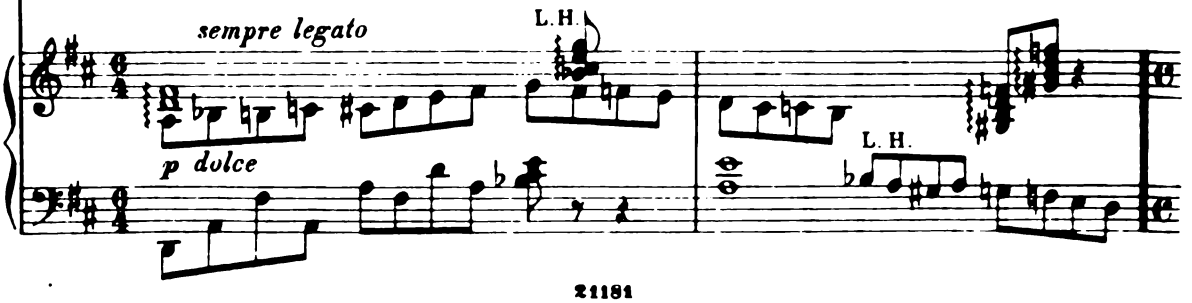
Indications of a brook among the trees;
the light sparkling on it fitfully.)

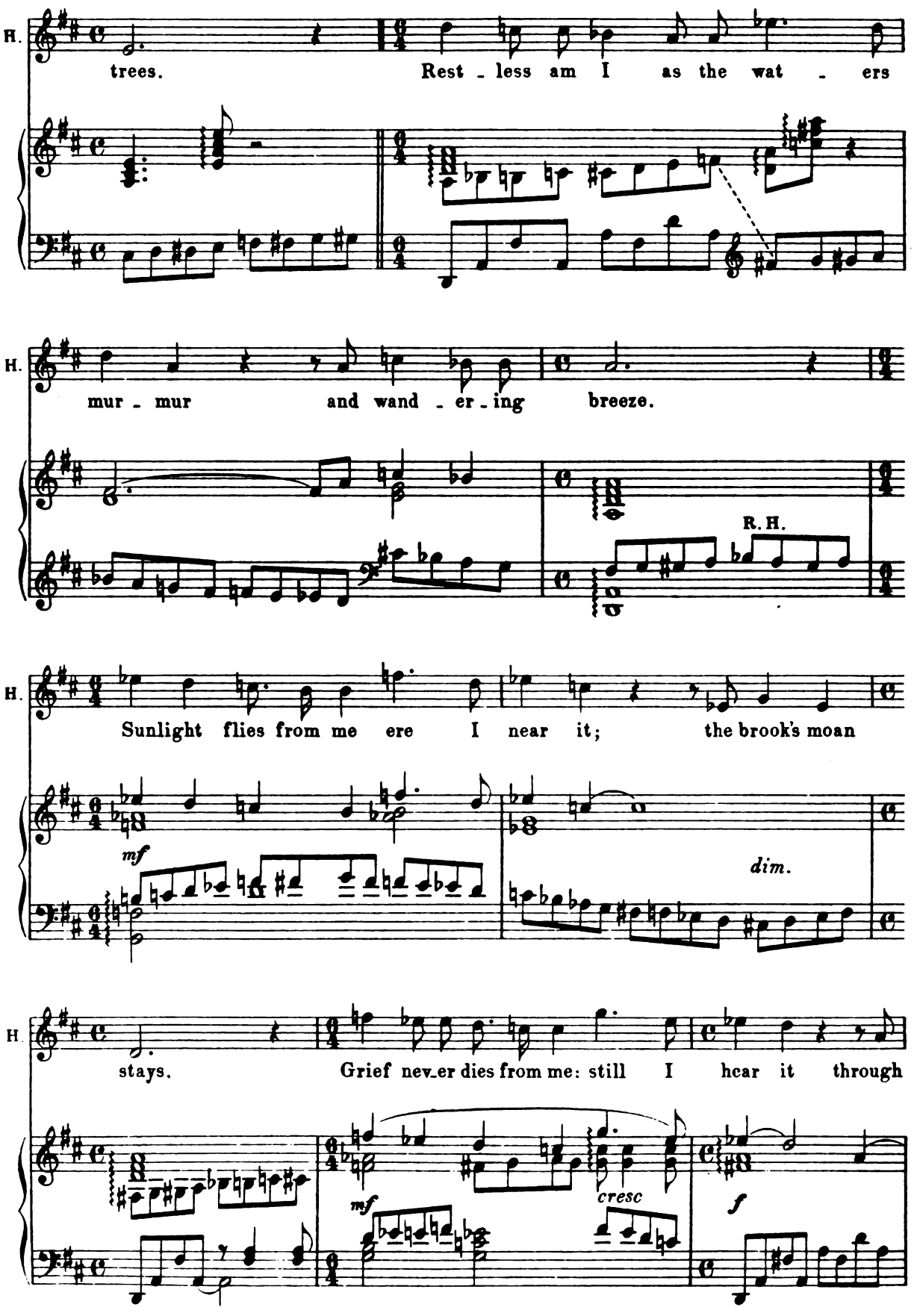
(Enter Hester from the Hut.)

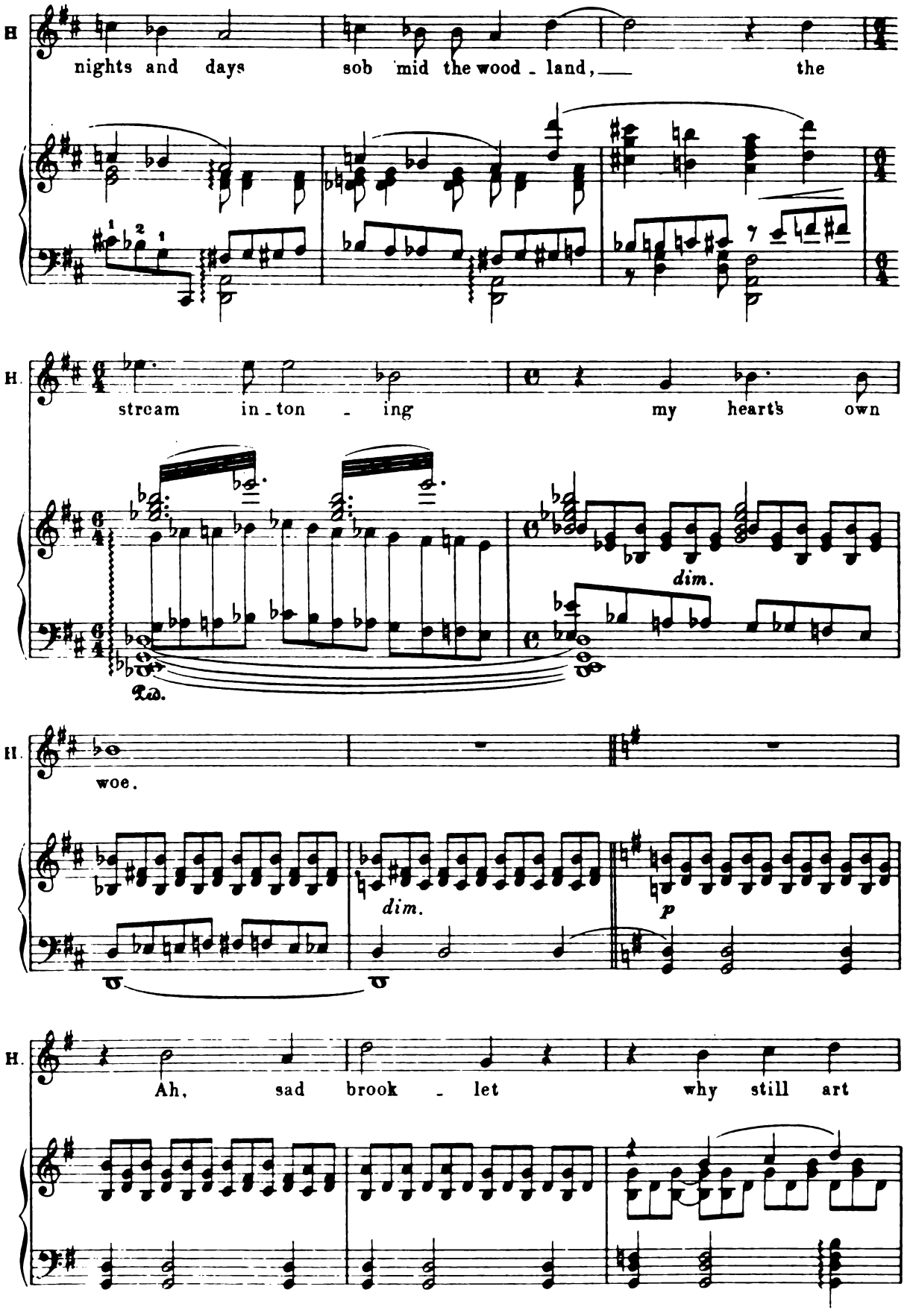


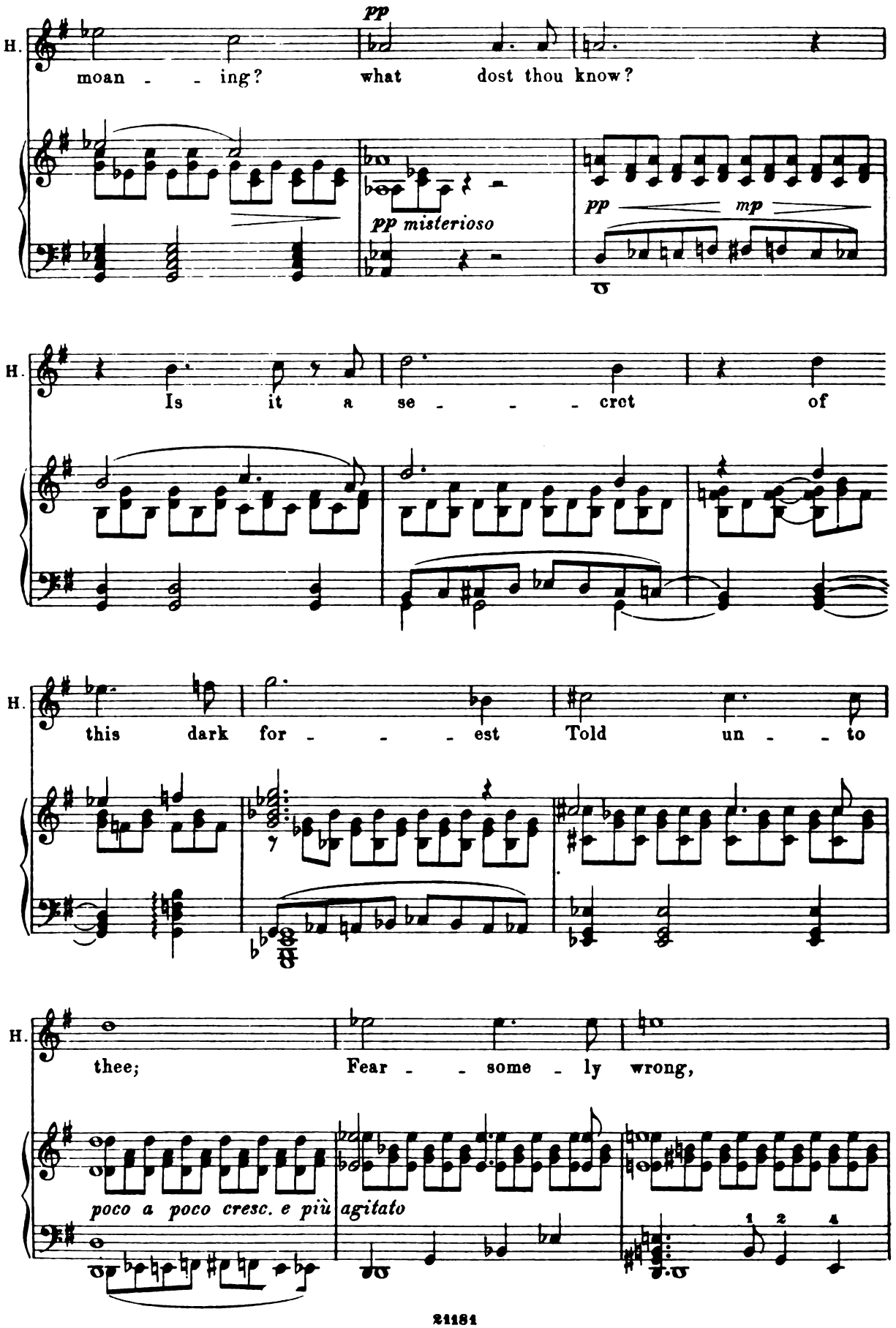
Hester.

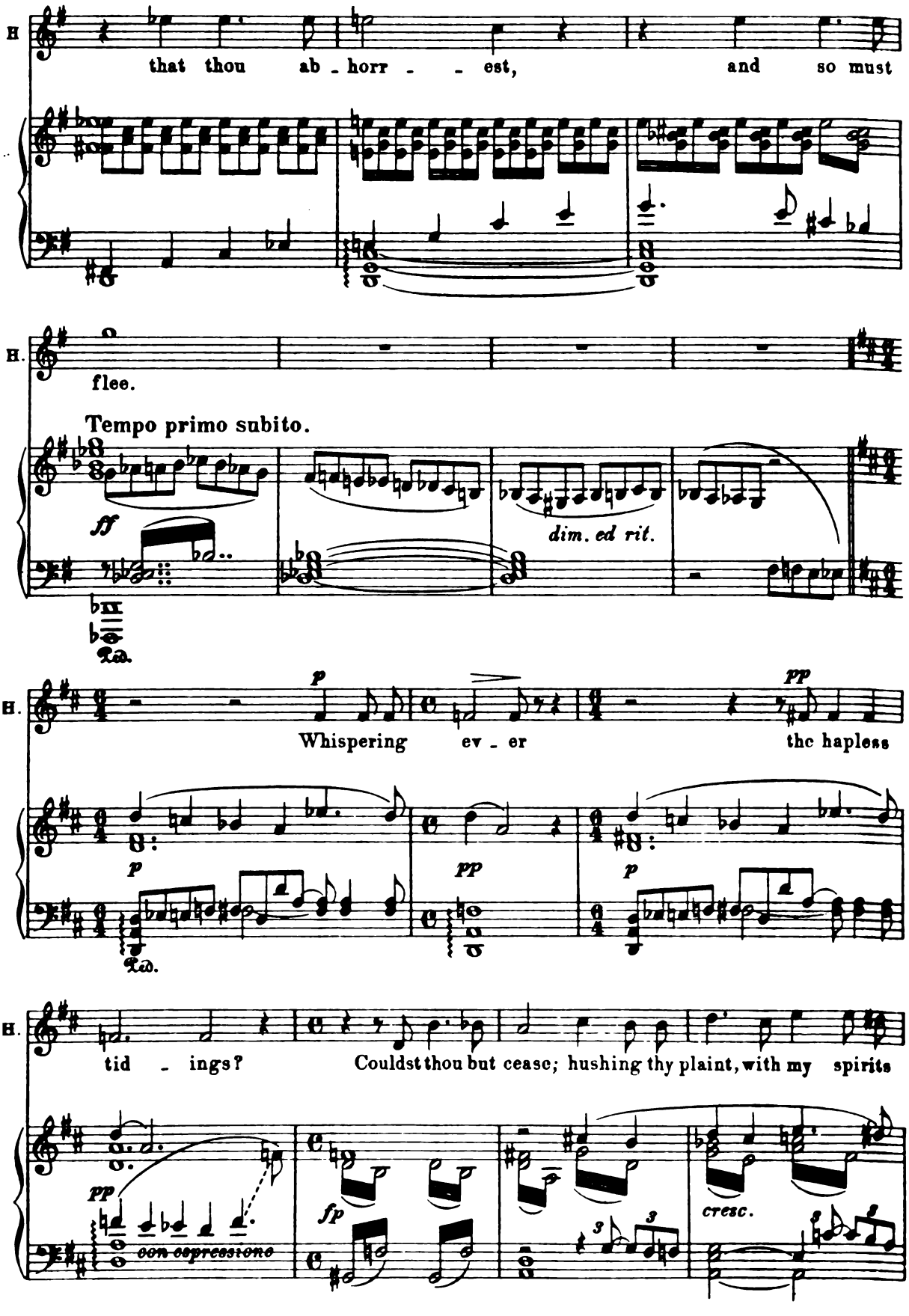
Ripple of the brook and rest of the sun - shine Asleep under




H.
trees.
Rest - less am I as the wat - ers
H.
mur - mur and wand - er - ing breeze.
R. H.
H.
Sunlight flies from me ere I near it; the brook's moan
mf
dim.
H.
stays.
Grief nev-er dies from me: still I hear it through
mf
cresc
f


H.
nights and days sob mid the wood - land, the
H.
stream in - ton - ing my heart's own
dim.
Ped.
H.
woe.
dim.
p
H.
Ah, sad brook - let why still art


H.
moan - - ing?
pp
what dost thou know?
pp misterioso
pp
mp
H.
Is it a se - - - - cret of
H.
this dark for - - - - est
Told un - - to
H.
thee;
Fear - - some - ly wrong,
poco a poco cresc. e più agitato
1
2
4


H
that thou ab - horr - - est, and so must
H.
flee.
Tempo primo subito.
ff
dim. ed rit.
Ped.
H.
p
Whispering ev - er
pp
the hapless
Ped.
H.
tid - ings?
Couldst thou but cease; hushing thy plaint, with my spirits
pp
con espressione
fp
cresc.

(She sinks down upon a mossy bank by the brook, musing.)

H. chi - - dings; I should find peace!

f Ped.

f

L.H.

un poco marcato

poco a poco dim.

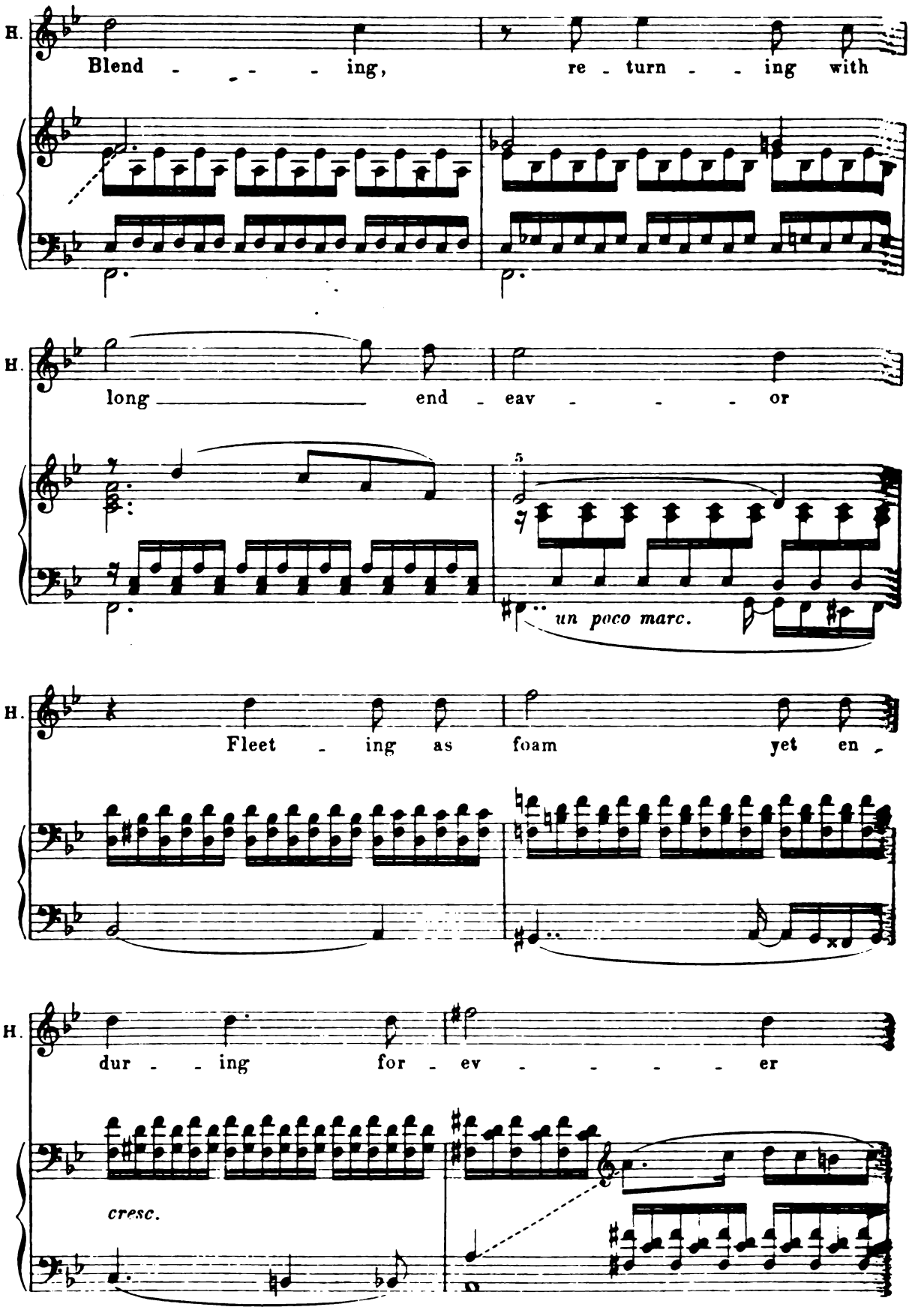
p

H. Ah

dolce

H. still how gent - - - ly,

p *con espress.*


H.
Blend - - - - ing, re - turn - - ing with
H.
long end - eav - - - - or
un poco marc.
H.
Fleet - ing as foam yet en -
H.
dur - - ing for - ev - - - - - er
cresc.

Allegretto.

H. Sweet thoughts of home a-

p

H. wake in me yearn - - - - ing!

cresc. *mf*

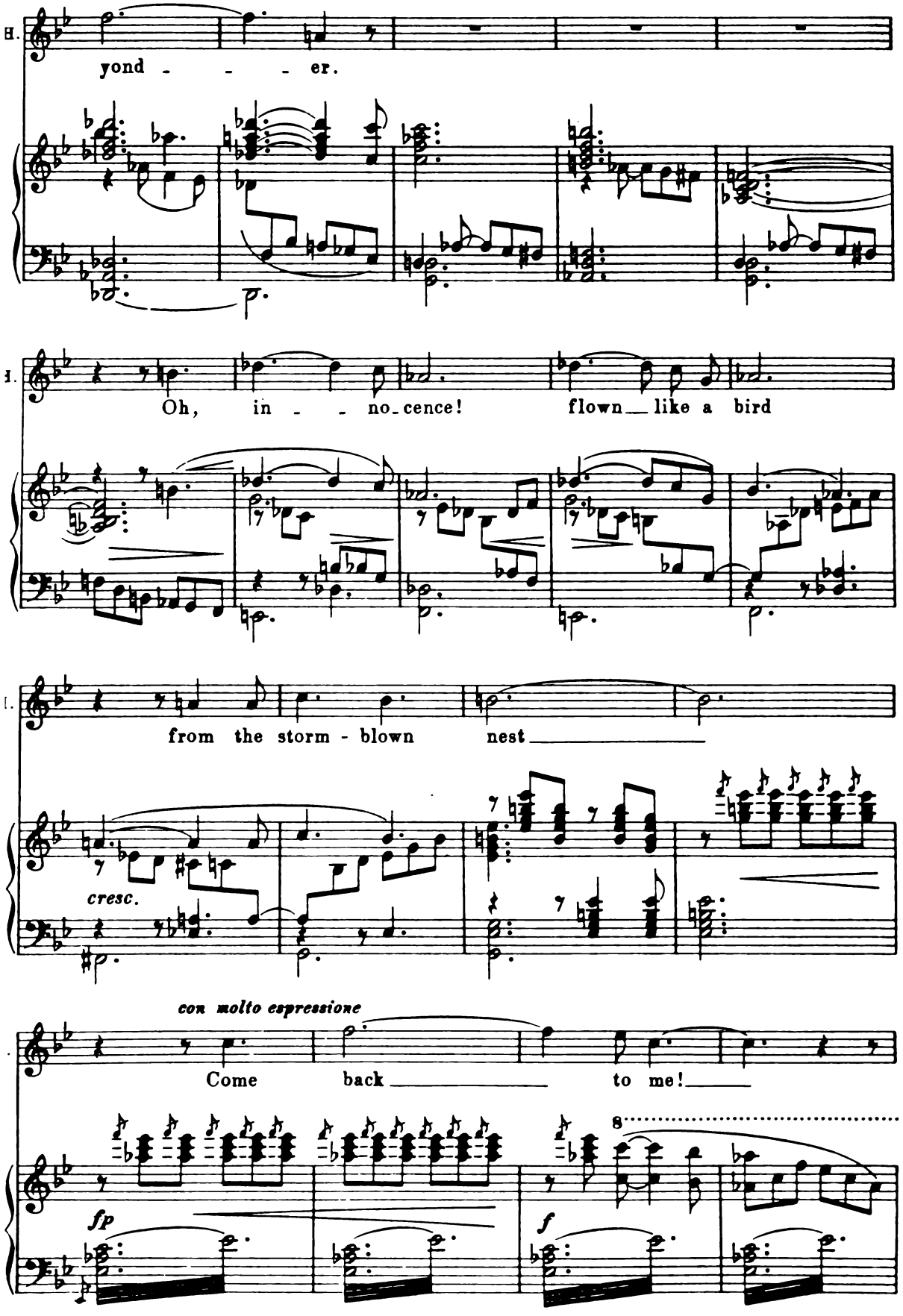
H. and still my heart doth wand - - - er far to its

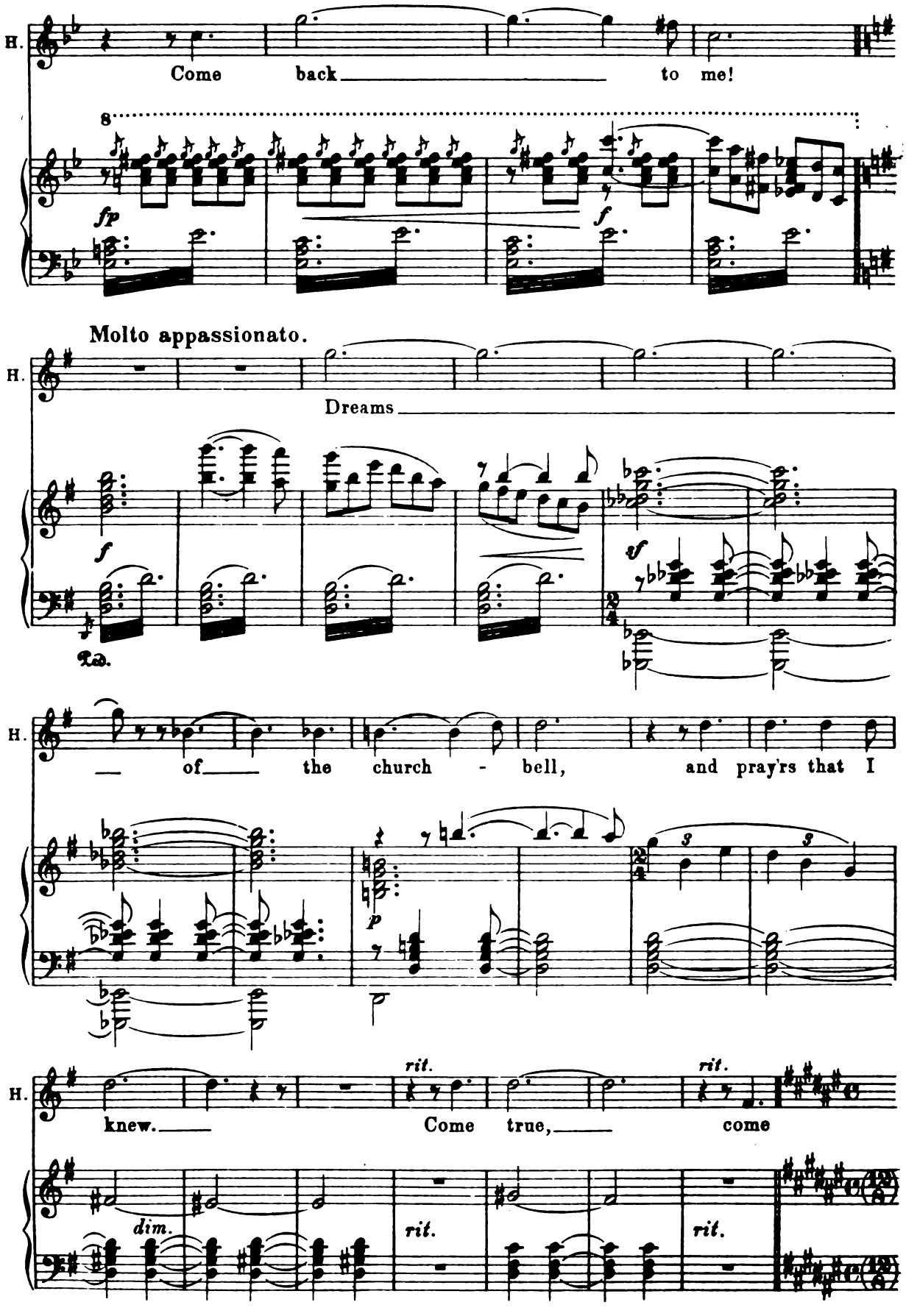
R. H. L. H. *dim.*

p *appassionato*

H. child-hood blest in dear old Eng - land

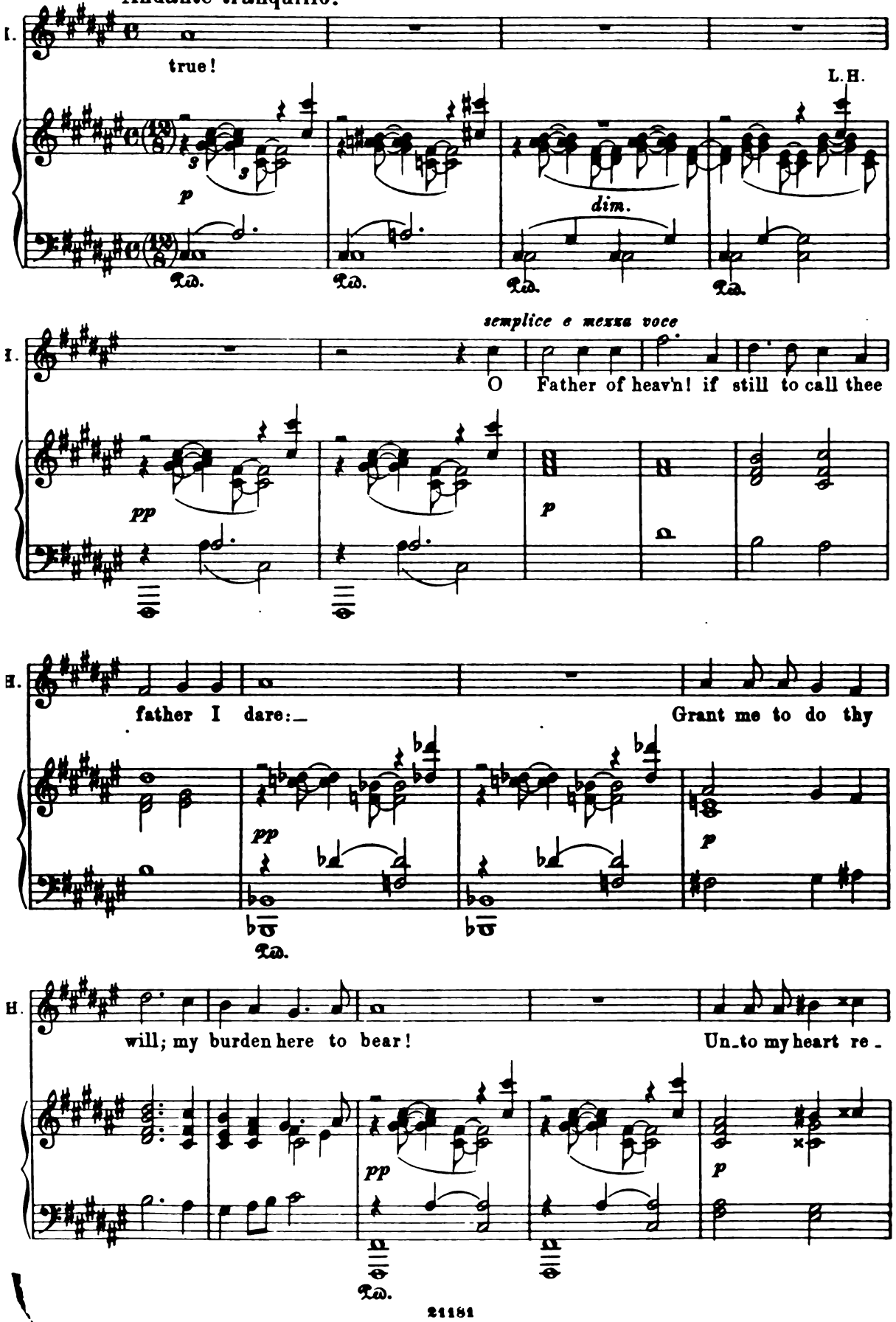
pp *espress.* *cresc. ed accel.* L. H.

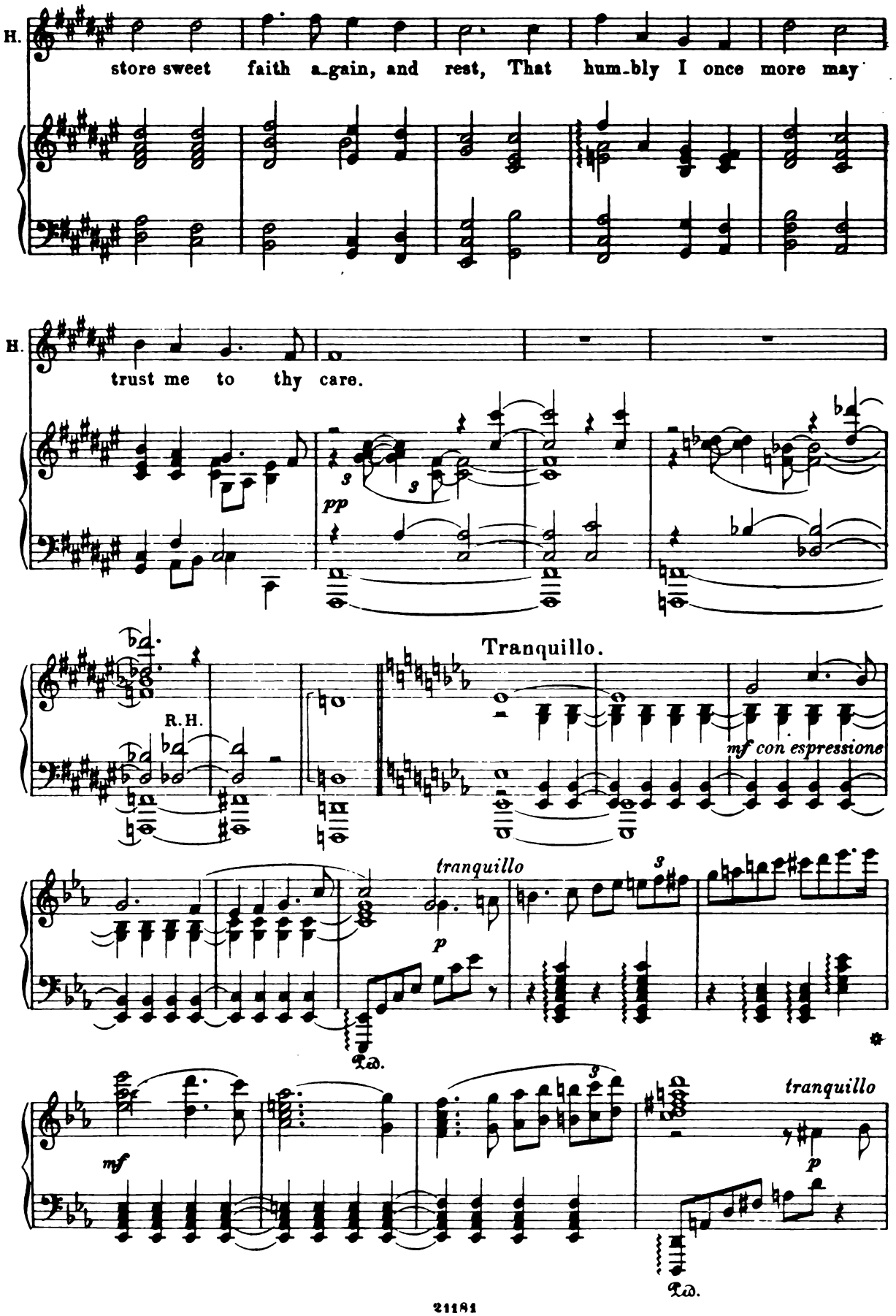

H.
yond - - - er.
I.
Oh, in - - no-cence! flown like a bird
I.
from the storm - blown nest
cresc.
con molto espressione
Come back to me!
fp
f
8

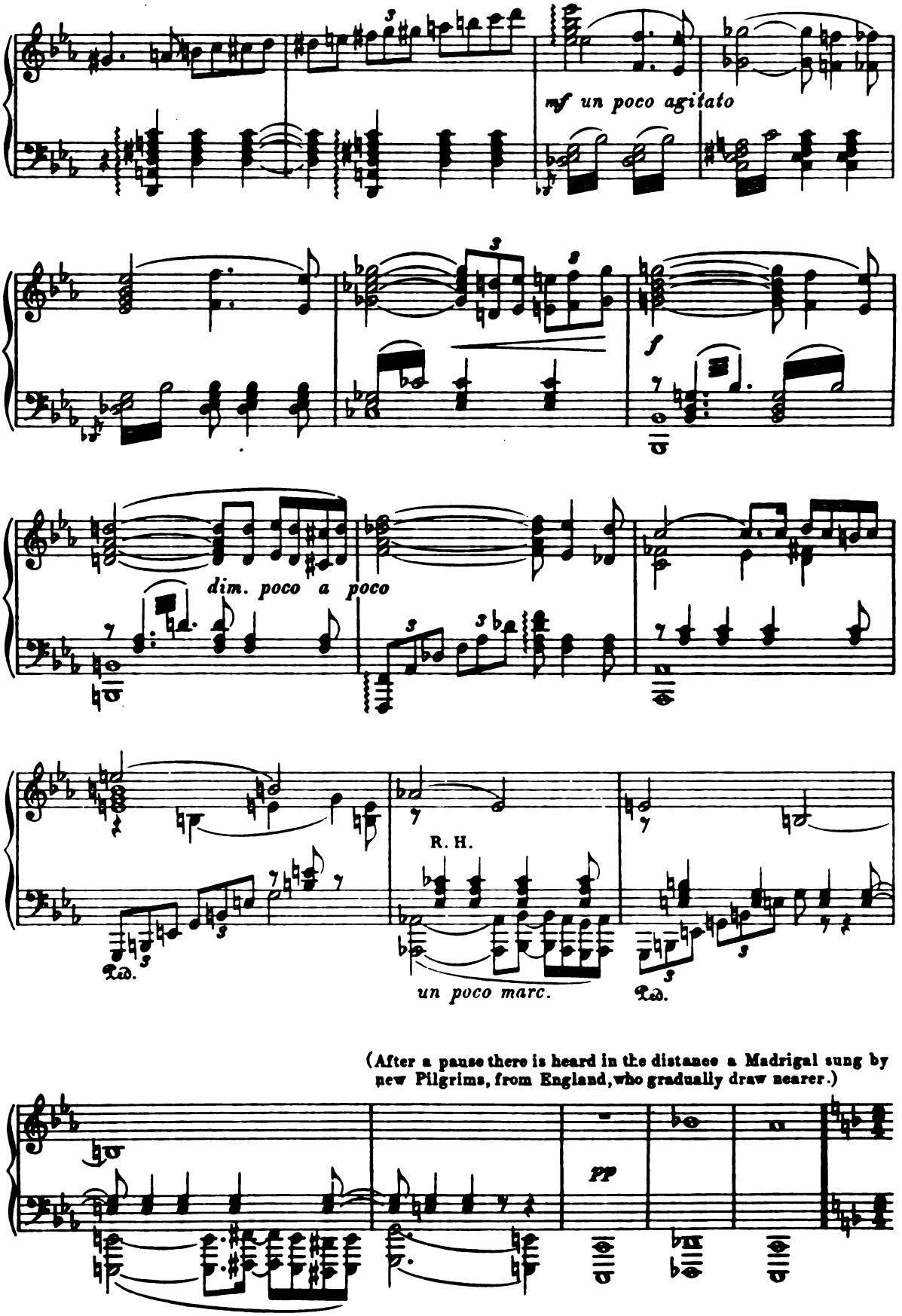

H.
Come back to me!
8
fp
f
Molto appassionato.
H.
Dreams
f
Ped.
sf
H.
of the church - bell, and pray'rs that I
p
H.
knew. Come true, come
rit.
rit.
dim.
rit.
rit.

(She kneels.)

Andante tranquillo.

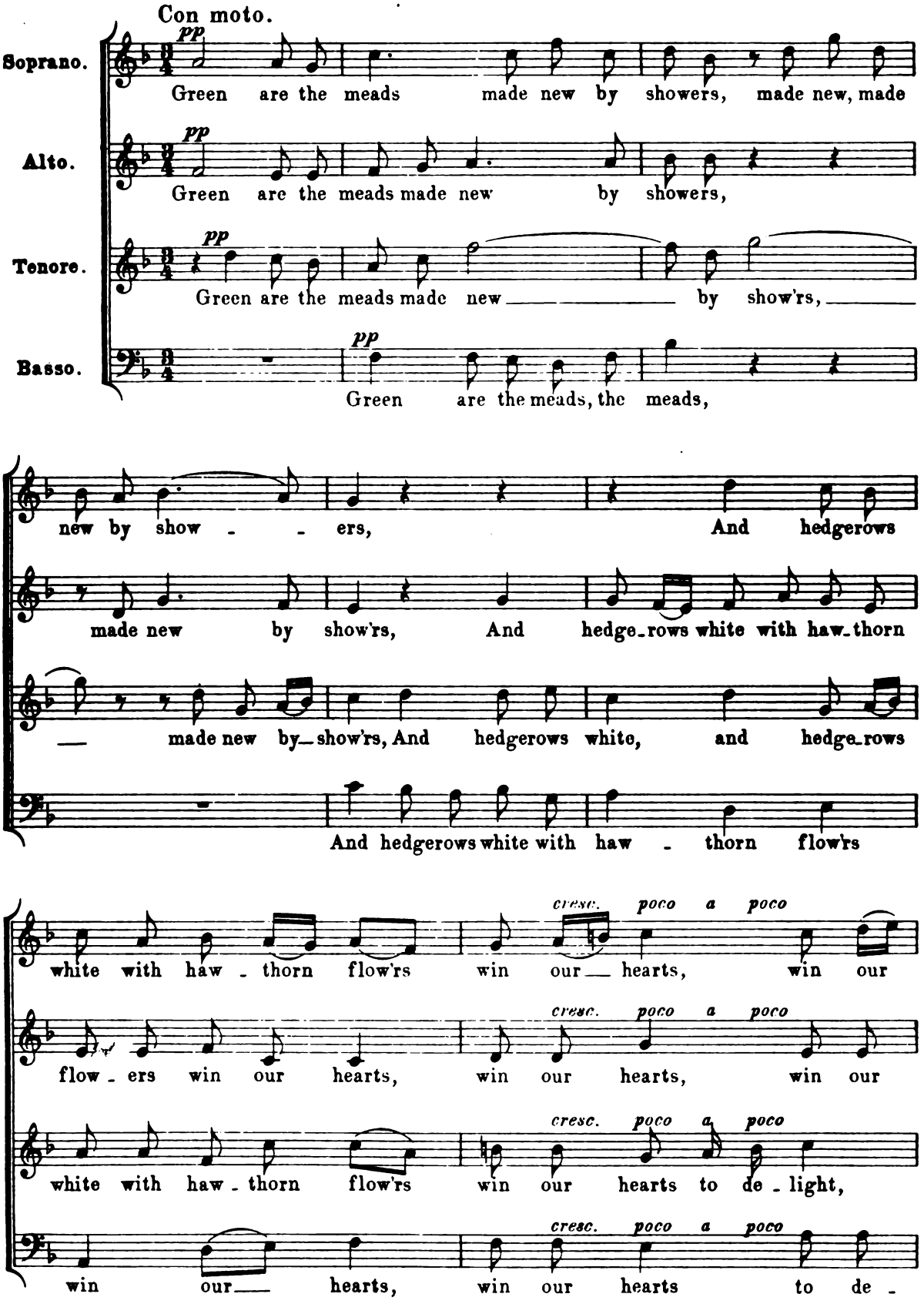


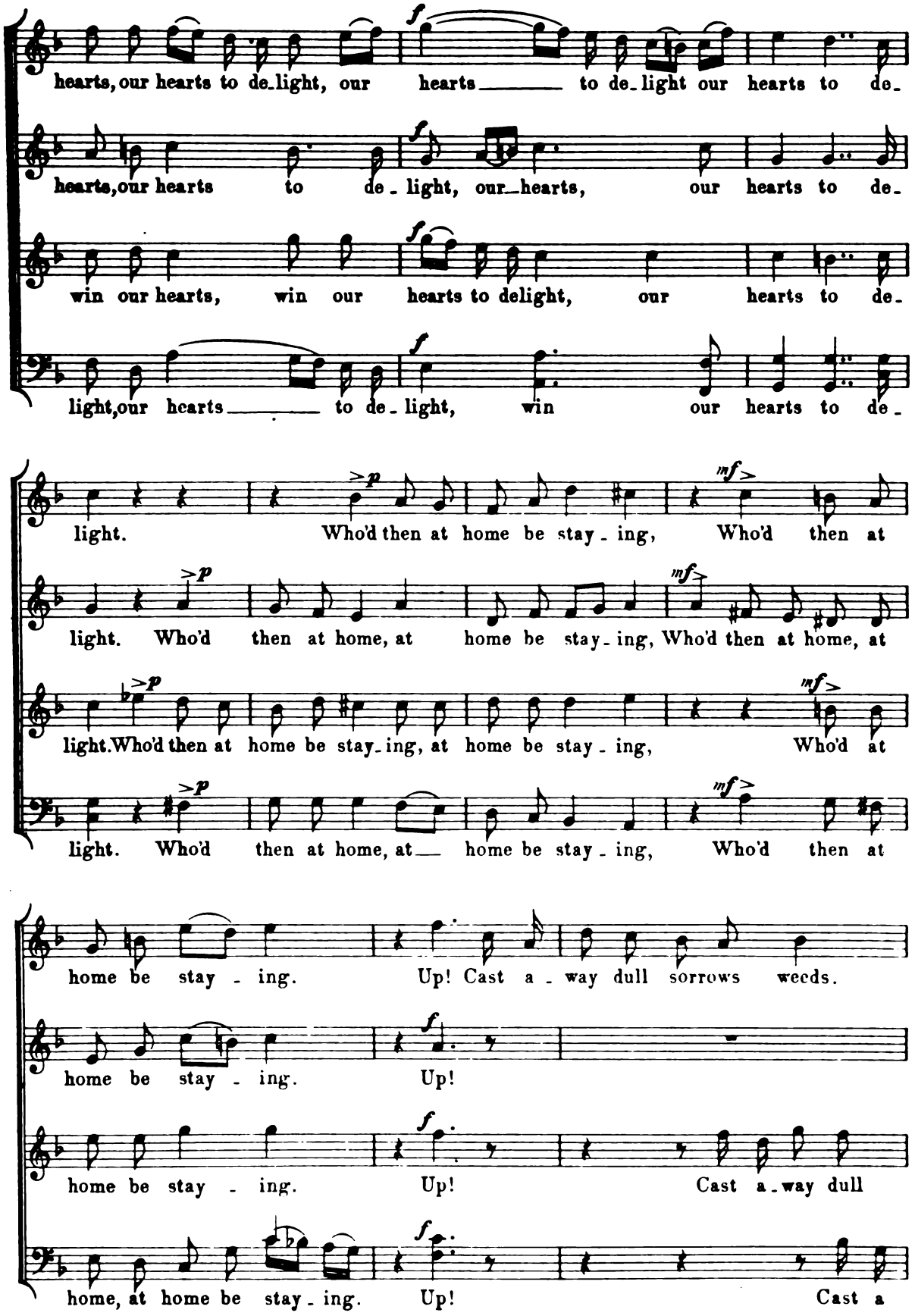

H.
store sweet faith a_gain, and rest, That hum_bly I once more may
H.
trust me to thy care.
pp
Tranquillo.
R.H.
mf con espressione
tranquillo
p
Ped.
mf
tranquillo
p
Ped.

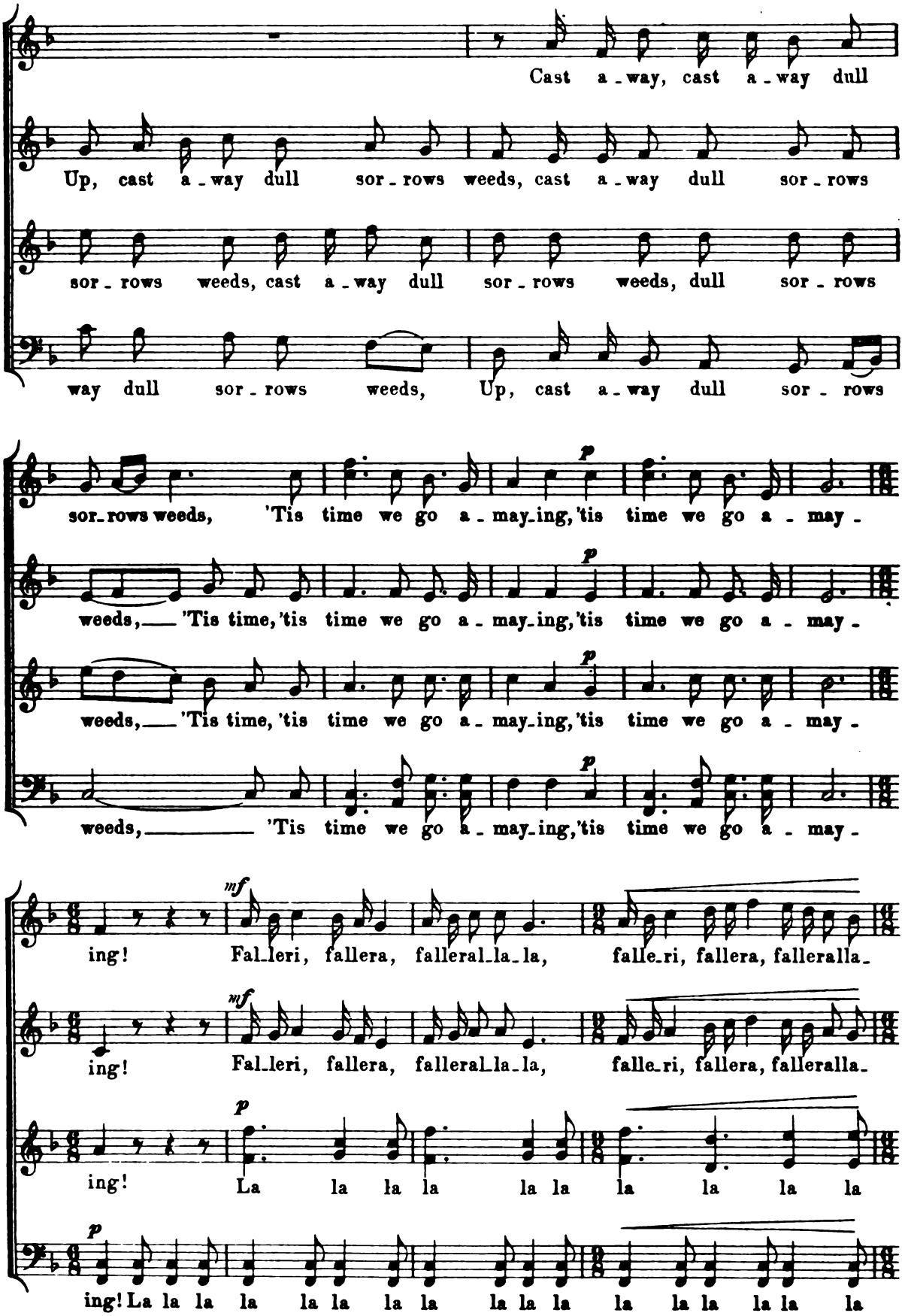

mf un poco agitato
f
dim. poco a poco
R. H.
un poco marc.
Ped.
Ped.
(After a pause there is heard in the distance a Madrigal sung by new Pilgrims, from England, who gradually draw nearer.)
pp

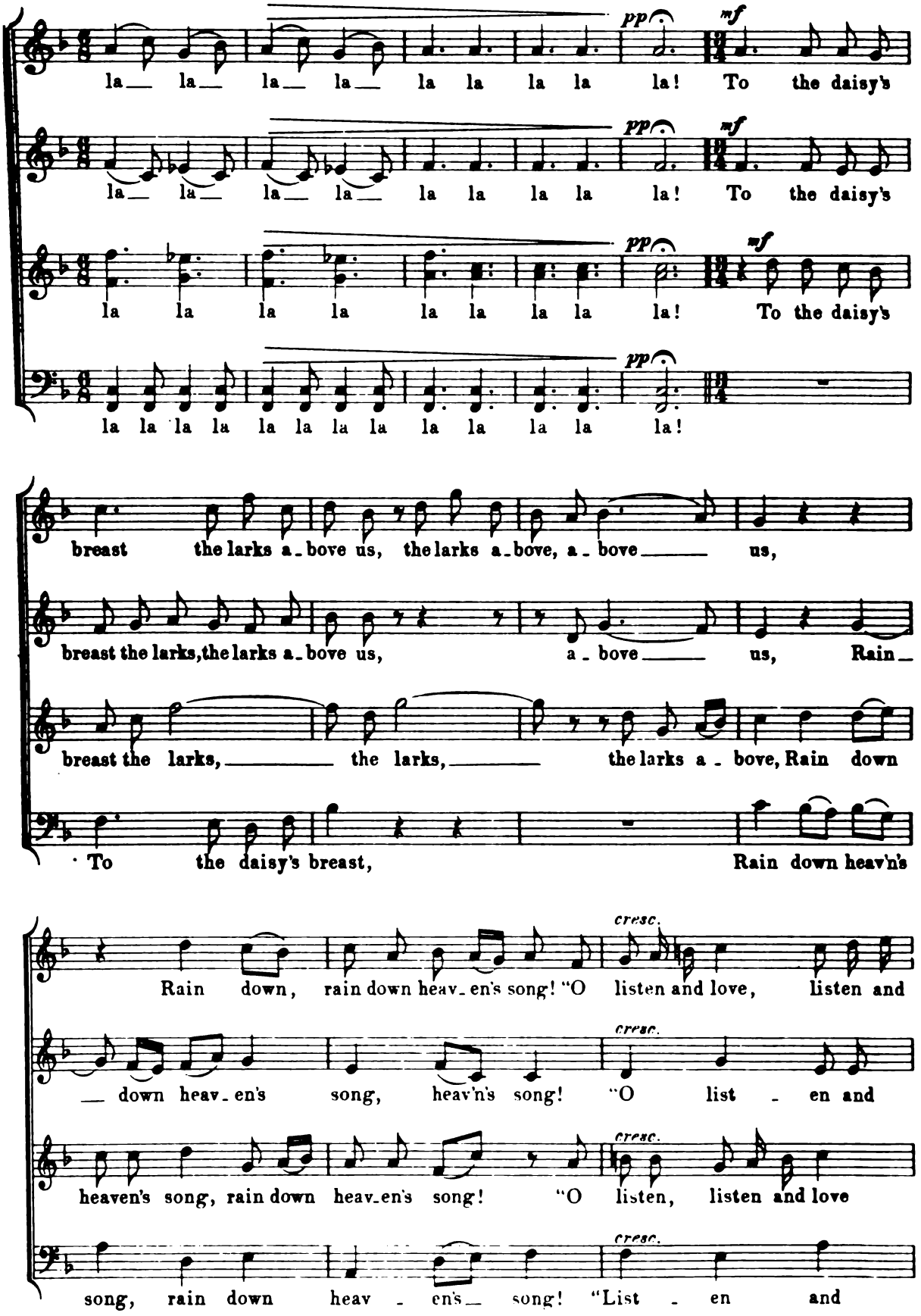
Chorus of English Pilgrims. (behind the scenes)

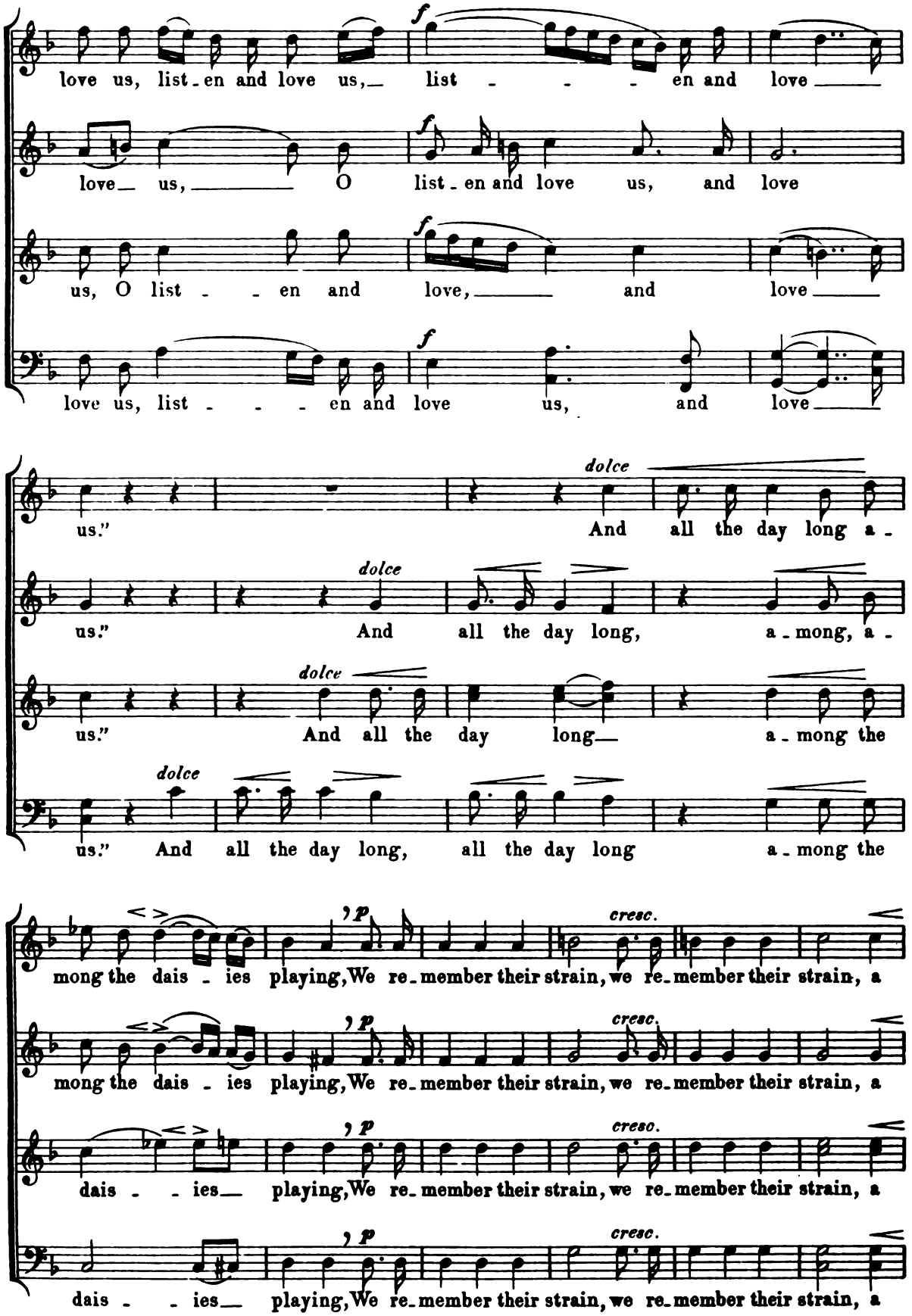
Con moto.

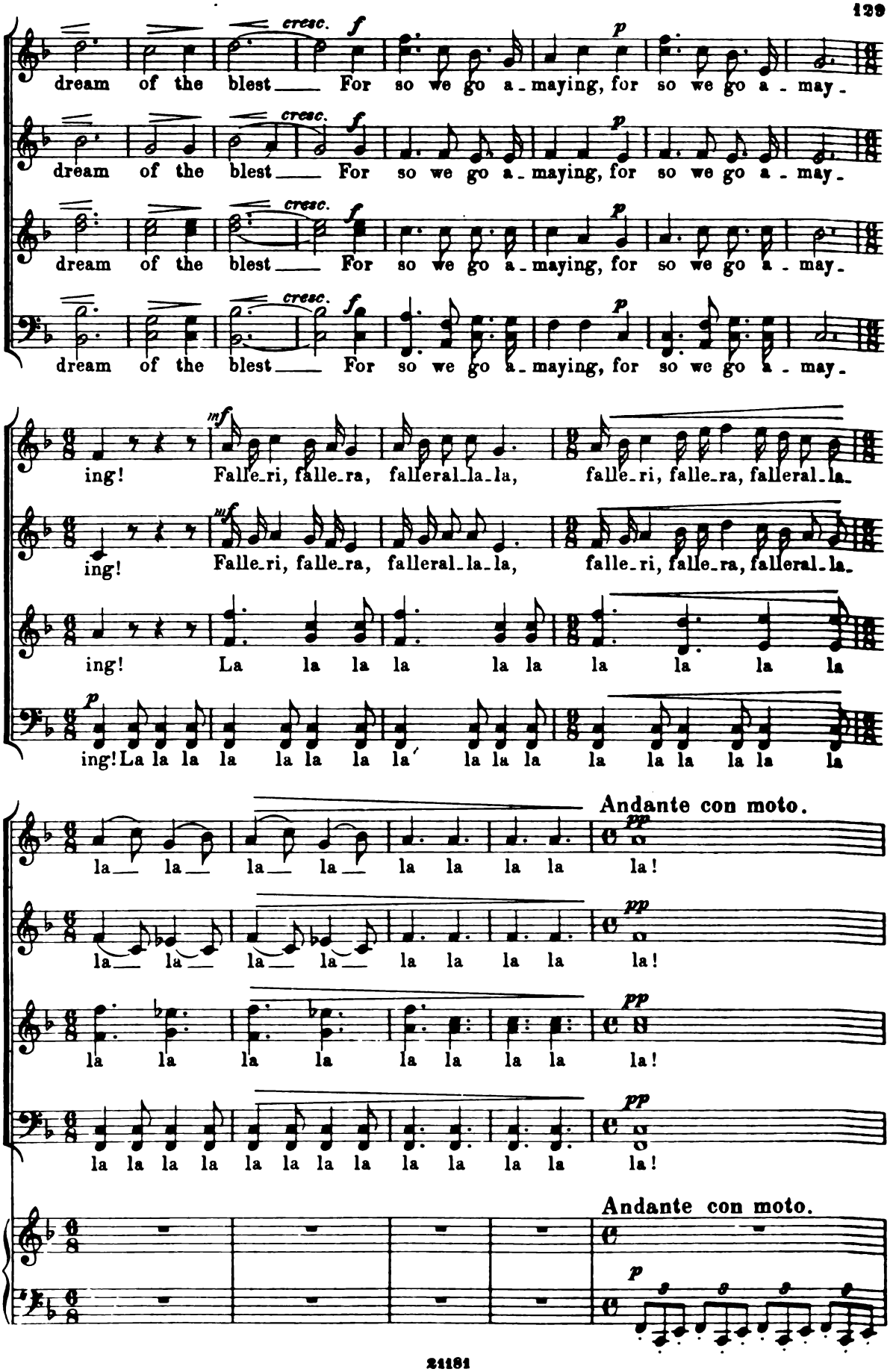



hearts, our hearts to de_light, our hearts to de_light our hearts to de_
hearts, our hearts to de_light, our_hearts, our hearts to de_
win our hearts, win our hearts to delight, our hearts to de_
light, our hearts to de_light, win our hearts to de_
light. Who'd then at home be stay_ing, Who'd then at
light. Who'd then at home, at home be stay_ing, Who'd then at home, at
light. Who'd then at home be stay_ing, at home be stay_ing, Who'd at
light. Who'd then at home, at home be stay_ing, Who'd then at
home be stay_ing. Up! Cast a_way dull sorrows weeds.
home be stay_ing. Up!
home be stay_ing. Up! Cast a_way dull
home, at home be stay_ing. Up! Cast a

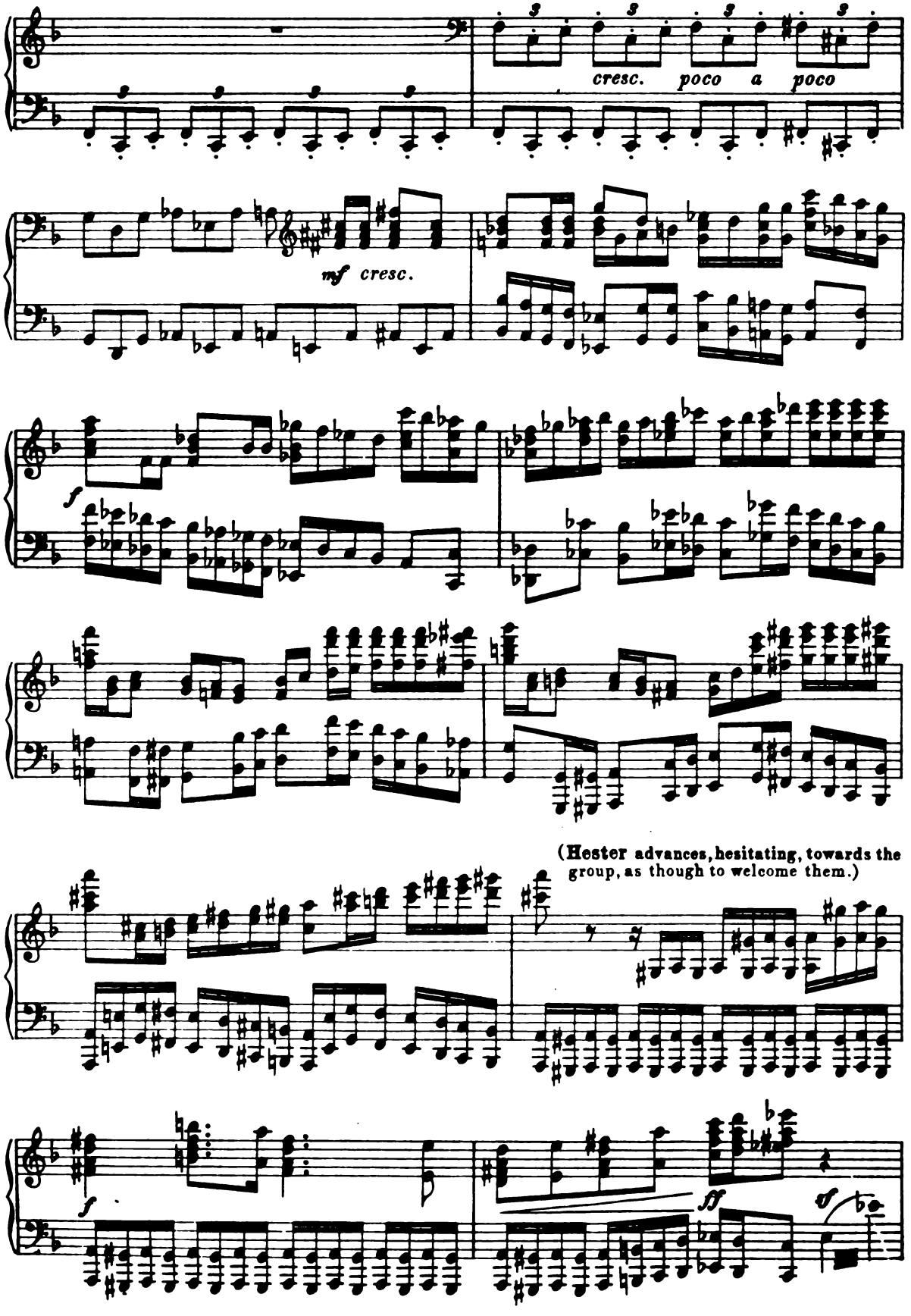

Cast a - way, cast a - way dull
Up, cast a - way dull sor - rows weeds, cast a - way dull sor - rows
sor - rows weeds, cast a - way dull sor - rows weeds, dull sor - rows
way dull sor - rows weeds, Up, cast a - way dull sor - rows
sor - rows weeds, 'Tis time we go a - may - ing, 'tis time we go a - may -
weeds, 'Tis time, 'tis time we go a - may - ing, 'tis time we go a - may -
weeds, 'Tis time, 'tis time we go a - may - ing, 'tis time we go a - may -
weeds, 'Tis time we go a - may - ing, 'tis time we go a - may -
ing! Fal - leri, fallera, falleral - la - la, falle - ri, fallera, falleralla -
ing! Fal - leri, fallera, falleral - la - la, falle - ri, fallera, falleralla -
ing! La la la la la la la la la la
ing! La la la la la la la la la la la la la la la la la la

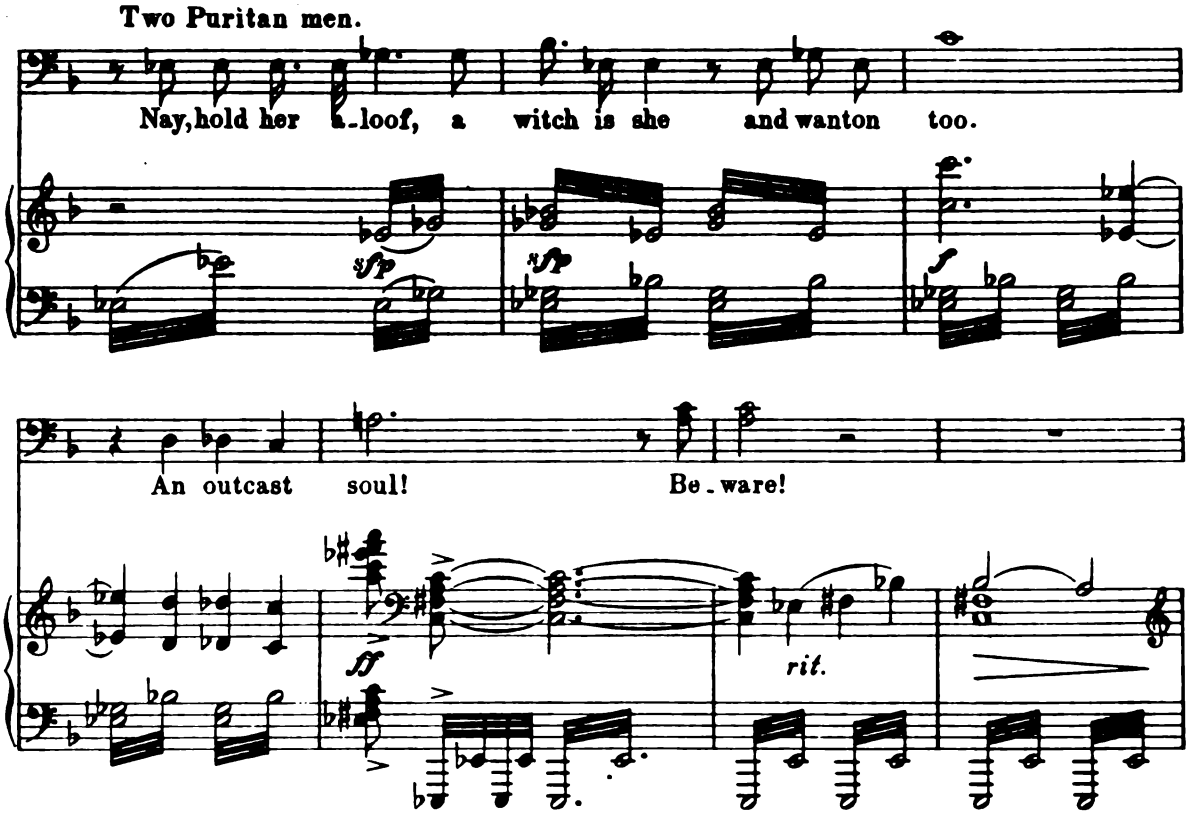

la la la la la la la la la! To the daisy's
la la la la la la la la la! To the daisy's
la la la la la la la la la! To the daisy's
la la la la la la la la la la la la la!
pp
mf
breast the larks a-bove us, the larks a-bove, a-bove us,
breast the larks, the larks a-bove us, a-bove us, Rain-
breast the larks, the larks, the larks a-bove, Rain down
To the daisy's breast, Rain down heav'n's
cresc.
Rain down, rain down heav-en's song! "O listen and love, listen and
down heav-en's song, heav'n's song! "O list-en and
heaven's song, rain down heav-en's song! "O listen, listen and love
song, rain down heav-en's song! "List-en and


love us, list - en and love us, list - - - en and love
love us, O list - en and love, and love
us, O list - - en and love, and love
love us, list - - - en and love us, and love
us." And all the day long a -
us." And all the day long, a - mong, a -
us." And all the day long a - mong the
us." And all the day long, all the day long a - mong the
mong the dais - ies playing, We re - member their strain, we re - member their strain, a
mong the dais - ies playing, We re - member their strain, we re - member their strain, a
dais - - ies playing, We re - member their strain, we re - member their strain, a
dais - - ies playing, We re - member their strain, we re - member their strain, a

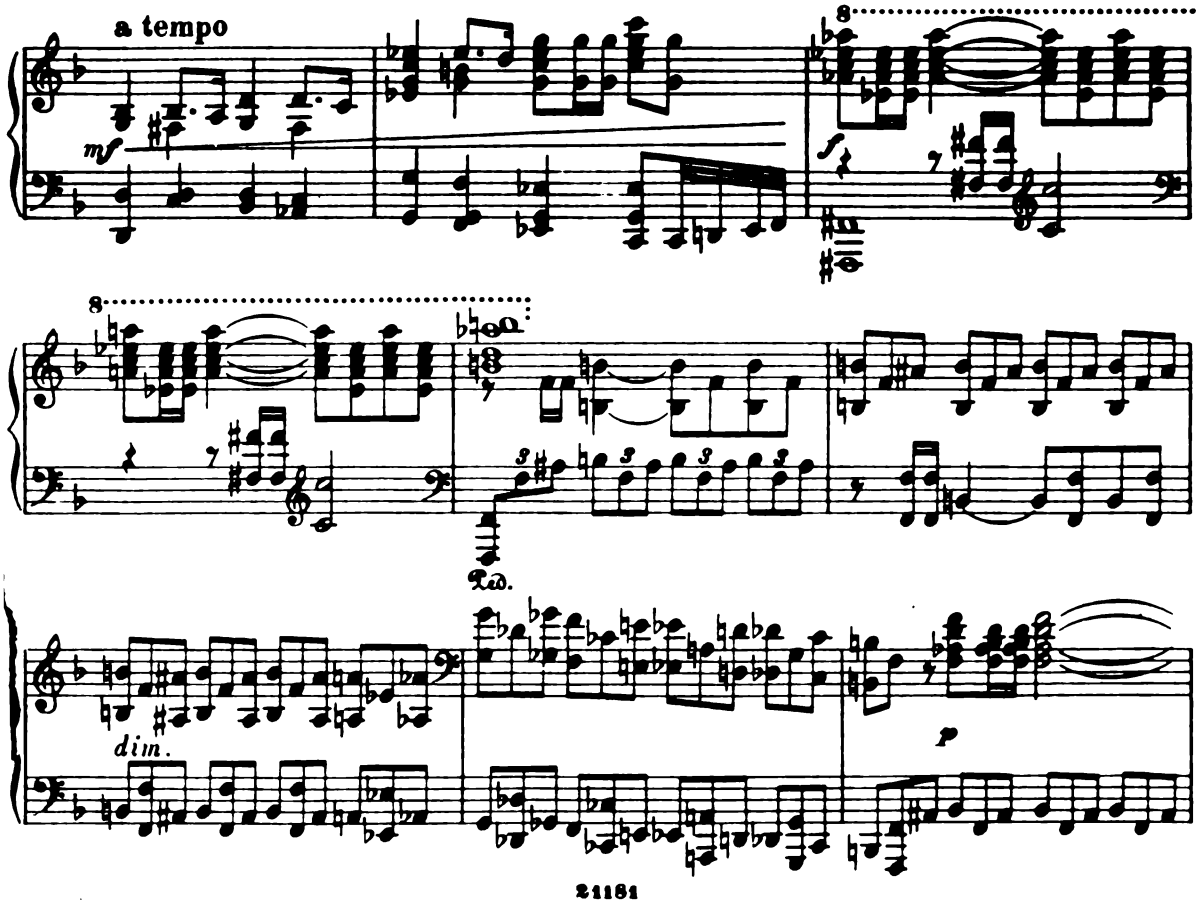

dream of the blest For so we go a_maying, for so we go a_may_
dream of the blest For so we go a_maying, for so we go a_may_
dream of the blest For so we go a_maying, for so we go a_may_
dream of the blest For so we go a_maying, for so we go a_may_
ing! Falle_ri, falle_ra, falleral_la_la, falle_ri, falle_ra, falleral_la_
ing! Falle_ri, falle_ra, falleral_la_la, falle_ri, falle_ra, falleral_la_
ing! La la la la la la la la la la
ing! La la la la la la la la la la la la la la la la la
la la la la la la la la la la!
la la la la la la la la la la!
la la la la la la la la la la!
la la la la la la la la la la la la la la la la la la!
Andante con moto.
Andante con moto.

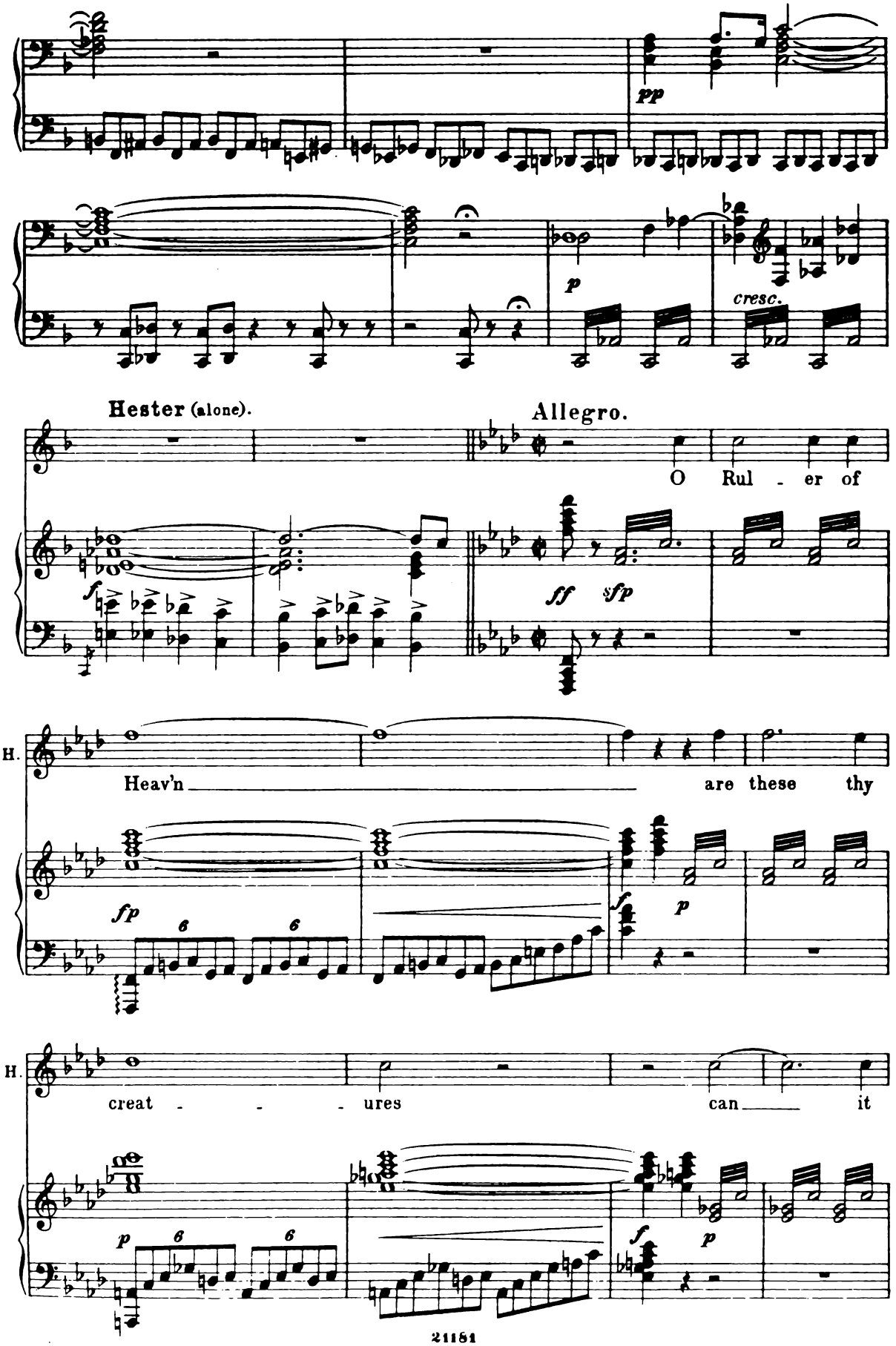
(Enter a band of Pilgrims, with women, children a canvass-covered emigrant wagon drawn by horses, etc.)

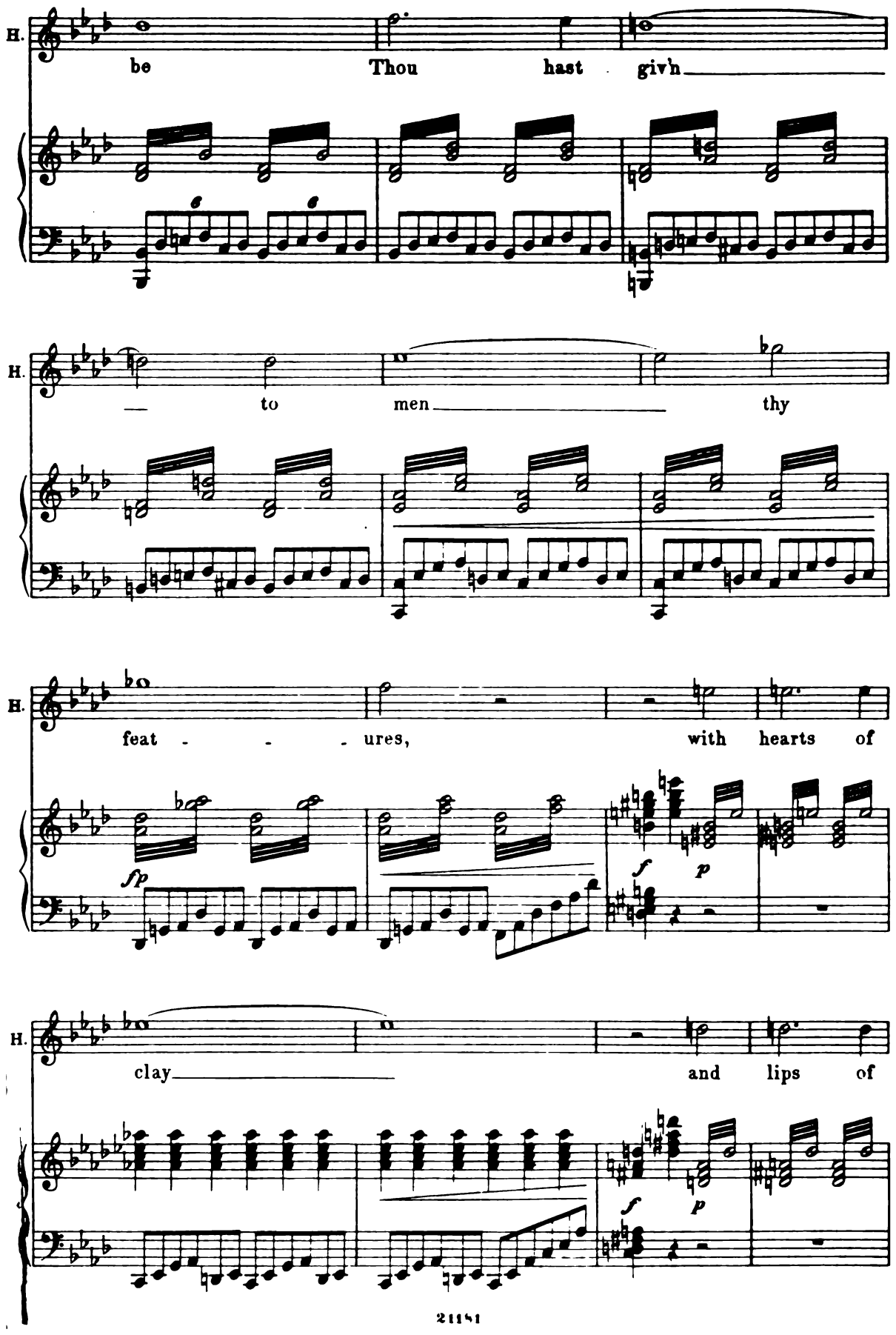


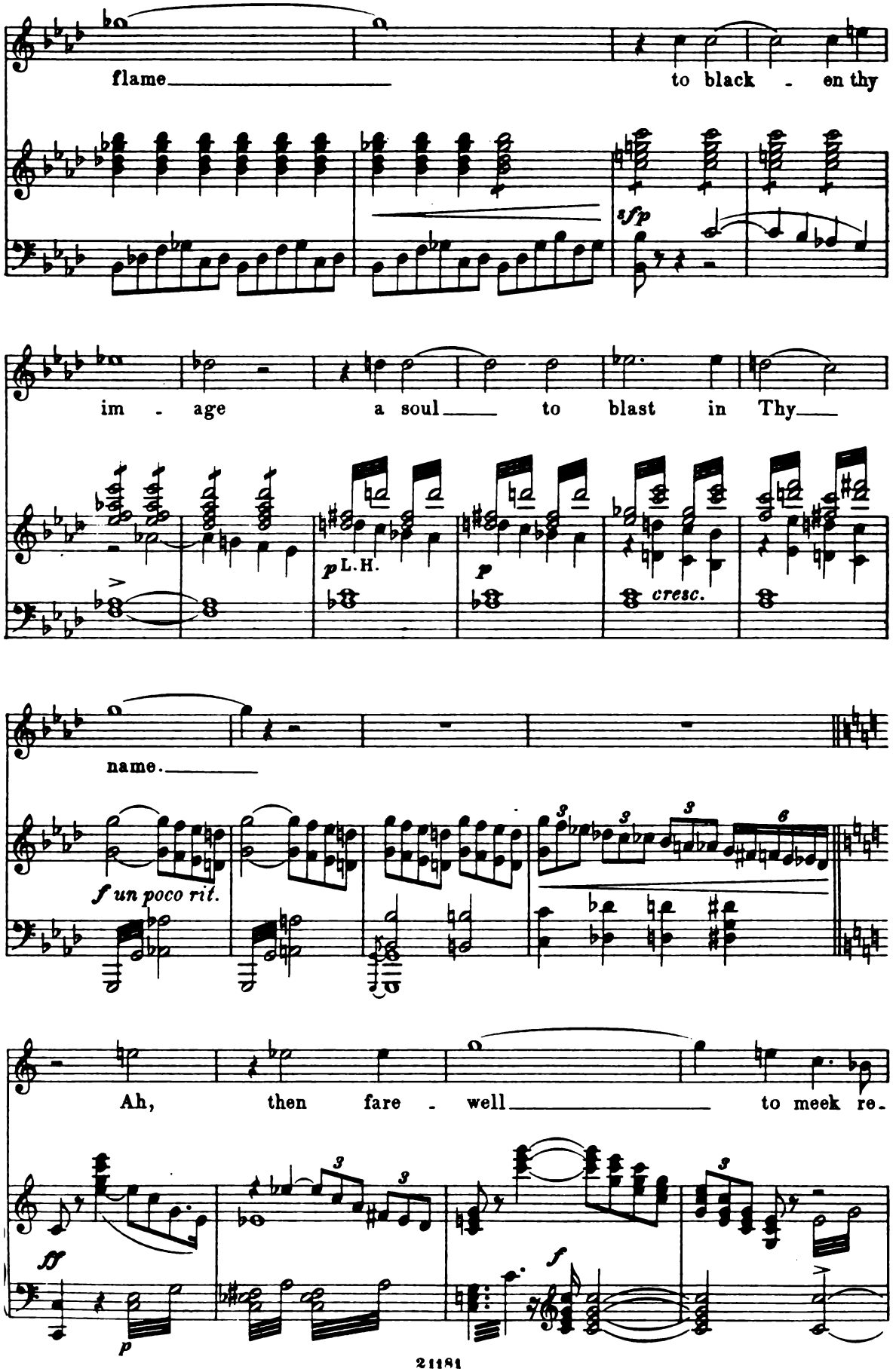


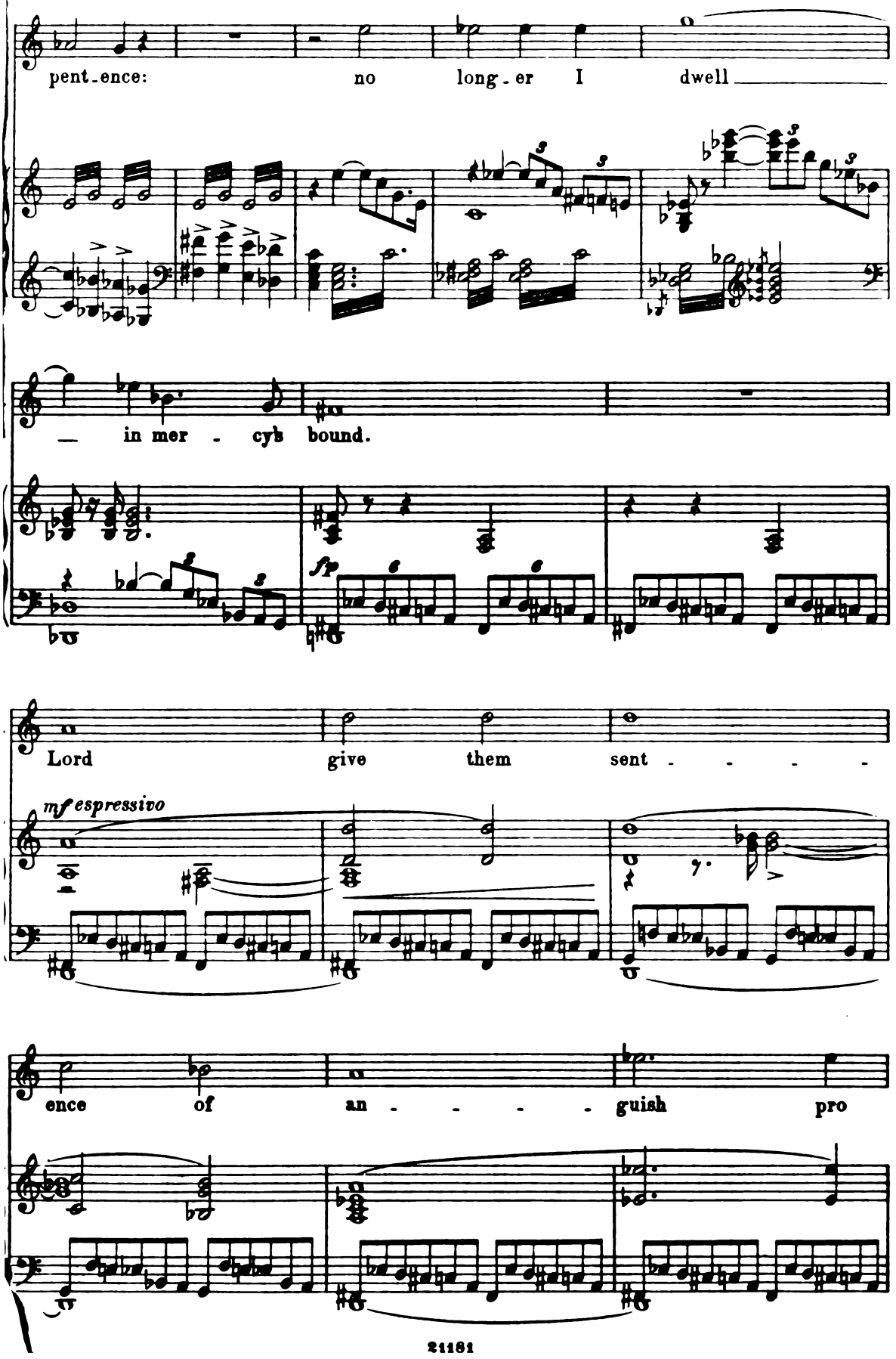
(The Pilgrims draw away from Hester in dread and scorn. Hester suddenly remembering, shrinks, clutching the Scarlet Letter. The others continue to move away.)

