

# Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

## Thème

Renaud Déjardin

FL.1

*p*

5 7 FL.1

20

*p*

7

36

4 2 5

*p*

## 1. Exercice ♩ = 66

51 FL.1

*mf* *sfz*

58

2 2

*mf* *sfz* *mf* *sfz* *mf* *sfz* *sfz* *sfz*

## 2. Contraste ♩ = 66

69 FL.3

*mf*

76

83

*mf* *f* *f*

## Le double plus vite, avec douceur et emphase ♩ = 132

93

6 rit.

*mf* *mf* *p*

## 3. Grand vent ♩ = 112

108 FL.1

[3] [3] [3] [3]

2  
117

122

*f* *f* <

126

*f* < *p* *f* > *accel.*

#### 4. Danger ♩ = 120

132

*f* *f* >

142

*f* *sfz*

#### 5. Courage héroïque ♩ = 100

148

*mf* *sfz*

155

*sfz* *f* < *sfz*

161

*f* *f* > *sfz*

#### 6. Valse ♩ = 138

166

*mp*

177

*mp*

185

*mp*

195

*sfz* *f*

*poco rit. a tempo* *a tempo* *Picc.*

### 7. Un cirque ♩ = 92

poco a poco in tempo a tempo

clownesque

3

Musical score for 'Un cirque' in 2/4 time, starting at measure 207. The score is written in treble clef and includes dynamic markings such as *f non troppo*, *f*, and *ff*. It features various rhythmic patterns, including 4-measure rests, 2-measure rests, and 3-measure rests. The piece concludes with a *ff* dynamic and a 3/4 time signature.

### 8. Orgue de Barbarie ♩ = 132

Picc.

Musical score for 'Orgue de Barbarie' in 3/4 time, starting at measure 242. The score is written in treble clef and includes dynamic markings such as *fp*, *ff*, and *p*. It features various rhythmic patterns, including 3-measure rests and 4-measure rests. The piece concludes with a *p* dynamic and a 3-measure rest.

### 9. Tyrolienne ♩ = 132

Musical score for 'Tyrolienne' in 4/4 time, starting at measure 287. The score is written in treble clef and includes dynamic markings such as *mf*, *sfz*, and *sfp < sfz*. It features various rhythmic patterns, including 4-measure rests and 2-measure rests. The piece concludes with a *sfz* dynamic and a 2-measure rest.

### 10. French touch ♩ = 50

Musical score for 'French touch' in 2/4 time, starting at measure 313. The score is written in treble clef and includes dynamic markings such as *pp dolce* and *poco rit.*. It features various rhythmic patterns, including 3-measure rests and 2-measure rests. The piece concludes with a *poco rit.* marking and a 2-measure rest.

### 11. Décalage ♩ = 132

330 **4** *Fl. I* **3** *Fl. alto* **3**

345 *f* *Fl. alto*

352 *f*

Detailed description: This section consists of three staves of music. The first staff (measures 330-344) features a melody for Flute I with a 4-measure rest followed by eighth notes, and a 3-measure rest followed by a triplet of eighth notes. Flute Alto enters in measure 345 with a triplet of eighth notes. The second staff (measures 345-351) continues the Flute I melody and the Flute Alto part. The third staff (measures 352-358) shows the Flute I part with a 4-measure rest, followed by eighth notes, and ends with a double bar line and a 6/8 time signature.

### 12. Finale : Riverdance ♩ = 112

360 **4** **2** **2** **4** **4** **4** **4** **4** **4**

prendre les tambourins

Detailed description: This section is a single staff of music in 6/8 time, starting at measure 360. It consists of a series of rhythmic patterns: a 4-measure rest, followed by a dotted half note, a 2-measure rest, a dotted half note, and then seven measures of quarter notes. Above the staff, the numbers 4, 2, 2, 4, 4, 4, 4, 4, 4 are written above the corresponding measures, indicating the number of drum strokes per measure.

### Subito più mosso ♩ = 120

396 tambourin (ou flute) *mf* **2** **2** **3** **3**

Detailed description: This section is a single staff of music starting at measure 396. It features a melody for tambourin or flute. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes. Accents (>) are placed above the eighth notes in measures 3, 4, 5, and 6.

### 412 **più forte**

Detailed description: This section is a single staff of music starting at measure 412. It features a melody of eighth notes with accents (>) above them. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes.

420 *mf*

Detailed description: This section is a single staff of music starting at measure 420. It features a melody of eighth notes. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes.

428 **forte**

Detailed description: This section is a single staff of music starting at measure 428. It features a melody of eighth notes. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes.

436

Detailed description: This section is a single staff of music starting at measure 436. It features a melody of eighth notes with accents (>) above them. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes.

443 *ff*

Detailed description: This section is a single staff of music starting at measure 443. It features a melody of eighth notes with accents (>) above them. The first measure has a 2-measure rest, followed by eighth notes. The second measure has a 2-measure rest, followed by eighth notes. The third measure has a 3-measure rest, followed by eighth notes. The fourth measure has a 3-measure rest, followed by eighth notes. The section ends with a double bar line and a 6/8 time signature.