

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

Thème

Renaud Déjardin

Fl.1

Measures 1-31 of the musical score for Flute 1. The score is written in treble clef with a 3/4 time signature. It begins with a whole rest in measure 1. Measures 2-4 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 5-6 are whole rests. Measures 7-8 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 9-10 are whole rests. Measures 11-12 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 13-14 are whole rests. Measures 15-16 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 17-18 are whole rests. Measures 19-20 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 21-22 are whole rests. Measures 23-24 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 25-26 are whole rests. Measures 27-28 contain a melodic phrase starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measures 29-30 are whole rests. Measure 31 is a whole rest.

1. Exercice $\text{♩} = 66$

51 *Fl. I*

pp *mf* *sfz*

60 2

pp *mf* *sfz* *sfz* *sfz*

2. Contrast $\bullet = 66$

69 Fl.3

mf

77

mf

84

f *f* *p*

91 Le double plus vite, avec douceur et emphase $\text{♩} = 132$

f *mp*

96

103 *rit.* *p*

2 3. Grand vent ♩ = 112

108 *Fl. 1*

118

121 *f*

ff *fp* *ff*

126 *fp* *ff* *fp* *f* *pp* *accel.*

4. Danger ♩ = 120

132 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

137 *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

142 *f*

5. Courage héroïque ♩ = 100

148 *13* *Fl. 12* *p* *sfz*

6. Valse ♩ = 138

166 *mp*

174 *2*

184 *poco rit. a tempo*

195 *poco rit. 2 a tempo Picc. 3 sfz f*

7. Un cirque ♩ = 92

3

poco a poco in tempo **4** **a tempo**

207 *mf*

215 **5** **2**

226

232 G.P. **3** *mf* *ff*

Detailed description: This musical score is for 'Un cirque' in 3/4 time, tempo 92. It consists of four staves. The first staff (measures 207-214) starts with a 4-measure rest, then a series of eighth notes. The second staff (measures 215-225) continues the eighth-note pattern with a 5-measure rest and a 2-measure rest. The third staff (measures 226-231) continues the pattern. The fourth staff (measures 232-239) includes a 'G.P.' (Grave) section with a 3-measure rest, followed by a triplet of eighth notes marked *mf* and *ff*, ending with a double bar line.

8. Orgue de Barbarie ♩ = 132

242 *Picc.* *mf*

251 **5** *mf* **1** **2** **3** **4**

264 **5** **6** **7** **8** **9** **10** **1** **2**

272 **3** **4** **5** **6** **7** **8** **9**

Detailed description: This musical score is for 'Orgue de Barbarie' in 3/4 time, tempo 132. It consists of four staves. The first staff (measures 242-250) starts with a 4-measure rest, then a series of eighth notes. The second staff (measures 251-263) continues the pattern with a 5-measure rest and a series of eighth notes. The third staff (measures 264-271) continues the pattern with a series of eighth notes. The fourth staff (measures 272-280) continues the pattern with a series of eighth notes, ending with a double bar line.

9. Tyrolienne ♩ = 132

287 **3** **5** *Fl. basse* **14** *sfz* *sfp* *sfz*

Detailed description: This musical score is for 'Tyrolienne' in 2/4 time, tempo 132. It consists of one staff. The first staff (measures 287-294) starts with a 3-measure rest, then a series of eighth notes. The second staff (measures 295-302) continues the pattern with a 5-measure rest and a series of eighth notes. The third staff (measures 303-310) continues the pattern with a series of eighth notes, ending with a double bar line.

10. French touch ♩ = 50

313 **8** *p dolce*

325 *poco rit.*

Detailed description: This musical score is for 'French touch' in 2/4 time, tempo 50. It consists of two staves. The first staff (measures 313-324) starts with an 8-measure rest, then a series of eighth notes. The second staff (measures 325-332) continues the pattern with a series of eighth notes, ending with a double bar line.

4 11. Décalage ♩ = 132

330 **2**
p

336 *ff* > < *p* *f*

342 *p* *sfz*

350 *sfz* *sfz* **3** *sfz* *f* **8**

12. Finale : Riverdance ♩ = 112

360 *p* **2** **2**

370 **2** **2** **2** **2**

386 **2** **4** **2** **2**
 Subito più mosso ♩ = 120
mf

404 **3** **3** *più forte* **2** **2**

420 *forte*

432

443 *ff*