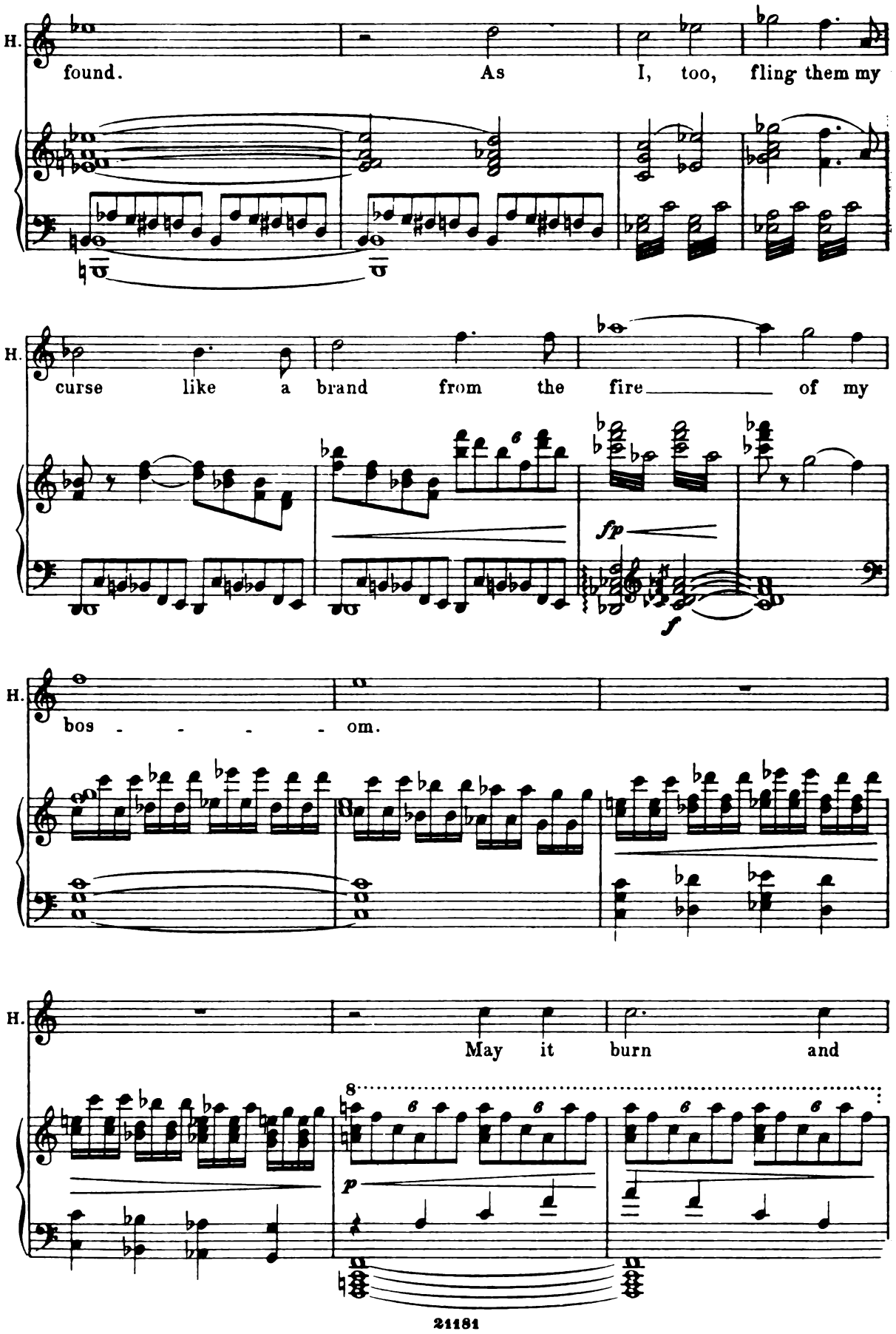


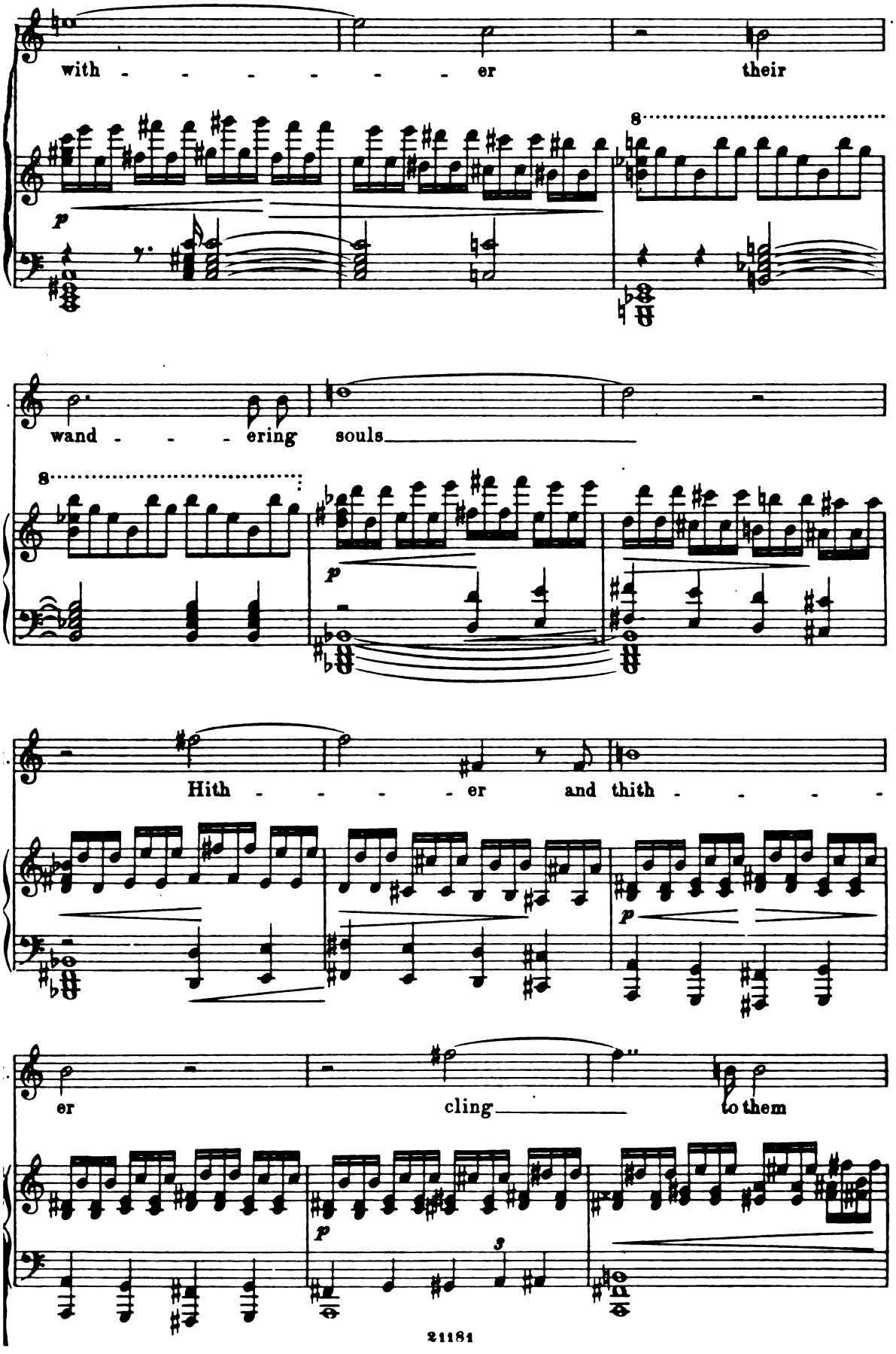

pp
p
cresc.
Hester (alone).
Allegro.
O Rul - er of
ff
sfp
H.
Heav'n
are these thy
fp
f
p
H.
creat - - - ures
can it
p
f
p

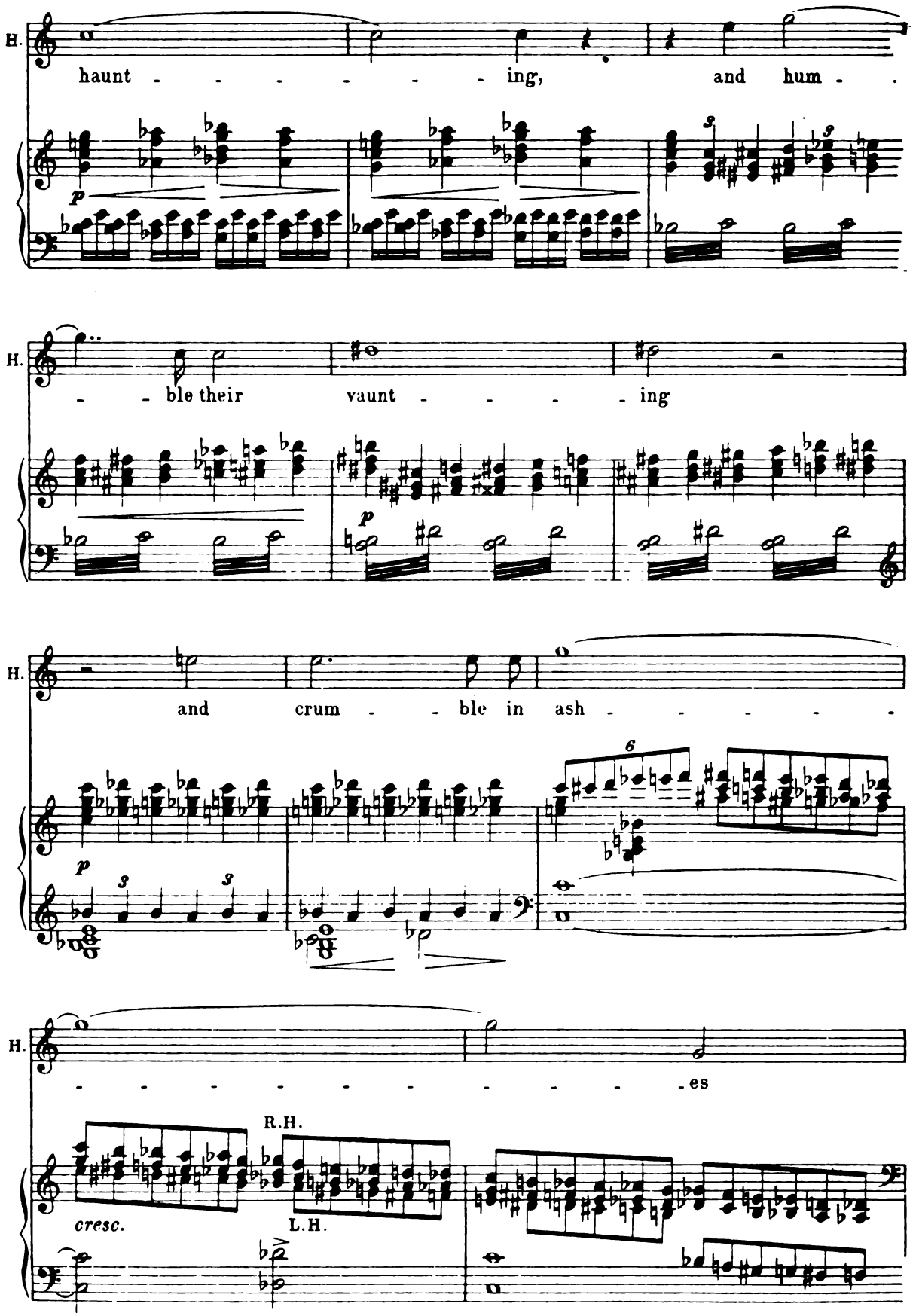

H.
be Thou hast giv'n
H.
— to men thy
H.
feat - - - ures, with hearts of
fp
f
p
H.
clay and lips of
f
p

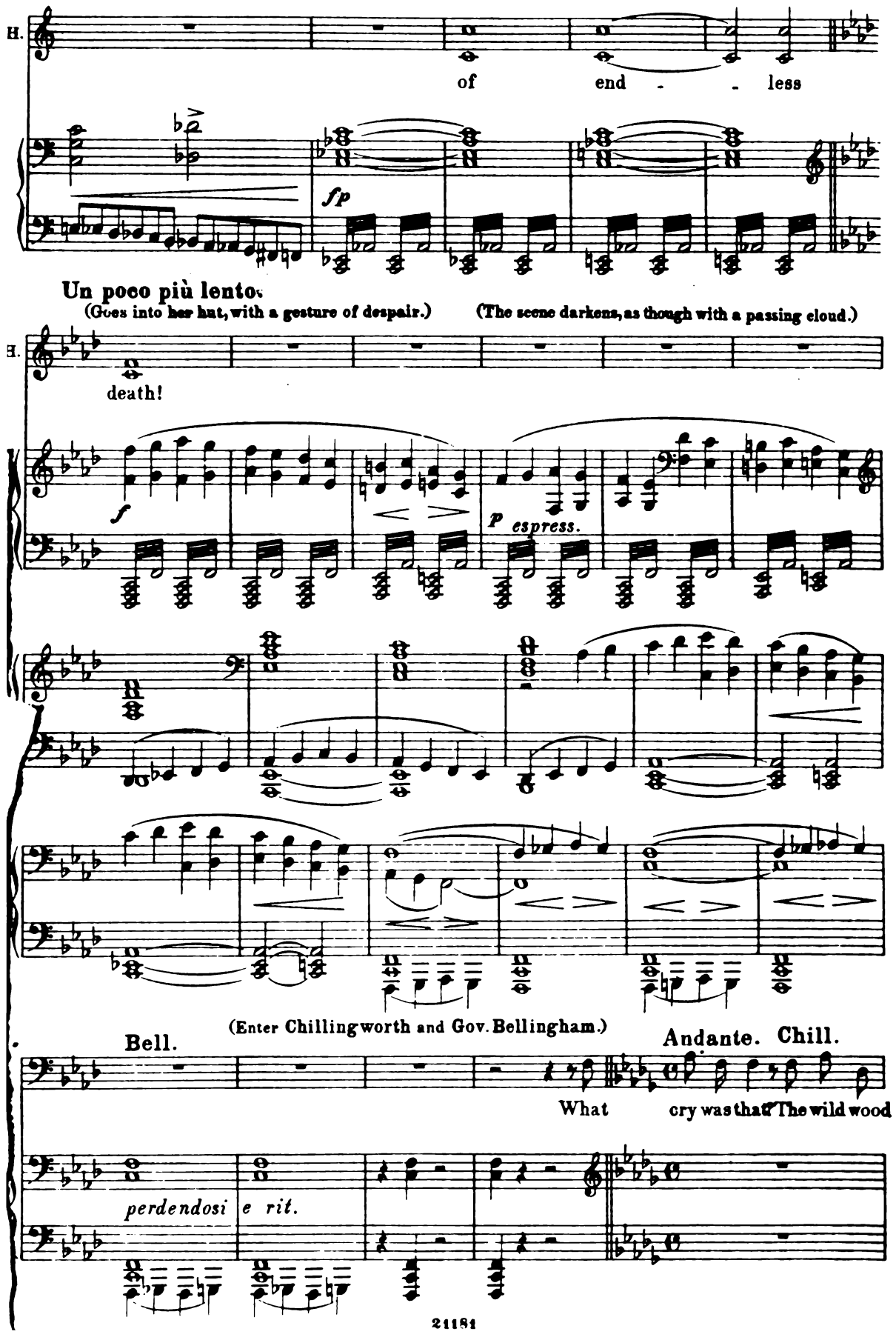

flame
to black - en thy
sfp
im - age
a soul
to blast in Thy
p L.H.
p
cresc.
name.
f un poco rit.
Ah, then fare - well
to meek re-
ff
p
f

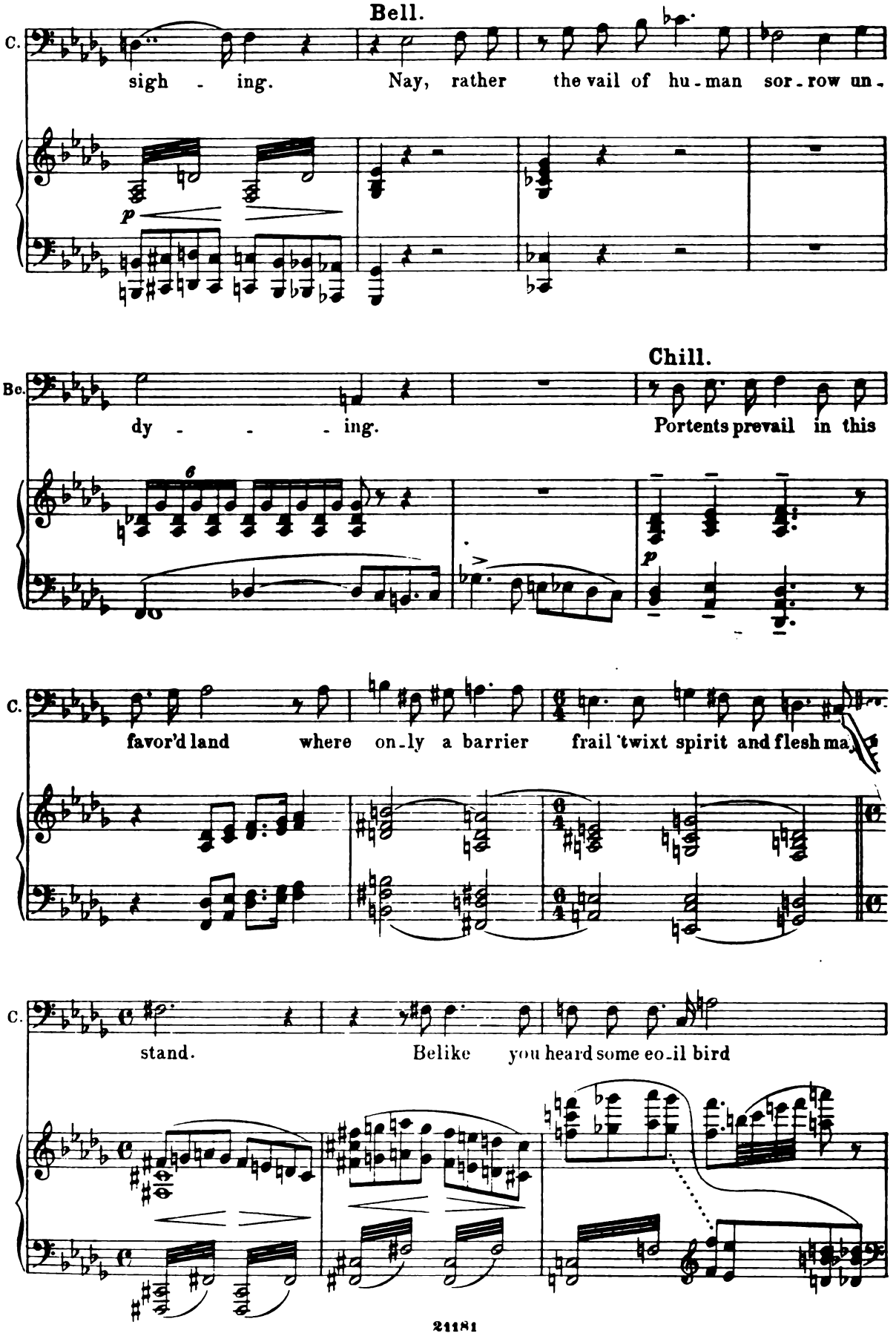

pent-ence: no long-er I dwell
in mer - cy's bound.
fp
Lord give them sent - - - -
mf espressivo
ence of an - - - - guish pro

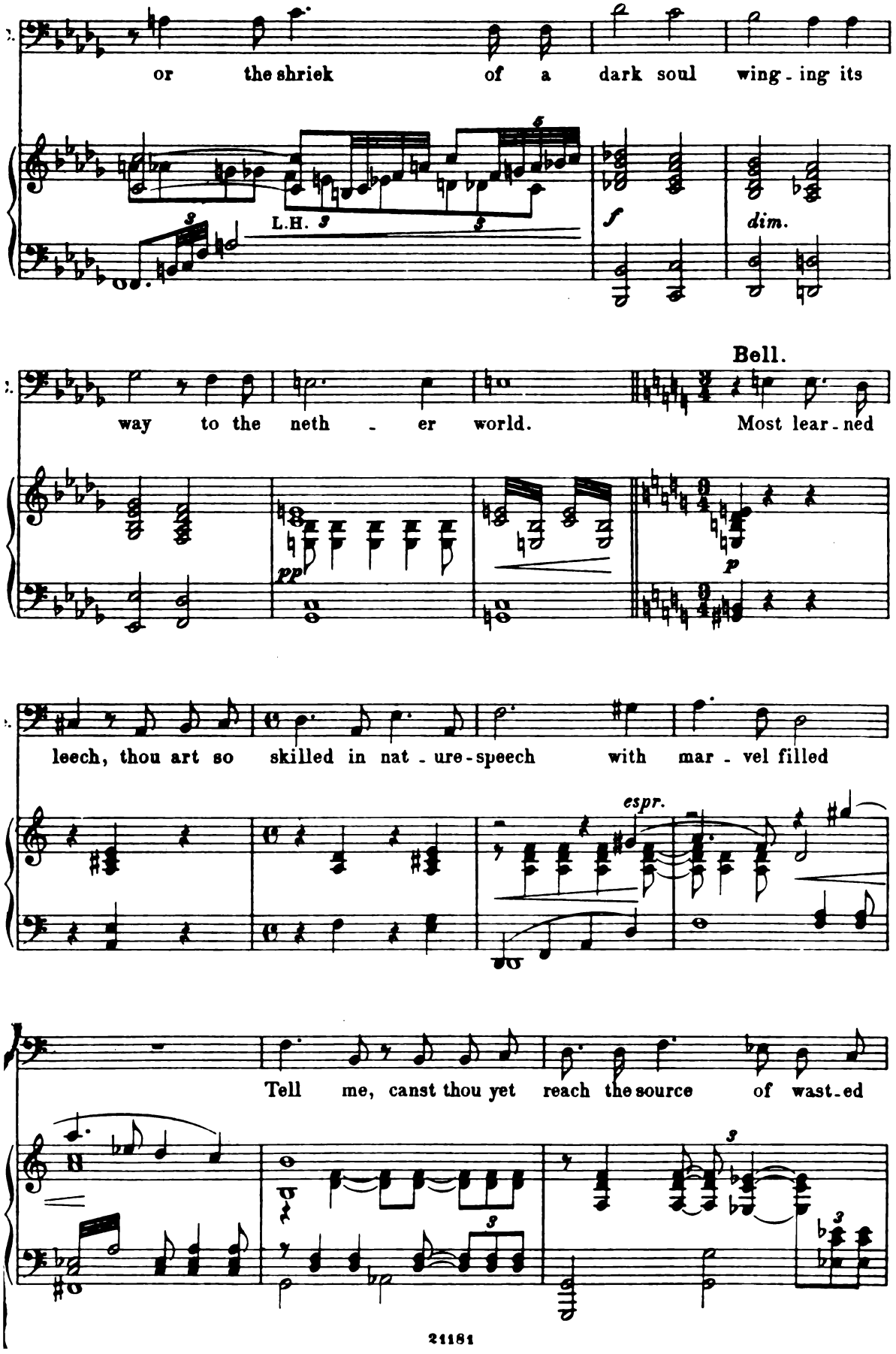

H.
found. As I, too, fling them my
H.
curse like a brand from the fire of my
fp
f
H.
bos - - - - om.
H.
May it burn and
8
p

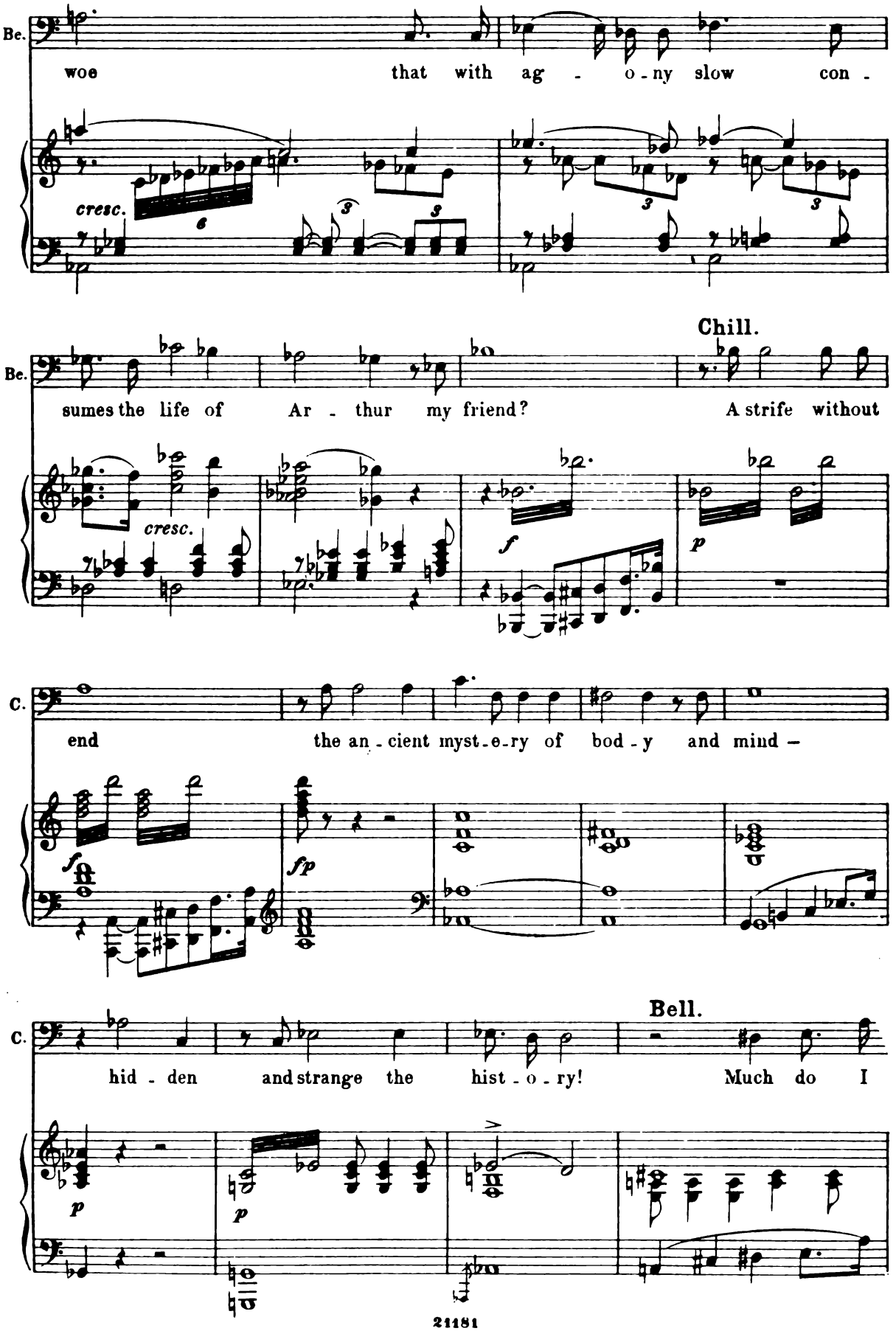

with - - - - - - - - er their
wand - - - ering souls
Hith - - - - er and thith - - - -
er cling to them
8
p
3

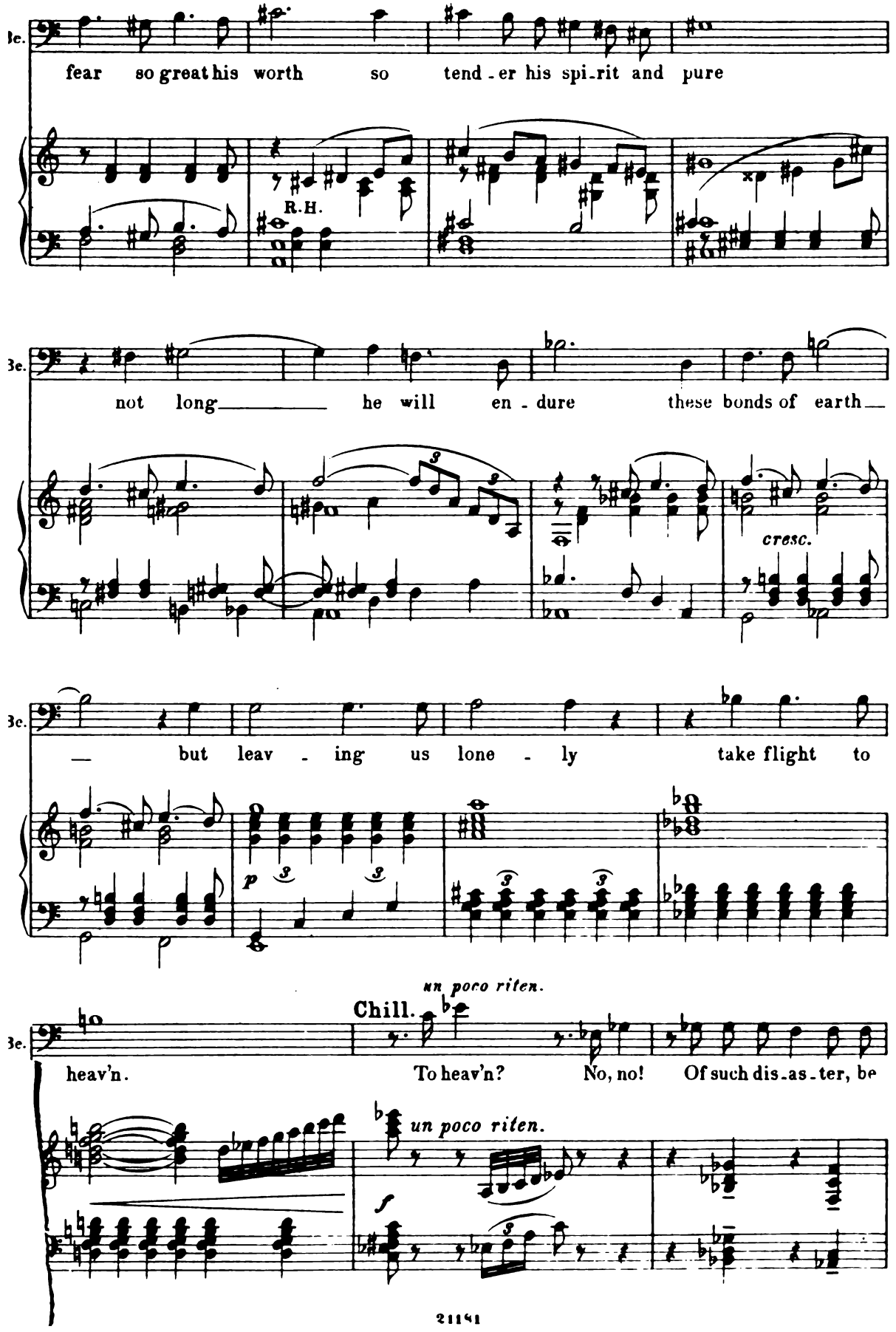

H.
haunt - - - - - - - ing, and hum - .
p
H.
- - ble their vaunt - - - - - ing
p
H.
and crum - - ble in ash - - - - - -
p
6
H.
- - - - - - - - - - - - - es
R.H.
cresc.
L.H.

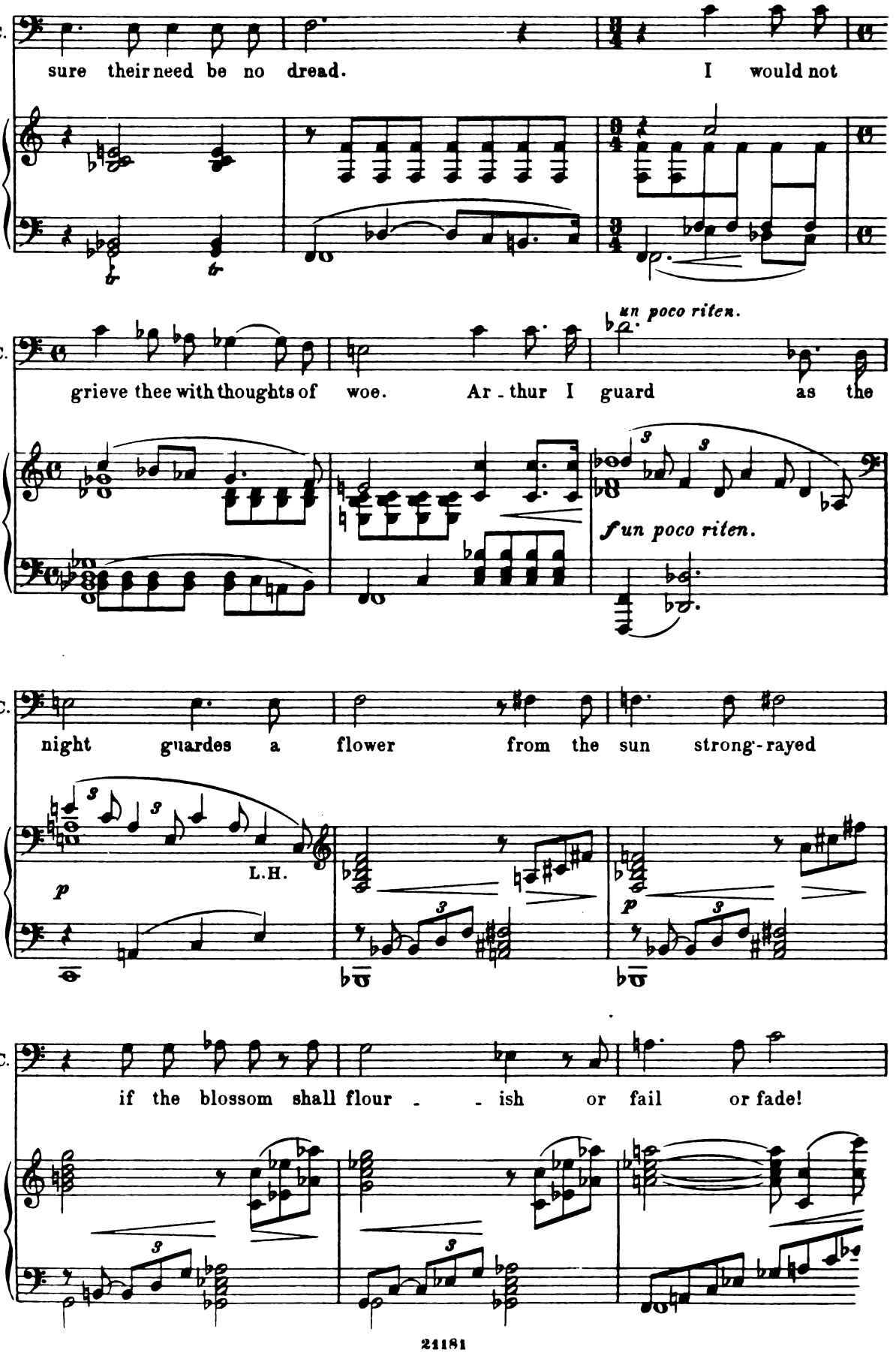

H.
of end - - less
fp
Un poco più lento.
(Goes into her hat, with a gesture of despair.)
(The scene darkens, as though with a passing cloud.)
H.
death!
f
p espress.
(Enter Chillingworth and Gov. Bellingham.)
Bell.
Andante. Chill.
What cry was that? The wild wood
perdendosi
e rit.

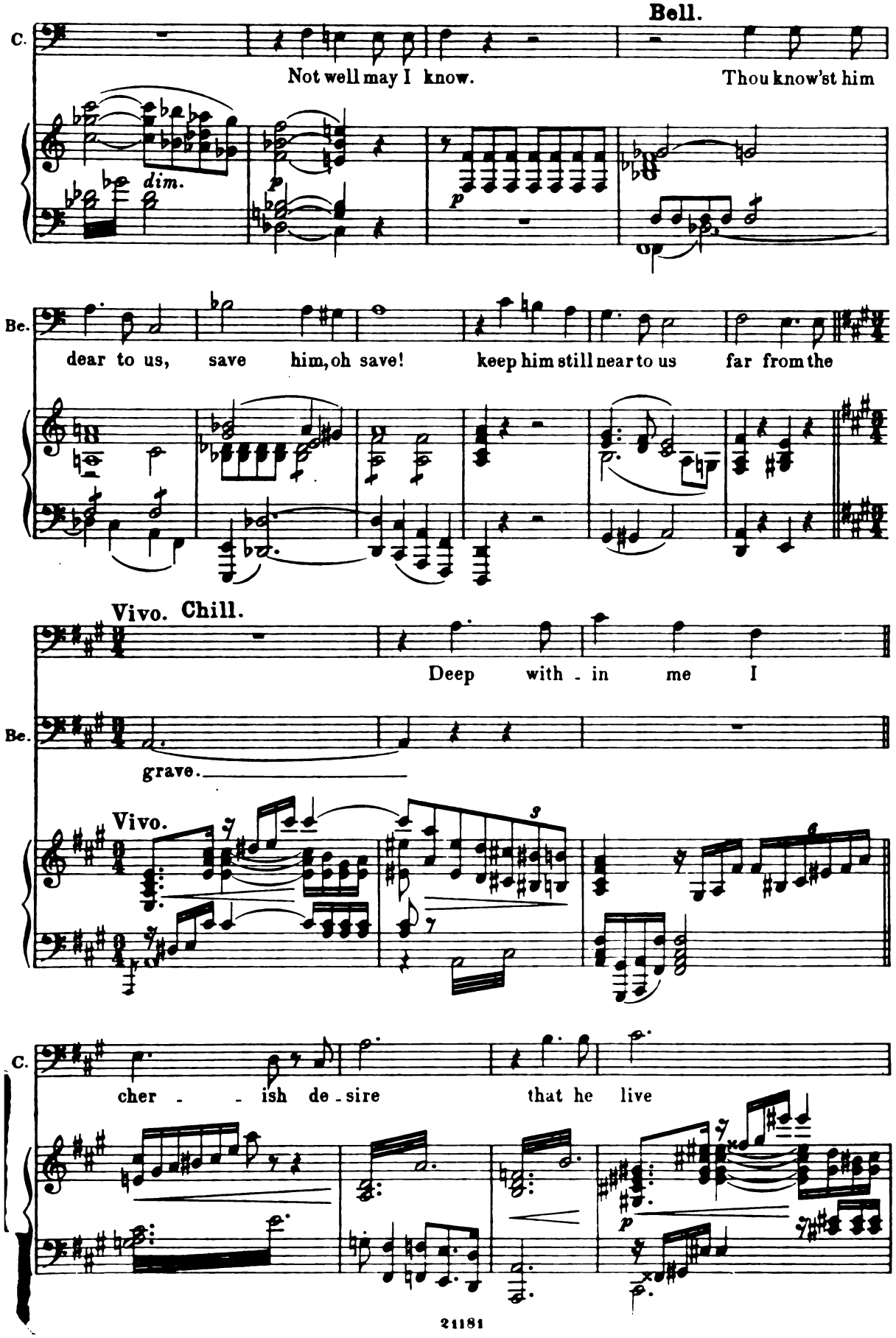

Bell.
C.
sigh - ing. Nay, rather the vail of hu-man sor-row un-
p
Chill.
Bc.
dy - - - ing. Portents prevail in this
p
C.
favor'd land where on-ly a barrier frail 'twixt spirit and flesh ma-
C.
stand. Belike you heard some eo-il bird

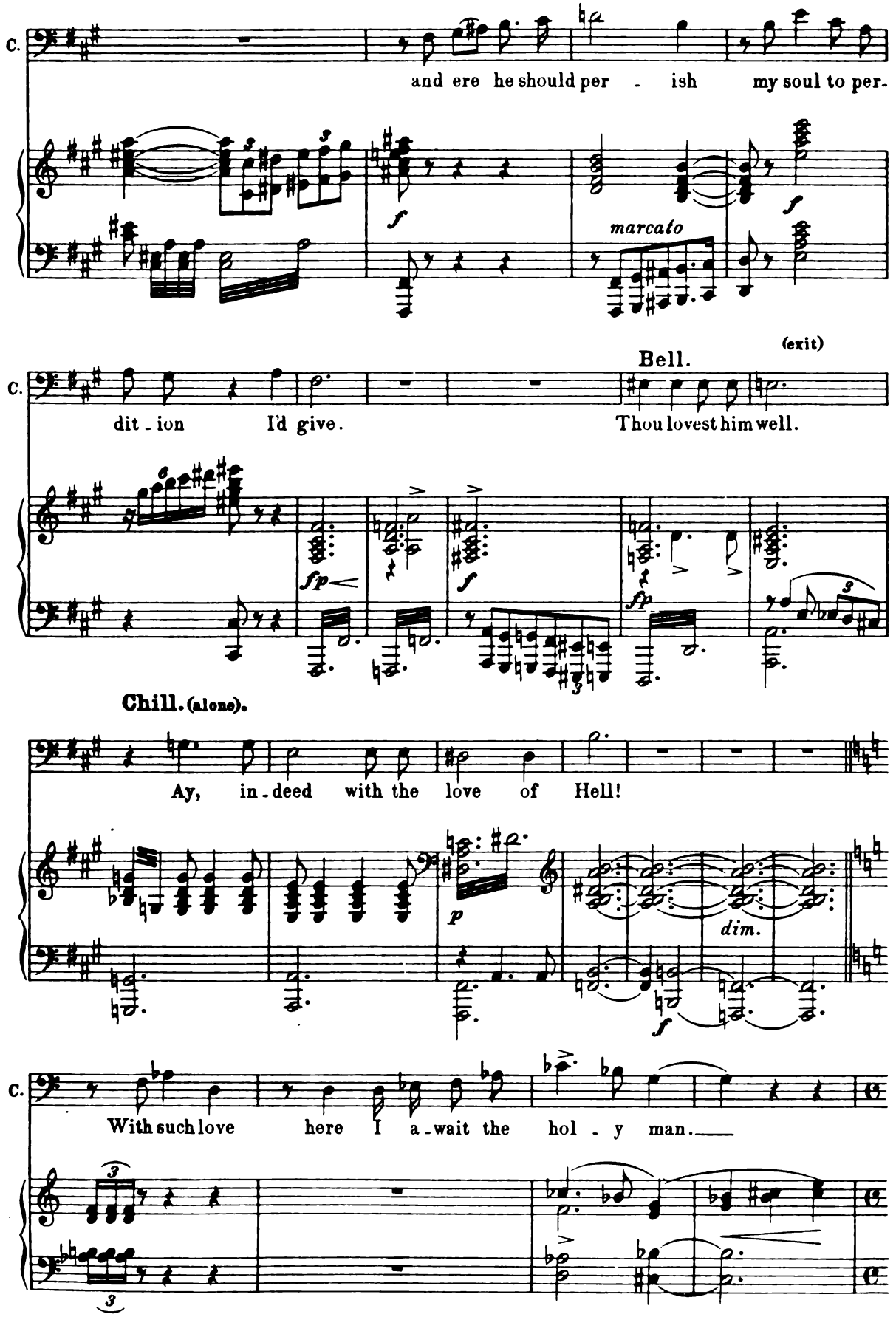

or the shriek of a dark soul wing - ing its
L.H.
f
dim.
Bell.
way to the neth - er world. Most lear - ned
pp
p
leech, thou art so skilled in nat - ure - speech with mar - vel filled
espr.
Tell me, canst thou yet reach the source of wast - ed

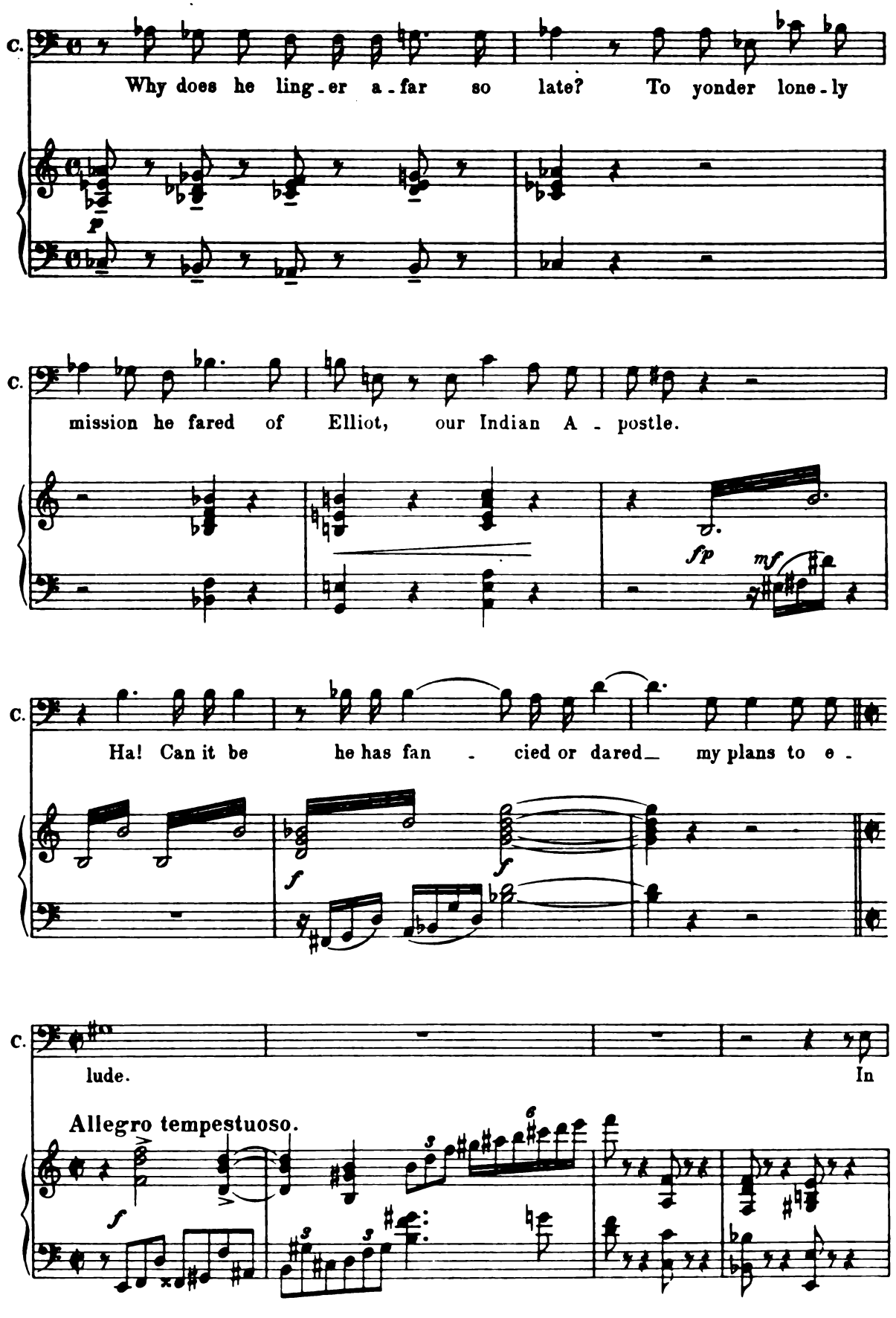

Be.
woe that with ag - o - ny slow con -
cresc.
Chill.
Be.
sumes the life of Ar - thur my friend? A strife without
cresc.
f
p
C.
end the an - cient myst - e - ry of bod - y and mind –
f
fp
Bell.
C.
hid - den and strange the hist - o - ry! Much do I
p
p

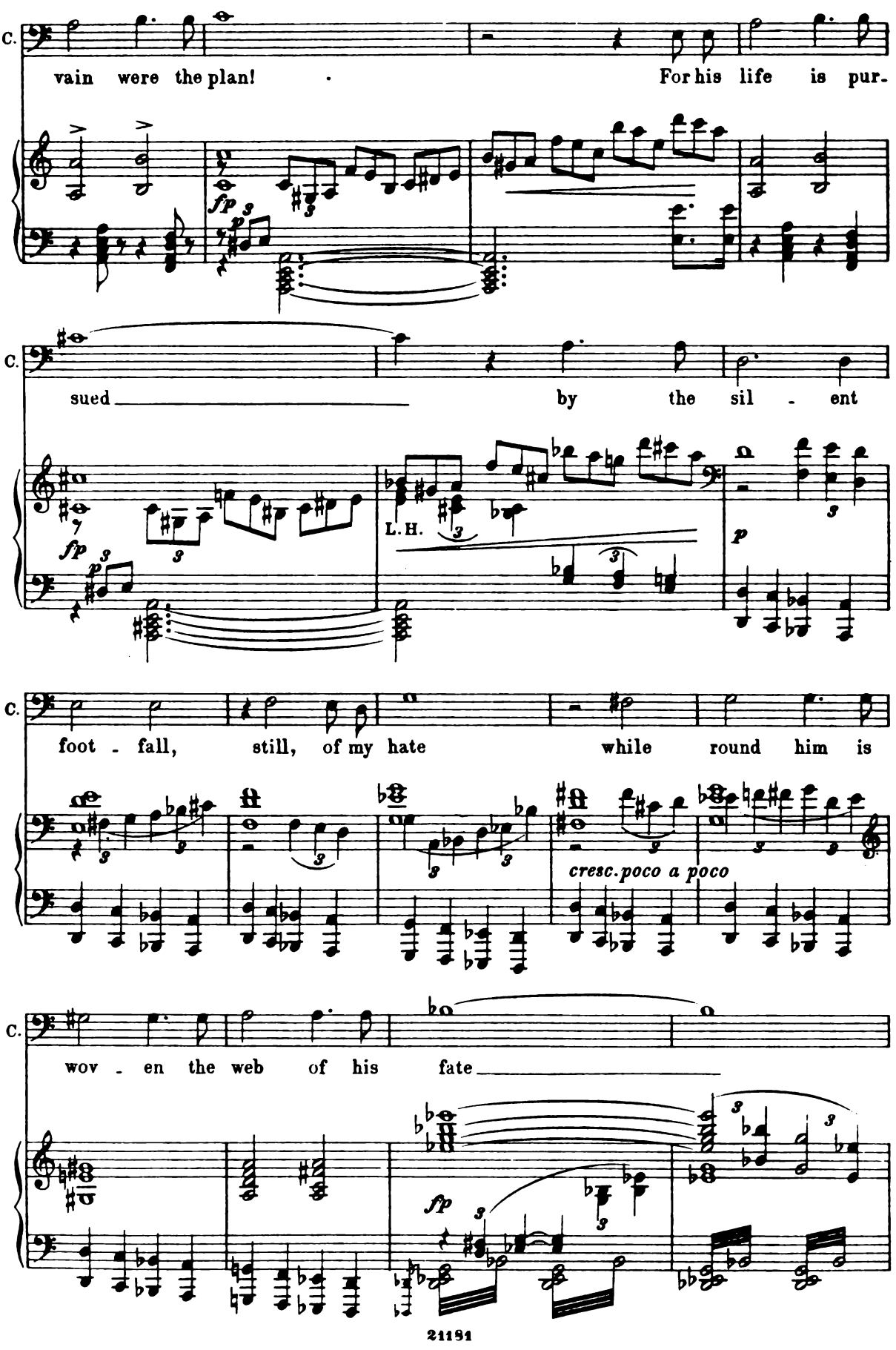

Bc.
fear so great his worth so tend - er his spi - rit and pure
R.H.
Bc.
not long he will en - dure these bonds of earth
cresc.
Bc.
but leav - ing us lone - ly take flight to
un poco riten.
Chill.
Bc.
heav'n. To heav'n? No, no! Of such dis - as - ter, be
un poco riten.

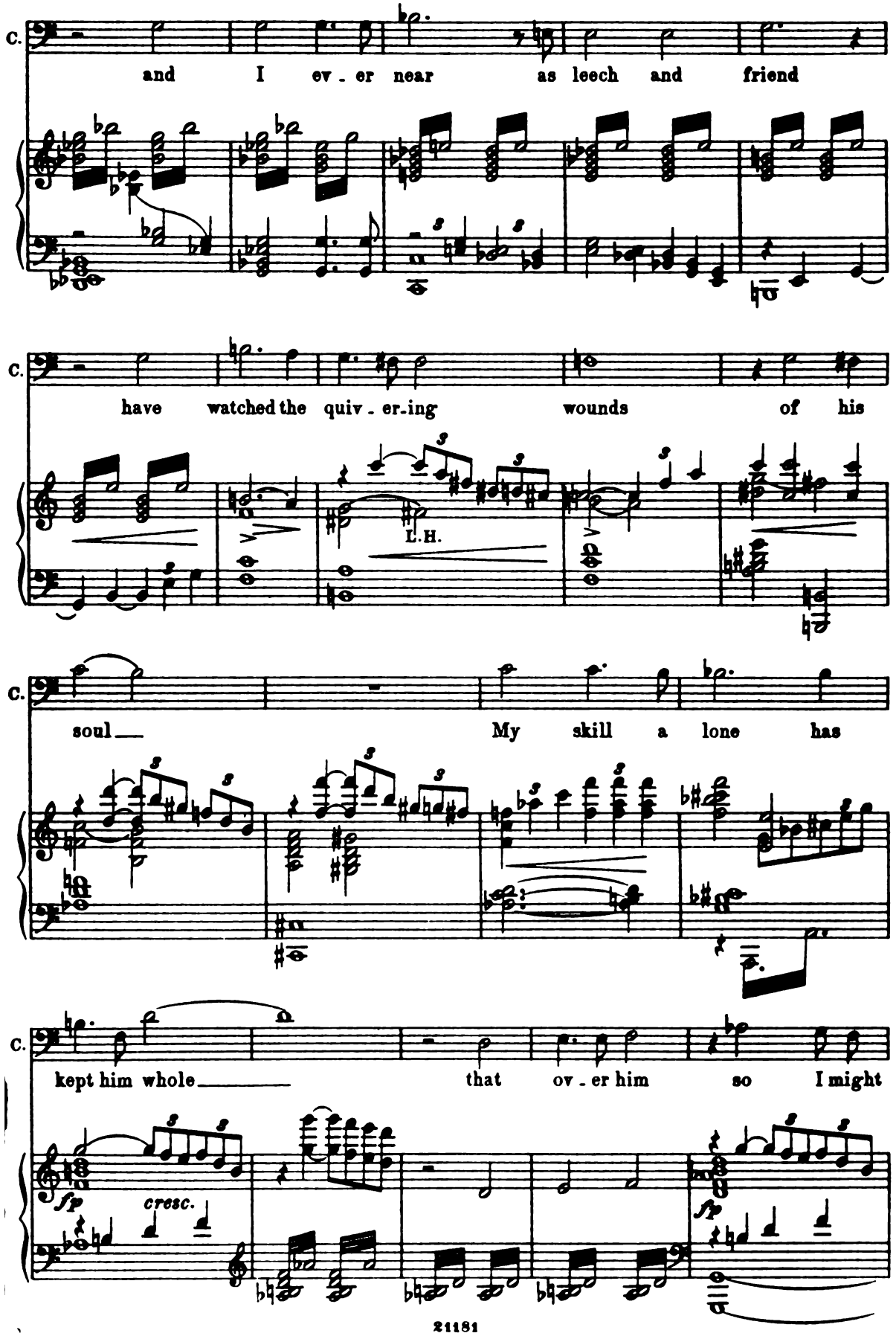

C.
sure their need be no dread. I would not
C.
grieve thee with thoughts of woe. Ar - thur I guard as the
un poco riten.
f un poco riten.
C.
night guardes a flower from the sun strong - rayed
p
L.H.
p
C.
if the blossom shall flour - - ish or fail or fade!

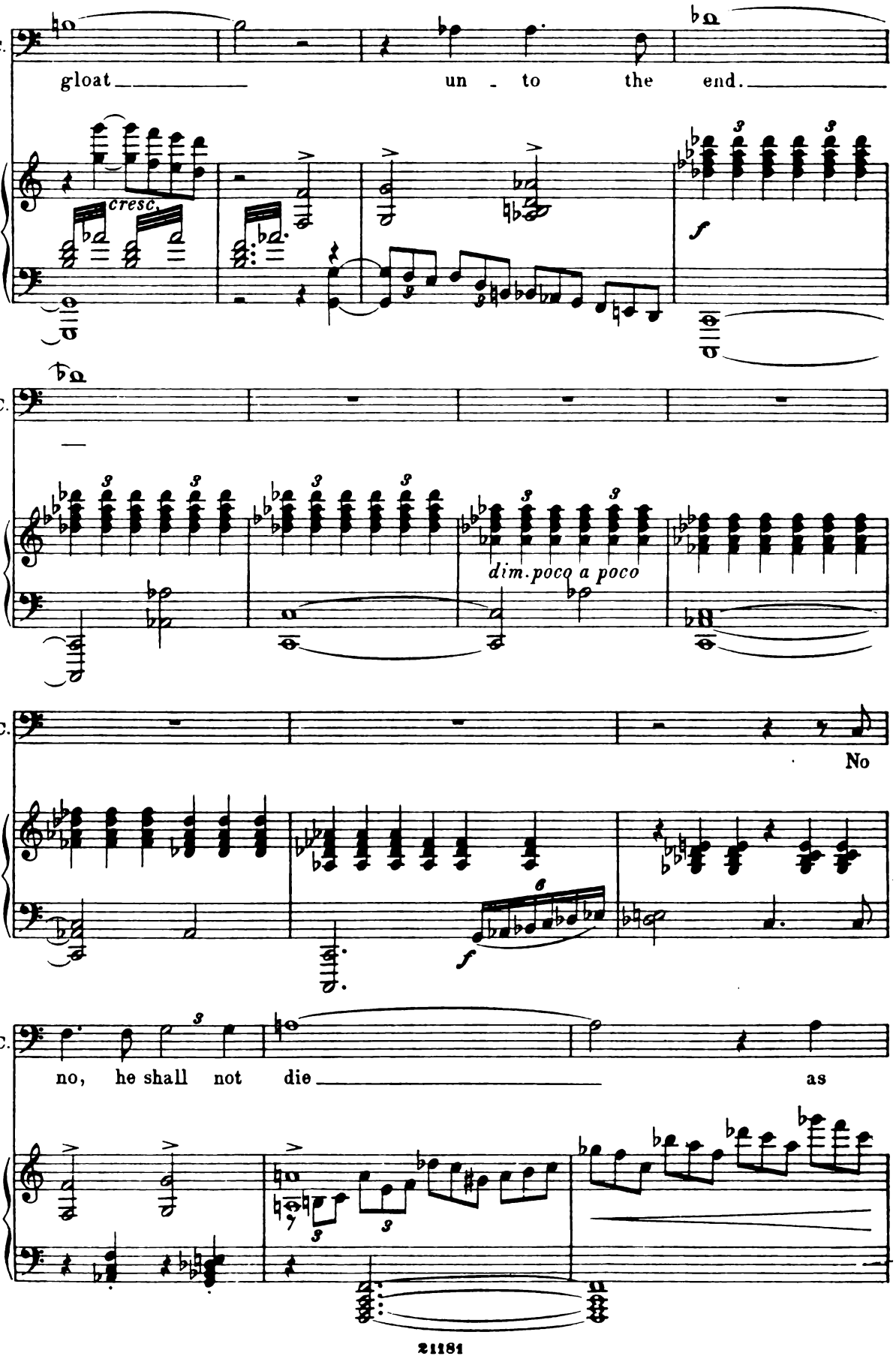

Bell.
C.
Not well may I know.
Thou know'st him
dim.
p
p
Be.
dear to us, save him, oh save! keep him still near to us far from the
Vivo. Chill.
Deep with - in me I
Be.
grave.
Vivo.
3
C.
cher - - ish de - sire that he live
p

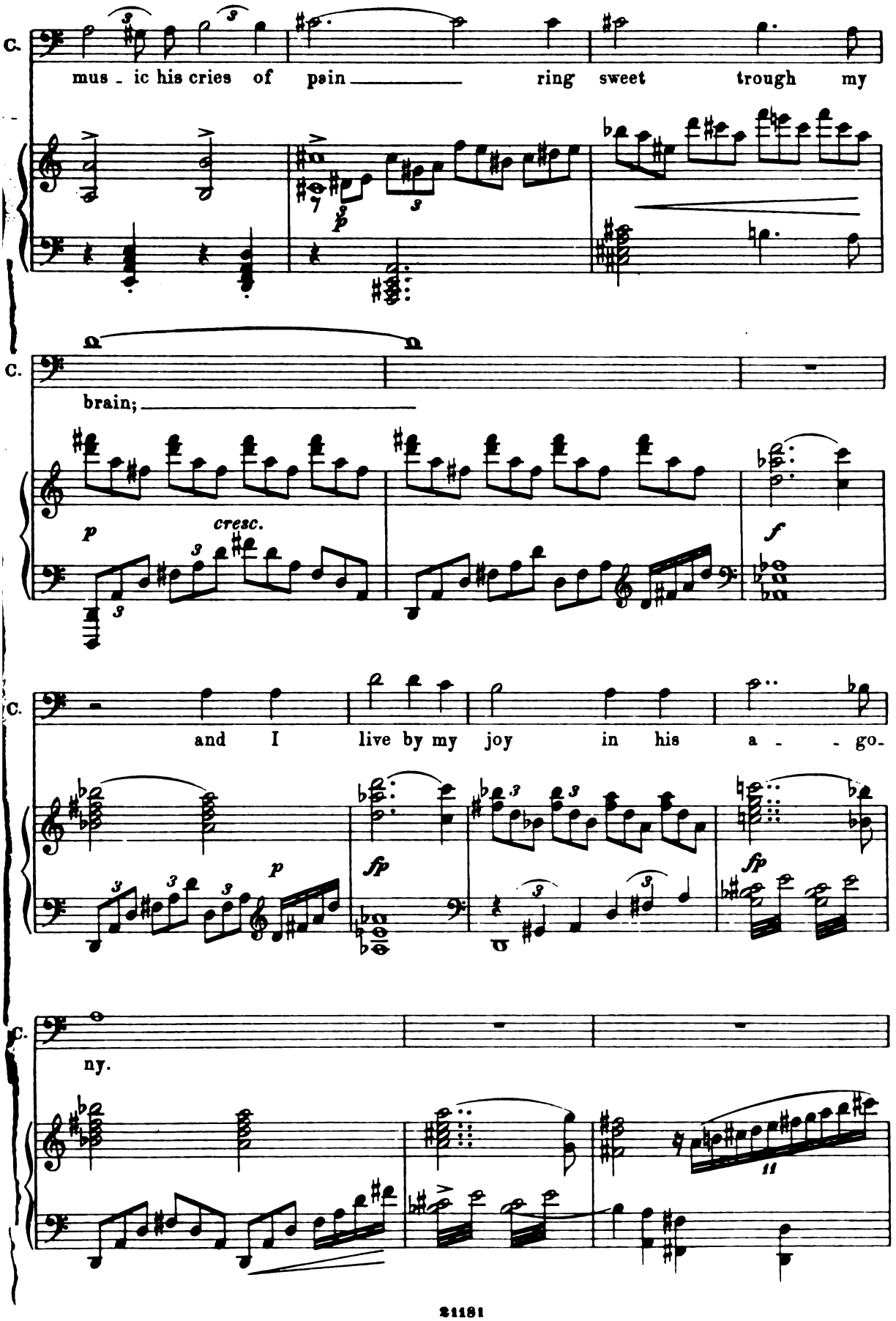

C.
and ere he should per - ish my soul to per-
marcato
(exit)
Bell.
C.
dit - ion I'd give. Thou lovest him well.
Chill. (alone).
Ay, in - deed with the love of Hell!
dim.
C.
With such love here I a - wait the hol - y man.

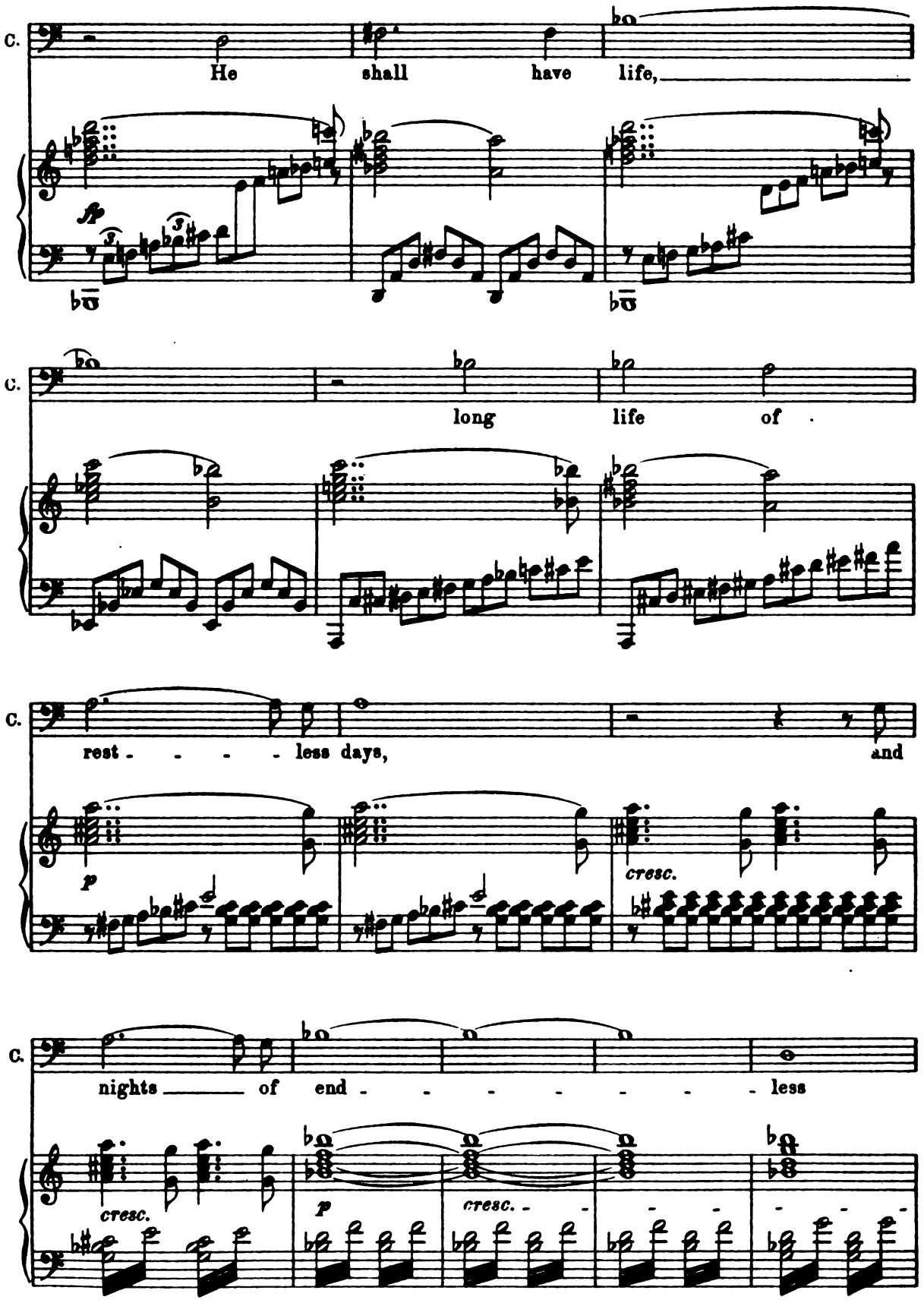

C.
Why does he ling-er a-far so late? To yonder lone-ly
p
C.
mission he fared of Elliot, our Indian A-postle.
sfp
mf
C.
Ha! Can it be he has fan - cied or dared my plans to e-
f
f
C.
lude. In
Allegro tempestuoso.
f


C.
vain were the plan! For his life is pur-
fp p
C.
sued by the sil - ent
fp p
L.H.
p
C.
foot - fall, still, of my hate while round him is
cresc. poco a poco
C.
wov - en the web of his fate
fp


C.
and I ev - er near as leech and friend
C.
have watched the quiv - er-ing wounds of his
L.H.
C.
soul My skill a lone has
C.
kept him whole that ov - er him so I might
fp
cresc.
fp


C.
gloat un - to the end.
cresc.
f
C.
dim. poco a poco
C.
No
f
C.
no, he shall not die as


C.
mus - ic his cries of pain ring sweet trough my
p
C.
brain;
p
cresc.
f
C.
and I live by my joy in his a - go-
p
fp
fp
C.
ny.


C.
He shall have life,
C.
long life of
C.
rest - - - - less days, and
p
cresc.
C.
nights of end - - - - - - - less
cresc.
p
cresc.

Piu allegro.

C.

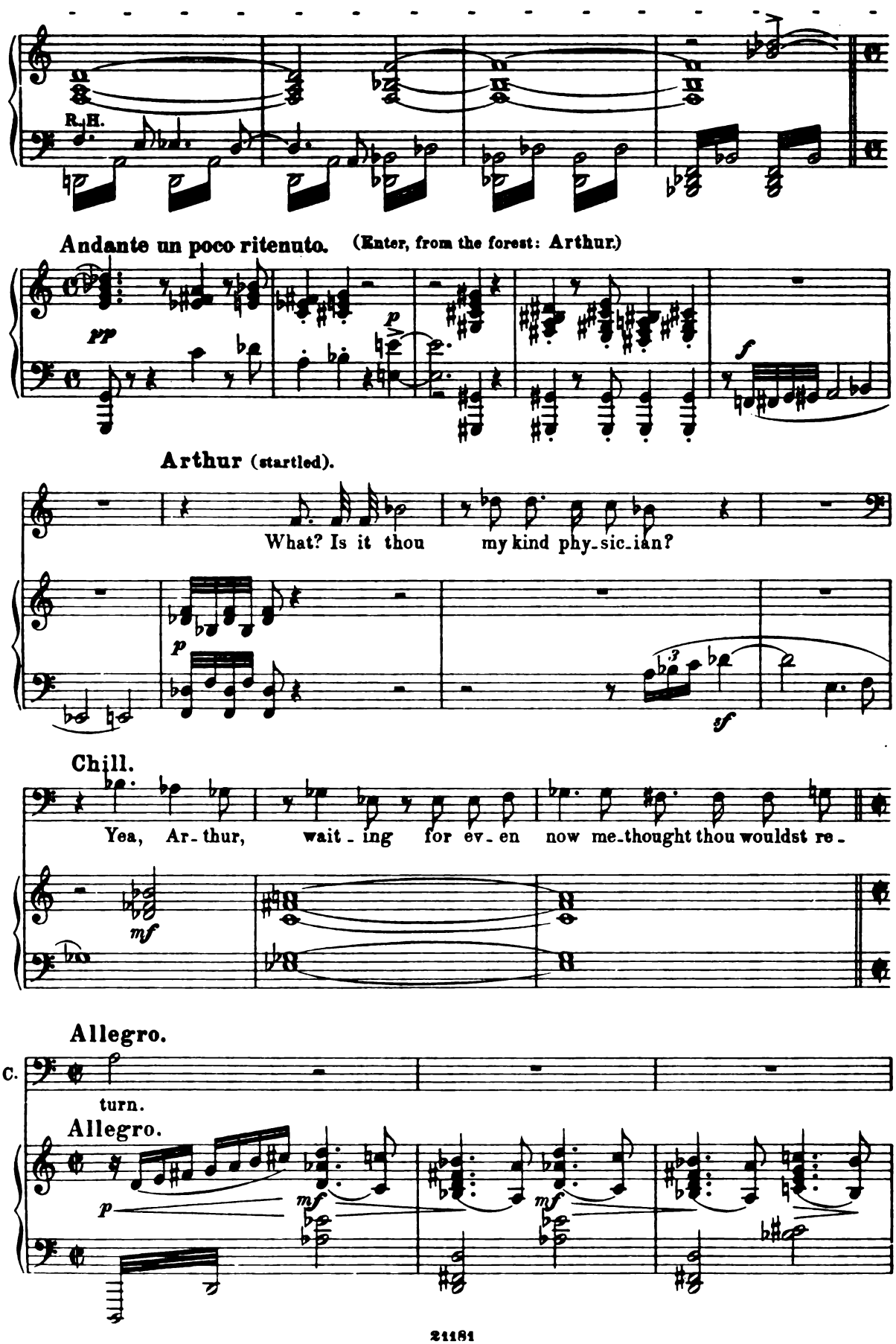
woe.

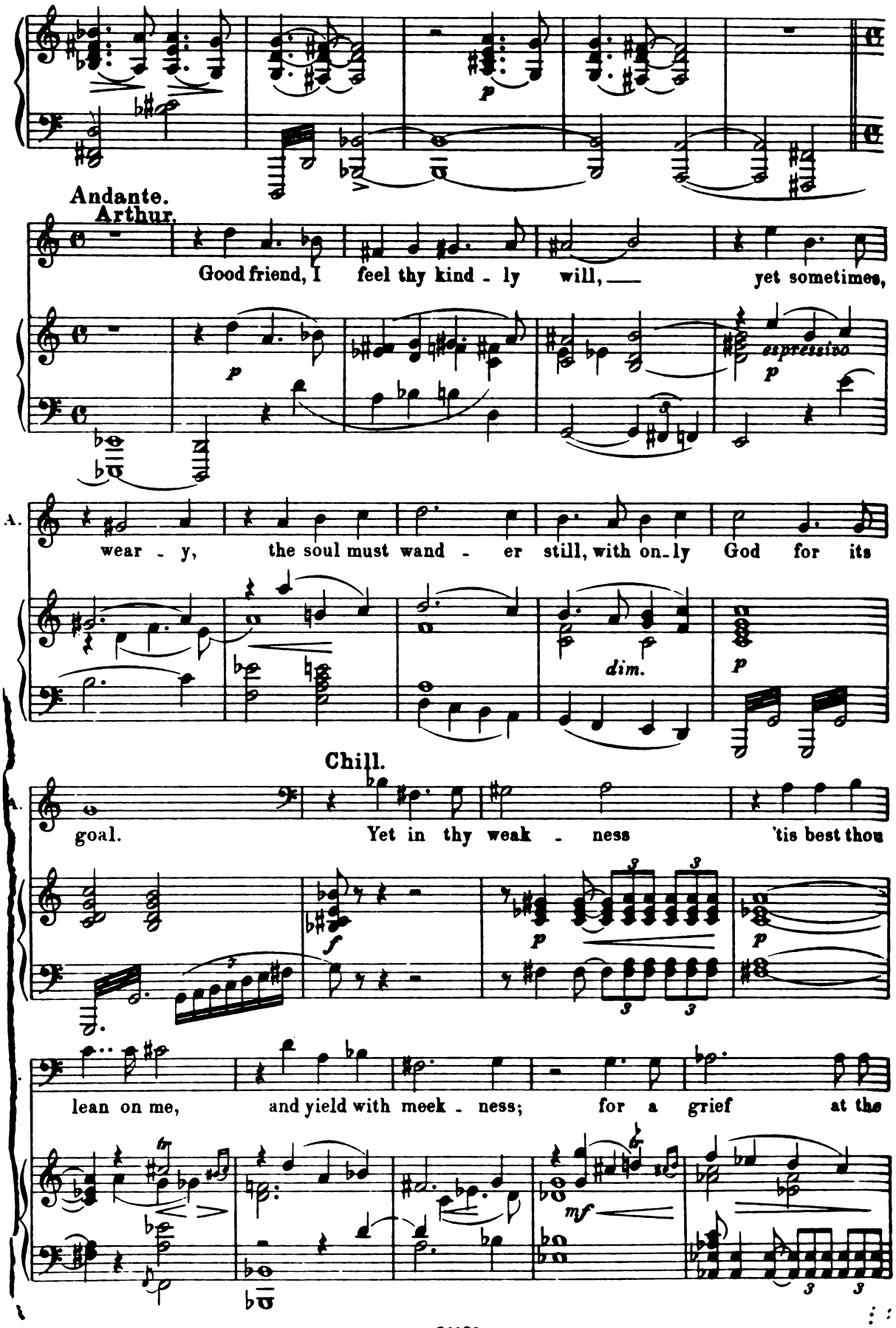
ff

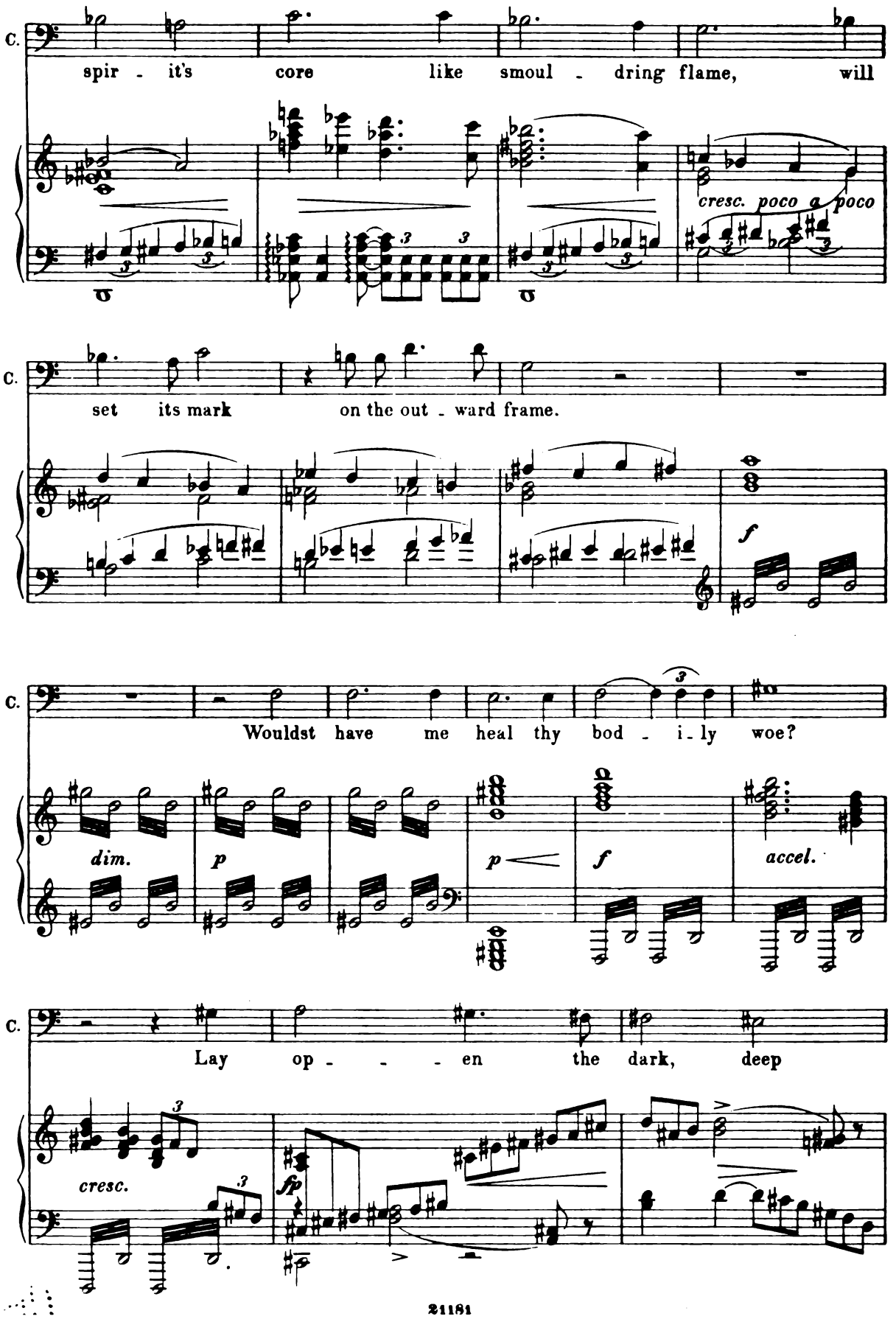
8

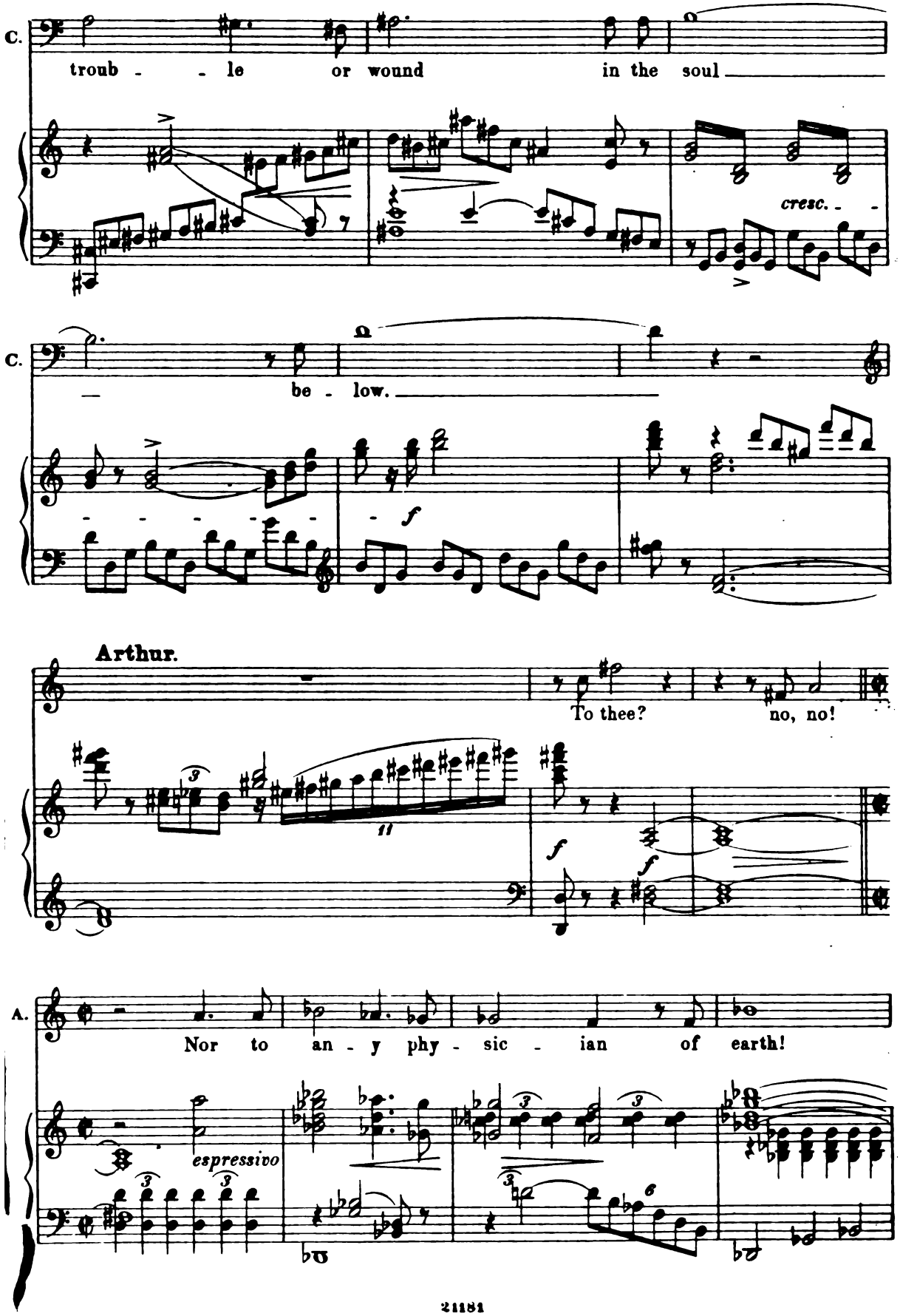
dim. poco a poco

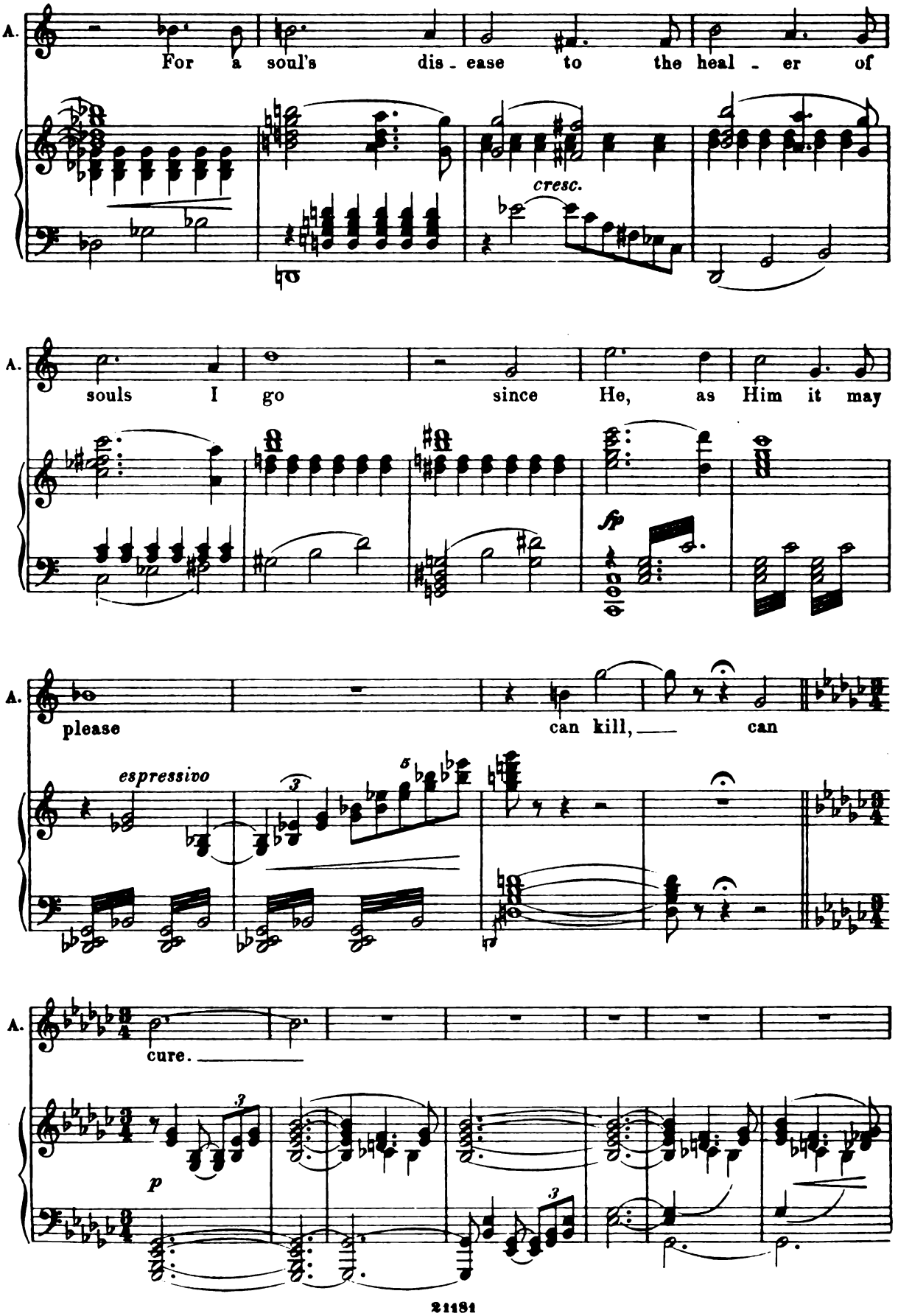
ril.

