

Deux
QUATUORS
Pour

DEUX VIOLONS, ALTO & VIOLONCELLE.

Dédiés

*à S.^{te} A.^{te} S.^{te} M.^{te} le Duc Régnant
de Saxe-Gotha & Altenbourg*

Par

L. SPOHR.

Op. 4.^{te}



Prix 7.^s 50.^c

Classe 5.^{te} Cahier

de la Bibliothèque de Musi.^c

année IV.

A MILAN

Lithographie de Jean Ricordi

2.
1.
Quatuor.

Viola

p cres. p cres. p
f pp f
pp mf mf
p
p tr p tr
f p pp mf
p
p
p tr 3 p f 2
p cres. p cres. mf
cres. f f pp
cres. f sf p
mf cres.

Viola

3.

Measures 1-11 of the Viola part. The music is in 3/4 time and features various dynamics including *p*, *crs.*, *f*, *mf*, and *pp*. It includes trills and slurs.

Minuetto.

Allegretto.

Measures 12-20 of the Viola part, starting with the Minuetto section. The tempo is *Allegretto*. The music is in 3/4 time and includes dynamics such as *f*, *p*, *pp*, and *mf*. It features trills and slurs.

Allegro.

Viola

Adagio.

musical score for Viola, Op. 1420, No. 4. The score is written for Viola and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio." and the dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a final dynamic marking of "cres."

Viola

5.

Handwritten musical score for Viola, Op. 1420, No. 112 by Carlo Barato. The score consists of 13 staves of music in 3/4 time, featuring various dynamics and articulations.

Key markings and features include:

- Staff 1:** *decres.*, *p*, *4*
- Staff 2:** *p*, *crec.*, *ff*
- Staff 3:** *p legato*
- Staff 4:** *p*
- Staff 5:** *p*
- Staff 6:** *2*, *tr*
- Staff 7:** *p*, *4*, *p*
- Staff 8:** *p*, *4*
- Staff 9:** *p*, *ff*, *p*
- Staff 10:** *1*, *p*, *f*
- Staff 11:** *ff*, *pp*
- Staff 12:** *p*, *crec.*, *p*
- Staff 13:** *ff*

112.

C. 1420. No.

Carlo Barato