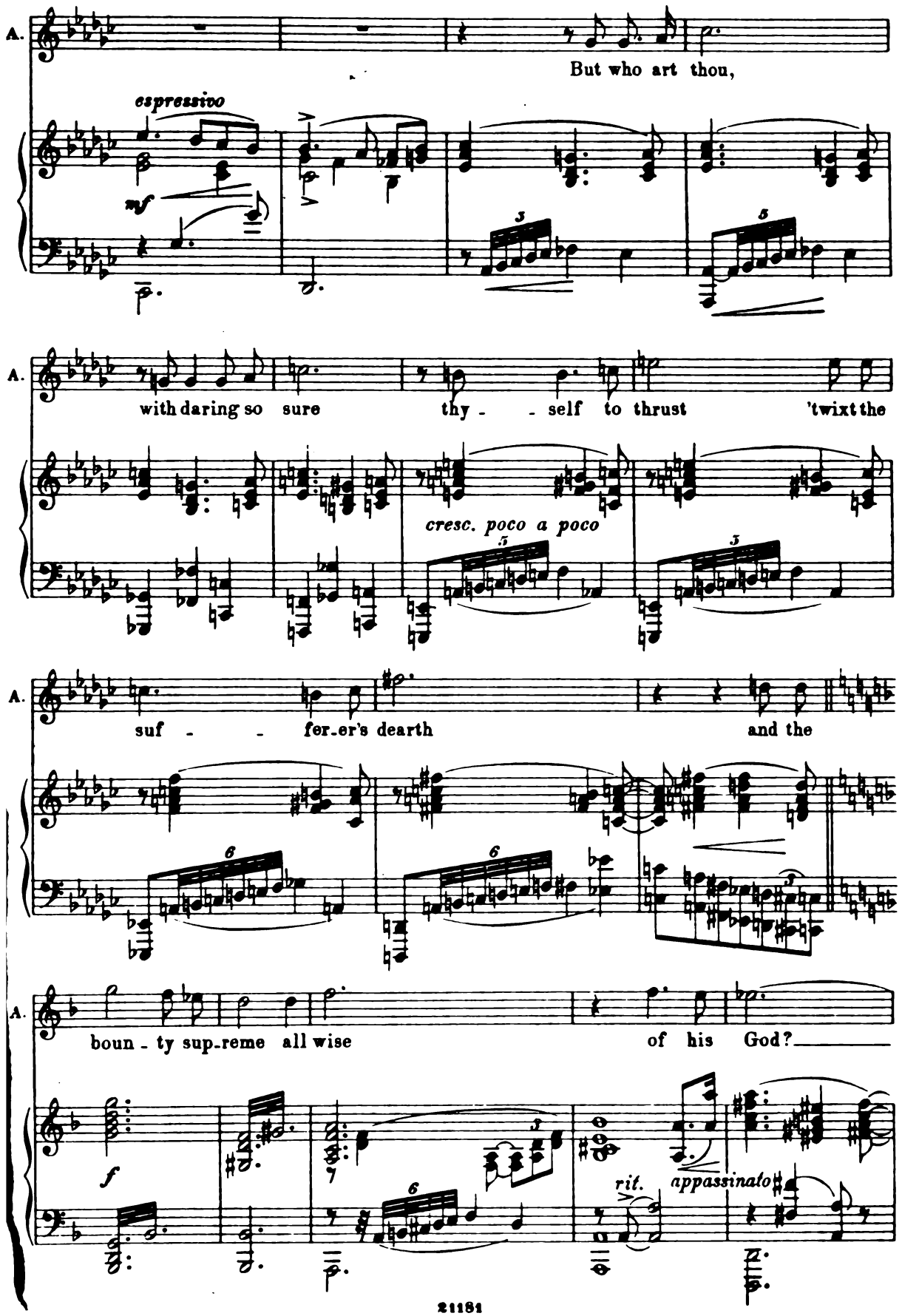

R.H.
Andante un poco ritenuto.
(Enter, from the forest: Arthur.)
pp
p
f
Arthur (startled).
What? Is it thou my kind phy-sic-ian?
p
sf
Chill.
Yea, Ar-thur, wait-ing for ev-en now me-thought thou wouldst re-
mf
Allegro.
C.
turn.
Allegro.
p
mf
mf

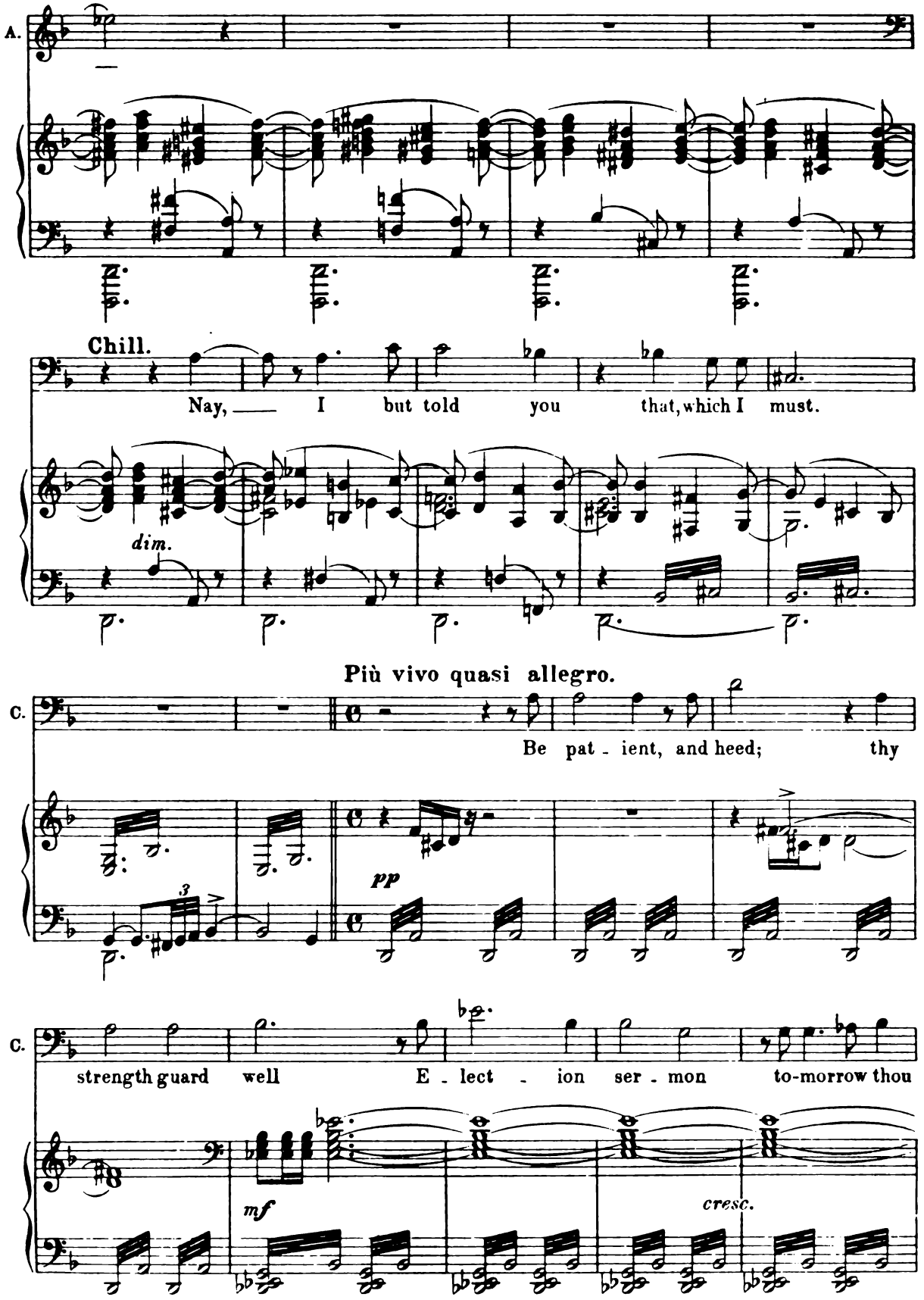

Andante.
Arthur.
Good friend, I feel thy kind - ly will, yet sometimes,
espressivo
A.
wear - y, the soul must wand - er still, with on-ly God for its
dim.
Chill.
A.
goal. Yet in thy weak - ness 'tis best thou
lean on me, and yield with meek - ness; for a grief at the

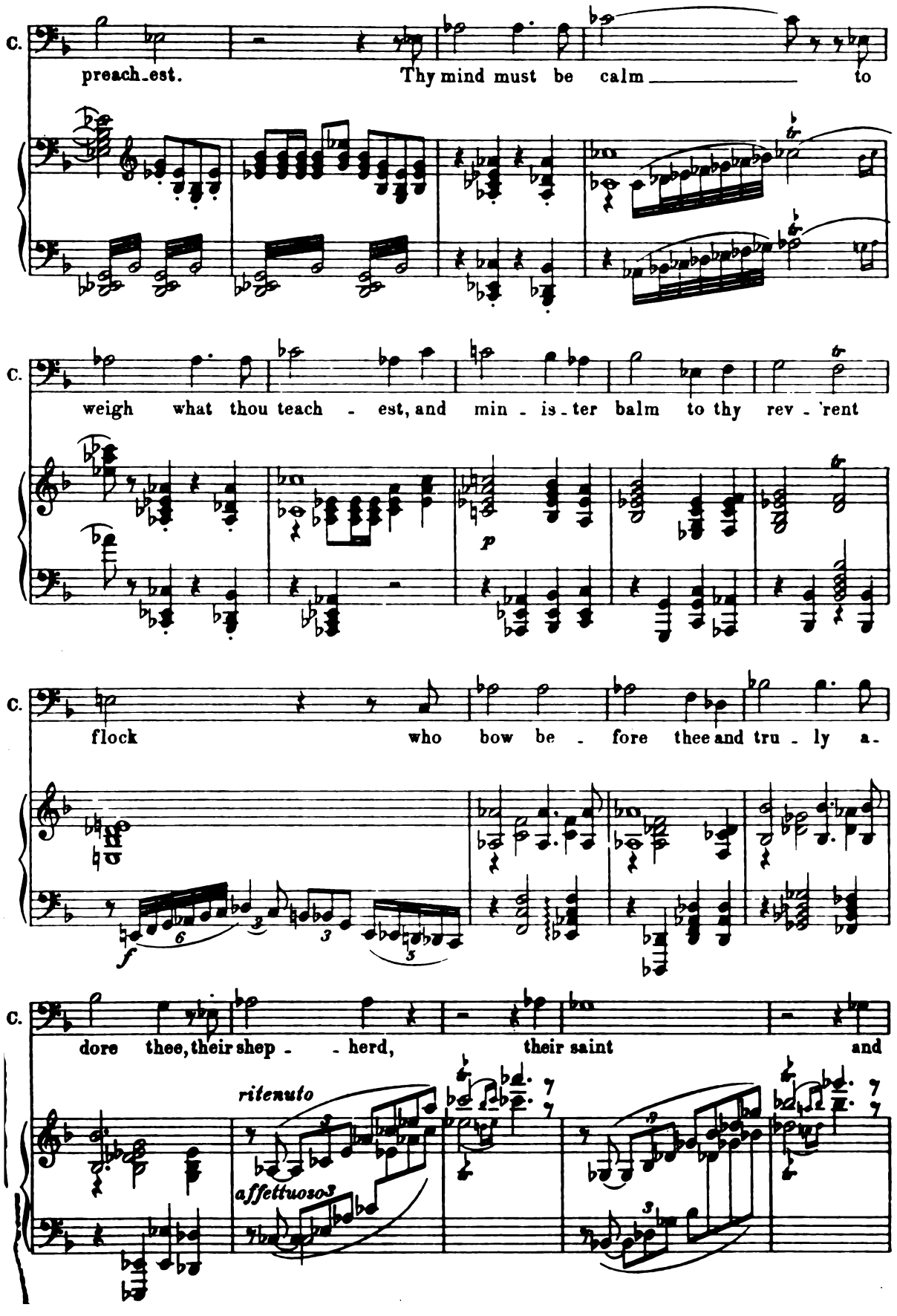

C.
spir - it's core like smoul - dring flame, will
cresc. poco a poco
C.
set its mark on the out - ward frame.
f
C.
Wouldst have me heal thy bod - i - ly woe?
dim.
p
p
f
accel.
C.
Lay op - - - en the dark, deep
cresc.
fp

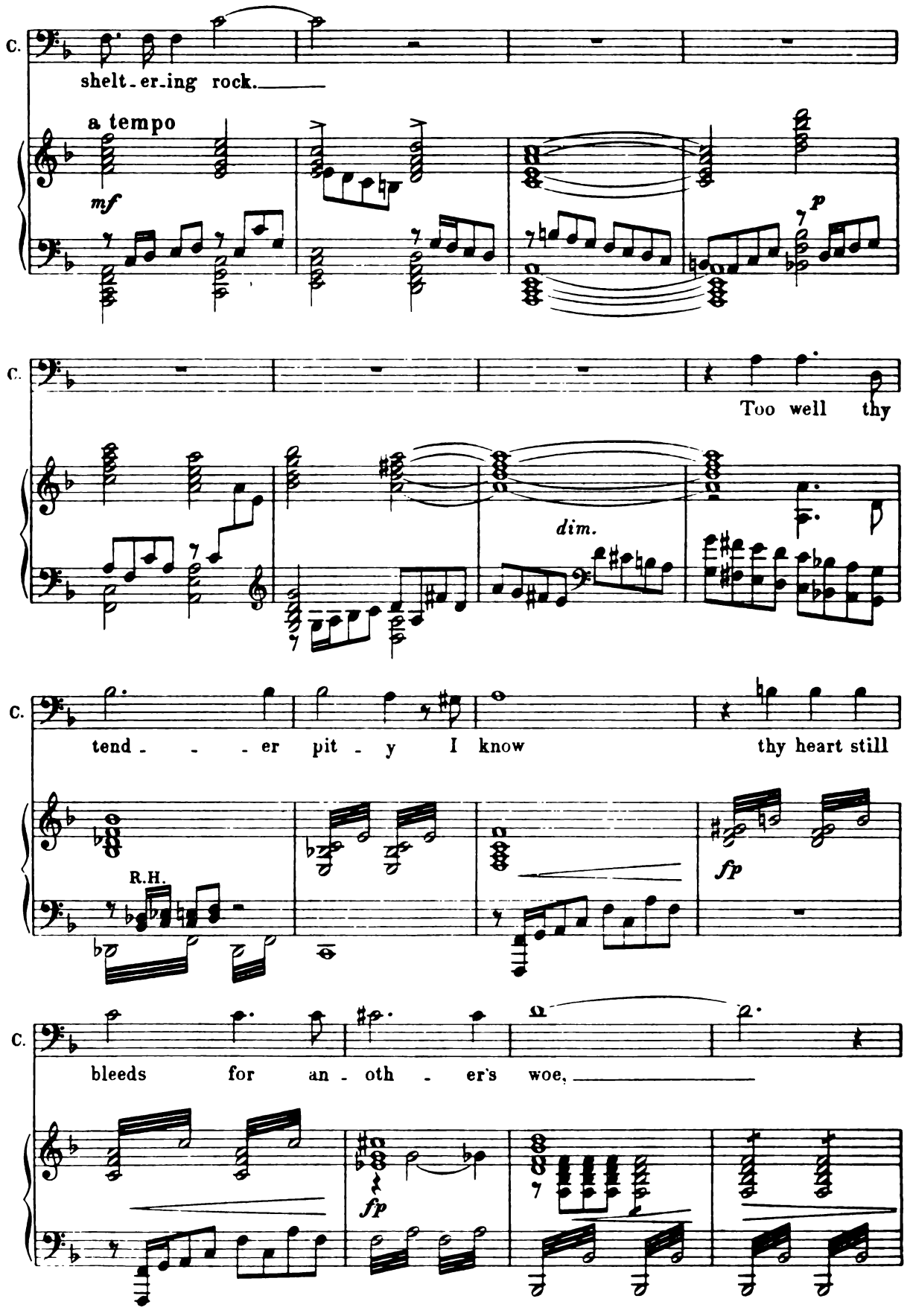

C.
troub - - le or wound in the soul
cresc. - -
C.
be - low.
f
Arthur.
To thee? no, no!
11
f
f
A.
Nor to an - y phy - sic - ian of earth!
espressivo

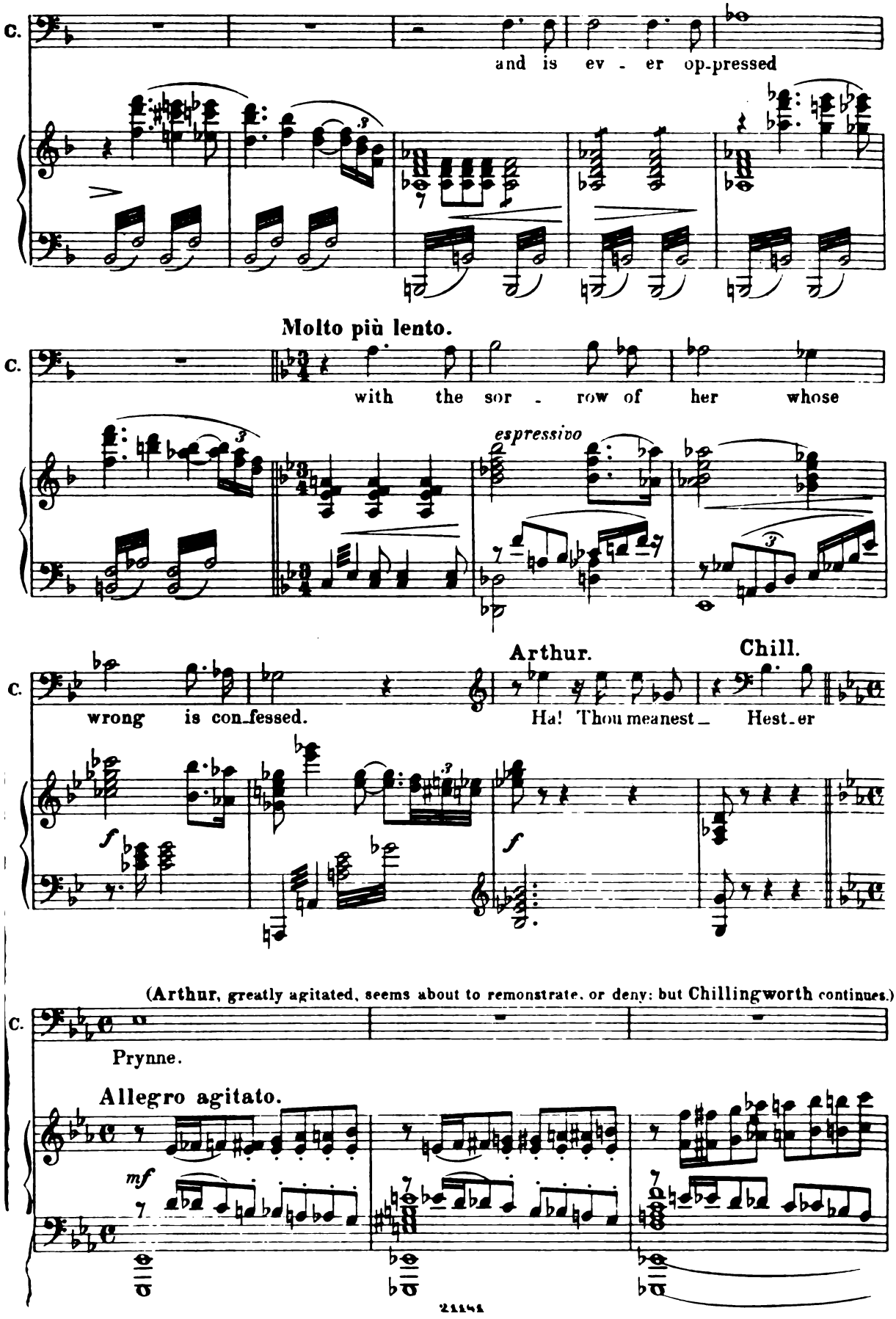

A.
For a soul's dis - ease to the heal - er of
cresc.
A.
souls I go since He, as Him it may
fp
A.
please can kill, can
espressivo
A.
cure.
p

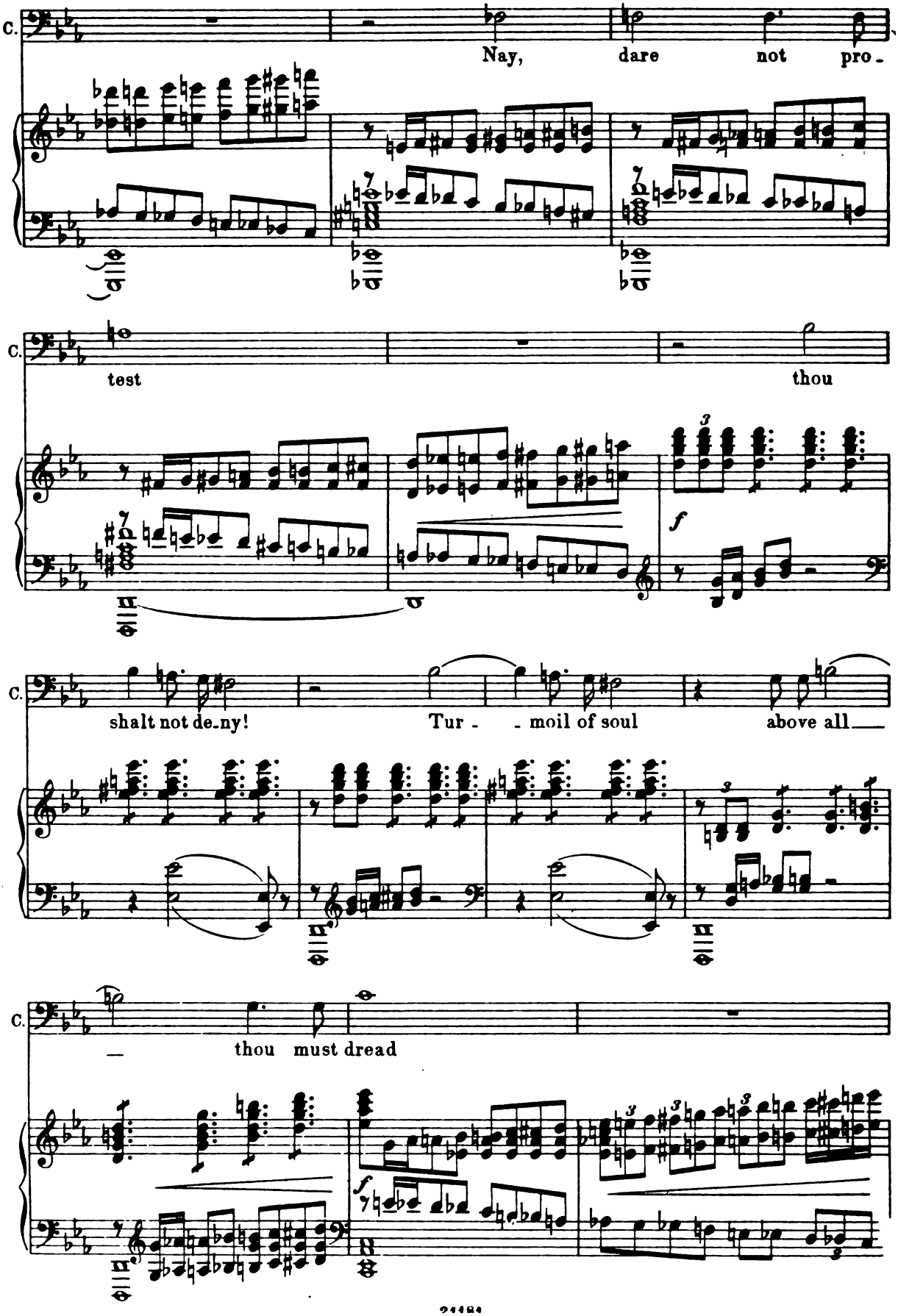

A.
espressivo
mf
But who art thou,
A.
with daring so sure thy - - self to thrust 'twixt the
cresc. poco a poco
A.
suf - - fer-er's dearth and the
A.
boun - ty sup-reme all wise of his God?
f
rit.
appassinato

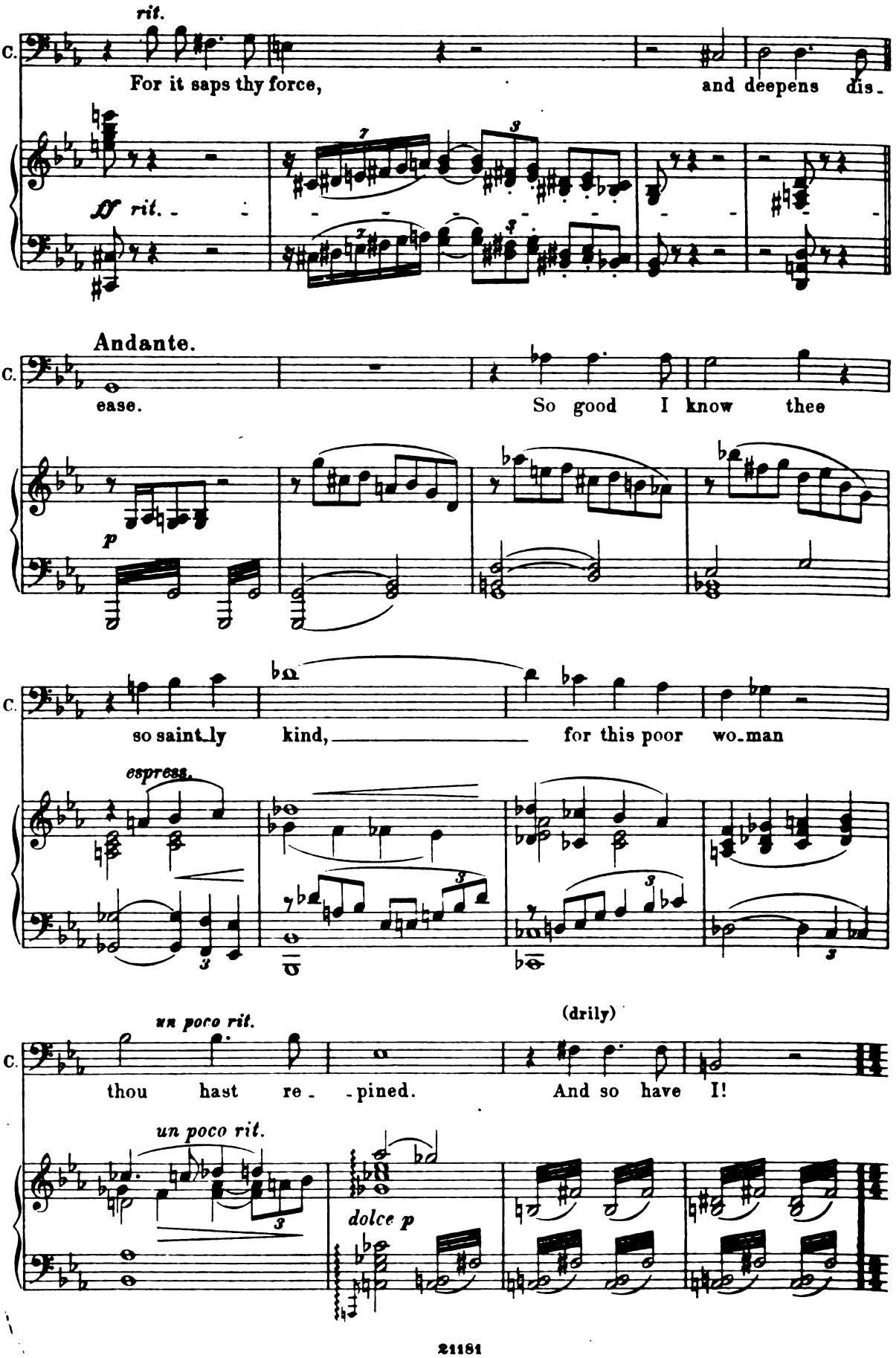

A.
Chill.
Nay, — I but told you that, which I must.
dim.
Più vivo quasi allegro.
C.
Be pat - ient, and heed; thy
pp
C.
strength guard well E - lect - ion ser - mon to-morrow thou
mf
cresc.

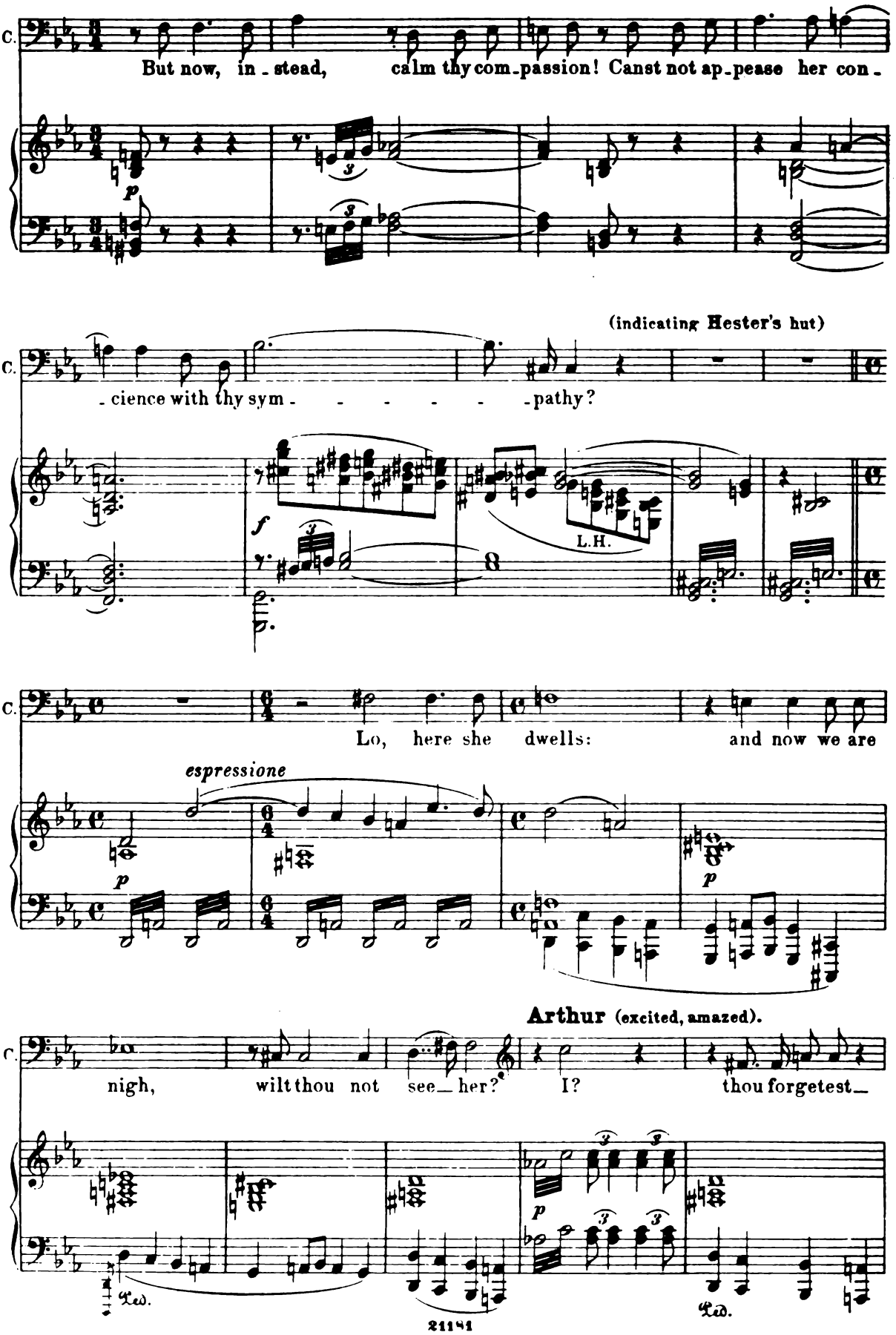

C.
preach_est. Thy mind must be calm to
C.
weigh what thou teach - est, and min - is_ter balm to thy rev - 'rent
p
C.
flock who bow be - fore thee and tru - ly a-
f
C.
dore thee, their shep - - herd, their saint and
ritenuto
affettuoso

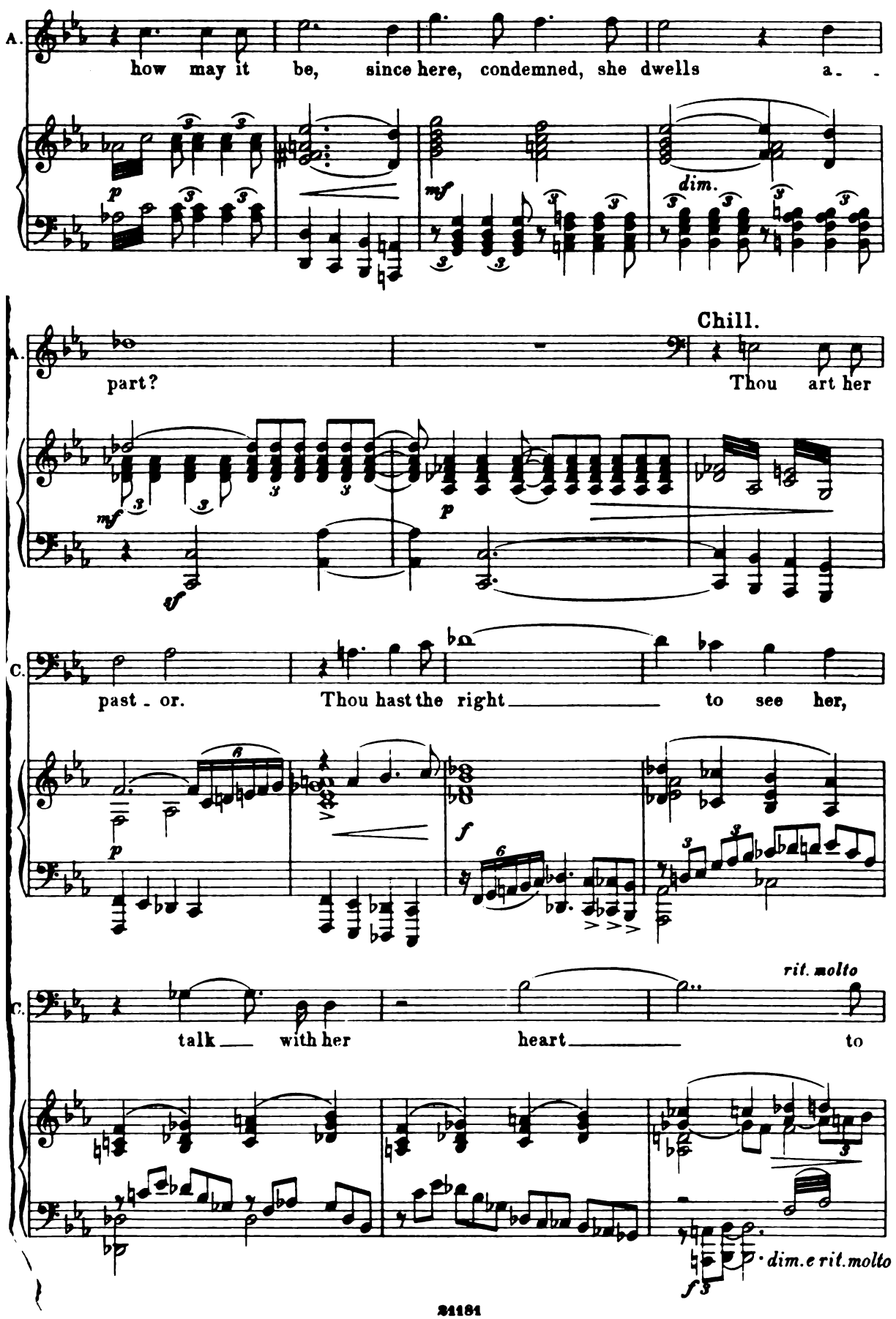

C.
shelt - er - ing rock.
a tempo
mf
p
C.
Too well thy
dim.
C.
tend - - - er pit - y I know
thy heart still
R.H.
fp
C.
bleeds for an - oth - er's woe,
fp

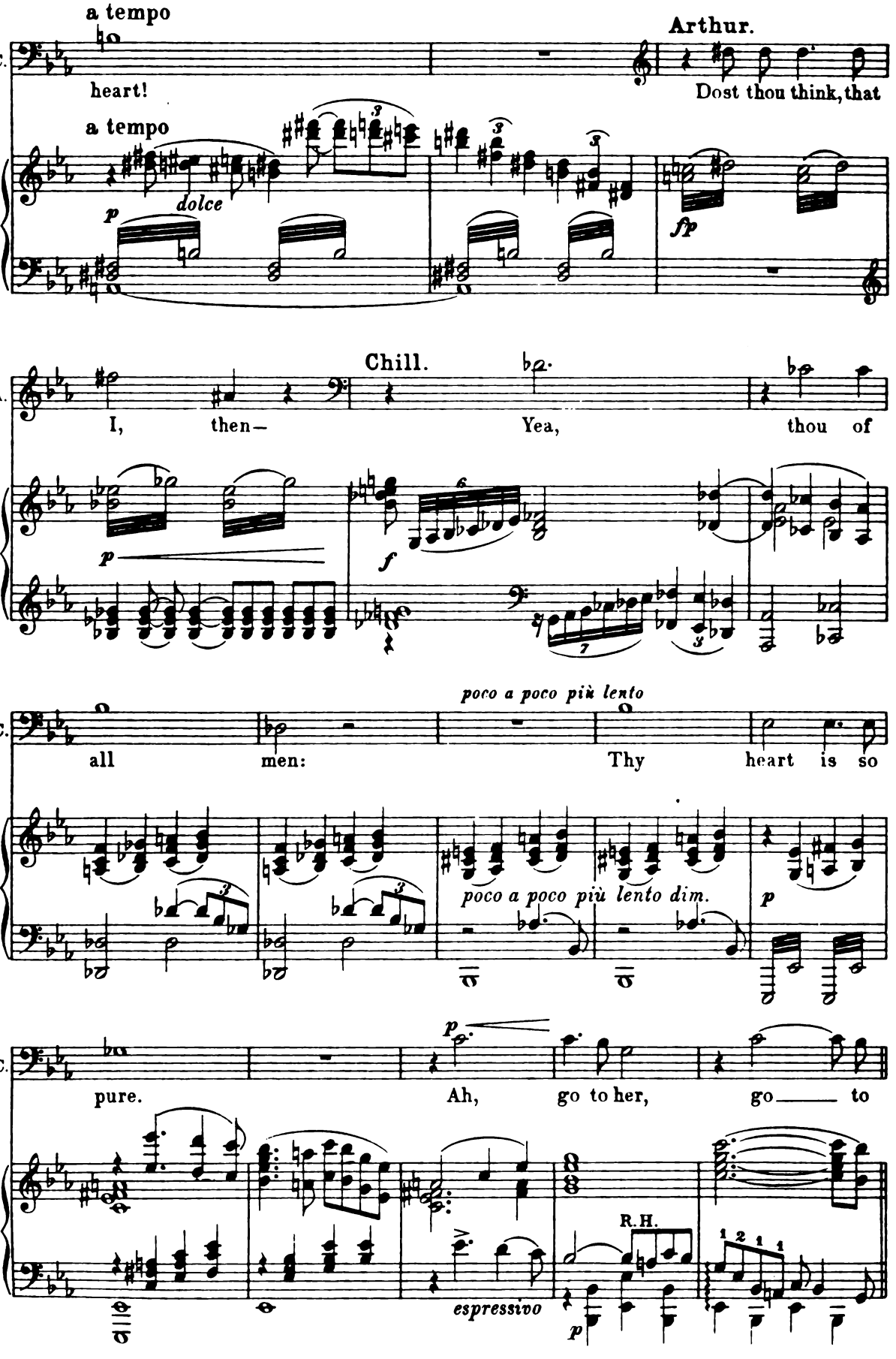

C.
and is ev - er op-pressed
Molto più lento.
C.
with the sor - row of her whose
espressivo
C.
wrong is con-fessed.
Arthur.
Ha! Thou meanest —
Chill.
Hest-er
f
f
(Arthur, greatly agitated, seems about to remonstrate, or deny: but Chillingworth continues.)
C.
Prynne.
Allegro agitato.
mf

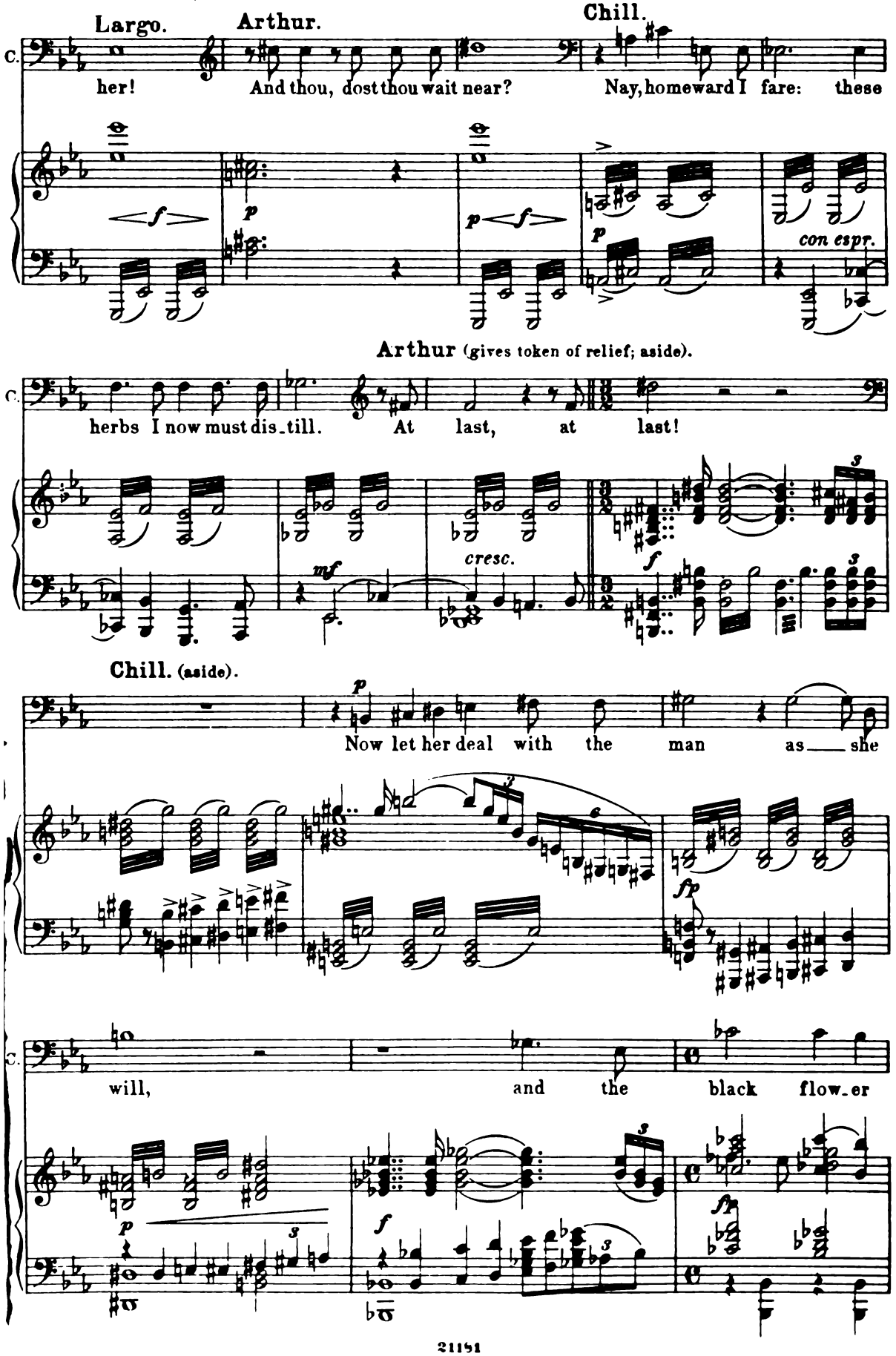

C.
Nay, dare not pro -
C.
test thou
f
C.
shalt not de-ny! Tur - - moil of soul above all
C.
— thou must dread
f

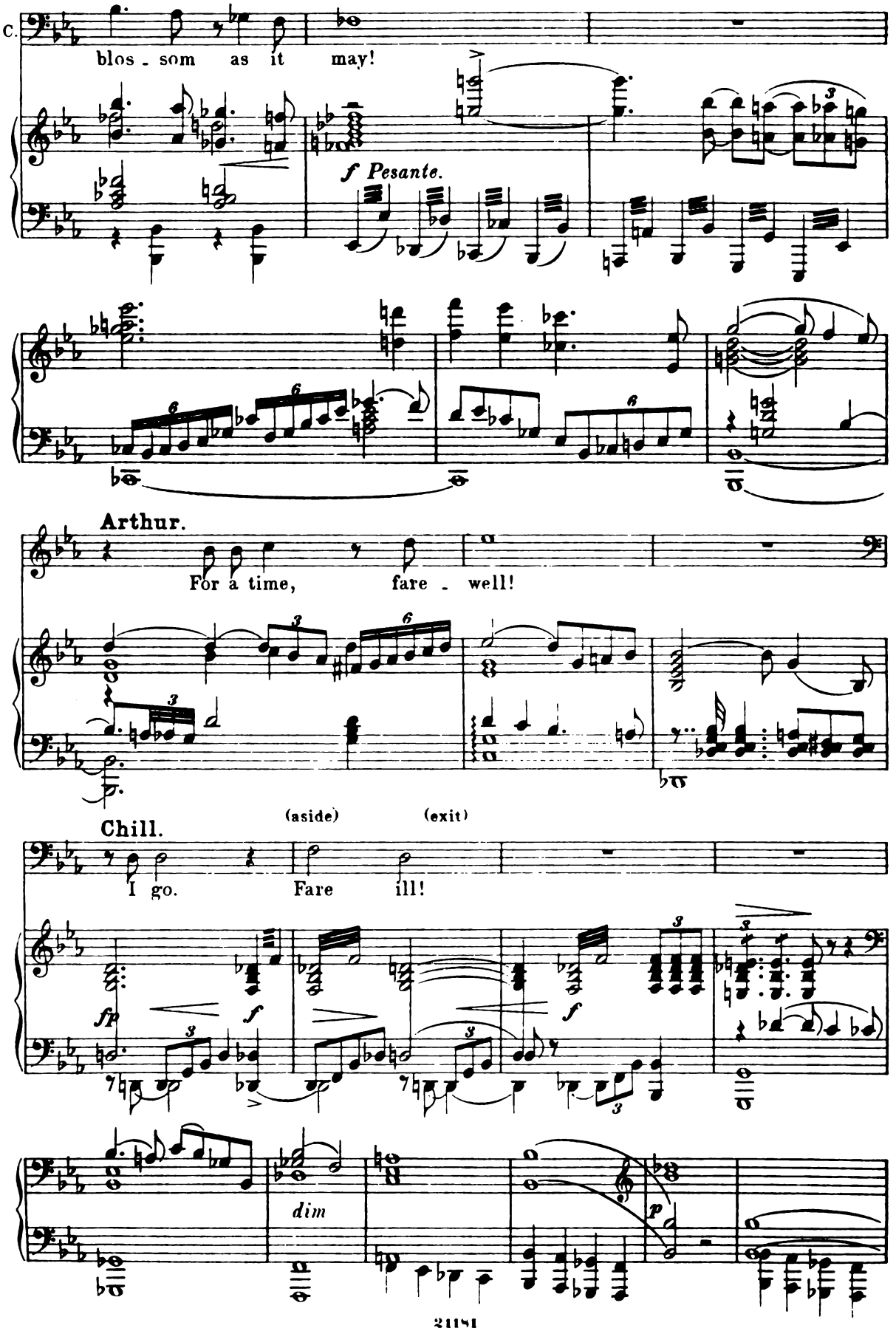

rit.
C.
For it saps thy force, and deepens dis-
ff rit.
Andante.
C.
ease. So good I know thee
p
C.
so saint-ly kind, for this poor wo-man
espress.
un poco rit.
(drily)
C.
thou hast re- -pined. And so have I!
un poco rit.
dolce p

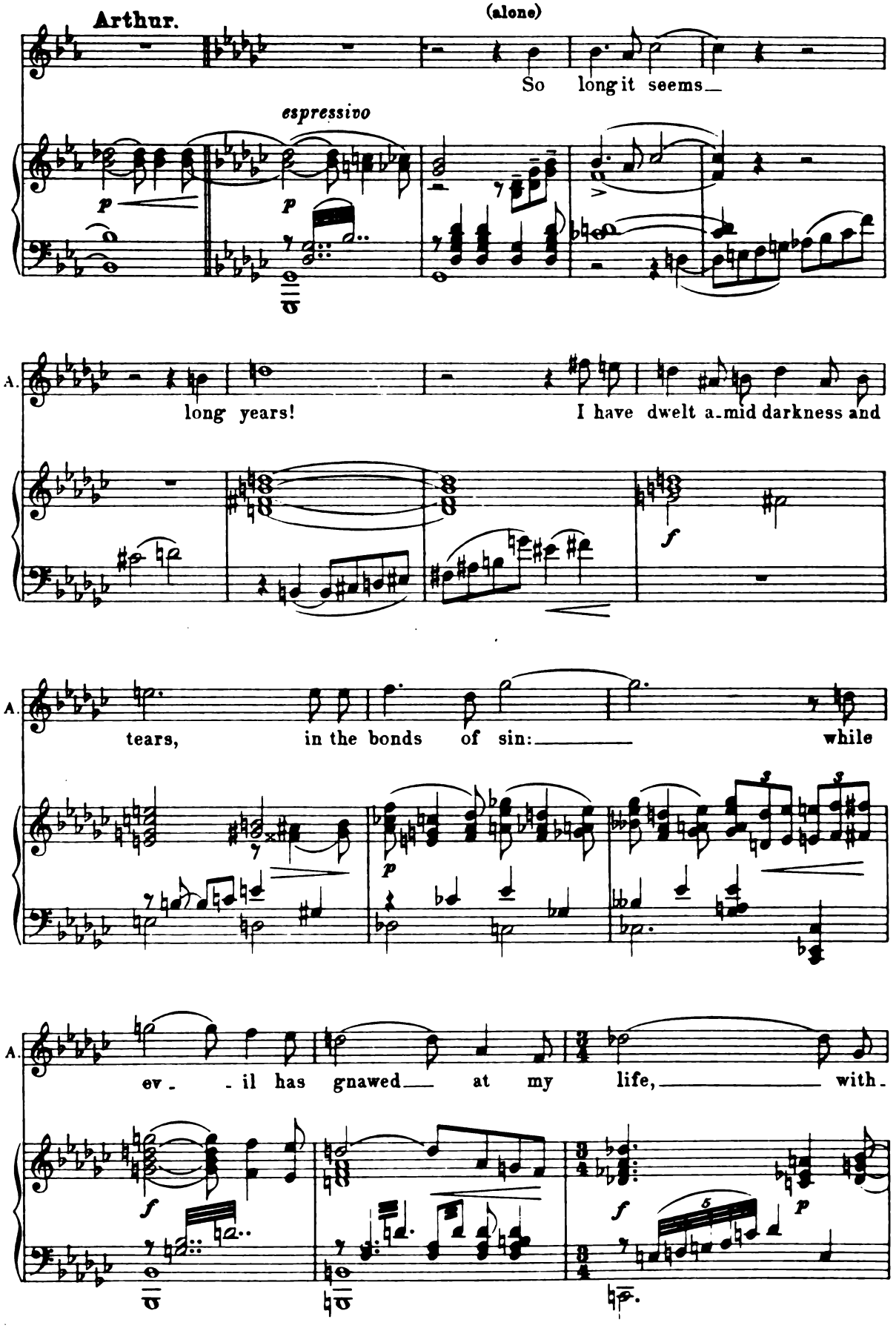

C.
But now, in - stead, calm thy com - passion! Canst not ap - pease her con -
p
(indicating Hester's hut)
C.
- cience with thy sym - - - - - - pathy?
f
L.H.
C.
Lo, here she dwells: and now we are
espressione
p
p
Arthur (excited, amazed).
C.
nigh, wilt thou not see her? I? thou forgetest
p
Ped.
Ped.

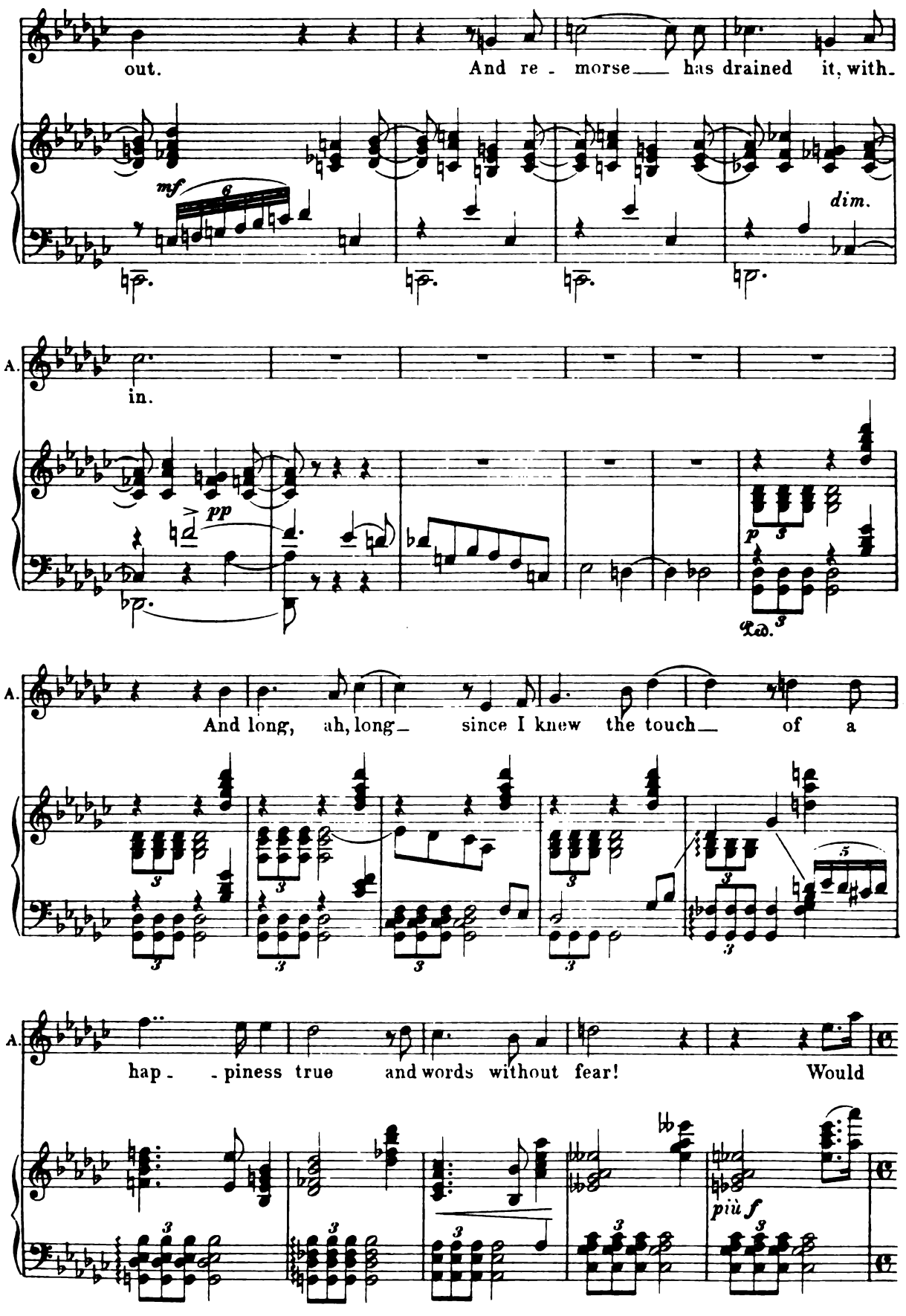

A.
how may it be, since here, condemned, she dwells a- -
p
mf
dim.
Chill.
A.
part?
Thou art her
mf
p
ff
C.
past - or.
Thou hast the right
to see her,
p
f
C.
talk
with her
heart
to
rit. molto
dim.e rit.molto
f

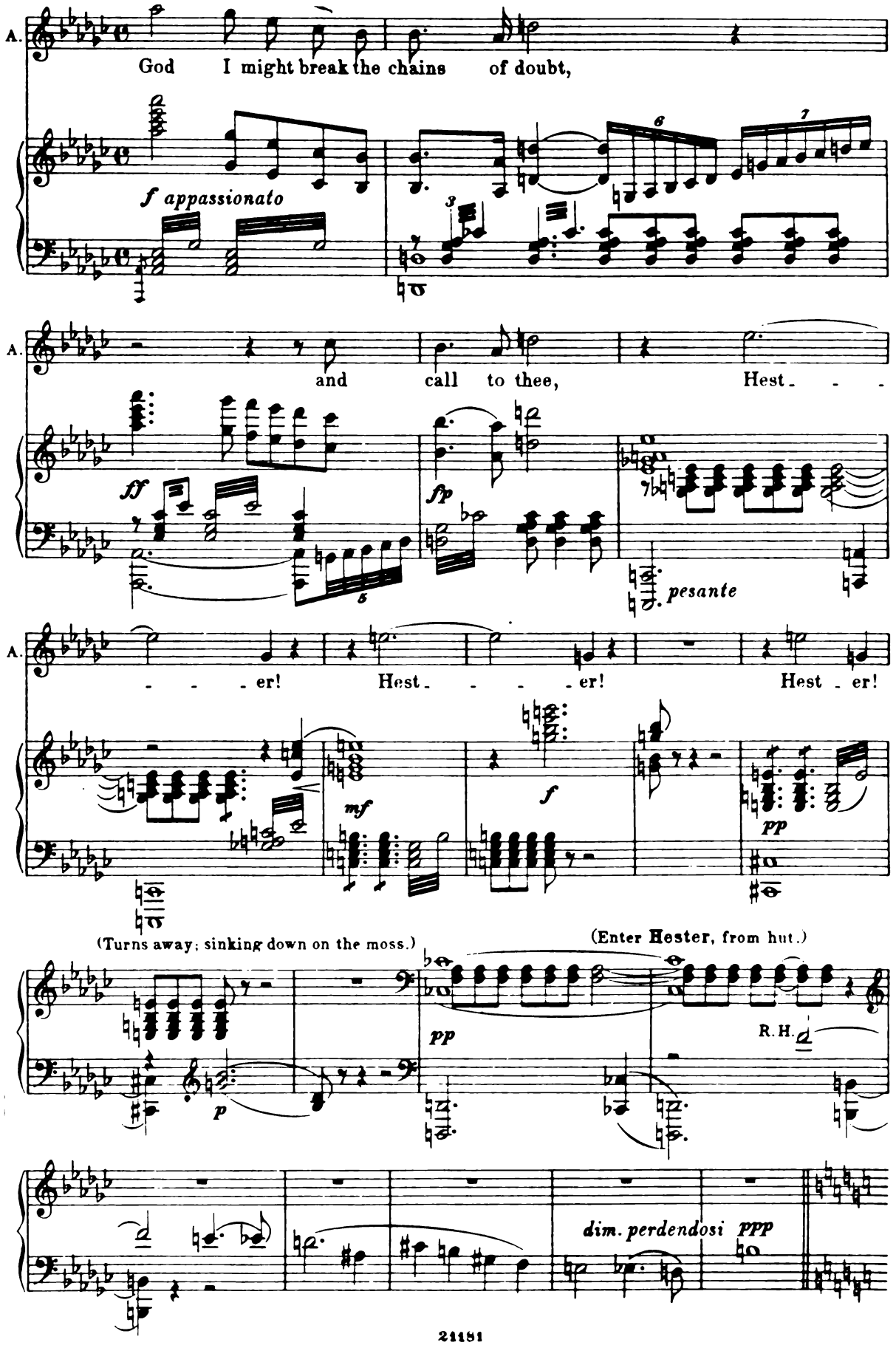

a tempo
Arthur.
C.
heart!
Dost thou think, that
a tempo
dolce
p
fp
Chill.
A.
I, then—
Yea,
thou of
p
f
poco a poco più lento
C.
all
men:
Thy
heart is so
poco a poco più lento dim.
p
C.
pure.
Ah,
go to her,
go
to
p
R.H.
espressivo
p

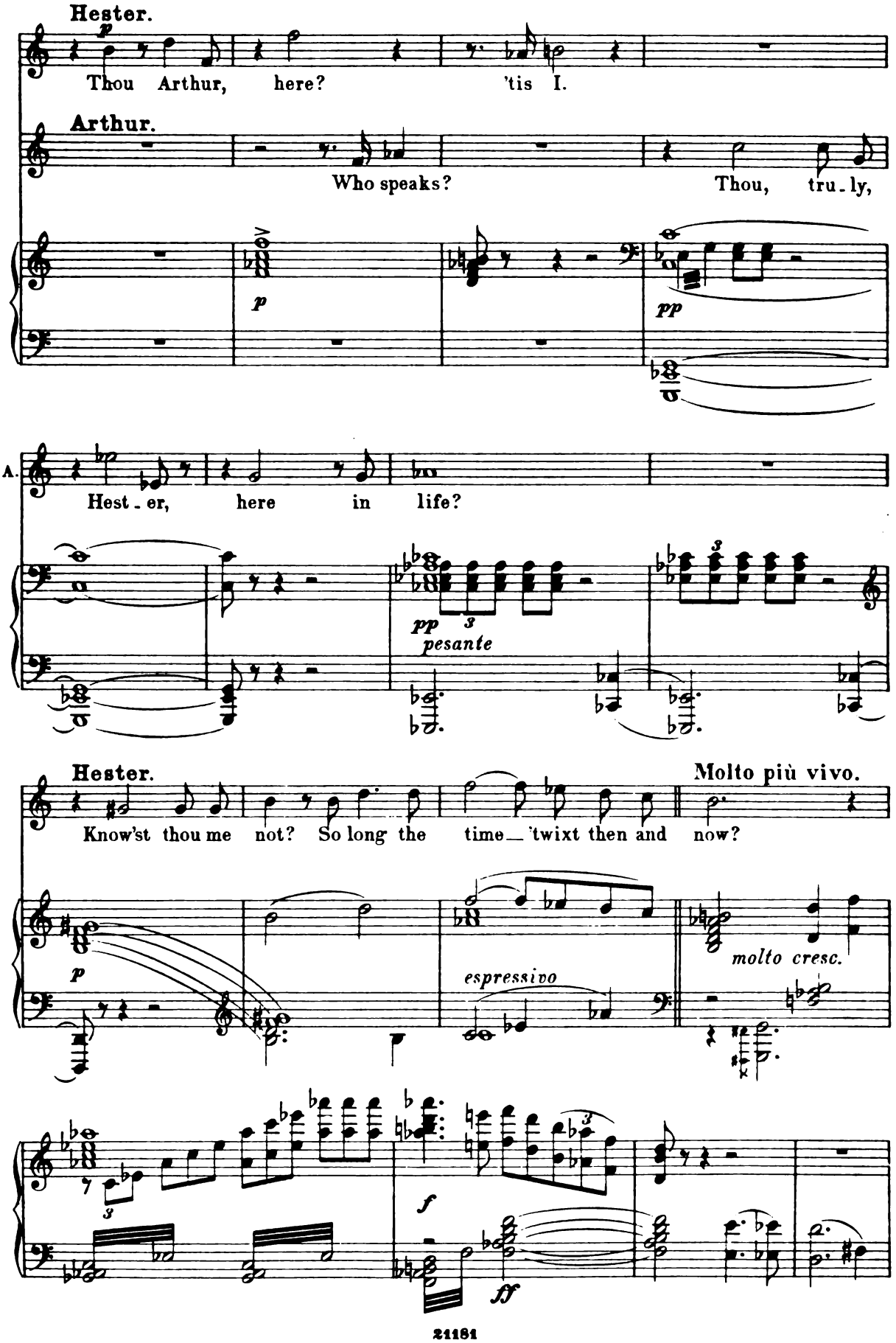

Largo.
Arthur.
Chill.
her! And thou, dost thou wait near? Nay, homeward I fare: these
con espr.
Arthur (gives token of relief; aside).
herbs I now must dis_till. At last, at last!
cresc.
Chill. (aside).
Now let her deal with the man as___she
will, and the black flow_er

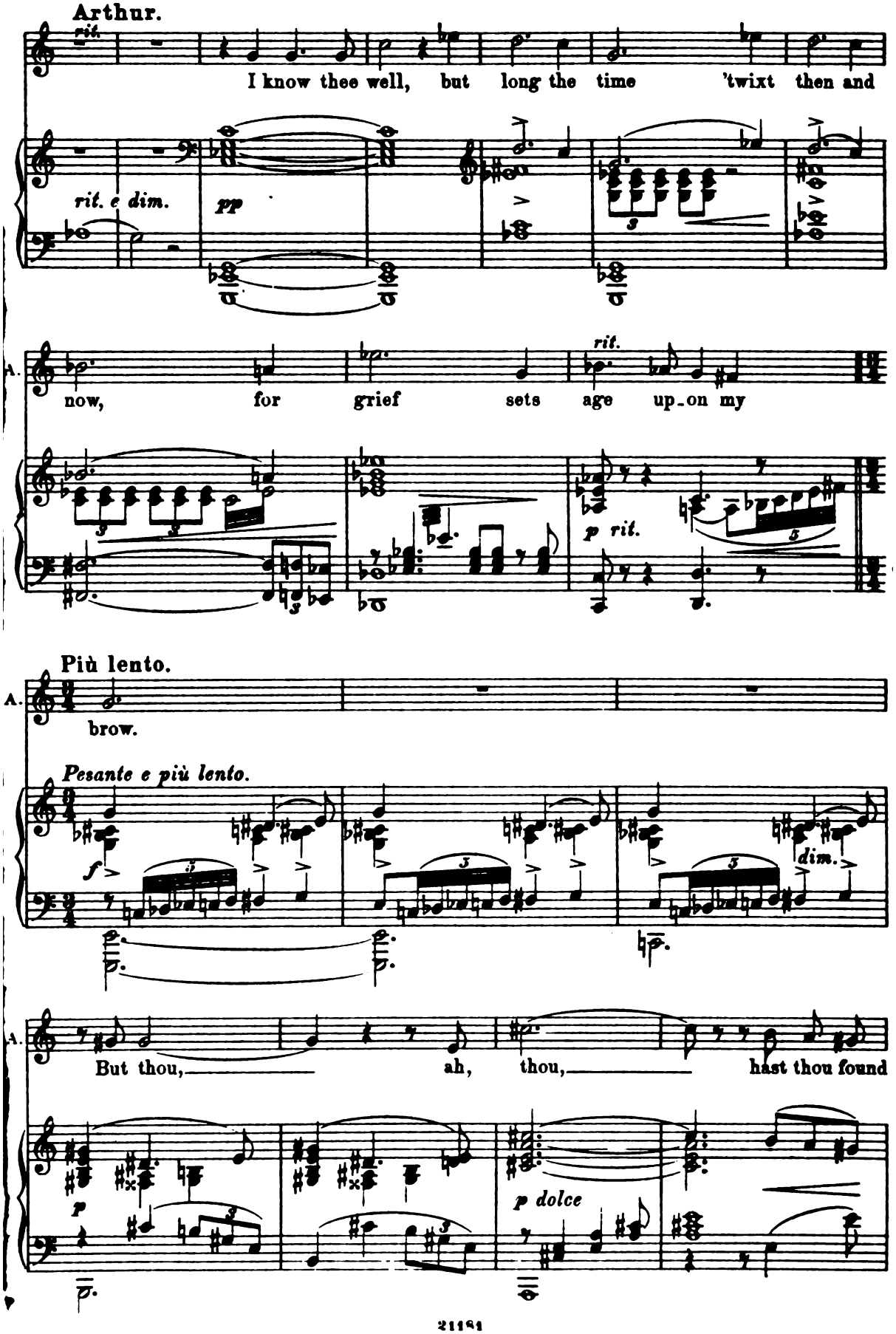

C.
blos - som as it may!
f Pesante.
Arthur.
For a time, fare - well!
(aside)
(exit)
Chill.
I go.
Fare ill!
fp
f
dim
p

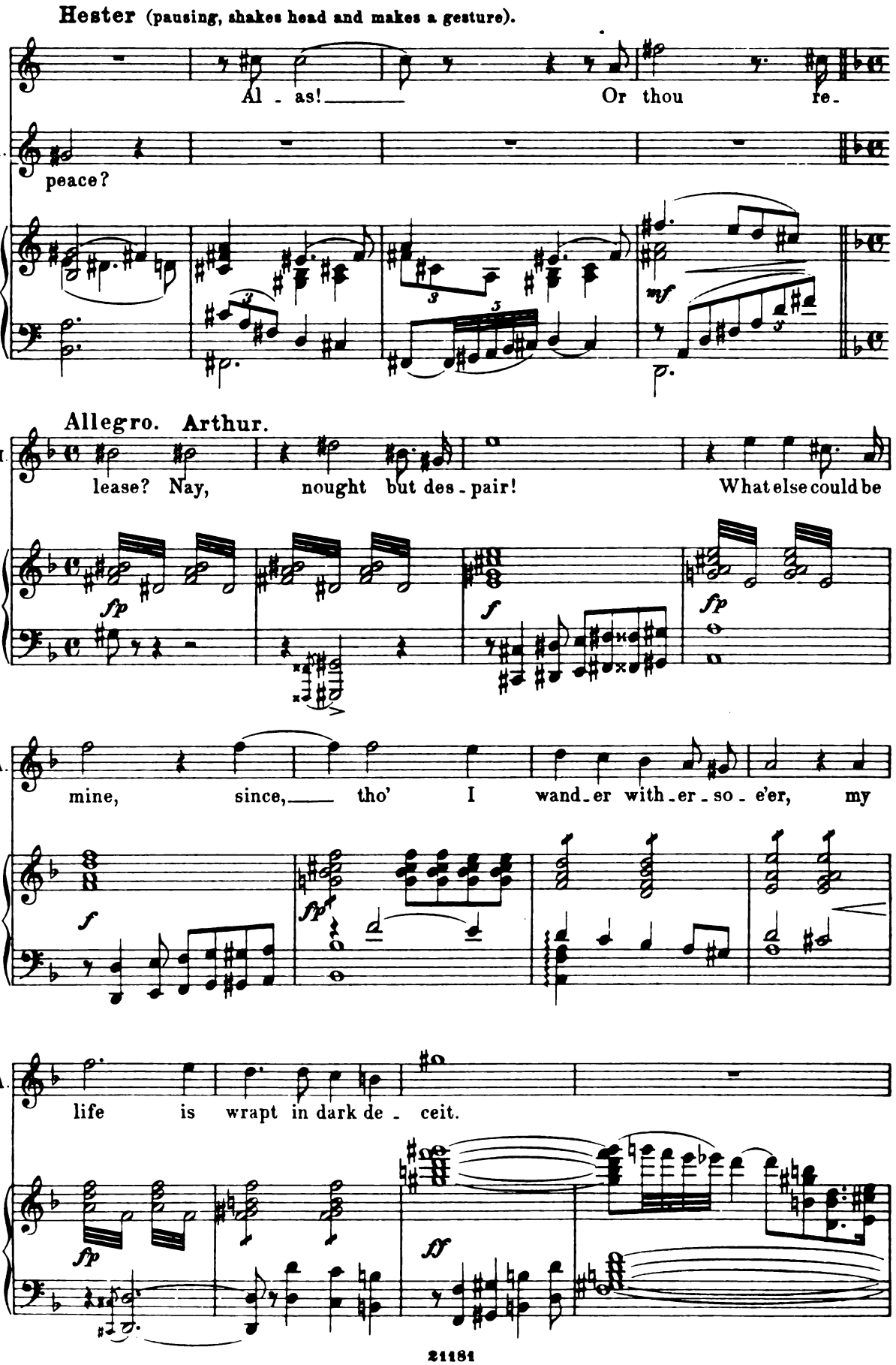

Arthur.
(alone)
So long it seems
espressivo
p
p
A.
long years!
I have dwelt a-mid darkness and
f
A.
tears, in the bonds of sin:
while
p
A.
ev - il has gnawed at my life, with-
f
f
p

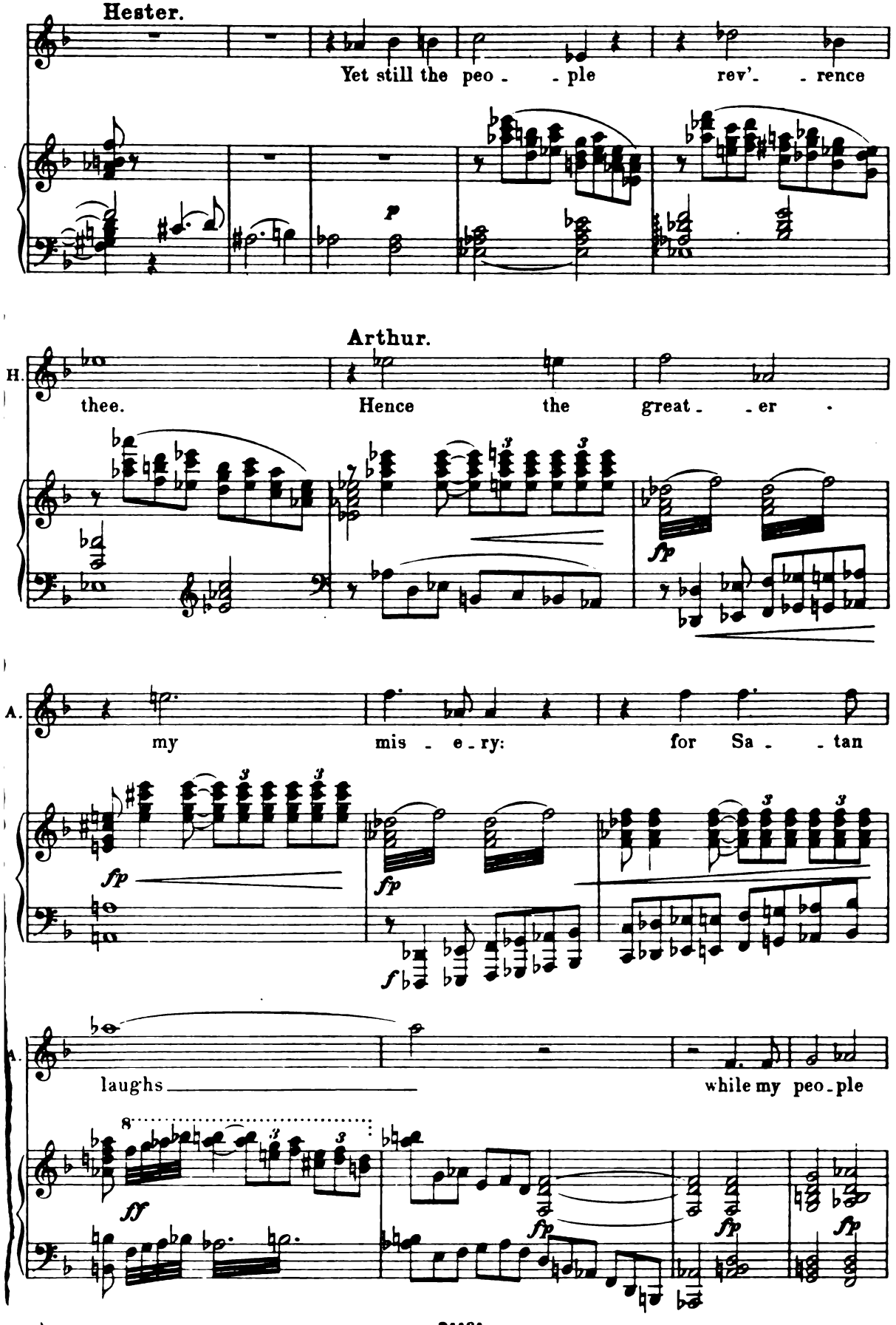

out.
And re - morse has drained it, with-
mf
dim.
A.
in.
pp
p
Ped.
A.
And long, ah, long since I knew the touch of a
A.
hap - piness true and words without fear!
Would
più f

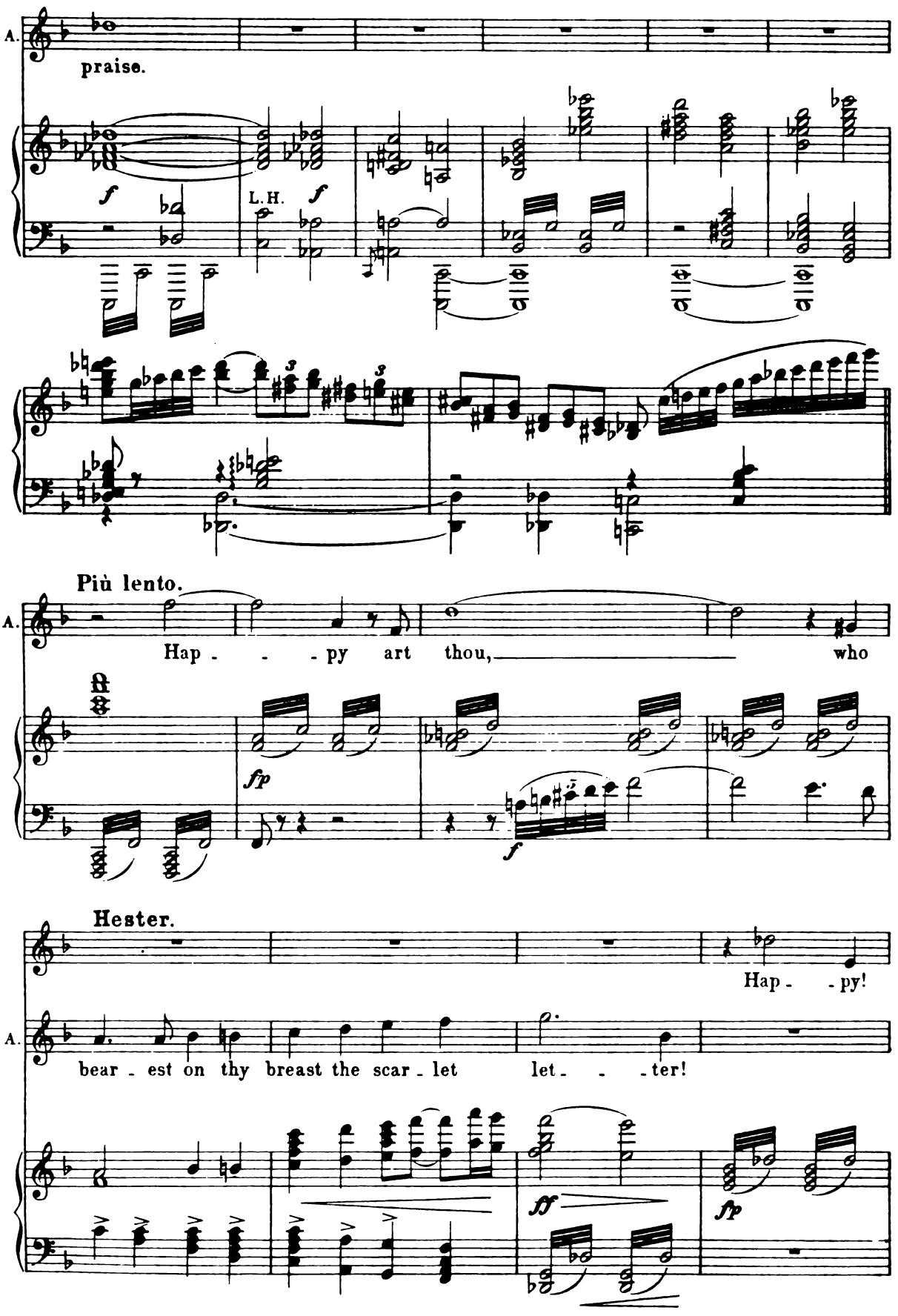

A.
God I might break the chains of doubt,
f appassionato
A.
and call to thee, Hest - - -
ff
fp
pesante
A.
- - - er! Hest - - - er! Hest - er!
mf
f
pp
(Turns away; sinking down on the moss.)
(Enter Hester, from hut.)
p
pp
R.H.
dim. perdendosi
ppp

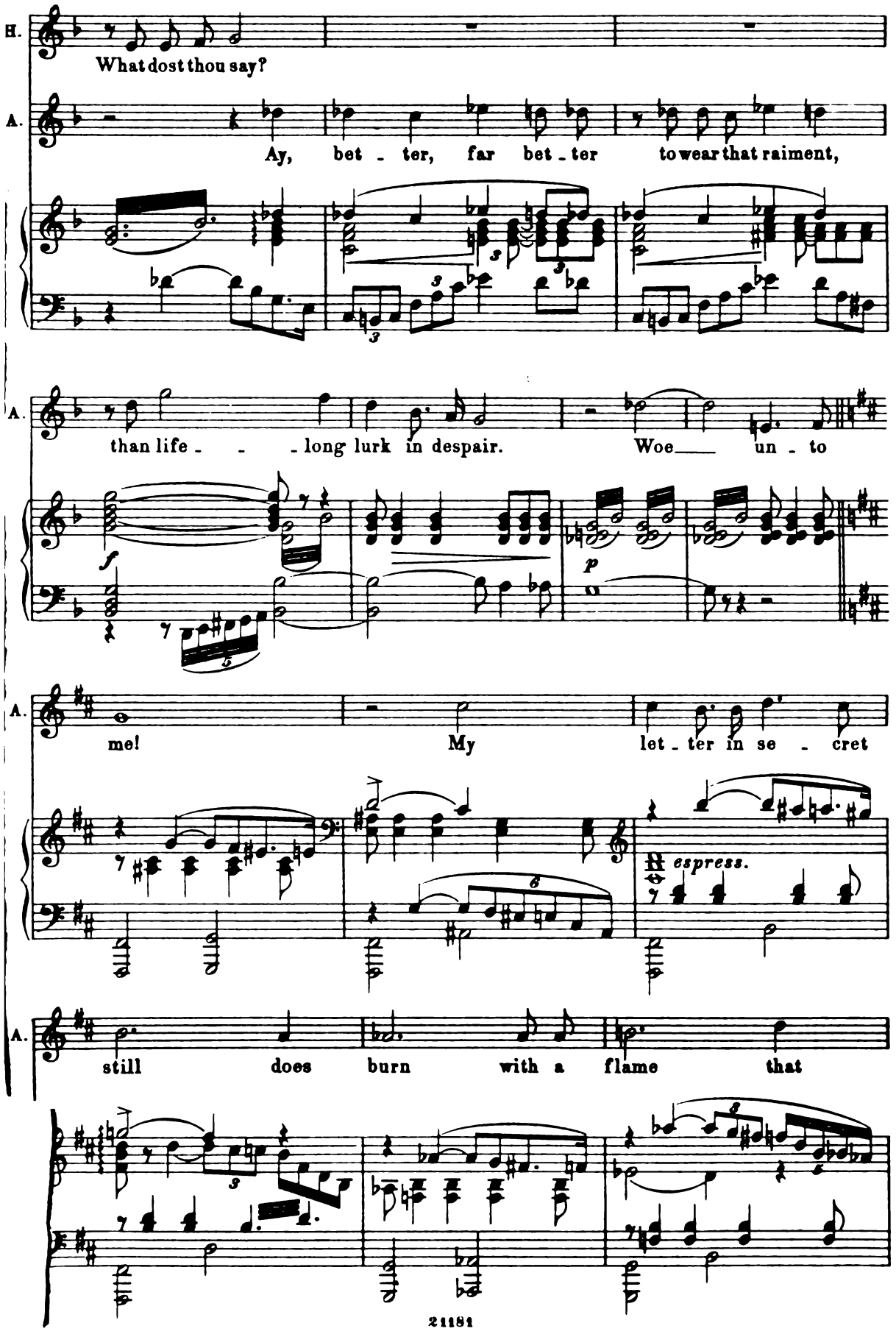

Hester.
Thou Arthur, here? 'tis I.
Arthur.
Who speaks? Thou, tru-ly,
A.
Hest-er, here in life?
Hester.
Know'st thou me not? So long the time 'twixt then and now?
Molto più vivo.
pesante
espressivo
molto cresc.

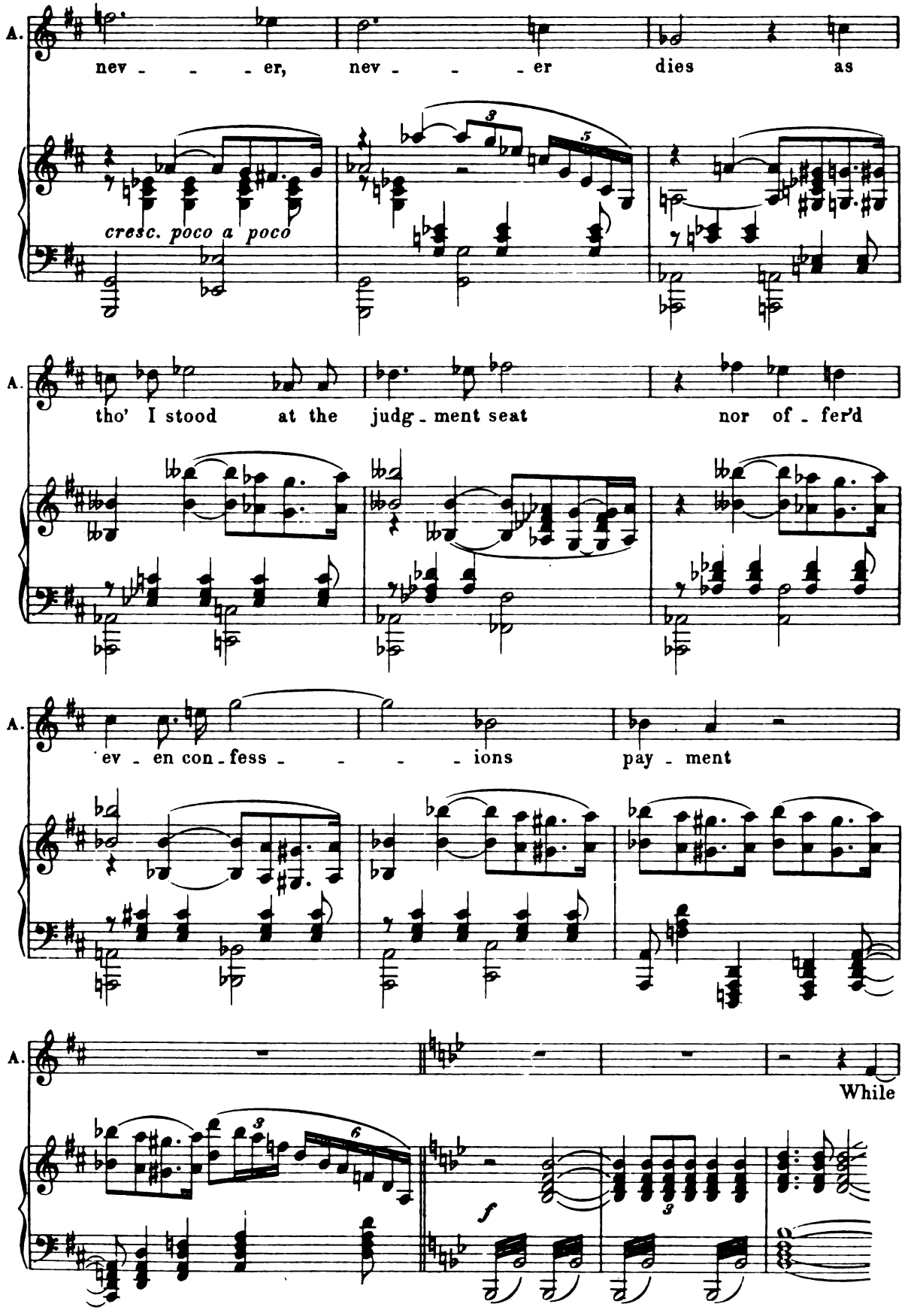

Arthur.
rit.
I know thee well, but long the time 'twixt then and
rit. e dim.
pp
A.
now, for grief sets age up_on my
rit.
p rit.
Più lento.
A.
brow.
Pesante e più lento.
f
dim.
A.
But thou, ah, thou, hast thou found
p
p dolce

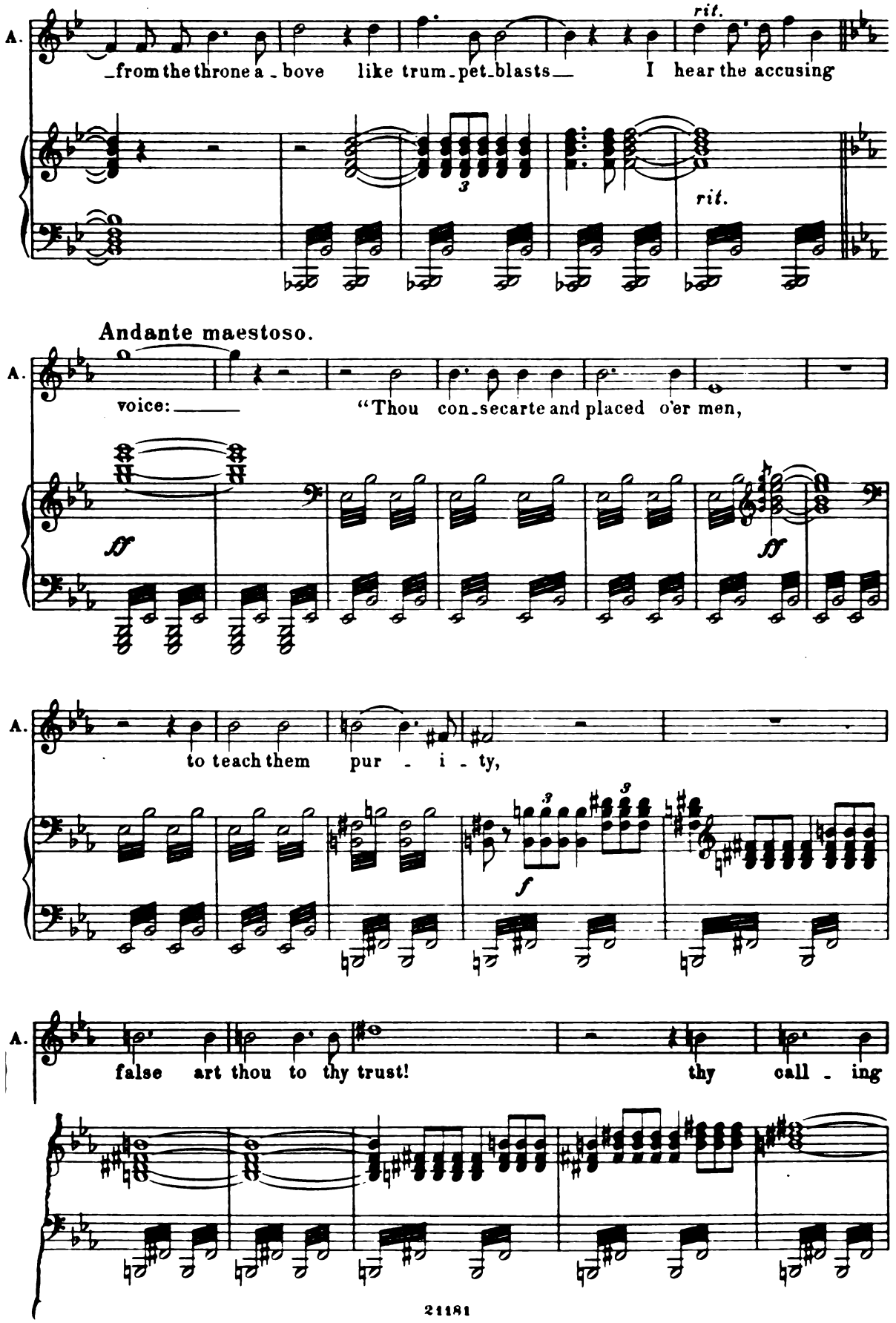

Hester (pausing, shakes head and makes a gesture).
Al - as! Or thou re-
A.
peace?
mf
Allegro. Arthur.
H.
lease? Nay, nought but des - pair! What else could be
fp
f
fp
A.
mine, since, tho' I wand - er with - er - so - e'er, my
f
fp
A.
life is wrapt in dark de - ceit.
fp
ff

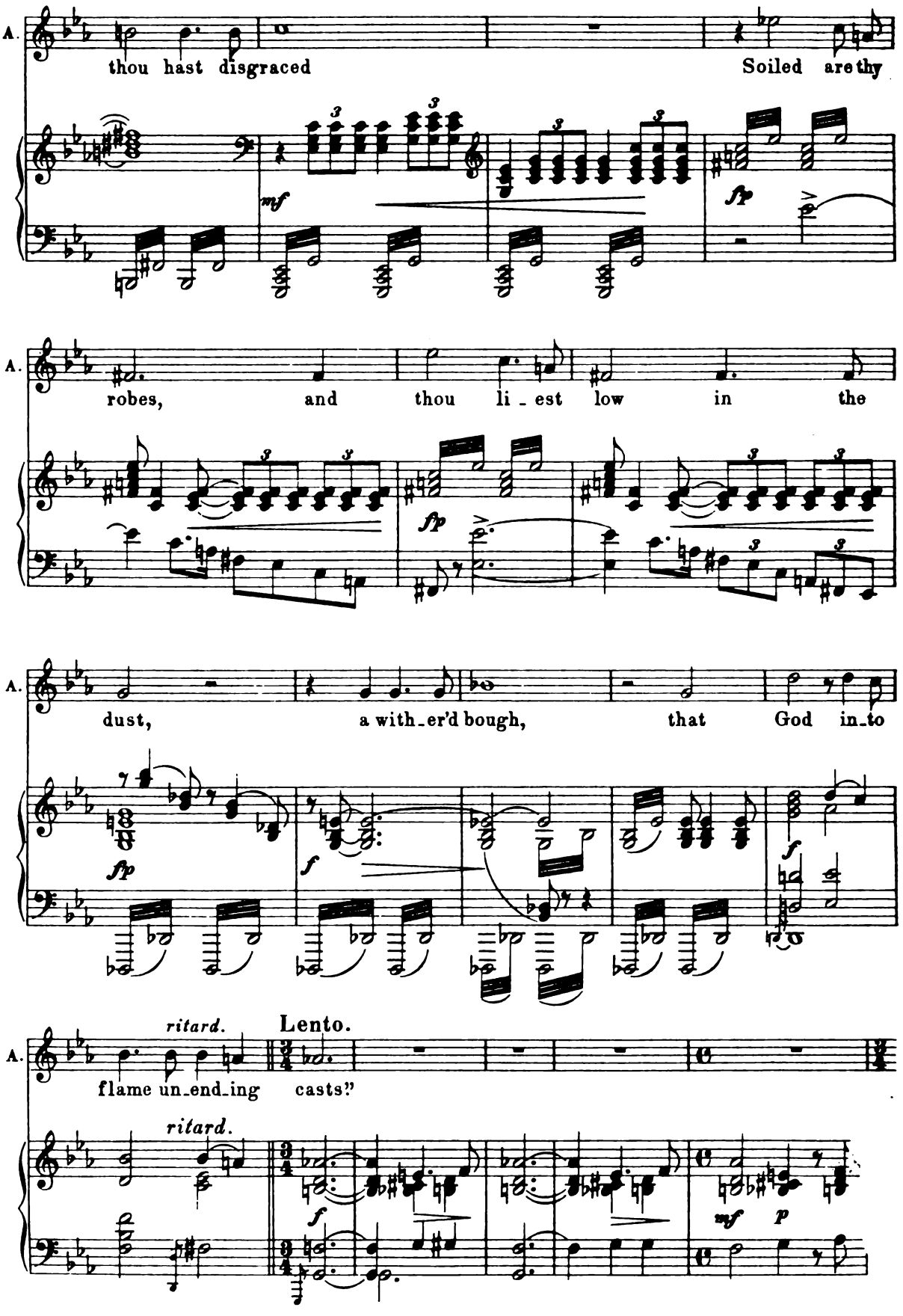

Hester.
Yet still the peo - - ple rev'- - rence
p
Arthur.
H.
thee. Hence the great - - er -
fp
A.
my mis - e - ry: for Sa - - tan
fp
fp
f
A.
laughs
while my peo - ple
ff
fp
fp
fp

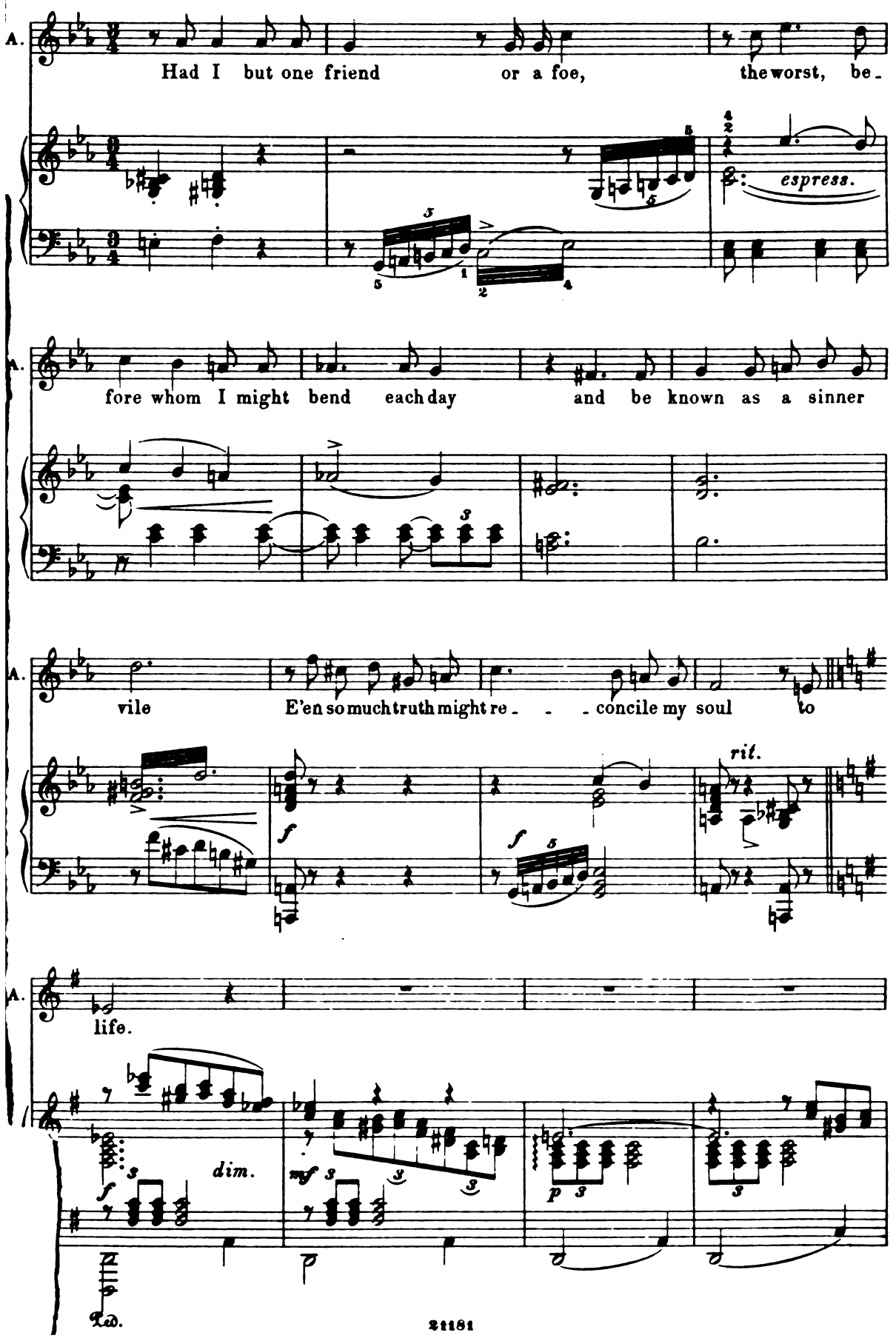

A.
praise.
f
L.H.
f
Più lento.
A.
Hap - - - py art thou, who
ff
fp
f
Hester.
Hap - - py!
A.
bear - est on thy breast the scar - let let - - - ter!
ff
fp

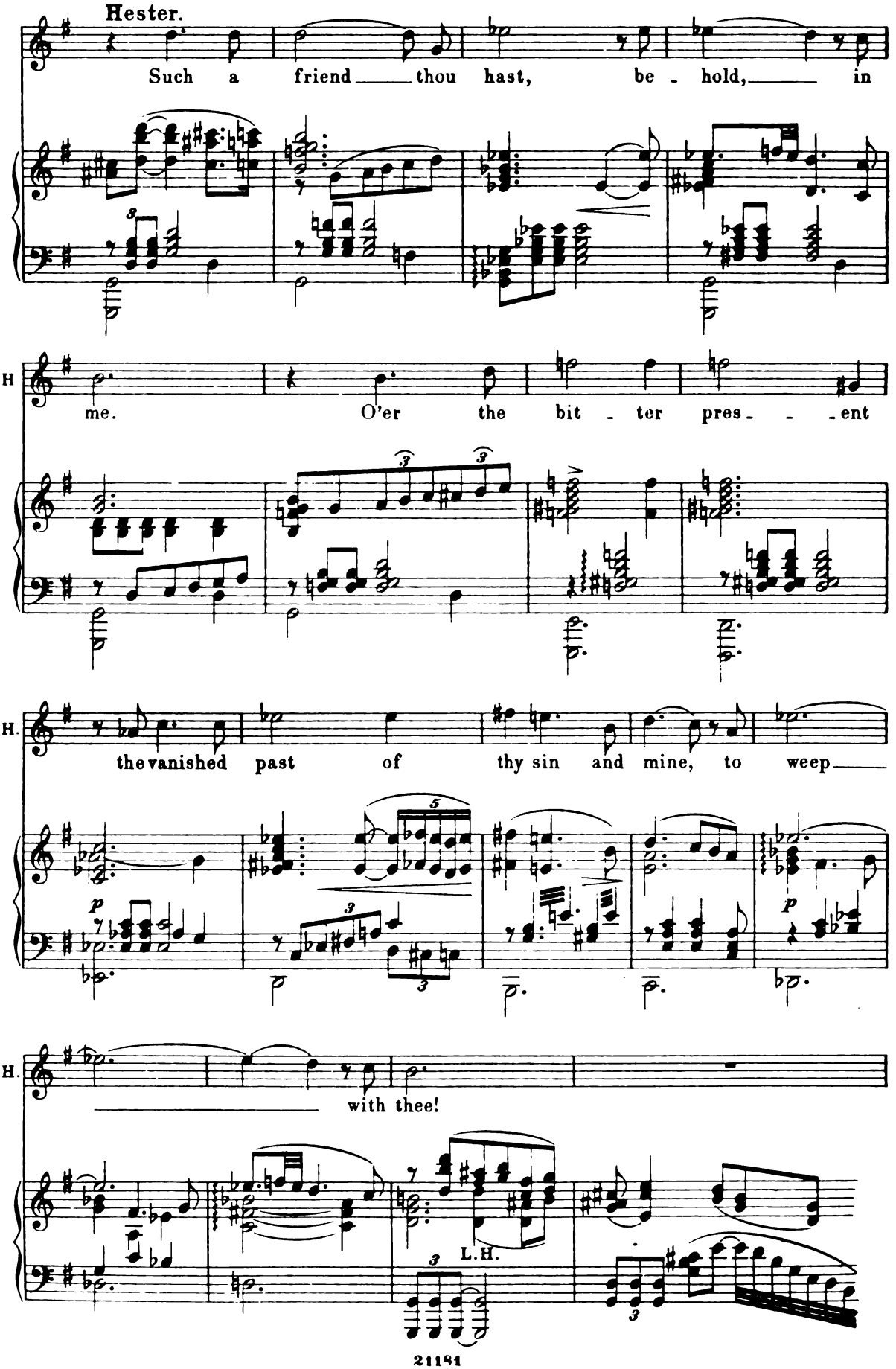

H.
What dost thou say?
A.
Ay, bet - ter, far bet - ter to wear that raiment,
A.
than life - - - long lurk in despair. Woe___ un - to
f
p
A.
me! My let - ter in se - cret
espress.
A.
still does burn with a flame that

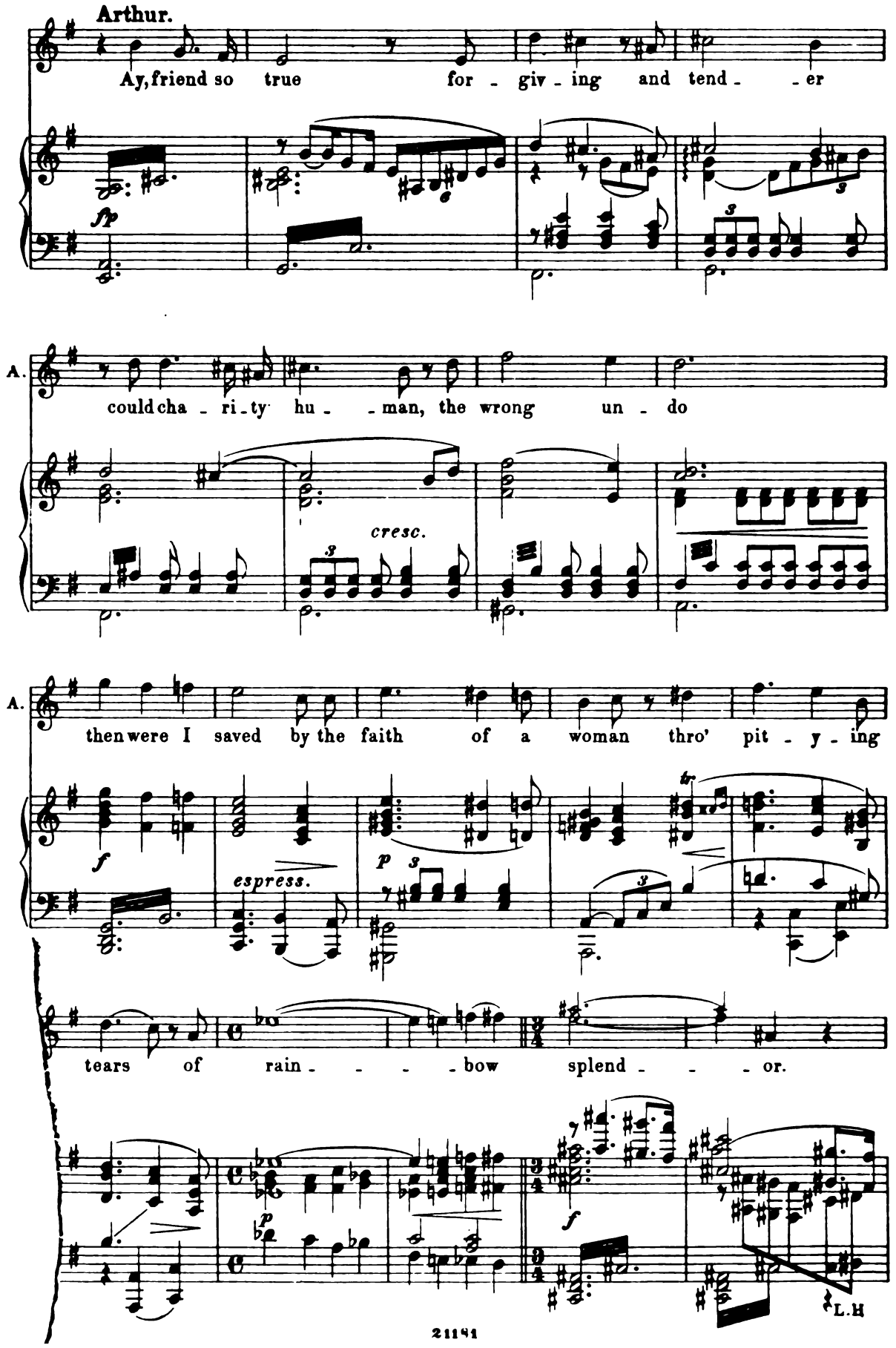

A.
nev - - - er, nev - - - er dies as
cresc. poco a poco
A.
tho' I stood at the judg - ment seat nor of - fer'd
A.
ev - en con - fess - - - - ions pay - ment
A.
While
f

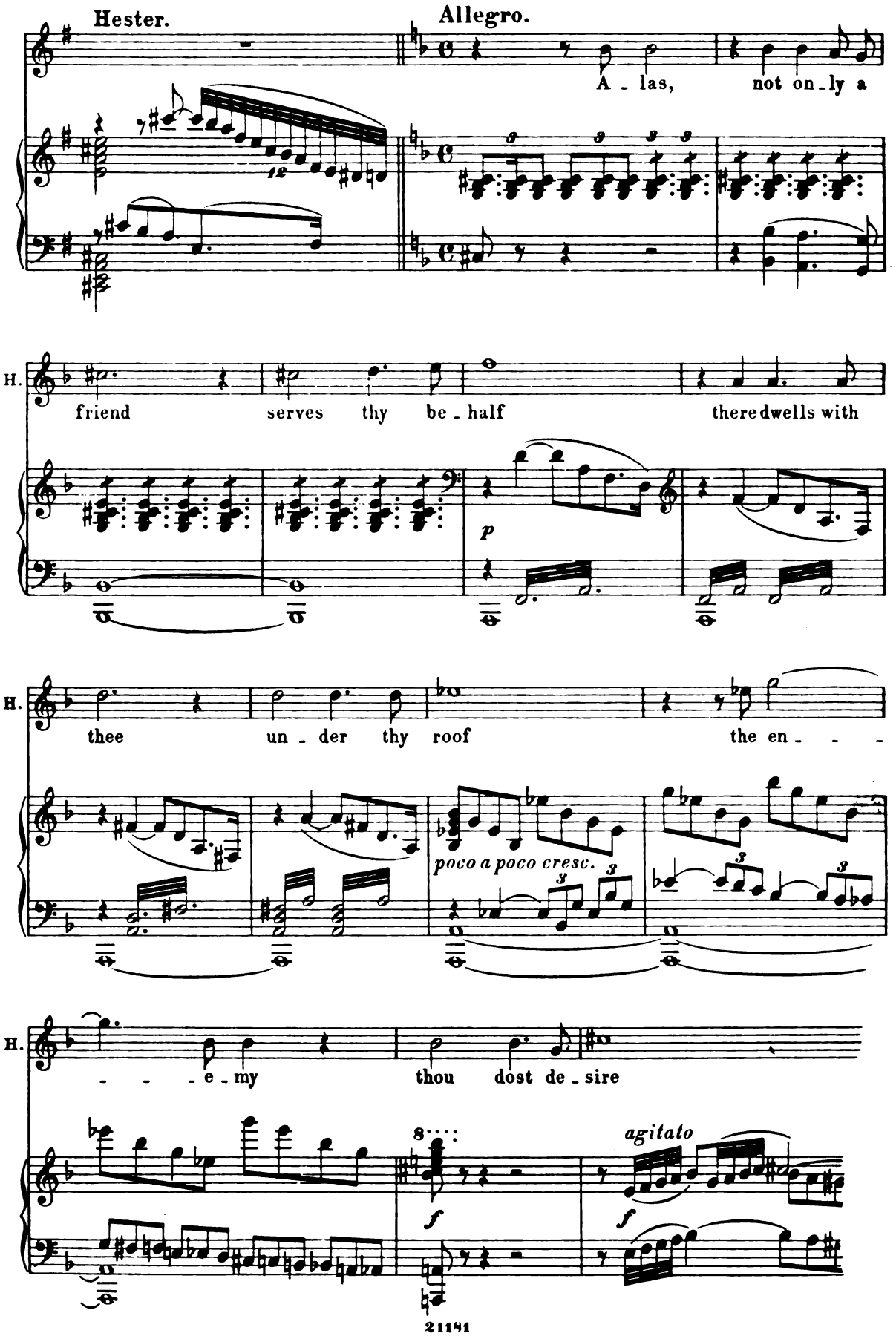

A.
from the throne a - bove like trum - pet - blasts I hear the accusing
rit.
rit.
Andante maestoso.
A.
voice: "Thou con - secarte and placed o'er men,
sf
ff
A.
to teach them pur - i - ty,
f
A.
false art thou to thy trust! thy call - ing

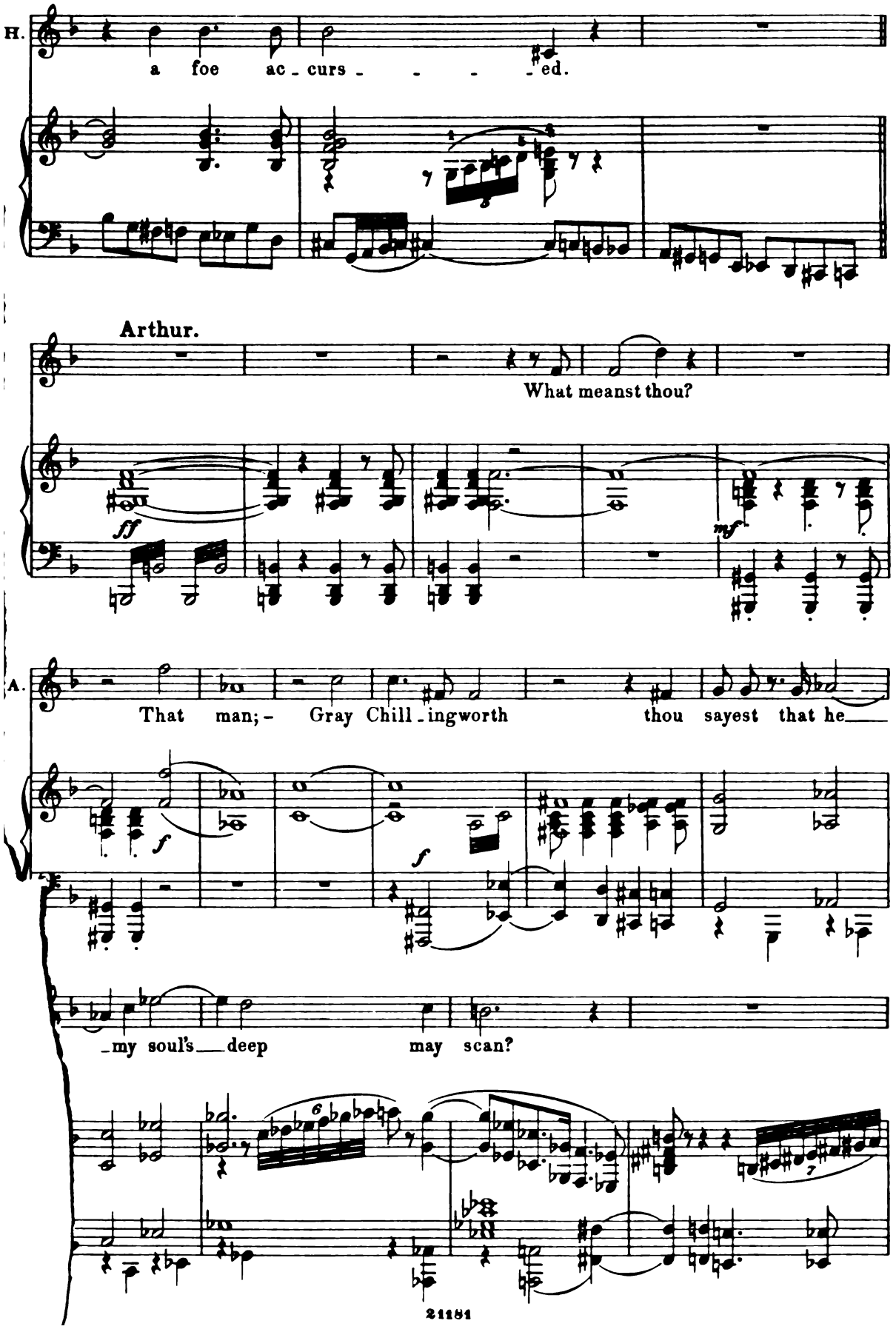

A.
thou hast disgraced
Soiled are thy
mf
fp
A.
robes, and thou li - est low in the
fp
A.
dust, a with - er'd bough, that God in - to
fp
f
f
ritard.
Lento.
A.
flame un - end - ing casts"
ritard.
f
mf
p

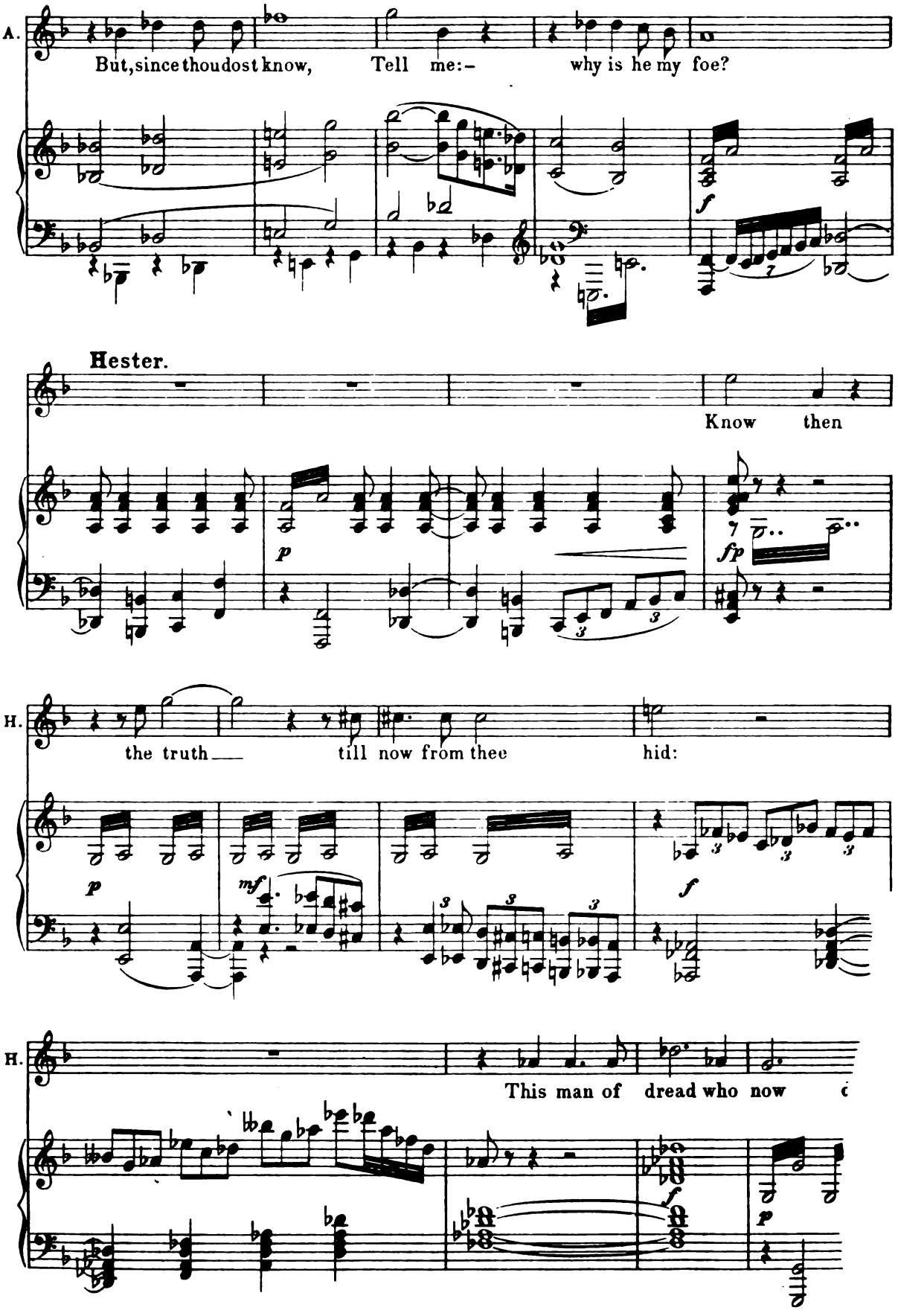

A.
Had I but one friend or a foe, the worst, be-
espress.
A.
fore whom I might bend each day and be known as a sinner
A.
vile E'en so much truth might re - - - concile my soul to
rit.
A.
life.
dim.
Ped.

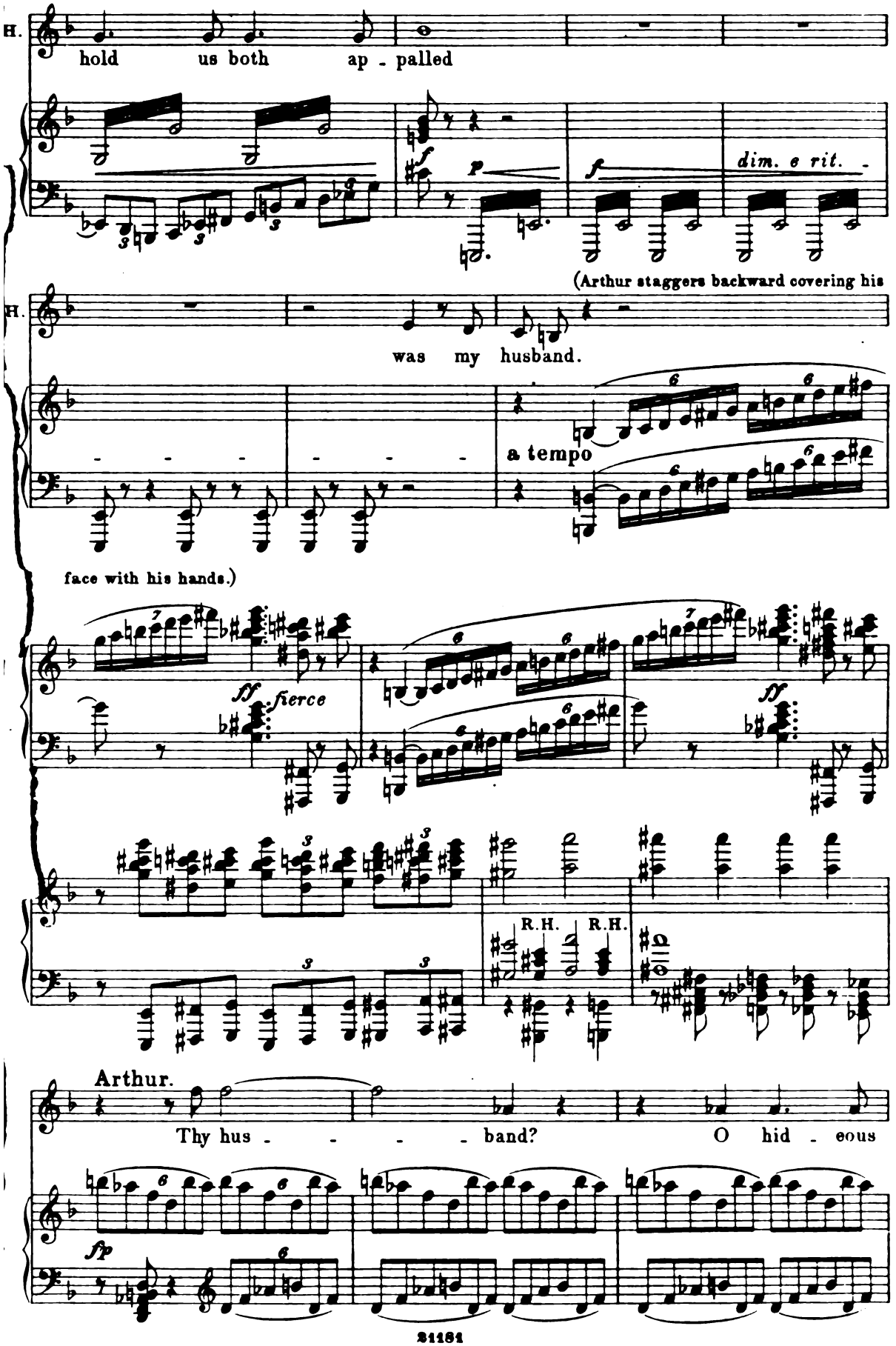

Hester.
Such a friend thou hast, be - hold, in
H
me. O'er the bit - ter pres - - - ent
H.
the vanished past of thy sin and mine, to weep
with thee!
L.H.

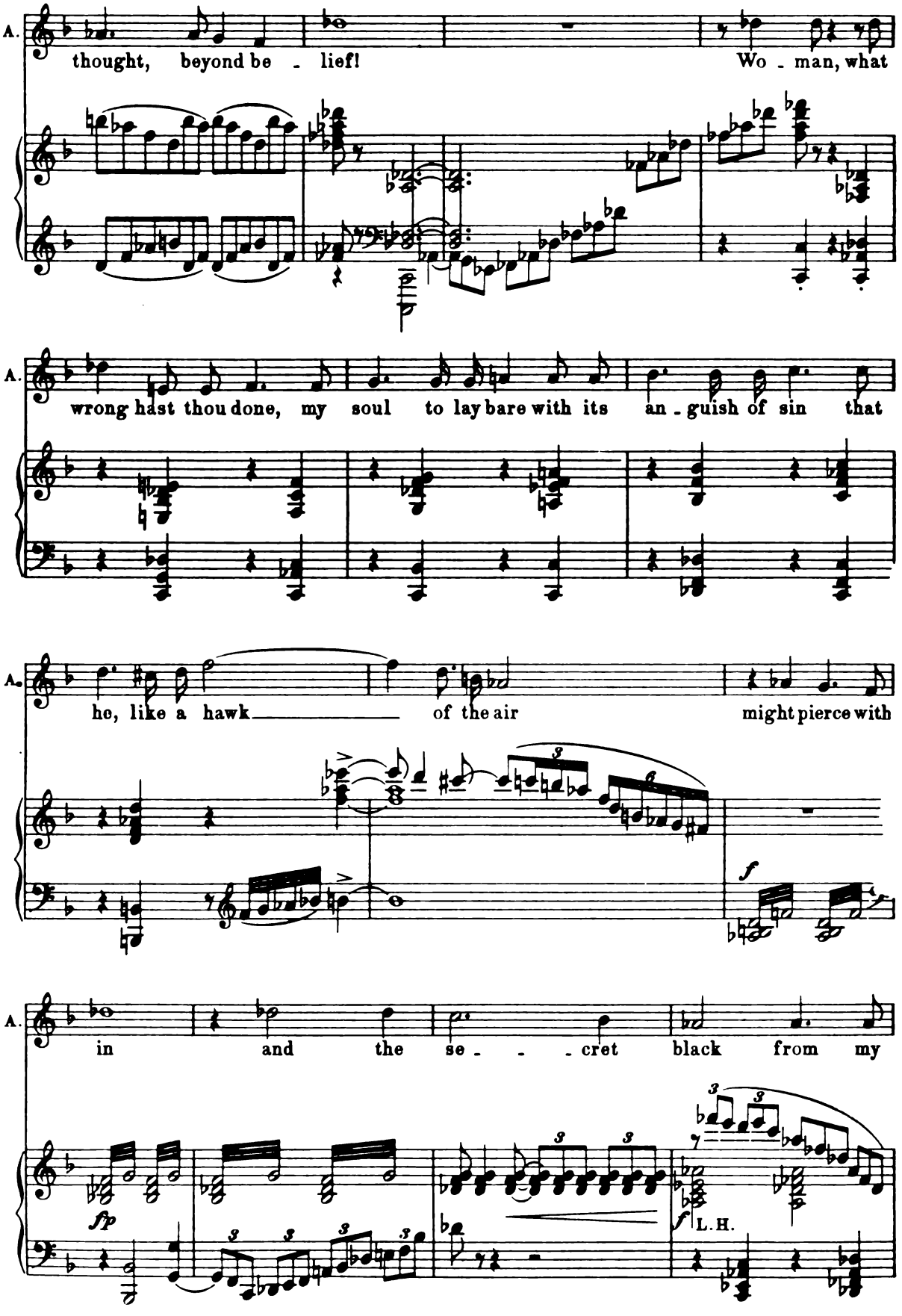

Arthur.
Ay, friend so true for - giv - ing and tend - - er
fp
A.
could cha - ri - ty hu - - man, the wrong un - do
cresc.
A.
then were I saved by the faith of a woman thro' pit - y - ing
f
espress.
p
tears of rain - - - - bow splend - - - or.
p
f
L.H

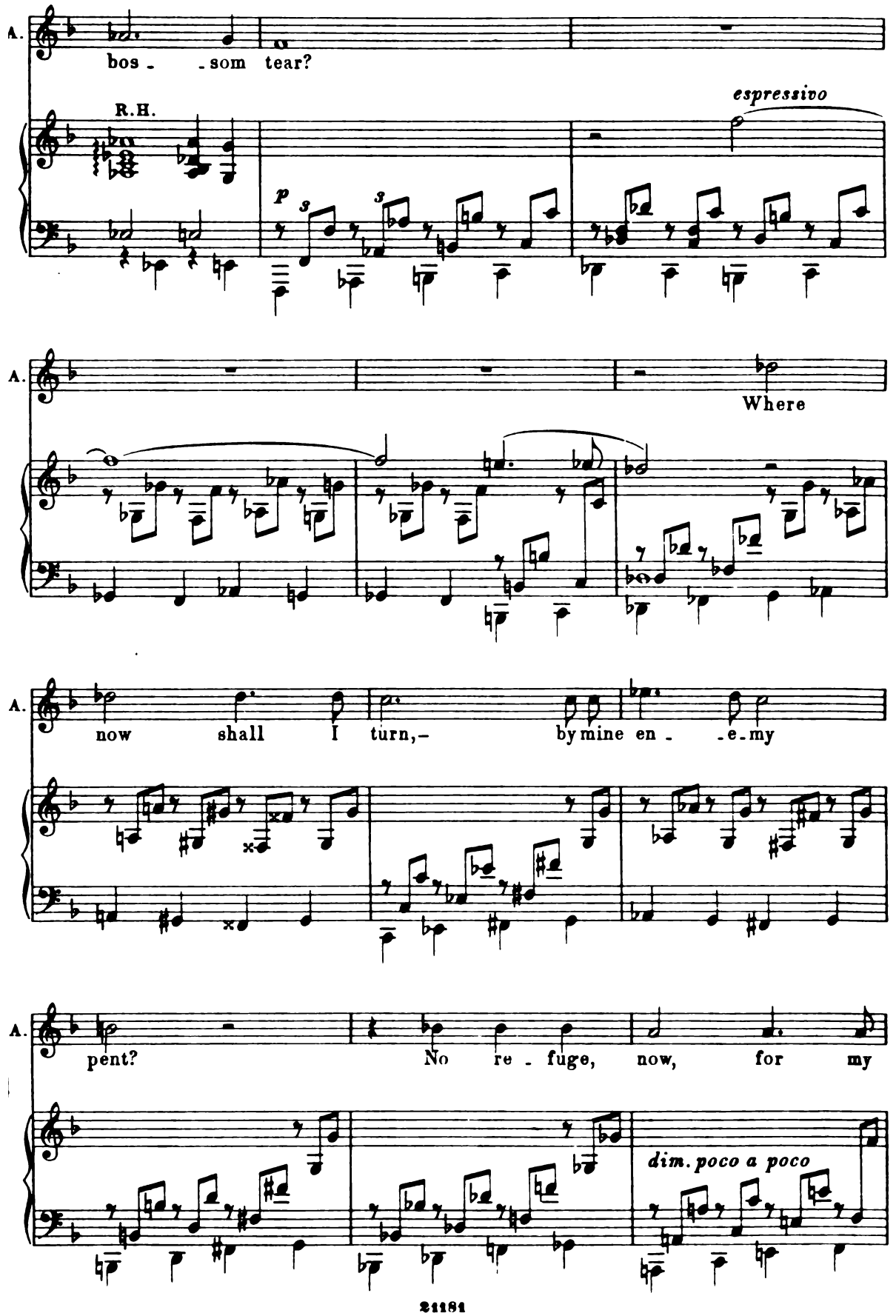

Hester.
Allegro.
A - las, not on - ly a
H.
friend serves thy be - half there dwells with
p
H.
thee un - der thy roof the en - - -
poco a poco cresc.
H.
- - - e - my thou dost de - sire
agitato
f
f

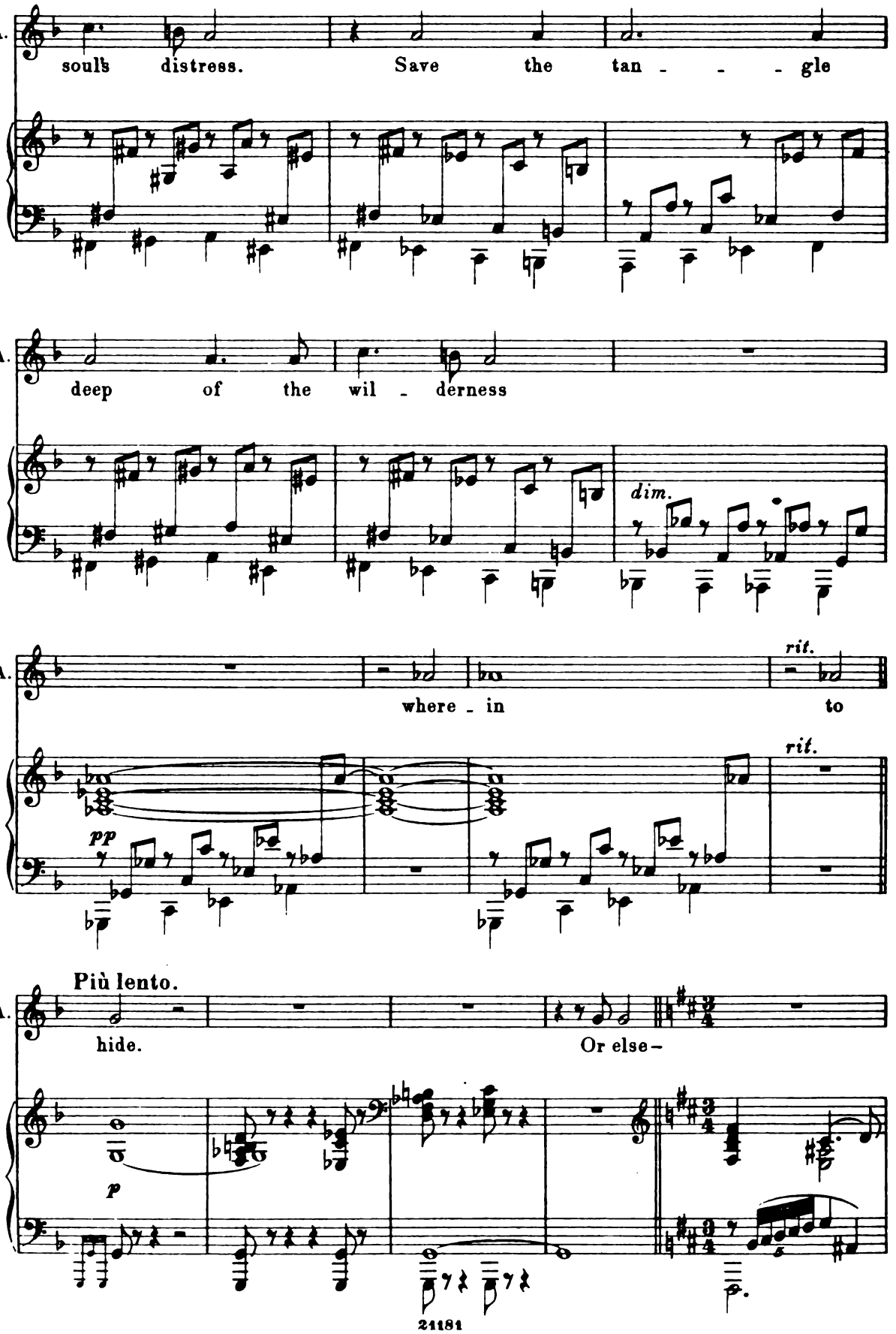

H.
a foe ac - curs - - - - - ed.
Arthur.
What meanst thou?
ff
mf
A.
That man; - Gray Chill - ingworth thou sayest that he
f
f
- my soul's deep may scan?

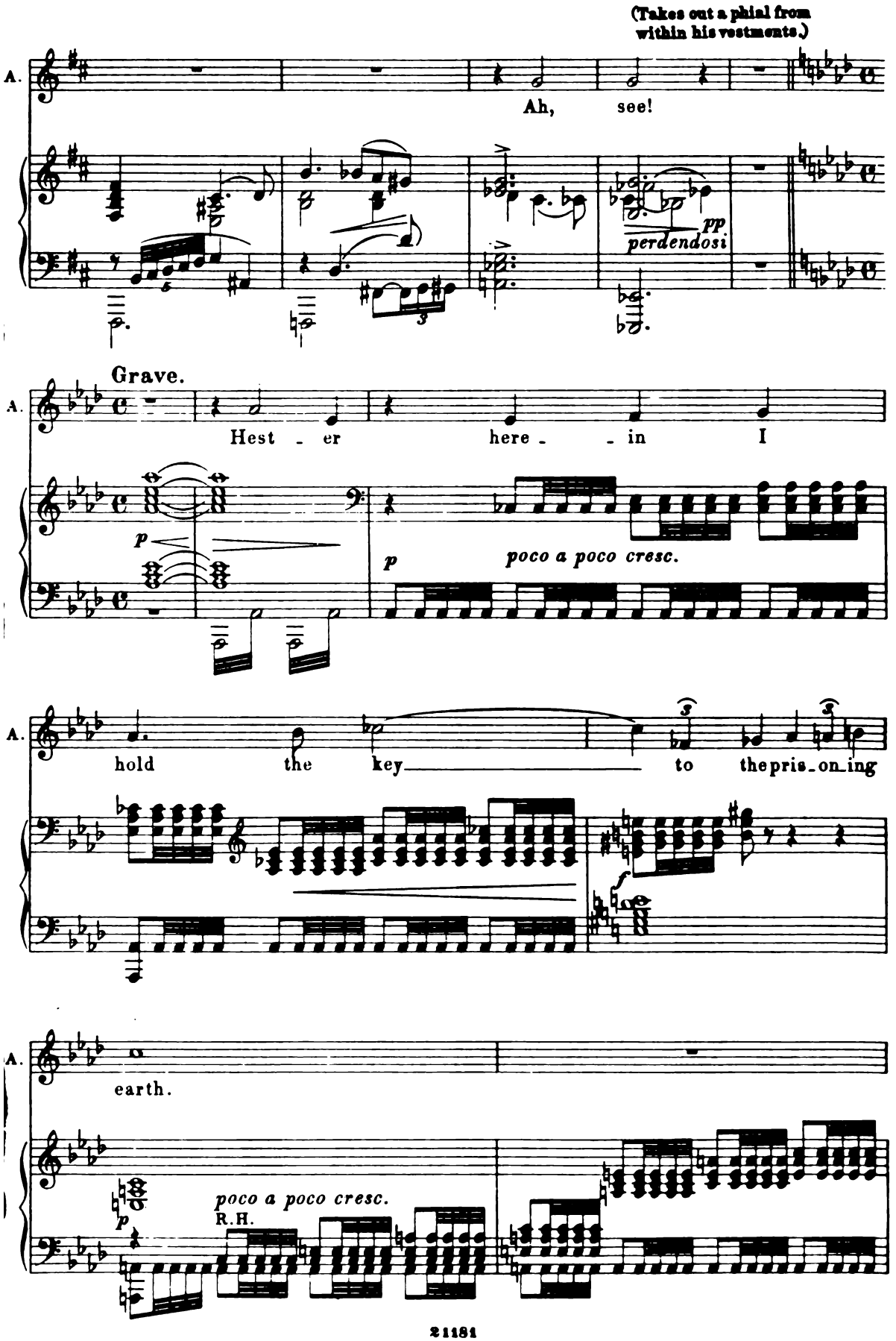

A.
But, since thou dost know, Tell me:- why is he my foe?
Hester.
Know then
H.
the truth — till now from thee hid:
H.
This man of dread who now

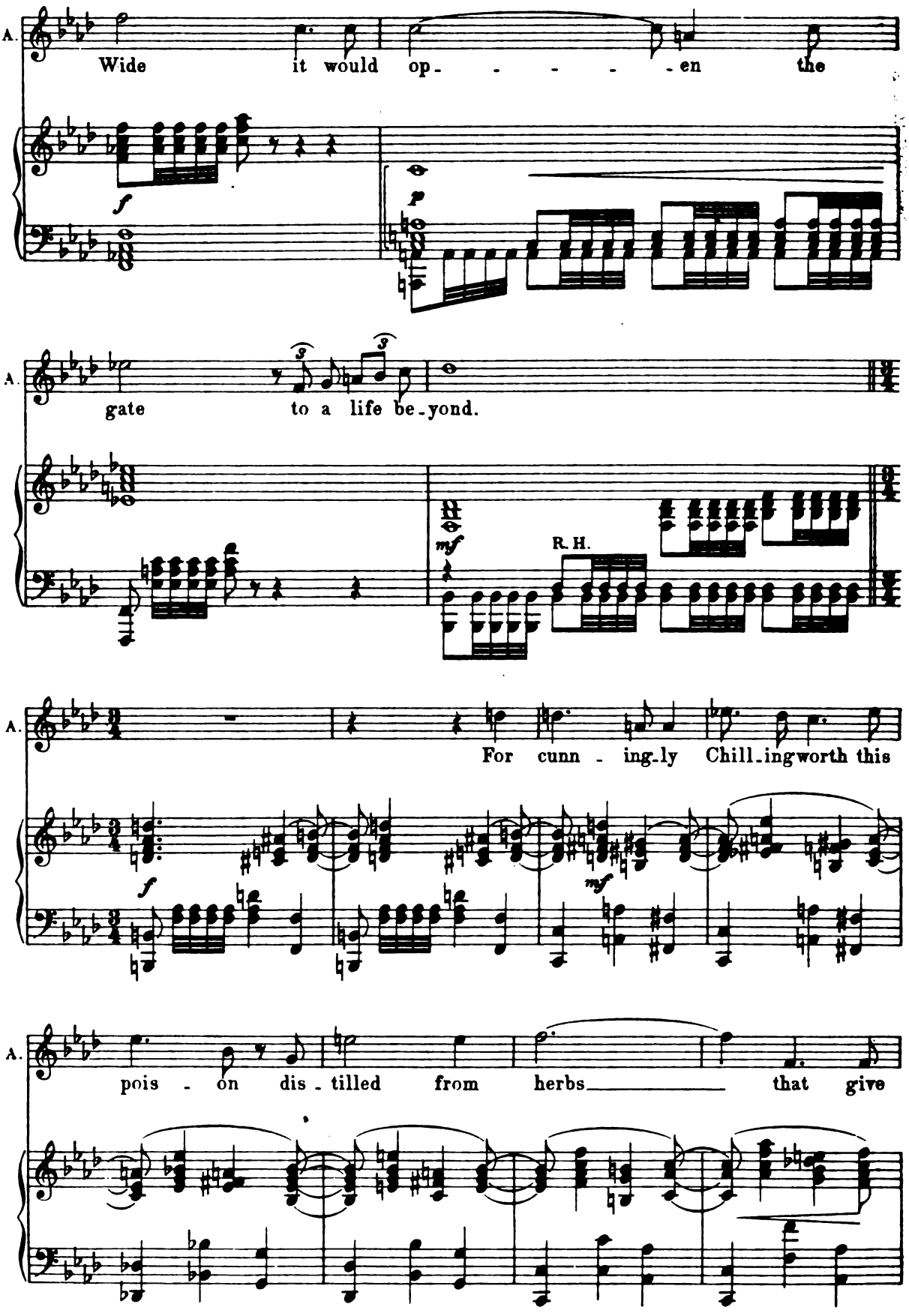

H.
hold us both ap - palled
dim. e rit.
(Arthur staggers backward covering his
H.
was my husband.
a tempo
face with his hands.)
ff fierce
ff
R.H. R.H.
Arthur.
Thy hus - - - - band? O hid - eous
fp

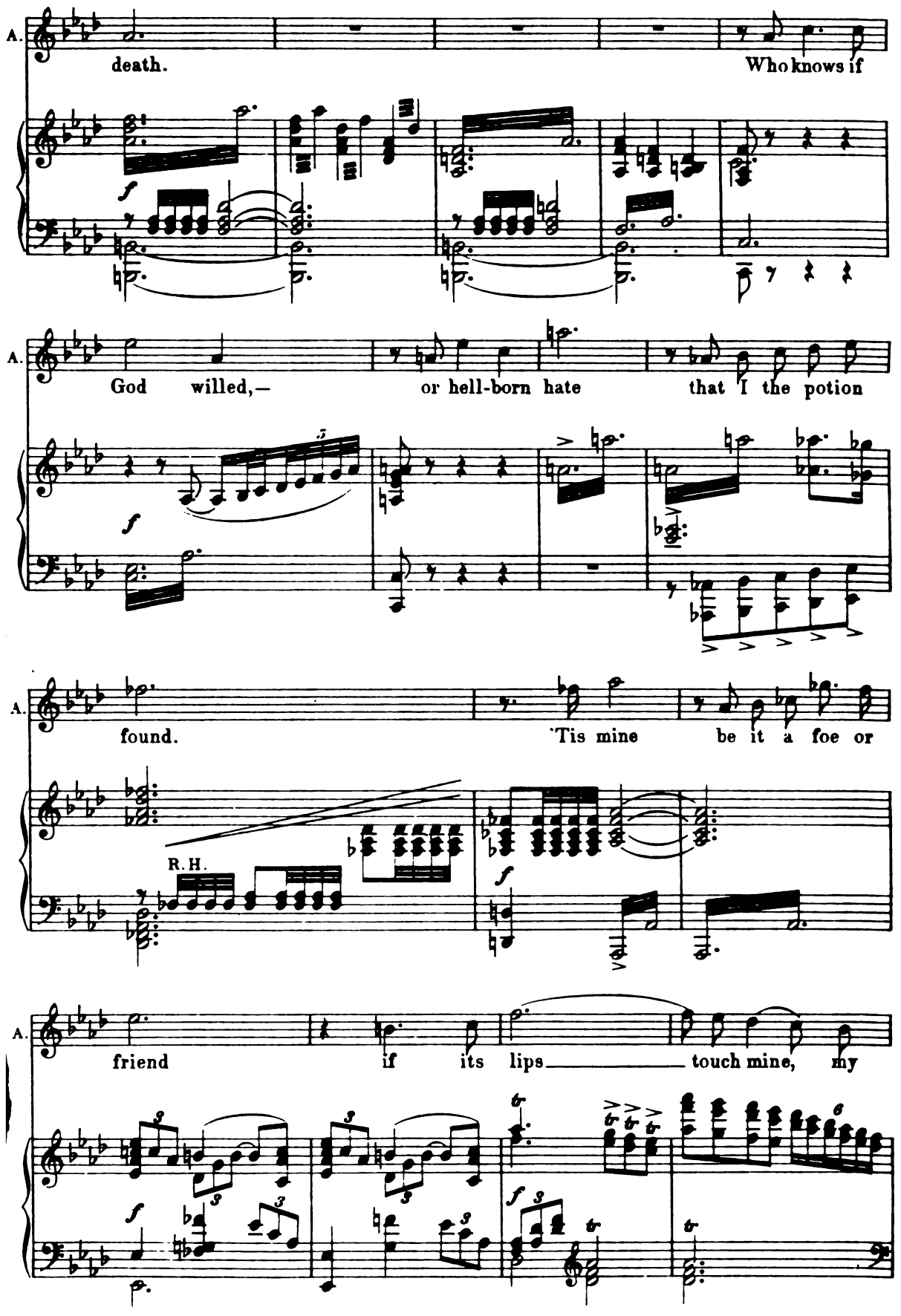

A.
thought, beyond be - lief! Wo - man, what
A.
wrong hast thou done, my soul to lay bare with its an - guish of sin that
A.
he, like a hawk of the air might pierce with
A.
in and the se - - cret black from my

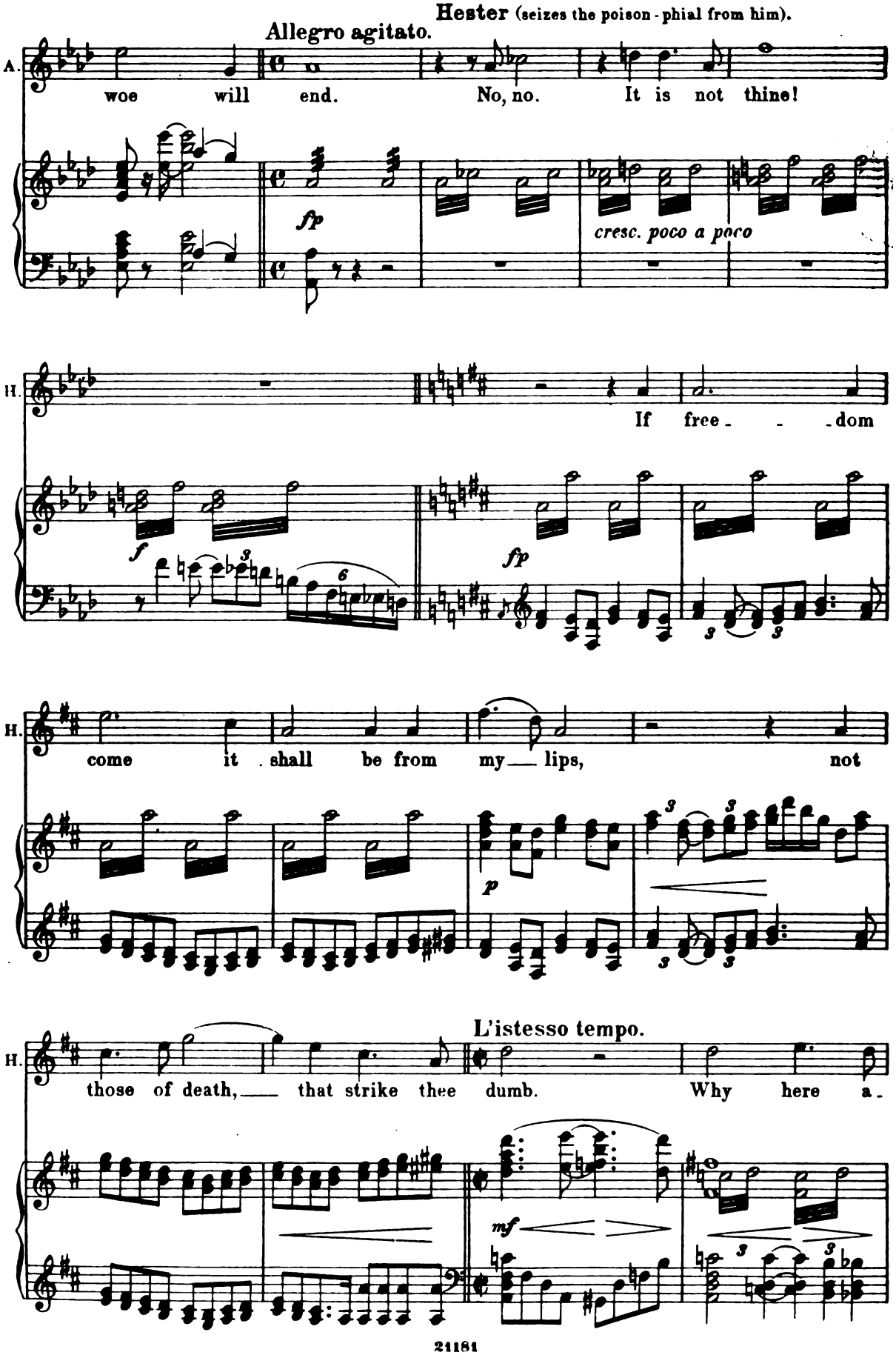

A.
bos - - som tear?
R.H.
espressivo
p
s
s
A.
Where
A.
now shall I turn,- by mine en - - e - my
A.
pent? No re - fuge, now, for my
dim. poco a poco

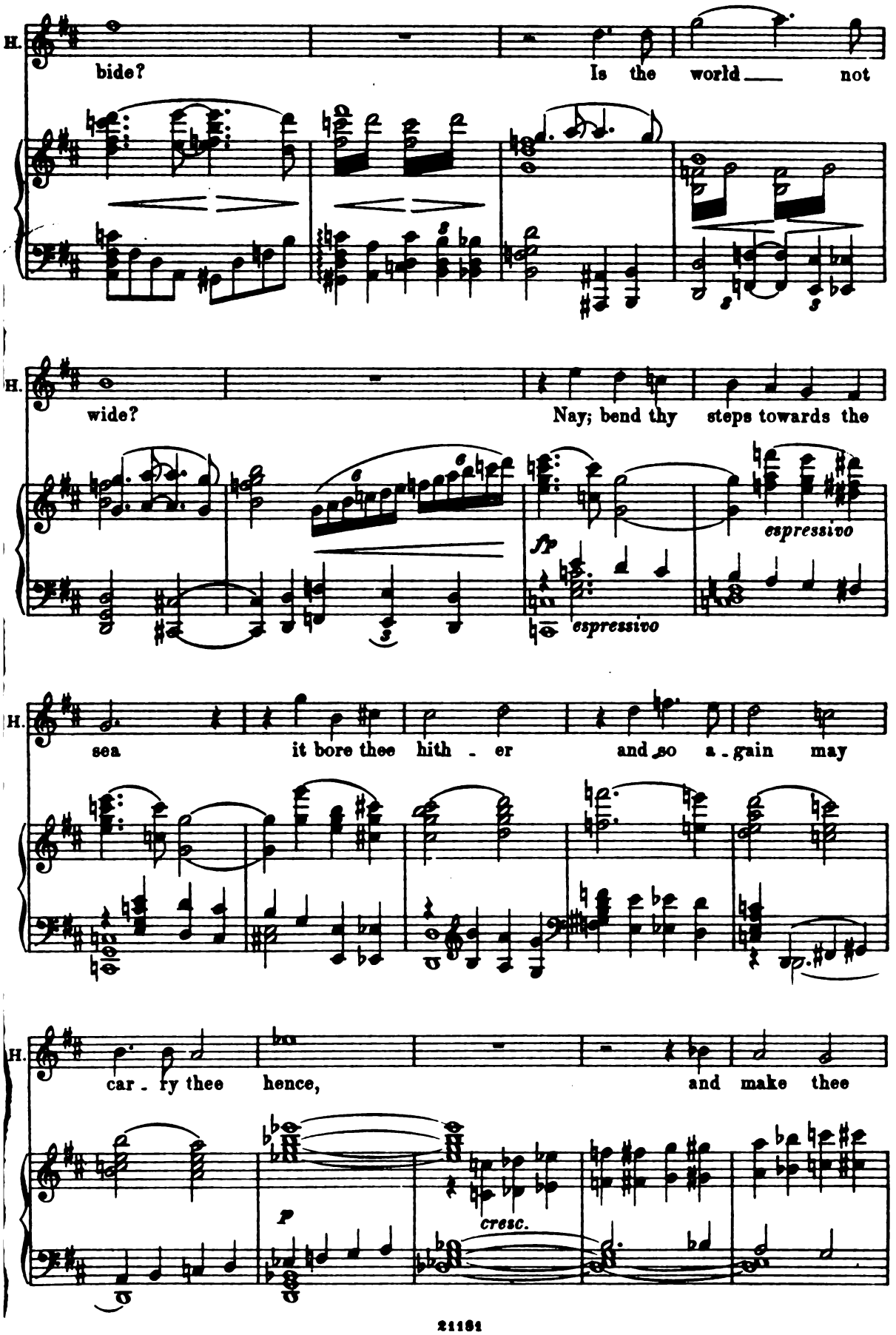

A.
soul's distress. Save the tan - - - gle
A.
deep of the wil - derness
dim.
A.
where - in to
rit.
rit.
pp
Più lento.
A.
hide. Or else -
p

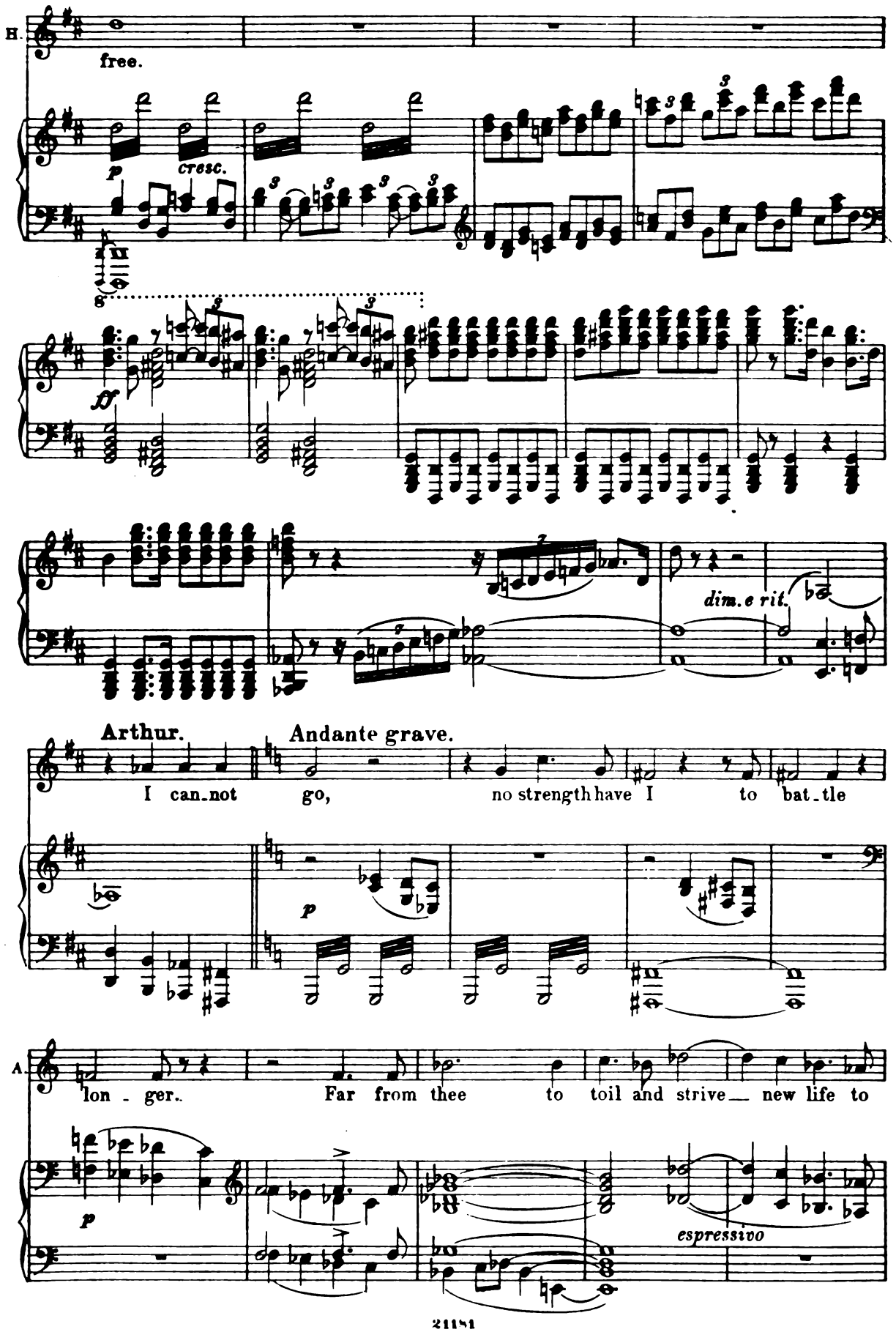

(Takes out a phial from within his vestments.)
A.
Ah, see!
pp
perdendosi
Grave.
A.
Hest - er here - - in I
p
p
poco a poco cresc.
A.
hold the key to the pris-on-ing
A.
earth.
poco a poco cresc.
R.H.

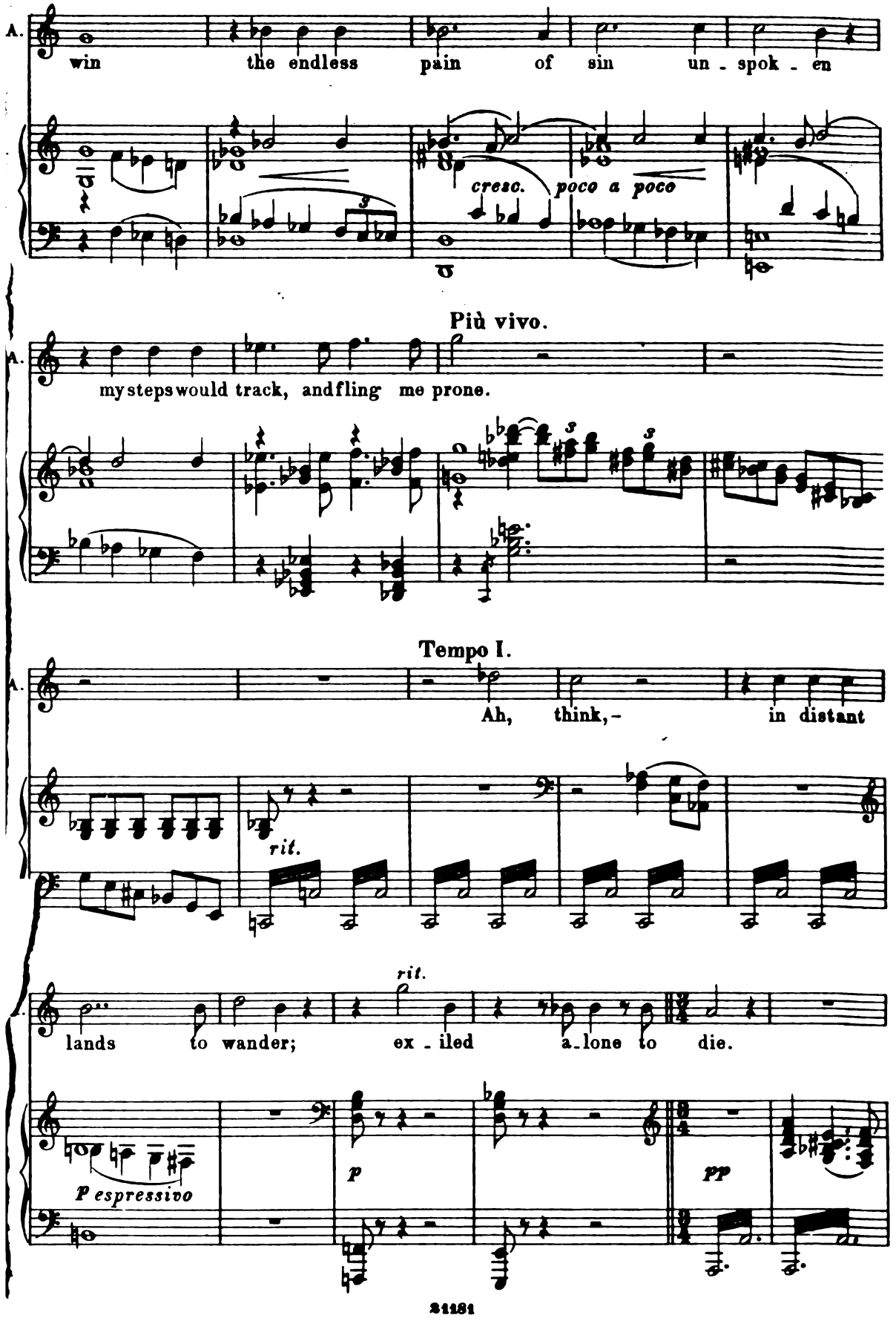

A.
Wide it would op - - - - - en the
f
p
A.
gate to a life be - yond.
mf
R. H.
A.
For cunn - ing - ly Chill - ing worth this
f
mf
A.
pois - on dis - tilled from herbs that give

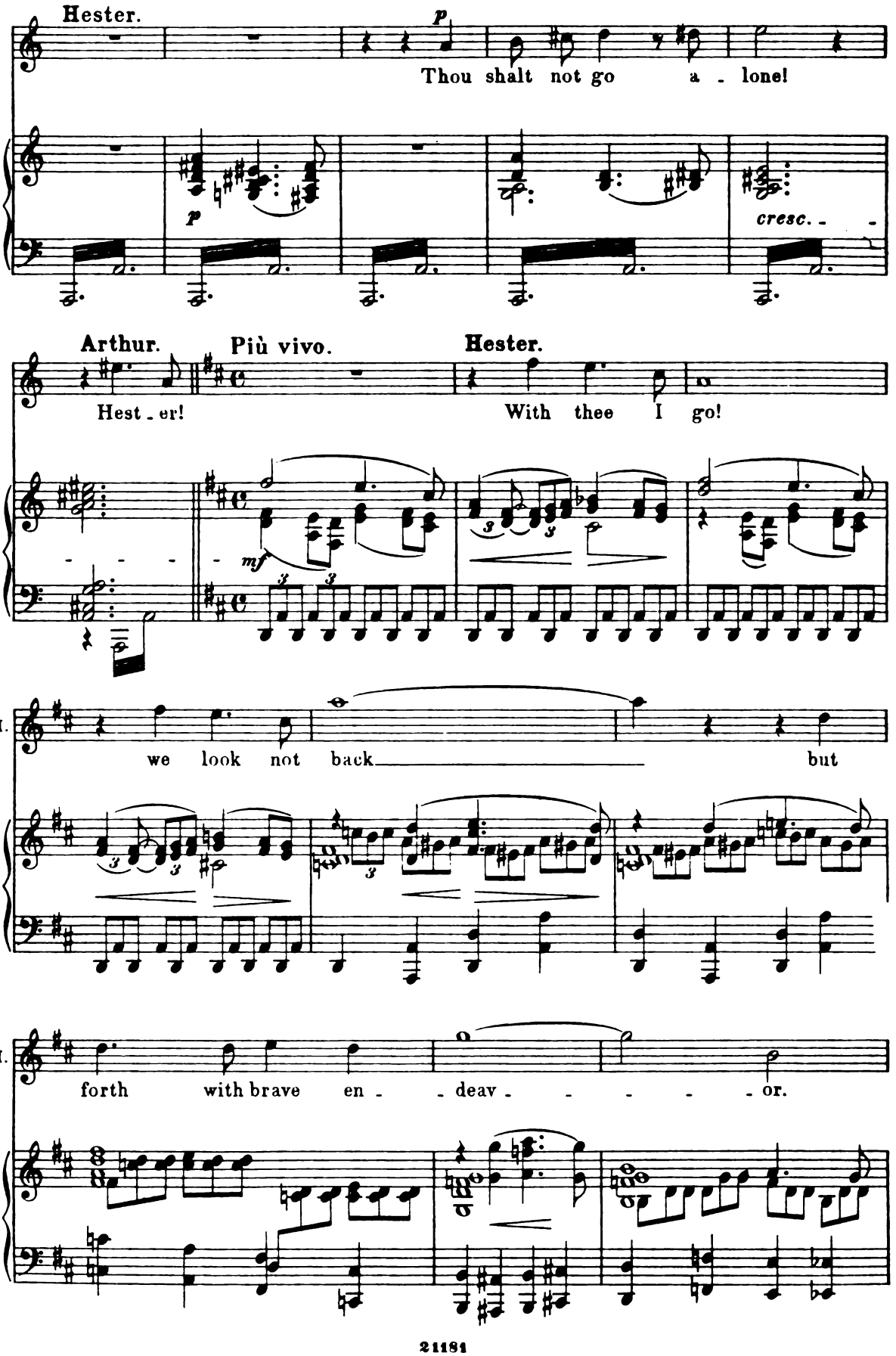

A.
death.
Who knows if
A.
God willed,— or hell-born hate that I the potion
A.
found. 'Tis mine be it a foe or
R.H.
A.
friend if its lips touch mine, my

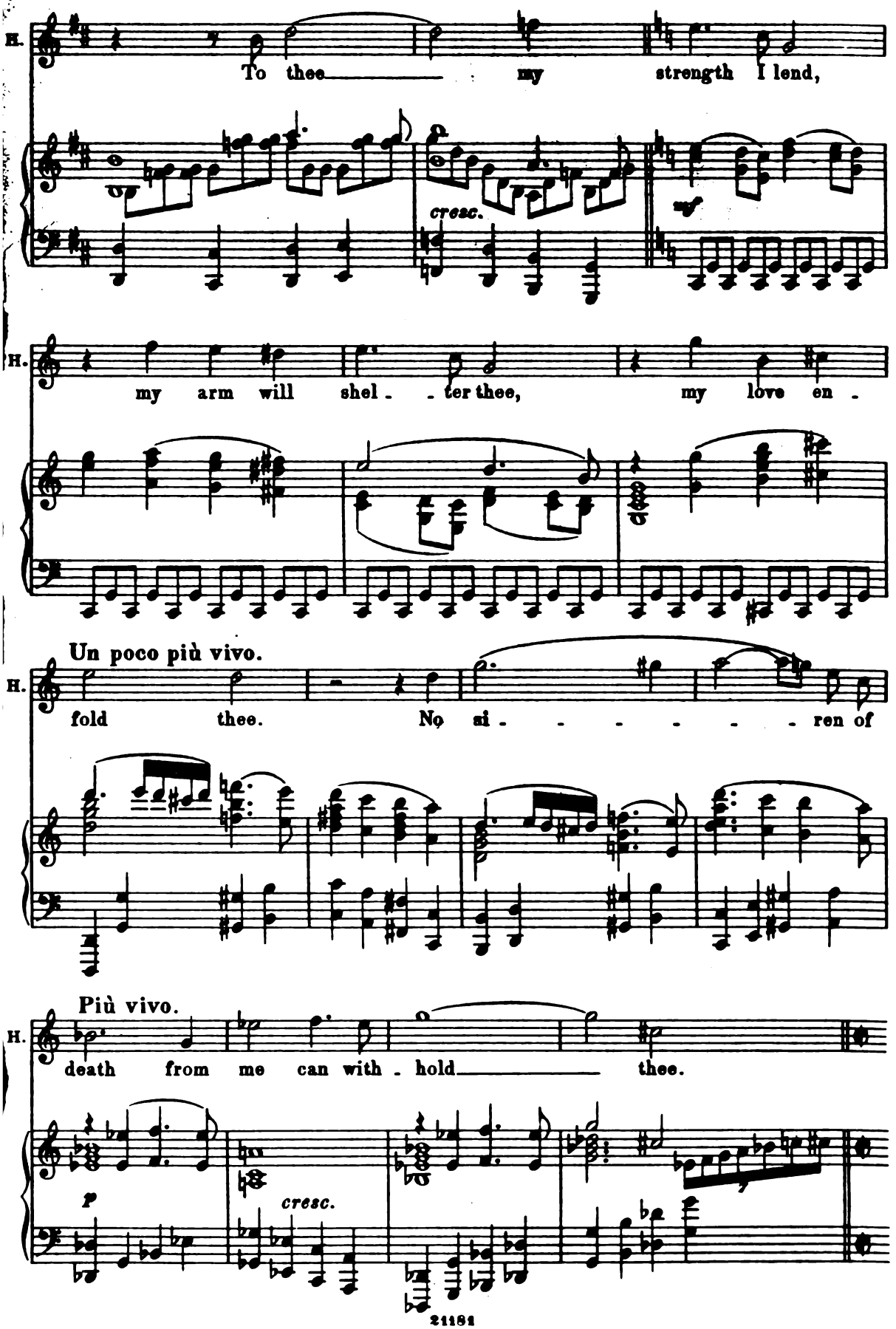

Hester (seizes the poison-phial from him).
Allegro agitato.
A.
woe will end. No, no. It is not thine!
fp
cresc. poco a poco
H.
If free - - - dom
f
fp
H.
come it shall be from my lips, not
p
H.
those of death, that strike thee dumb. Why here a -
L'istesso tempo.
mf

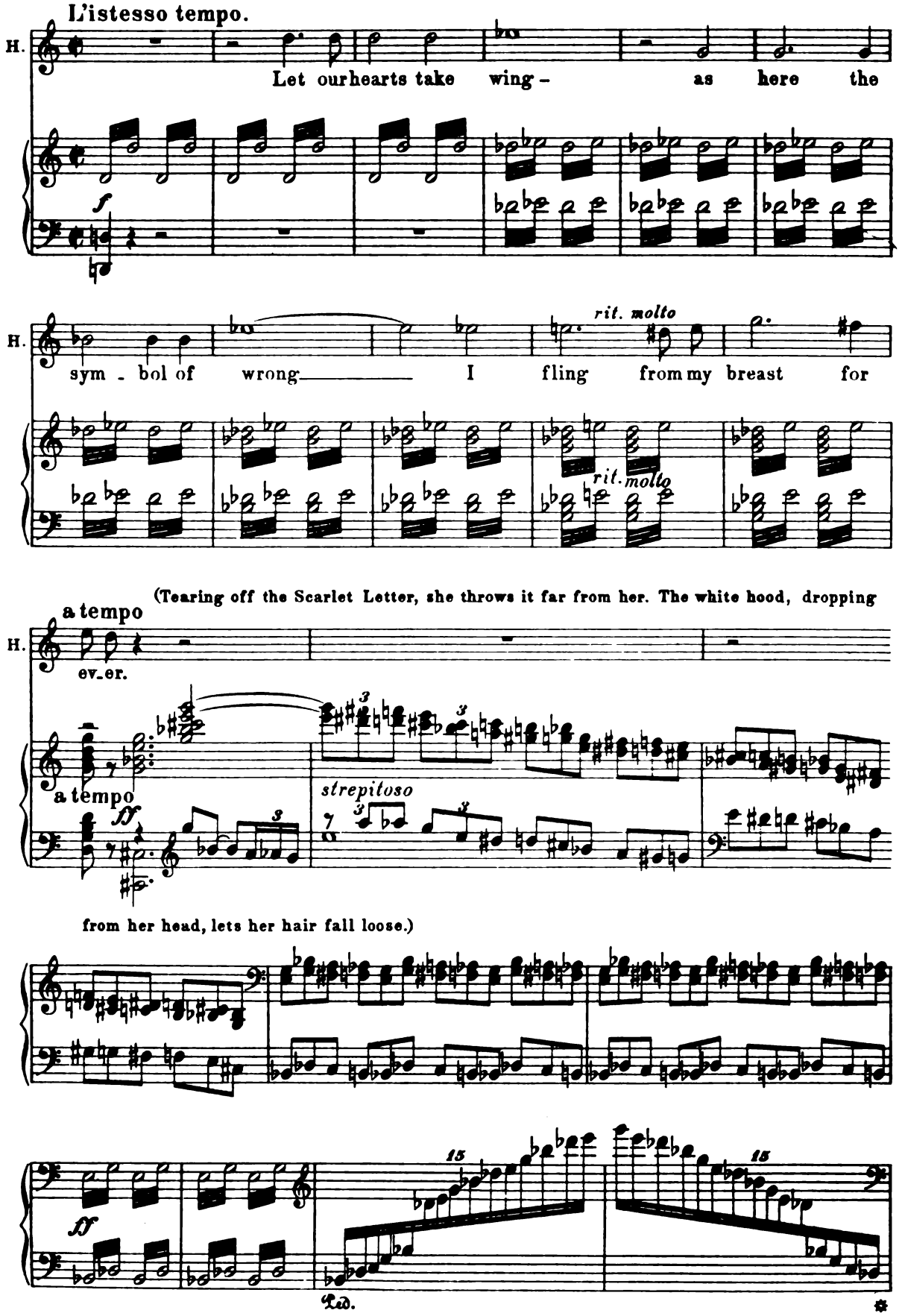

H.
bide?
Is the world not
H.
wide?
Nay; bend thy steps towards the
espressivo
fp
espressivo
H.
sea
it bore thee hith - er
and so a - gain may
H.
car - ry thee
hence,
and make thee
p
cresc.

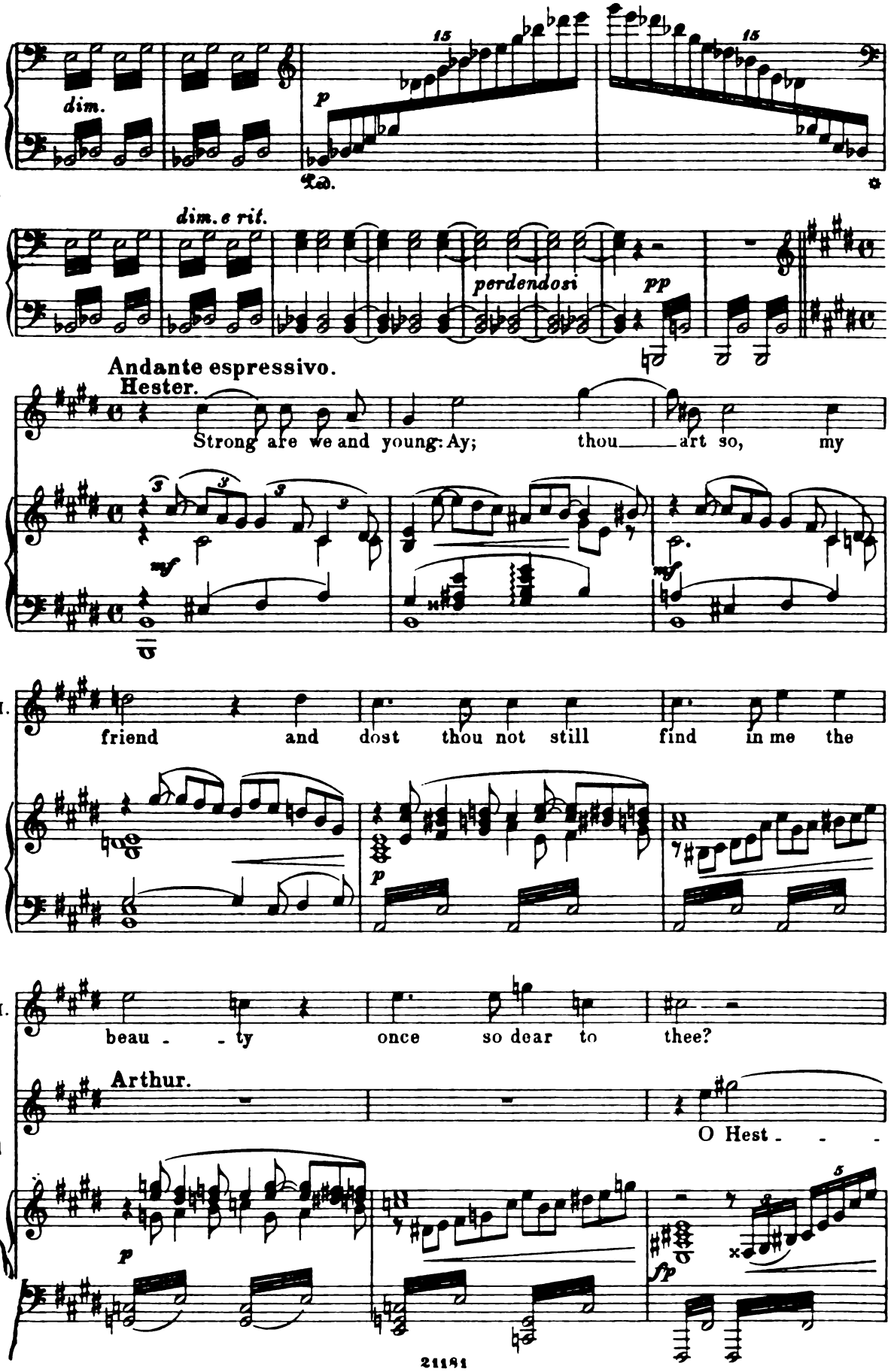

H.
free.
p
cresc.
ff
dim. e rit.
Arthur.
Andante grave.
I can-not go, no strength have I to bat-tle
p
A.
lon-ger. Far from thee to toil and strive new life to
p
espressivo

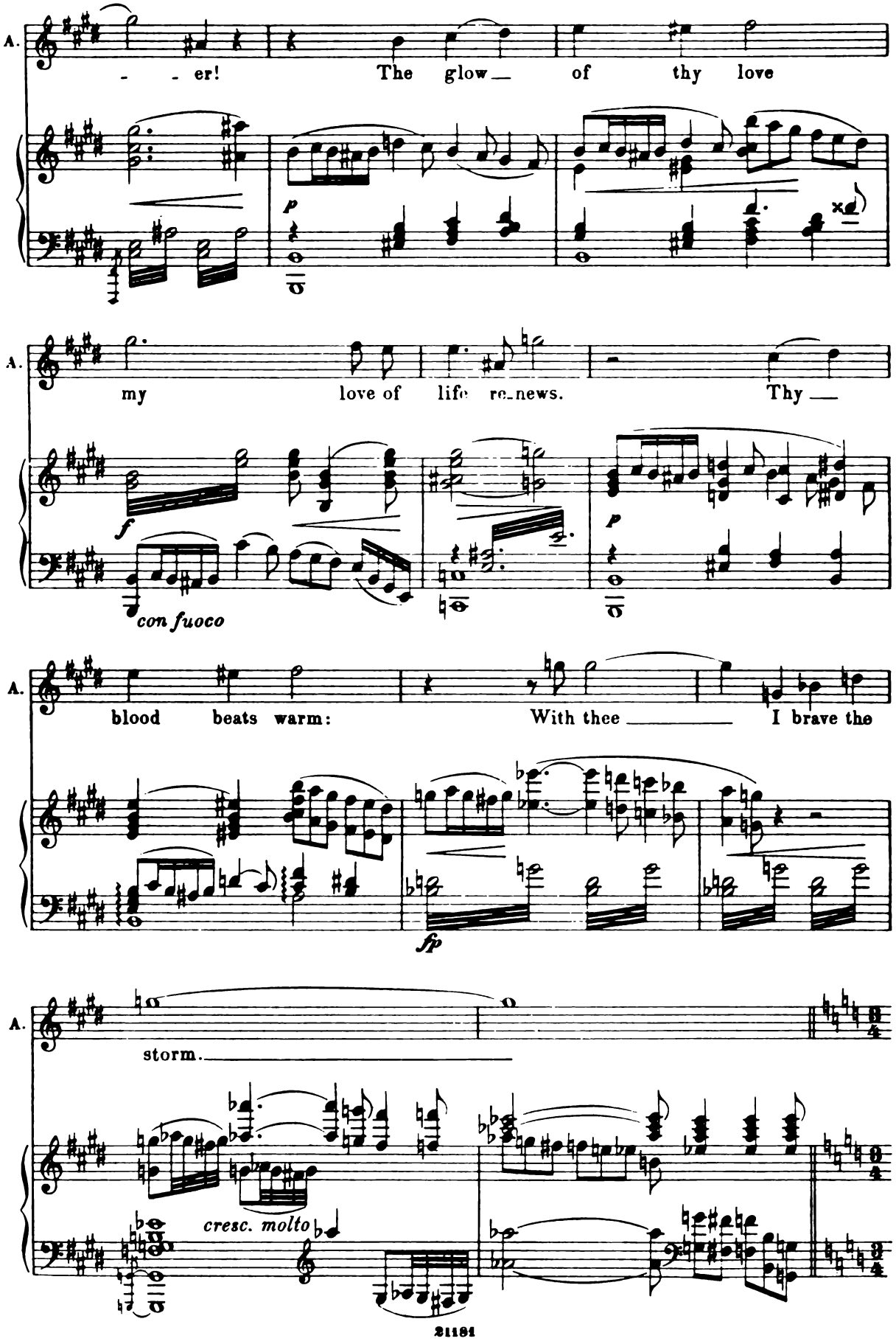

A.
win the endless pain of sin un - spok - en
cresc. poco a poco
Più vivo.
A.
my steps would track, and fling me prone.
Tempo I.
A.
Ah, think, - in distant
rit.
rit.
A.
lands to wander; ex - iled a - lone to die.
P espressivo
p
pp

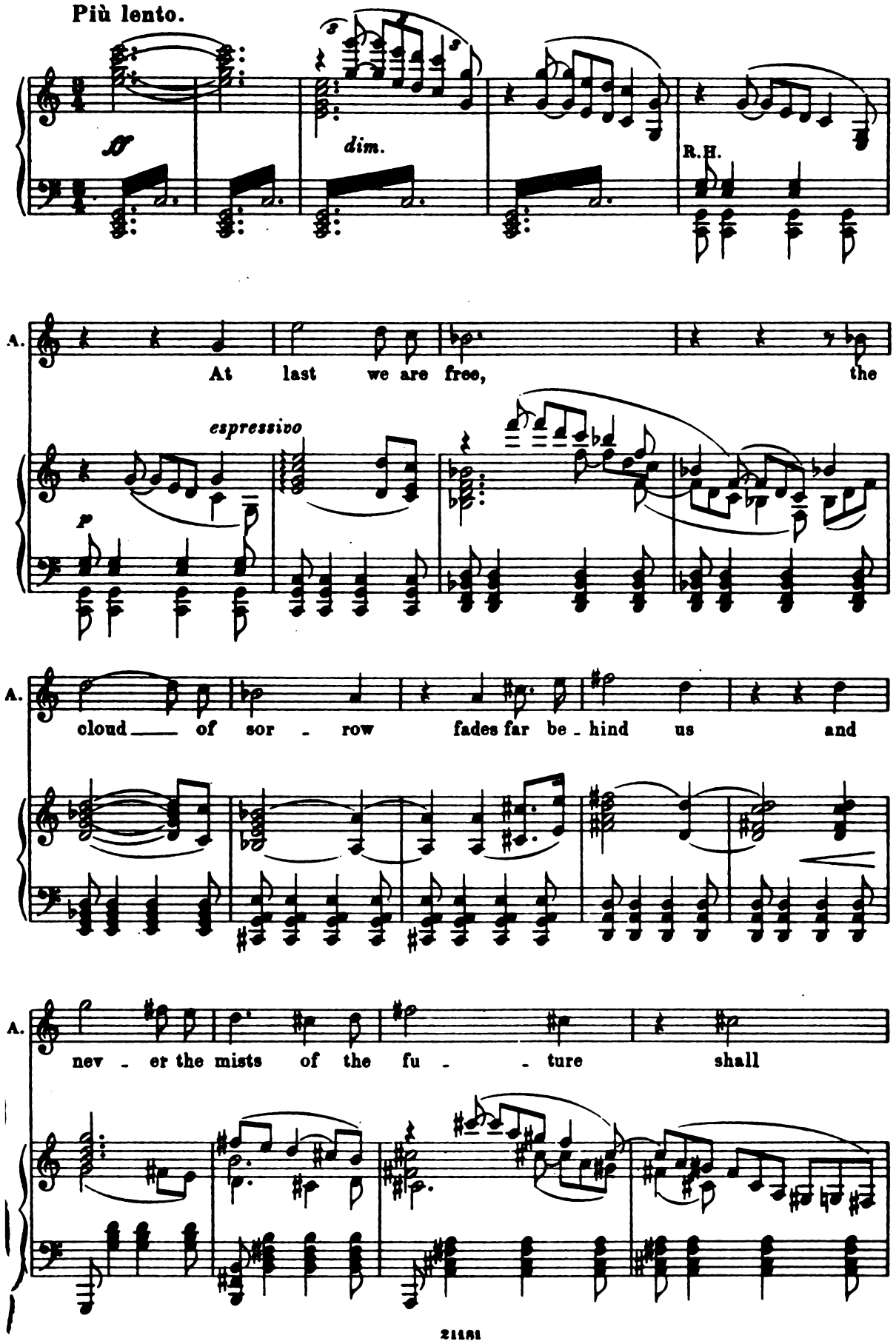

Hester.
p
Thou shalt not go a - lone!
p
cresc. - -
Arthur.
Più vivo.
Hester.
Hest - er!
With thee I go!
mf
H.
we look not back but
H.
forth with brave en - deav - - - - - or.


H.
To thee my strength I lend,
cresc.
mf
H.
my arm will shel - - ter thee, my love en -
Un poco più vivo.
H.
fold thee. No si - - - - - - - ren of
Più vivo.
H.
death from me can with - hold thee.
p
cresc.


L'istesso tempo.
H.
Let our hearts take wing - as here the
f
H.
sym - bol of wrong I fling from my breast for
rit. molto
rit. molto
(Tearing off the Scarlet Letter, she throws it far from her. The white hood, dropping
a tempo
H.
ev-er.
a tempo
ff
strepitoso
from her head, lets her hair fall loose.)
ff
15
15
Ped.
*


dim.
15
p
Ped.
15
dim. e rit.
perdendosi
pp
Andante espressivo.
Hester.
Strong are we and young: Ay; thou art so, my
mf
mf
H.
friend and dost thou not still find in me the
p
H.
beau - ty once so dear to thee?
Arthur.
O Hest - -
p
fp


A.
- - er! The glow_ of thy love
p
A.
my love of life re_news. Thy_
f
con fuoco
p
A.
blood beats warm: With thee_ I brave the
fp
A.
storm._
cresc. molto


Più lento.
ff
dim.
R.H.
A.
At last we are free, the
espressivo
p
A.
cloud of sor - row fades far be - hind us and
A.
nev - er the mists of the fu - - ture shall

Hester.

A

blind us. Ay; the past is

dolce

H.

gone! We look to the com - - ing

un poco accel.

cresc. ed *un poco accel.*

H.

years; since grief is done with, and dawn makes joy of our

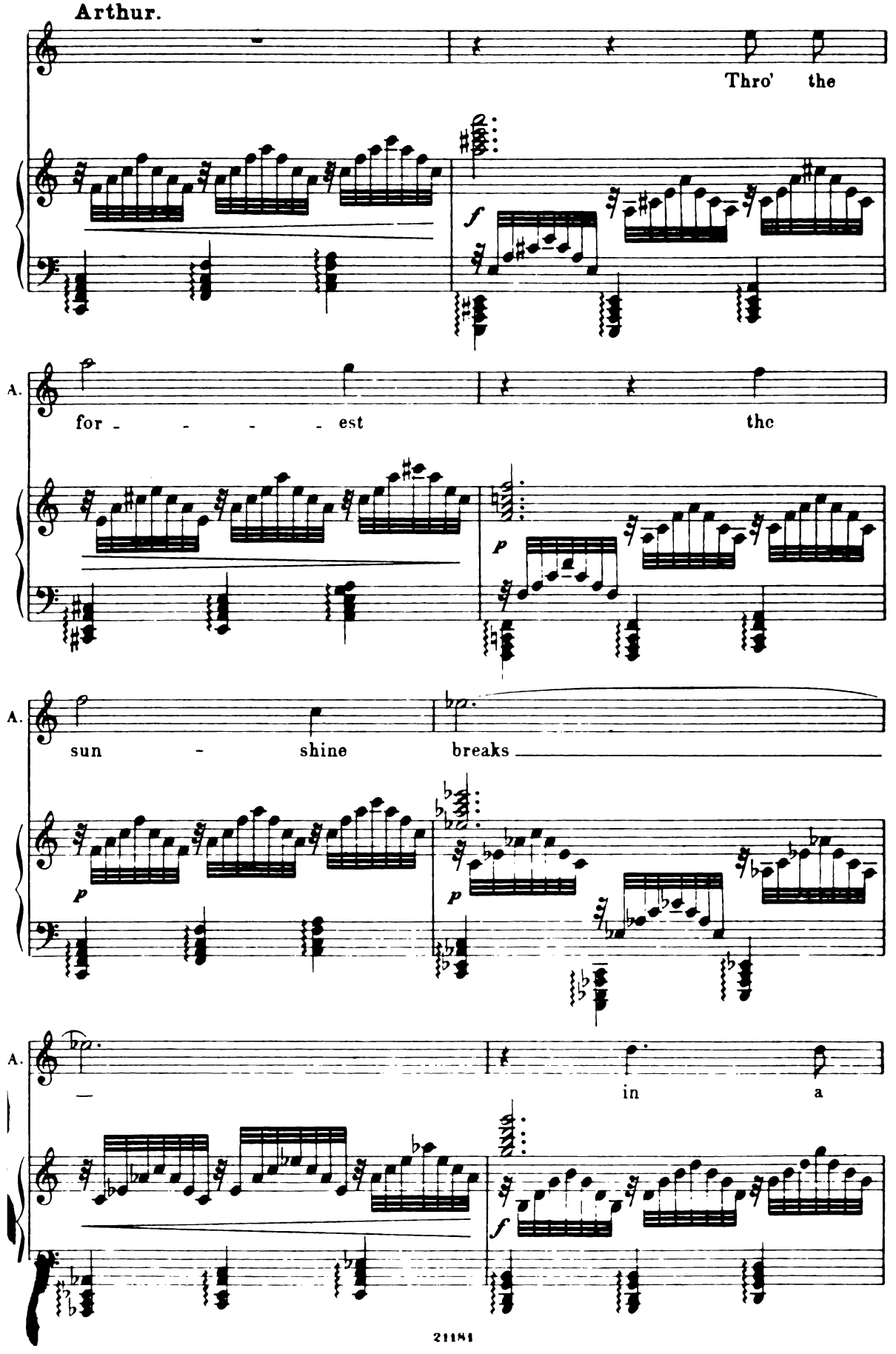
f

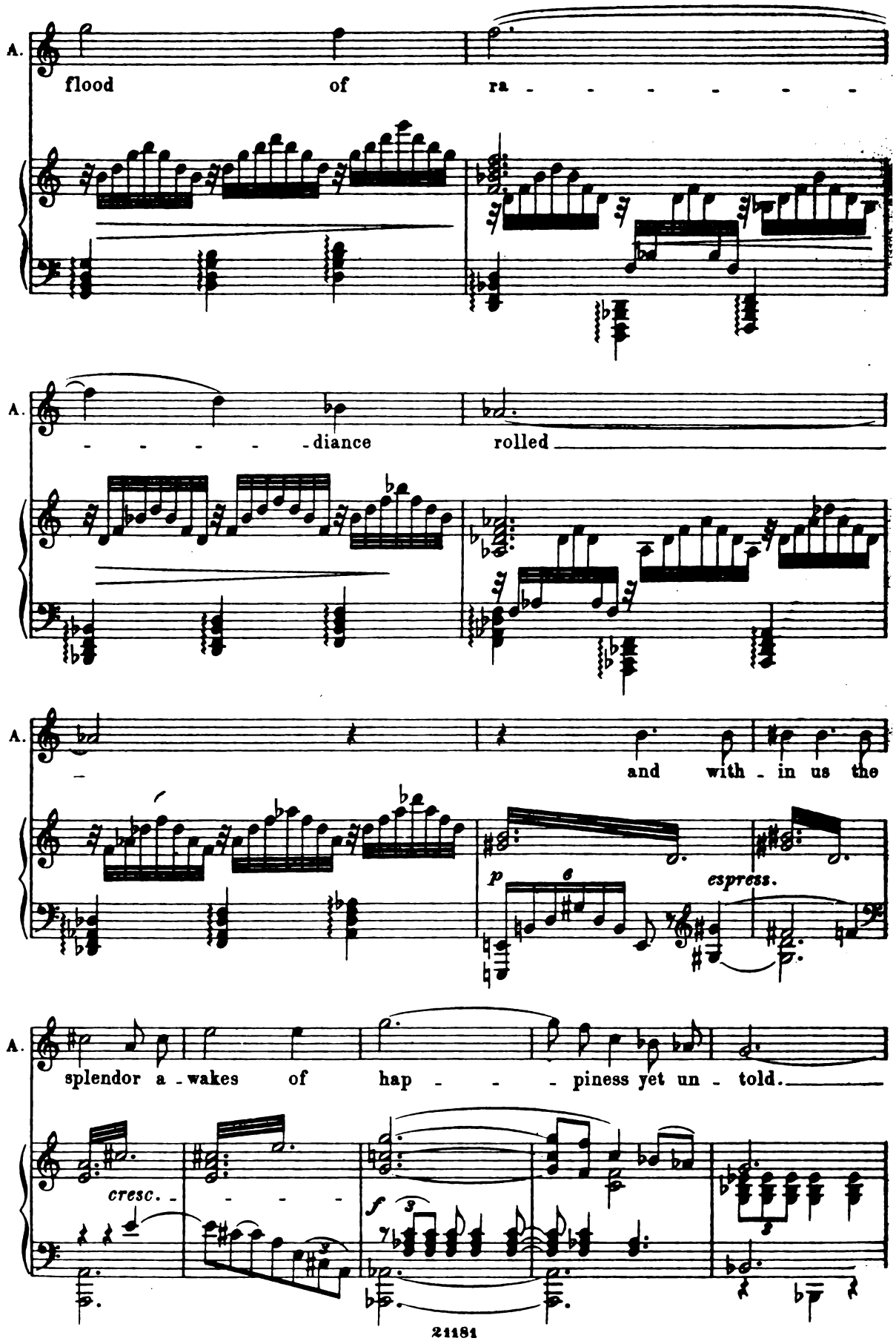
H.

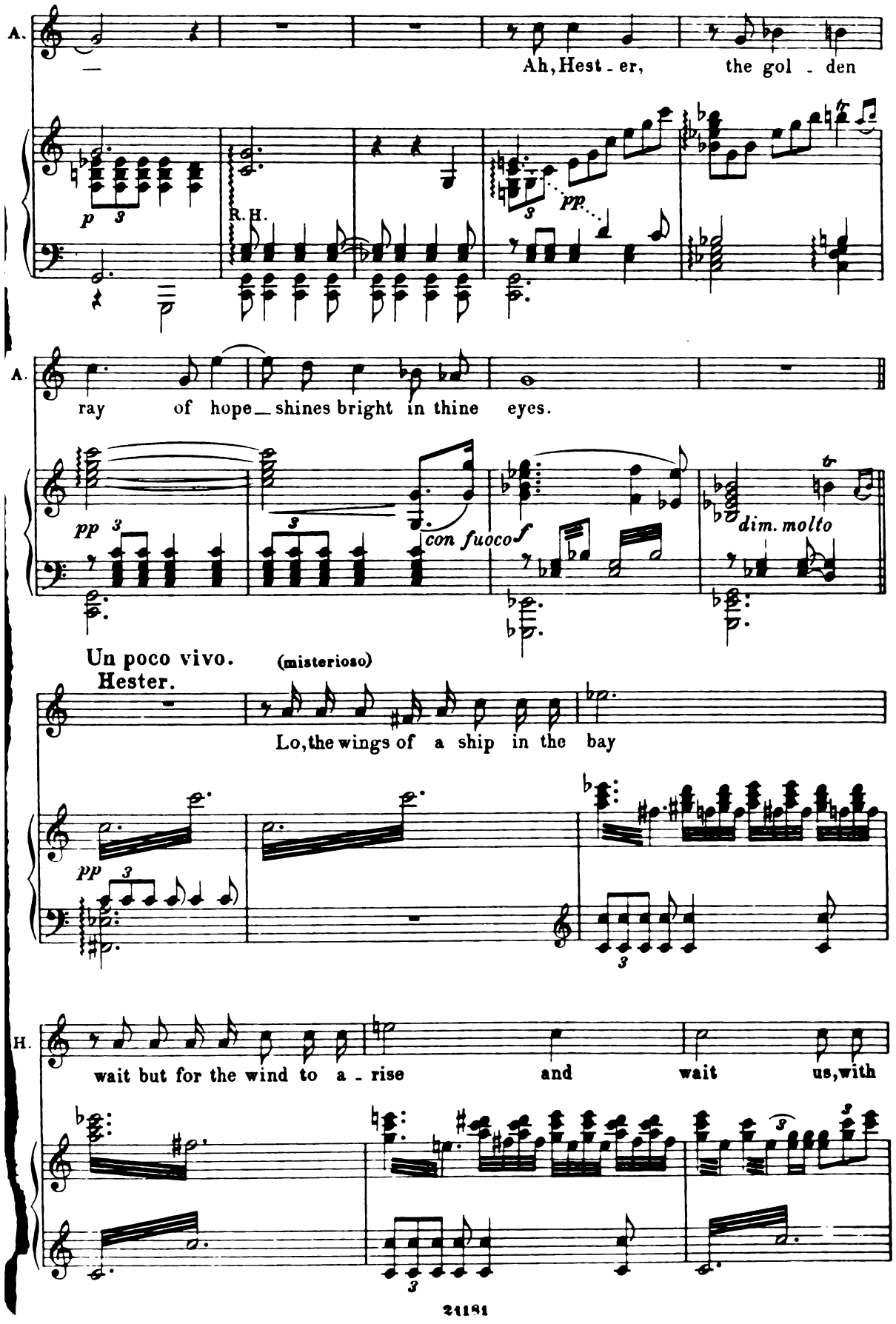
mid - - - - night fears.

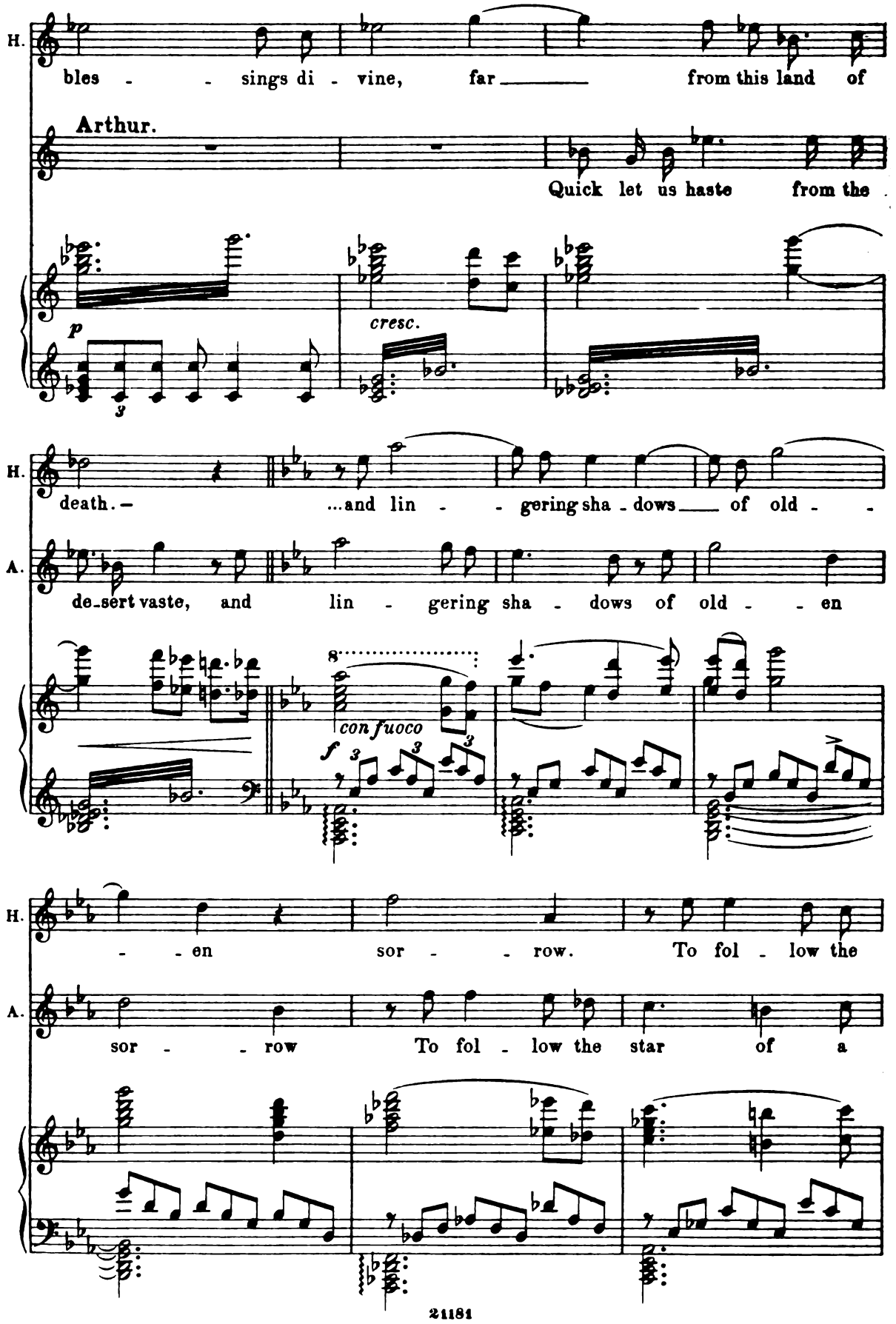
dim.

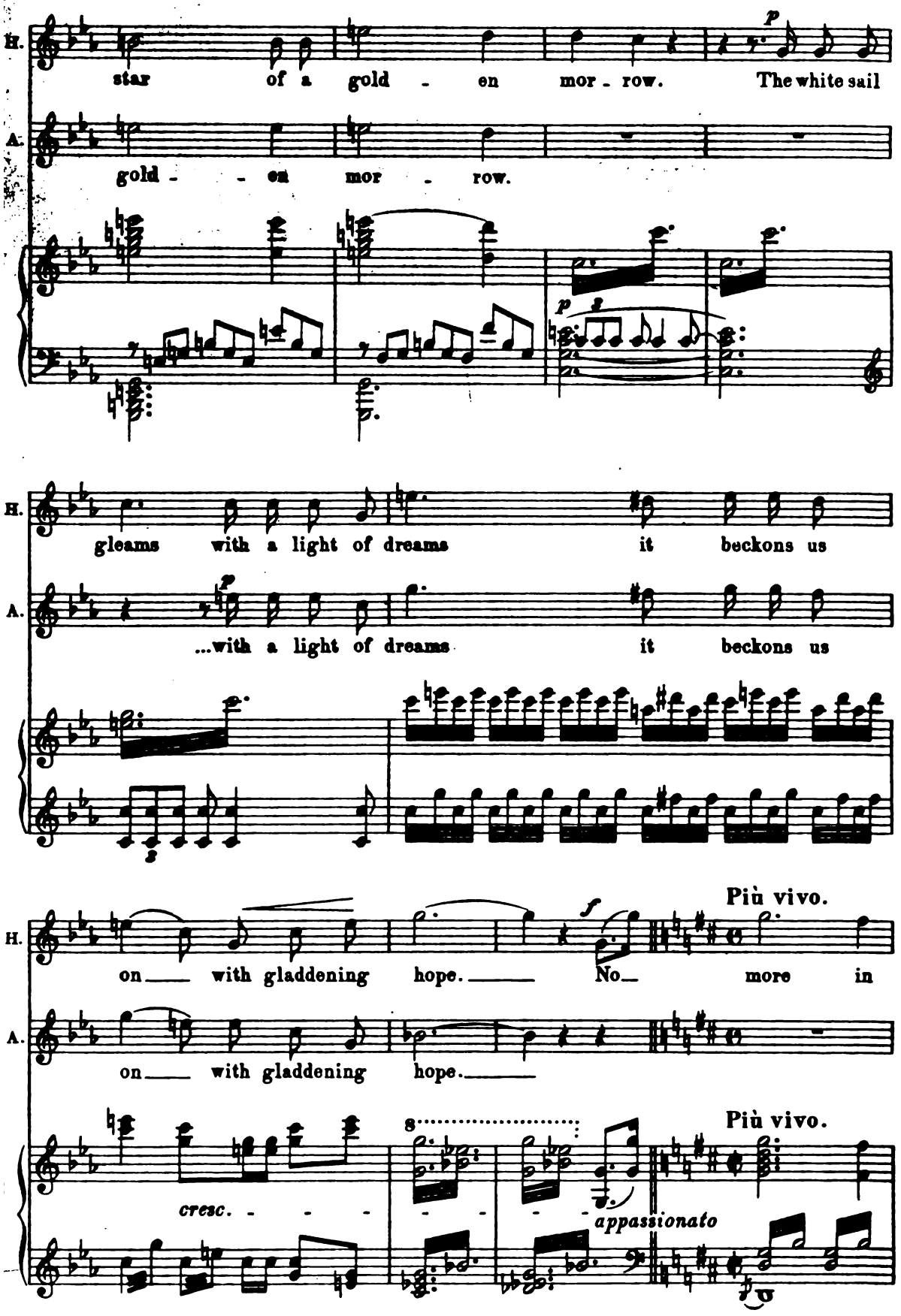
p

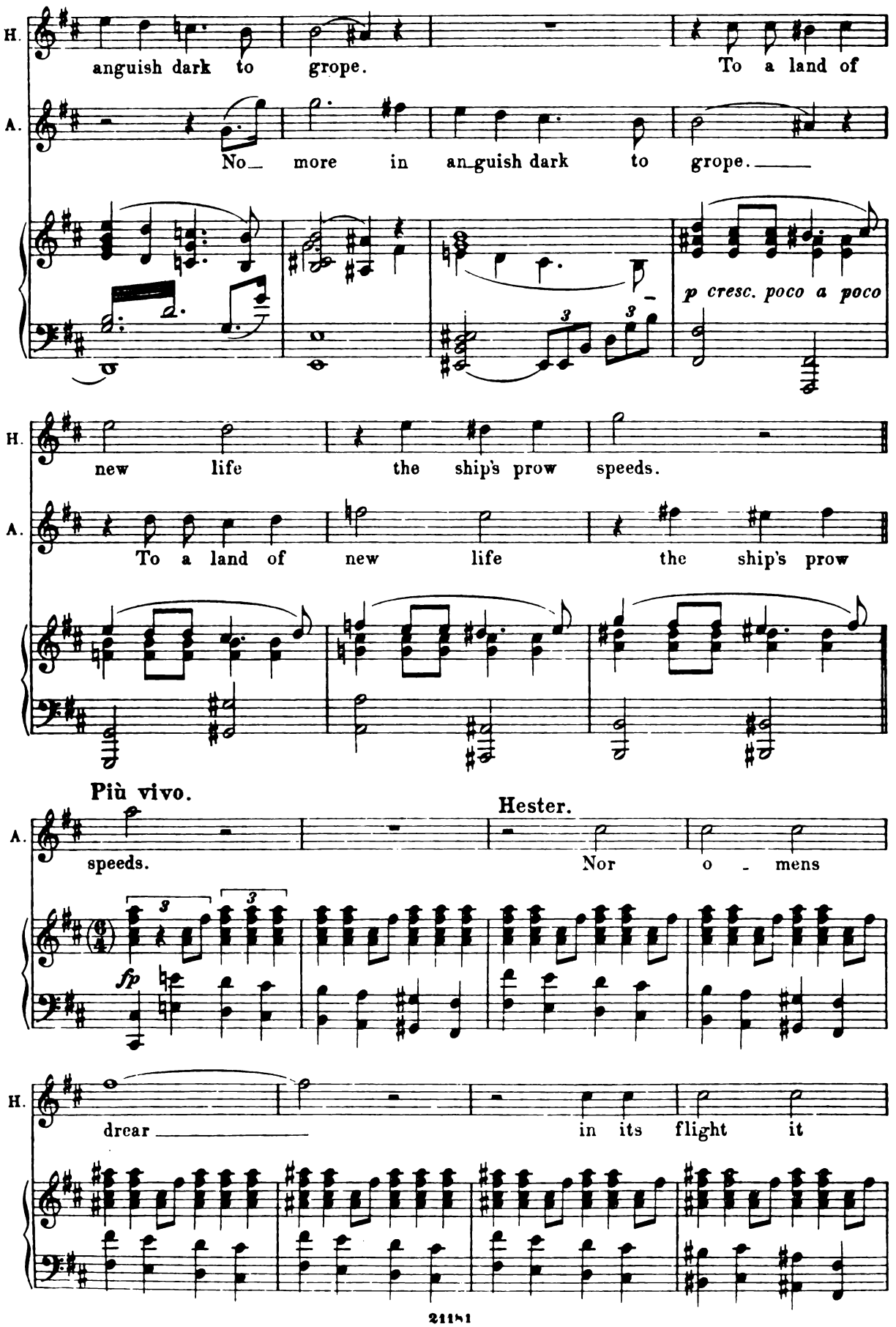

Arthur.
Thro' the
A.
for - - - - est
the
A.
sun - shine
breaks
A.
—
in
a

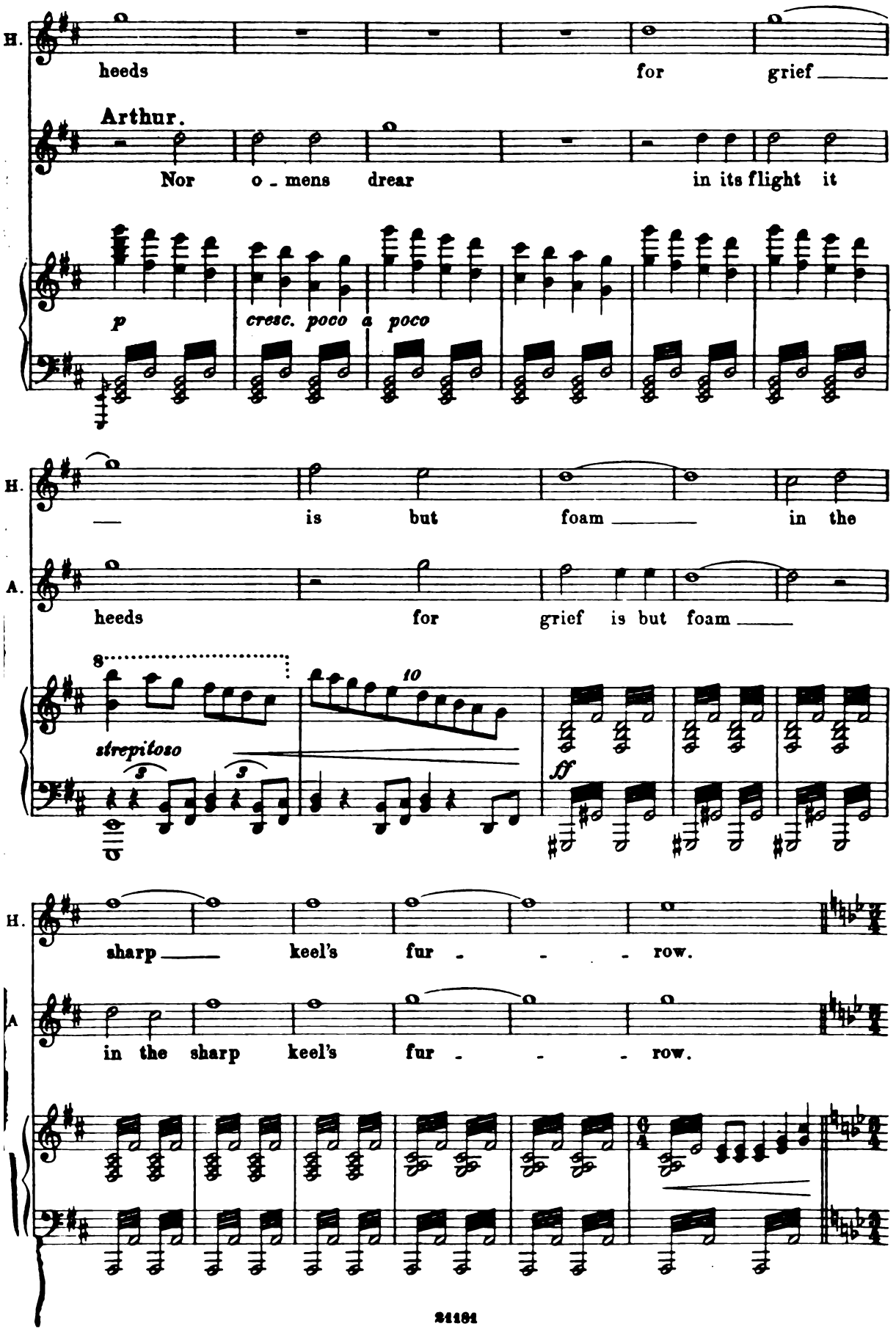

A.
flood of ra - - - - - - -
A.
- - - - - diance rolled
A.
and with - in us the
p
espress.
A.
splendor a - wakes of hap - - - piness yet un - told.
cresc. - - - -
f

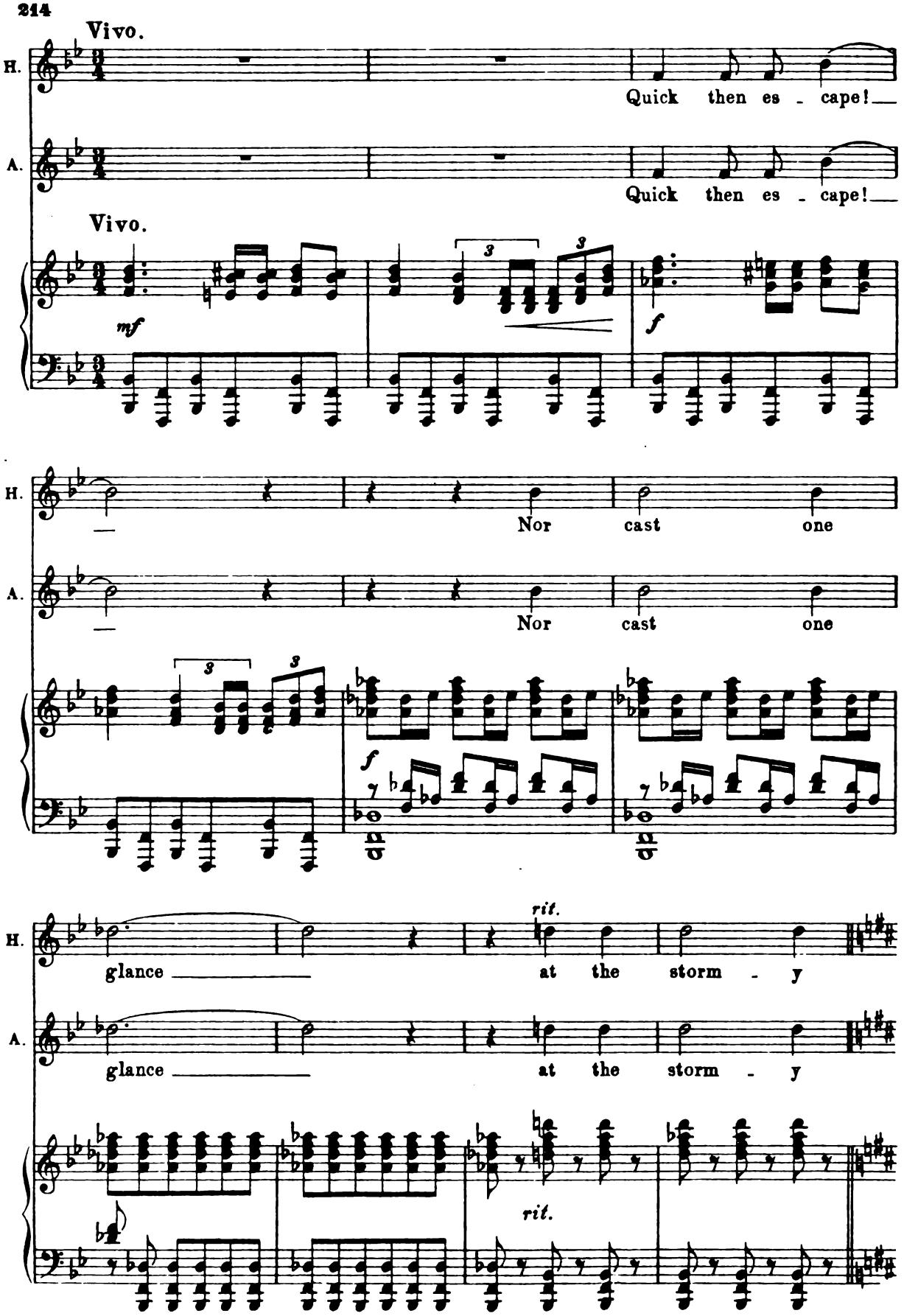

A.
Ah, Hest - er, the gol - den
p
R. H.
pp
A.
ray of hope shines bright in thine eyes.
pp
con fuoco
f
dim. molto
Un poco vivo.
Hester.
(misterioso)
Lo, the wings of a ship in the bay
pp
H.
wait but for the wind to a - rise and wait us, with

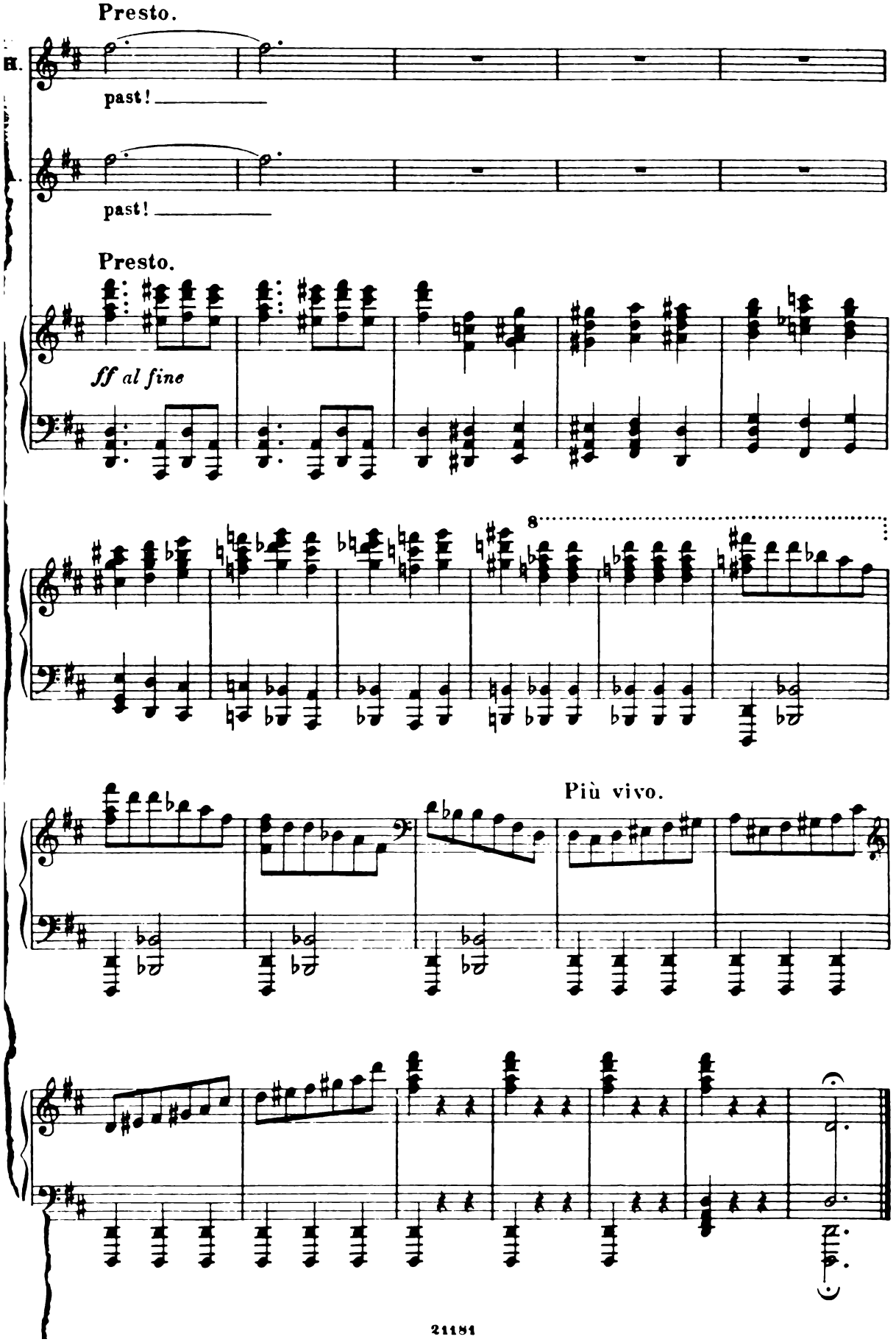

H.
bles - - sings di - vine, far ___ from this land of
Arthur.
Quick let us haste from the
p
cresc.
H.
death. —
...and lin - - gering sha - dows ___ of old - -
A.
de-sert vaste, and lin - gering sha - dows of old - - en
8
con fuoco
f
H.
- - en sor - - row. To fol - low the
A.
sor - - row To fol - low the star of a


H.
star of a gold - en mor - row. The white sail
A.
gold - - en mor - row.
p
p
H.
gleams with a light of dreams it beckons us
A.
...with a light of dreams it beckons us
Più vivo.
H.
on with gladdening hope. No more in
A.
on with gladdening hope.
Più vivo.
cresc. - - - - - - - -
appassionato

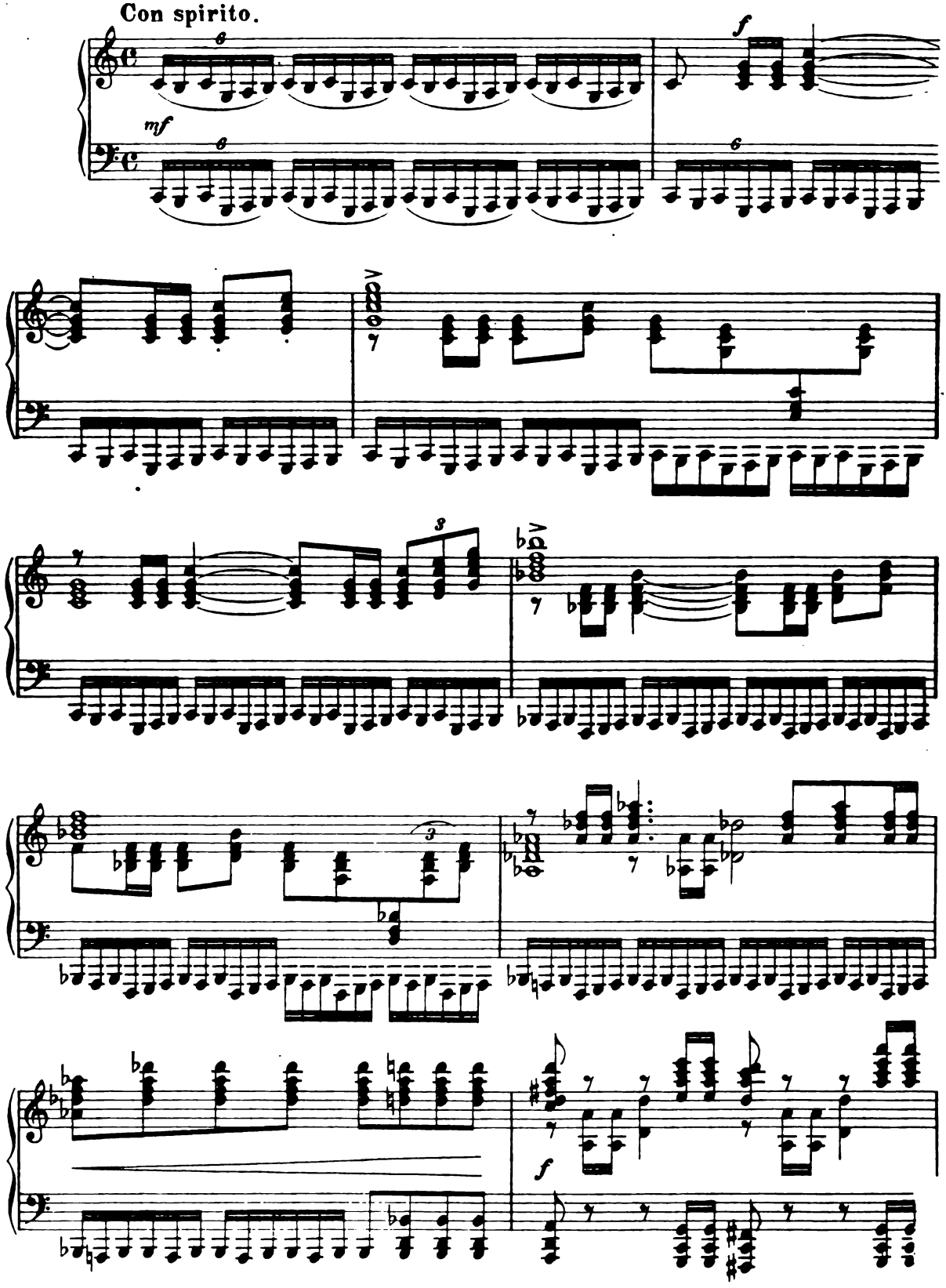

H.
anguish dark to grope. To a land of
A.
No more in an guish dark to grope.
p cresc. poco a poco
H.
new life the ship's prow speeds.
A.
To a land of new life the ship's prow
Più vivo.
Hester.
A.
speeds. Nor o - mens
fp
H.
drear in its flight it


H.
heeds for grief
Arthur.
Nor o - mens drear in its flight it
p
cresc. poco a poco
H.
is but foam in the
A.
heeds for grief is but foam
8
10
strepitoso
3
3
ff
H.
sharp keel's fur - - - row.
A
in the sharp keel's fur - - - row.

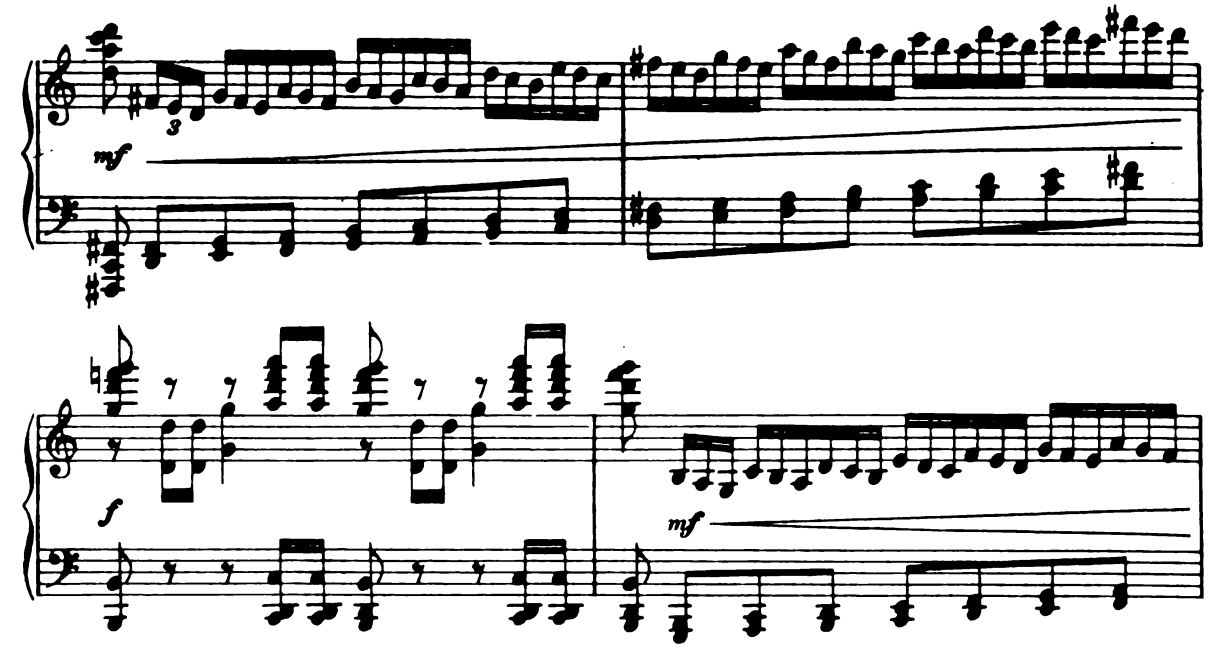

Vivo.
H.
A.
Quick then es - cape!
Vivo.
mf
f
Nor cast one
f
glance at the storm - y
rit.
rit.


Presto.
H.
past!
past!
Presto.
ff al fine
8
Più vivo.

Third Act.



(The Market-Place, as in Act I, with view of harbor at back. A crowd of Puritan men and women, intermingled with men from forest settlements. Sailors interspersed among crowd. Chillingworth is seen at one side, conferring closely with the Bristol Shipmaster. A crowd of English Pilgrims, just arriving at the Market Place. During their song Chillingworth leaves the Shipmaster and disappears in the crowd.)



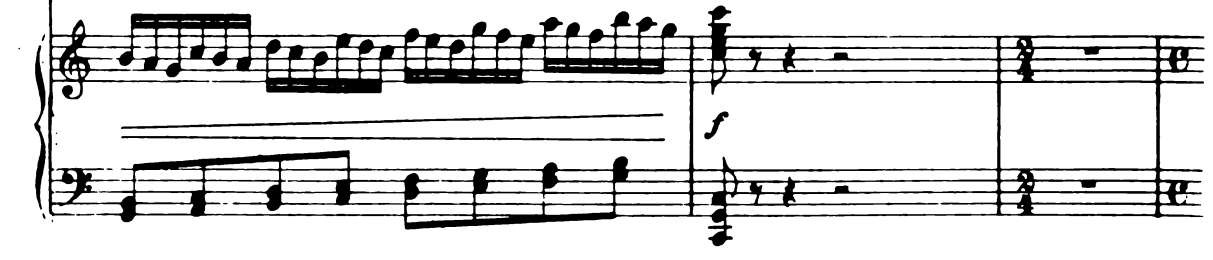
CORO.

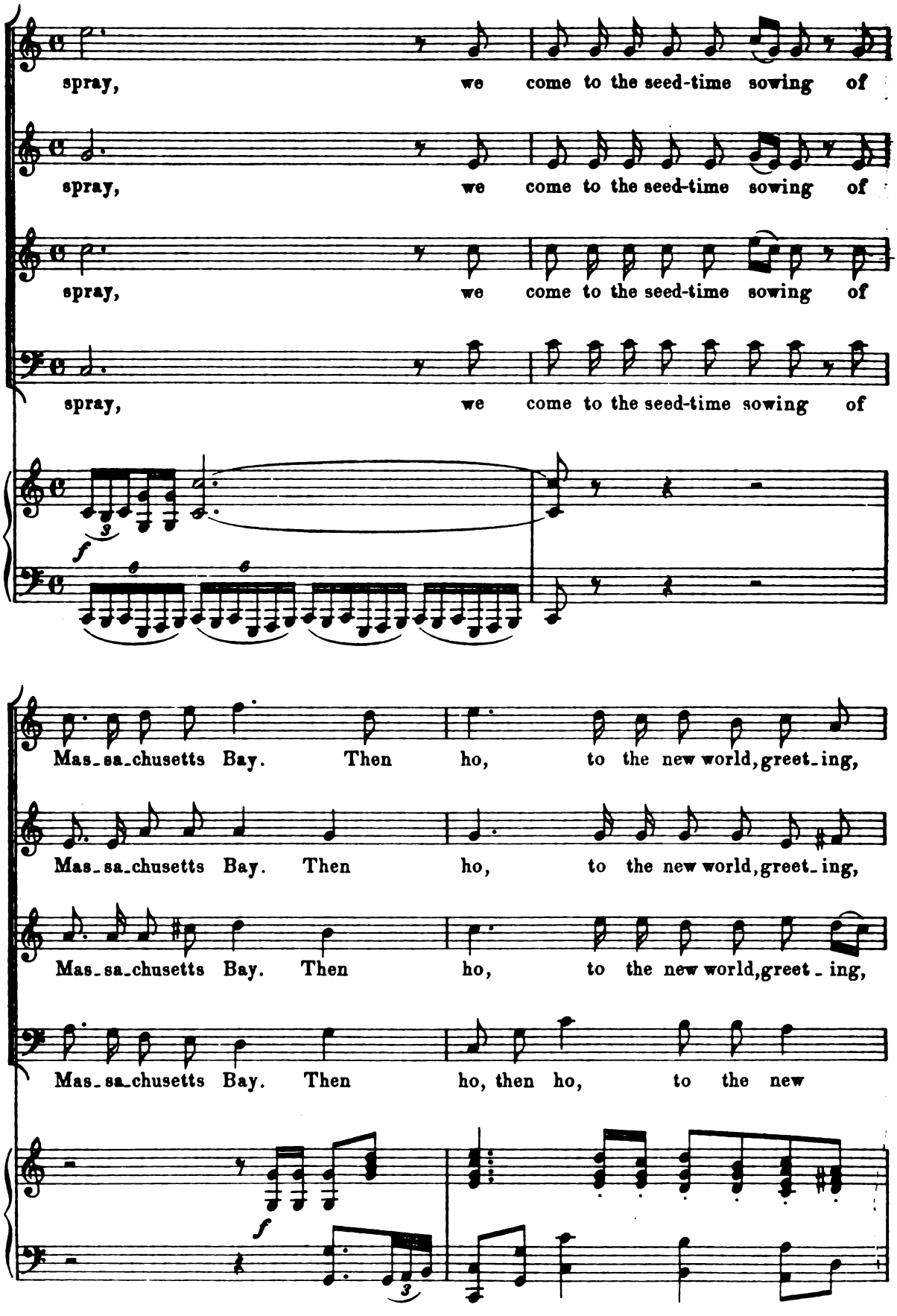
Soprano. From loud winds blowing and o-cean

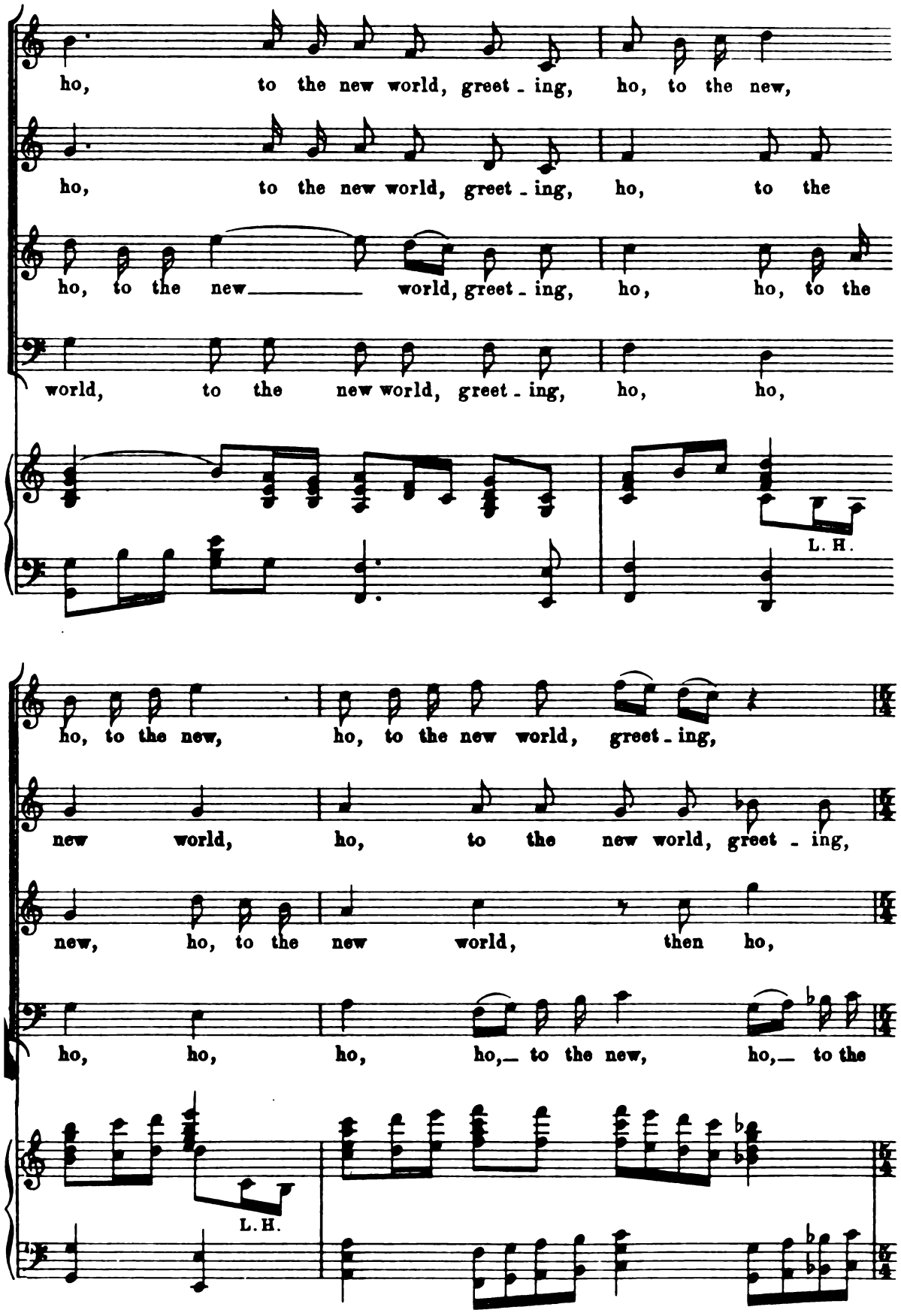
Alto. The new-Pilgrims. From loud winds blowing and o-cean

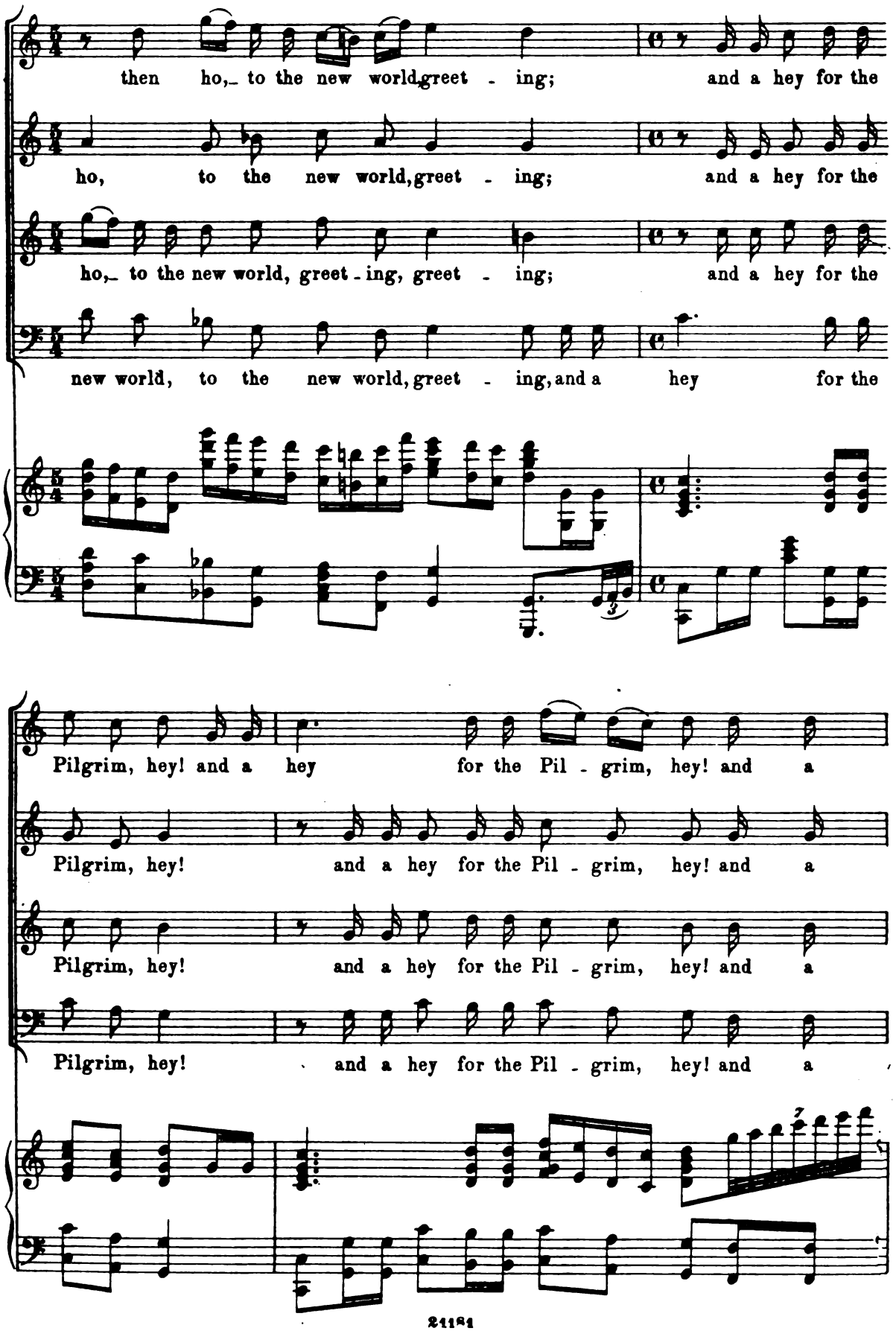
Tenore. From loud winds blowing and o-cean

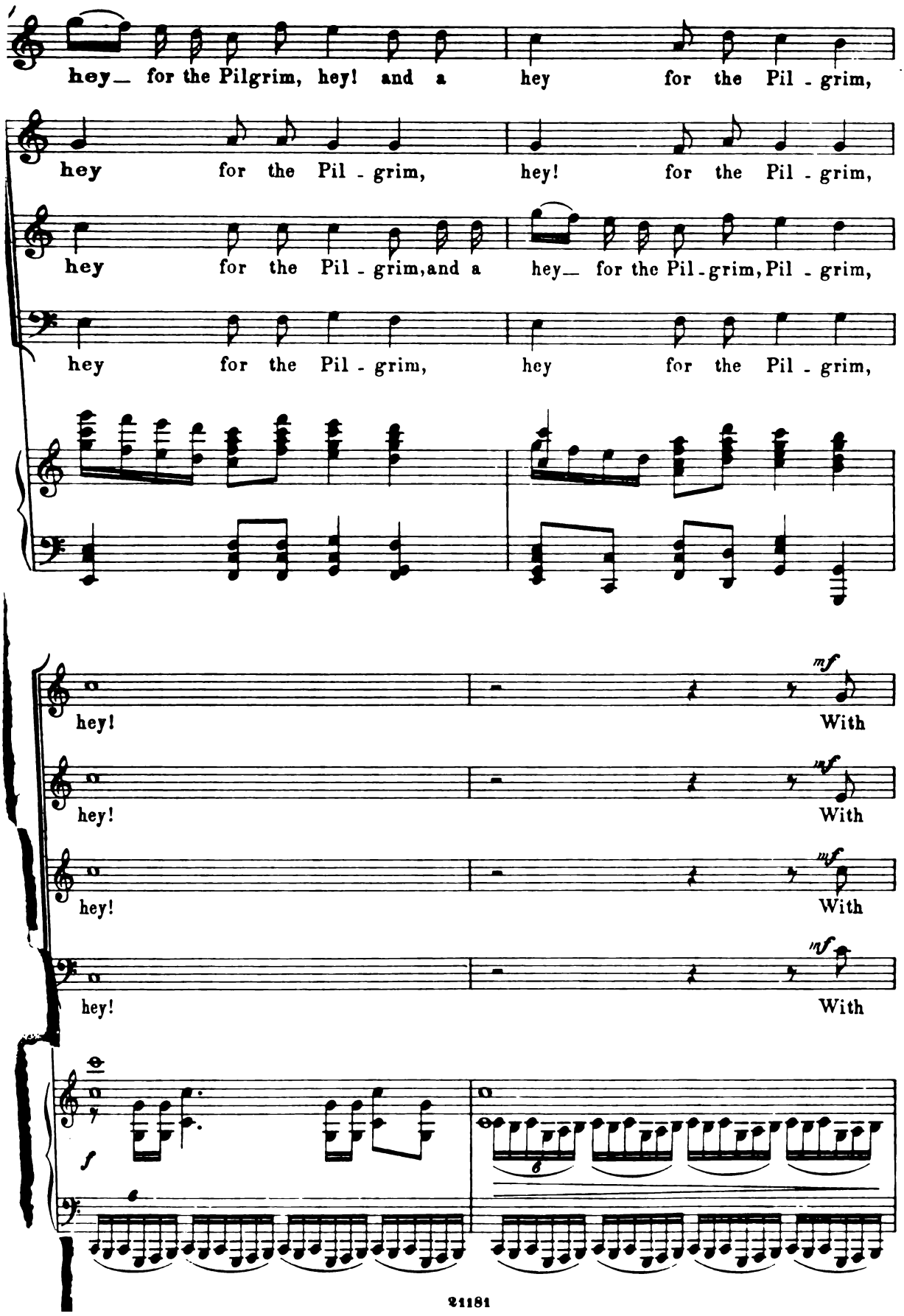
Basso. From loud winds blowing and o-cean

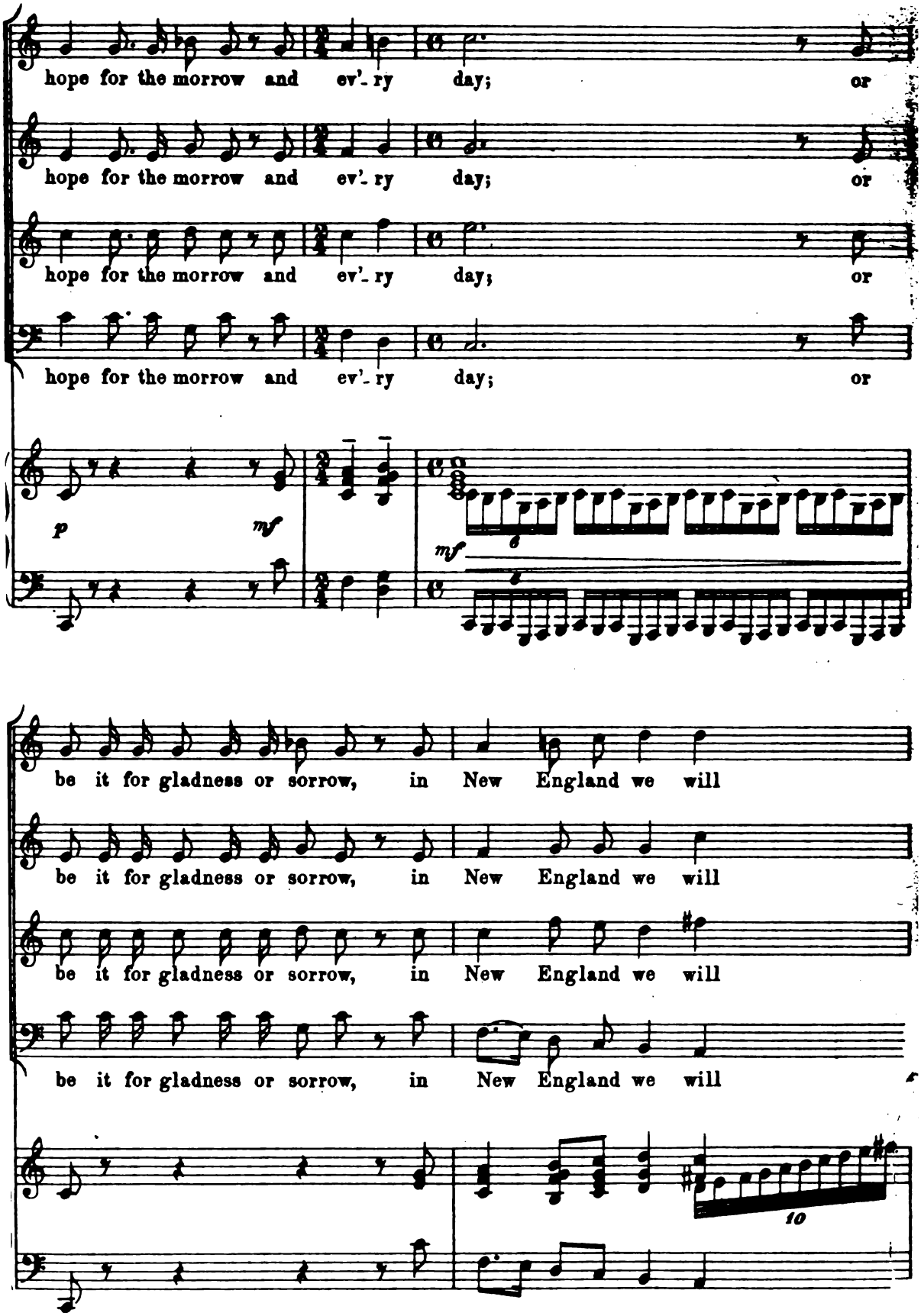


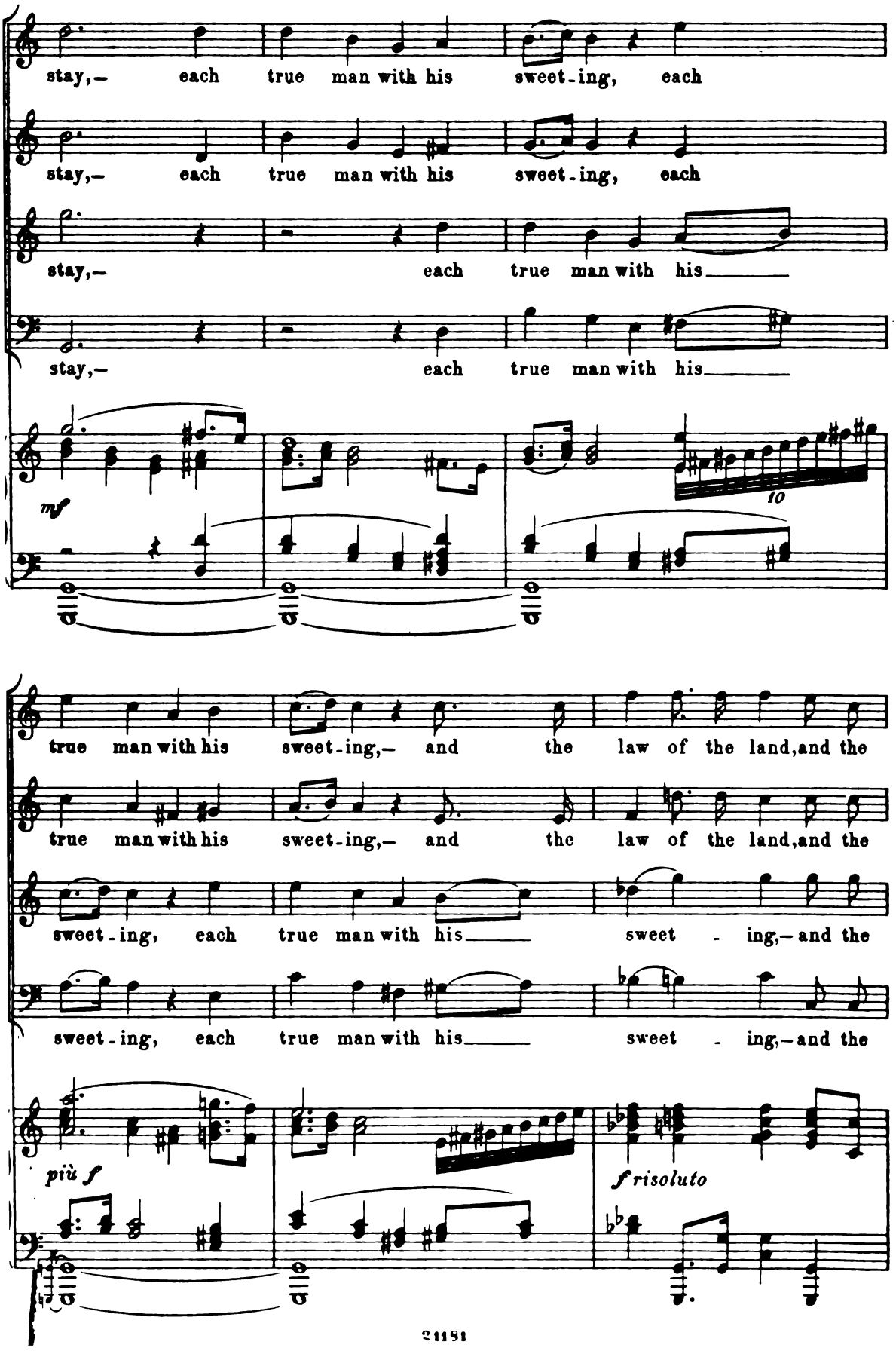

spray, we come to the seed-time sowing of
spray, we come to the seed-time sowing of
spray, we come to the seed-time sowing of
spray, we come to the seed-time sowing of
f
Mas_sa_chusetts Bay. Then ho, to the new world, greet_ing,
Mas_sa_chusetts Bay. Then ho, to the new world, greet_ing,
Mas_sa_chusetts Bay. Then ho, to the new world, greet_ing,
Mas_sa_chusetts Bay. Then ho, then ho, to the new
f

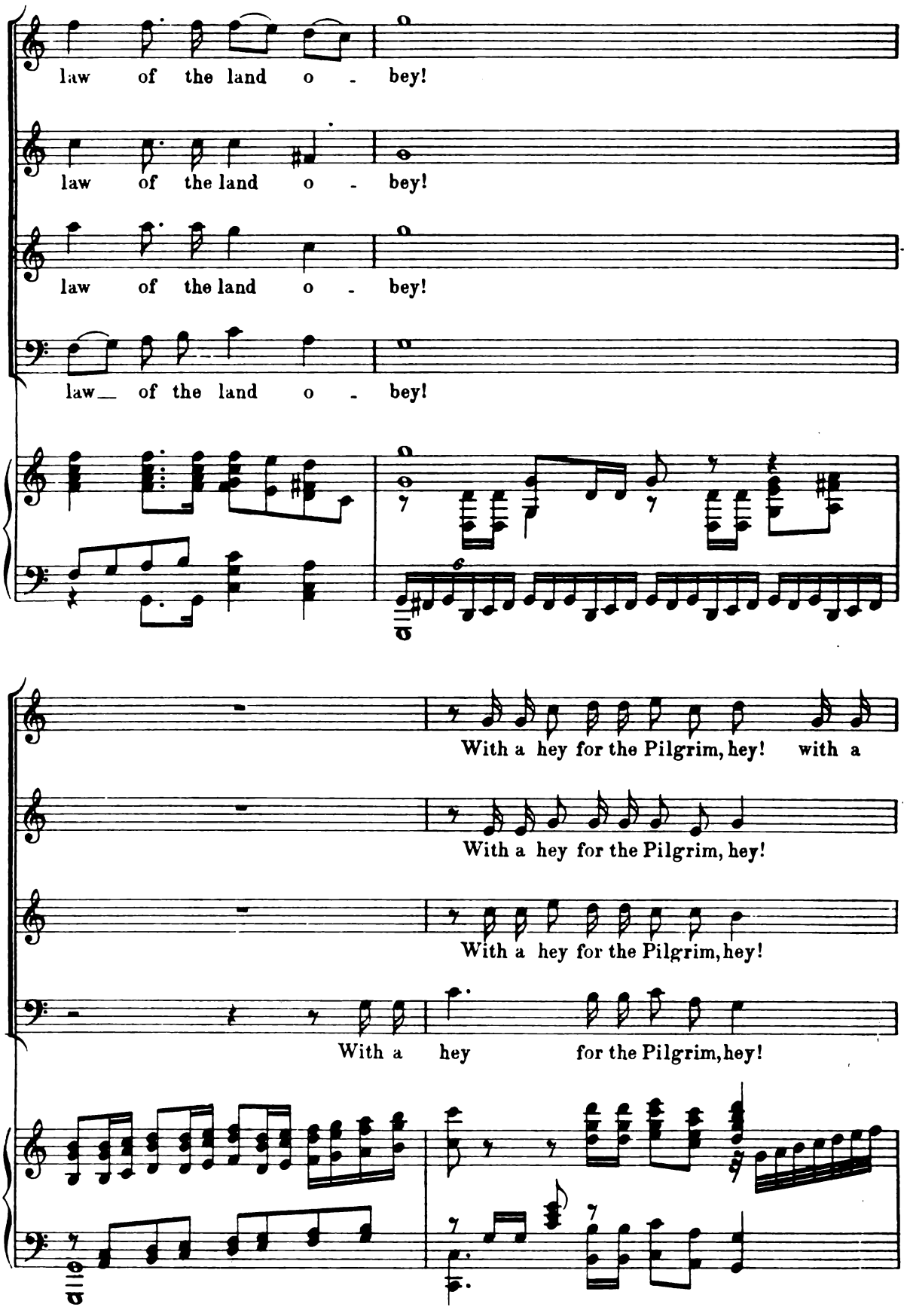

ho, to the new world, greet - ing, ho, to the new,
ho, to the new world, greet - ing, ho, to the
ho, to the new world, greet - ing, ho, ho, to the
world, to the new world, greet - ing, ho, ho,
L. H.
ho, to the new, ho, to the new world, greet - ing,
new world, ho, to the new world, greet - ing,
new, ho, to the new world, then ho,
ho, ho, ho, ho, to the new, ho, to the
L. H.

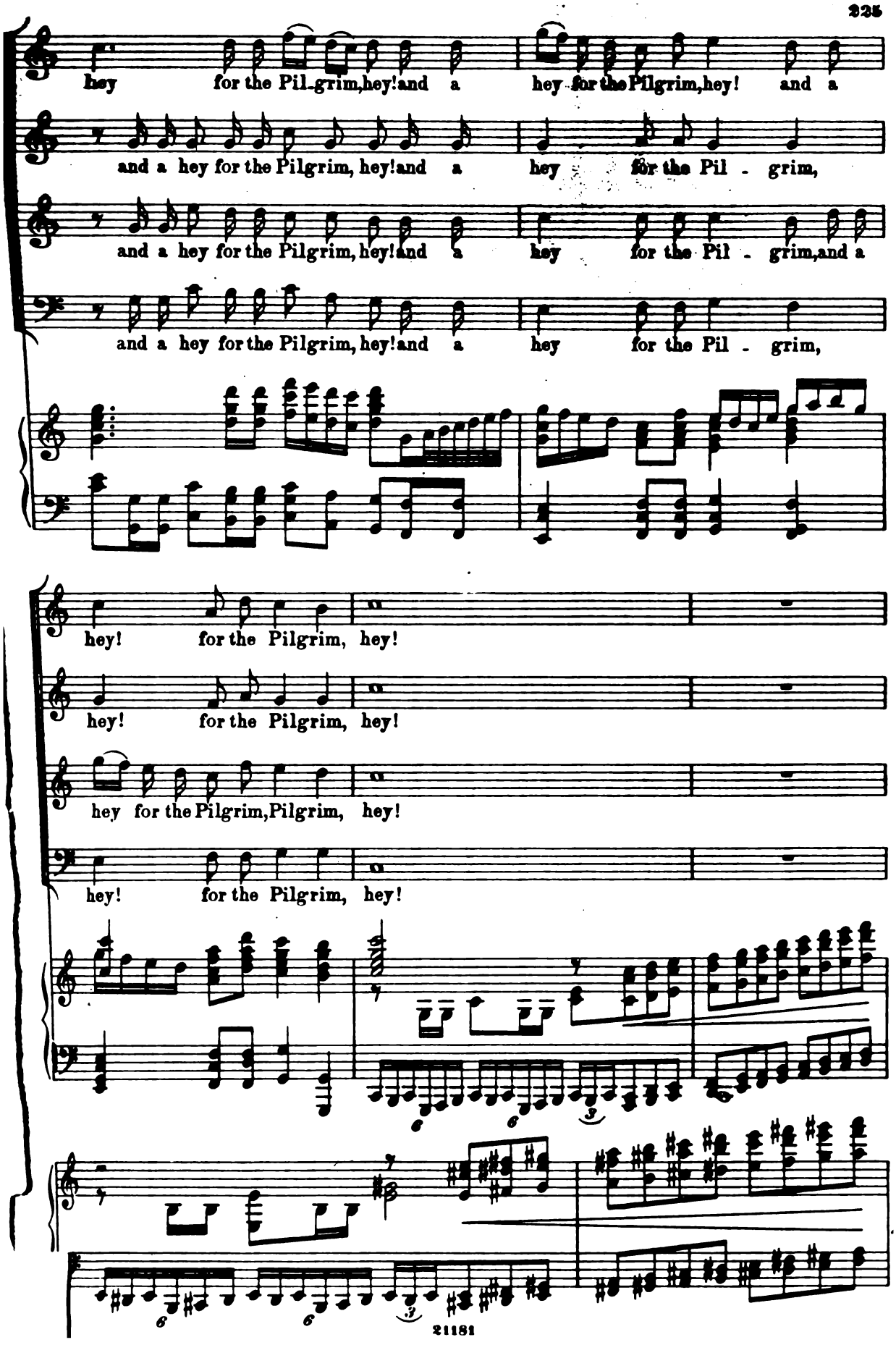

then ho,_ to the new world,greet - ing; and a hey for the
ho, to the new world,greet - ing; and a hey for the
ho,_ to the new world, greet - ing, greet - ing; and a hey for the
new world, to the new world, greet - ing, and a hey for the
Pilgrim, hey! and a hey for the Pil - grim, hey! and a
Pilgrim, hey! and a hey for the Pil - grim, hey! and a
Pilgrim, hey! and a hey for the Pil - grim, hey! and a
Pilgrim, hey! and a hey for the Pil - grim, hey! and a

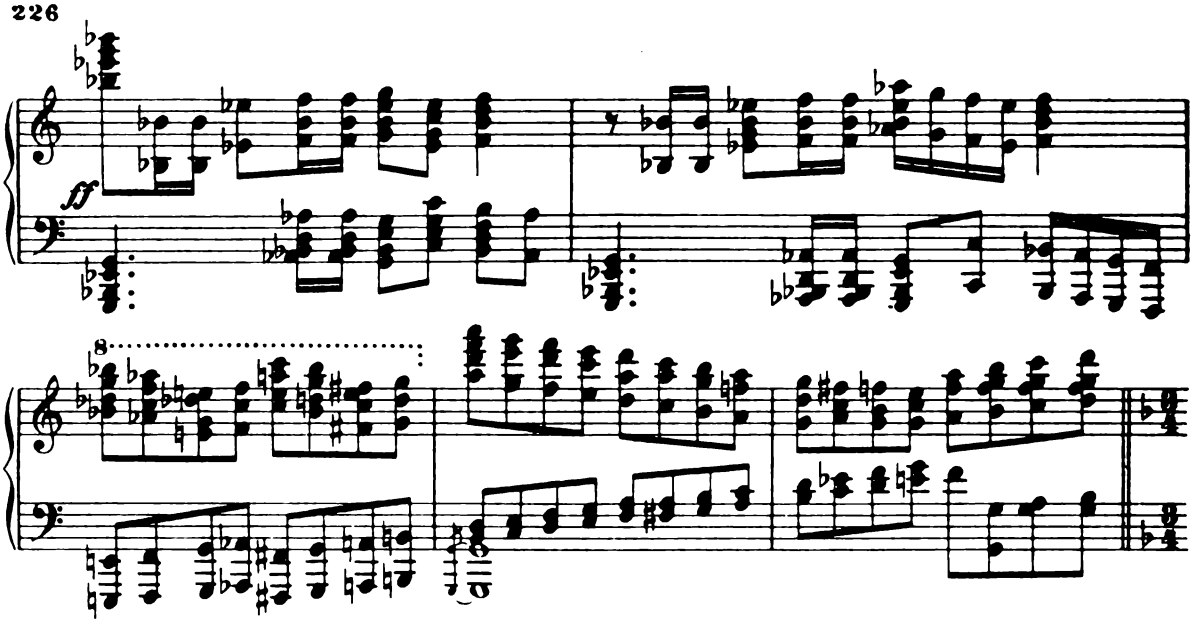

hey_ for the Pilgrim, hey! and a hey for the Pil - grim,
hey for the Pil - grim, hey! for the Pil - grim,
hey for the Pil - grim, and a hey_ for the Pil - grim, Pil - grim,
hey for the Pil - grim, hey for the Pil - grim,
hey! With
hey! With
hey! With
hey! With
mf
f


hope for the morrow and ev'- ry day; or
hope for the morrow and ev'- ry day; or
hope for the morrow and ev'- ry day; or
hope for the morrow and ev'- ry day; or
p
mf
mf
be it for gladness or sorrow, in New England we will
be it for gladness or sorrow, in New England we will
be it for gladness or sorrow, in New England we will
be it for gladness or sorrow, in New England we will
10


stay,– each true man with his sweet-ing, each
stay,– each true man with his sweet-ing, each
stay,– each true man with his
stay,– each true man with his
mf
10
true man with his sweet-ing,– and the law of the land, and the
true man with his sweet-ing,– and the law of the land, and the
sweet-ing, each true man with his sweet - ing,– and the
sweet-ing, each true man with his sweet - ing,– and the
più f
f risoluto


law of the land o - bey!
law of the land o - bey!
law of the land o - bey!
law of the land o - bey!
With a hey for the Pilgrim, hey! with a
With a hey for the Pilgrim, hey!
With a hey for the Pilgrim, hey!
With a hey for the Pilgrim, hey!


hey for the Pil-grim, hey! and a hey for the Pilgrim, hey! and a
and a hey for the Pilgrim, hey! and a hey for the Pil - grim,
and a hey for the Pilgrim, hey! and a hey for the Pil - grim, and a
and a hey for the Pilgrim, hey! and a hey for the Pil - grim,
hey! for the Pilgrim, hey!
hey! for the Pilgrim, hey!
hey for the Pilgrim, Pilgrim, hey!
hey! for the Pilgrim, hey!

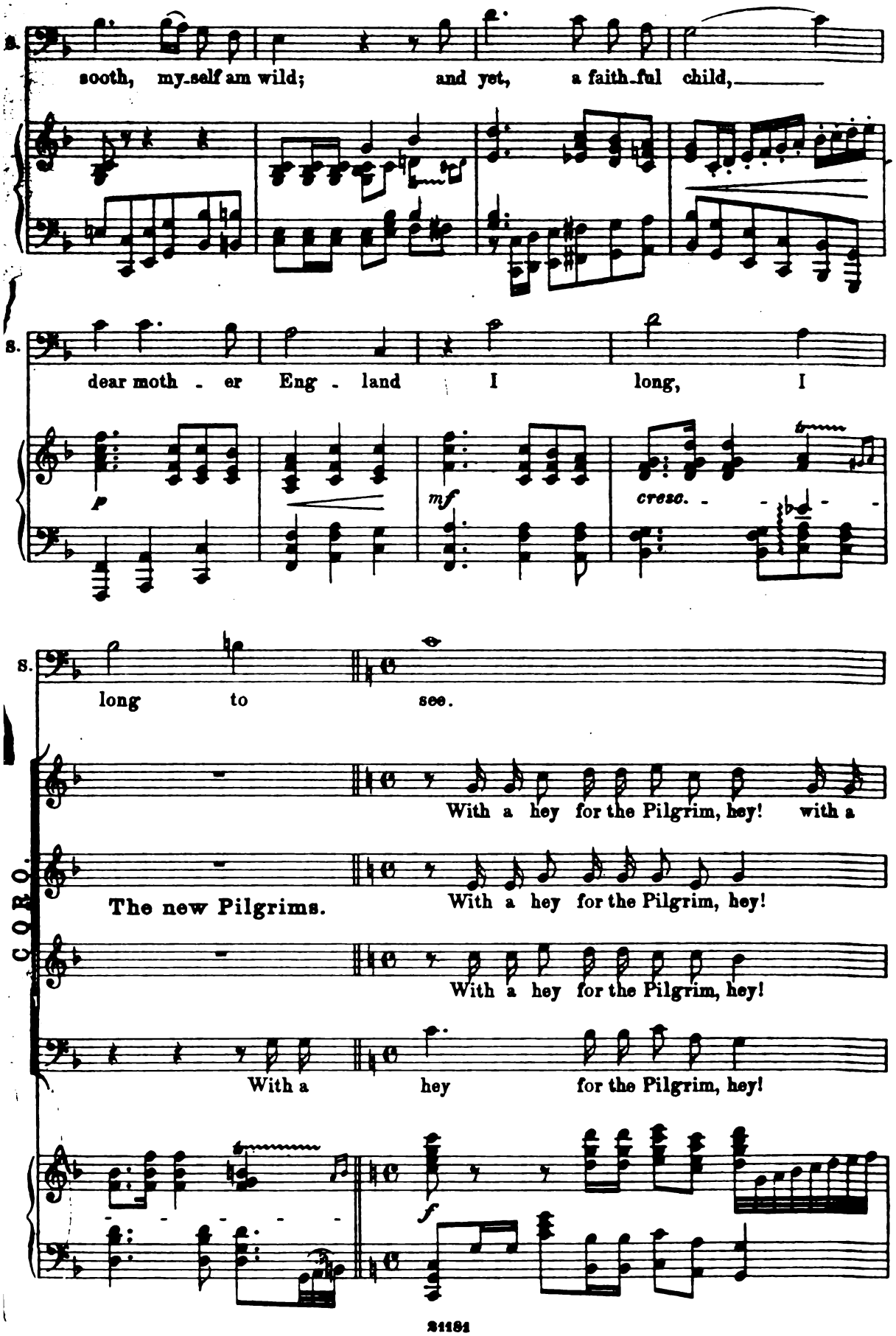


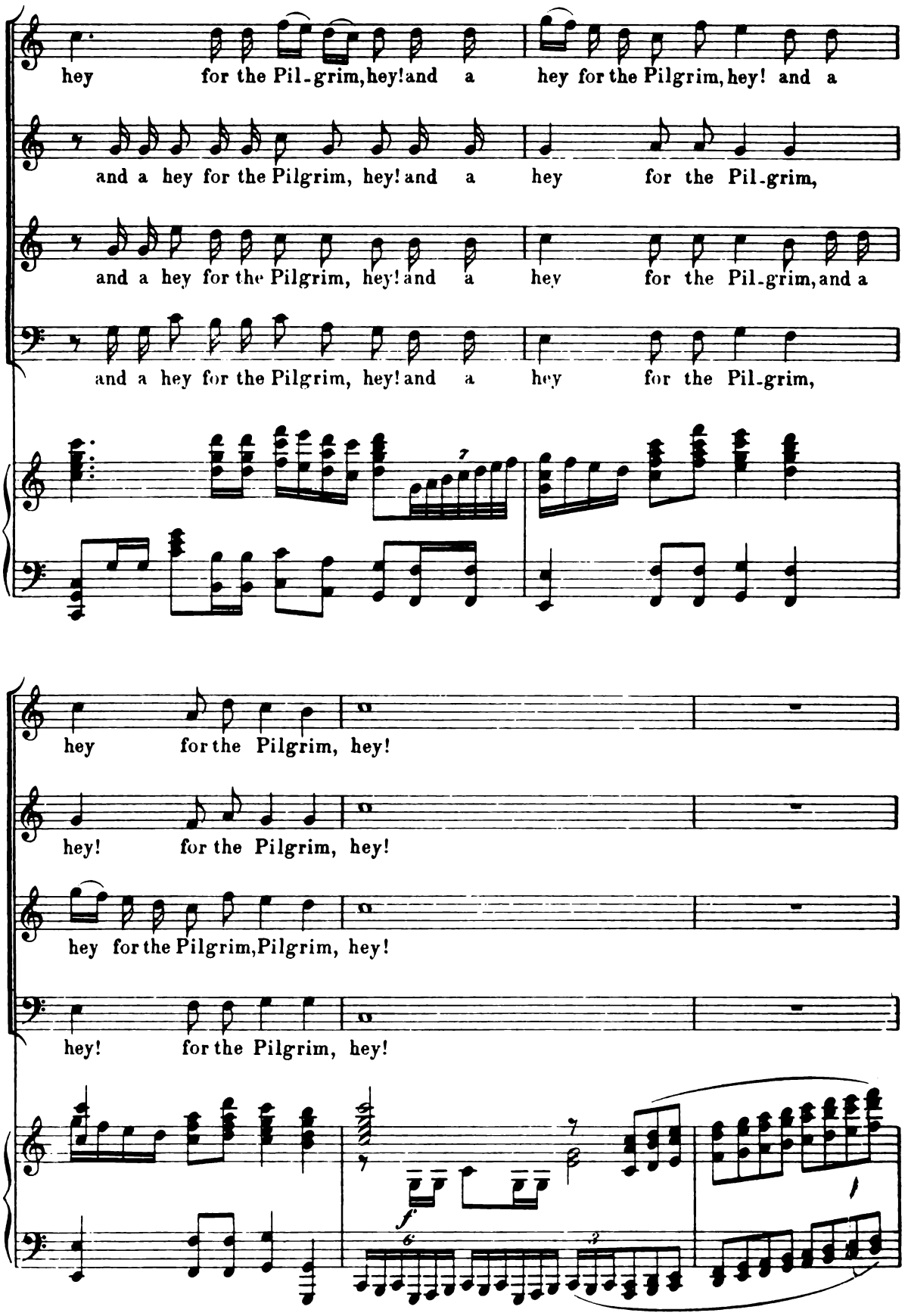
Shipmaster (crossing the stage).

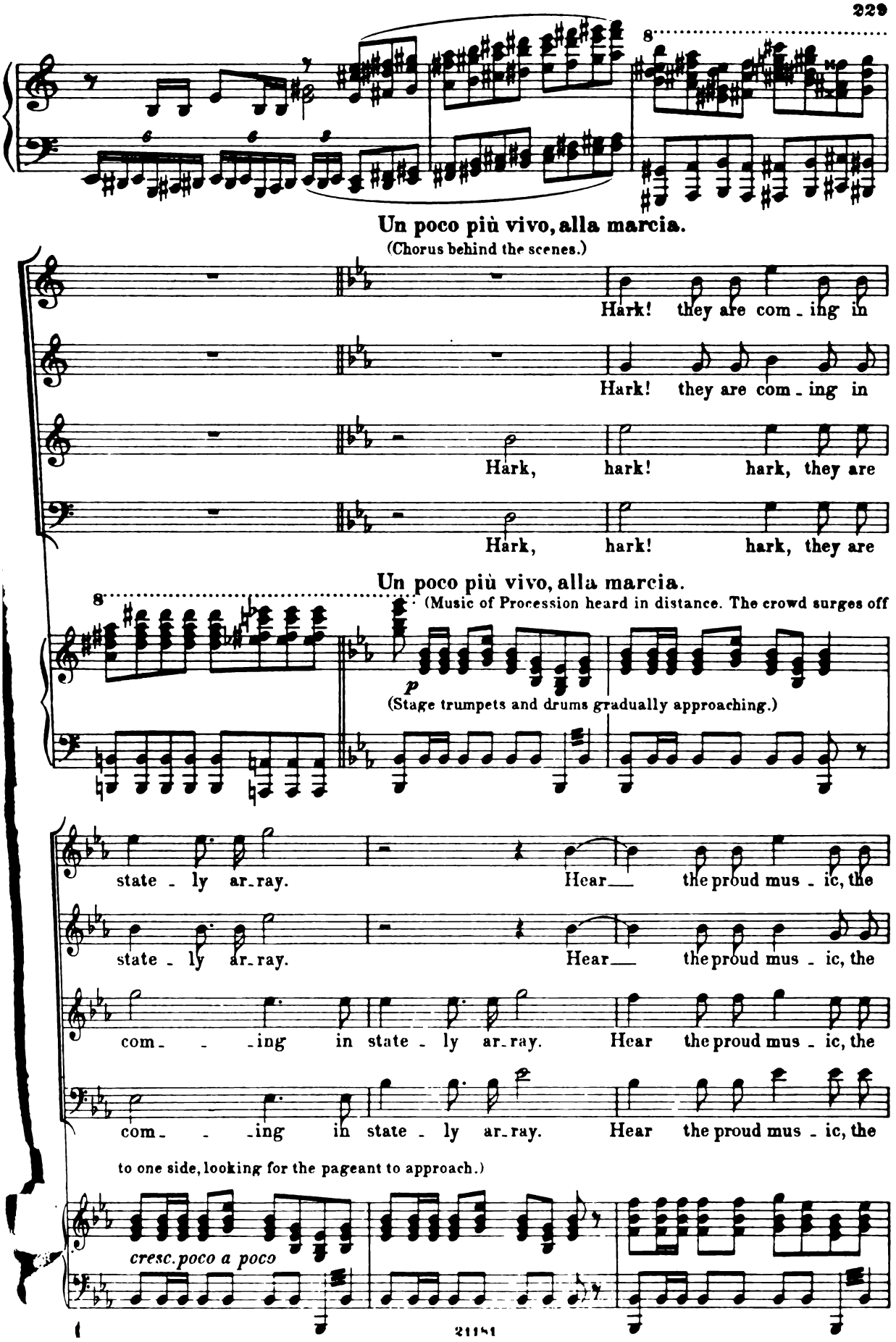
But as for me_ to the an - cient is_land lies my

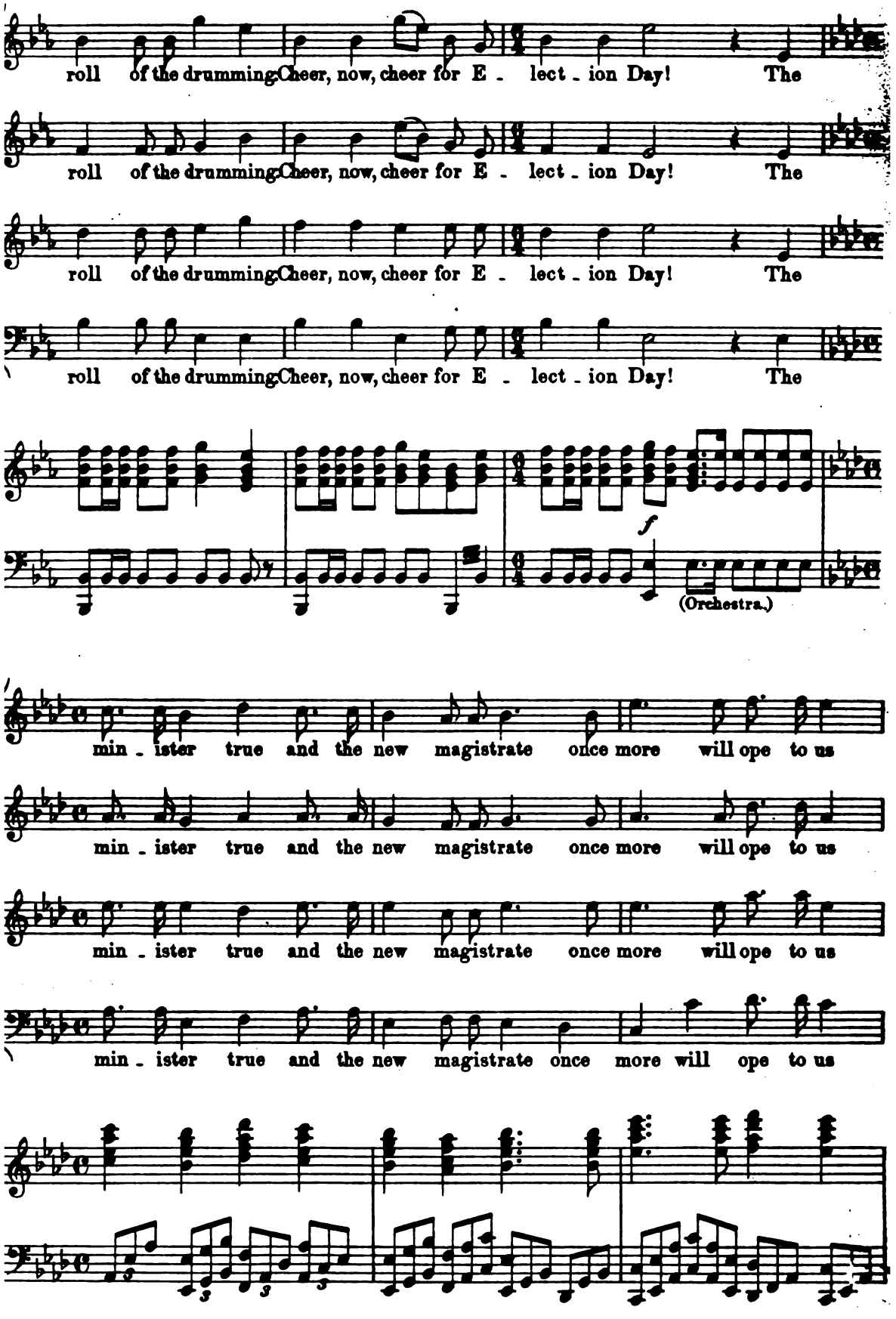
S. way. How_ev - - er wild the waves may

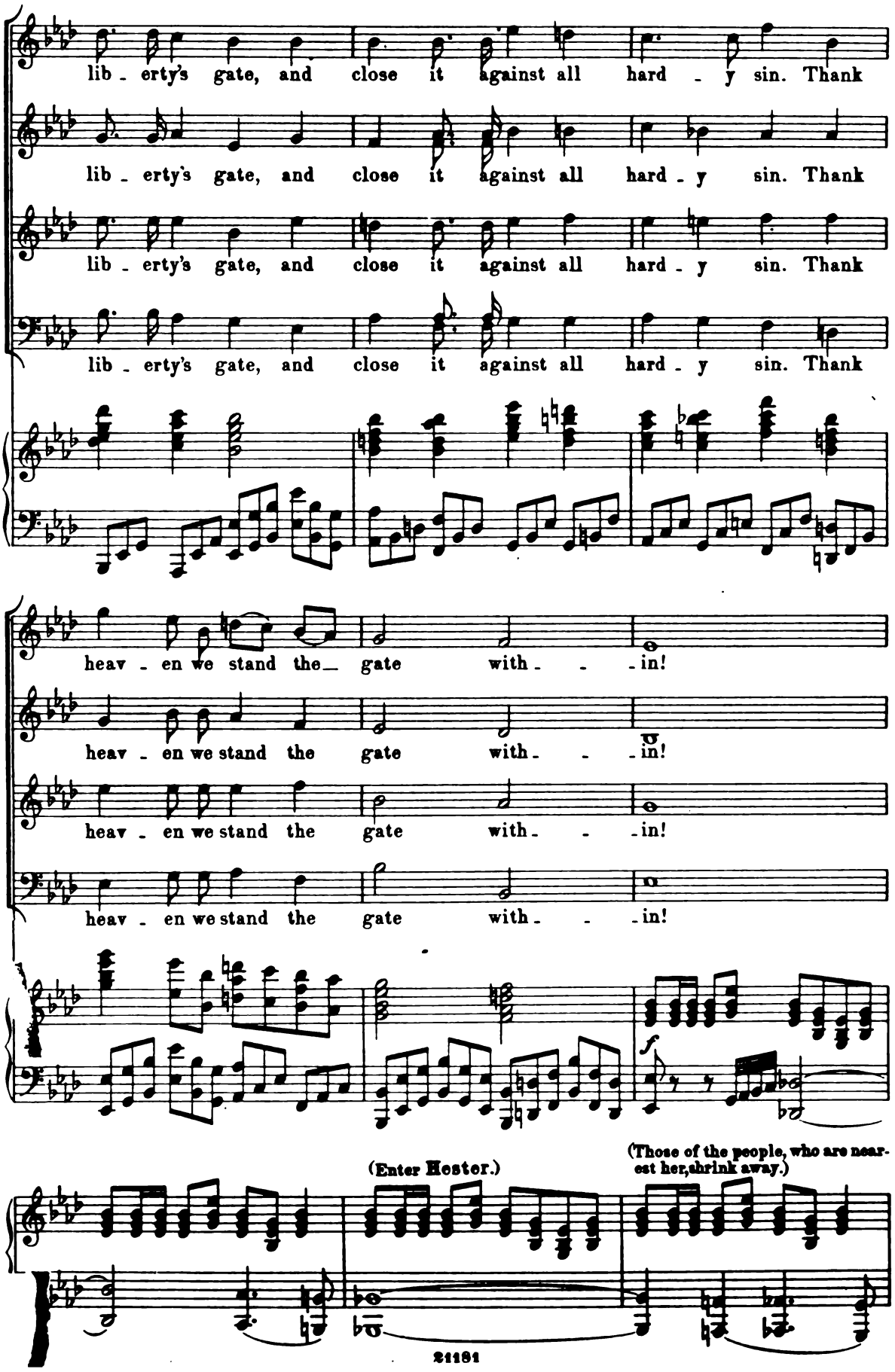
S. be. I, in

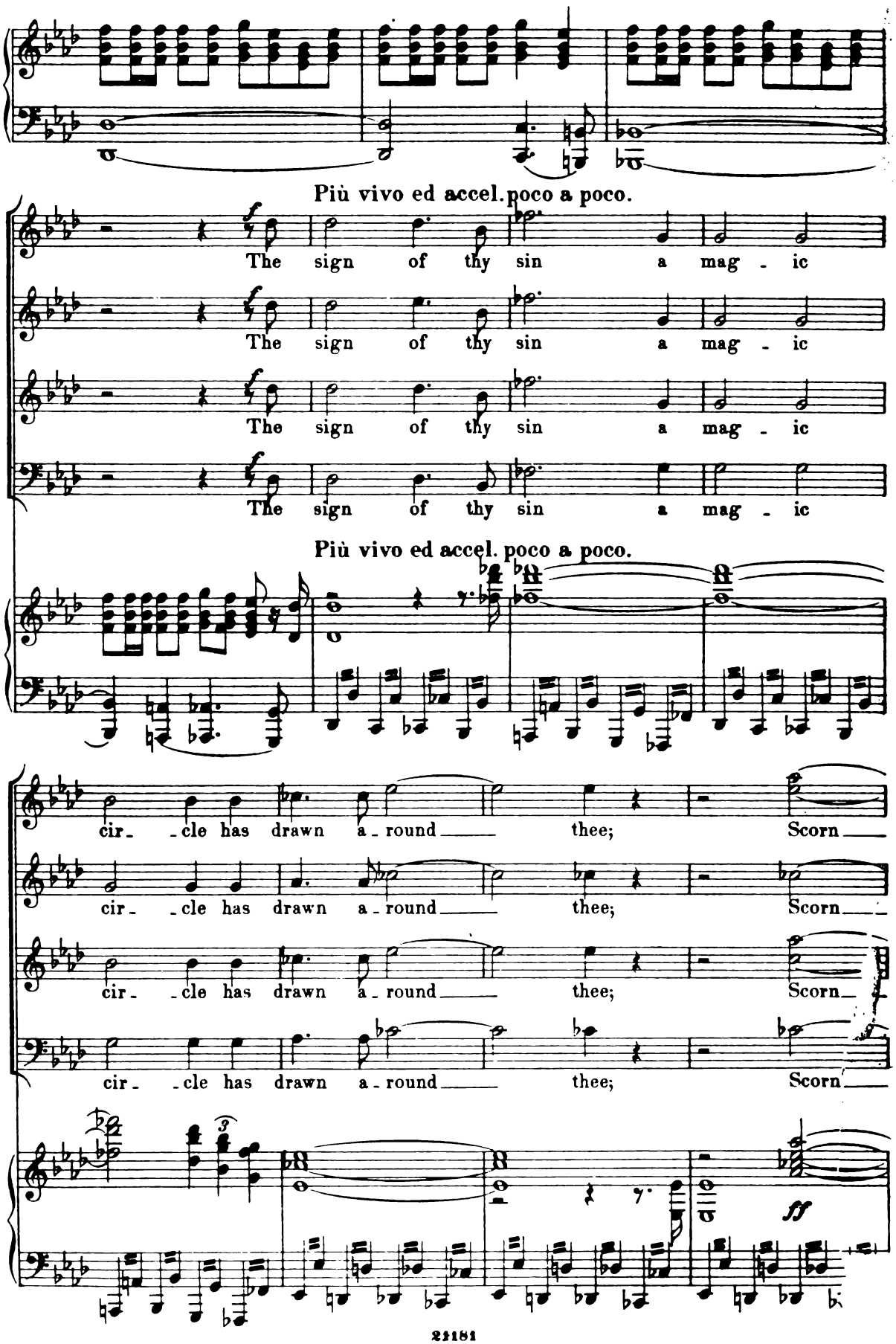

S.
sooth, my-self am wild; and yet, a faith-ful child,
S.
dear moth - er Eng - land I long, I
p
mf
cresc.
S.
long to see.
CORO.
The new Pilgrims.
With a hey for the Pilgrim, hey! with a
With a hey for the Pilgrim, hey!
With a hey for the Pilgrim, hey!
With a hey for the Pilgrim, hey!
f

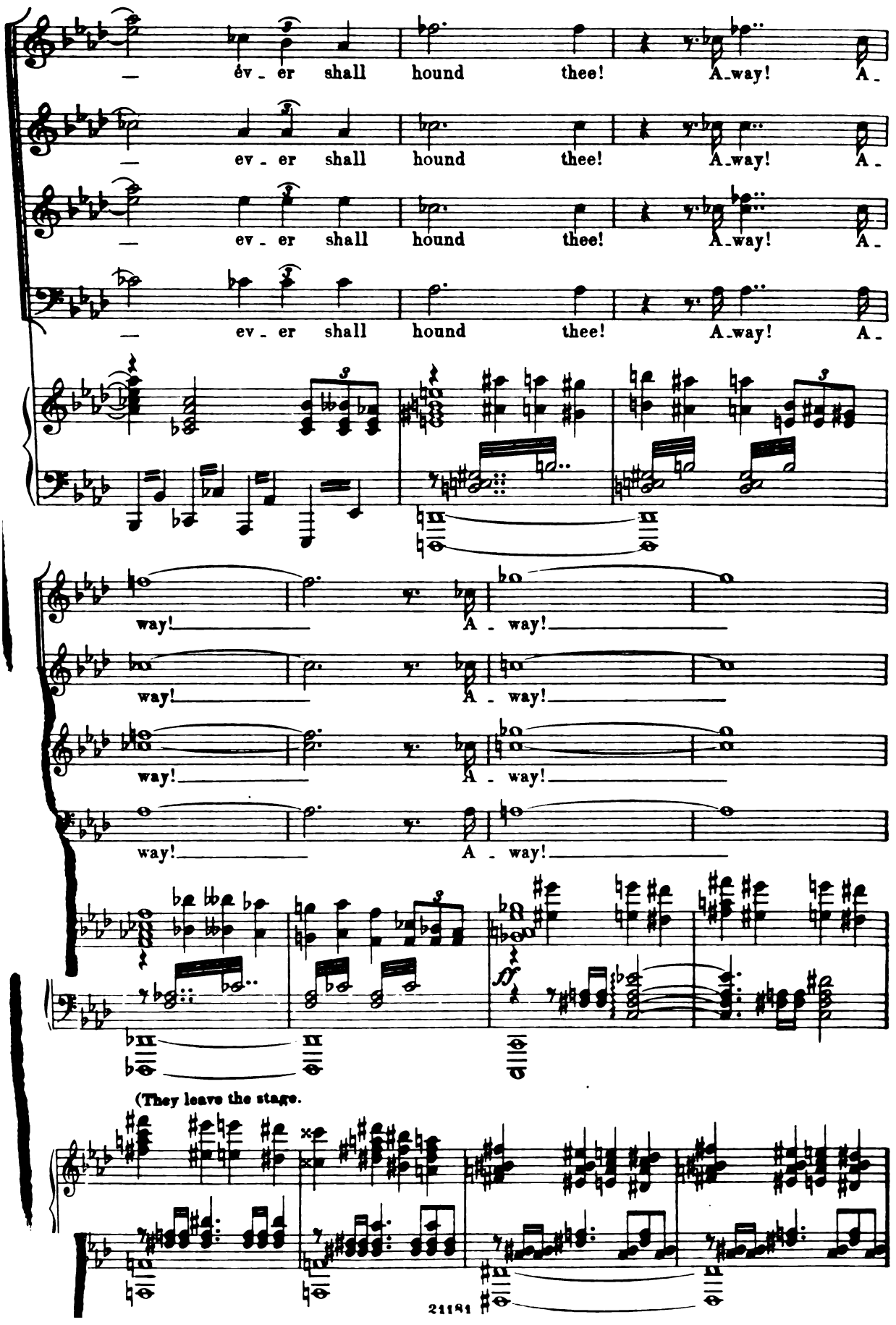

hey for the Pil-grim, hey! and a hey for the Pilgrim, hey! and a
and a hey for the Pilgrim, hey! and a hey for the Pil-grim,
and a hey for the Pilgrim, hey! and a hey for the Pil-grim, and a
and a hey for the Pilgrim, hey! and a hey for the Pil-grim,
hey for the Pilgrim, hey!
hey! for the Pilgrim, hey!
hey for the Pilgrim, Pilgrim, hey!
hey! for the Pilgrim, hey!

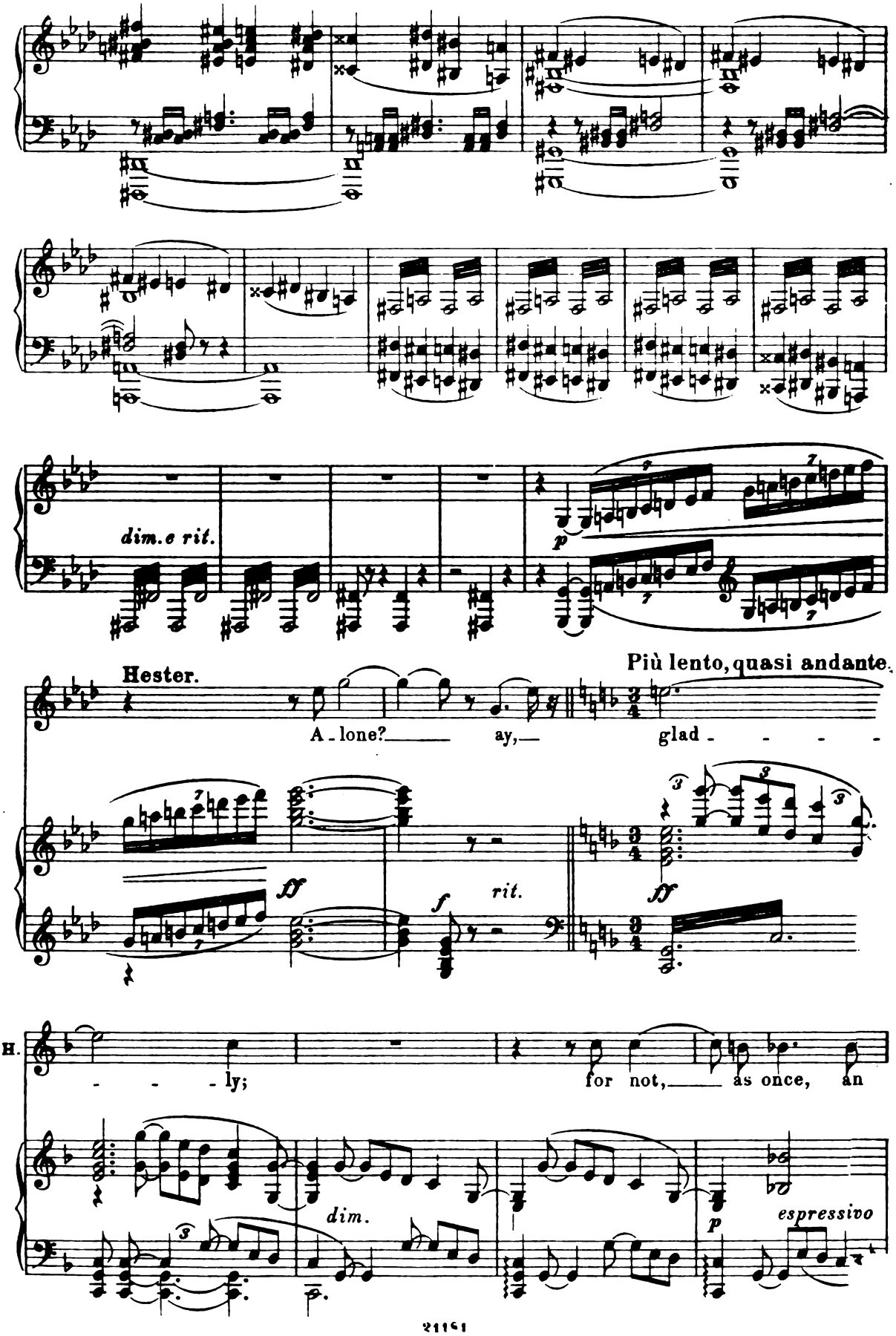

Un poco più vivo, alla marcia.
(Chorus behind the scenes.)
Hark! they are com - ing in
Hark! they are com - ing in
Hark, hark! hark, they are
Hark, hark! hark, they are
Un poco più vivo, alla marcia.
(Music of Procession heard in distance. The crowd surges off
p
(Stage trumpets and drums gradually approaching.)
state - ly ar - ray. Hear the proud mus - ic, the
state - ly ar - ray. Hear the proud mus - ic, the
com - - - ing in state - ly ar - ray. Hear the proud mus - ic, the
com - - - ing in state - ly ar - ray. Hear the proud mus - ic, the
to one side, looking for the pageant to approach.)
cresc. poco a poco

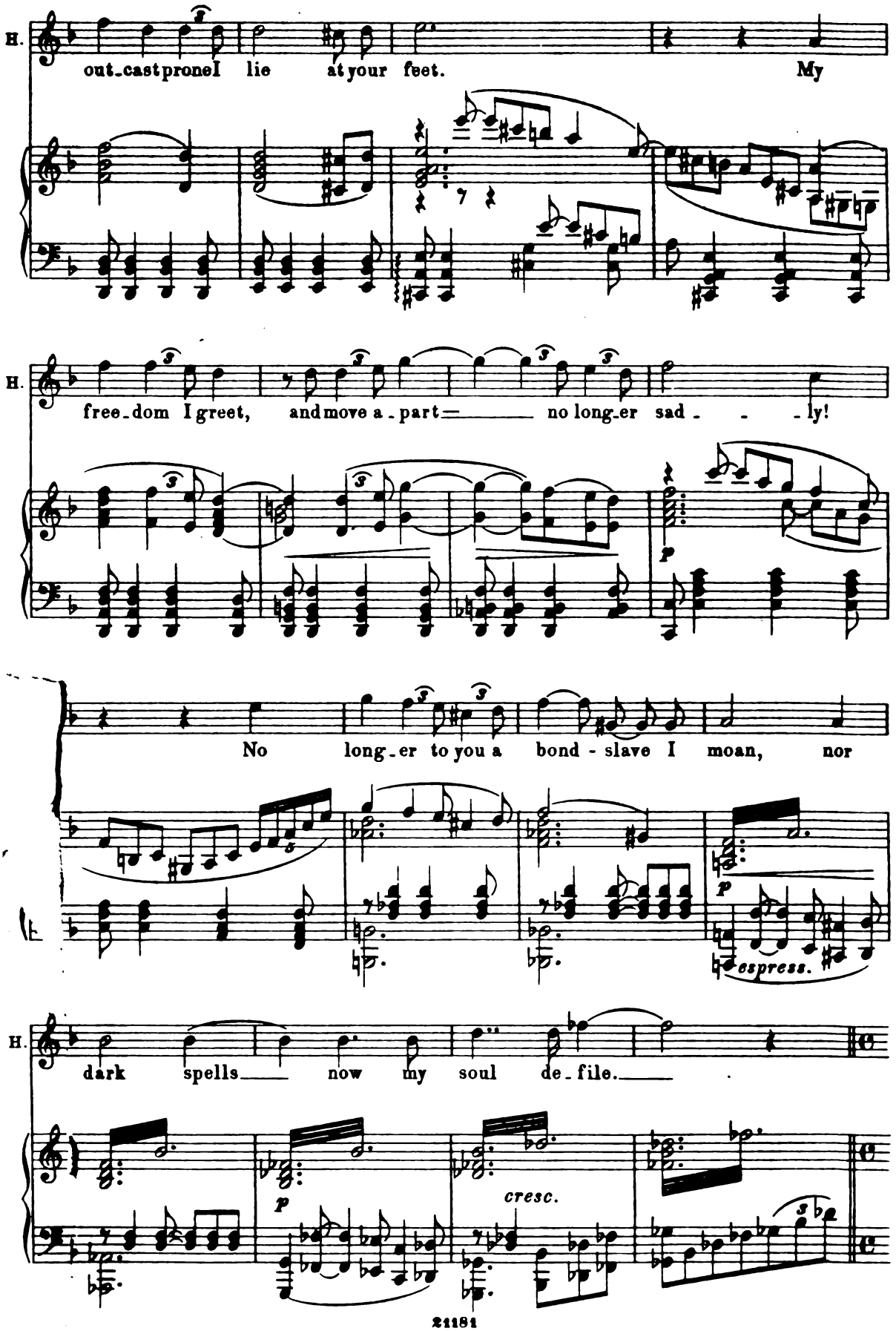

roll of the drumming Cheer, now, cheer for E - lect - ion Day! The
roll of the drumming Cheer, now, cheer for E - lect - ion Day! The
roll of the drumming Cheer, now, cheer for E - lect - ion Day! The
roll of the drumming Cheer, now, cheer for E - lect - ion Day! The
f
(Orchestra.)
min - ister true and the new magistrate once more will ope to us
min - ister true and the new magistrate once more will ope to us
min - ister true and the new magistrate once more will ope to us
min - ister true and the new magistrate once more will ope to us

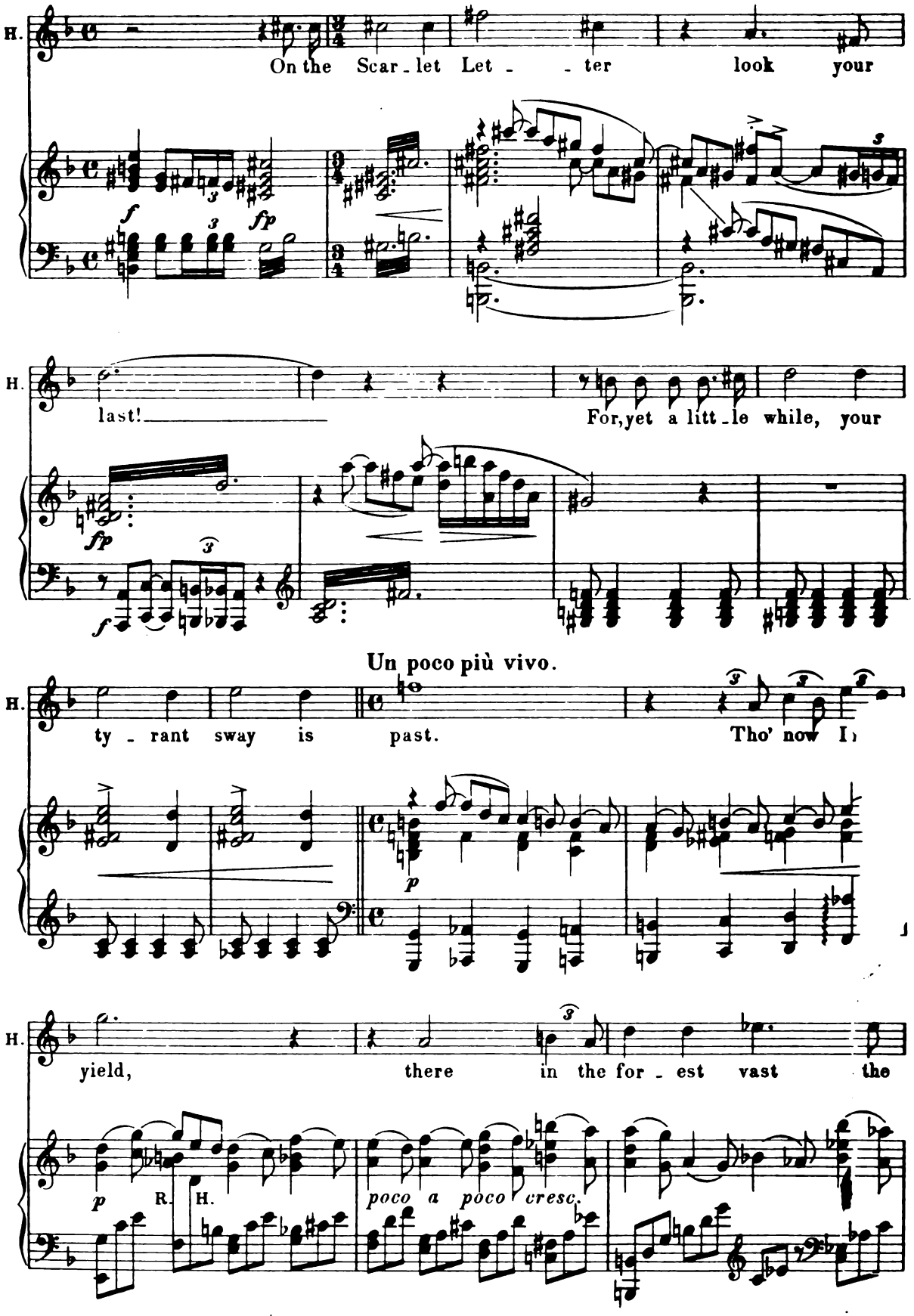

lib - erty's gate, and close it against all hard - y sin. Thank
lib - erty's gate, and close it against all hard - y sin. Thank
lib - erty's gate, and close it against all hard - y sin. Thank
lib - erty's gate, and close it against all hard - y sin. Thank
heav - en we stand the gate with - - - in!
heav - en we stand the gate with - - - in!
heav - en we stand the gate with - - - in!
heav - en we stand the gate with - - - in!
f
(Enter Hester.)
(Those of the people, who are nearest her, shrink away.)

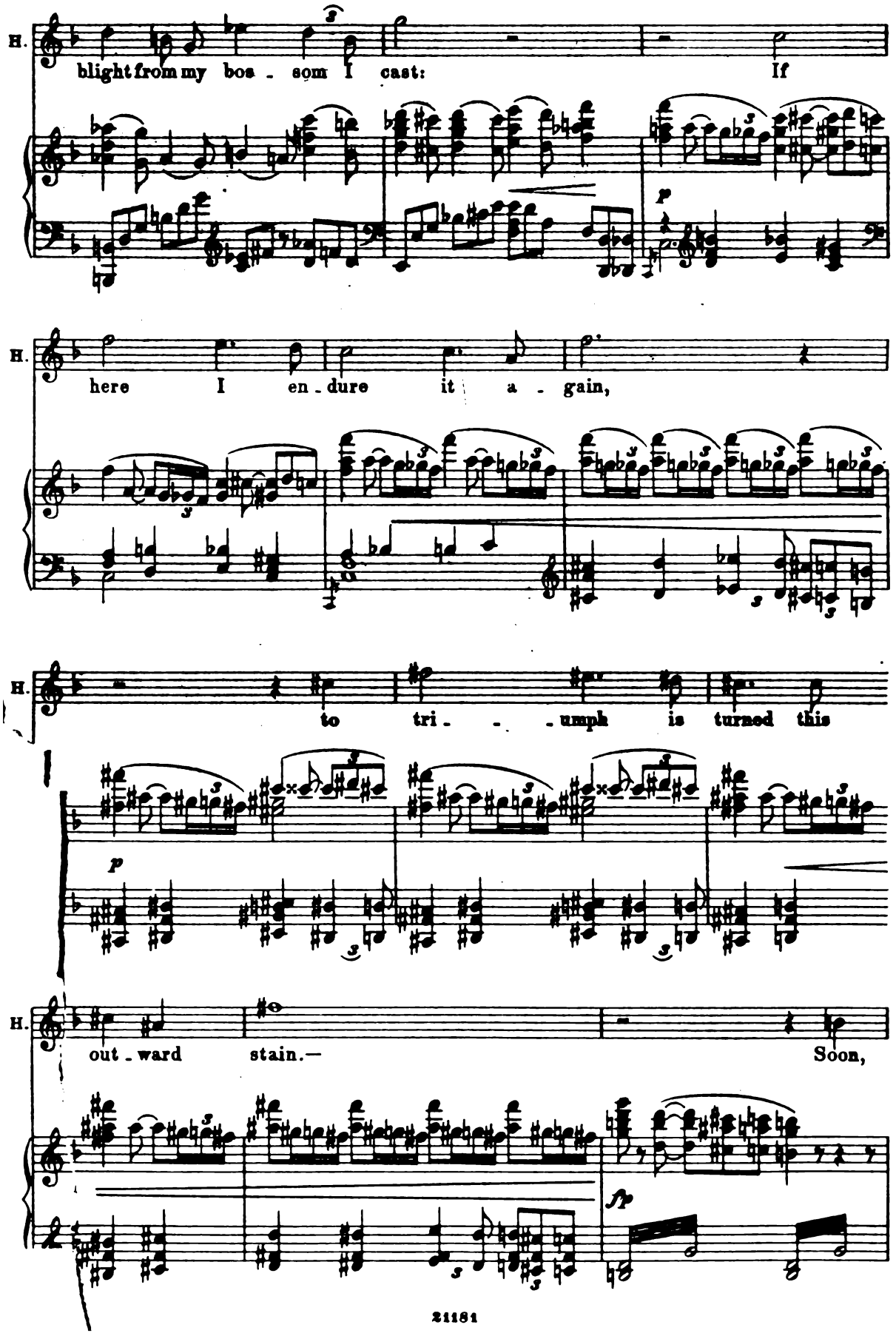

Più vivo ed accel. poco a poco.
The sign of thy sin a mag - ic
The sign of thy sin a mag - ic
The sign of thy sin a mag - ic
The sign of thy sin a mag - ic
Più vivo ed accel. poco a poco.
cir - cle has drawn a - round thee; Scorn
cir - cle has drawn a - round thee; Scorn
cir - cle has drawn a - round thee; Scorn
cir - cle has drawn a - round thee; Scorn
3
ff

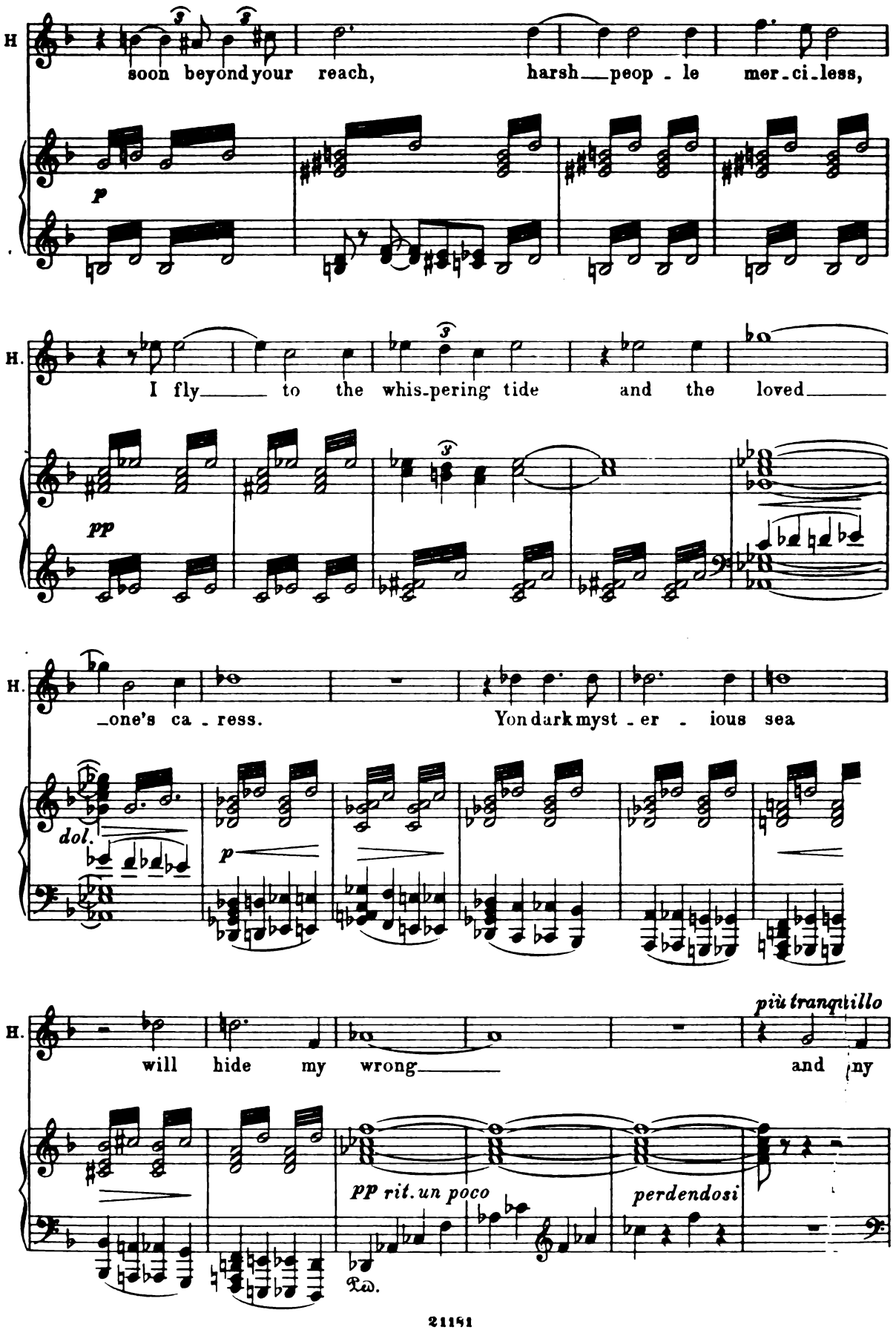

— ev - er shall hound thee! A-way! A-
— ev - er shall hound thee! A-way! A-
— ev - er shall hound thee! A-way! A-
— ev - er shall hound thee! A-way! A-
way! A - way!
way! A - way!
way! A - way!
way! A - way!
(They leave the stage.

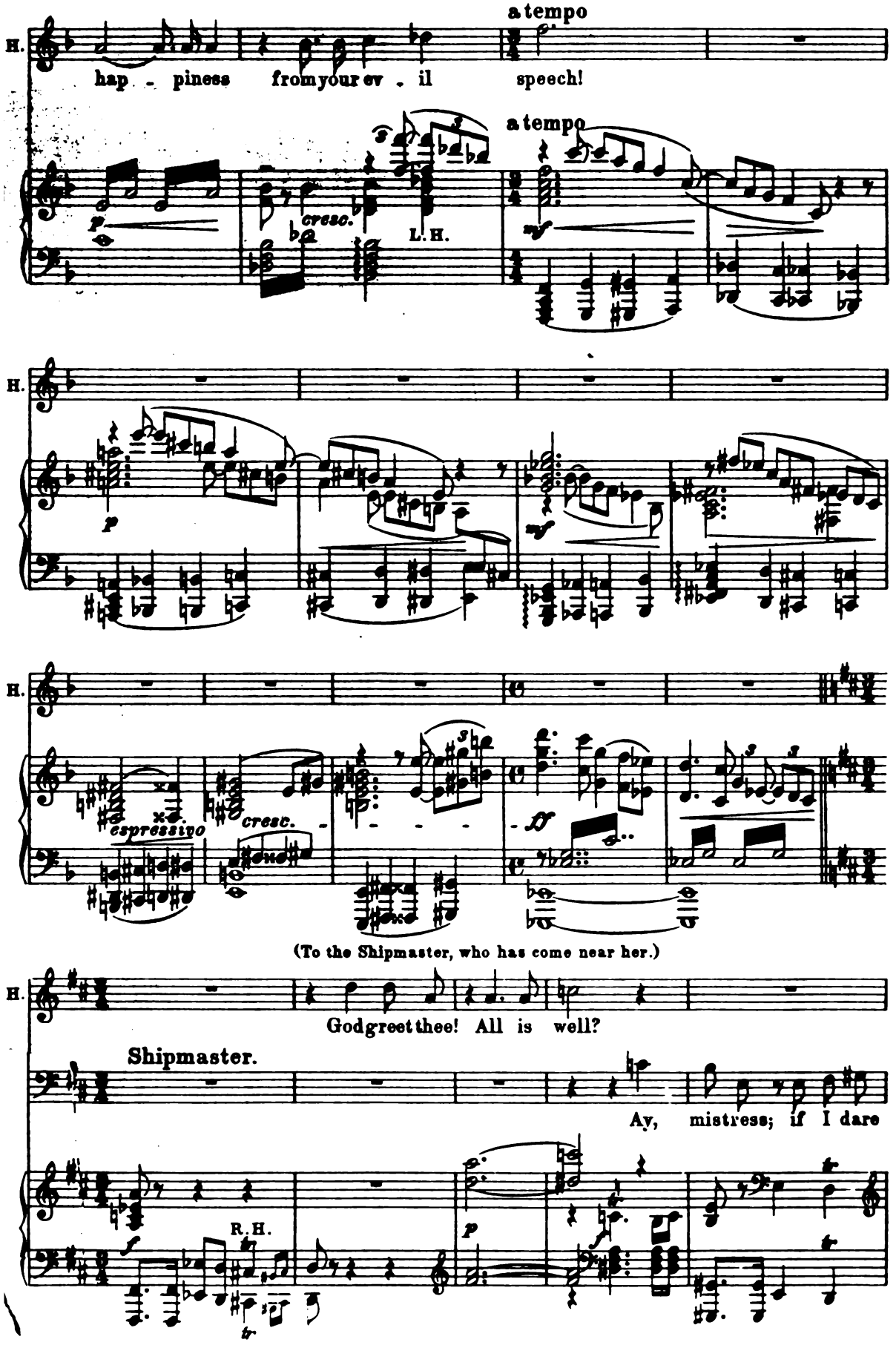

dim. e rit.
Hester.
Più lento, quasi andante.
A - lone? ay, glad - - - -
rit.
H.
- - - ly; for not, as once, an
dim.
espressivo

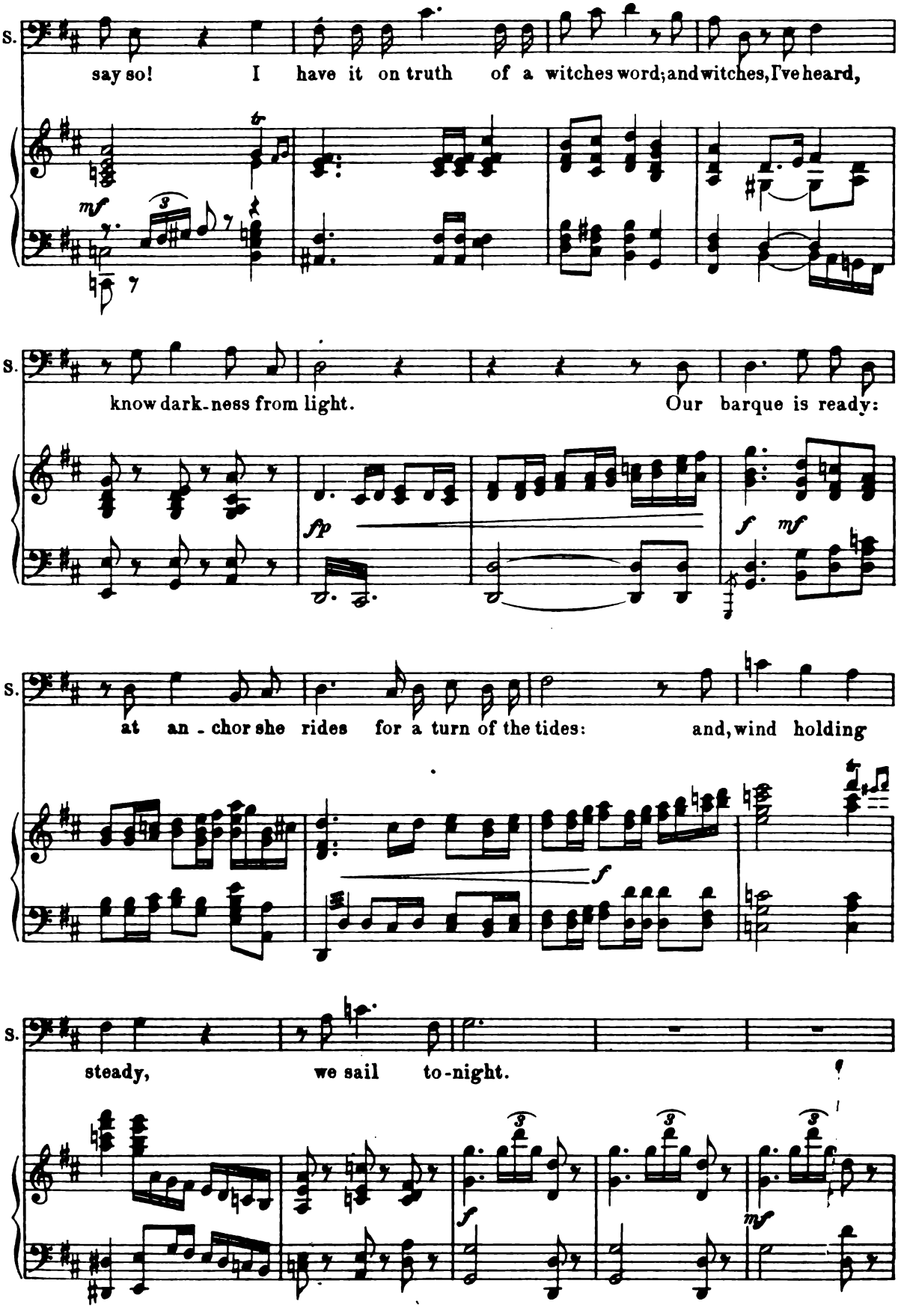

H.
out-cast prone I lie at your feet. My
H.
free-dom I greet, and move a-part no long-er sad - - -ly!
No long-er to you a bond-slave I moan, nor
espress.
H.
dark spells now my soul de-file.
cresc.

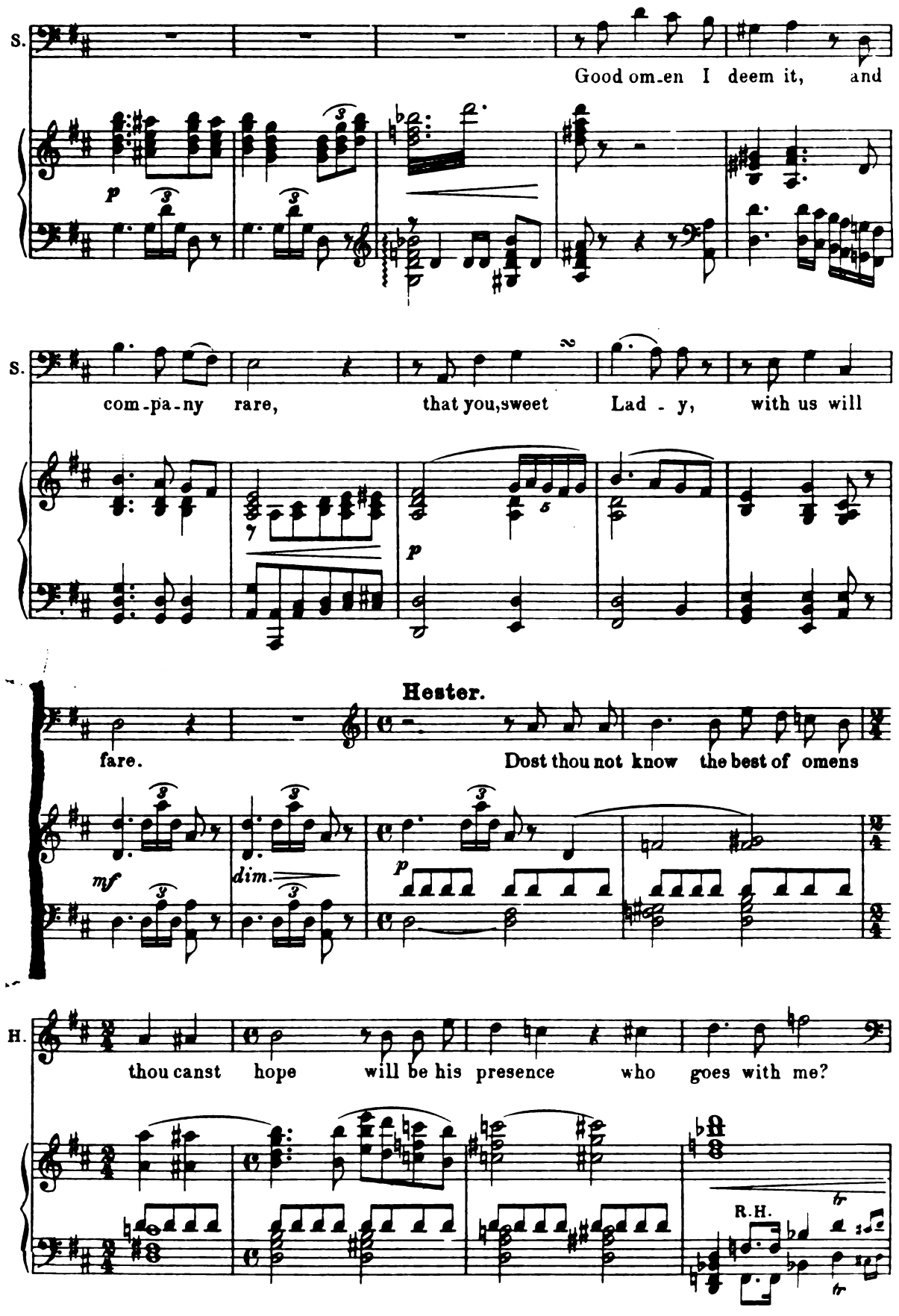

H.
On the Scar - let Let - - ter look your
f
fp
H.
last!
For, yet a litt - le while, your
fp
f
Un poco più vivo.
H.
ty - rant sway is past.
Tho' now I
p
H.
yield, there in the for - est vast the
p
R. H.
poco a poco cresc.

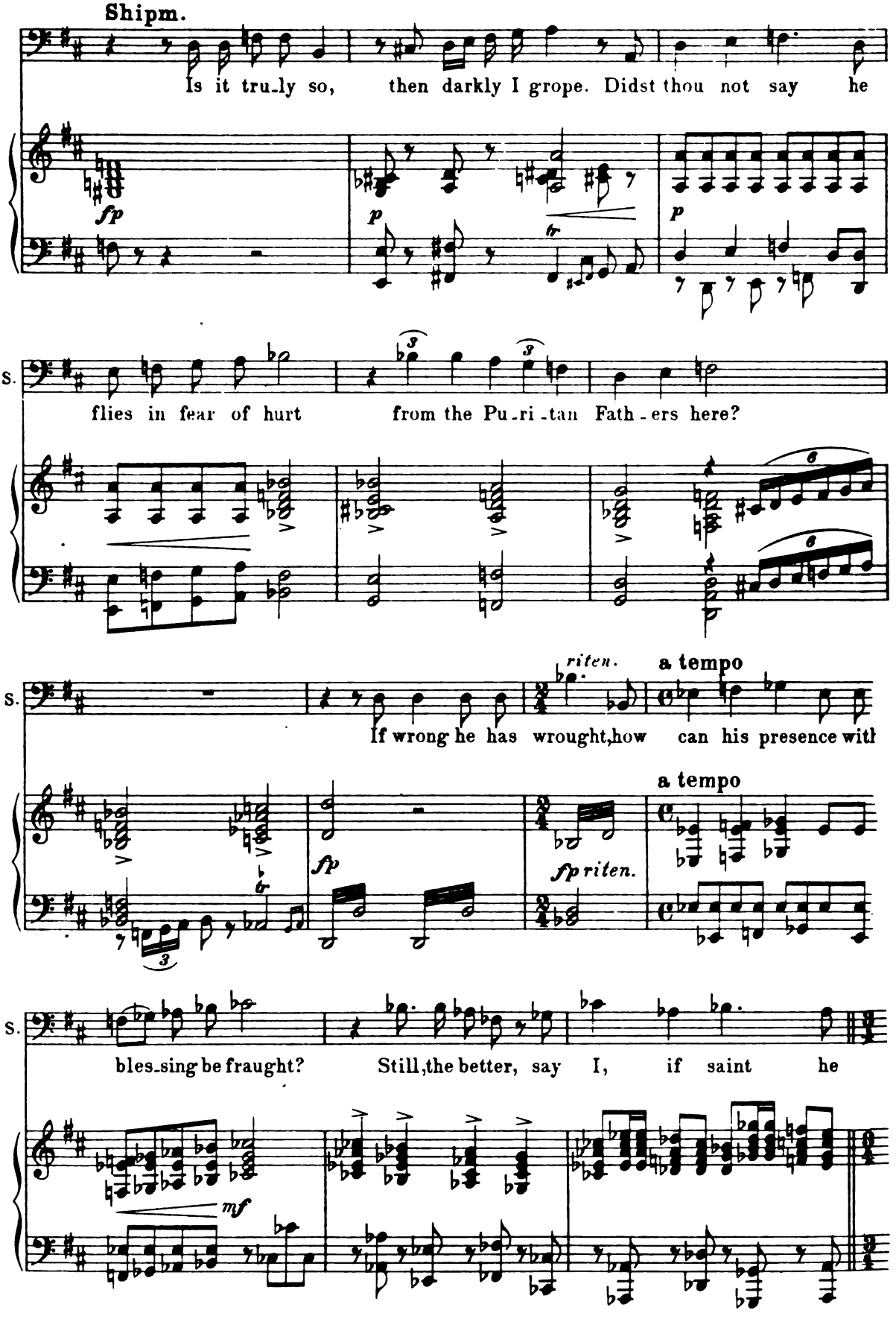

H.
blight from my bos - som I cast:
If
H.
here I en - dure it a - gain,
H.
to tri - - - umph is turned this
H.
out - ward stain.—
Soon,


H
soon beyond your reach, harsh peop - le mer - ci - less,
p
H.
I fly to the whis - pering tide and the loved
pp
H.
one's ca - ress. Yon dark myst - er - ious sea
dol.
p
H.
will hide my wrong and my
più tranquillo
pp rit. un poco
perdendosi
Ped.


a tempo
H.
hap - piness from your ev - il speech!
a tempo
cresc.
L.H.
espressivo
cresc.
(To the Shipmaster, who has come near her.)
God greet thee! All is well?
Shipmaster.
Ay, mistress; if I dare
R.H.


S.
say so! I have it on truth of a witches word; and witches, I've heard,
mf
S.
know dark-ness from light. Our barque is ready:
fp
f
mf
S.
at an-chor she rides for a turn of the tides: and, wind holding
f
S.
steady, we sail to-night.
f
mf


S.
Good om-en I deem it, and
p
S.
com-pa-ny rare, that you, sweet Lad - y, with us will
p
Hester.
fare. Dost thou not know the best of omens
mf
dim.
p
H.
thou canst hope will be his presence who goes with me?
R.H.
tr
tr


Shipm.
Is it tru-ly so, then darkly I grope. Didst thou not say he
sfp
p
tr
p
S.
flies in fear of hurt from the Pu-ri-tan Fath-ers here?
6
6
S.
riten.
a tempo
If wrong he has wrought, how can his presence with
a tempo
sfp
sfp riten.
S.
bles-sing be fraught? Still, the better, say I, if saint he
mf

Un poco ritenuto ma in tempo.

S. be! Since thou spokest, last_night, of

f

S. pas_sage flight, yon old leech came to

p

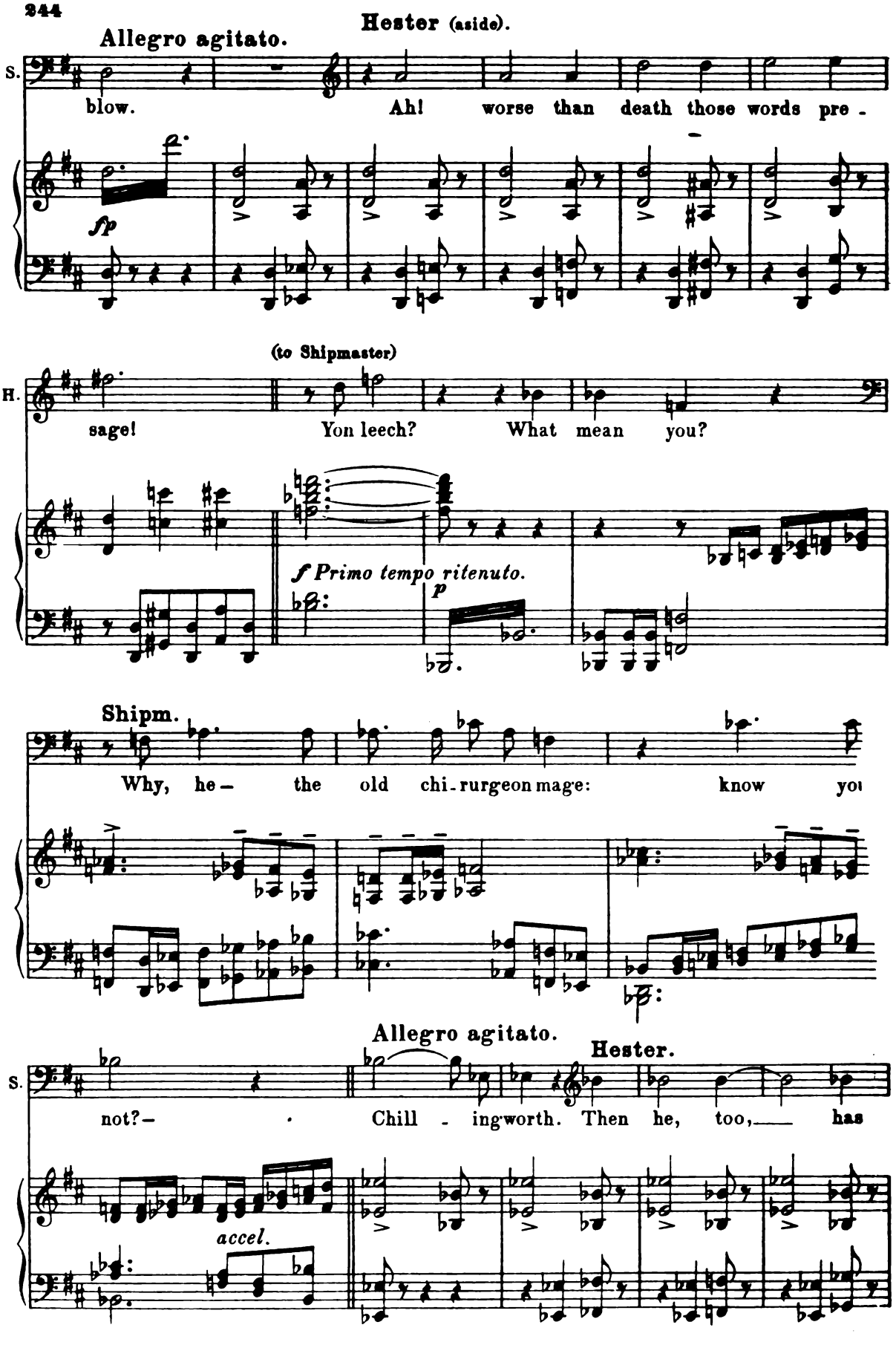
seek a berth. He, too, it seems, would cross the earth.

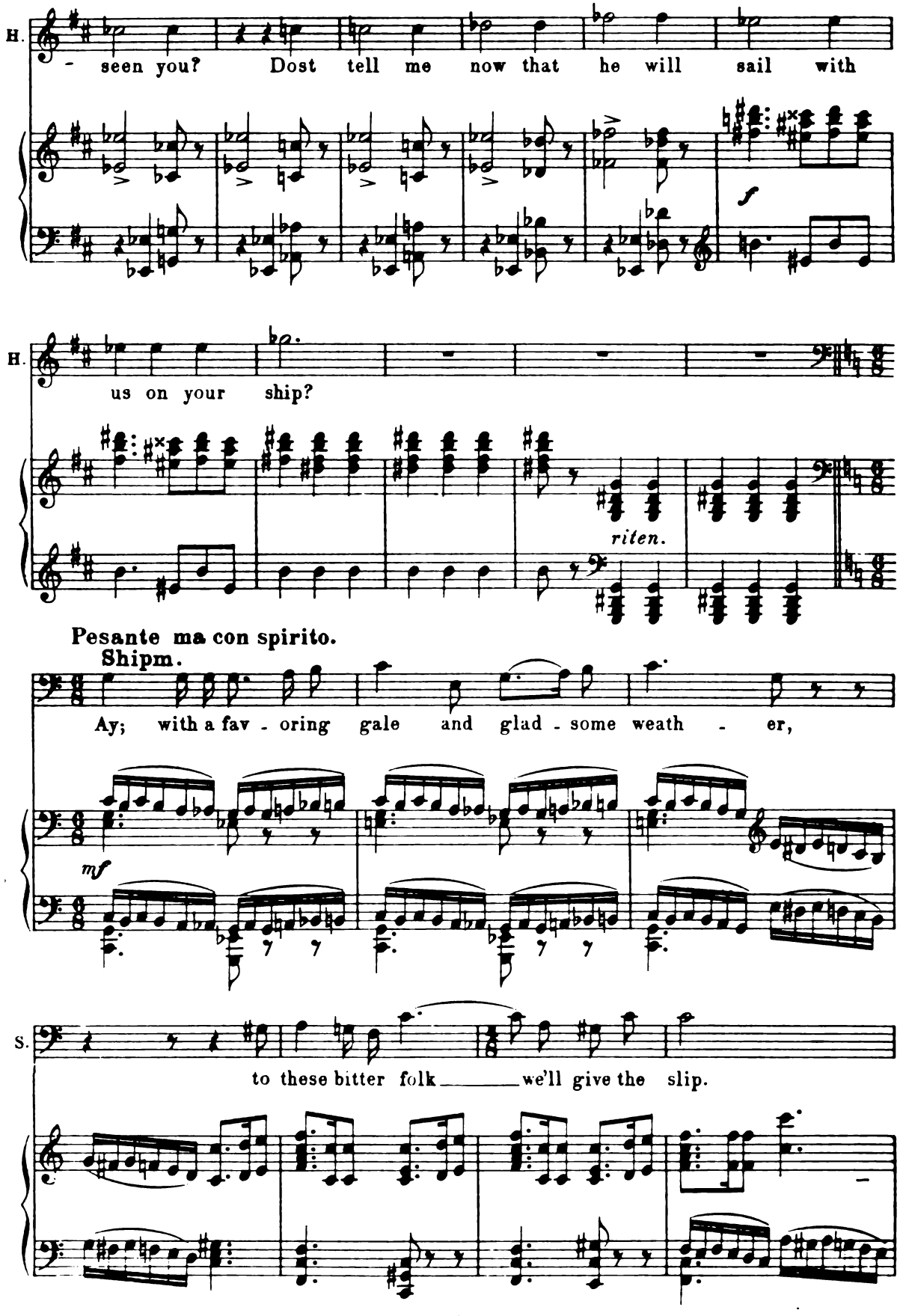
mf *cresc. poco a poco*

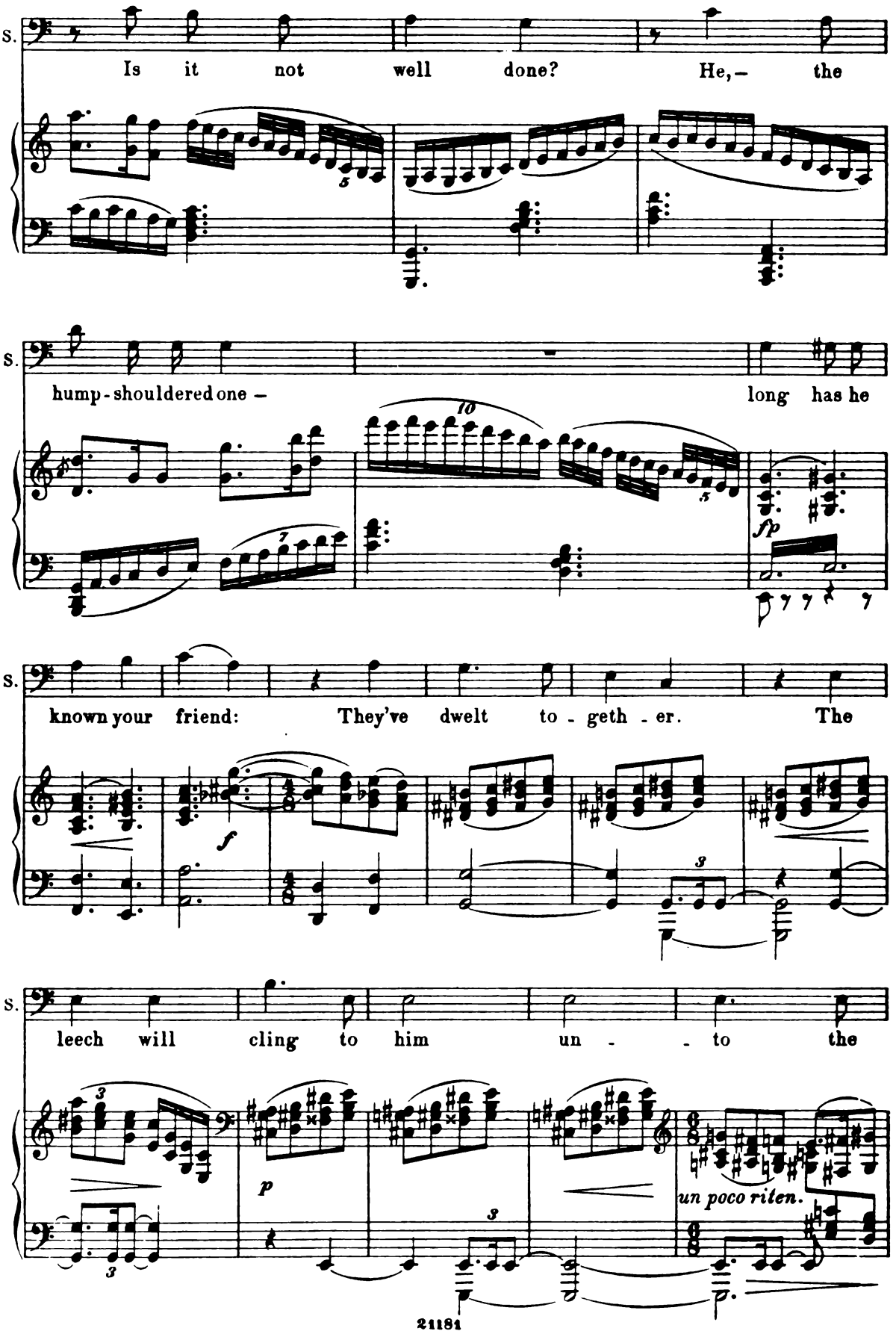
S. If saint and doctor to_gether go, fair winds in_deed must

f *f*

L.H.


Allegro agitato.
Hester (aside).
S.
blow. Ah! worse than death those words pre -
sfp
(to Shipmaster)
H.
sage! Yon leech? What mean you?
f Primo tempo ritenuto.
p
Shipm.
Why, he – the old chi-rurgeon mage: know you
Allegro agitato.
Hester.
S.
not? – Chill - ingworth. Then he, too, has
accel.


H.
- seen you? Dost tell me now that he will sail with
f
H.
us on your ship?
riten.
Pesante ma con spirito.
Shipm.
Ay; with a fav - oring gale and glad - some weath - er,
mf
S.
to these bitter folk we'll give the slip.


S.
Is it not well done? He,– the
S.
hump-shouldered one – long has he
S.
known your friend: They've dwelt to-geth-er. The
S.
leech will cling to him un- -to the
un poco riten.

(He leaves her and mingles with the crowd.)

S.

end.

a tempo

p

p

Hester.

Lost,

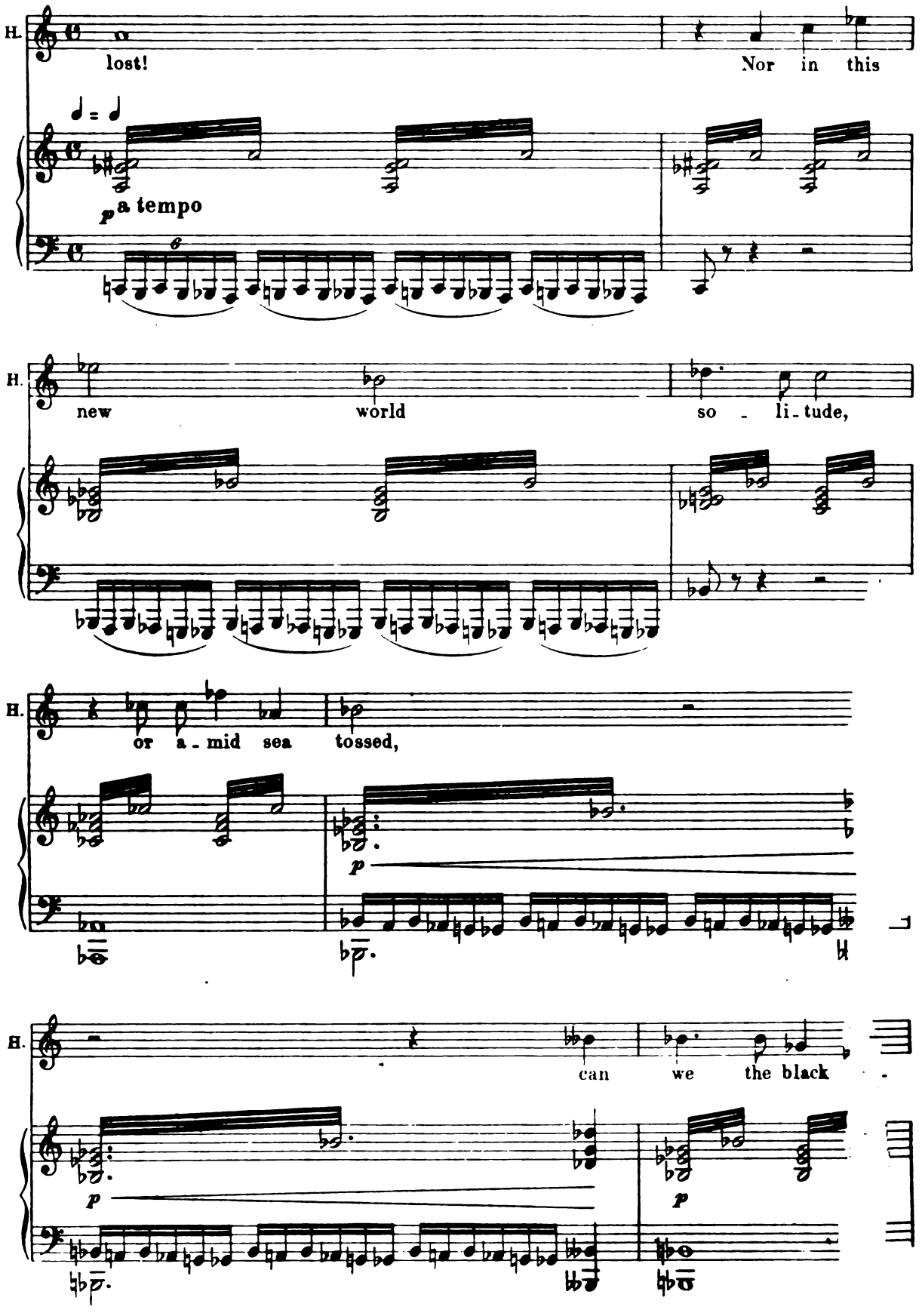
p

H.

rit. un poco

lost, all is

fp rit. un poco fp


H.
lost!
Nor in this
♩ = ♩
p a tempo
H.
new world
so - li - tude,
H.
or a - mid sea
tossed,
p
H.
can we the black -
p
p

Più lento.

H. chant - ment e - lude!

ritardando *f*

(She perceives **Chillingworth** at the opposite side of the market-place, smiling at her with vindic-

f *mf*

tive meaning.)

Chill. (on opposite side of market-place)

C. In

p *cresc.*

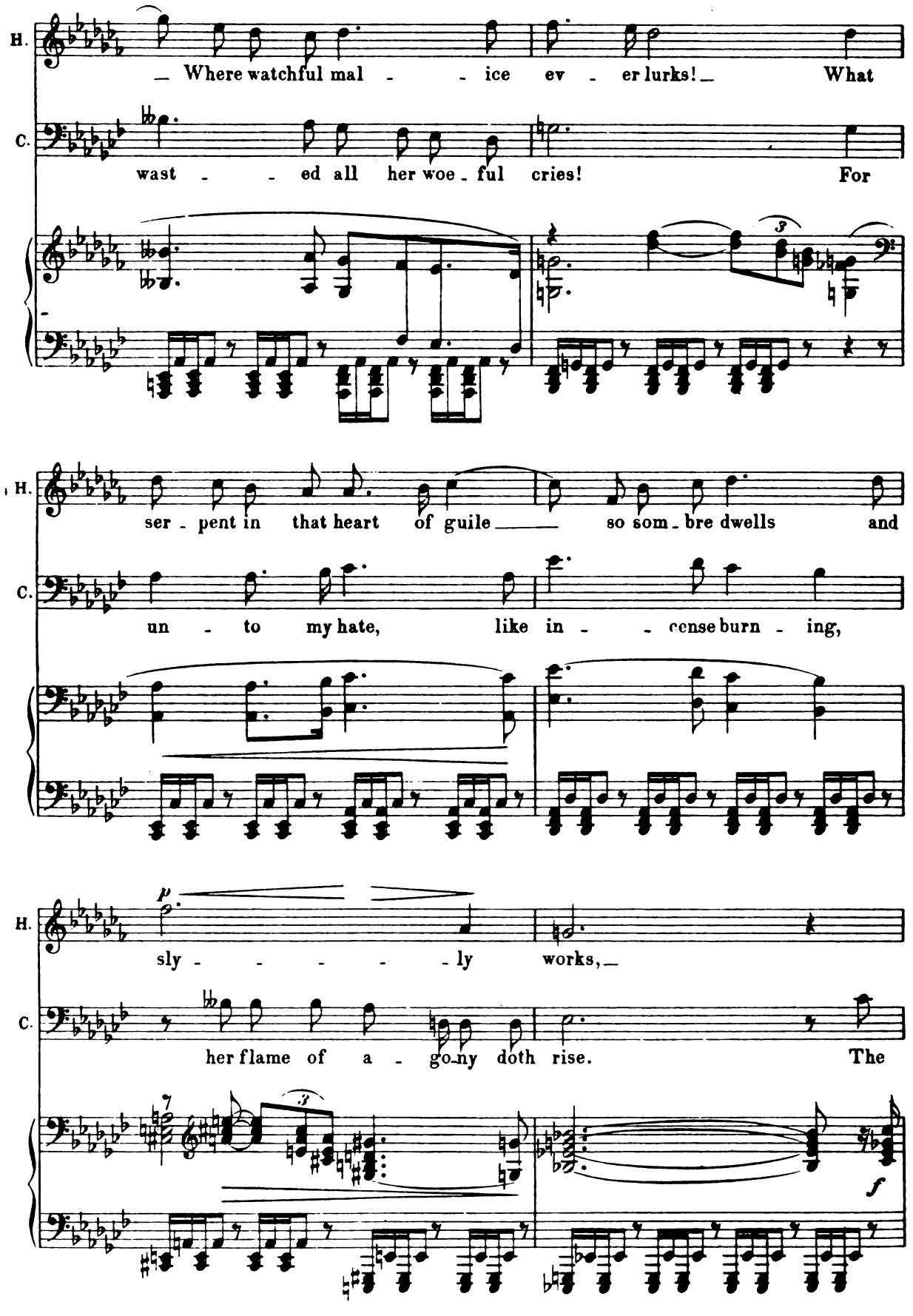
Più lento.

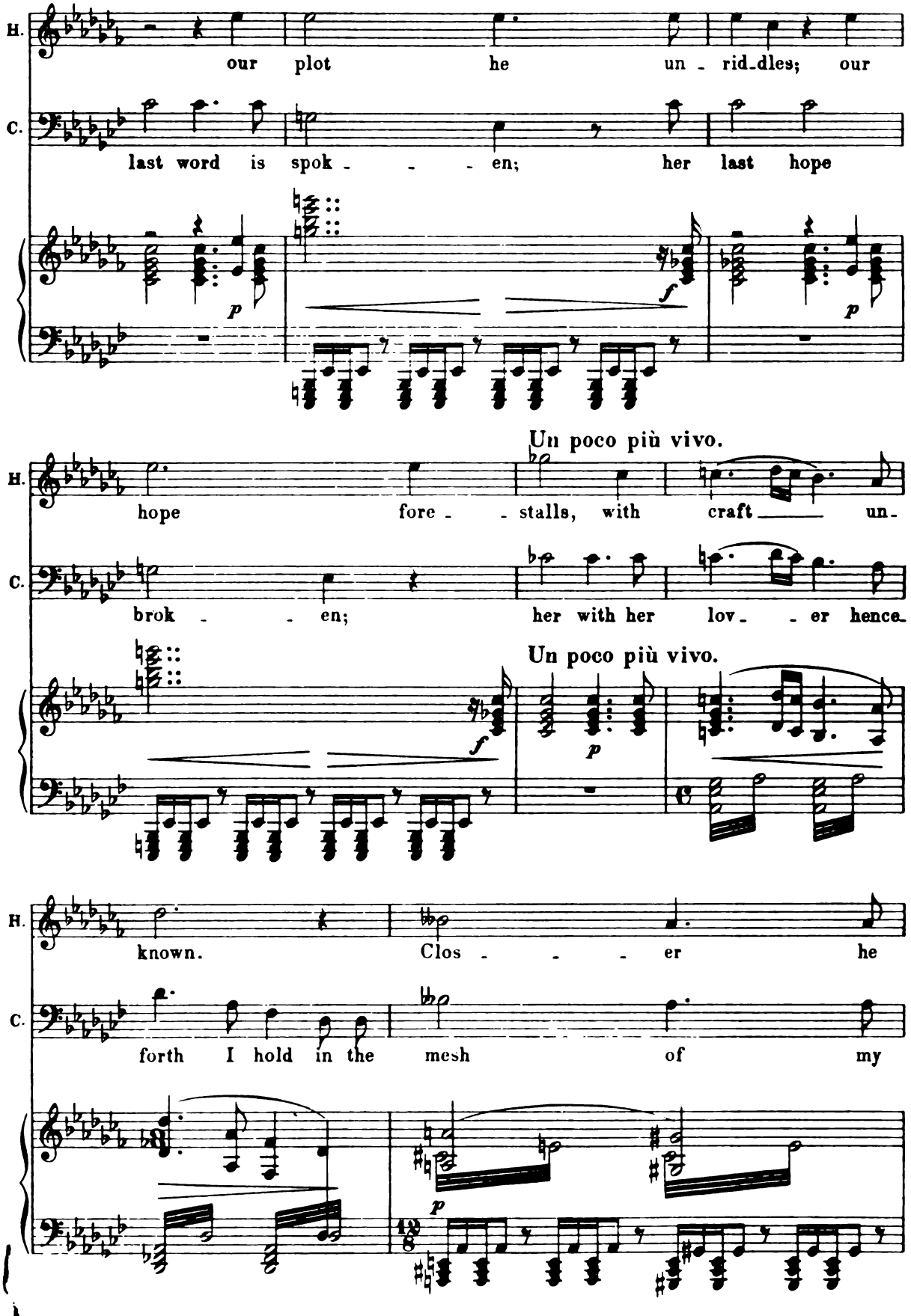
Hester. O dev - il-face and mock-ing smile!

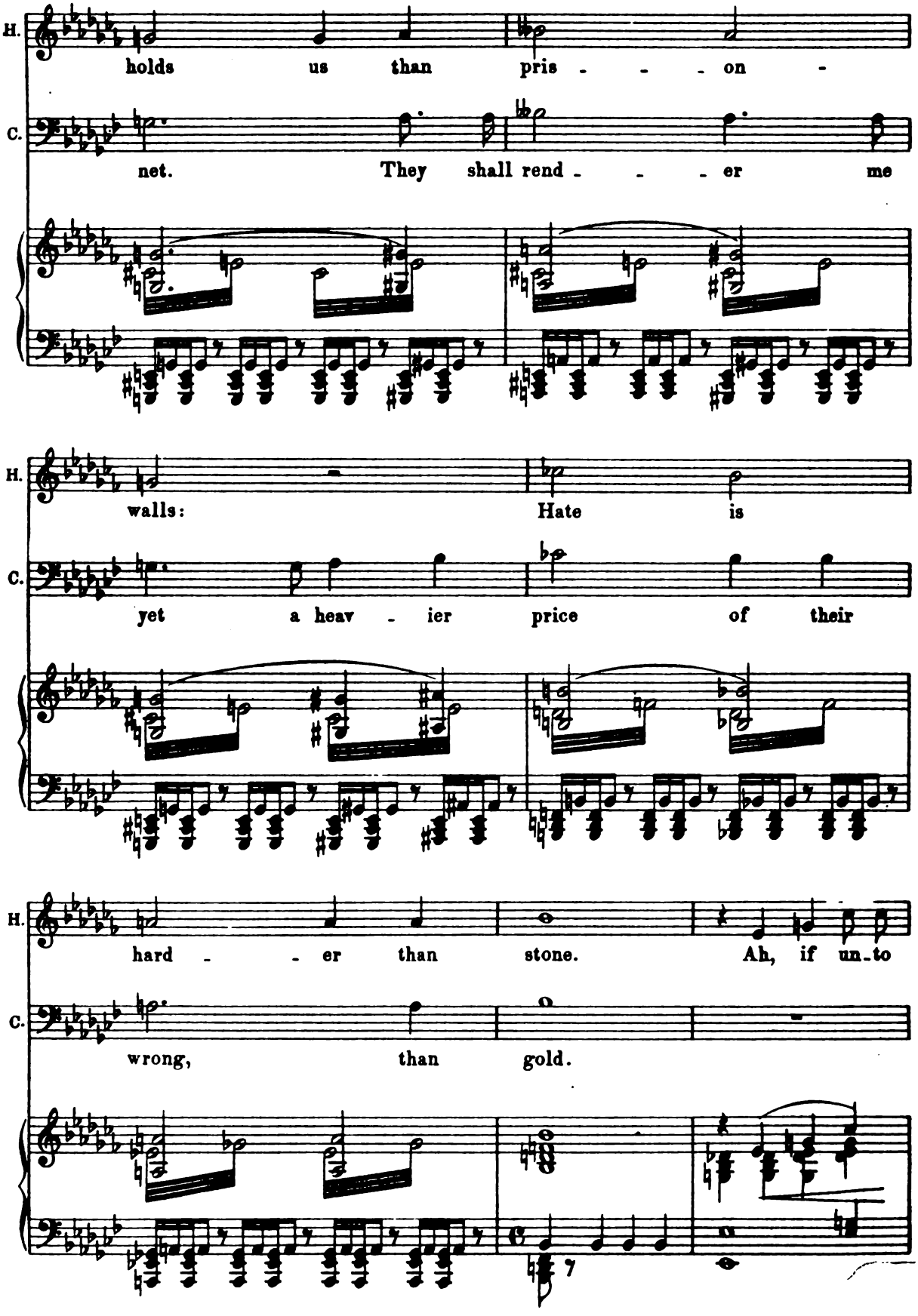
C. vain the wile of flight or turn - ing; and

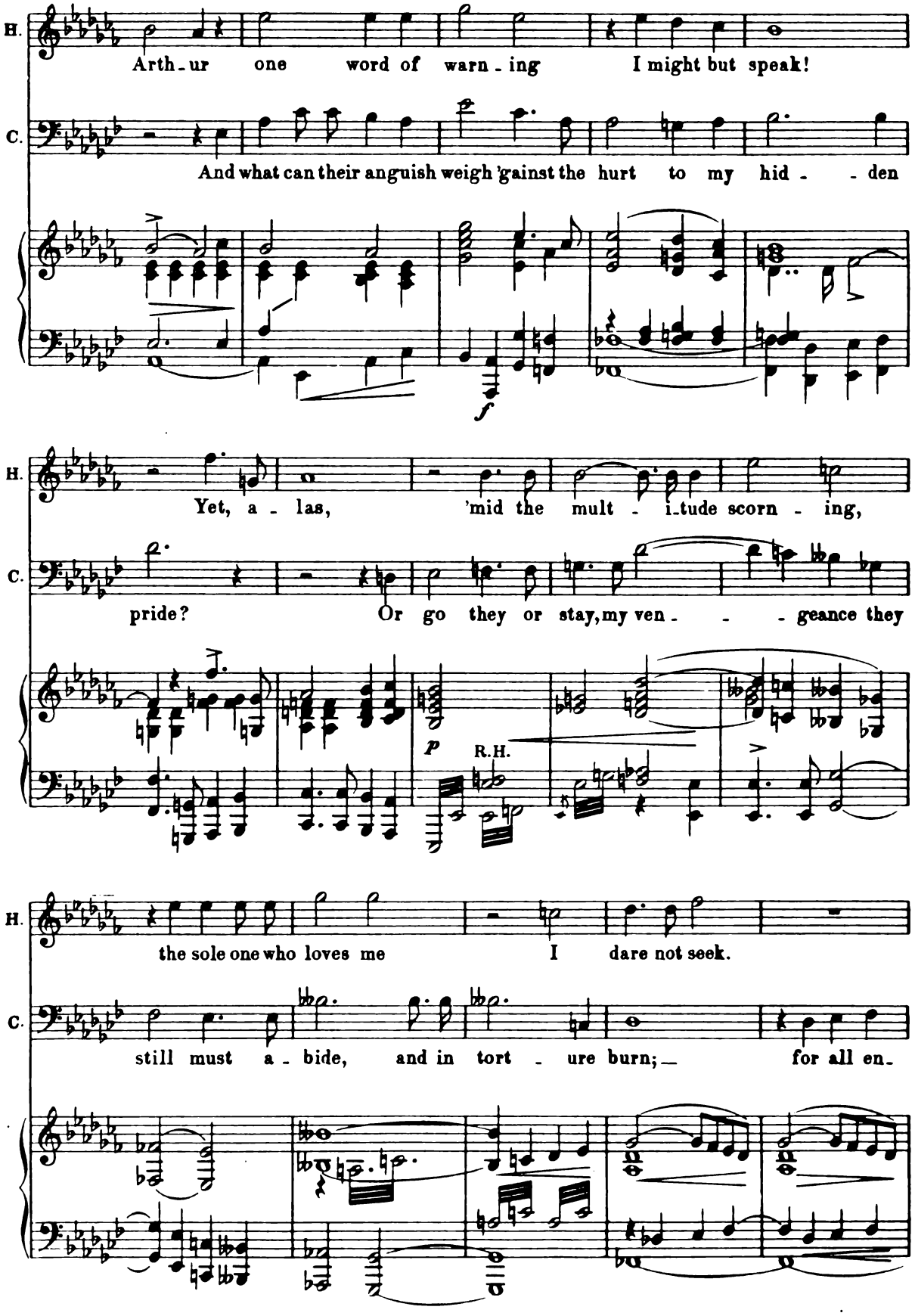
Più lento.

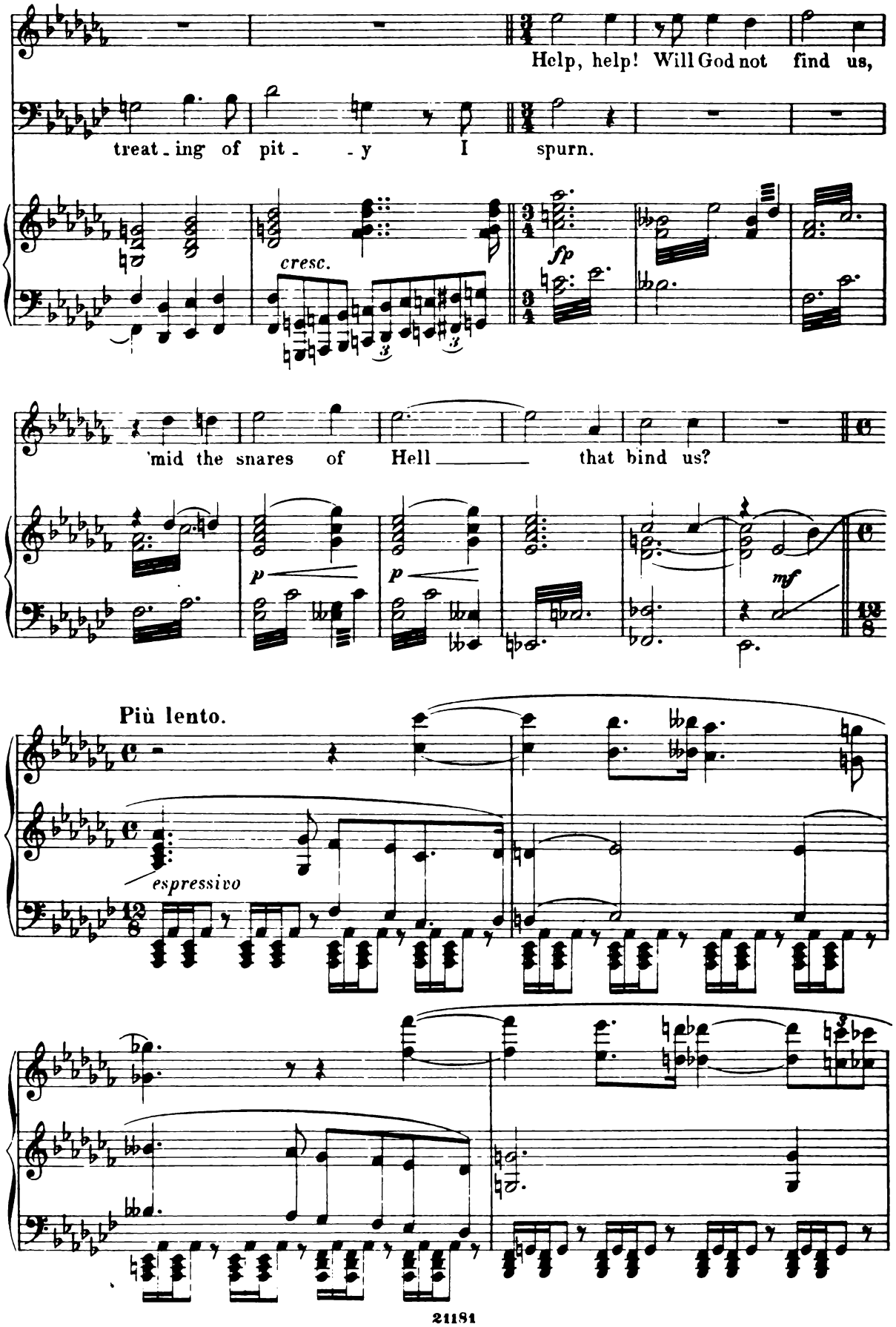
p

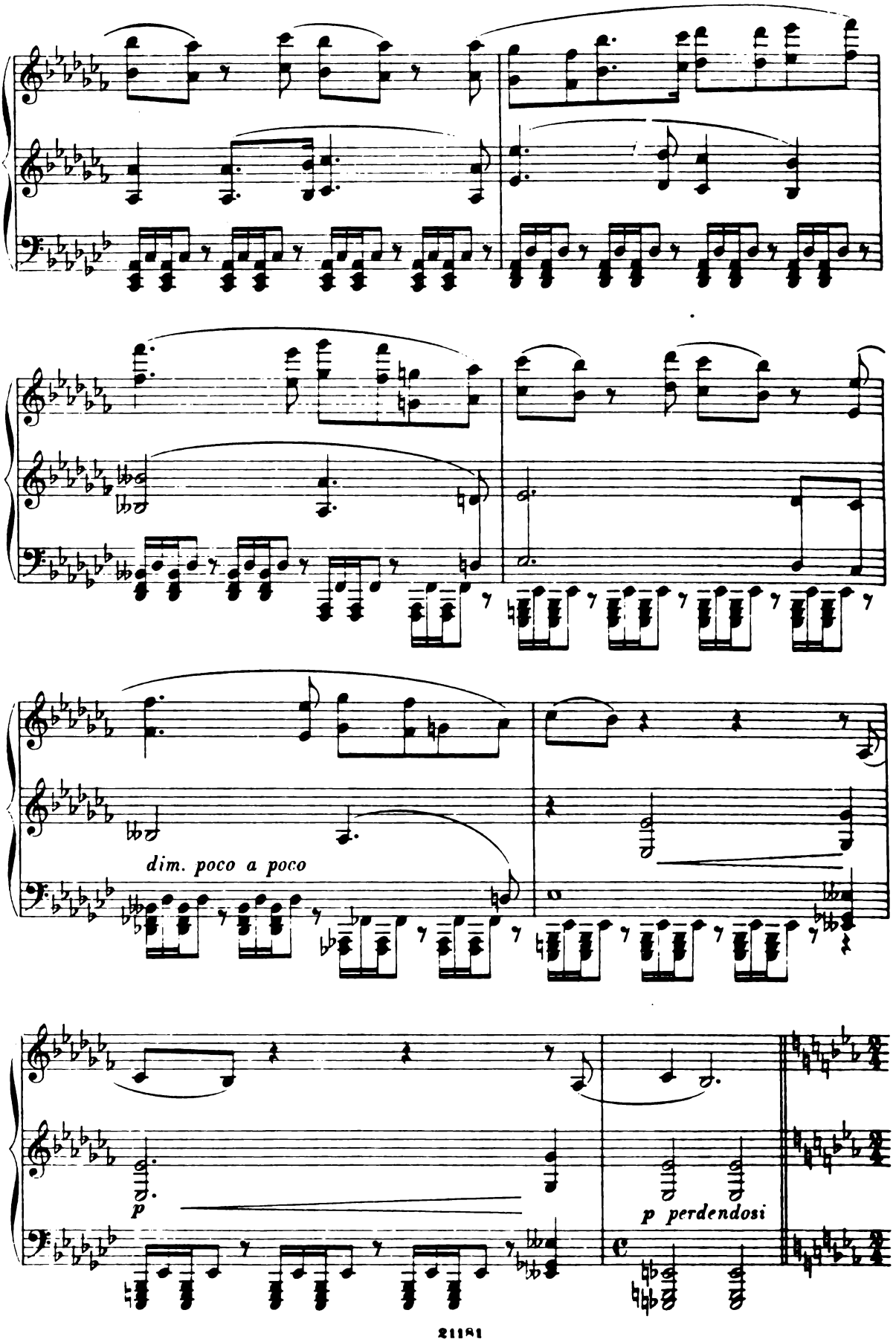

H.
Where watchful mal - - ice ev - er lurks! What
C.
wast - - ed all her woe - ful cries! For
H.
ser - pent in that heart of guile so som - bre dwells and
C.
un - to my hate, like in - - cense burn - ing,
H.
p
sly - - - - - ly works,
C.
her flame of a - go - ny doth rise. The
f

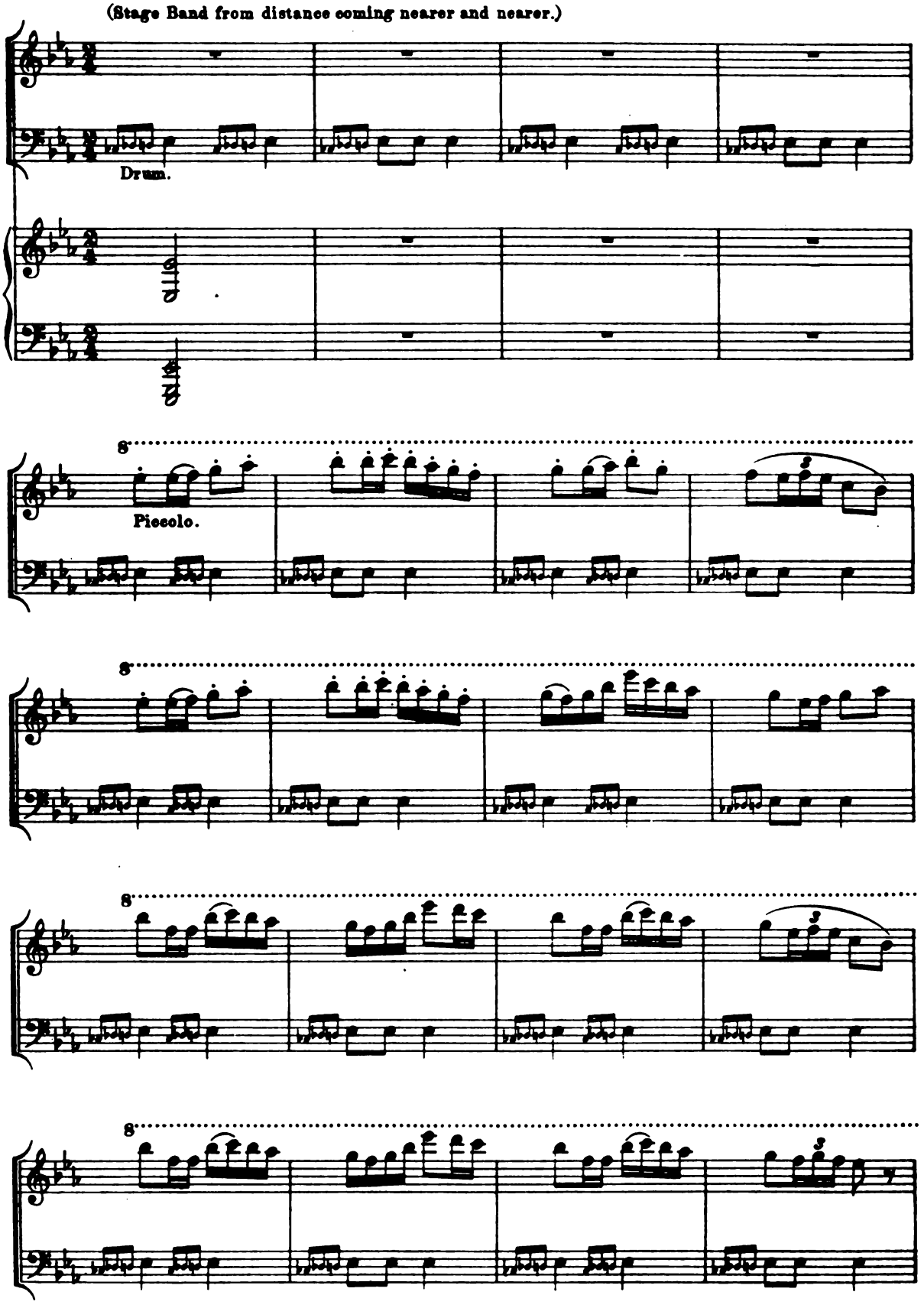

H.
our plot he un - rid-dles; our
C.
last word is spok - - - en; her last hope
p
f
p
Un poco più vivo.
H.
hope fore - - stalls, with craft un-
C.
brok - - en; her with her lov - - er hence
f
Un poco più vivo.
p
H.
known. Clos - - - er he
C.
forth I hold in the mesh of my
p


H.
holds us than pris - - - on -
C.
net. They shall rend - - - er me
H.
walls: Hate is
C.
yet a heav - ier price of their
H.
hard - - er than stone. Ah, if un-to
C.
wrong, than gold.


H.
Arth-ur one word of warn-ing I might but speak!
C.
And what can their anguish weigh 'gainst the hurt to my hid- -den
f
H.
Yet, a- las, 'mid the mult- i-tude scorn- ing,
C.
pride? Or go they or stay, my ven- - -geance they
p
R.H.
H.
the sole one who loves me I dare not seek.
C.
still must a- bide, and in tort- ure burn;— for all en-


Help, help! Will God not find us,
treat - ing of pit - - y I spurn.
cresc.
fp
'mid the snares of Hell ____ that bind us?
p
p
mf
Più lento.
espressivo


dim. poco a poco
p
p perdendosi


(Stage Band from distance coming nearer and nearer.)
Drum.
8va
Piccolo.
8va
8va
8va

Coro.

(Behind the scenes.)

Soprano. How gail - y they play! They

Alto. How gail - y they play! They

Tenore. How gail - y they play! They

Basso. How gail - y they play! They

8

Cornets.

(Enter Band of musicians.

know the tune for E- -lect - ion Day.

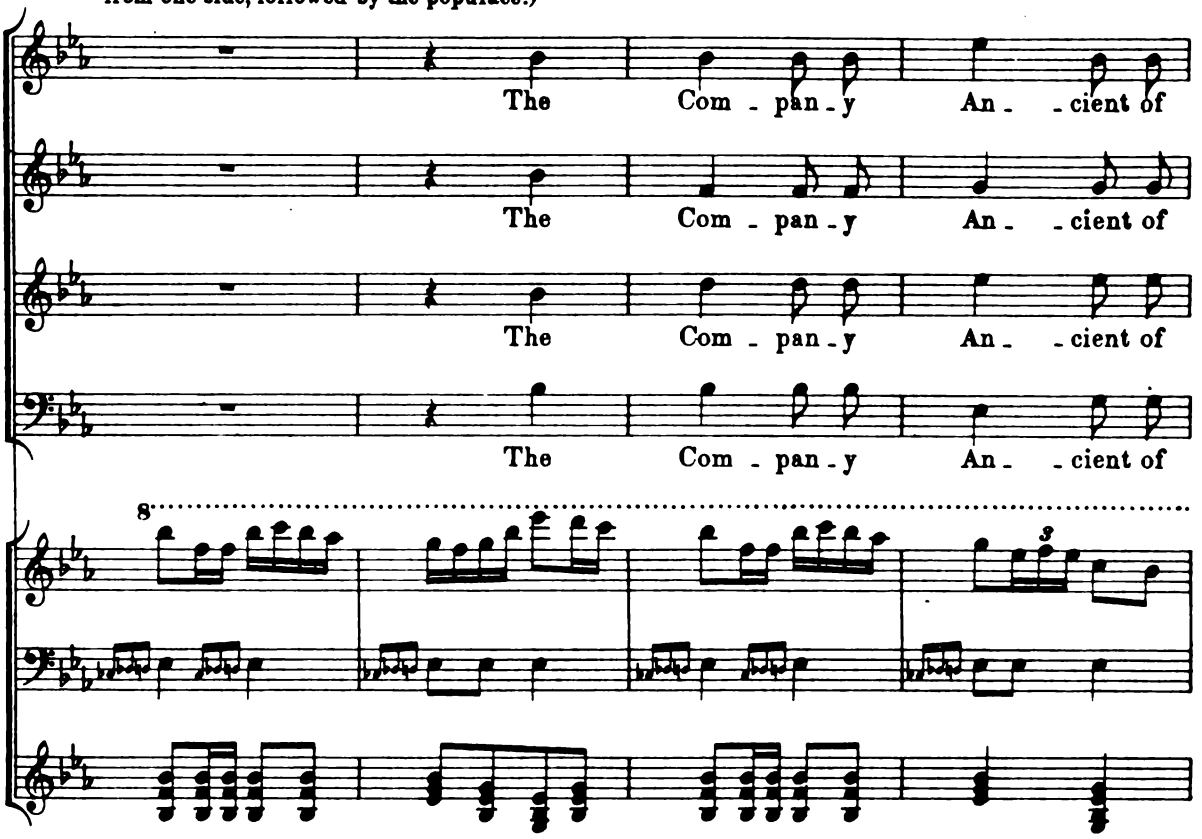
know the tune for E- -lect - ion Day.

know the tune for E- -lect - ion Day.

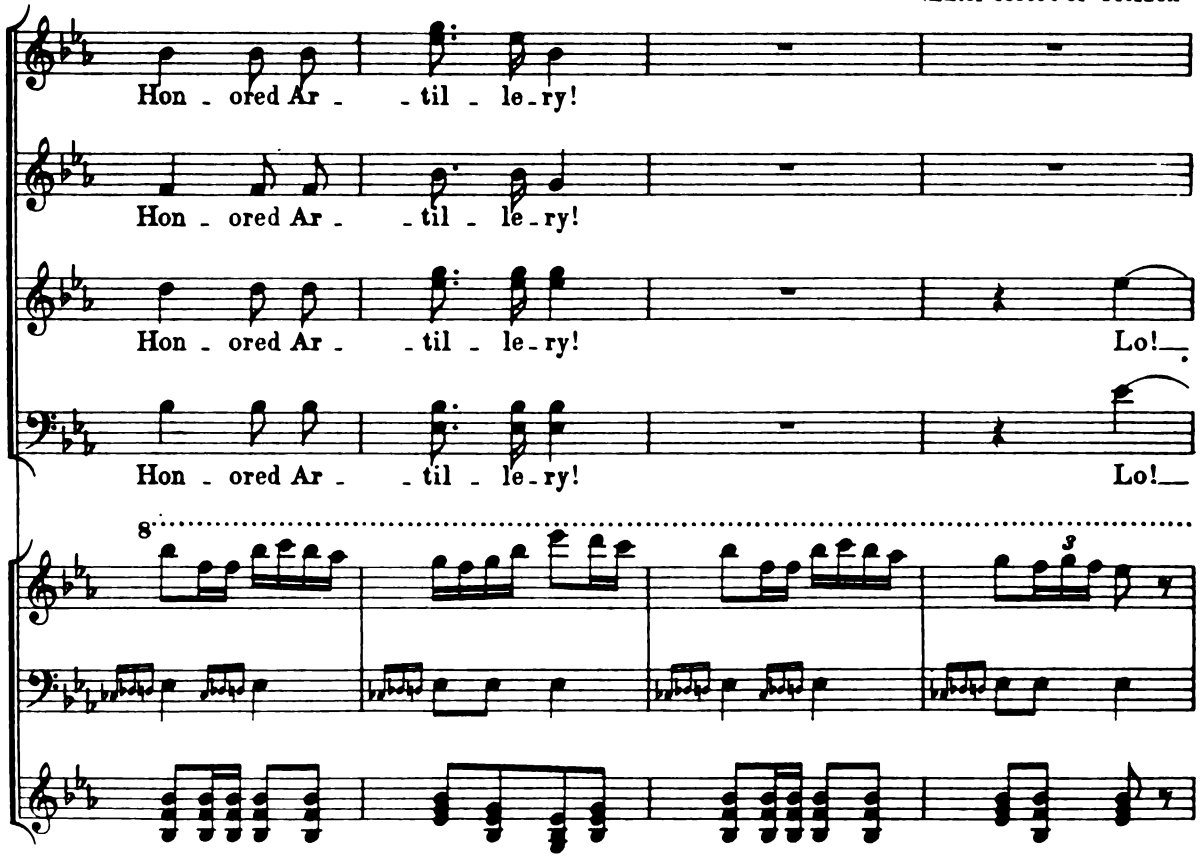
know the tune for E- -lect - ion Day.

8

from one side, followed by the populace.)



(Enter escort of Citizen



Soldiers— the Ancient and Honorable Artillery Company— in burnished steel, with gay plumes

Lo!— And the mag - - is - trates!— They come with

Lo!— And the mag - - is - trates!— They come with

— Lo!— And the mag - - is - trates!— They come with

— Lo!— And the mag - - is - trates!— They come with

8

3 3

nodding over their morions.)

(Enter Bellingham.)

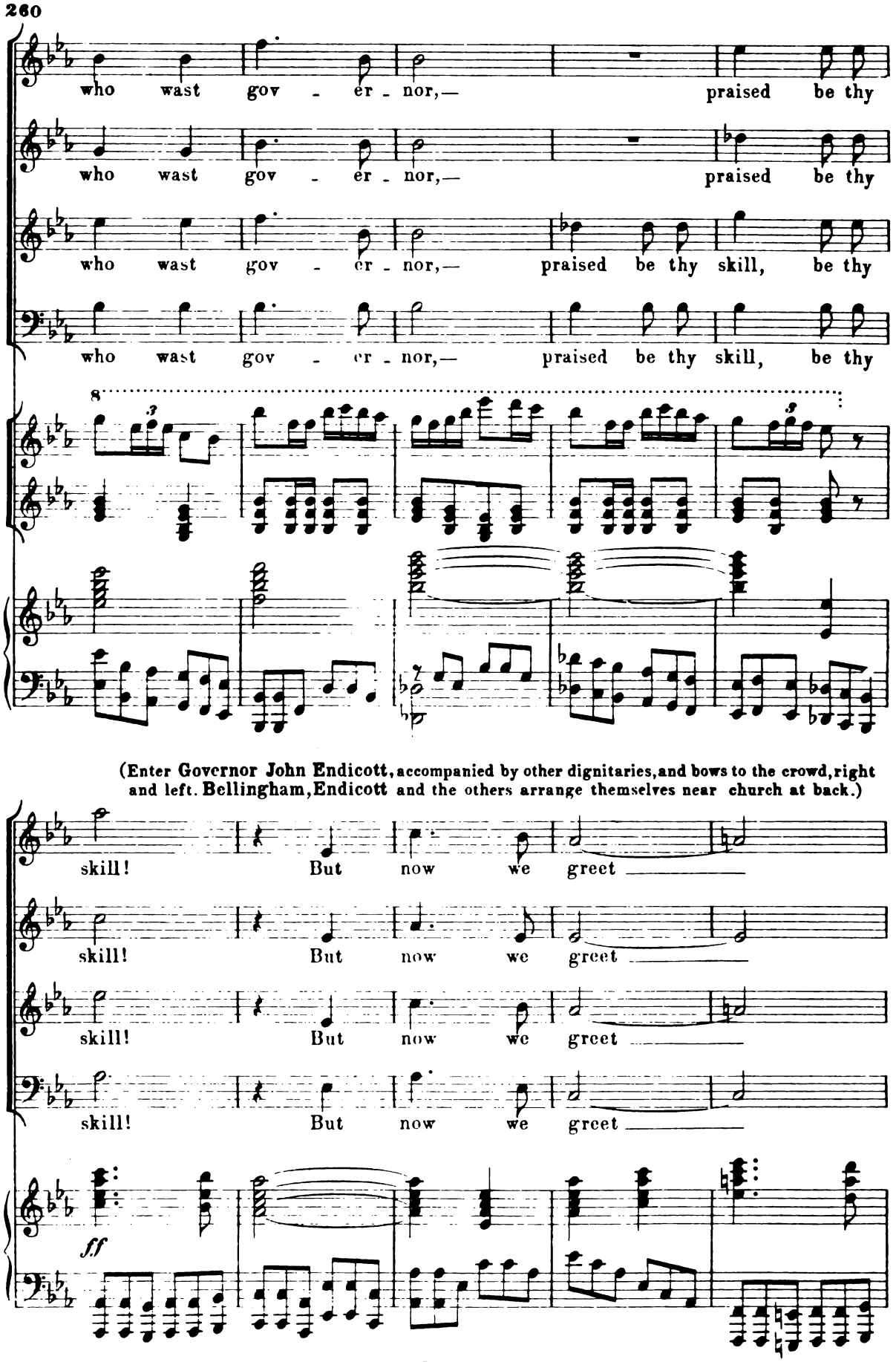
fit - ting foot - steps slow. Thou

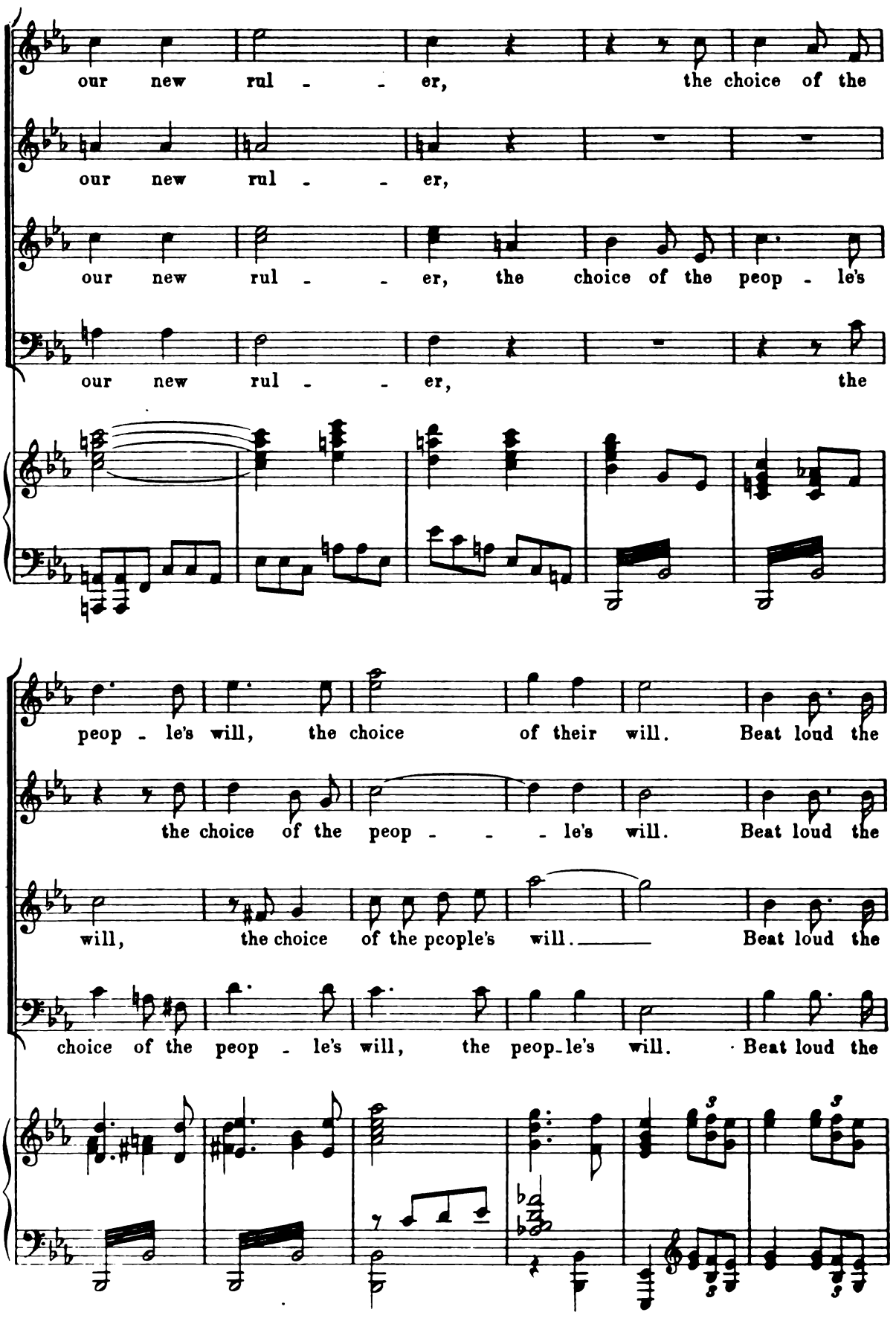
fit - ting foot - steps slow. Thou

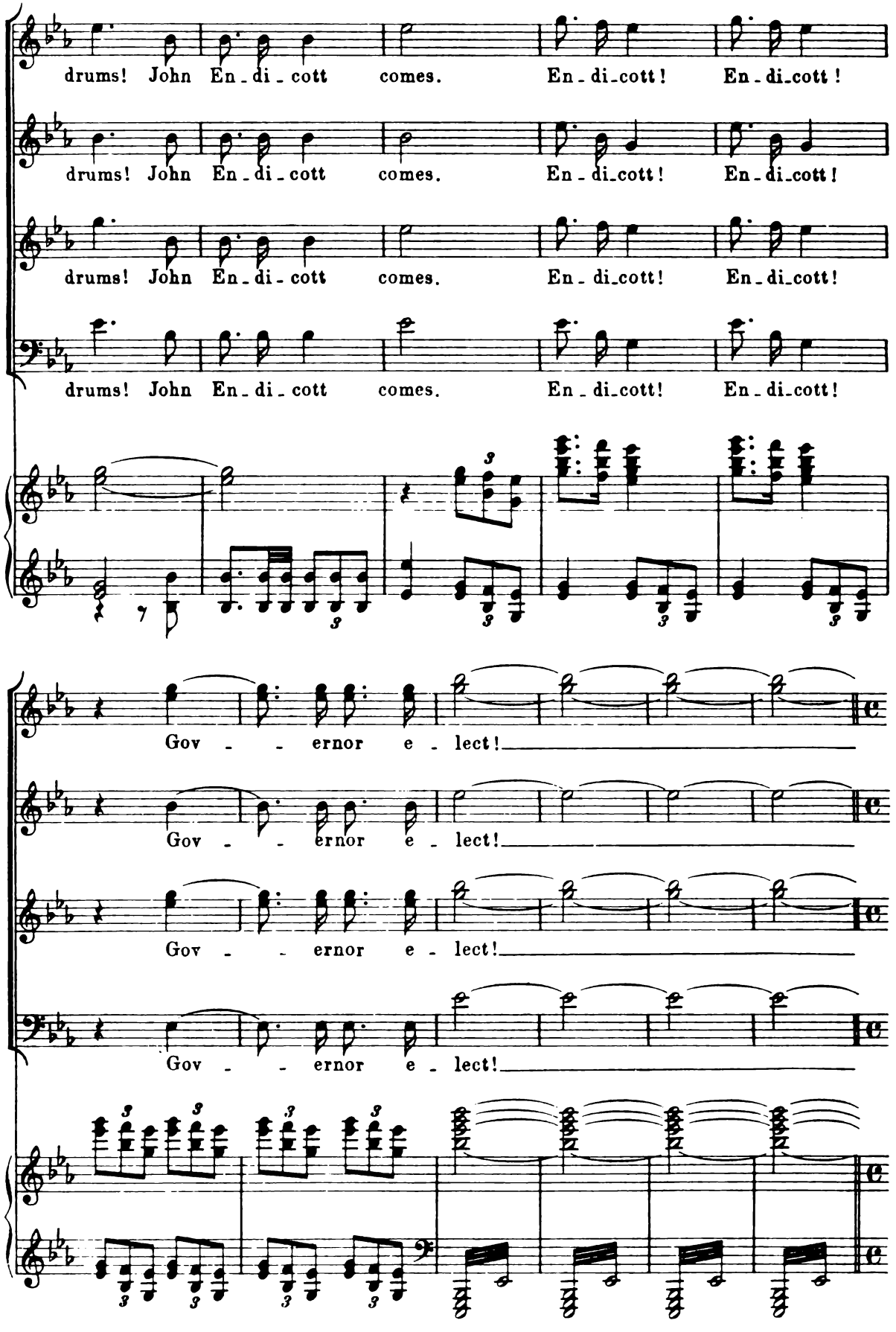
fit - ting foot - steps slow. Thou, thou

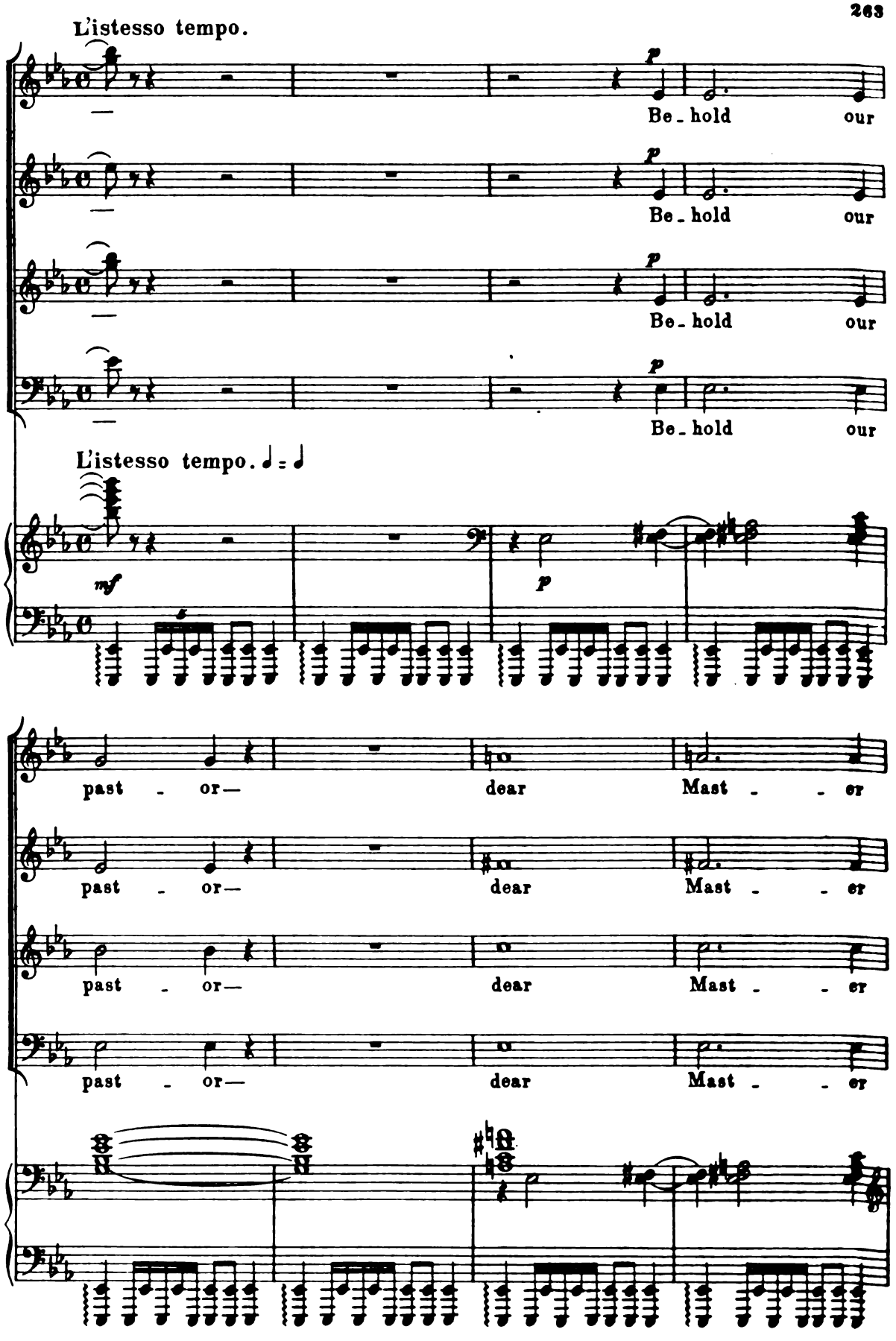
fit - ting foot - steps slow. Thou,—

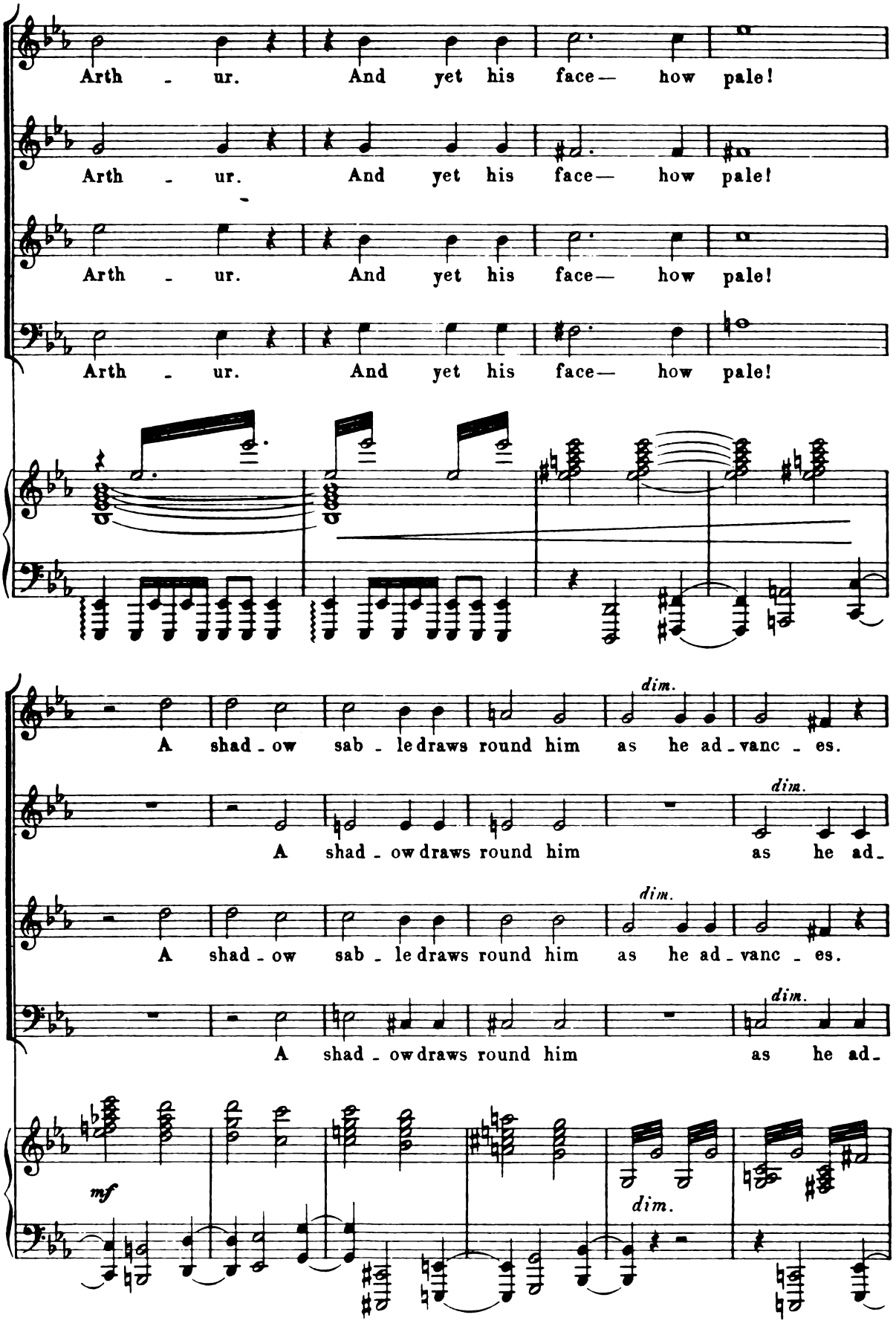
8

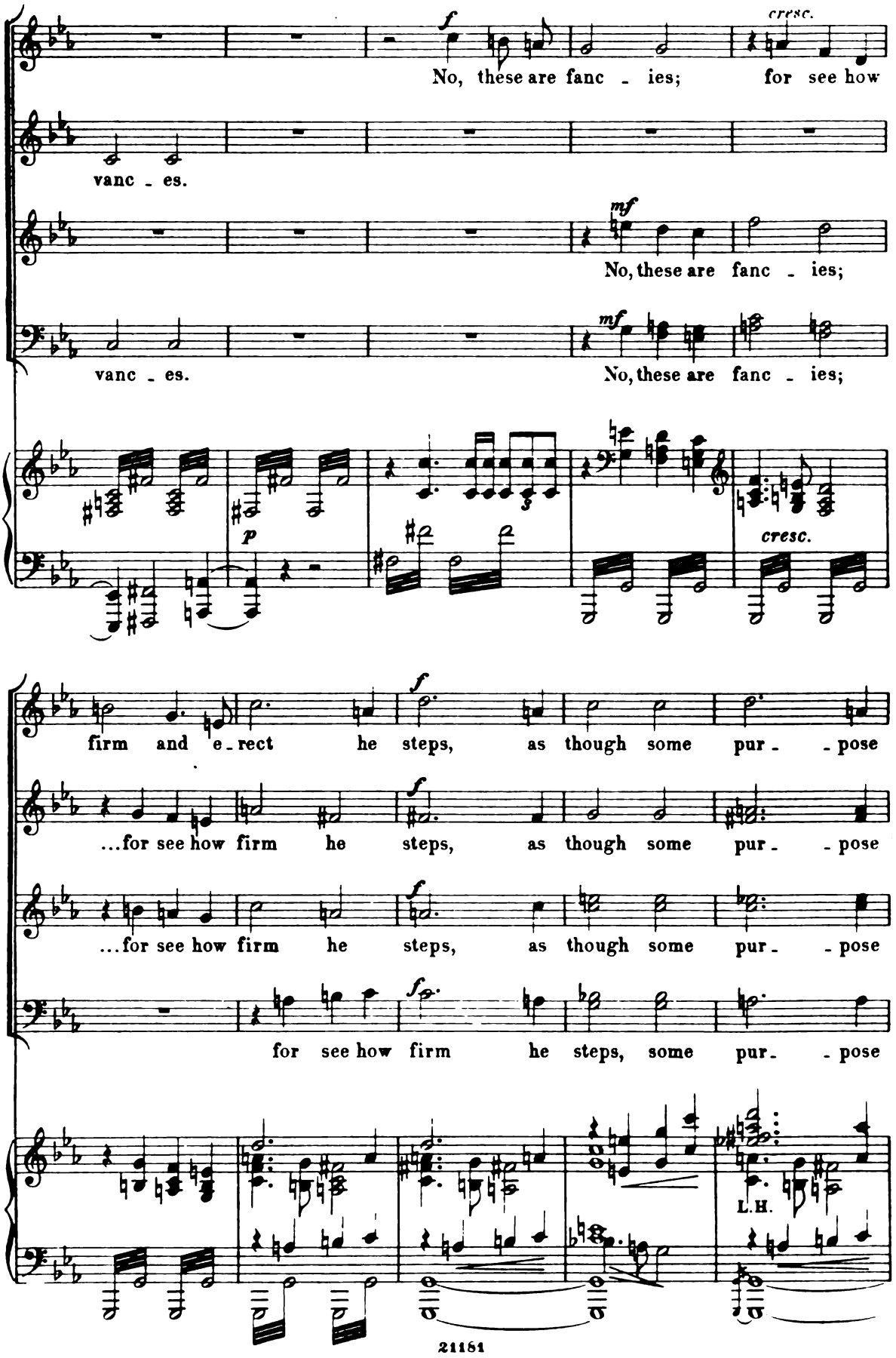

who wast gov - er - nor,— praised be thy
who wast gov - er - nor,— praised be thy
who wast gov - er - nor,— praised be thy skill, be thy
who wast gov - er - nor,— praised be thy skill, be thy
8
(Enter Governor John Endicott, accompanied by other dignitaries, and bows to the crowd, right and left. Bellingham, Endicott and the others arrange themselves near church at back.)
skill! But now we greet
skill! But now we greet
skill! But now we greet
skill! But now we greet
ff

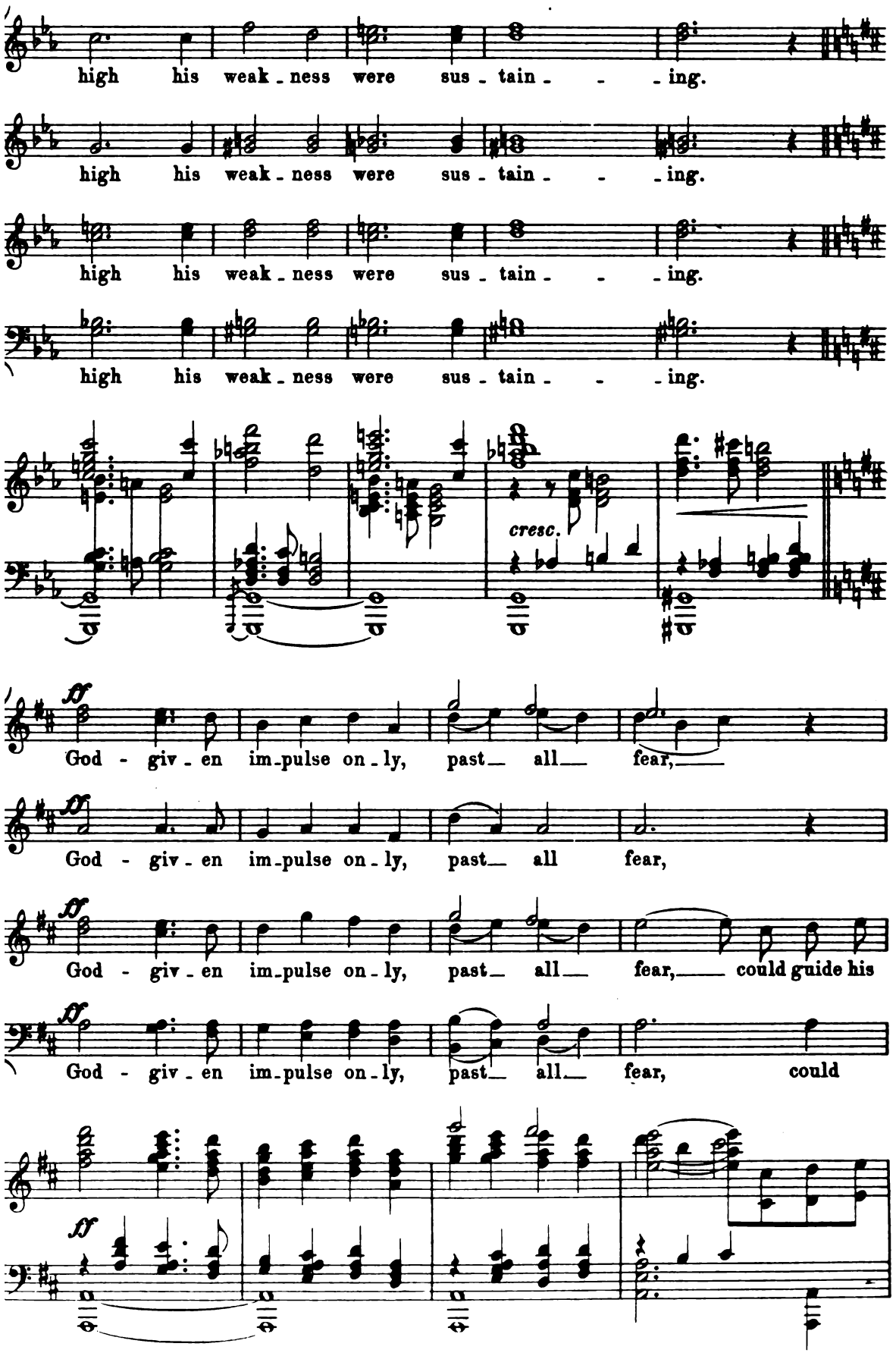

our new rul - - er, the choice of the
our new rul - - er,
our new rul - - er, the choice of the peop - le's
our new rul - - er, the
peop - le's will, the choice of their will. Beat loud the
the choice of the peop - - - le's will. Beat loud the
will, the choice of the people's will. Beat loud the
choice of the peop - le's will, the peop-le's will. Beat loud the

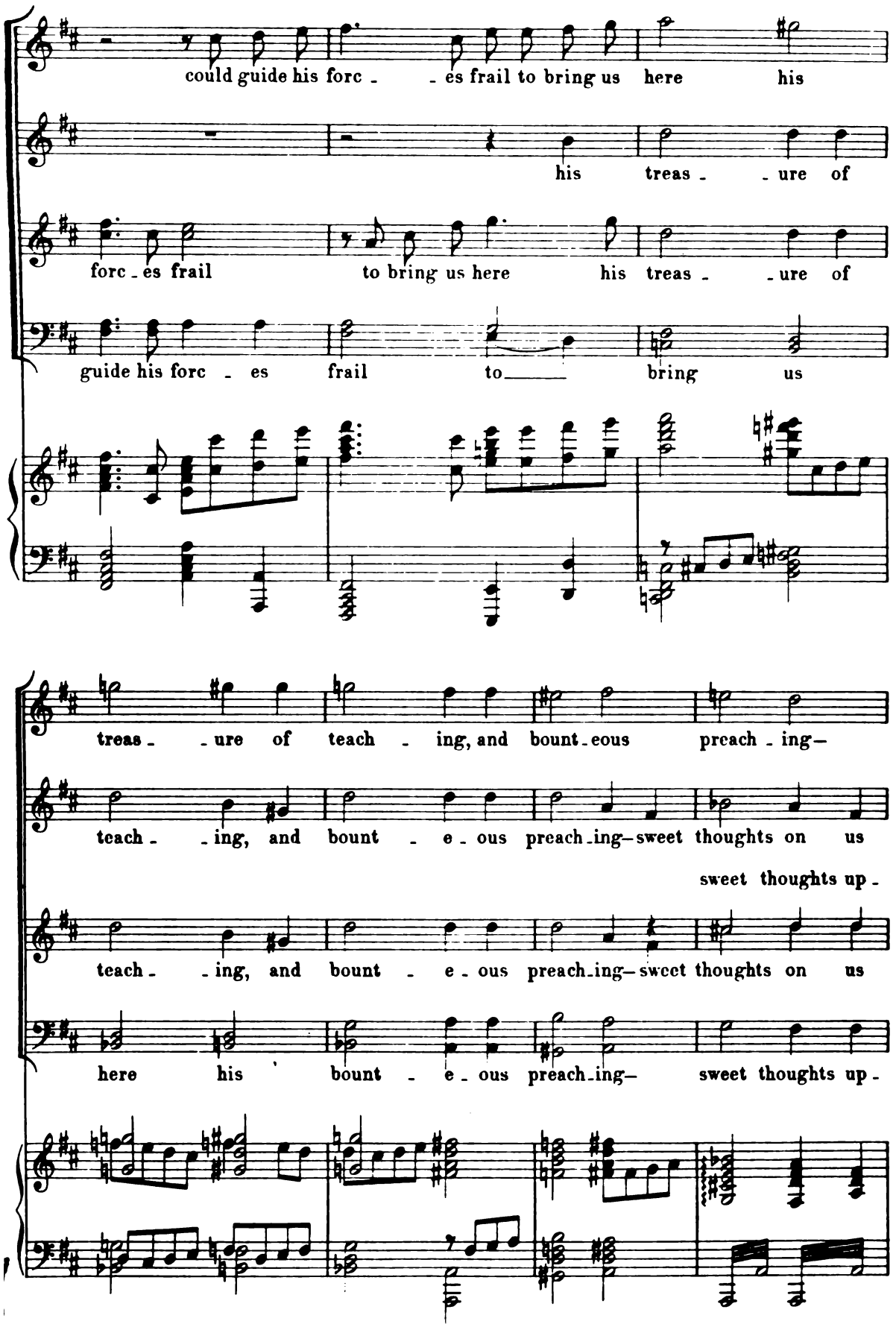

drums! John En-di-cott comes. En-di-cott! En-di-cott!
drums! John En-di-cott comes. En-di-cott! En-di-cott!
drums! John En-di-cott comes. En-di-cott! En-di-cott!
drums! John En-di-cott comes. En-di-cott! En-di-cott!
Gov - - ernor e - lect!
Gov - - ernor e - lect!
Gov - - ernor e - lect!
Gov - - ernor e - lect!

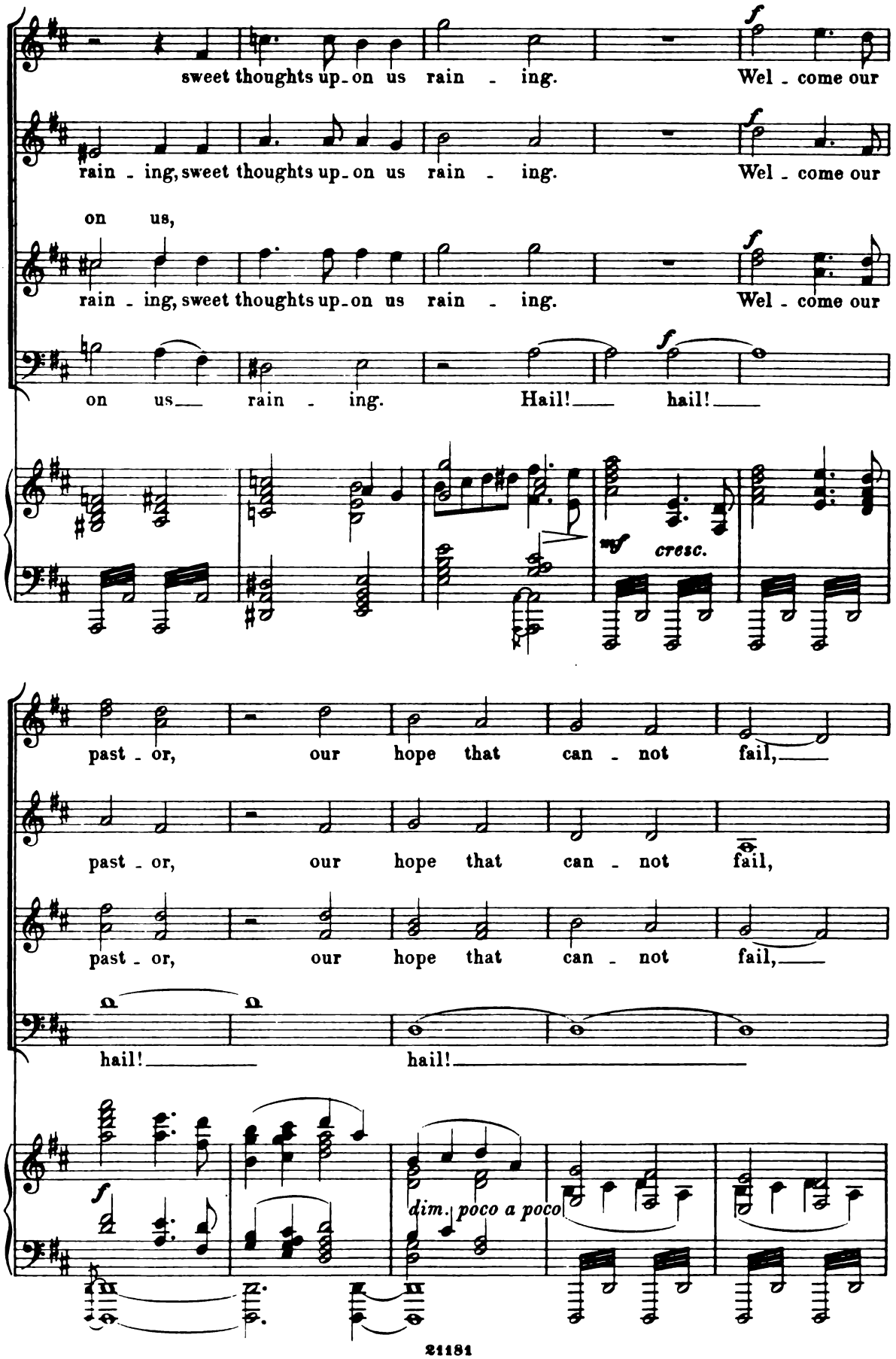

L'istesso tempo.
p
Be - hold our
Be - hold our
Be - hold our
Be - hold our
L'istesso tempo.
mf
p
past - or—
dear Mast - - er
past - or—
dear Mast - - er
past - or—
dear Mast - - er
past - or—
dear Mast - - er


Arth - ur. And yet his face— how pale!
Arth - ur. And yet his face— how pale!
Arth - ur. And yet his face— how pale!
Arth - ur. And yet his face— how pale!
A shad - ow sab - le draws round him as he ad - vanc - es.
dim.
A shad - ow draws round him as he ad -
dim.
A shad - ow sab - le draws round him as he ad - vanc - es.
dim.
A shad - ow draws round him as he ad -
dim.
mf
dim.

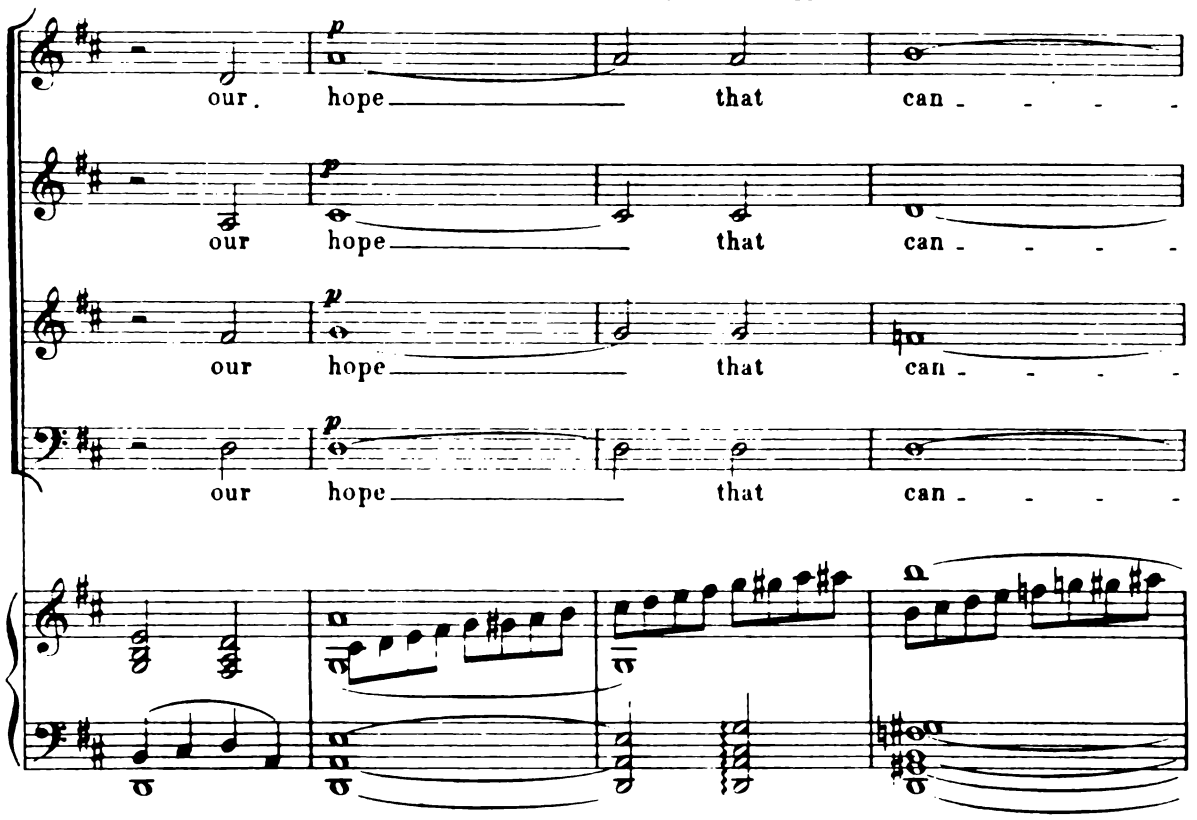

f
cresc.
No, these are fanc - ies; for see how
vanc - es.
mf
No, these are fanc - ies;
vanc - es.
mf
No, these are fanc - ies;
p
cresc.
f
firm and e - rect he steps, as though some pur - - pose
f
...for see how firm he steps, as though some pur - - pose
f
...for see how firm he steps, as though some pur - - pose
f
for see how firm he steps, some pur - - pose
L.H.


high his weak - ness were sus - tain - - - ing.
high his weak - ness were sus - tain - - - ing.
high his weak - ness were sus - tain - - - ing.
high his weak - ness were sus - tain - - - ing.
cresc.
ff
God - giv - en im - pulse on - ly, past all fear,
ff
God - giv - en im - pulse on - ly, past all fear,
ff
God - giv - en im - pulse on - ly, past all fear, could guide his
ff
God - giv - en im - pulse on - ly, past all fear, could
ff

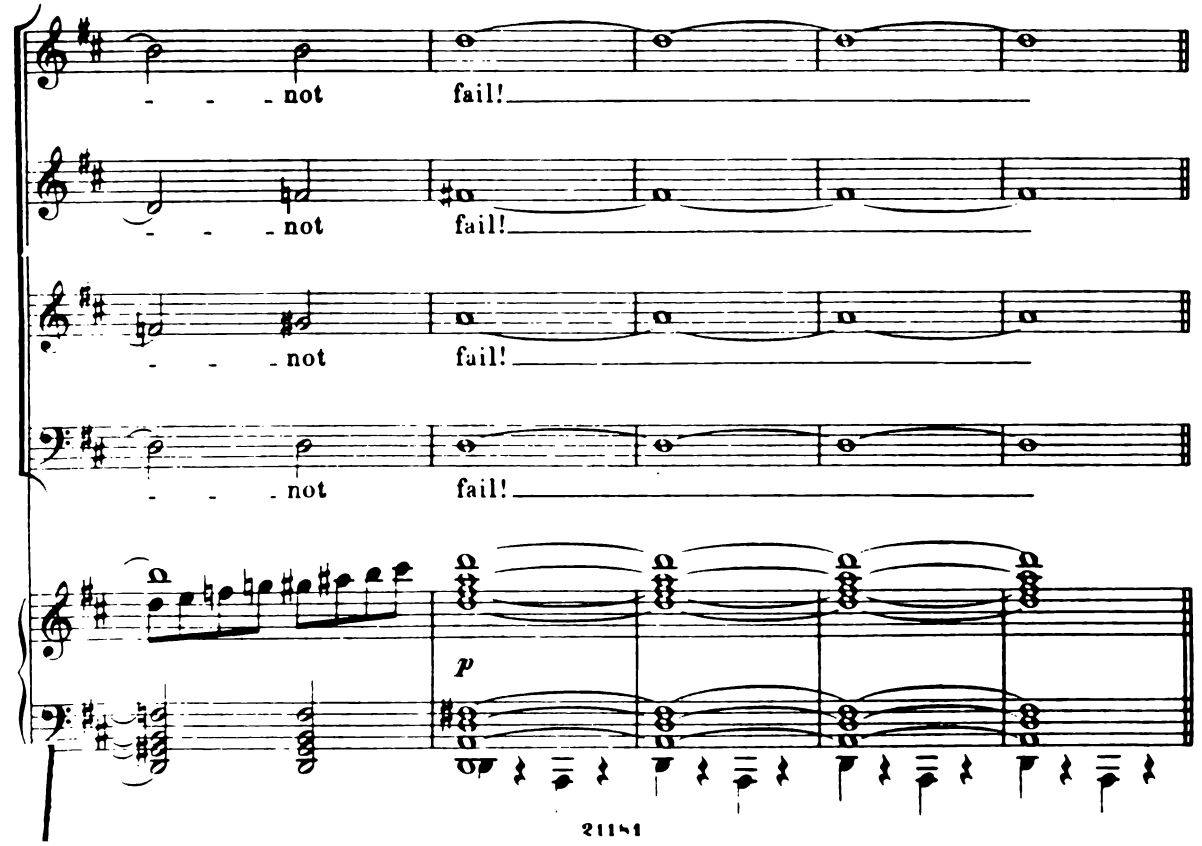

could guide his forc - - es frail to bring us here his
his treas - - ure of
forc - es frail to bring us here his treas - - ure of
guide his forc - es frail to bring us
treas - - ure of teach - ing, and bount - eous preach - ing -
teach - - ing, and bount - e - ous preach - ing - sweet thoughts on us
sweet thoughts up -
teach - - ing, and bount - e - ous preach - ing - sweet thoughts on us
here his bount - e - ous preach - ing - sweet thoughts up -

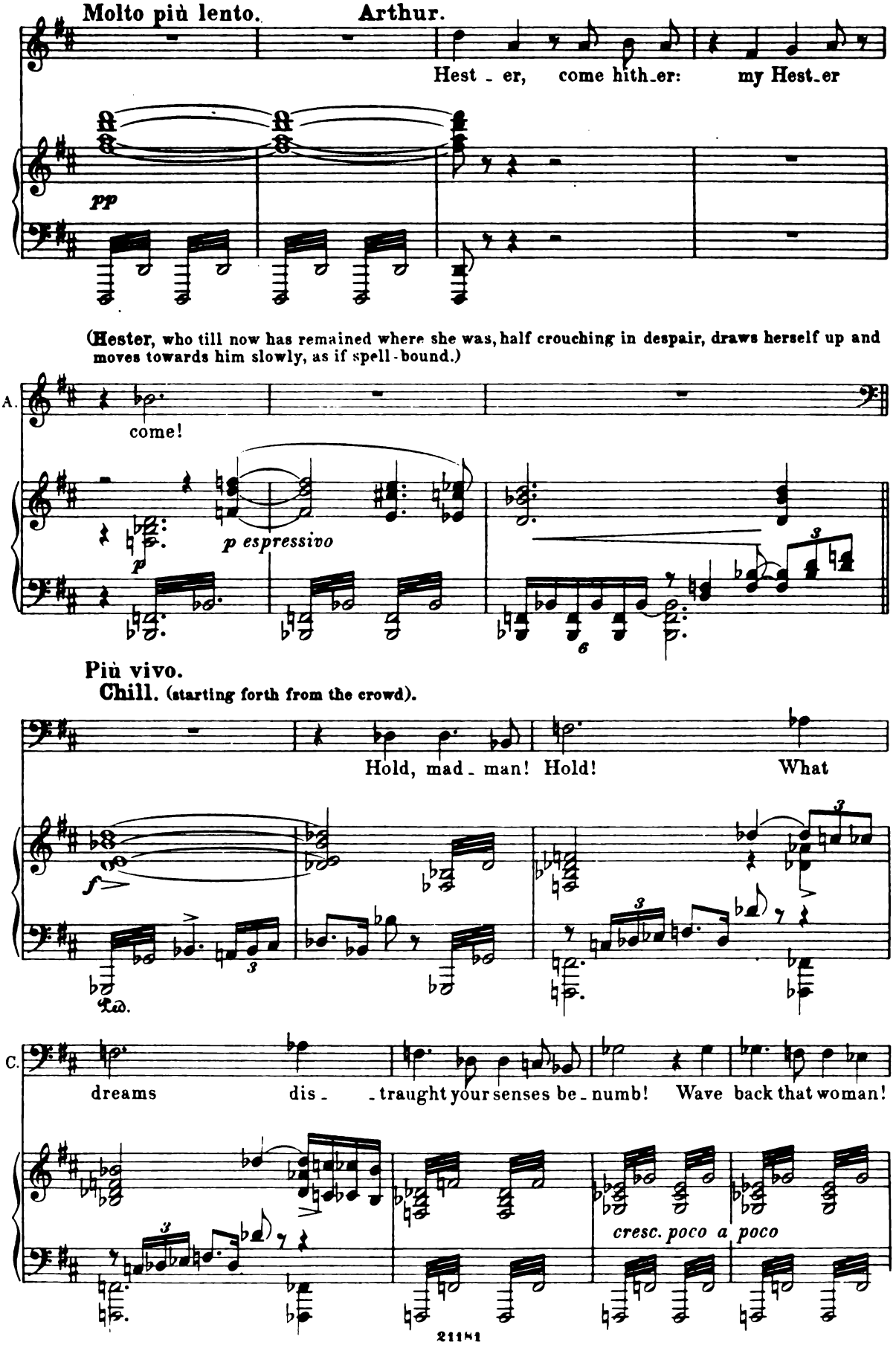

sweet thoughts up-on us rain - ing. Wel - come our
rain - ing, sweet thoughts up-on us rain - ing. Wel - come our
on us,
rain - ing, sweet thoughts up-on us rain - ing. Wel - come our
on us rain - ing. Hail! hail!
f
mf cresc.
past - or, our hope that can - not fail,
past - or, our hope that can - not fail,
past - or, our hope that can - not fail,
hail! hail!
f
dim. poco a poco

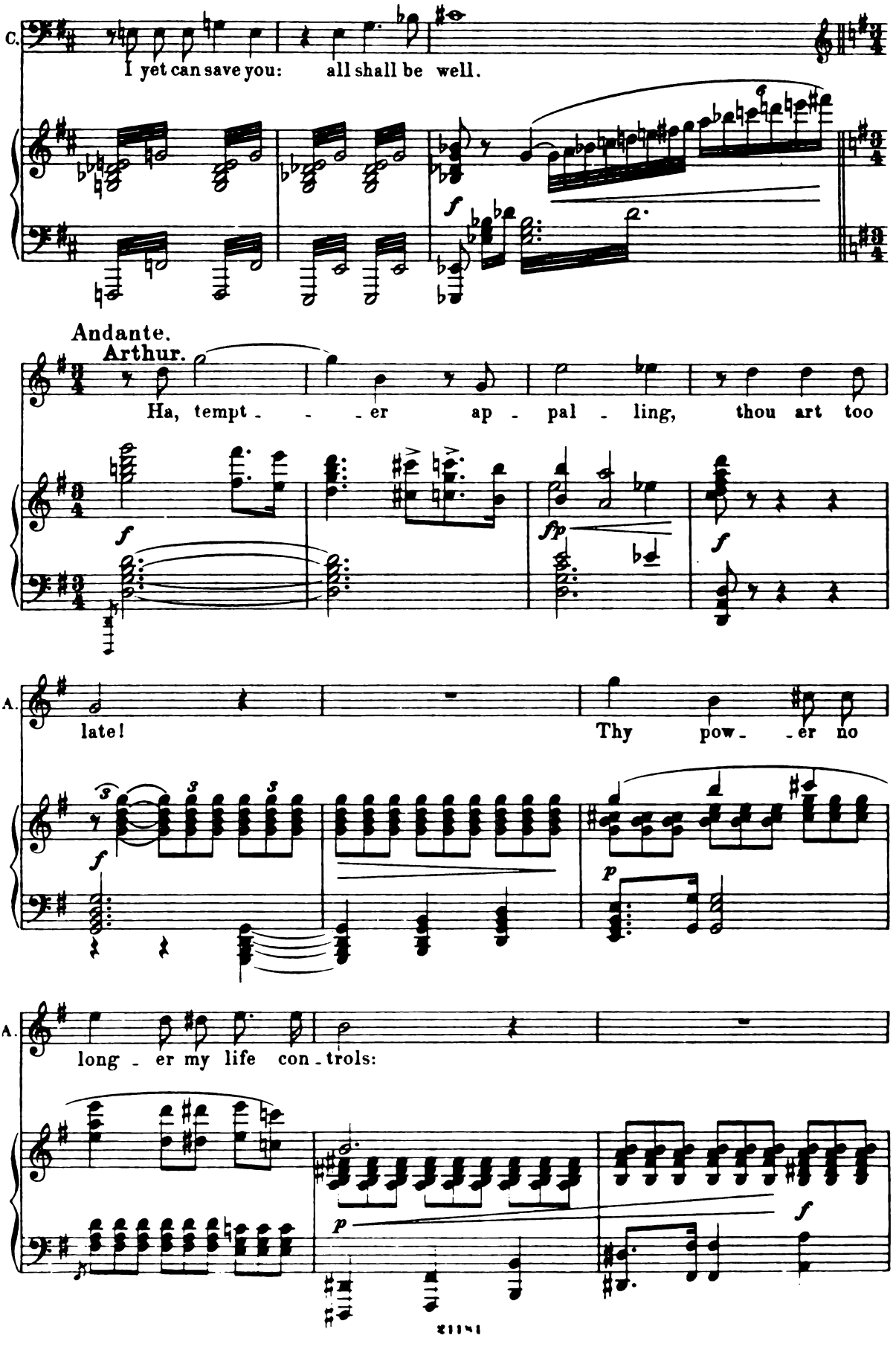
(Enter **Arthur** with **Wilson. Bellingham, Endicott** and the others wait for **Arthur** to approach the church, through the lane which they have formed. **Arthur**, standing erect, yet apparently weak physically, pauses.

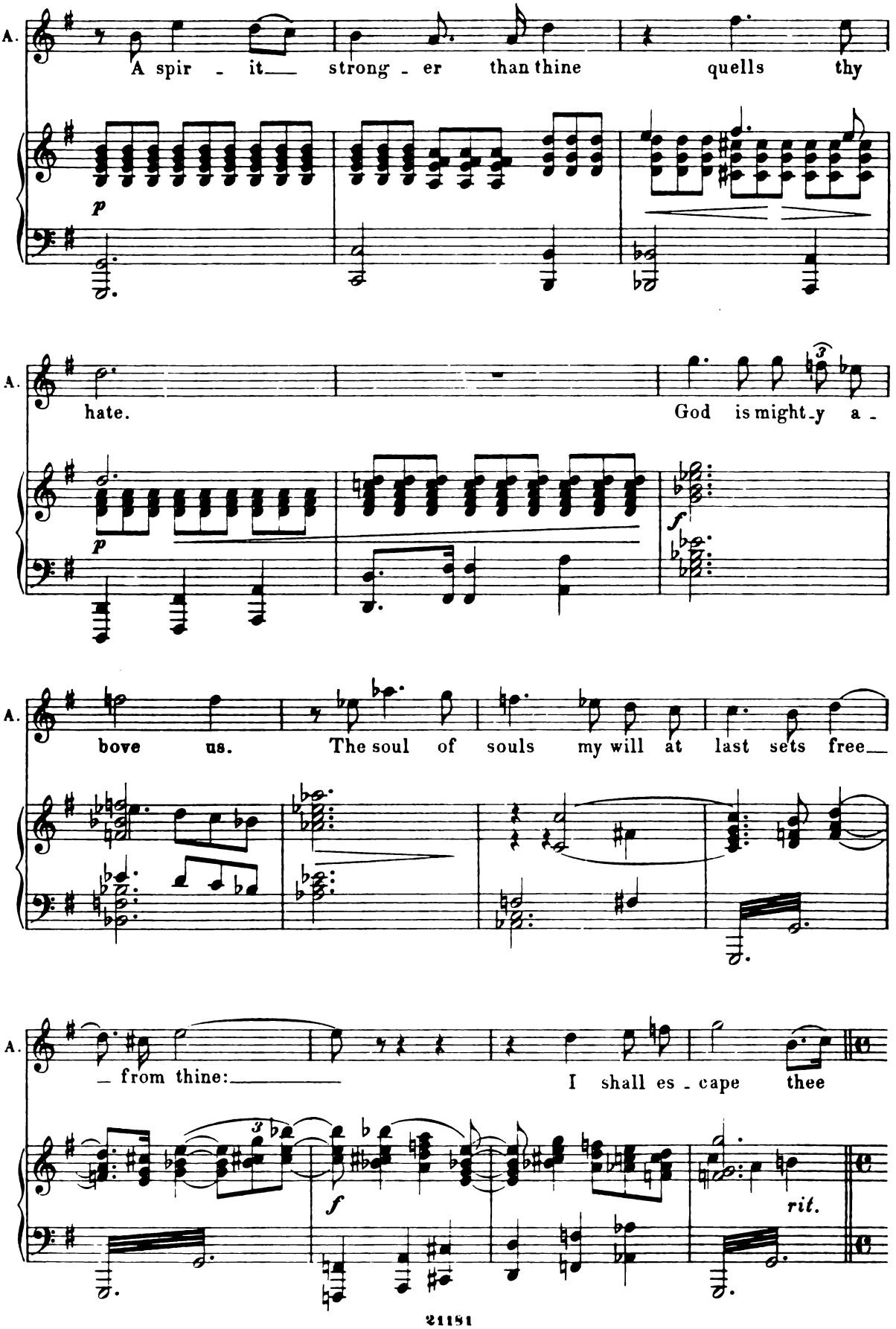


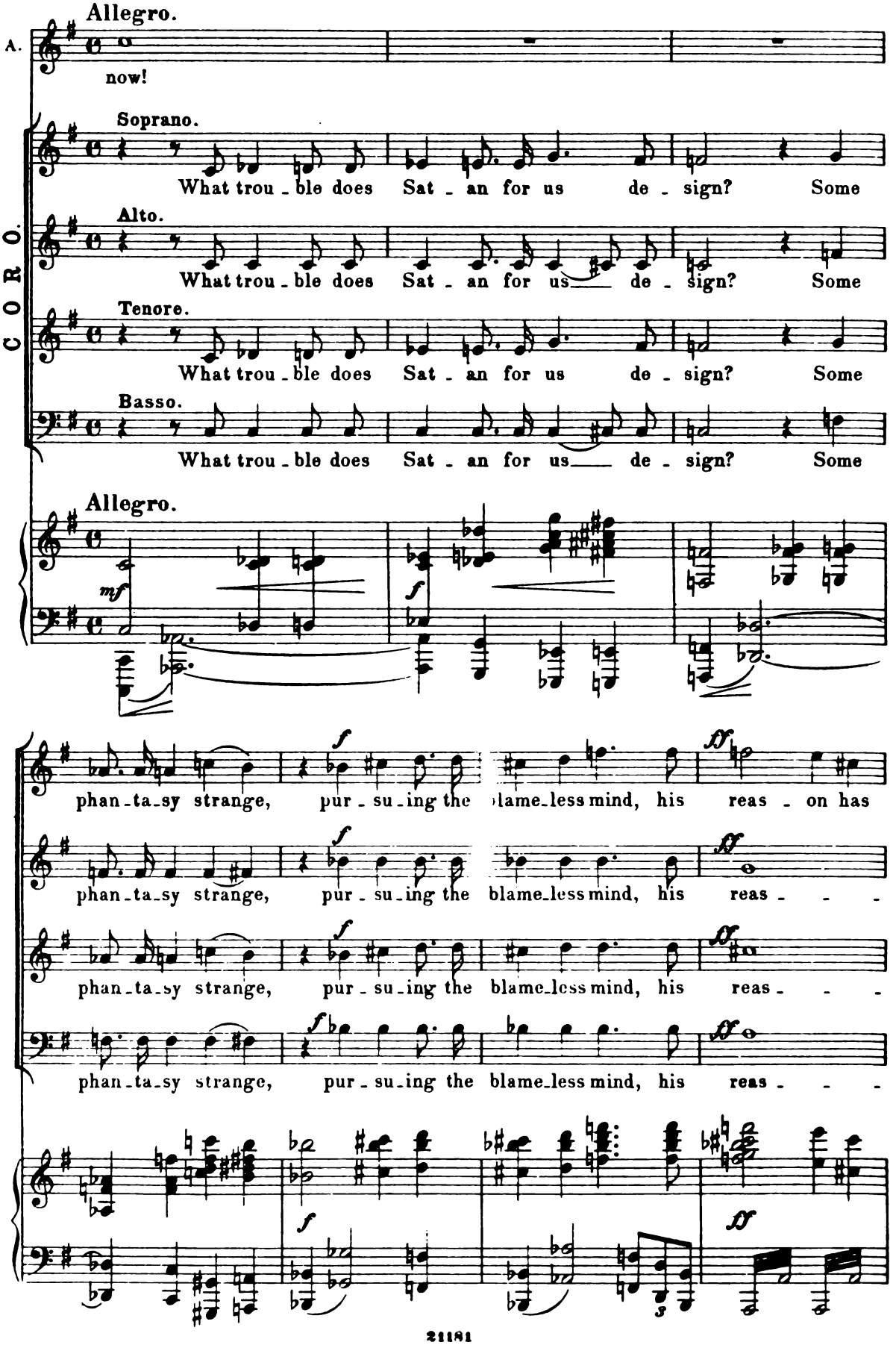
Then, instead of going towards the church, he turns, crosses the stage slowly, and beckons to **Hester**.)

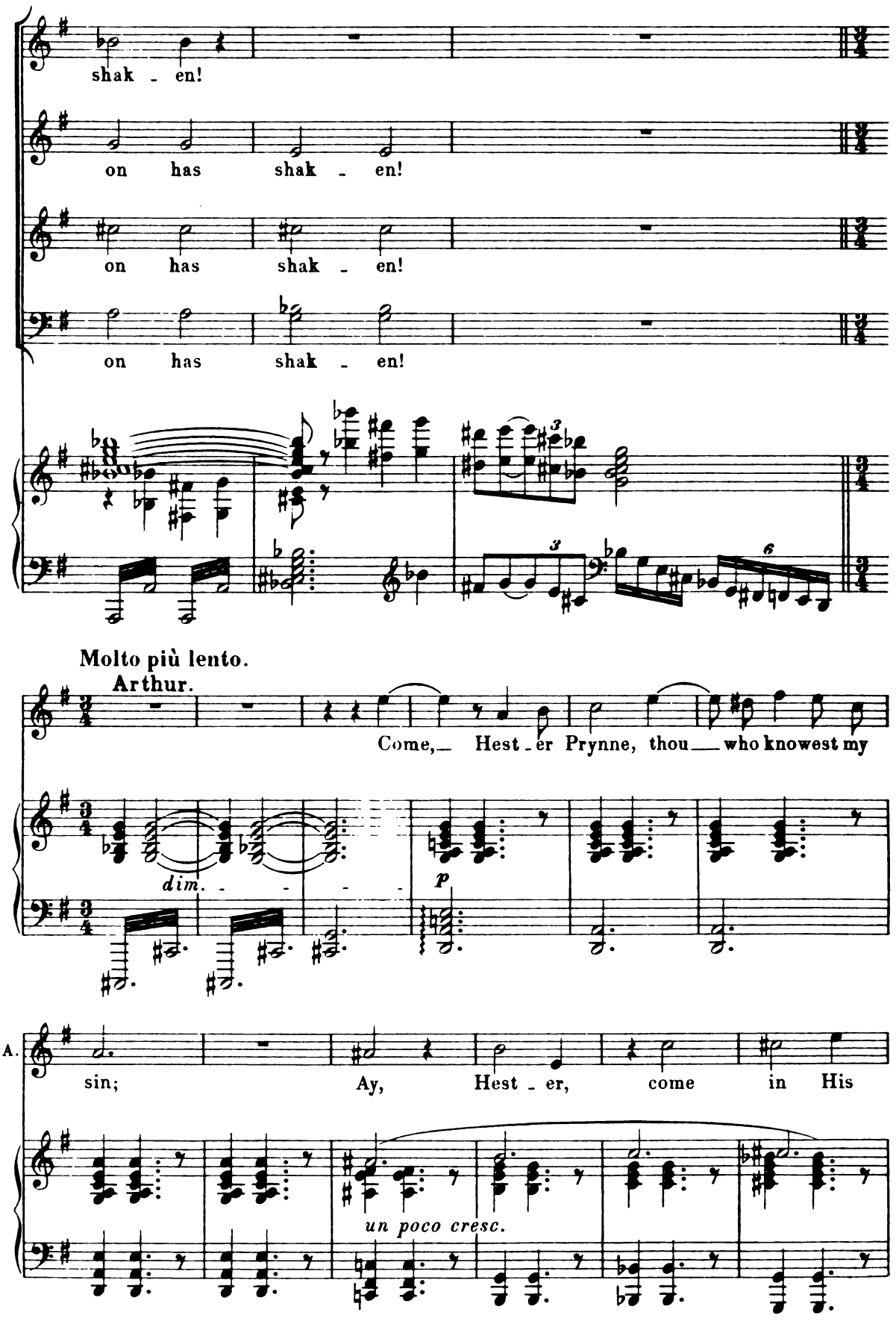


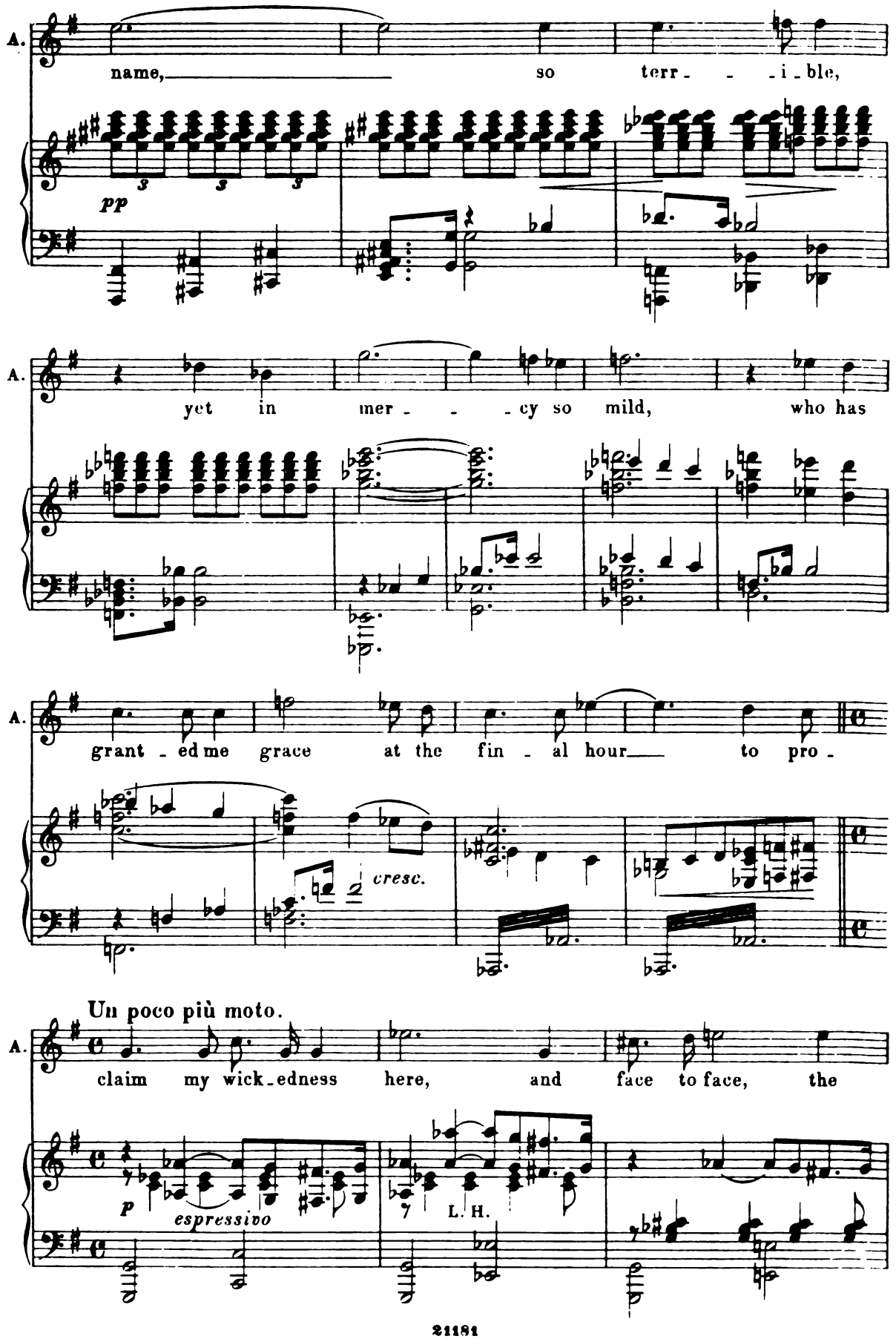

Molto più lento.
Arthur.
Hest - er, come hith-er: my Hest-er
pp
(Hester, who till now has remained where she was, half crouching in despair, draws herself up and moves towards him slowly, as if spell-bound.)
A.
come!
p
p espressivo
Più vivo.
Chill. (starting forth from the crowd).
Hold, mad - man! Hold! What
f
Ped.
C.
dreams dis- - traught your senses be-numb! Wave back that woman!
cresc. poco a poco

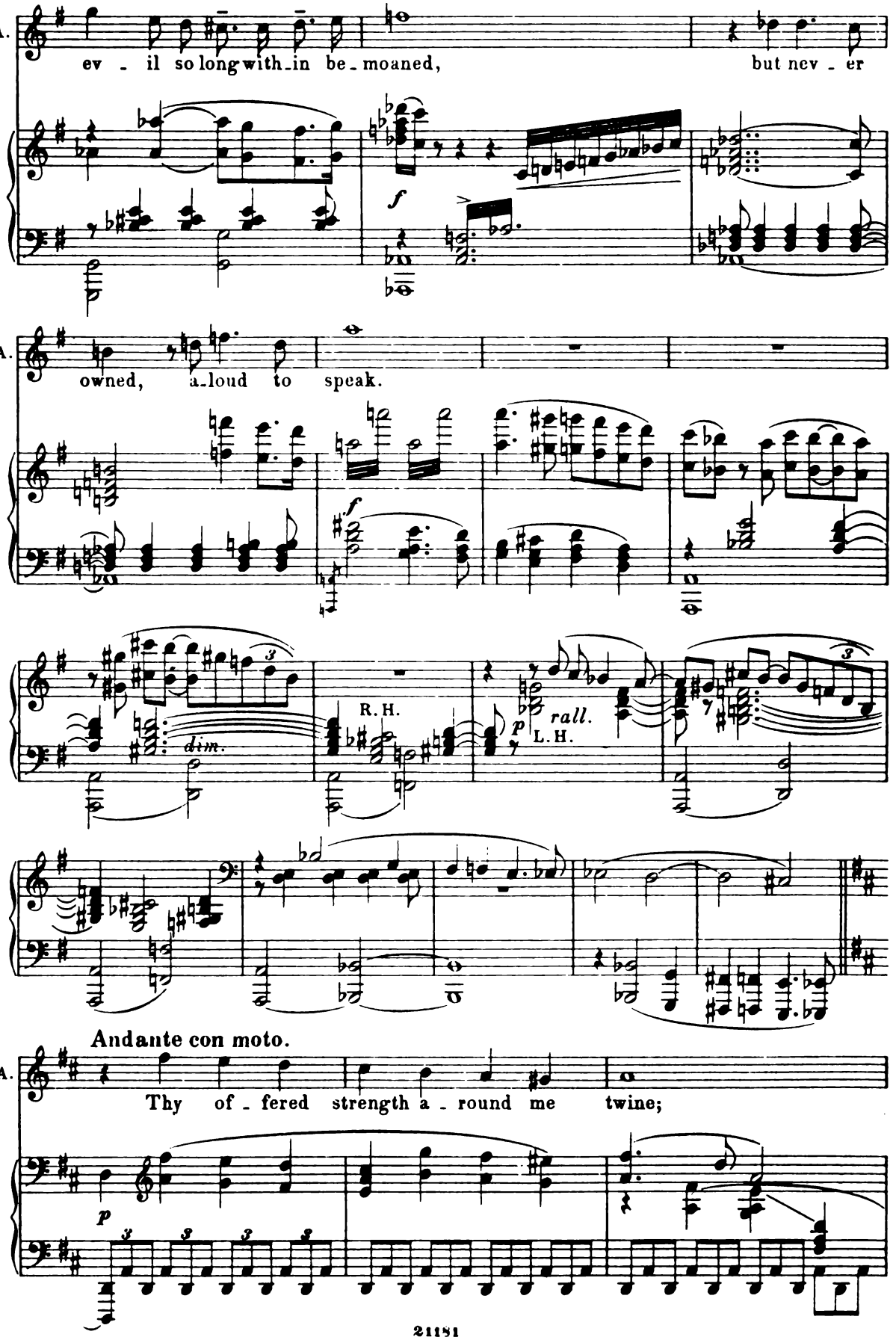

C.
I yet can save you: all shall be well.
Andante.
Arthur.
Ha, tempt - - - er ap - pal - ling, thou art too
A.
late!
Thy pow - - er no
A.
long - er my life con - trols:


A.
A spir - it strong - er than thine quells thy
p
A.
hate.
God is might - y a -
p
f
A.
bove us.
The soul of souls my will at last sets free
A.
from thine:
I shall es - cape thee
f
rit.


Allegro.
A.
now!
CORO.
Soprano.
What trou - ble does Sat - an for us de - sign? Some
Alto.
What trou - ble does Sat - an for us de - sign? Some
Tenore.
What trou - ble does Sat - an for us de - sign? Some
Basso.
What trou - ble does Sat - an for us de - sign? Some
Allegro.
mf
f
phan - ta - sy strange, pur - su - ing the blame - less mind, his reas - on has
phan - ta - sy strange, pur - su - ing the blame - less mind, his reas - - -
phan - ta - sy strange, pur - su - ing the blame - less mind, his reas - - -
phan - ta - sy strange, pur - su - ing the blame - less mind, his reas - - -
ff

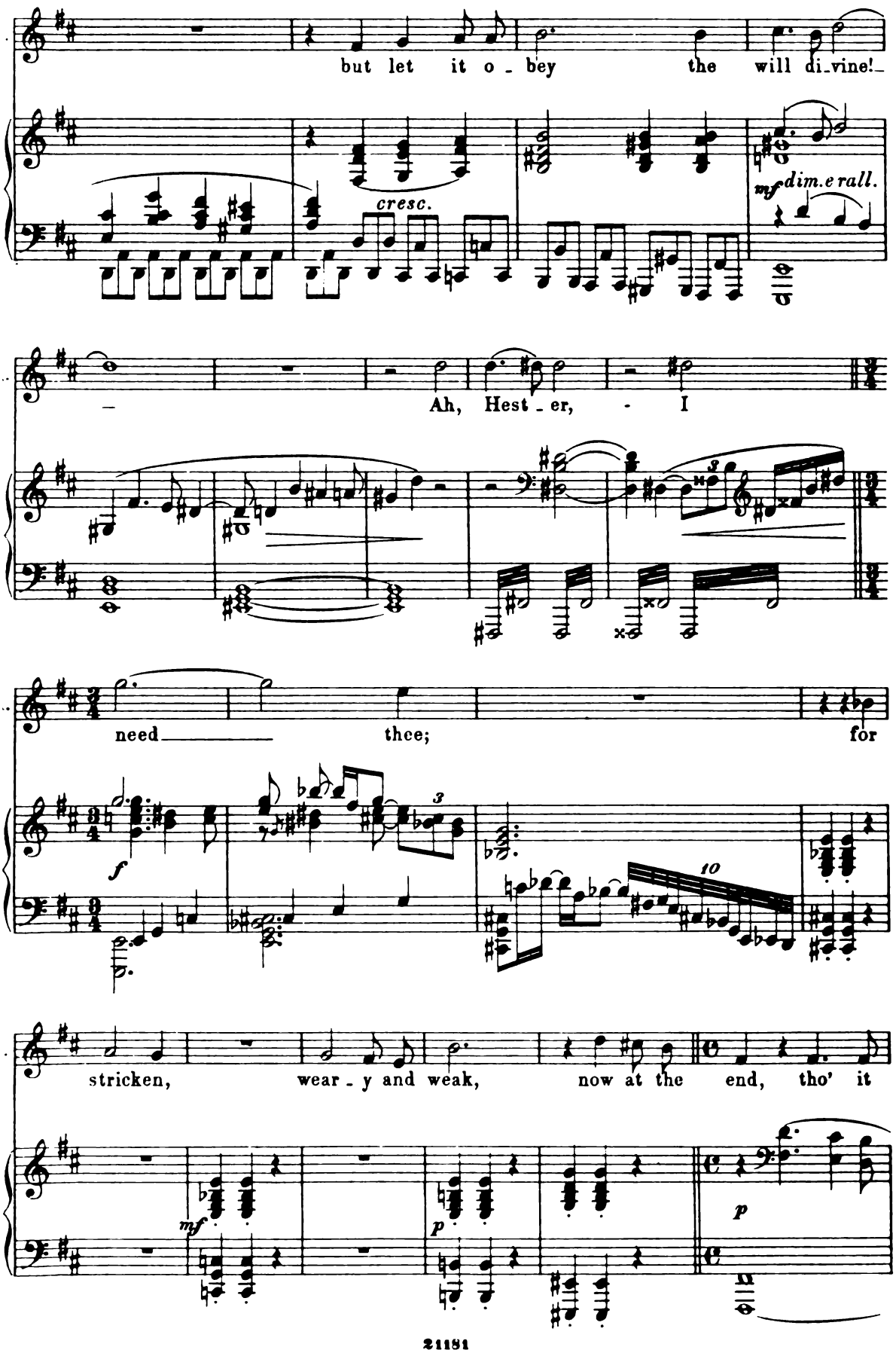

shak - en!
on has shak - en!
on has shak - en!
on has shak - en!
Molto più lento.
Arthur.
Come, Hest - er Prynne, thou who knowest my
dim.
p
A.
sin; Ay, Hest - er, come in His
un poco cresc.

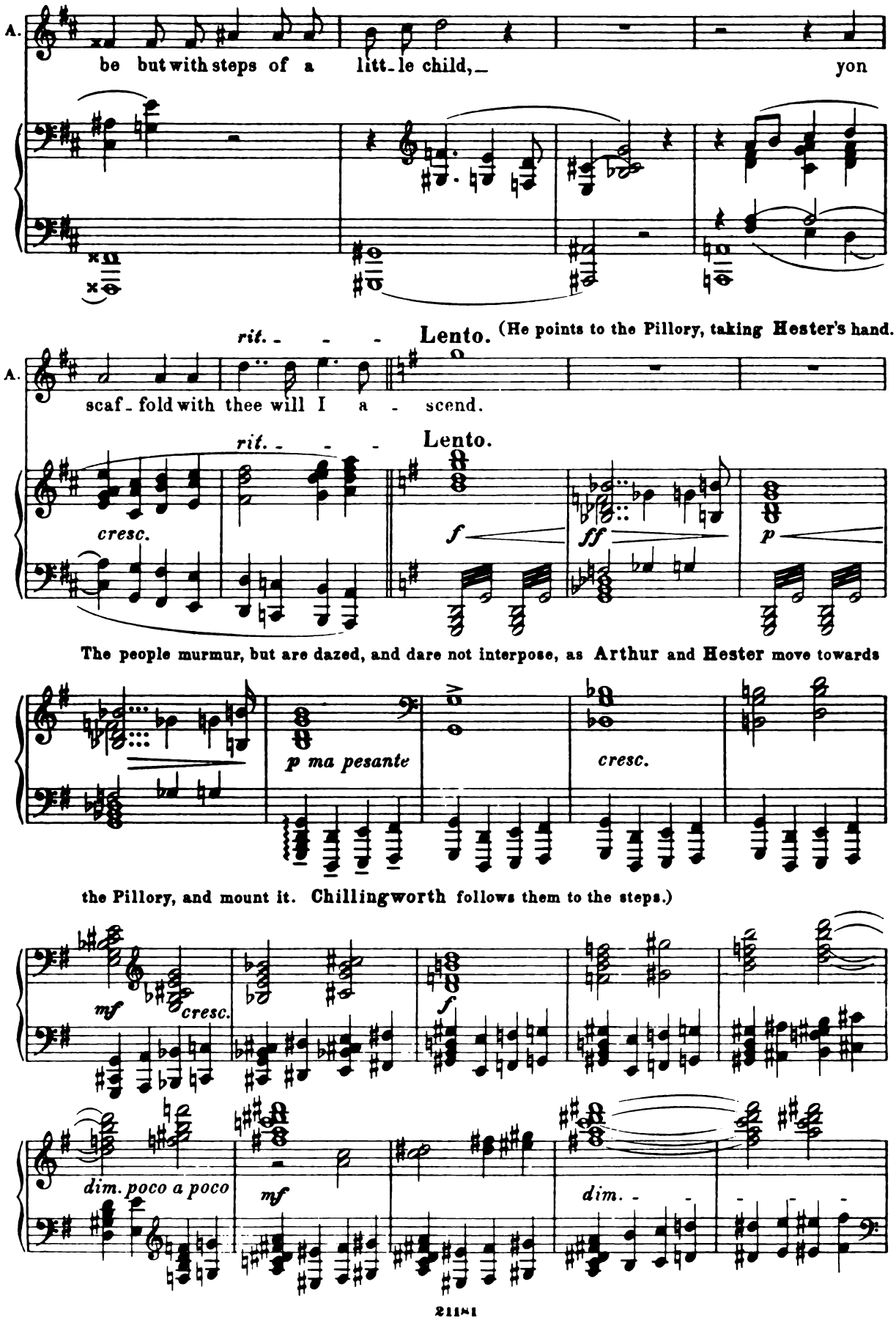

A.
name, so terr - - - i - ble,
pp
A.
yet in mer - - - cy so mild, who has
A.
grant - ed me grace at the fin - al hour to pro -
cresc.
Un poco più moto.
A.
claim my wick - edness here, and face to face, the
p
espressivo
L. H.


A.
ev - il so long with - in be - moaned, but nev - er

A.
owned, a - loud to speak.

dim.
R. H.
p
rall.
L. H.
Andante con moto.
A.
Thy of - fered strength a - round me twine;


but let it o - bey the will di-vine!
cresc.
mf dim.e rall.
Ah, Hest - er, - I
need thee; for
f
stricken, wear - y and weak, now at the end, tho' it
mf
p
p


A.
be but with steps of a litt-le child, yon
rit. - - -
Lento.
(He points to the Pillory, taking Hester's hand.
A.
scaf-fold with thee will I a - scend.
rit. - - -
Lento.
cresc.
f
ff
p
The people murmur, but are dazed, and dare not interpose, as Arthur and Hester move towards
p ma pesante
cresc.
the Pillory, and mount it. Chillingworth follows them to the steps.)
mf
cresc.
f
dim. poco a poco
mf
dim.

Più moto.

Wilson.

Arthur, Arthur, this magic forsake: to thy true self a - wake!

pp

L.H.

R.H.

p

Lento.

Arthur (standing with **Hester** on Pillory).

Ye people of New England! ye still who

p

p

A.

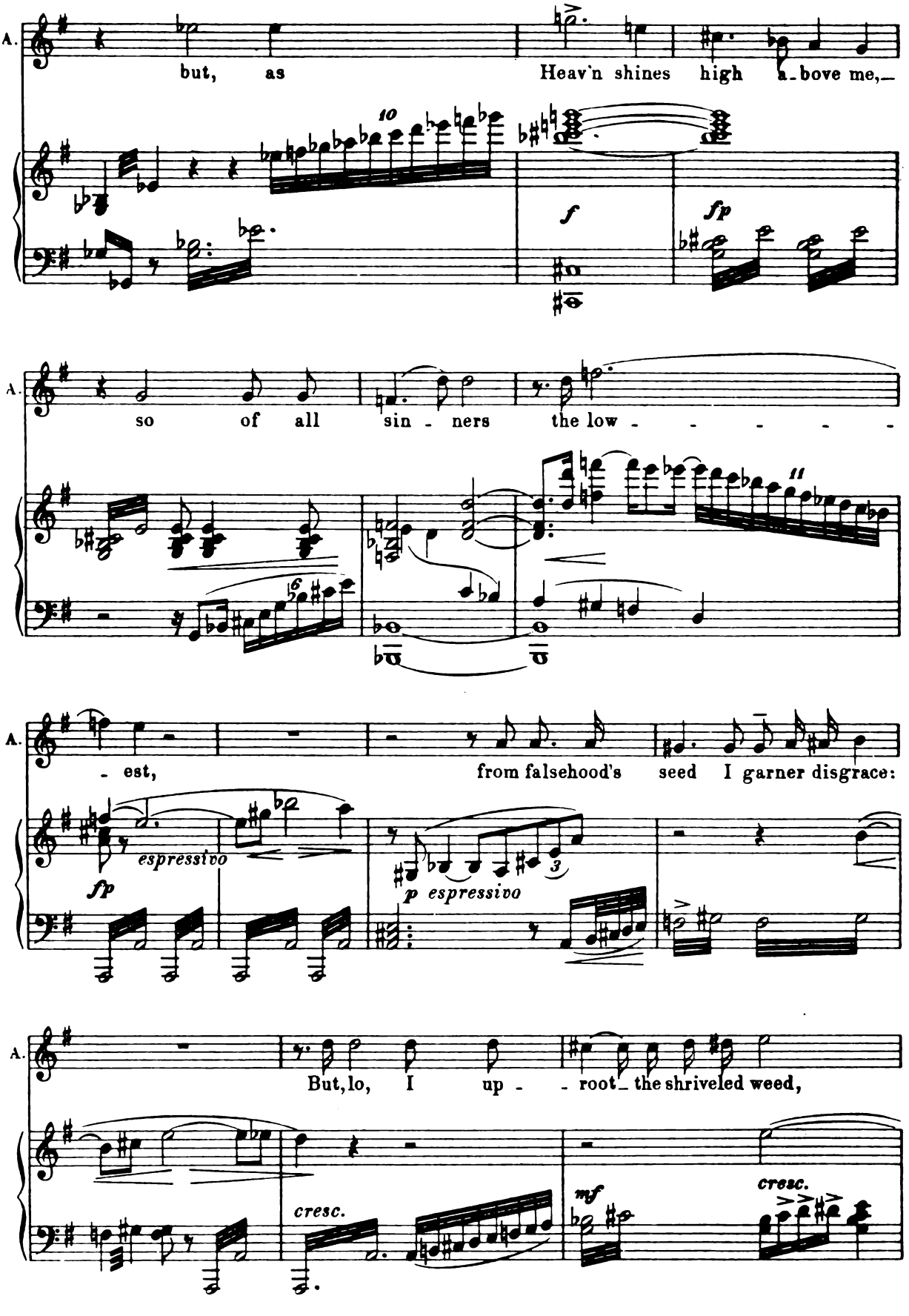
love me, and hol - y have deemed me! Your pastor be-

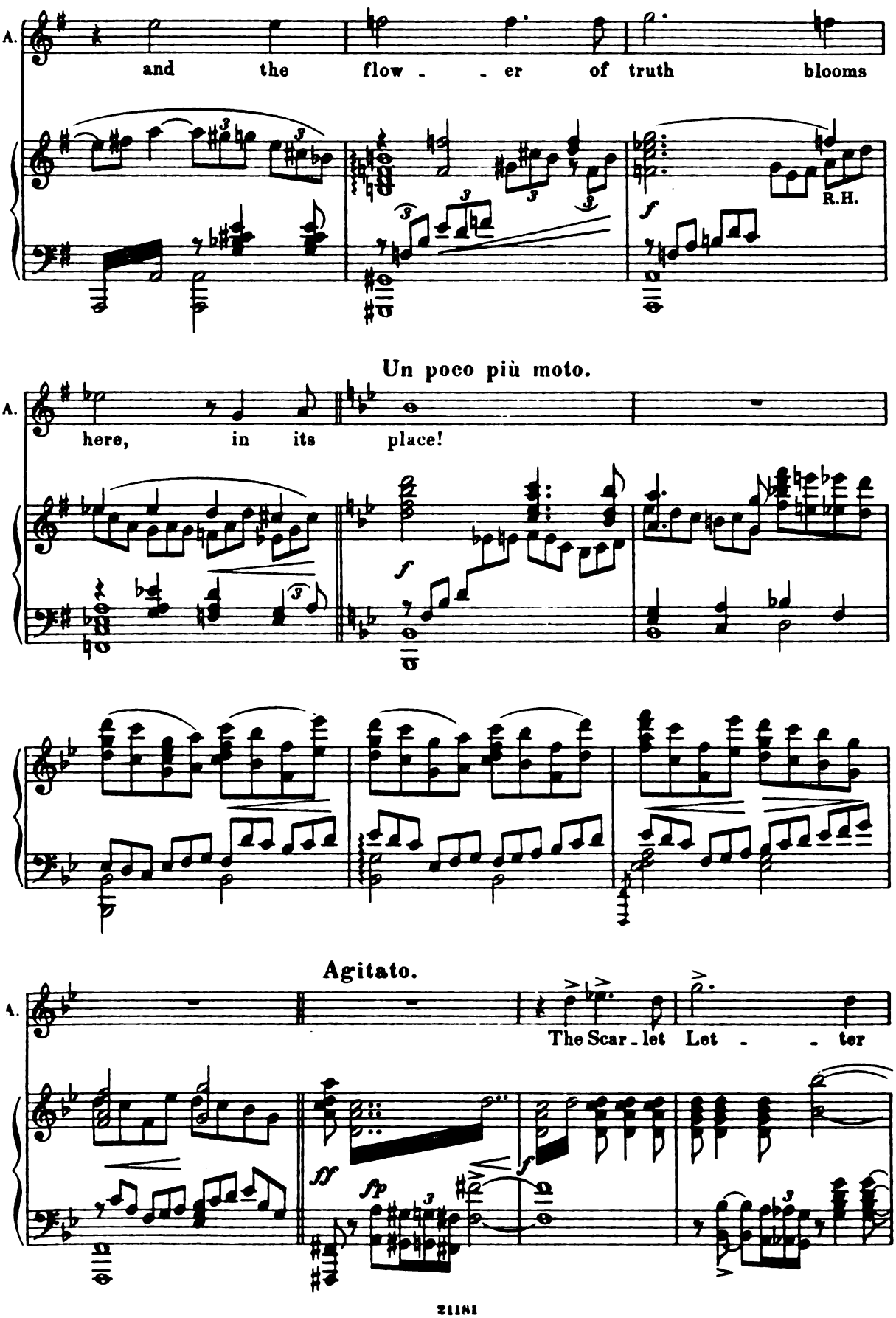
A.

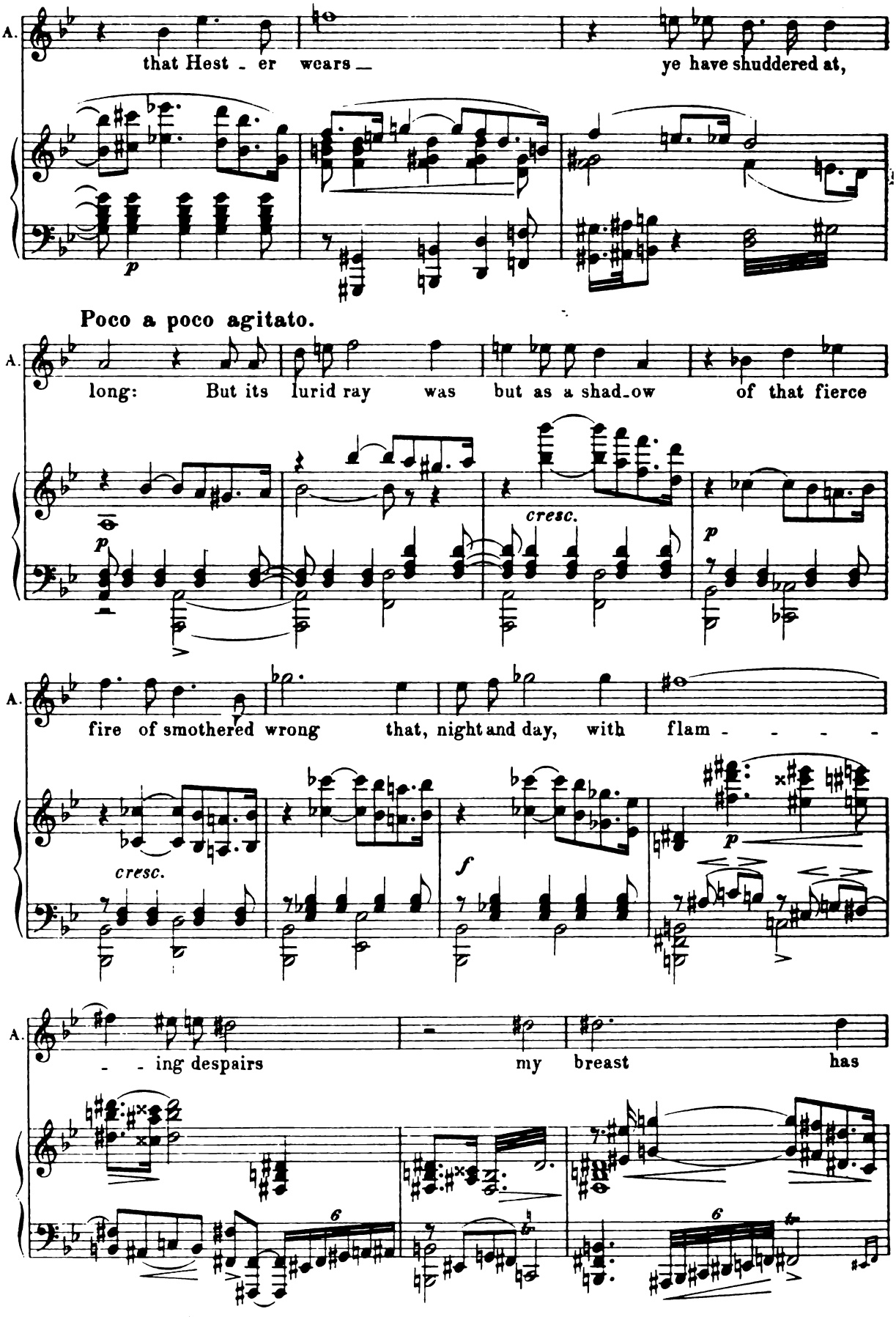
hold, not as you long have dreamed me,

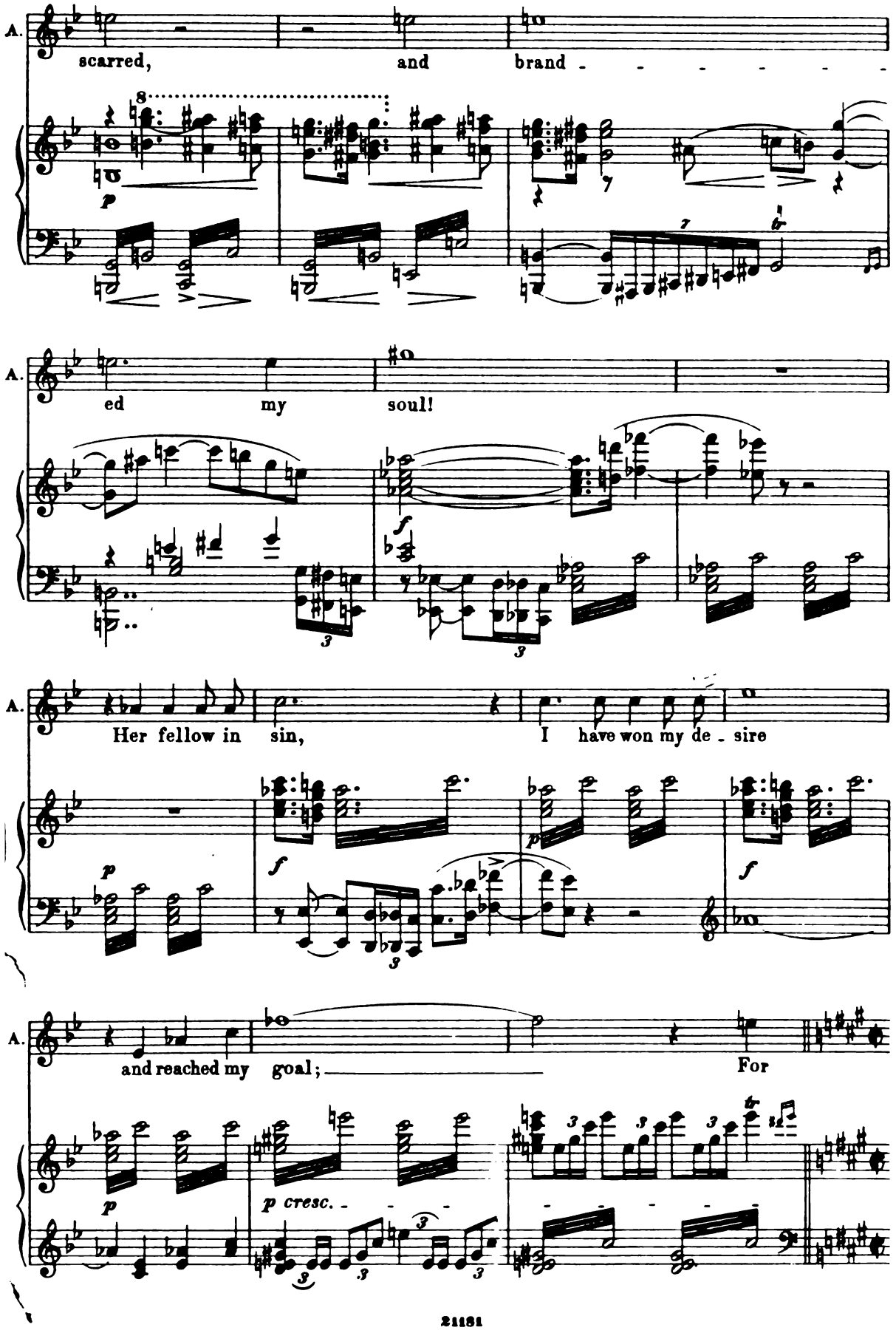
p

fp

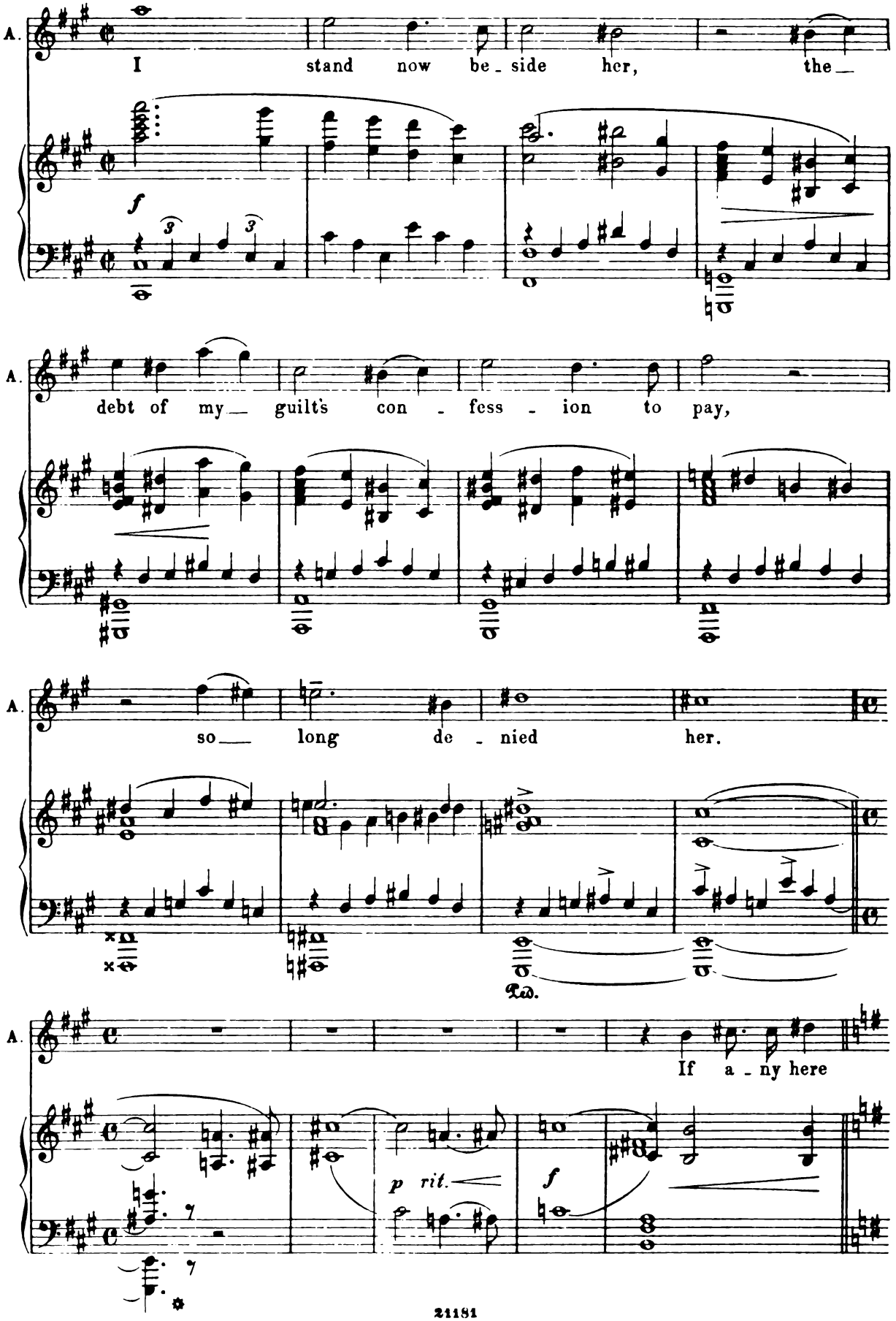

A.
but, as
Heav'n shines high a-bove me,—
10
f
fp
A.
so of all sin - ners the low - - - - - -
11
6
A.
- est,
from falsehood's seed I garner disgrace:
espressivo
fp
p espressivo
3
A.
But, lo, I up - - root the shriveled weed,
cresc.
mf
cresc.

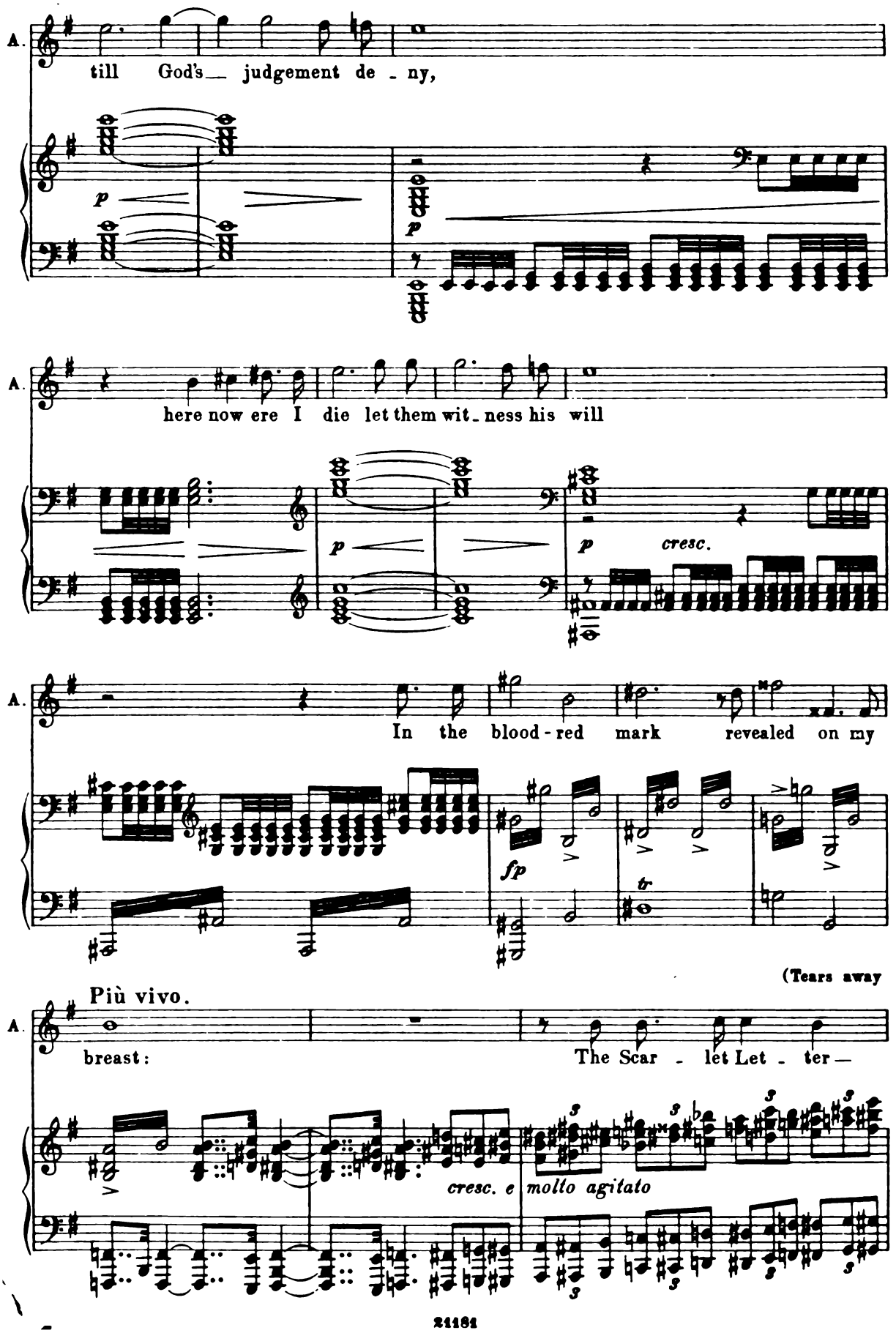

A.
and the flow - - er of truth blooms
R.H.
Un poco più moto.
A.
here, in its place!
Agitato.
A.
The Scar - let Let - - ter


A.
that Hest - er wears —
ye have shuddered at,
p
Poco a poco agitato.
A.
long: But its lurid ray was but as a shad-ow of that fierce
p
cresc.
p
A.
fire of smothered wrong that, night and day, with flam - - - -
cresc.
f
p
A.
- - ing despairs my breast has
6
6


A.
scarred, and brand - - - - - - -
p
A.
ed my soul!
f
A.
Her fellow in sin, I have won my de - sire
p
f
p
f
A.
and reached my goal; For
p
p cresc.

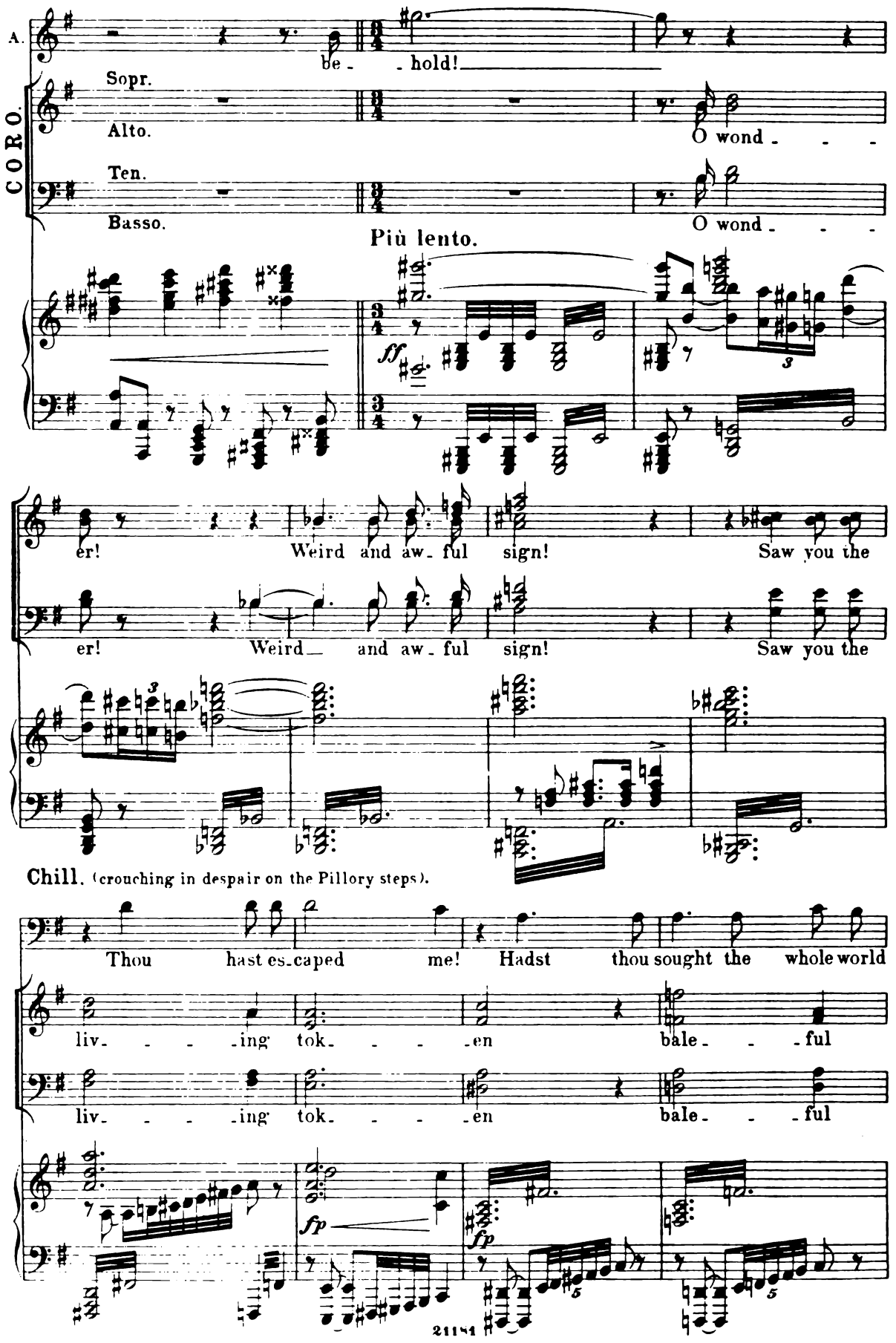
Doppio movimento.

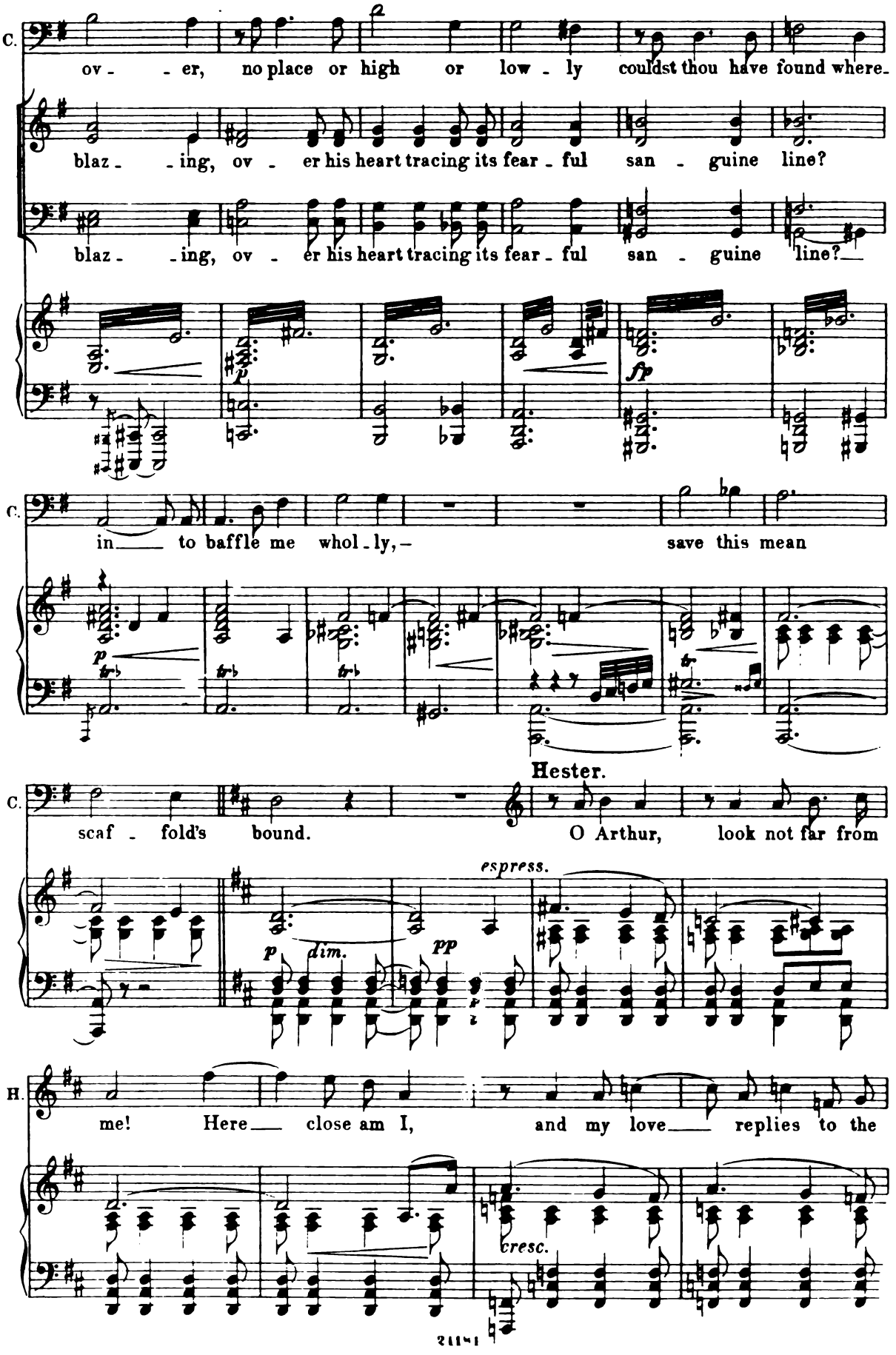


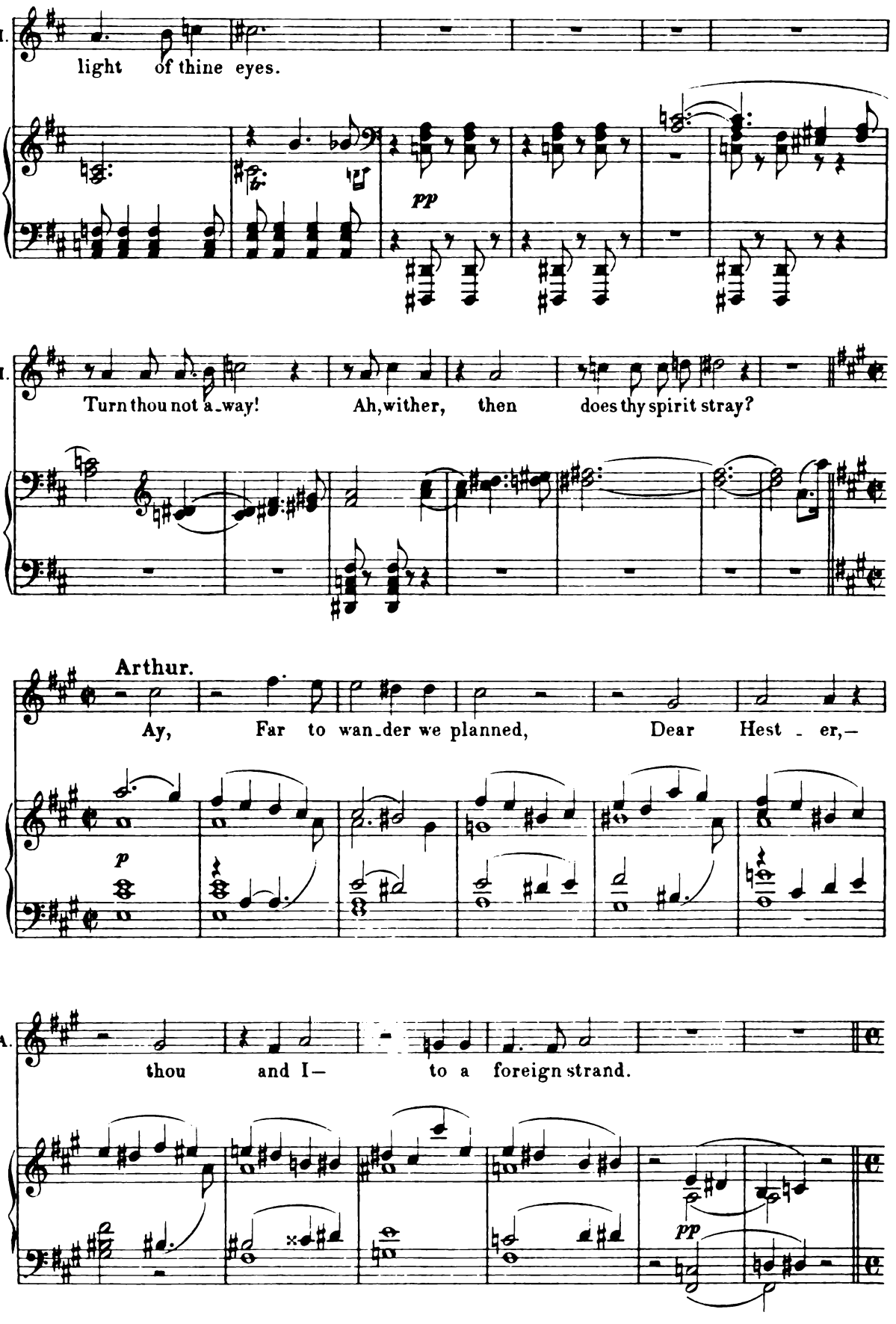

A.
till God's judgement de - ny,
p
p
A.
here now ere I die let them wit - ness his will
p
p
cresc.
A.
In the blood - red mark revealed on my
fp
tr
(Tears away
Più vivo.
A.
breast:
The Scar - let Let - ter —
cresc. e
molto agitato

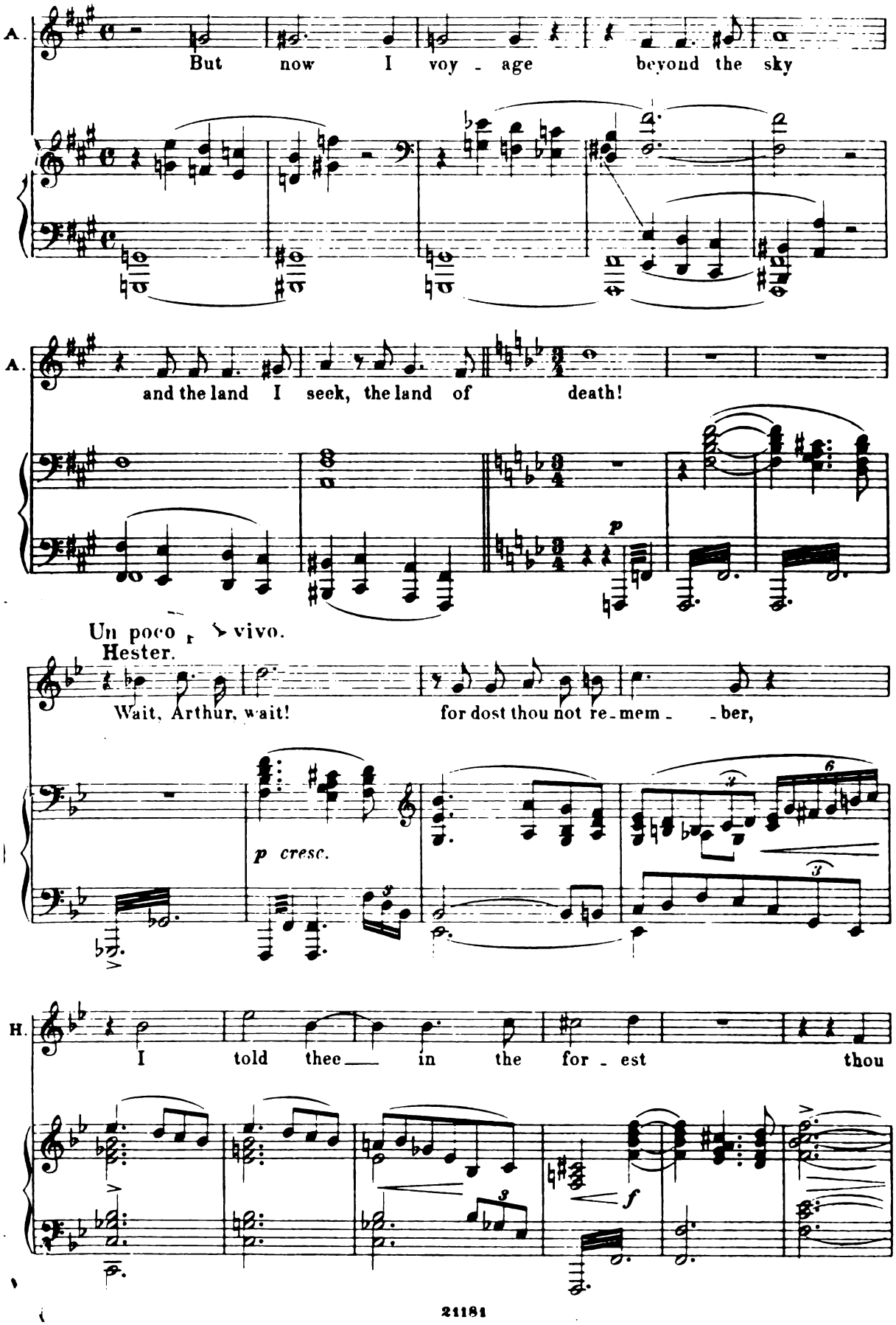
Più lento.

the ministerial band from before his breast, and sinks backward supported by Hester.)

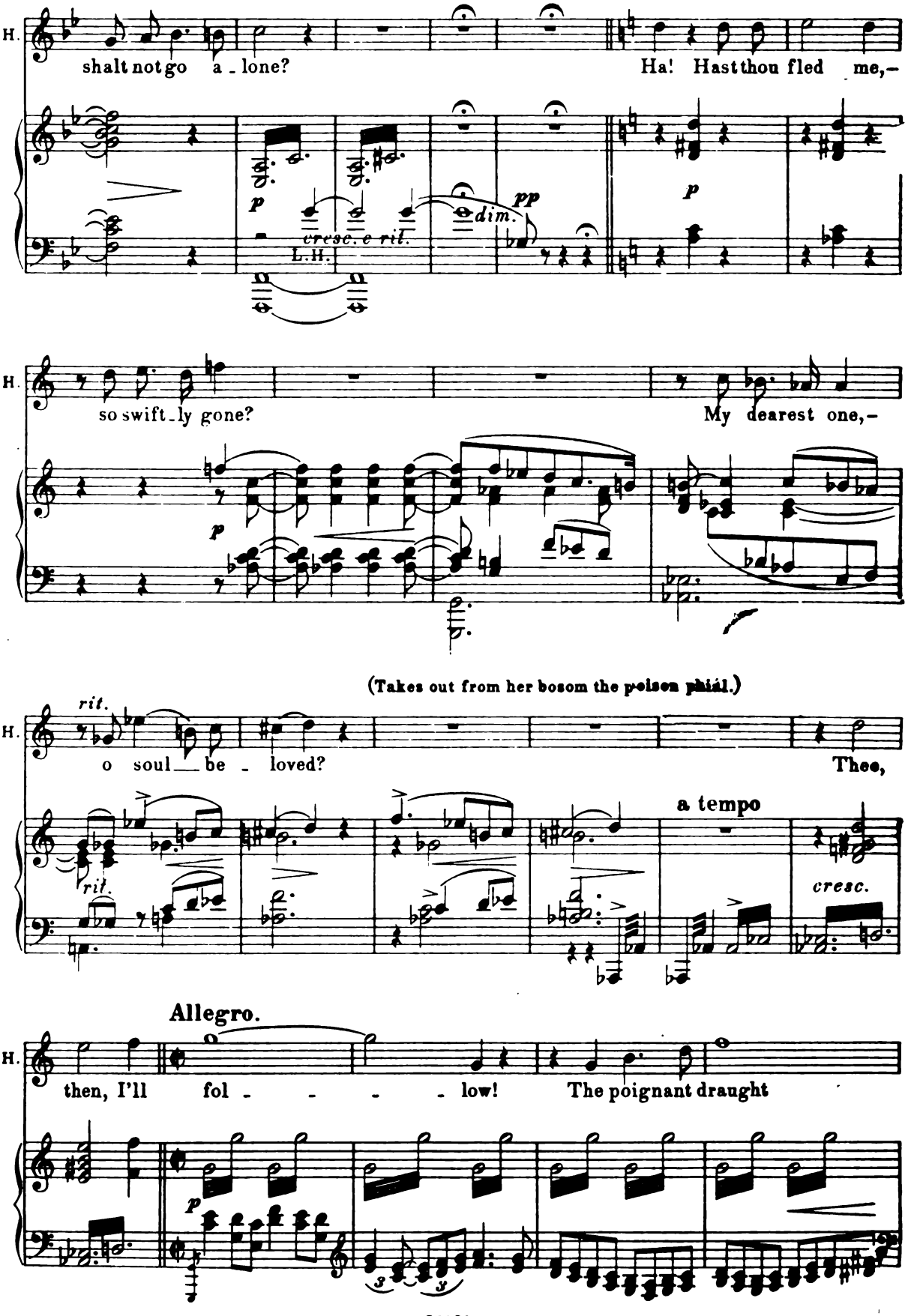


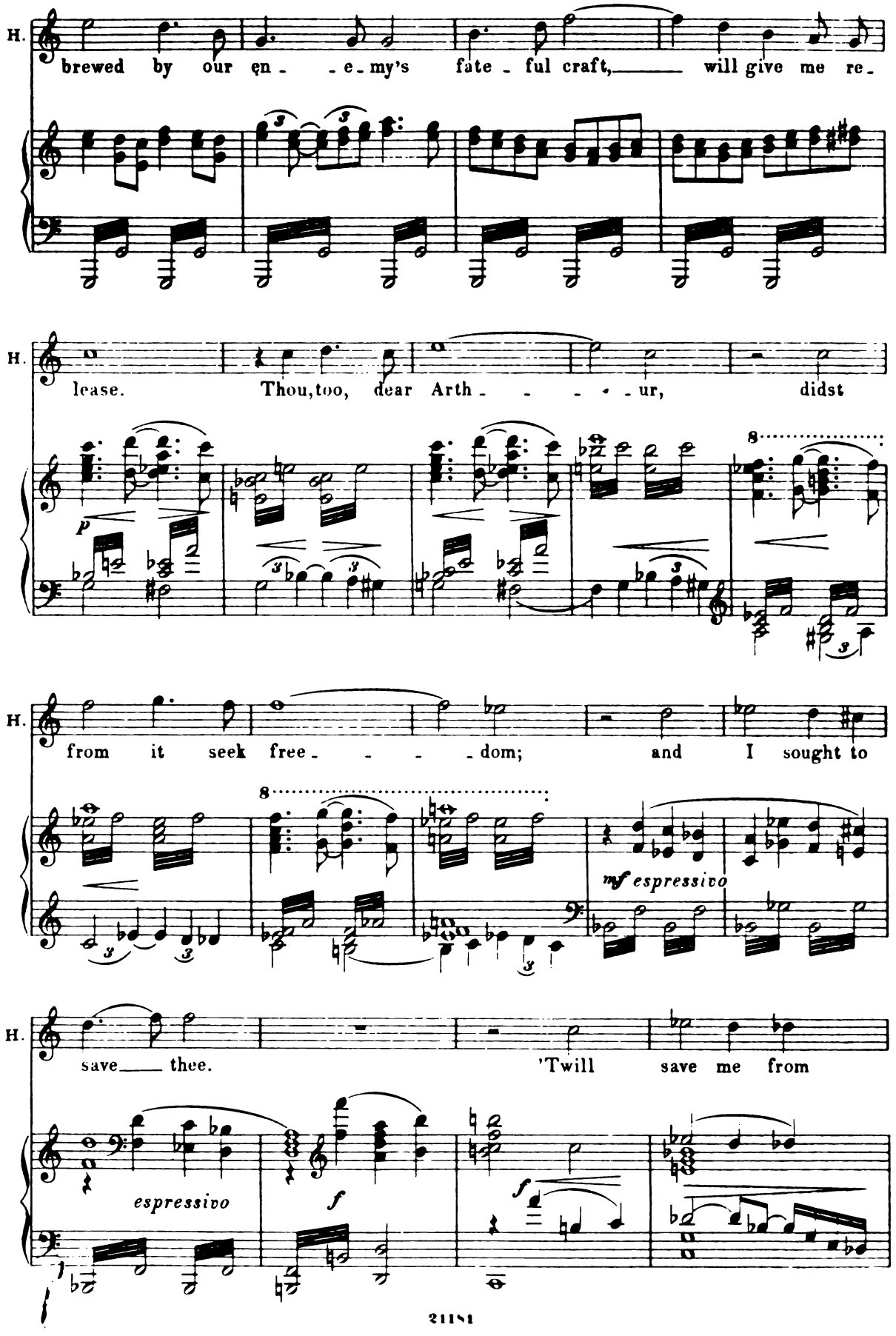

C.
ov - - er, no place or high or low - ly couldst thou have found where-
blaz - - ing, ov - er his heart tracing its fear - ful san - guine line?
blaz - - ing, ov - er his heart tracing its fear - ful san - guine line?
p
fp
C.
in - to baffle me whol - ly, - save this mean
p
tr
Hester.
C.
scaf - fold's bound. O Arthur, look not far from
espress.
p
dim.
pp
H.
me! Here close am I, and my love replies to the
cresc.

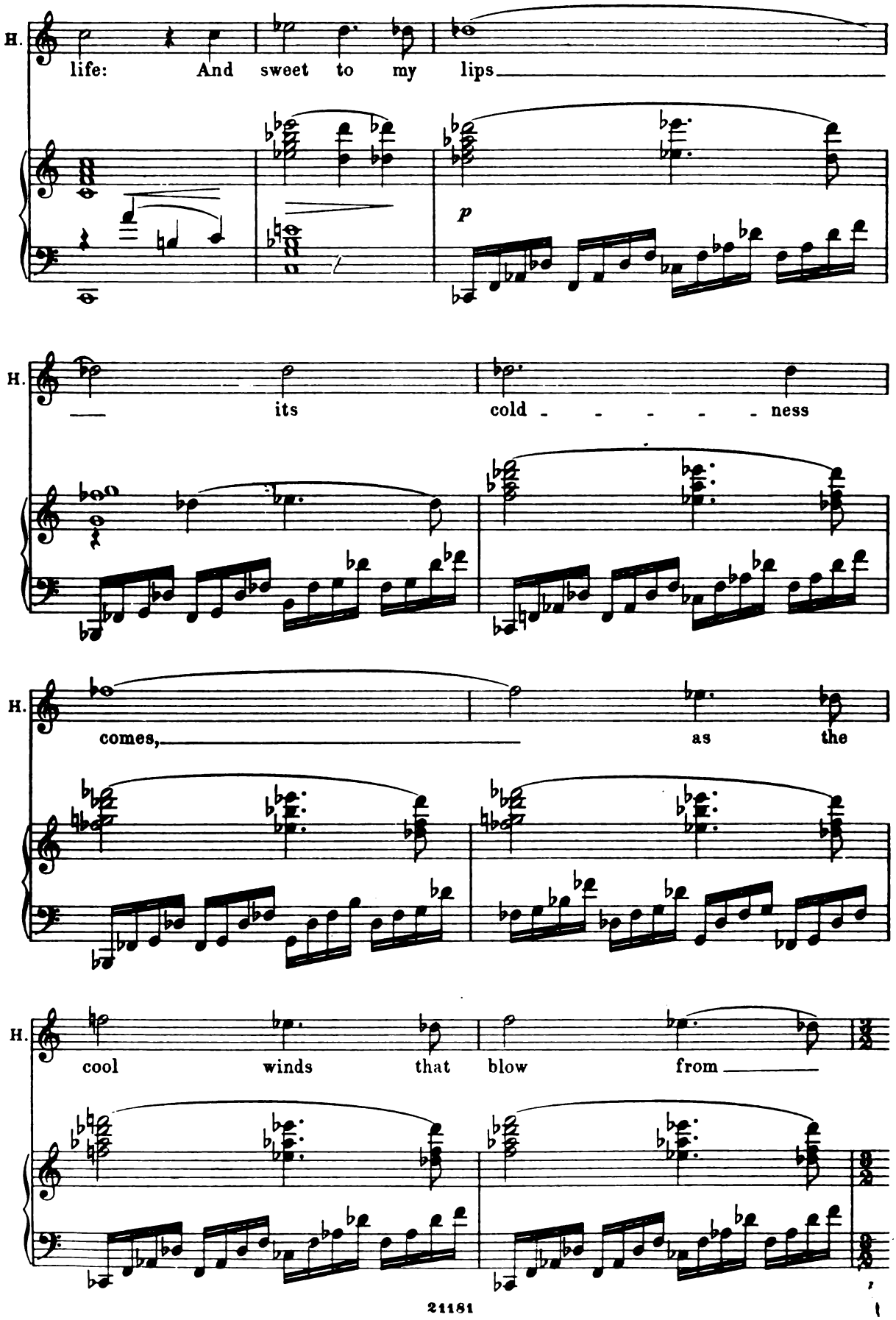

H.
light of thine eyes.
pp
H.
Turn thou not a-way! Ah, wither, then does thy spirit stray?
Arthur.
Ay, Far to wan-der we planned, Dear Hest - er,—
p
A.
thou and I— to a foreign strand.
pp

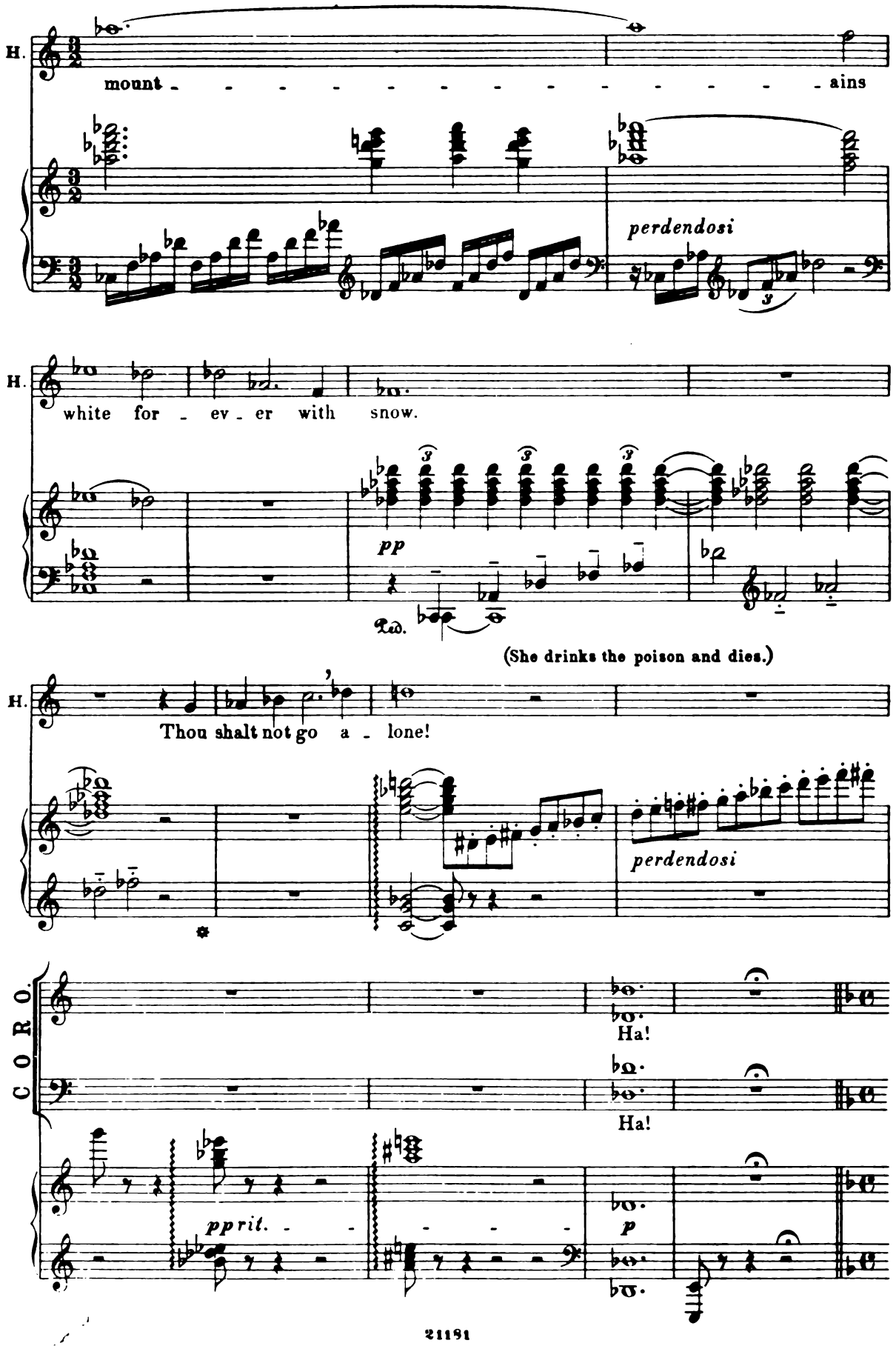

A.
But now I voy - age beyond the sky
A.
and the land I seek, the land of death!
p
Un poco vivo.
Hester.
Wait, Arthur, wait! for dost thou not re - mem - - ber,
p cresc.
H.
I told thee in the for - est thou
f

(Arthur sighs, looks at her longingly, then dies.)

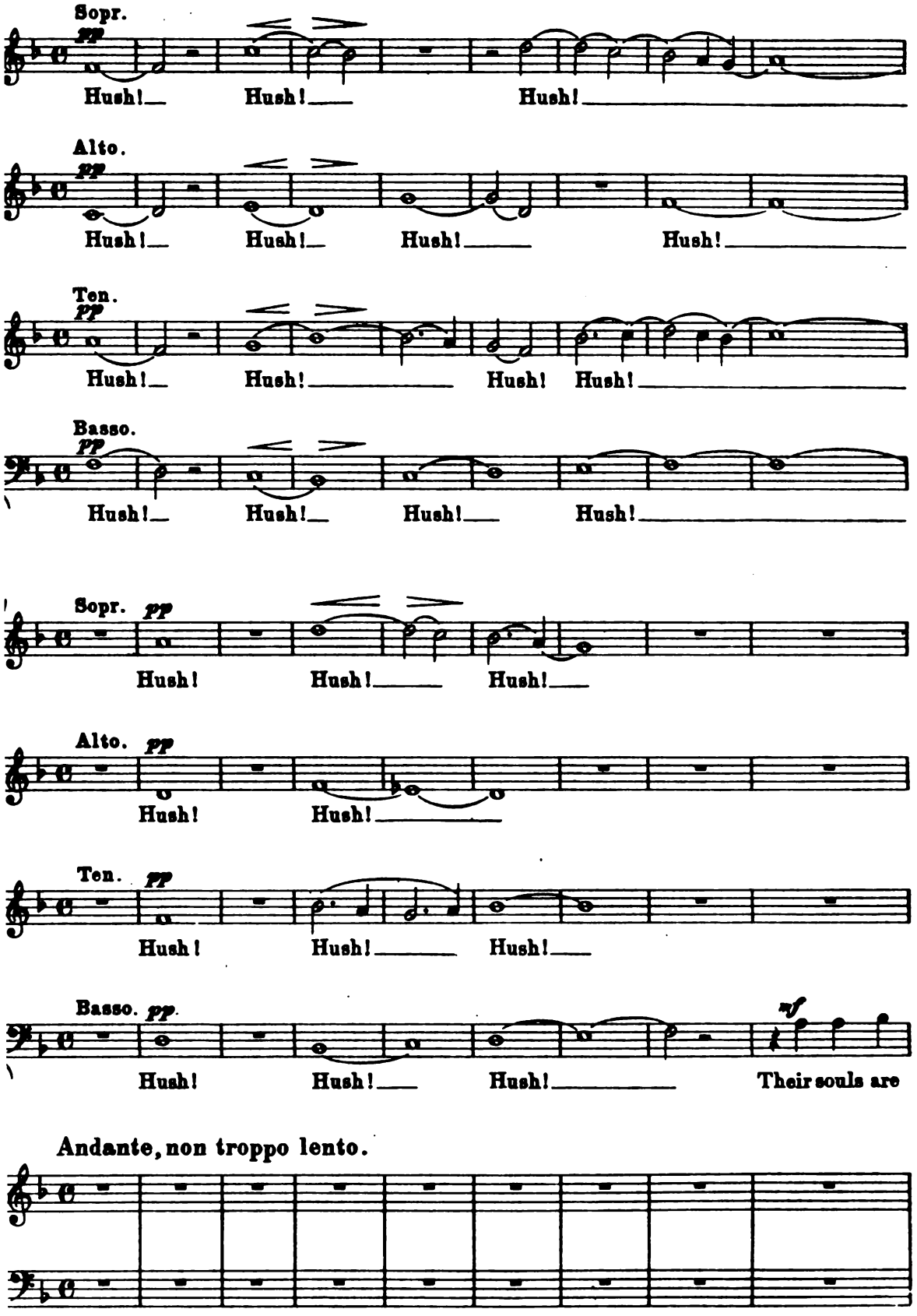



H.
brewed by our en - - e - my's fate - ful craft, will give me re -
H.
lease. Thou, too, dear Arth - - - - - ur, didst
p
8
H.
from it seek free - - - - dom; and I sought to
8
mf espressivo
H.
save thee. 'Twill save me from
espressivo
f
f

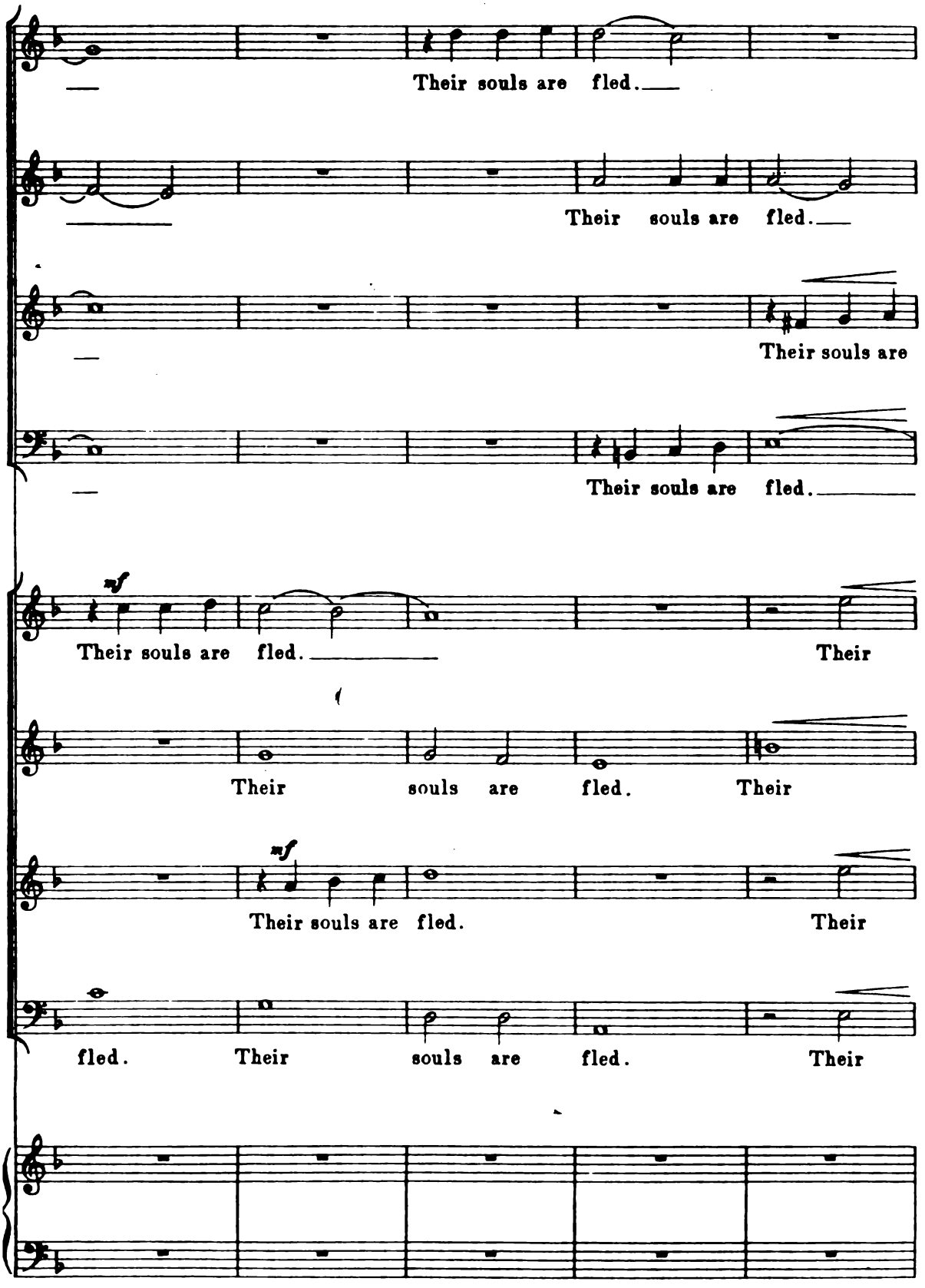

H.
life: And sweet to my lips
p
H.
its cold - - - - - ness
H.
comes, as the
H.
cool winds that blow from

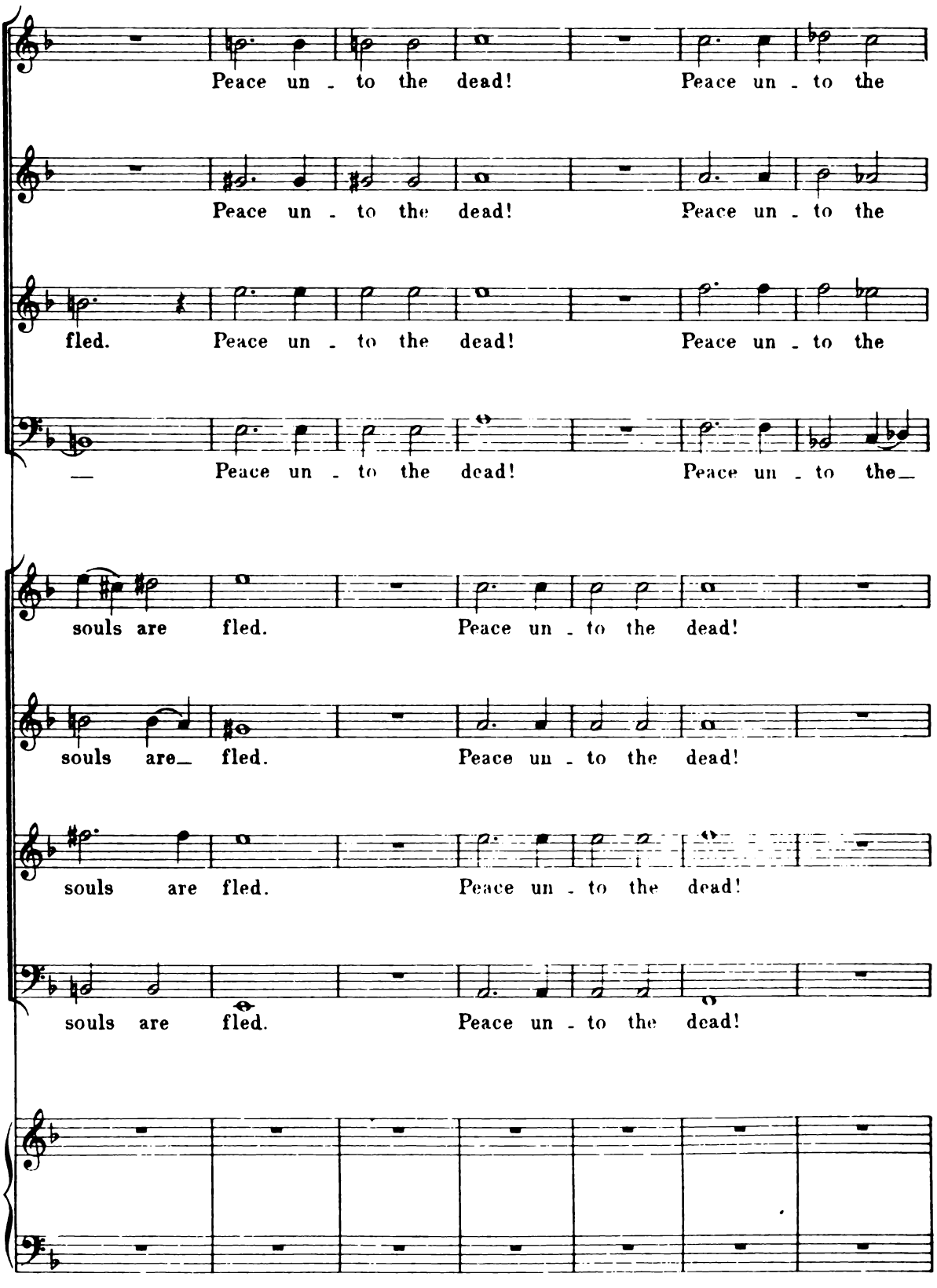

H.
mount - - - - - - - - - - - - - - - ains
perdendosi
H.
white for - ev - er with snow.
pp
Ped.
(She drinks the poison and dies.)
H.
Thou shalt not go a - lone!
perdendosi
CORO.
Ha!
Ha!
pp rit.
p

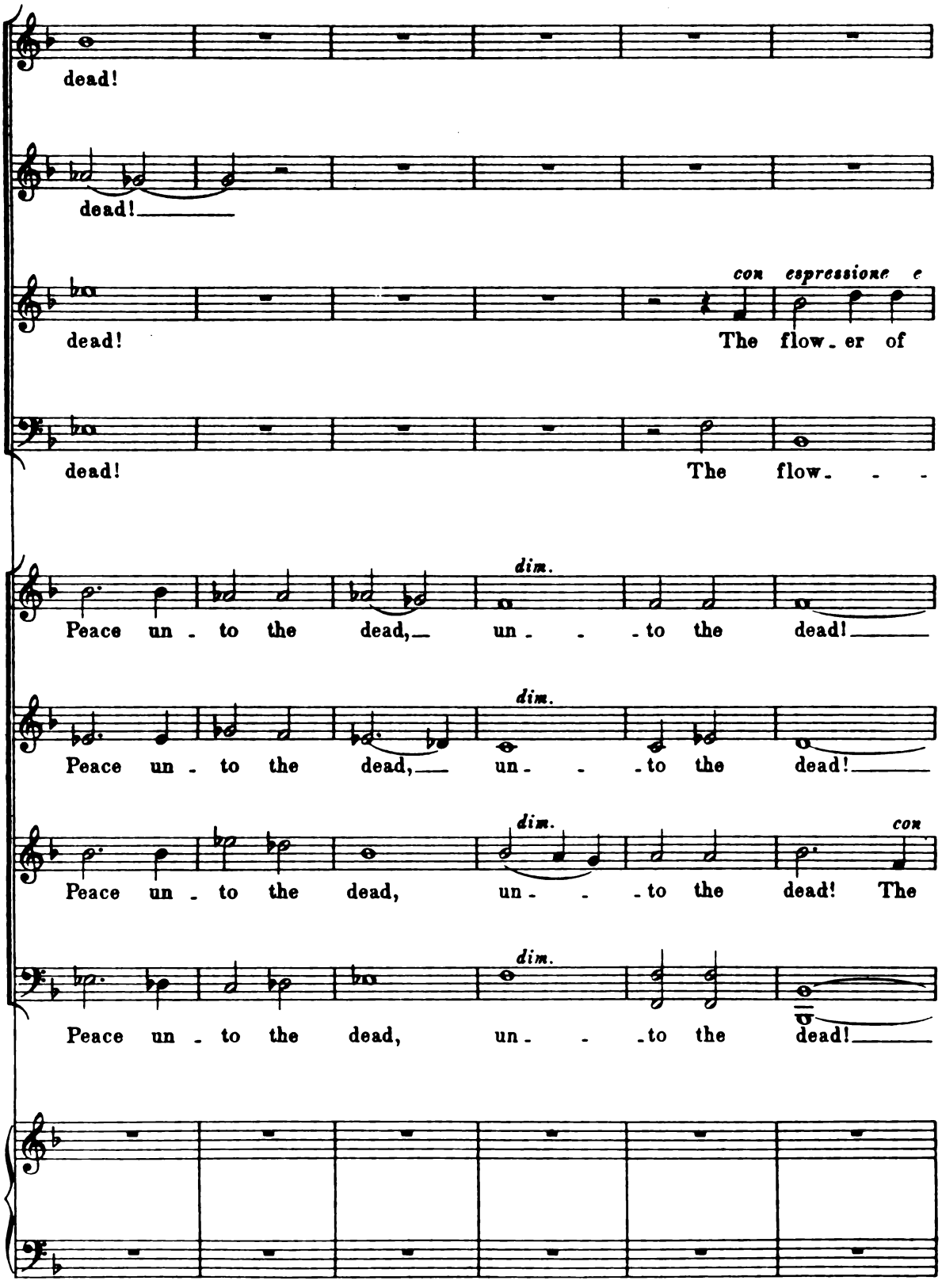
Andante, non troppo lento.

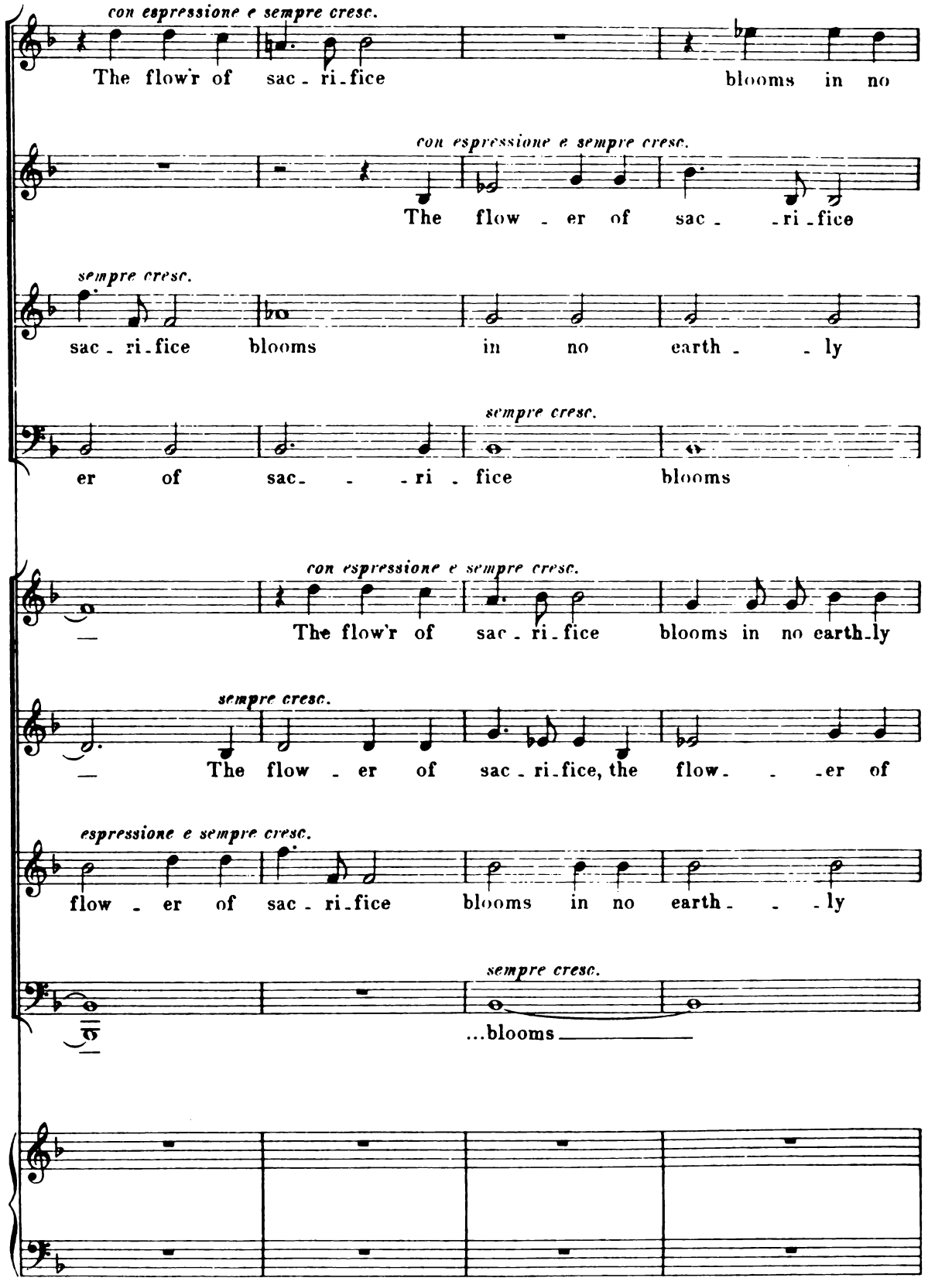


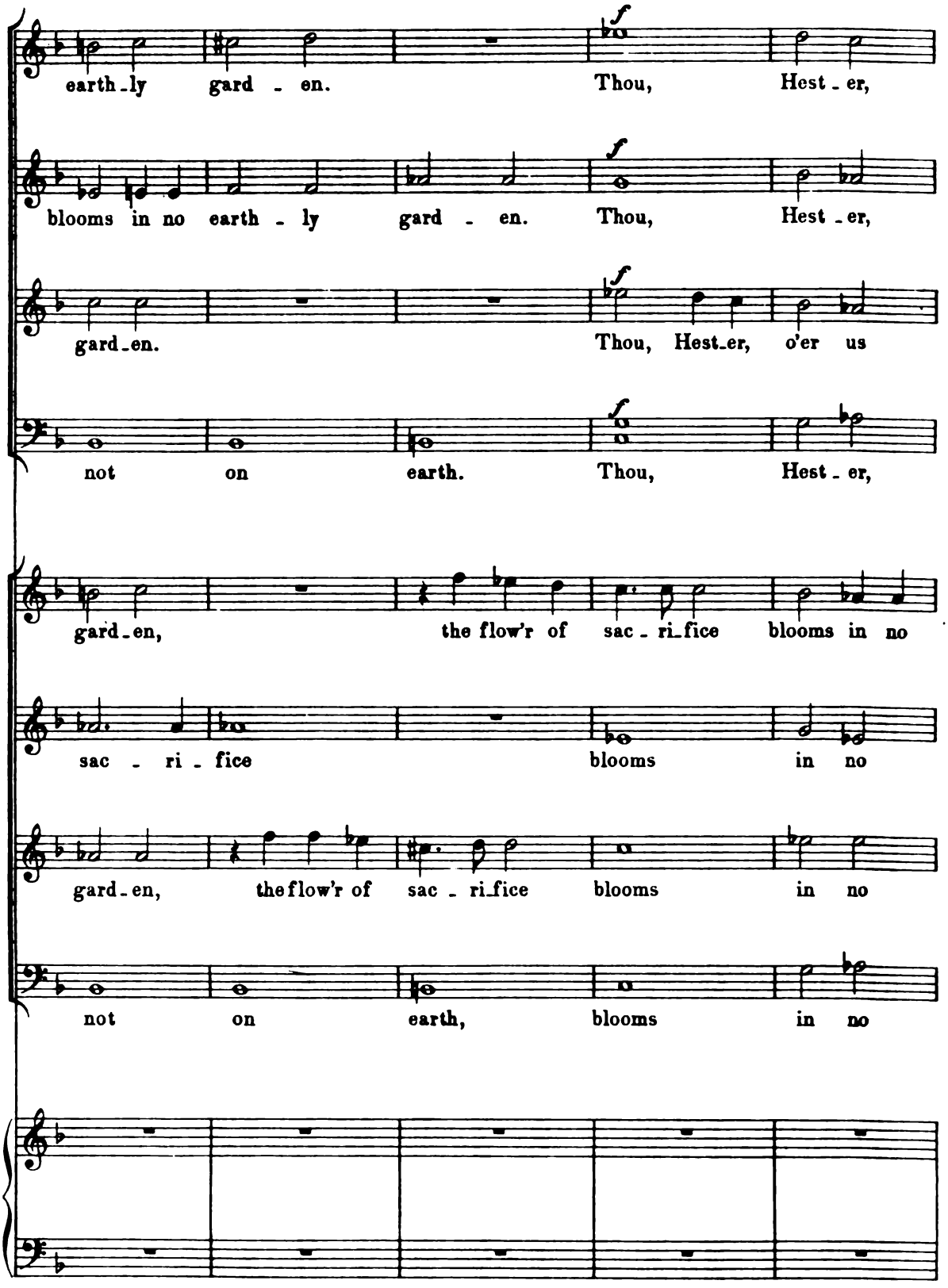
Andante, non troppo lento.

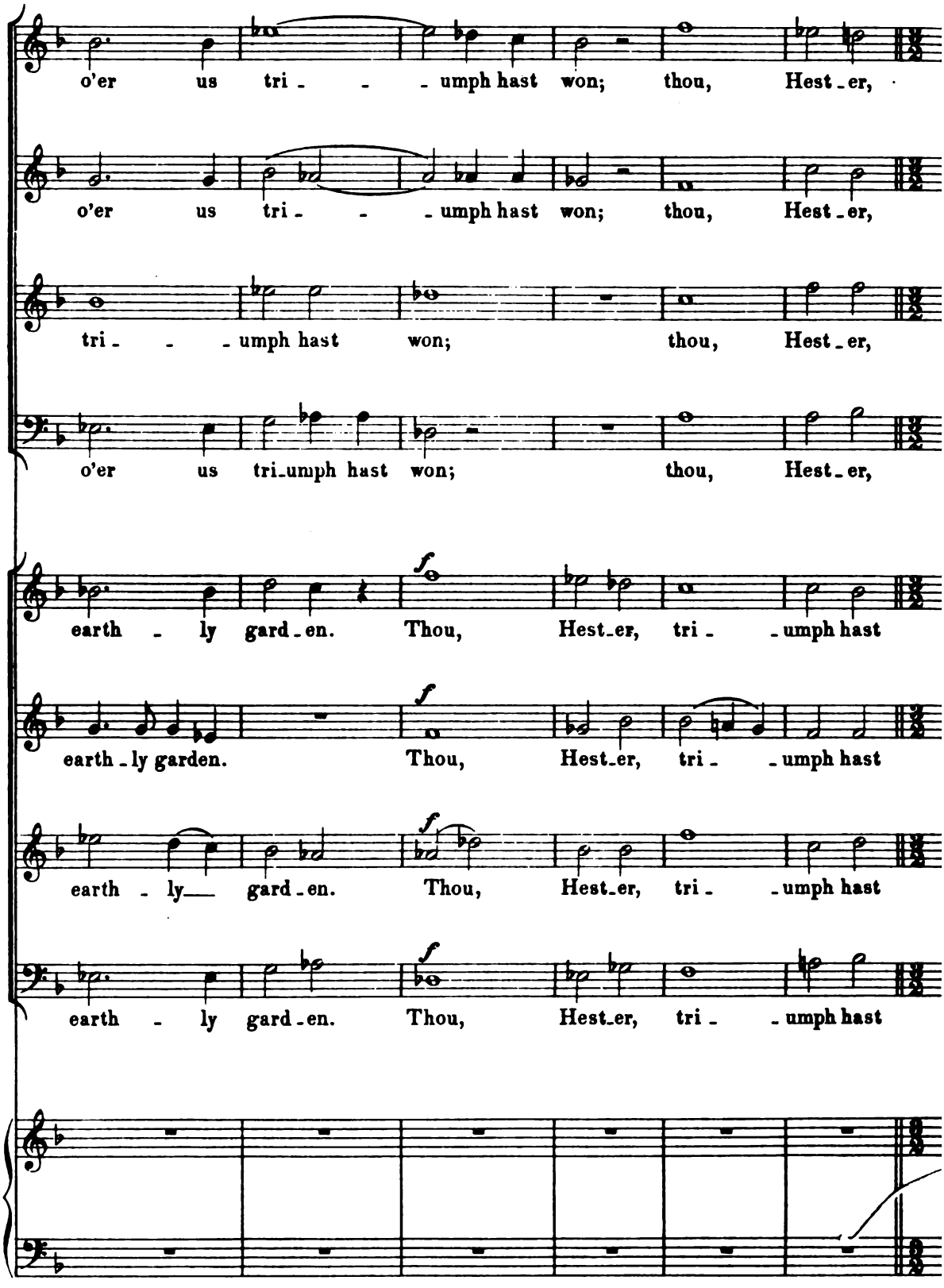

Their souls are fled.
Their souls are fled.
Their souls are
Their souls are fled.
mf
Their souls are fled.
Their
Their souls are fled. Their
mf
Their souls are fled.
Their
fled. Their souls are fled. Their

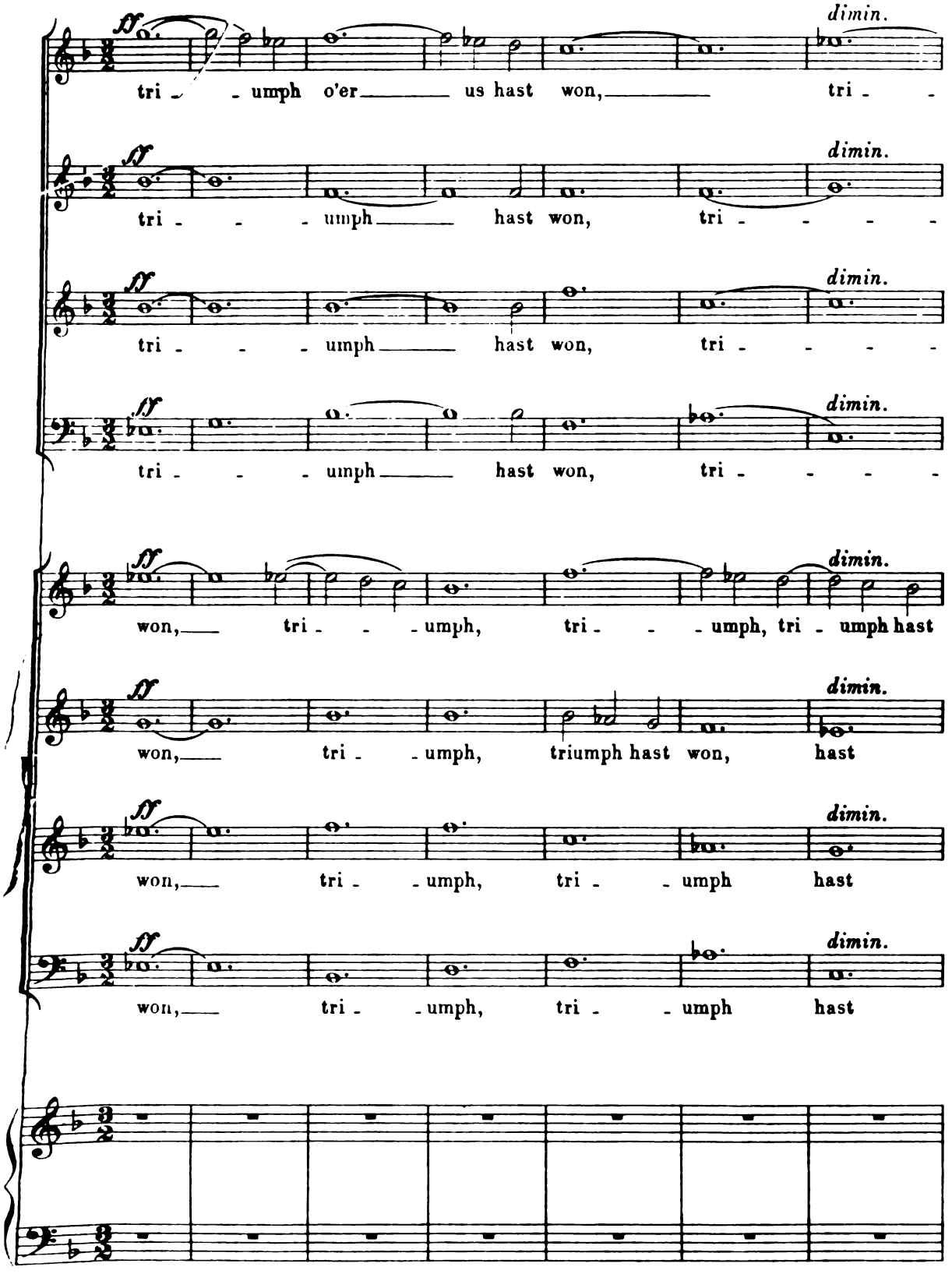

Peace un - to the dead! Peace un - to the
Peace un - to the dead! Peace un - to the
fled. Peace un - to the dead! Peace un - to the
— Peace un - to the dead! Peace un - to the—
souls are fled. Peace un - to the dead!
souls are— fled. Peace un - to the dead!
souls are fled. Peace un - to the dead!
souls are fled. Peace un - to the dead!

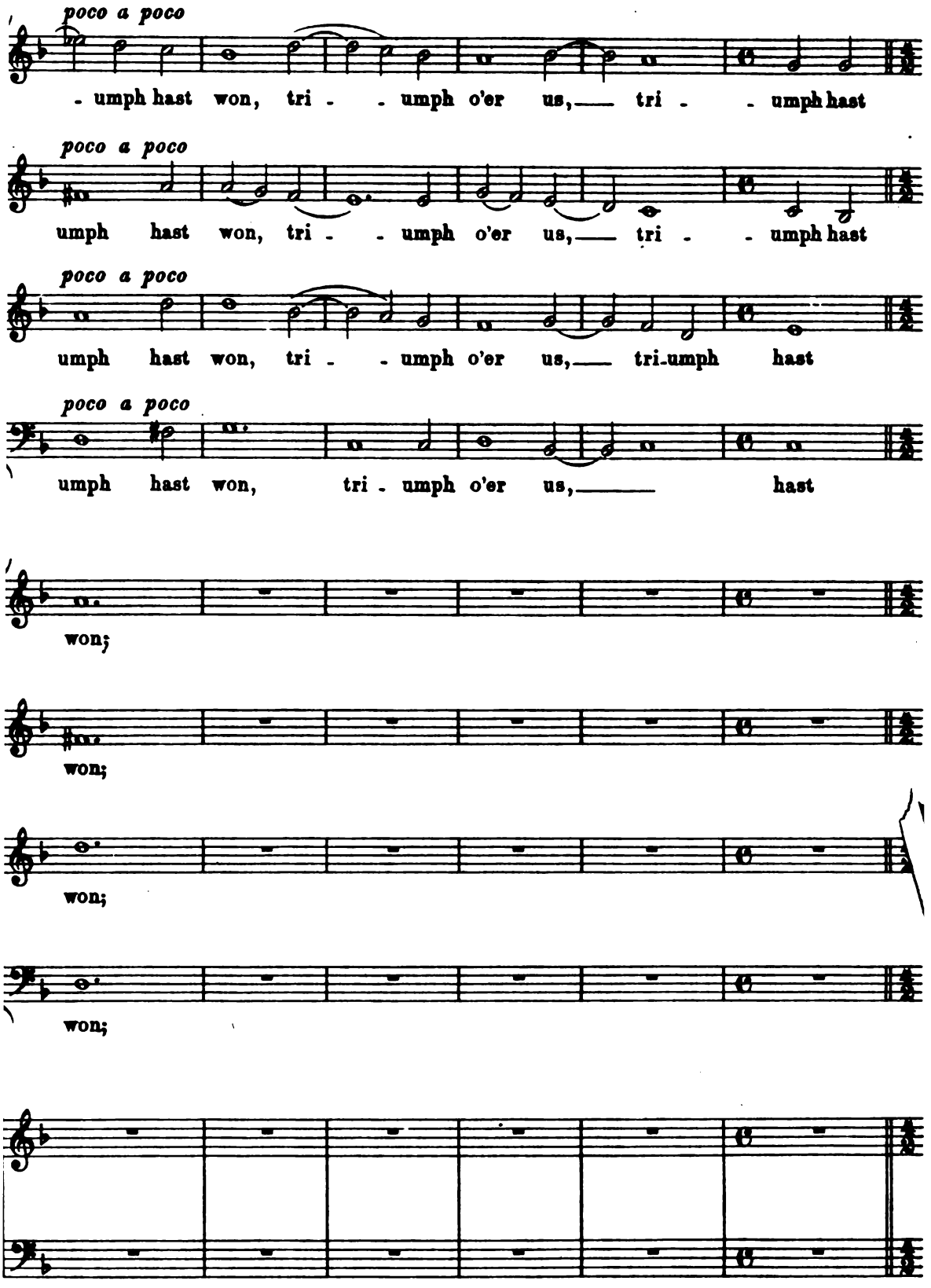

dead!
dead!
con espressione e
dead! The flow - er of
dead! The flow - - -
dim.
Peace un - to the dead, un - - - to the dead!
dim.
Peace un - to the dead, un - - - to the dead!
dim.
con
Peace un - to the dead, un - - - to the dead! The
dim.
Peace un - to the dead, un - - - to the dead!

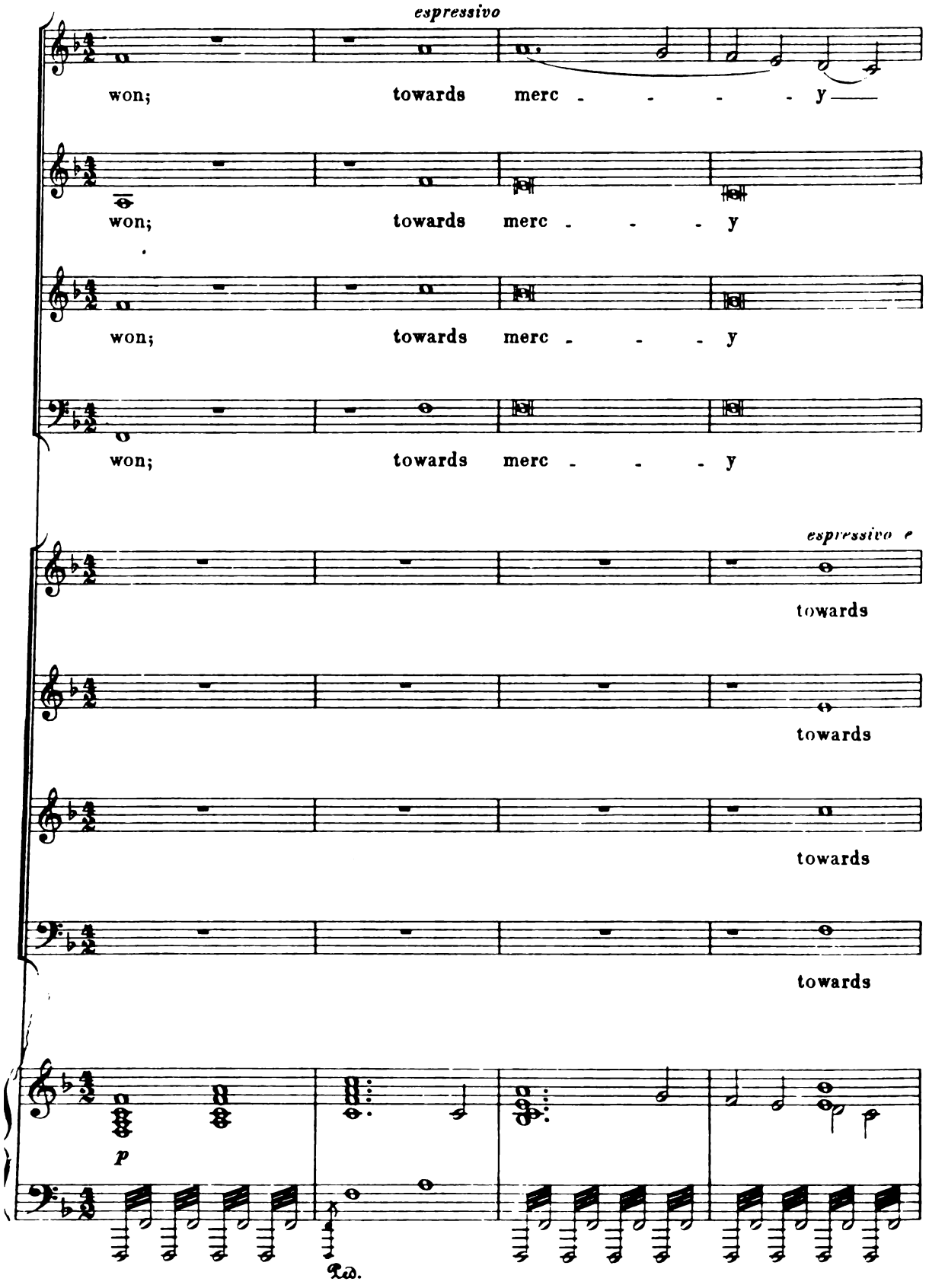

con espressione e sempre cresc.
The flow'r of sac - ri - fice blooms in no
con espressione e sempre cresc.
The flow - er of sac - - ri - fice
sempre cresc.
sac - ri - fice blooms in no earth - - ly
sempre cresc.
er of sac - - - ri - fice blooms
con espressione e sempre cresc.
The flow'r of sac - ri - fice blooms in no earth - ly
sempre cresc.
The flow - er of sac - ri - fice, the flow - - - er of
espressione e sempre cresc.
flow - er of sac - ri - fice blooms in no earth - - - ly
sempre cresc.
...blooms

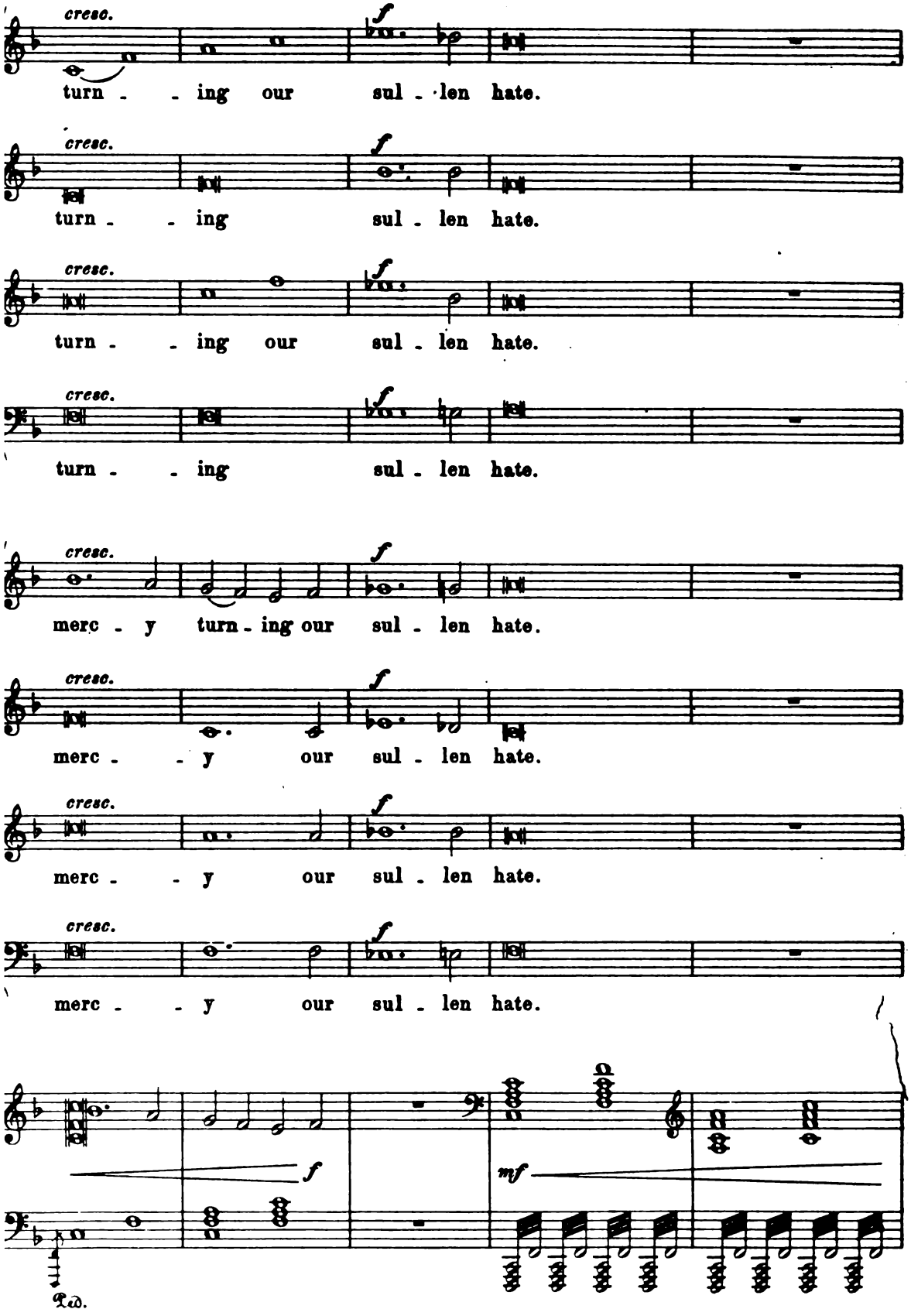

earth-ly gard - en. Thou, Hest - er,
blooms in no earth - ly gard - en. Thou, Hest - er,
gard-en. Thou, Hest-er, o'er us
not on earth. Thou, Hest - er,
gard-en, the flow'r of sac - ri-fice blooms in no
sac - ri - fice blooms in no
gard-en, the flow'r of sac - ri-fice blooms in no
not on earth, blooms in no

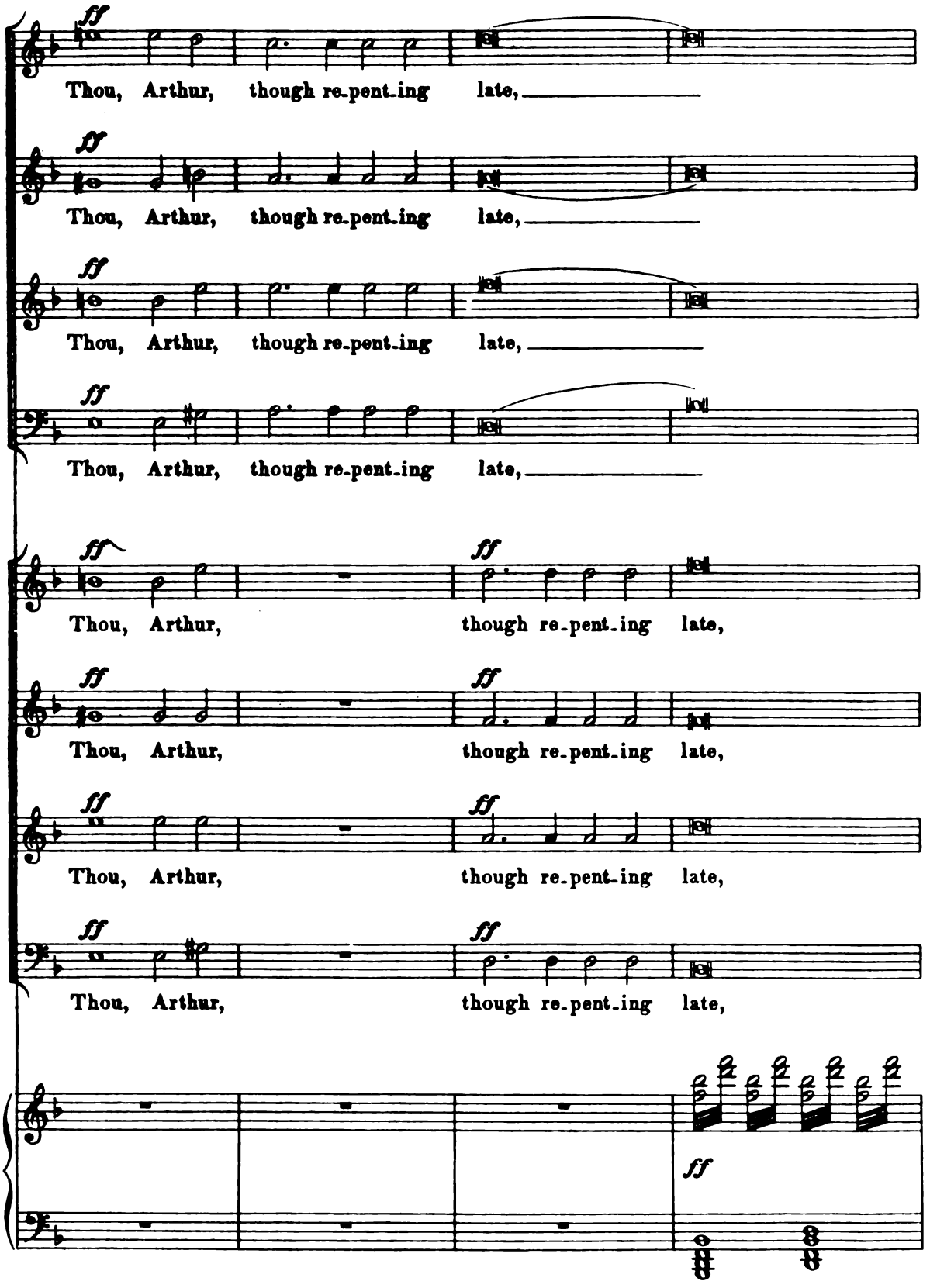

o'er us tri - - - umph hast won; thou, Hest - er,
o'er us tri - - - umph hast won; thou, Hest - er,
tri - - - umph hast won; thou, Hest - er,
o'er us tri-umph hast won; thou, Hest - er,
earth - ly gard - en. Thou, Hest-er, tri - - umph hast
earth - ly garden. Thou, Hest-er, tri - - umph hast
earth - ly— gard - en. Thou, Hest-er, tri - - umph hast
earth - ly gard - en. Thou, Hest-er, tri - - umph hast

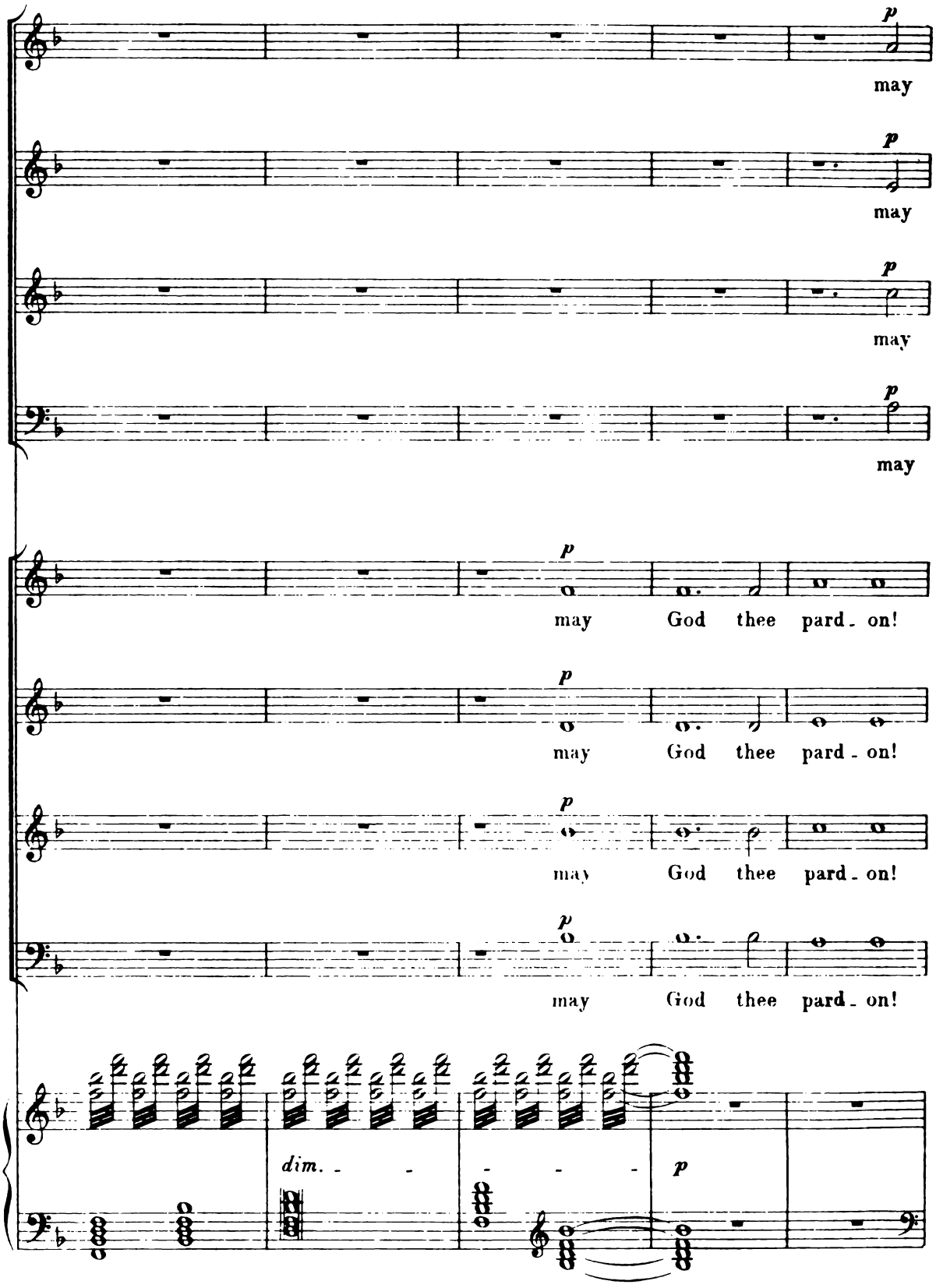

ff
dimin.
tri - - umph o'er us hast won, tri - -
tri - - - umph hast won, tri - - - - -
tri - - - umph hast won, tri - - - - -
tri - - - umph hast won, tri - - - - -
won, tri - - - umph, tri - - - umph, tri - umph hast
won, tri - - umph, triumph hast won, hast
won, tri - - umph, tri - - umph hast
won, tri - - umph, tri - - umph hast

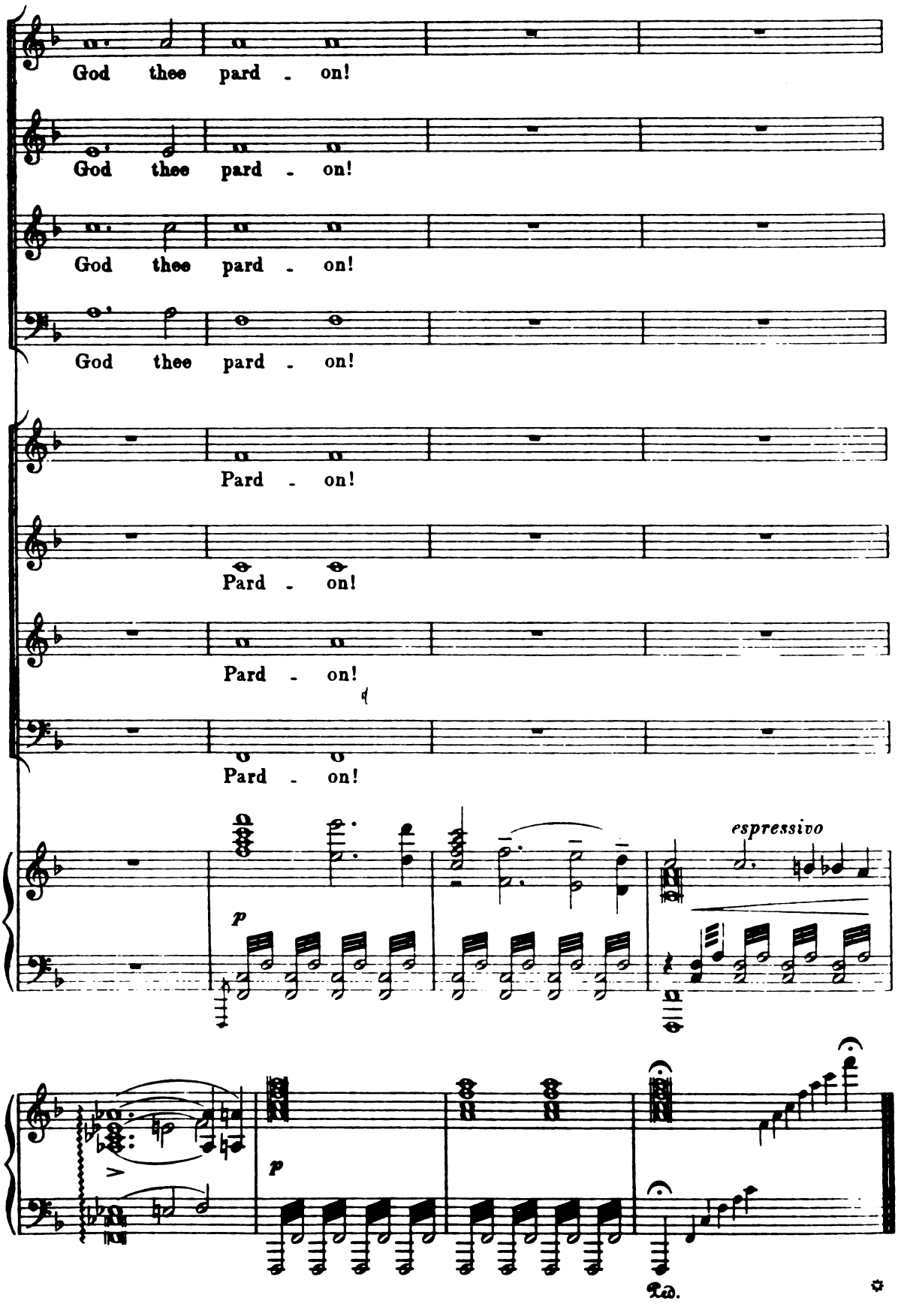

poco a poco
- umph hast won, tri - - umph o'er us, tri - - umph hast
poco a poco
umph hast won, tri - - umph o'er us, tri - - umph hast
poco a poco
umph hast won, tri - - umph o'er us, tri-umph hast
poco a poco
umph hast won, tri - umph o'er us, hast
won;
won;
won;
won;


espressivo
won; towards merc - - - - y
won; towards merc - - - y
won; towards merc - - - y
won; towards merc - - - y
espressivo e
towards
towards
towards
towards
p
Ped.


cresc.
f
turn - - ing our sul - len hate.
cresc.
f
turn - - ing sul - len hate.
cresc.
f
turn - - ing our sul - len hate.
cresc.
f
turn - - ing sul - len hate.
cresc.
f
merc - y turn - ing our sul - len hate.
cresc.
f
merc - - y our sul - len hate.
cresc.
f
merc - - y our sul - len hate.
cresc.
f
merc - - y our sul - len hate.
f
mf
Ped.


ff
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
Thou, Arthur, though re-pent-ing late,
ff


p
may
p
may
p
may
p
may
p
may God thee pard - on!
p
may God thee pard - on!
p
may God thee pard - on!
p
may God thee pard - on!
dim.
p


God thee pard - on!
God thee pard - on!
God thee pard - on!
God thee pard - on!
Pard - on!
Pard - on!
Pard - on!
Pard - on!
espressivo
p
p
Ped.